

CATALOG OF COPYRIGHT ENTRIES

THIRD SERIES

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R Renewal registrations.	
Part 14B.....RENEWAL REGISTRATIONS—MUSIC.....	1. 00
R Renewal registrations.	

NOTE: The symbols listed represent the materials principally contained in each part; for other materials which may be included in a particular part and for a more complete statement of contents, the respective prefaces should be consulted.

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 4, PART 14B, NUMBER 1

Renewal Registrations - Music

JANUARY-JUNE

1950



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PREFACE

THIS part of the *Catalog of Copyright Entries* contains an alphabetical list by title, including cross-references, of all music in which the renewal copyright was registered in the Copyright Office during the period January 1, 1950, through June 30, 1950.

Bibliographic Data.—Each main entry includes, as applicable: 1) the title, and, in the case of an excerpt, the title of the work from which it comes; 2) descriptive data relating to the composition, e. g., "Christmas cantata;" 3) names of authors of words, music, arrangement, etc.; and 4) information relating to the medium of performance. If an author's relationship to the work is designated in the copyright data, his name is given only in the statement of copyright data.

Excerpts from such works as operas and musical comedies are entered under the title of the excerpt, with a cross-reference from the title of the whole work. When single numbers in a collection of songs or similar composite work are separately renewed they are entered as a group under the title of the collection, with cross-references from the titles of the single numbers. A work with a title in two or more languages is entered under the first names with cross-references from the others.

Copyright Data.—The portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. This is followed by 1) a brief statement of the new matter on which copyright was claimed, when the renewal application indicates that such a statement was made in the original application; 2) the date of original copyright; 3) the original registration number; 4) the renewal registration number; 5) the date of receipt of the renewal application; 6) the name of the renewal claimant; and 7) an abbreviation in parentheses representing the applicant's statement of the basis of renewal claim, e. g., John Doe (A of m) indicates that John Doe has made renewal claim as author of the music.

The *Catalog of Copyright Entries* series records the claimant in whose name a work, or a renewal of copyright, was first registered, and contains no record of subsequent changes of ownership. For information relating to transfer of rights, search in the assignment records of the Copyright Office will be undertaken upon request to the Register of Copyrights and upon payment of the statutory search fee.

Authority.—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides that the *Catalog* "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 4 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table of Organization which faces the title-page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

Orders.—The Office calls attention to the fact that orders for all parts of the *Catalog* should be

sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual issues. All orders should state clearly the title of the Catalog part and the inclusive dates of the issues wanted. For the convenience of subscribers, payment may be made with the order or upon receipt of an invoice from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the

Catalog is given in the Table of Organization. The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A) —author	(PCW)—proprietor of the composite work
arr. —arranged by	(PPW) —proprietor of the posthumous work
(C) —child or children of the deceased	pseud. —pseudonym
© —copyright claimed by	(PWH)—proprietor of copyright in a work made for hire
comp. —compiled by	rev. —revised by
(E) —executor(s) of the author	tr. —translated by
ed. —edited by	v., vol. — volume, volumes
m —music by	w — words by
(NK) —next of kin of the author who is not living, there being no will	(W) — widow of the author
op. —opus	(Wr) —widower of the author
(PCB) —proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author	

RENEWAL COPYRIGHT REGISTRATIONS OF MUSIC

January–June 1950

Renewal registrations—Music. 4,382

The above figure shows the renewal copyright registrations of music for January–June 1950, but does not necessarily represent the exact number of entries in this issue of the *Catalog*.

RENEWAL REGISTRATIONS—MUSIC

An alphabetical list by title, including cross-references, of all music in which the renewal copyright was registered during the period covered by this issue. Information relating to the original and renewal registrations is included in each entry.

A

- A FERRARA; poema sinfonico; partitura d'orch. © 24Jun22, E537664. R62324, 17May50, Mario Mariotti (A)
- A-FISHIN; w Maude H. Lyman, & m. © 16Dec22, E554389. R56971, 5Jan50, Charles Huerter (A of m)
- A-MAYING; w Anne Archbold Miller, m Olive A. Maine; low voice. © 4May22, E538831. R59192, 3Mar50, Remick Music Corp. (PWH)
- A TO Z. SEE
And her mother came too.
I've never been kept waiting.
Limehouse blues.
Rough stuff.
Selection.
When I'm dressed in blue.
- A-WISHIN; w Maude H. Lyman, & m. © 16Dec22, E554388. R56970, 5Jan50, Charles Huerter (A of m)
- A - Z; fox-trot, m Ivor Novello, arr.; orch. © 24Feb22, E527829. R60216, 29Mar50, Leonard Hornsey (A of arrangement)
- ABIDE WITH ME; duet, w Henry F. Lyte, m Henry Wildermere [pseud. of H. W. Petrie]; SA. © 14Oct22, E549525. R61430, 24Apr50, Julia C. Petrie (W)
- ABOUT ME. SEE
Fairy tales.
- ACH! LOUIE! w & m Fred Fisher, arr. George Holman. © 6Jun23, E564646. R62995, 6Jun50, Anna Fisher (W)
- ACQUARELLI; suite; partitura d'orch. © 24Jun22, E537662. R62322, 17May50, Francesco Santoliquido (A)
- ADAGIO; m G. Tartini, arr. Emilio Pente; violin & pf. © 17Feb22, E527677. R56205, 23Dec49, Schott & Co., ltd. (PWH of E. Pente)
- ADD-A-LINE SWEET ADELIN; w & m Howard B. Kaiser & B. Fields. © 29Jan23, E555635. R57834, 31Jan50, Buddy Fields (A)
- ADDIO GIOVINEZZA; fantasia, m G. Pietri, trascrizione di G. Albisi; piccola orch. © 28May22, E551671. R60205, 27Mar50, Giovanna Saladino Vedova Pietri (W) & Giovanni Albisi (A)
- ADESTES FIDELES; m C. L. Barnhouse; cornet solo or duet, with band acc. © 15Feb22, E554567. R58165, 3Feb50, on arrangement, C. L. Barnhouse, Jr. (C)
- ADORAMUS TE; antiphonal, Giovanni Pierluigi da Palestrina, arr.; men's cho., a cappella. © 6Dec22, E554815. R59801, 1Mar50, Archibald T. Davison (A of arrangement)
- ADORATION; pf. © 28Dec22, E554898. R58239, 3Feb50, Felix Borowski (A)
- ADRIENNE. SEE
The Hindoo hop.
Just a pretty little home.
Love is all.
Sing-sing.
Where the Ganges flows.
- ADVANCED EAR-TRAINING AND SIGHT-SINGING AS APPLIED TO THE STUDY OF HARMONY. © 24Dec22, A690865. R62646, 23May50, George A. Wedge (A)
- ADVERTISEMENT; pf. © 1Nov22, E547703. R59820, 17Mar50, Henry Cowell (A)
- AFFETTUOSO, op. 76, nr. 7; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547345. R63763, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- AFTER A WHILE; fox-trot, Victor Arden [pseud. of Lewis John Fuiks] & G. H. Green, arr. L. J. Fuiks. © 29Aug22, E541917. R63303, 19Jun50, George Hamilton Green & Lewis John Fuiks (A's)
- AFTER A WHILE (YOU'RE GOIN' TO PEEL BLUE); w & m W. Hirsch, Victor Arden [pseud. of Lewis John Fuiks] & G. H. Green. © 25Nov22, E552229. R63308, 19Jun50, Walter Hirsch, Lewis John Fuiks & George Hamilton Green (A's)
- AFTER MANY A DUSTY MILE, op. 45, no. 3; w from the Greek anthology (anon.), tr. Edmund Grosse, m Edward Elgar; SATB. © 9Jun22, E537387. R56913, 6Jan50, Mrs. Elgar Blake (C of E. Elgar)
- AFTER MIDNIGHT; w & m Bob Nelson, Will Collins & J. McHugh. © 17Mar23, E561078. R59643, 17Mar50, Jimmy McHugh (A)
- AFTER THE CLOUDS ROLL BY, from Sally, Irene and Mary; w Raymond Klages, m J. Fred Coots. © 26Sep22, E546797. R57740, 26Jan50, May E. Klages (W)
- THE AFTERNOON. L'APRÈS MIDI; pf. © 29May22, E539004. R61640, 1May50, Anton Eugene Mainente (A)
- AGAMEDE'S SONG; w Arthur Upson, m Paul Ardayne [pseud. of Max Wald]; med. voice. © 2May22, E538233. R60015, 27Mar50, Max Wald (A)
- AH! AH! AH! from Pins and needles; w Ballard Macdonald, m James F. Hanley. © 11Feb22, E529478. R57978, 27Jan50, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald) & Isabel LeMon Hanley (W)
- AH, CHE ODOR DI BUONO; madrigale, m Stefano Donaudy; canto e pf. © 5Aug22, E544386. R63472, 19Jun50, Guido Donaudy (NK)
- AH'S DONE SEE'D ER CALLICKER MULE; w & m. © 10Mar23, E561141. R59904, 15Mar50, John Proctor Mills (A of w) & E. Edwin Crierie (A of m)
- AI UKHNEM. SEE
The Volga boat song.
- AIDA MARCH; m Giuseppe Verdi, arr. J. M. Hitzel; pf. © 26May22, E538856. R57535, 23Jan50, Century Music Pub. Co. (PWH of J. M. Hitzel)
- AIN'T LOVE A WONDERFUL THING? UM-M-M PAPA UM-M-M MAMA; w King Zany [pseud. of Jack Dill], & m. © 13Feb23, E560259. R58742, 16Feb50, Roy Ingraham (A of m)
- AIN'T LOVE GRAND; fox trot, w & m B. G. DeSylva, Walter Donaldson & Con Conrad. © 18Feb22, E531273. R58108, 26Jan50, B. G. DeSylva (A)
- AIR, op. 11, no. 1; violoncello & pf. © 24Jul22, E544368. R59464, 14Mar50, Arnold Trowell (A)
- AIR LOUIS XIII; m Henri Ghys, arr. Theo. M. Moses [i.e. Theo. Moses-Tobani], rev. J. S. Seredy; orch. pts. © 6Feb23, EP125425. R61706, 18Apr50, Carl Fischer, inc. (PWH of J. S. Seredy)
- AIRS AND GRACES; suite; pf. © 2Oct22, E545715. R60490, 4Apr50, York Bowen (A)
- ALA MOANA; m Johnny Noble, & w. © 16May23, E562456. R62153, 16May50, Emilie D. Noble (W) & Bob Lukens (A of w)
- ALABAMY BLACKSHEEP, WON'T YOU RETURN TO MY FOLD? Fox-trot, w King Zany [pseud. of Jack Dill], & m. © 29Mar23, E561431. R60336, 31Mar50, Roy Ingraham (A of m)
- ALANNA; w Edna Eileen Archer [pseud. of Hester Sigerson Hopkins], m Hermann Lohr. © 26Feb23, E556772. R58933, 28Feb50, Jesse Lohr (W) & Hester Sigerson Hopkins (A)
- ALBUM OF FIFTEEN SONGS; w Heine, Tagore [& others], m Carl Venth; sop. © 12Jul22, E542738. R62704, 29May50, Mrs. Carl Venth (W)

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ALBUM LEAP, op.12, no. 3; pf.
© 24Jan23, E555393. R60071, 27Mar50,
Ernest Hutcheson (A)

ALBUMLEAF, op.12, no.7; m Edvard
Hagerup Grieg, transcribed; violin &
pf. © 3Aug22, E541516. R63555,
23Jun50, Arthur Hartmann (A of
transcription)

ALBUM LEAP, op. 24, no. 1; rev. &
simplified Frank Lynes; pf.
© 21Mar22, E532747. R59803, 20Mar50,
The Arthur P. Schmidt Co., inc.
(PWH)

ALBUM OF SIX OLD ENGLISH AIRS; arr.
C. Sharpe, violin pt. arr. D. Melsa;
violin or violoncello, with pf.
acc. © 20Oct22, E545749. R57904,
26Jan50, Cedric Sharpe & Daniel
Melsa (A's)

THE ALDER TREE (BEFORE MY WINDOW),
op. 26, no. 10; text by G. Galina,
English version by G. Farrar, m
Sergei Rachmaninoff; high voice.
© 7Oct22, E548617. R57711, 24Jan50,
Natalie Rachmaninoff (W) & Geraldine
Farrar (A)

ALIBI BLUES; m Anton Lada, & w.
© 25Jan23, E555434. R57749, 26Jan50,
Spencer Williams (A of w)

ALIBI BLUES; w & m Anton Lada & S.
Williams. © 14Mar23, E560917.
R59422, 14Mar50, Spencer Williams
(A)

ALIMONY MAMA, STOP YOUR SHAKING DADDY
DOWN; m Joe [i.e. Joseph] Meyer, & w.
© 8Jun23, E564736. R63037, 9Jun50,
Harold Christy (A of w) & Joe Meyer
(A)

ALIMONY MAMA, STOP YOUR SHAKING DADDY
DOWN; w Harold Christy, & m.
© 8Jun23, E564736. R63036, 8Jun50,
Joseph Meyer (A of m)

ALL IS YOURS; w Adrian Ross, & m.
© 9Jun23, E566453. R63262, 12Jun50,
Jan Broeckx (A of m) & Patience
Henrietta Mary Ropes (C of A. Ross)

ALL OVER TOWN, from The rainbow; w
L. Paley & Clifford Grey, m George
Gershwin. © 3Apr23, E561741.
R60519, 5Apr50, Louis M. Paley (A),
June Silver, Dorothy Bray & Cynthia
Georgiev (C of C. Grey), Ira
Gershwin, Frances Godowsky & Arthur
Gershwin (NK of G. Gershwin)

ALL OVER YOU; m Robert Elliott Spen-
cer, arrangement & w. © 27Jan23,
E560048. R57809, 27Jan50, Frank
Anderson, Jr. (A of w & arrangement)

ALL OVER YOU; w & m. © 18Oct22,
E547326. R59575, 23Jan50, Roy
Engel (A)

THE ALL-SUFFICIENT ONE; w Hugh P.
Andrews, & m. © 10Oct22, E548606.
R63806, 27Jun50, Herbert G. Tovey (A
of m)

ALL THAT YOUR LITTLE HEART DESIRES; w &
m James Kendis. © 1May23, E564033.
R61663, 1May50, Lillian Kendis (W)

ALL THE WAY; w W. C. Poole, m Charles
H. Gabriel. © 29Mar23, E560978.
R61048, 14Apr50, The Rodeheaver
Co. (PWH)

ALL WRONG; w & m Carroll Martin, Gus
Kahn & I. Jones. © 11Jun23, E562968.
R63243, 13Jun50, Isham Jones (A)

ALL WRONG; w & m Gus Kahn, I. Jones &
C. Martin. © 11Jun23, E562968.
R63392, 21Jun50, Isham Jones &
Carroll Martin (A's)

ALL WRONG; w Gus Kahn, & m. © 1Jun23,
E562722. R62795, 2Jun50, Isham Jones
& Carroll Martin (A's of m)

ALL WRONG; w Gus Kahn, m I. Jones &
Carroll Martin. © 1Jun23, E562722.
R62786, 1Jun50, Isham Jones (A)

ALLA CORNAMUSA; contradanza, m J. B.
Senallie, arr.; violin & pf.
© 14Jul22, E544358. R59456, 14Mar50,
Alfred Moffat (A of arrangement)

ALLADIN'S LAMP; w & m Irma Hopper.
© 25Jan22, E528996. R56352, 27Dec49,
Harms, inc. (PWH)

ALLANT À LA SÉRÉNADE, op.99, no.2;
bagatelle, Edouard Schütt; pf.
© 1Nov22, E551130. R62905, 3Apr50,
A. Cranz, d.b.a. Éditions A. Cranz
(PWH)

ALLEGRO AGITATO; orch. © 14May23,
E564298. R62341, 15May50, Domenico
Savino (A)

ALLEGRO PRECIPITOSO; orch. © 14May23,
E564305. R62348. 15May50, Domenico
Savino (A)

ALLEZ UP; w & m. © 18Sep22, E548063.
R61895, 26Apr50, William B. Fried-
lander (A)

ALMOND EYES; m Anton Lada & W. Miller,
arr. Arthur Darvo, & w. © 18Jan23,
E553482. R57454, 18Jan50, L. Wolfe
Gilbert (A of w)

ALOHA MEANS I LOVE YOU; w & m R. L.
Lukens & Johnny [i.e. John Avery]
Noble. © 2Jun23, E562908. R62871,
2Jun50, Robert L. Lukens (A) & Emilie
D. Noble (W)

ALONE AT LAST! SEE
Enfin seuls!

ALONG THE FAIRWAY; fox-trot, w Arthur
Anderson, m Melville Gideon, arr.
William Schulz; orch. parts, with w.
© 16Mar22, E527847. R59556, 15Mar50,
Leo Feist, inc. (PWH of W. Schulz)

ALPINE ECHOES; waltz. 1. Pf. - 2. Orch.
© 8Sep22, 20Oct22; E545033. 550108.
R62048, 62051; 10May50; Charles
Ancliffe (A)

ALPINE ECHOES; waltz, w & m.
© 24Jan23, E556037. R57778, 25Jan50,
Irving Caesar (A of w) & Charles
Ancliffe (A of m)

AM I TO BLAME? w Raymond Klages, m
Billy Fazioli. © 12Jan23, E553462.
R57550, 20Jan50, Catherine Fazioli
(W)

AM I TO BLAME? w Raymond Klages, m
Billy Fazioli. © 12Jan23, E553462.
R57551, 20Jan50, May E. Klages (W)

AM I TO BLAME? w Raymond Klages, m
Billy Fazioli, arr. Teddy East-
wood. © 14Oct22, E548701. R57746,
26Jan50, May E. Klages (W)

AMAPOLA; fox trot, w & m Joseph M.
Lacalle. © 7Jun22, E540164. R57424,
18Jan50, Manuel A. Lacalle & Hermi-
nia Lacalle Duran (C)

AMERICA VICTORIOUS; march, m E. E.
Bagley; orch. pts. © 11Apr22,
E534897. R60507. 6Apr50, Clare
Esther Dodge (C)

AMERICAN IDEAL; march, w & m; orch.
© 6Jun23, E564729. R63202, 8Jun50,
Julius Lenzberg (A)

AMERICAN YOUTH MARCH; m Fred Cauer,
arr. J. S. Seredy; orch., with pts.
for mandolin orch. © 2Apr23,
E562256. R61699, 18Apr50, Carl
Fischer, inc. (PWH of J. S. Seredy)

AMES D'ENFANTS; m Jean Cras; pf., à
4 mains. © 28Aug22, E544870.
R60842, 6Apr50, Adele Louise Paul
Cras (W)

AMIALE CONVERSATION; pf. © 1Nov22,
E547701. R59818, 17Mar50, Henry
Cowell (A)

L'AMICO FRITZ. SEE
Intermezzo.

AMONG FOES; poem after Nietzsche,
English version by George Harris,
Jr., m S. Tanieff, ed. Olin Downes;
low voice, in D min. Also Russian
text. © 25May23, E565294. R63182,
8Jun50, on arrangement & English w,
Carl Fischer, inc. (PWH of O. Downes
& G. Harris, Jr.)

AMOR MI TIENE IN PUGNO; frottola, m
Stefano Donaudy; canto e pf.
© 5Aug22, E544382. R63468, 19Jun50,
Guido Donaudy (NK)

AMOROSI MIEI GIORNI; aria, m Stefano
Donaudy; canto e pf. © 5Aug22,
E544387. R63473, 19Jun50, Guido
Donaudy (NK)

L'AMOUR DE MA MIE; entr'acte, m Vladi-
mir Dyck; violon & petit orch.
Pts. © 14Dec22, E551546. R60920
6Apr50, Madeleine Dujardin (E)

AMOUR QUAND TU NOUS TIENS; fox-trot,
m Albert Chantrier; pf. © 23Nov22,
E550922. R60907, 6Apr50, Renée
Antoinette Raveau Chantrier (W)

AMOUR QUAND TU NOUS TIENS; paroles de
Léo Lelièvre & H. Varna, m Albert
Chantrier. © 23Nov22, E556370.
R61097, 6Apr50, Renée Raveau
Chantrier (W)

AMOURETTE; valse petite, m Gustav
Klemm; pf. © 5Jun22, E539523.
R59543, 13Mar50, Josephine S.
Klemm (W)

AMPHITRITE ERRANTE; suite, m Louis
[i.e. St. John] de Crevecoeur;
pf., à 4 mains. © 14Dec22, E551584.
R61074, 6Apr50, St. John de Creve-
coeur (A)

AN DAS MEER. OCEAN, DU UNGEHEUER, Op.
55, No.1; m Edward MacDowell, arr. L.
Windsperger; Salon-Orch. © 1Jul22,
E546168. R63332, 19Jun50, The Arthur
P. Schmidt Co., inc. (PWH of L.
Windsperger)

ANCIENT MARINER, op.124, no.4; m Edwin
H. Lemare; organ. © 30Jun22,
E542123. R62930, 7Jun50, Charlotte
Lemare (W)

AND HER MOTHER CAME TOO, from A to Z;
fox-trot, arr.; orch. © 31Mar22,
E536309. R60304, 31Mar50, Ivor
Novello (A)

AND HOW; w Gus Kahn, m Jack Nelson &
H. Akst. © 11Apr23, E561590.
R60932, 11Apr50, Harry Akst (A)

AND SO DID HE; by Alfred Wooler; men's
cho. © 11Dec22, E555263. R58247,
3Feb50, Laura M. Stengel, William
Wooler & Lillian M. Shaw (C)

AND THE BAND PLAYED ON; w & m Fred
Fisher. © 6Jun23, E564644. R62994,
6Jun50, Anna Fisher (W)

AND VERY NICE TOO; w Raymond W. Peck, &
m. © 10Jul22, E542266. R62736,
29May50, Percy Wenrich (A of m)

RENEWALS—MUSIC

AND VERY NICE TOO. SEE
When I hear a syncopated strain.
When you come back to me.
When your sweet lips meet mine.

AND WILL HE NOT COME AGAIN? w Shakes-
peare, & m; 3-pt. women's cho.
© 28Jun22, E544013. R60955, 10Apr50,
Haverall Brian (A of m)

ANDANTE CANTABILE; from String quartet,
op.11, m Petr Il'ich Chaikovskii,
arr. Adolf Schmid; orch. © 10Nov22,
E552114. R63492, 19Jun50, G.
Schirmer, inc. (PWH of A. Schmid)

ANDANTE CANTABILE, op.124, no.3; m
Edwin H. Lemare; organ. © 30Jun22,
E542122. R62929, 7Jun50, Charlotte
Lemare (W)

ANDANTE ROMANTIQUE; m Paul Fauchey,
arr. Francis Salabert; ptes. d'orch.
© 23Nov22, E550905. R60902, 6Apr50,
Danielesco Eugénie Micsunesco Sala-
bert (W)

ANDANTINO, from Le Huron; m Grétry,
arr.; violin & pf. © 20Nov22,
E555955. R60731, 10Apr50, Alfred
Pochon (A of arrangement)

ANGEL CHILD; w Hetty O'Haley, & m.
© 13Nov22, E549546. R61971, 4May50
Robert Braine (A of m)

THE ANGEL'S SECRET; w & m Arthur
Bristow. © 17Mar22, E532690.
R59345, 7Mar50, A. W. Perry's Sons
(PWH)

THE ANGELS' SERENADE; Christmas
service, w Mrs. E. S. Tillotson, m
arr. Ira B. Wilson. © 16Sep22,
A683314. R61359, 24Apr50, Lorenz
Pub. Co. (PWH)

ANGEL'S SERENADE; m G. Braga, tran-
scribed; violin & pf. © 3Feb22,
E531070. R56939, 5Jan50, Sascha
Jacobsen (A of transcription)

L'ANGELUS; invocation, paroles & m
Paul Dupin; 4 voix. © 26May22,
E537420. R58034, 19Jan50, Simone
Vaillant Dupin (W)

ANGELUS; m C. Pletter, arr. Francis
Salabert; ptes. d'orch. © 28Aug22,
E544937. R60868, 6Apr50, Daniel-
esco Eugénie Micsunesco Salabert
(W)

ANGELUS; m Jules Émile Frédéric
Massenet, arr. H. J. Stewart; organ.
© 28Dec22, E554931. R58243, 3Feb50,
Mrs. Leroy Woodhead (C of H. J.
Stewart)

ANGELUS; m Jules Émile Frédéric
Massenet, transcribed & ed.; organ.
© 9Sep22, E543939. R62330, 15May50,
Edwin Arthur Kraft (A of transcription
& editing)

ANHELO. LONGING; w Simon Martinez,
English version by Cecil Cowdrey, m
Anna Case [i.e. Anna Case MacKay];
high voice, in F min. © 30Jun22,
E540701. R62750, 26May50, Anna Case
MacKay (A)

ANIMAL CRACKERS; w Christopher Morley,
& m; high voice. © 6Apr22, E534630.
R57672, 19Jan50, Richard Hageman
(A of m)

ANIMATO; m E. Nawrazek [pseud. of Emil
Kronke]; pf. © 6Jul22, E540837.
R63598, 23Jun50, Emil Kronke (A)

ANNABELLE; w Lew Brown, & m. © 1Jun23,
E564608. R62788, 1Jun50, Ray
Henderson (A of m)

ANNABELLE; w Lew Brown, & m, arr.
Eugene Platzmann. © 18May23,
E564268. R62361, 18May50, Ray
Henderson (A of m)

ANNIE (YOU'RE JUST LIKE MY MAMMY);
w & m Wynn Stanley [pseud. of
Worton David], Andrew Allen &
J. G. Gilbert. © 29Mar23, E557115.
R60312, 30Mar50, Hubert W. David
(C) & Jos. Geo. Gilbert (A)

ANNUAL SONG REVUE. SEE
Wonderful you.

ANSWER THE CALL; w Alfred H. Ackley,
& m. © 29Mar23, E560999. R61052,
14Apr50, Bentley D. Ackley (A of m)

ANSWER THE CALL OF JESUS; w & m.
© 30Oct22, E548636. R60469, 6Apr50,
Warner R. Cole (A)

ANSWER TO, OLD PAL, WHY DON'T YOU
ANSWER ME; w Helen Tracy Lillis, m
Harry Jay [pseud. of Harry J.
Lincoln] © 27May22, E538941.
R62299, 18May50, Lottie M. Lincoln
(W)

ANTINOMY; pf. © 1Nov22, E547702.
R59819, 17Mar50, Henry Cowell (A)

ANTOINE ET CLÉOPATRE; épisodes sympho-
niques d'après le drame de Shakes-
peare, & m; partition d'orch.
© 28Apr22, E536874. R58016, 19Jan50,
Florent Schmitt (A of m)

ANTOINETTE ET CLÉOPATRE, op. 69; suite;
ptes. d'orch. © 28Apr22, E544293.
R58059, 19Jan50, Florent Schmitt (A)

ANVIL CHORUS, from Il trovatore; m
Giuseppe Verdi, arr. G. Federlein;
pf. © 4Feb22, E531005. R58214,
3Feb50, Theodore Presser Co. (PWH
of G. Federlein)

ANY OLD TIME; w Alex Rogers, m Luckey
[i.e. C. Luckeyth] Roberts.
© 6Jan23, E553277. R56805, 6Jan50,
Luckey Roberts (A)

APLEY HOUSE; arr. Cecil J. Sharp; pf.
© 9Jun22, E537352. R56880, 6Jan50,
Joan Sharp (C)

THE APOCALYPSE; dramatic oratorio,
text selected & arr. Pauline Arnoux
MacArthur & H. Pierre Roché, m
P. Gallico; mixed cho., with soli &
pf. acc. © 17Jan22, E528872.
R56936, 6Jan50, Paolo Gallico &
Henri Pierre Roché (A's), Arthur P.
MacArthur & William MacArthur (C)

APPAREILLAGE, op. 21, no. 4; m Louis
Vuillemin; pf. © 25Apr22, E537175.
R58022, 19Jan50, Lucie Pelletier
Vuillemin (W)

THE APPLE SAUCE BLUES; w & m Theodore
Morse & S. Williams, arr. © 9Aug22,
E543081. R62739, 26May50, Theodora
Morse (W) & Spencer Williams (A of w,
m & arrangement)

APPLES, BANANAS AND -?, from Battling
butler; m Philip Braham, & w.
© 8Dec22, E551184. R62195, 11May50,
Douglas Furber (A of w) & Faith
Eugenie Braham (W)

APRIL BLOSSOMS, from The wildflower;
duet, w O. Harbach & Oscar Hammer-
stein 2d, m Herbert Stothart &
Vincent Youmans. © 8Feb23, E558014.
R58408, 8Feb50, Otto A. Harbach (A)

APRIL BLOSSOMS, from The wildflower;
duet, w Otto Harbach & O. Hammer-
stein 2d, m Herbert Stothart &
Vincent Youmans. © 8Feb23, E558014.
R58407, 8Feb50, Oscar Hammerstein
2d (A)

APRIL BLOSSOMS, from The wildflower;
duet, w Otto Harbach & Oscar
Hammerstein 2d, m Herbert Stothart
& Vincent Youmans. © 8Feb23,
E558014. R58599, 14Feb50, Ceciley
Youmans & Vincent M. Youmans
(C)

APRIL BLOSSOMS, from The wildflower;
m Herbert Stothart & Vincent You-
mans, & w. © 8Feb23, E558014.
R58723, 17Feb50, Otto Harbach &
Oscar Hammerstein II (A's of w),
Vincent Youmans & Cecily Youmans
(C) & Mary W. Stothart (W)

AQUARIUM; m Camille Saint-Saëns,
transcrit. 1. Violon & pf.- 2. Pf.,
2 mains. © 11Aug22; E544834,
544838. R58067, 58071; 19Jan50;
Lucien Garban (A of transcription)

AQUILEJA, op.85, nr.4; m Jean Sibelius,
ed. & rev. Julia A. Burt; pf.
© 27Sep22, E547334. R63752, 28Jun50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

ARABESQUE, op.76, nr.9; m Jean Sibelius,
ed. & rev. Julia A. Burt; pf.
© 27Sep22, E547347. R63765, 28Jun50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

ARABIAN DANCE; m Bainbridge Crist, arr.
Charles J. Roberts; orch. © 24Jan23,
E562245. R61693, 18Apr50, Carl
Fischer, inc. (PWH of C. J. Roberts)

ARABIAN SONG; m Max Vogrich, arr.
Adolf Schmid; orch. ptes. © 2May22,
E538265. R60096, 22Mar50, G.
Schirmer, inc. (PWH of A. Schmid)

ARCHAISCHES TÄNZEN, Op. 30; neun
sinfonische Reigen, m Erwin Lendvai;
Orch. Partitur. © 30Apr22,
E592997. R56266, 23Dec49, Charlotte
Lendvai (W)

ARE YOU LIVING WHERE GOD ANSWERS
PRAYER? w & m Mrs. H. S. Lehman.
© 16Dec22, E552904. R57440, 18Jan50,
Juanita Lehman Gottschling (C)

ARE YOU WILLING TO PAY THE PRICE? w
Herbert Buffum, m E. S. Lorenz.
© 31Oct22, E549513. R61418, 24Apr50,
Lorenz Pub. Co. (PWH)

ARGENTINA, from Strut, Miss Lizzie; w &
m Creamer & J. T. Layton. © 8Jul22,
E542217. R63879, 27Jun50, Lily
Creamer (W) & J. Turner Layton (A)

ARGENTINE, from Caroline; w Harry B.
Smith, m Eduard Kunneke & A. Goodman
© 9Feb23, E558008. R58717, 17Feb50,
on revised lyrics & music, Sydney
Reed Smith (C) & Alfred Goodman (A)

ARIA; di Gio. Pietro Bertì, raccolte
Giacomo Benvenuti. © 3Jun22,
E537229. R62312, 17May50, Cornelia
Benvenuti (W)

ARIA, op.5; m Lucien Capet; violon,
alto & pf. © 28Dec22, E551875.
R61089, 6Apr50, Aline Langlois
Capet (W)

ARIA, op. 20, no. 1; violoncello &
pf. © 3Apr22, E536514. R59703,
21Mar50, Ludwig Lebell (A)

ARIADNE AUF NAXOS, op. 60; opera,
Prelude by Hugo von Hofmannsthal,
tr. in English by Alfred Kalisch, m
Richard Strauss, arr. Otto Singer;
voc. sc. © 30Nov22, E556165.
R56283, 16Dec49, Boosey & Hawkes,
ltd. (PWH of O. Singer)

ARISE, MY HEART AND SING! poem by
Richard Le Gallienne, & m; SATB.
© 31Mar22, E534369. R59077, 2Mar50,
Elinor Remick Warren (A of m)

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THE ARITHMETIC LESSON, op. 143, no. 2; w & m C. W. Krogmann; pf., with w. © 30Dec22, E553561. R56963, 5Jan50, Pauline K. Smith, Harold H. Krogmann & B. Williams Krogmann (E's)

THE ARKANSAS MULE; w & m. © 25Nov22, E549821. R62890, 5Jun50, Jimmy Clark (A)

THE ARKANSAS TRAVELER; old country dance; pf. © 23Jan23, E55382. R60070, 27Mar50, Clarence Burg (A)

THE ARKANSAS MULE; fox-trot, w & m. © 9Apr23, E559672. R62892, 5Jun50, Walter Hirsch (A of w) & Jimmy Clark (A of m)

THE ARKANSAS MULE; w & m. © 4Dec22, E552547. R62891, 5Jun50, Jimmy Clark (A)

L'ARLESIEENNE. SEE Menuet.

THE ARM BREAKER; pf. © 7Apr23, E559330. R60697, 7Apr50, Fred Rose (A)

ARMS AND HONOR MARCH; military band. © 10Apr23, E562229. R62098, 5May50, V. J. Grabel (A)

ARMY FROLIC; march, m George Hahn. (In Jacobs' band monthly, v. 7, no. 3) © 13Mar22, B524385. R58295, 1Feb50, Walter Jacobs, inc. (PWH)

ARMY FROLIC; march, m George Hahn. (In Jacobs' orchestra monthly, v. 13, no. 2) © 15Feb22, B522639. R57121, 12Jan50, Walter Jacobs, inc. (PWH)

ARMY FROLIC; march, m George Hahn; mandolin. (In The cadenza, v. 29, no. 2) © 27Feb22, B522614. R57114, 12Jan50, Walter Jacobs, inc. (PWH)

ARMY FROLIC; march; pf. (In Melody, v. 6, no. 1) © 6Jan22, B550957. R55498, 30Dec49, George Hahn (A)

AROUND US HEAR THE SOUNDS OF EVEN; by Antonin Dvořák, arr.; men's cho., a cappella. © 14Feb23, E558128. R61243, 20Apr50, Archibald T. Davison (A of arrangement)

ARPEGE; poésie de A. Samain, m Henri Moreau-Févre. © 28Aug22, E544885. R62432, 17May50, Yvonne Brothier Moreau-Févre (W)

ARRAWARRA; w Worton David, & m. © 26Apr23, E557685. R61672, 1May50, Hubert W. David (C) & Horatio Nicholls (A of m)

ARRIVANNO 'AMERICA; w & m. © 27Nov22, E569319. R57172, 17Jan50, Francesco Pennino (A)

ART THOU WEARY? w John M. Neale, & m, violin & violoncello obbl. by Karl Rissland. 1. High voice, in F. - 2. Med. voice, in E flat. - 3. Low voice, in D flat. © 7Dec22, E555277. R58975, 27Feb50, Teresa Del Riego (A of m)

AS SOON AS I GET YOU OFF OF MY HANDS I'LL BE ON MY FEET AGAIN; w & m James Brockman & Al W. Brown. © 7Jun23, E564715. R61579, 26Apr50, Ethel Alferoff-Alferieff (W of A. W. Brown)

ASHFORD'S PIANO VOLUNTARIES, no. 2; ed. E. L. Ashford. © 26Aug22, A583317. R61362, 24Apr50, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (C)

ASPEN, op. 75, nr. 3; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547354. R63772, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

ASTERISKS FOR PIANO; m Leonard Butler. © 5Apr22, E536515. R59704, 21Mar50, Mrs. N. Butler (W)

AT AN OLD TRYSTING PLACE, op. 51, no. 3; m Edward MacDowell, arr. Charles Woodhouse; orch. pts. © 3May23, E559967. R62672, 26May50, The Arthur P. Schmidt Co., inc. (PWH of C. Woodhouse)

AT ANY COST; w & m Mrs. C. H. Morris. © 8Sep22, E548021. R57055, 11Jan50, Mary M. Cartright (NK)

AT CLOSE OF DAY, op. 131, no. 2; pf. © 22Jun22, E539850. R62664, 26May50, Paul Zilcher (A)

AT NOD; galop, m Harrie A. Peck; pf. (In Melody, v. 6, no. 1) © 6Jan22, B520957. R56499, 30Dec49, Russell A. Peck (E)

AT THE BLACKSMITH'S, op. 170, no. 2; pf. © 6Jul22, E540846. R63578, 23Jun50, Paul Zilcher (A)

AT THE CAKE WALK BALL; w Joe Young & S. M. Lewis, & m. © 3May23, E559869. R61865, 4May50, Sam M. Lewis (A), Harry Akst & George [W.] Meyer (A's of m)

AT THE CAKE WALK BALL; w Joe Young & Sam M. Lewis, m H. Akst & George W. Meyer. © 3May23, E559869. R61849, 3May50, Harry Akst (A)

AT THE CAKE WALK BALL; w Joe Young & Sam M. Lewis, m Harry Akst & George W. Meyer. © 3May23, E559869. R61982, 4May50, Ruth Young Grunberg (W)

AT THE CAKE WALK BALL; w S. M. Lewis & Joe Young, m H. Akst & G. W. Meyer. © 12Apr23, E559290. R61133, 12Apr50, Sam M. Lewis, Harry Akst & George [W.] Meyer (A's)

AT THE CAKE WALK BALL; w Sam M. Lewis & Joe Young, m Harry Akst & George W. Meyer. © 12Apr23, E559290. R61021, 13Apr50, Ruth Young Grunberg (W)

AT THE CAKE WALK BALL; w Sam M. Lewis & Joe Young, m H. Akst & George W. Meyer. © 12Apr23, E559290. R61128, 12Apr50, Harry Akst (A)

AT THE END OF THE ROAD, from Lola; w Ballard Macdonald, m James F. Hanley. © 30Mar22, E533004. R57986, 27Jan50, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald) & Isabel LeMon Hanley (W)

AT THE GATES OF SEVILLE; w Jean Garat, English w by John Alan Haughton, m Felix Fourdrain, arr.; 3-pt. women's cho. © 2Feb22, E530828. R58333, 2Feb50, Howard Barlow (A of arrangement)

AT THE IRISH JUBILEE; w A. Seymour Brown, & m. © 21Apr22, E538279. R60447, 5Apr50, Albert Von Tilzer (A of m)

AT THE IRISH JUBILEE; w A. Seymour Brown, m Albert Von Tilzer. © 21Apr22, E538279. R60287, 29Mar50, Nellie Brown (W)

AT THE LAST, op. 21, no. 4; w Walt Whitman, m Maurice Lesly. © 22Dec22, E551943. R56292, 28Dec49, Marguerite Besly (W)

AT TWILIGHT; pf. duet. © 3Apr22, E533197. R59538, 13Mar50, Hazel Gertrude Kinscella (A)

THE ATONEMENT OF PAN. SEE Entr'acte.

ATSA ME; w & m Vaughn De Leath [pseud. of Leonore Vonderlieth] © 9Dec22, E552609. R57858, 30Jan50, Alma Cunningham (NK)

ATTENTE. SEE Waiting.

AU BORD DE LA ROUTE; poésie de Camille Mauclair, m Nadia Boulanger. © 5Apr22, E536224. R59747, 17Mar50, Lili Boulanger (NK)

AU LARGE DES CLOCHERS, op. 21; m Louis Vuillemin; pf. © 25Apr22, E537174. R58021, 19Jan50, Lucie Pelletier Vuillemin (W)

AURORA; march, m Harry J. Lincoln; pf. © 30Apr22, E535172. R59693, 20Mar50, Lottie M. Lincoln (W)

AURORA MIA; entr'acte, m Vladimir Dyck; ptes. d'orch. © 14Dec22, E551518. R60909, 6Apr50, Madeleine Dujardin (E)

AUS EISERNER ZEIT; Lieder-Zyklus, Text von Fritz Löhner, Karl Dankwart Zwerger, Fr. W. Oestéren, Hugo Zuckermann, Erwin Weill et al, m Franz Lehár. © 29May15, E368804. R57133, 11Jan50, Otto Blau & Siegfried Frankel (E's of F. Lehár)

AUS GALANTER ZEIT, aus Manon Lescaut; Gavotte, Erik Meyer-Helmund; Klavier. © 1Dec22, E551124. R62899, 3Apr50, A. Cranz, d.b.a. Editions A. Cranz (PWH)

AUTUMN GOLD; pf. © 23Jun23, E563572. R63700, 26Jun50, Cecil Kappey (A)

AUTUMN LEAVES; pf. © 29Mar22, E536329. R60307, 31Mar50, George Howard Clutsum (A)

AUTUMN LEAVES; w Watson Gilder, & m. © 28Oct22, E549537. R56733, 30Dec49, Florence Lowenberg (A of m)

AUTUMN NIGHTS; intermezzo; pf. © 25Sep22, E545888. R59486, 14Mar50, Cecil Rayners (A)

AUTUMN SONG. CHANT D'AUTOMNE, op. 3, no. 3; m Aleksandr Tikhonovich Grechaninov, transcribed Harvey B. Gaul; organ. © 3Apr22, E533212. R60276, 29Mar50, Harriette Avery Gaul (W)

AUTUMN WALTZ; w & m George V. Betts. © 8Sep22, E546370. R62696, 29May50, Lillie M. Jacobson (W)

AVE MARIA, from Otello; m Giuseppe Verdi, ed. N. Clifford Page, English, Latin & Italian text; high voice, in A flat. © 18Dec22, E555530. R60988, 14Apr50, Carl Fischer, inc. (PWH of N. C. Page)

AVE MARIA; m Agnes Trainor Imhoff; sop. solo. © 7Apr22, E538045. R59657, 20Mar50, Hilary Imhoff Messer (C)

AVE MARIA; m Edmond Filippucci; voix moyennes avec acc. d'harmonium ou orgue, violon ad lib. © 24Mar22, E527942. R58762, 26Jan50, Ernest Filippucci (C)

AVE MARIA; m Francisco Santiago; high voice, with violin obbl. © 8Sep22, E543829. R58578, 14Feb50, Mrs. F. Santiago (W)

AVE MARIA; méditation sur le 1er prélude de Johann Sebastian Bach, by Charles François Gounod, ed., fingered & phrased Harold Eisenberg; violin & pf. © 21Mar22, E534133. R57413, 18Jan50, Edward B. Marks Music Corp. (PWH)

RENEWALS—MUSIC

AVE MARIA, op. 8, no. 2; m Louis Vuillemin; sop. ou tén., avec acc. d'orgue ou pf. © 18Sep22, E545435. R58081, 19Jan50, Lucie Pelletier Vuillemin (W)

AVE MARIA, op. 52, no. 6; m Franz Schubert, English adaptation by Paul Bliss. © 28Dec22, E554921. R58970, 27Feb50, Theodore Presser Co. (PWH of P. Bliss)

AVE VERUM CORPUS CHRISTI; motet, Josquin des Prés, arr.; men's cho., a cappella. © 16Oct22, E548950. R59800, 1Mar50, Archibald T. Davison (A of arrangement)

AVE VIRGO SANCTISSIMA. HAIL VIRGIN MOST HOLY; motet, English w tr. & adapted Winfred Douglas, m Francisco Guerrero, ed. Kurt Schindler; mixed voices. © 10Oct22, E548837. R58955, 27Feb50, Veronica Moss & Andrew A. Schindler (NK of W. Douglas & K. Schindler)

AVEC LE SOURIRE. SEE L'étrange valse.

AVRIL; parabole, paroles & m Paul Dupin. © 26May22, E537427. R58041, 19Jan50, Simone Vaillant Dupin (W)

B

BABY BLUE EYES, from Troubles of 1922; w & m. © 14Aug22, E543199. R63214, 12Jun50, Walter Hirsch, George Jessel & Jesse Greer (A's of w & m)

BABY BLUE EYES, from Troubles of 1922; w & m Walter Hirsch, George Jessel & Jesse Greer, arr. W. C. Polla; orch. pts. © 14Aug22, E541995. R63211, 12Jun50, Robbins Music Corp. (PWH of W. C. Polla)

BABY BUNTIN', from Elsie; fox-trot, w & m N. Sissle & Eubie [i.e. James Hubert] Blake. © 13Feb23, E560252. R58735, 16Feb50, Noble Sissle & James Hubert Blake (A's)

BABY CLOTHES; w Phil Ponce, m Edna Gladstone [i.e. Edna Tobias], arr. Ed Smalle. © 1Dec22, E554016. R61667, 1May50, Edna Tobias (A)

BABY, EV'RYBODY CALLS HER BABY; fox-trot, w Charles Tobias, m William Polla. © 19Jan22, E526848. R56941, 27Dec49, Helen D. Conklin (C of W. Polla)

BABY, WON'T YOU PLEASE COME HOME; w & m. © 26Mar23, E558817. R62645, 25May50, Charles Warfield & Clarence Williams (A's of w & m)

BABYLON; fox-trot, w Harry Williams, m Neil Moret [pseud. of Charles N. Daniels] © 14Oct22, E54258. R63168, 9Jun50, Carrie Williams Quinn (W), Mrs. Tholen D. Garrett & Neil Moret (C of C. N. Daniels)

BABYLON; w Harry Williams, m Neil Moret [pseud. of Charles N. Daniels] © 12Jun22, E539481. R63002, 5Jun50, Carrie Williams Quinn (W)

BABYLON; w Harry Williams, m Neil Moret [pseud. of Charles N. Daniels] © 12Jun22, E539481. R63161, 9Jun50, Carrie Williams Quinn (W), Mrs. Tholen D. Garrett & Neil Daniels (C of C. N. Daniels)

BACCHANALE, from Orphée; mimodrame lyrique; partition d'orch. © 13Nov22, E550600. R58093, 19Jan50, Roger Ducasse (A)

BACCHANALE, from Orphée; mimodrame lyrique; ptes. d'orch. © 13Sep22, E545804. R58088, 19Jan50, Roger Ducasse (A)

UN BACIO SOLO; w Benj. M. Carmina, & m. © 15Oct22, E552697. R57169, 17Jan50, Francesco Pennino (A of m)

BACK IN THE OLD NEIGHBORHOOD; w Clyde Hager, & m. © 4Jan23, E553203. R56990, 5Jan50, Walter Goodwin (A of m) & Alice Hager (W)

BAD MAN BLUES; fox-trot, w Chris Smith, & m. © 21Jun22, E540657. R61231, 20Apr50, Lou[is] E. Zoeller (A of m)

BADINAGE; m Felix Winternitz; violin & pf. © 20Nov22, E555585. R60075, 27Mar50, Robert Winternitz, Roland Winters & Kurt Winters (C)

BADINAGE; m Gustave Ferrari; violin & pf. © 15Dec22, E556010. R59496, 14Mar50, Evelyn F. Ferrari Holmes (C)

BAFFLING EYES, from Coffee bean; m George E. Patten, arr. Arthur R. Grant, & w. © 4May22, E538291. R61747, 28Apr50, John A. Flood (A of w)

UN BAISER PARFAIT. SEE A perfect kiss.

DIE BAJADERE; Operette, w Julius Brammer & Alfred Gruenwald, & m, arr. Joseph Holzer; Klavierauszug, mit Text. © 1Sep22, E556129. R63568, 23Jun50, Emmerich Kalman (A of m)

THE BAL TABARIN. SEE Chiquette. Innocent eyes. Lady. My rose.

BALIEFF'S CHAUVE-SOURIS. SEE The Chinese billikens. Dark eyes. Katinka. Porcelaine de Saxe. Selection. Two guitars. The Volga boat song.

BALLAD; after Pushkin's Gypsies, Russian w A. Maikoff, English version by George Harris, Jr., m O. A. Lichina, ed. Olin Downes; high voice, in 5 min. © 28May23, E565287. R63180, 8Jun50, on arrangement & English w, Carl Fischer, inc. (PWH of O. Downes & G. Harris, Jr.)

BALLAD OF CAPE ST. VINCENT; w John Masfield, m Hermann Lohr. © 26Feb23, E556773. R58934, 28Feb50, Jesse Lohr (W)

BALLADE, Op. 45; m Friedrich Hegar; Violine u. Orch. Partitur. © 31Mar22, E593026. R56269, 23Dec49, Lina Hegar (W)

BALLET ET CAPRICE, op. 28; pf. & violin or violoncello. © 14Mar23, E560933. R59423, 14Mar50, Manazucca (A)

BALLET MUSIC, from Rosamundé, op. 26; m Franz Peter Schubert, transcribed Robert Fischhof, ed. Edwin Hughes; pf. © 5Jun22, E539538. R58758, 23Feb50, G. Schirmer, inc. (PWH of E. Hughes)

BALLET OF THE FLOWERS, op.92; suite, m Henry Hadley, arr. M. L. Lake; military band. pt.3. © 15Jun23, E565273. R63537, 22Jun50, Carl Fischer, inc. (PWH of M. L. Lake)

BALLET OF THE FLOWERS SUITE, op.92, pt. 1-2; m Henry Hadley, arr. M. L. Lake; military band pts. © 27Mar23; E562225-562226. R62096-62097; 5May50; Carl Fischer, inc. (PWH of M. L. Lake)

BAMBALINA, from The wildflower; m Vincent Youmans & Herbert Stothart, & w. © 16Feb23, E558157. R58734, 16Feb50, Otto Harbach & Oscar Hammerstein II (A's of w), Vincent Youmans & Cecily Youmans (C) & Mary W. Stothart (W)

BAMBALINA, from The wild flower; w O. Harbach & Oscar Hammerstein 2d, m Vincent Youmans & Herbert Stothart. © 16Feb23, E558157. R58619, 16Feb50, Otto A. Harbach (A)

BAMBALINA, from The wild flower; w Otto Harbach & O. Hammerstein 2d, m Vincent Youmans & Herbert Stothart. © 16Feb23, E558157. R58618, 16Feb50, Oscar Hammerstein 2d (A)

LA BAMBOCHE; one-step; pf. © 23Nov22, E554256. R61093, 6Apr50, James Henry Wood (A)

BANG ON YOUR TAMBOURINE; w & m M. Dixon, Ernie Breuer & Sidney Gibson, arr. J. M. Cuthbert. © 27Jan23, E553648. R57805, 27Jan50, Mort Dixon (A)

BANG! ON YOUR TAMBOURINE; w & m Mort Dixon, Ernie [i.e. Ernest] Breuer & Sidney Gibson. © 27Jan23, 26Feb23; E553648, 558324. R60708, 60710; 11Apr50; Broadway Music Corp. (PWH)

BARBER OF BAGDAD. SEE Salamaleikum.

BARCAROLLE; w & m H. J. Tandler; with violoncello & violin obbl. © 29Apr22, E535147. R58859, 27Feb50, Anna Tandler (L)

BARD ALBUM 1922-23. BÁRD KARACSONYI ALBUMA 1922-23; dalok-divatos táncok-operettek, authors & composers of Hungary. © 1Dec22, E557756. R57463, 12Jan50, J. F. Bard (PCW)

BARD KARACSONYI ALBUMA 1922-23. SEE Bard Album 1922-23.

BAREFOOT BLUES; w & m. © 7May23, E559908. R62064, 9May50, Clarence Williams (A)

BARNEY DEAR; m Billy McGill & Jimmy Durante, arr. B. McGill. © 22Nov22, E552153. R59044, 6Mar50, James Durante (A)

BARNEY GOOGLE; fox-trot, w & m B. Rose & Con Conrad. © 29Mar23, E561279. R60189, 29Mar50, Billy Rose (A)

BARNEY GOOGLE; fox-trot, w & m B. Rose & Con Conrad. © 29Mar23, E561279. R60328, 31Mar50, Billy Rose (A) & Leona Z. Shattuck (W of C. Conrad)

BASQUE LOVE SONG. NIK BADITUT; English version by Mary Ellis Opdycke & Kurt Schindler, collected & harmonized Padre José Antonio de San Sebastian, ed. K. Schindler; med. voice, in D flat. © 15Dec22, E555271. R58973, 27Feb50, Veronica Moss & Andrew A. Schindler (NK of K. Schindler)

BATAVIA, from The cousin from nowhere; w Adrian Ross [pseud. of Arthur Ropes] & R. C. Tharp, m Edward Kunneke. © 29Dec22, E551672. R56507, 30Dec49, on revised edition & English lyrics, Ethel Ropes (W) & Robert C. Tharp (A)

CATALOG OF COPYRIGHT ENTRIES

THE BATTLE EVE; part song, w G. W. Southey, m Theo Bonheur [pseud. of Charles A. Rawlings]; male voices. © 29Jun22, E537766. R57882, 12Jan50, Nita Bloor (C. A. Rawlings)

THE BATTLE IS NOT MINE; w & m Mrs. H. S. Lehman. © 1Aug22, E543347. R57432, 18Jan50, Juanita Lehman Gottschling (C)

BATTLING BUTLER; selection, m Philip Braham. 1. Pf. - 2. Orch. © 8Dec22, 2Mar23; E551189, 556986. R62200, 62210; 11May50, 16May50; Faith Eugenie Braham (W)

BATTLING BUTLER. SEE Apples, bananas and -? The countryside. Dancing honeymoon. Growing up time. It's a far far better thing. Marigold. She called me piccaninny. We both have an axe to grind. Why can't I?

BEALE STREET MAMMA; w & m J. R. Robinson & Roy Turk. © 21Feb23, E560192. R58667, 21Feb50, J. Russell Robinson (A) & Gladys Turk (W)

BEAUTIFUL BLUE DANUBE; waltz, m Johann Strauss, arr. J. M. Hitzel; pf. © 26May22, E538838. R57530, 23Jan50, Century Music Pub. Co. (PWH of J. M. Hitzel)

THE BEAUTIFUL LAND OF NOD; w Ella Wheeler Wilcox, m Frederic H. Cowen; in G. © 20Sep22, E545688. R62049, 10May50, Frederica Gwendoline Cowen (W)

BEBE; fox-trot, m Abner Silver, & w. © 24Apr23, E559802. R61333, 25Apr50, Sam Coslow (A of w)

BEBE; fox-trot, w Sam Coslow, & m. © 24Apr23, E559802. R61334, 25Apr50, Abner Silver (A of m)

BECAUSE YOU MADE A PLAYTHING OF MY LOVE; w Bliss Milford, m William C. O'Brien. © 6Jan22, E529565. R56948, 27Dec49, F. B. Haviland Pub. Co. (PWH)

BEES IN THE GARDEN; pf. © 3Apr22, E533220. R58802, 27Feb50, James W. Bleecker (A)

THE BEGGAR'S OPERA. SEE Polly. Selection.

BEHOLD! THERE SHALL BE A DAY; Biblical w, m Alfred Wooler; sop. or ten., mezzo-sop. or bar., & alto or bass. © 13Apr23, E559306. R61862, 3May50, William Wooler (E)

BELIEVE, AND BE SAVED; w adapted from the Scriptures, m J. B. Herbert. © 18Jan23, E558195. R59204, 6Mar50, The Rodeheaver Co. (PWH)

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; arr. C. Sharpe, violin pt. arr. D. Melsa; violin or violoncello, with pf. acc. © 20Oct22, E545750. R57905, 26Jan50, Cedric Sharpe & Daniel Melsa (A's)

BELLIS, op.85, nr.1; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547338. R63756, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

BELLS OF BRITTANY; w Herbert J. Brandon, m H. Lyall Phillips. © 12Mar23, E556971. R59501, 14Mar50, Blanche Howard Fisher (W of H. L. Phillips), F. W. Brandon & P. S. Brandon (E's)

BELLS OF THE SEA; w Arthur J. Lamb, m Alfred Solman. © 12Apr22, E533308. R60529, 10Apr50, Curt Kremer (C of A. Solman)

BENEDICTUS ES DOMINE; chant, Biblical w, m Harvey B. Gaul; mixed cho. © 5Jun22, E539537. R62017, 9May50, Harriette A. Gaul (W)

BENEDICTUS ES DOMINE; SATB, in A flat. © 18Jan22, E528842. R56649, 4Jan50, H. Alexander Matthews (A)

BENNY! BE YOURSELF; w & m Harry De Costa, M. K. Jerome & F. E. Ahlert. © 4May23, E559824. R61874, 4May50, Fred [E.] Ahlert (A)

BENNY! BE YOURSELF; w & m Harry De Costa, M. K. Jerome & Fred E. Ahlert. © 4May23, E559824. R61875, 4May50, M. K. Jerome (A)

BERCE PAR LES COMPLAINTES VAQUES, op. 21; poésie de André Delacour, m Roger de Francmesnil. © 31Dec22, E556415. R61104, 6Apr50, Marcelle Ormières de Francmesnil (W)

BERCEUSE; from Jocelyn, m Benjamin Louis Godard, ed., fingered & phrased Harold Eisenberg; violin & pf. © 15Feb22, E531192. R57409, 18Jan50, Edward B. Marks Music Corp. (PWH of H. Eisenberg)

BERCEUSE; m Armas Järnefelt, transcribed; organ. © 3Aug22, E541542. R62649, 23May50, Edwin Arthur Kraft (A of transcription)

BERCEUSE; m Florent Schmitt, transcribed; ptes. d'orch. © 4Aug22, E544842. R58074, 19Jan50, Hubert Mouton (A of transcription)

BERCEUSE; m Roger Ellis [pseud. of Roger Levy]; violon solo & quatuor. Ptes. © 28Apr22, E536860. R58763, 26Jan50, Roger Levy (A)

BERCEUSE; violon solo, quintette à cordes & pf. conducteur. Ptes. © 16May22, E536992. R61610, 25Apr50, F. Heurteur (A)

BERCEUSE NÈGRE; m Gustave Ferrari; violin & pf. © 15Dec22, E556009. R59495, 14Mar50, Evelyn F. Ferrari Holmes (C)

BERCEUSE POUR JANINE; invocation, par Paul Dupin; 3 voix, mezzo ou bar. © 26May22, E537414. R58028, 19Jan50, Simone Vaillant Dupin (W)

BERELE BOSJAK. SEE Watch your step.

BERELE TREMP. SEE Watch your step.

BESHEBARA; w & m. © 24Feb22, E531372. R58147, 1Feb50, C. P. McDonald (A of w) & Thomas Hughes (A of m)

BESIDE A BABBLING BROOK; w Gus Kahn, m Walter Donaldson. © 9Apr23, E559263. R60784, 10Apr50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

BESIDE A BABBLING BROOK; w Gus Kahn, m Walter Donaldson. © 9Apr23, E559263. R60971, 12Apr50, Grace LeBoy Kahn (W), Ellen Donaldson & Sheila Donaldson (C)

BESIDE THE LAKE, op.4, no.2; pf. © 5Mar23, E556968. R63417, 16Jun50, Reginald King (A)

BESSIE; m George Graff, Jr., & w. Chas. S. Shade (A of w)

BWARE OF THE CHICKENS, from Strut, Miss Lizzie; w & m Creamer & J. T. Layton. © 8Jul22, E542218. R63880, 27Jun50, Lily Creamer (W) & J. Turner Layton (A)

BEYOND THE DAWN; m Wilfrid Sanderson, arr.; band & cornet. © 19Dec22, E551991. R56300, 28Dec49, Sydney Herbert (A of arrangement)

BIDY WITH RED, RED COMB, op. 30, no. 1; by Helen L. Cramm; pf., with w. © 6Sep22, E553181. R58226, 3Feb50, Herbert D. Cassily (E)

THE BIG BASS DRUM, op. 143, no. 3; m Carrie W. Krogmann; pf., with w. © 30Dec22, E553562. R56964, 5Jan50, Pauline K. Smith, Harold H. Krogmann & B. Williams Krogmann (E's)

THE BIRCH. SEE Björken.

THE BIRD AND THE SAXOPHONE; m Ring-Hager [i.e. Justin Ring & Fred W. Hager], arr. J. Ring; pf. © 8Aug22, E542952. R59638, 17Mar50, Justin Ring & Fred W. Hager (A's)

THE BIRD AND THE SQUIRREL, op.82, no.1; w Fred Emerson Brooks, & m; high cr med. voice. © 2May22, E538231. R61730, 28Apr50, Mary Carr Moore (A of m)

BIRD-SONG AT MORNING; pf. © 28Aug22, E544848. R62429, 17May50, Thomas Symons (A)

BIRDIE; fox-trot, w Gilbert Keyes [pseud. of Gus Kahn] & m. © 15Apr22, E533521. R61164, 13Apr50, Grace Kahn (W) & Jesse Crawford (A of m)

BIRDIE; fox-trot, w Gilbert Keyes [pseud. of Gus Kahn], m Jesse Crawford, arr. Frank E. Barry; orch. © 14Apr22, E534776. R61166, 13Apr50, Leo Feist, inc. (PWH of F. E. Barry)

BIRDIE; w & m Gilbert Keyes [pseud. of Gus Kahn] & J. Crawford, arr. © 28Mar22, E534257. R60020, 27Mar50, Grace Kahn (W) & Jesse Crawford (A of w, m & arrangement)

BIRTH; poem by Frederic Lawrence Knowles, m William Stickles; high voice, in C. © 15Feb23, E558116. R60005, 21Mar50, Schroeder & Gunther, inc. (PWH of W. Stickles)

BJÖRKEN. THE BIRCH, op.75, nr.4; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547353. R63771, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

THE BLA BLA BLUES; fox-trot, w Leo Wood, m Henry Busse, Buster Johnson & Gus Mueller, arr. Frank E. Barry; orch. pts., with w. © 5Apr22, E533363. R60299, 4Apr50, Leo Feist, inc. (PWH of F. E. Barry)

BLACK EYED BLUES; fox-trot, w Frank Jaxon [pseud. of Walter Haenschel], m Don Kendall [pseud. of James O'Keefe & Lester O'Keefe], arr. Frank E. Barry; orch. pts., with w. © 21Jan22, E528936. R56320, 29Dec49, Walter Haenschel & Lester O'Keefe (A's) & Leo Feist, inc. (PWH of F. E. Barry)

THE BLACK EYED BLUES; w & m W. Haenschel, James O'Keefe & L. O'Keefe, arr. J. O'Keefe. © 31Dec21, E528297. R56318, 29Dec49, Walter Haenschel & Lester O'Keefe (A's)

BLACK EYED BLUES; w Frank Jaxon [pseud. of Walter Haenschel], m Don Kendall [pseud. of James O'Keefe & Lester O'Keefe] © 21Feb22, E529879. R56321, 29Dec49, Walter Haenschel & Lester O'Keefe (A's)

BLACK MAN, BE ON YO' WAY; w & m. © 10Jun23, E564964. R63246, 12Jun50, Spencer Williams (A)

RENEWALS—MUSIC

- THE BLACK PEARL WALTZ;** m G. Holcombe; pf. © 17Mar22, E532689. R 9344, 7Mar50, A. W. Perry's Sons (PWH)
- BLACK SHEEP BLUES;** w Gus Kahn, & m. © 29Jun23, E565319. R63810, 30Jun50, Phil Baker (A of m)
- BLESS THE LORD;** w Mary Brown [pseud. of Charles H. Gabriel], m C. H. Gabriel. © 2Apr23, E558759. R61043, 14Apr50, The Rodeheaver Co. (PWH)
- THE BLIND PLOUGHMAN;** m Robert Coningsby of Clark, arr. Dan Godfrey; military band. © 16Mar23, E557137. R60033, 23Mar50, Chappell & Co., ltd. (PWH of D. Godfrey)
- THE BLISSFUL HOUR.** SEE La lune blanche.
- BLUE FLAME.** SEE You're always messin' 'round with my man.
- BLUE HOOSIER BLUES;** w & m. © 20Apr23, E559512. R63175, 7Jun50, Cliff Friend, Jack Meskill & Abel Baer (A's of w & m)
- BLUE HOOSIER BLUES;** w & m, arr. © 8Feb23, E555879. R63174, 7Jun50, Cliff Friend & Jack Meskill (A's of w & m) & Abel Baer (A of w, m, & arrangement)
- BLUE HOOSIER BLUES;** w & m C. Friend, Jack Meskill & A. Baer. © 20Apr23, E559512. R61236, 20Apr50, Abel Baer & Cliff Friend (A's)
- BLUE HOOSIER BLUES;** w & m Jack Meskill, C. Friend & A. Baer. © 8Feb23, E555879. R58402, 8Feb50, Abel Baer & Cliff Friend (A's)
- BLUEBIRD BLUES,** from Letty Pepper; fox-trot, m Werner Janssen, arr. Frank E. Barry; orch. pts. © 16Mar22, E534011. R59557, 15Mar50, Leo Feist, inc. (PWH of F. E. Barry)
- BLUEBIRD BLUES,** from Letty Pepper; fox-trot, w Leo Wood & I. M. Bibb, & m. © 27Feb22, E531465. R58782, 24Feb50, Gertrude Wood Bernstein (W) Irving M. Bibb (A) & Werner Janssen (A of m)
- BLUEY;** one step, m Nat Vincent, Billy Baskette, Billy Frisch & others, arr. F. Henri Kluckman; orch. © 10Aug22, E541577. R59962, 24Mar50, Julia Baskette (W)
- THE BOAR'S HEAD;** fifteenth century carol, arr.; men's voices. © 17Apr23, E557679. R61670, 1May50, Arnold Bax (A)
- BOB-WHITE;** fox-trot, Frank Ernest Hersom; pf. © 18May23, E564250. R62359, 18May50, Frances Hersom (W)
- BOBOLINK;** w Harry Williams, m Neil Moret. © 3Feb22, E530856. R56954, 27Dec49, Carrie Williams Quinn (W)
- BOBOLINK POLKA;** m J. Truman Wolcott; pf. duet. © 26Jun22, E542306. R58576, 14Feb50, Mabel M. McCormick (W)
- BODY AND SOUL,** op. 45, no. 6; w Harold Robé, & m; high voice. © 20Jul22, E542584. R63461, 19Jun50, A. Walter Kramer (A of m)
- BOLERO;** m Paul Wachs, arr.; ptes. d'orch. © 29May22, E537438. R58048, 19Jan50, Hubert Mouton (A of arrangement)
- BOLERO DE CONCERT,** op. 72, no. 2; pf. © 1Feb23, E555743. R58125, 1Feb50, Mana-Zucca (A)
- BOMBO.** SEE A bundle of love. Dirty hands, dirty face. Don't cry Swanee. Morning will come. Tell me with smiles.
- BON VOYAGE;** barcarolle, m Denis Dupré [pseud. of Charles A. Rawlings]; pf. © 9Jan22, E527103. R57881, 12Jan50, Nita Bloor (C)
- BONJOUR SUZON;** English w Bernard Rolt, French w Alfred de Musset, m B. Rolt. © 28May23, E566182. R62973, 1Jun50, Coutts & Co. (E of B. Rolt)
- BONNIE;** fox-trot, w Walter Hirsch, m Hugo Frey; orch. pts. © 26Jun23, E563411. R63694, 26Jun50, Robbins Music Corp. (PWH of H. Frey)
- BONNIE;** w & m. © 26Jun23, E565307. R63695, 26Jun50, Walter Hirsch (A of w) & Hugo Frey (A of m)
- BOODLE-UM-BOO;** fox-trot, w & m Clem Chouder [pseud. of James Kendis]; © 1May23, E564032. R61662, 1May50, Lillian Kendis (W)
- THE BOOSTER;** m A. J. Weidt; mandolin. (In The cadenza, v. 29, no. 4) © 11Apr22, B525686. R58681, 23Feb50, Walter Jacobs, inc. (PWH)
- THE BOOSTER;** one-step, m A. J. Weidt. (In Jacobs' band monthly, v. 7, no. 4) © 31Mar22, B525693. R58299, 1Feb50, Walter Jacobs, inc. (PWH)
- BORN AND BRED IN BROOKLYN, OVER THE BRIDGE,** from The rise of Rosie O'Reilly; waltz, w & m George M. Cohan. © 15May23, E564390. R63012, 5Jun50, Agnes Cohan (W)
- BOUQUET;** w Frances Laing White, & m. © 9Dec22, E552734. R57758, 24Jan50, Gennaro M. Curci (A of m)
- BOURRÉE,** op. 11, no. 4; violoncello & pf. © 25Jul22, E544367. R59463, 14Mar50, Arnold Trowell (A)
- LA BOUTIQUE FANTASQUE;** selection by Rossini-Respighi, arr.; orch. pts. © 15Apr22, E536338. R58127, 31Jan50, Howard Carr (A of arrangement)
- BOY SCOUTS PASSING;** m Oscar Beringer; pf. © 3Apr22, E536519. R59708, 21Mar50, Vera Beringer & Esme Beringer (C)
- BRACKEN AND BRIAR;** by Charles Huerter, arr. W. E. Loud; orch. pts. © 18Dec22, E554473. R56837, 5Jan50, The Boston Music Co. (PWH of W. E. Loud)
- BRASS;** w & m Don Kendall [pseud. of Theodore Morse]; © 14Oct22, E548712. R63624, 26Jun50, Theodora Morse (W)
- BRAZILIANA;** morceau characteristic, m Frank E. Hersom. (In Melody, v. 6, no. 3) © 15Mar22, B524392. R58465, 13Feb50, Walter Jacobs, inc. (PWH)
- BREAKFAST FOR TWO;** entr'acte, m Norman Leigh [pseud. of Arthur C. Morse]; pf. (In Melody, v. 6, no. 6) © 6Jun22, B529363. R60738, 10Apr50, Arthur C. Morse (A)
- BREAKFAST FOR TWO.** SEE Entr'acte.
- BREAKING HOME TIES;** w & m. © 29Jan23, E555521. R57800, 30Jan50, James Brockman (A of w) & Leo Edwards (A of m)
- BREAKING HOME TIES;** w & m. © 23Feb23, E560301. R58775, 23Feb50, James Brockman (A of w) & Leo Edwards (A of m)
- BREATH OF AN IRISH SMILE;** w Francis DeWitt, m Robert Hood Bowers; in F. © 30Apr23, E559702. R61775, 2May50, Robert Hood Bowers, Jr. (C)
- A BREATH OF OLD IRELAND AND YOU;** w Sam Downing, & m. © 3May23, E552105. R62032, 9May50, Joseph A. Burke (A of m)
- BRIAR AND HEATHER;** pf. (In Melody, v. 6, no. 2) © 23Feb22, B522643. R57123, 12Jan50, Lloyd G. del Castillo (A)
- BRIDAL CHORUS,** from Lohengrin; m Richard Wagner, arr. Albert Harvey; 4 violins & pf. © 13Dec22, E552788. R59039, 8Feb50, on arrangement, fingering & bowing, Volkwein Bros., inc. (PWH of A. Harvey)
- LA BRISA;** célèbre tango milonga, m E. y J. [i.e. Francisco] Canaro; pf. © 30May22, E537742. R59995, 20Mar50, Francisco Canaro (A)
- THE BRITAINS;** to the tune of Wooden shoes, arr. Cecil J. Sharp; pf. © 9Jun22, E537382. R56909, 6Jan50, Joan Sharp (C)
- A BRITTANY LOVE SONG;** w Edward Lockton, m Harold Fraser-Simson. © 27Jan22, E527322. R60213, 29Mar50, Emma Lockton (W) & Cicely Fraser-Simson (W)
- BROADWAY;** w F. Rath & Alfred Dubin, m Joseph J. Garren, arr. Leonard L. Vosburgh. © 6Jan23, E553266. R57127, 12Jan50, Fred Rath (A) & Helen R. Dubin (W)
- BROADWAY CARAVAN;** fox-trot, w Howard Johnson, m Gus Edwards. © 25May23, E564542. R62548, 25May50, Mrs. Gus Edwards (W)
- BROADWAY CARAVAN;** w & m Gus Edwards & Howard Johnson, arr. H. Johnson. © 11May23, E564057. R62152, 11May50, Mrs. Gus Edwards (W)
- BROKEN CHINA;** m George L. Cobb. (In Jacobs' band monthly, v. 7, no. 5) © 26Apr22, B527556. R58846, 27Feb50, Walter Jacobs, inc. (PWH)
- BROKEN CHINA;** Oriental novelty, m George L. Cobb. (In Jacobs' orchestra monthly, v. 13, no. 5) © 26Apr22, B527557. R58850, 27Feb50, Walter Jacobs, inc. (PWH)
- BROKEN CHINA;** Oriental novelty, m George L. Cobb; pf. (In Melody, v. 6, no. 3) © 15Mar22, B524392. R58468, 13Feb50, Evelyn F. Eaton (E)
- BROKEN HEARTS,** from Minnie and me; duet, w Zelda Sears, & m. © 12Apr23, E561673. R60980, 12Apr50, Harold Levey (A of m)
- BRONX EXPRESS,** from Bronx Express; fox trot, w & m Henry Creamer & J. T. Layton. © 6May22, E535277. R57991, 27Jan50, Lily Creamer (W) & J. Turner Layton (A)
- THE BROOKLET;** w Harriet McEwain Kimball, & m. © 27Jul22, E542625. R63323, 19Jun50, Mary Carr Moore (A of m)
- THE BROOKLET;** w Mueller-Longfellow, & m. © 5Sep22, E548029. R56734, 30Dec49, Florence Lowenberg (A of m)
- A BROWN BIRD SINGING;** m Haydn Wood, arr. H. M. Higgs; salon orch. © 28Feb23, E556882. R59066, 1Mar50, Chappell & Co., ltd. (PWH of H. M. Higgs)
- BUG HOUSE FABLES;** fox-trot, w & m Clarence Gaskill. © 26Jun23, E565493. R63734, 27Jun50, Matilda N. Gaskill (W)

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BUGLE CALL RAG; w & m. © 13Jun23, E563032. R63292, 15Jun50, Jack Pettis, Billy Meyers & Elmer Schoebel (A's of w & m)

THE BUILDER, op.78, no.1; w James W. Foley, m Charles Wakefield Cadman; low voice, in B flat. © 23Jun23, E563335. R63575, 23Jun50, Security 1st Nat'l Bank of Los Angeles (E of C. W. Cadman)

BUILDING LOVE CASTLES; w & m. © 12Jan22, E530166. R56951, 27Dec49, Ray Sherwood (A)

THE BULL FROG PATROL; fox-trot, Jerome Kern, arr. H. M. Higgs; orch. © 10May23, E566041. R62228, 12May50, Chappell & Co., Ltd. (PWH of H. M. Higgs)

BULL FROG PATROL; fox-trot, m Jerome Kern, arr. H. M. Higgs; pf. © 19Mar23, E557067. R60077, 23Mar50, T. B. Harms Co. (PWH of H. M. Higgs)

BUMMEL-PETRUS; intermezzo, m arr. Henry Silberhorn; concertina. © 15Mar22, E534931. R57417, 18Jan50, Edward B. Marks Music Corp. (PWH)

BUMMEL PETRUS. SEE Jolly Peter.

THE BUNCH AND JUDY. SEE Every day in every way. Peach girl.

A BUNCH OF KEYS; w & m. © 29May22, E539021. R62300, 18May50, Lou David & Harry Richman (A's of w & m)

A BUNDLE OF LOVE, from Bombo; w & m. © 3May23, E562071. R61961, 3May50, Al Jolson & B. G. De Sylva (A's of w & m)

THE BURDEN BEARER; w & m Mrs. C. H. Morris. © 24Nov22, A693538. R57031, 11Jan50, Mary M. Cartright (NK)

BURMA; w & m, arr. Dave Kaplan; pf. © 25Mar22, E532939. R59956, 24Mar50, Richard Cherkasky & Lucien Schmit (A's of w & m)

BURNING SANDS; fox-trot, m D. Onivas & Francis Salabert; ptes. d'orch. © 10Oct22, E545768. R60884, 6Apr50, Danieleco Eugénie Micsunesco Salabert (W)

BURNING SANDS; fox-trot, m D. Onivas, arr. Francis Salabert; pf. © 13Nov22, E550802. R60896, 6Apr50, Danieleco Eugénie Micsunesco Salabert (W)

BURNING SANDS; fox trot, w Jack Meskill, m D. Onivas [pseud. of Domenico Savino]; orch., with w. © 13Jul22, E542328. R57644, 19Jan50, Domenico Savino (A)

BURNING SANDS, from Burning sands; fox trot, w Jack Meskill, m D. Onivas [pseud. of Domenico Savino] © 13Jul22, E542331. R57645, 19Jan50, Domenico Savino (A)

BURY FAIR; arr. Cecil J. Sharp; pf. © 9Jun22, E537346. R56874, 6Jan50, Joan Sharp (C)

BUTTERCUP MEADOW; m Leonard Butler; pf. © 11Mar22, E536193. R58491, 10Feb50, Mrs. N. Butler (W)

BUTTERFINGERS; w & m Charles Tobias, H. Tobias & George J. Bennett. © 10Feb23, E560197. R58522, 10Feb50, Harry Tobias (A)

BUTTERFLY; fox trot, w & m. © 6May22, E536813. R57894, 26Jan50, Guy Sylvestre (A of w) & Walter R. Collins (A of m)

BUY A BROOM WALTZ; m M. W. Butler; pf. or organ. © 17Mar22, E532695. R59350, 7Mar50, A. W. Perry's Sons (PWH)

BUZZ, MIRANDY; w Henry Creamer, & m. © 21Apr22, E533814. R57989, 27Jan50, Lily Creamer (W) & Dave Franklin (A of m)

BUZZ, MIRANDY; w Henry Creamer, arr. Will H. Vodery, & m. © 11Mar22, E531792. R57982, 27Jan50, Lily Creamer (W) & Dave Franklin (A of m)

BY A MEADOW BROOK, op.51, no.9; m Edward MacDowell, arr. Charles Woodhouse; orch. ptes. © 3May23, E559973. R62678, 26May50, The Arthur P. Schmidt Co., inc. (PWH of C. Woodhouse)

BY AND BY, from Jenny; w Harry Grattan, m Haidée de Rance. © 10Feb22, E527691. R60940, 10Apr50, Aileen Peel Lake (C of H. de Rance)

BY THE OLD OHIO SHORE; waltz, m Mary Earl [pseud. of Robert King], arr. Harry Silberhorn; concertina. © 13May22, E535503. R57993, 27Jan50, Shapiro, Bernstein & Co., inc. (PWH of H. Silberhorn)

BY THE STREAM; pf. © 1May22, E536938. R59716, 21Mar50, Benjamin Burrows (A)

C

CA S'FAIT EN DANSANT. SAY IT WHILE DANCING; English w B. Davis, French w Nazelles, m Abner Silver. © 27Jun23, E567875. R63780, 29Jun50, Benny Davis (A)

CA' THE YOWES; Scottish folk song, poem by Burns, arr.; ten. solo & mixed cho. © 27Feb22, E527975. R57648, 16Jan50, R. Vaughan Williams (A of arrangement)

THE CABARET FOLLIES. SEE Dear dream rose of mine.

CAIRO. SEE The Sultan's march.

CAKE WALK; Studie, m Michael Zadora; Klavier. © 28Feb22, E592953. R56264, 23Dec49, Anne Brock-Zadora (W)

CALALOA. © 5Apr23, E559086. R61152, 12Apr50, Lionel Belasco (A)

CALL ME AND I'LL COME TO YOU; w William H. Gardner, m Arthur A. Penn. © 13Mar23, E561101. R59511, 14Mar50, Donald H. Gardner, Edwin R. Gardner & Ruth Gardner (C) & Eleanor W. Penn (W)

THE CALL OF THE CROSS; w & m. © 24Nov22, A693538. R57044, 11Jan50, Haldor Lillenas (A)

CALL OF THE SYLPHS, op.21; valse de ballet, Emile Frascard [pseud. of Hugo Kaun]; pf. © 15Nov22, E555527. R62244, 15May50, Clara Kaun (W)

CALL OF THE SYLPHS, op. 21; valse, m Emile Frascard, arr. Charles J. Roberts; orch. © 20Jan23, E555560. R60074, 27Mar50, Carl Fischer, inc. (PWH of C. J. Roberts)

CALLIN' YOU; w Carl B. Pearlstine, & m. © 9Dec22, E552733. R57757, 24Jan50, Henry Wehrmann (A of m)

CALVARY! CALVARY! w C. F. Warren, & m. © 1Jul22, E548596. R63797, 27Jun50, Herbert G. Tovey (A of m)

THE CAMEL WALK; dance; pf. © 18Sep22, E54791. R57903, 26Jan50, Camille de Rhyal (A)

CAMPANULA, op.85, nr.5; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547335. R63753, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

CAN IT BE LOVE? w W. Lee Dickson, m Frederick W. Vanderpool. © 3Apr23, E561582. R60517, 5Apr50, Emily B. Vanderpool (W)

CANAL STREET BLUES; m Joseph Oliver, arr. Lillian Johnson; instrumental. © 21May23, E565370. R62578, 24May50, Stella Oliver (W)

CANCO DEL LLADRE. SEE The vagabonds song.

CANNIBOLA; w & m Billy Frisch, A. Siegal & Will Donaldson. © 15Jun22, E539608. R62019, 5May50, Al Siegal (A)

CANON; pf. © 23Mar22, E536203. R59443, 14Mar50, Gustave Sandow (A)

CAN'T YOU HEAR ME CALLING, PAL O' MINE? w & m. © 4Jun23, E564691. R63870, 27Jun50, Jack Meskill (A of w) & Max Prival (A of m)

CANTABILE D DUR; m Niccolò Paganini, hrsg.; Violino & Pf. © 6Apr22, E545473. R56220, 23Dec49, Georg Kinsky & Fritz Rothschild (A's of arrangement) & Universal-Edition (PPW)

CANTABILE E VALZER; m Niccolò Paganini, hrsg.; Violino & Pf. © 6Apr22, E545472. R56219, 23Dec49, Georg Kinsky & Fritz Rothschild (A's of arrangement) & Universal Edition (PPW)

CANTO DI STORNELLATRICE; poésia popolare Senese, & m. © 7Apr22, E536240. R59757, 17Mar50, Giulia Recll (A of m)

CANZONA; violin & pf. © 11Apr22, E533310. R59072, 2Mar50, Clarence Dickinson (A)

CANZONETTA; m H. J. Tandler; violin & pf. © 29Sep22, E549639. R57101, 16Jan50, Anna Tandler (W)

CANZONETTA; m Rudolf Friml, arr. L. Artok; Salon-Orch. © 1Jul22, E542532. R63328, 19Jun50, The Arthur P. Schmidt Co., inc. (PWH of L. Artok)

CANZONETTA, op.35; m Petr Il'ich Chaikovskii, arr. Maurice Baron; orch. ptes. © 9Sep22, E543941. R63560, 23Jun50, G. Schirmer, inc. (PWH of M. Baron)

CANZONIERE VENEZIANO SETTECENTESCO; canzonni da Battello, scelta, revisione e armonizzazione di M. Zanon. © 7Apr22, E536252-536256. R59761-59765; 17Mar50; Maffeo Zanon (A)

CAPRICCIETTO, op.76, nr.12; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547350. R63768, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

CAPRICE, op.17, no.2; violin & pf. © 30Oct22, E555597. R61005, 14Apr50, Clarence Cameron White (A)

CAPRICE, op. 19; violoncello & pf. © 1Mar22, E527862. R58486, 10Feb50, Ludwig Lebell (A)

CAPRICE [und] CAPRICETTO; Klavier. © 23Dec22, E551959. R59821, 17Mar50, Martha Linz (A)

CAPRICE IX; m Niccolò Paganini, transcribed; violon & pf. © 10Mar22, E545459. R56214, 23Dec49, Joan Manén (A of transcription)

RENEWALS—MUSIC

- CAPRICHIO; tango; pf. © 28Jul22, E544554. R60820, 6Apr50, José Sents (A)
- CAPRICIETTO. SEE Caprice.
- LA CAPRICIEUSE, op. 120; valse, arr. Georg Eggeling; 2 pfs., 4 hands. © 23Jan23, E555450. R58206, 1Feb50, The Arthur P. Schmidt Co. (PWH)
- CARACAS; fox-trot. © 31Mar23, E559031. R61137, 12Apr50, Lionel Belasco (A)
- CARDELLINA; parole popolari della Corsica, & m. © 7Apr22, E536258. R59767, 17Mar50, Giulia Recll (A of m)
- CARGOES; w John Masfield, m Peter Christian Lutkin; SATB. © 11Jan22, E528546. R56647, 4Jan50, Lelah C. Lutkin (W)
- CARILLON, op. 76, nr. 3; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547341. R63759, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- CARILLON ET FUGUE; m Matthias Van den Gheyn, ed. © 9Feb22, E531046. R56652, 4Jan50, Clarence Dickinson (A of editing)
- CARMENA; waltz, w Ellis Walton, m H. Lane Wilson, arr. Paul Bliss; mixed voices. © 11Dec22, E554319. R58580, 14Feb50, Theodore Presser Co. (PWH of P. Bliss)
- LE CARNAVAL DES ANIMAUX; grande fantaisie zoologique, m Camille Saint-Saëns; avec 2 pfs. 1. Partition d'orch.- 2. Ptes. d'orch. © 10May22; E537263, 537275. R58023, 58027; 19Jan50; Jacques Chartier (E)
- LE CARNAVAL DES ANIMAUX; grande fantaisie zoologique, m Camille Saint-Saëns, transcrit; pf., 4 mains. © 20Oct22, E545803. R58087, 19Jan50, Lucien Garban (A of transcription)
- CARNIVAL AT NICE; orch. © 15Nov22, E550493. R57185, 17Jan50, Charles Anciliffe (A)
- CARNIVAL GROTESQUE; orch. © 14May23, E564300. R62343, 15May50, Domenico Savino (A)
- CARNIVAL SCENE; m Percy Elliott; pf. © 12Jul22, E544366. R59452, 14Mar50, Lillian May Elliott (W)
- A CAROL OF BELLS; w Louis N. Parker, m Charles Villiers Stanford; in G. © 8Dec22, E551211. R56285, 28Dec49, Guy Desmond Stanfdrd & Geraldine Mary Stanford (C)
- CAROL OF JESUS CHILD; w Frances Macnamara, m Herbert Hughes; in F. © 8Dec22, E556032. R56301, 28Dec49, Suzanne Hughes (W)
- CAROLINA; w & m Richard M. Jones. © 1Nov22, E547677. R58690, 30Jan50, Richard L. Jones (C)
- CAROLINA MAMMY; fox-trot, w & m; orch. © 27Feb23, E560457. R59033, 2Mar50, on arrangement, Billy James (A)
- CAROLINE; selection, m Edward Künneke & Alfred Goodman, arr. Charles Miller; pf. © 16Apr23, E561745. R61311, 19Apr50, Harms, inc. (PWH of C. Miller)
- CAROLINE. SEE Argentine. I'm only a Pilgrim. Land of romance. Man in the moon. Pay the piper. Shoulder arms. Sweetheart. Way down South. Will-o'-the-wisp. Your fortune.
- CAROLITA; Spanish fox-trot, w Bartley Costello, m Stella Levisohn. © 2Jan23, E553107. R61835, 2May50, John M. J. Costello (brother)
- CAROLITA; w Bartley Costello, & m. © 2Jan23, E553107. R57584, 17Jan50, John M. J. Costello (NK) & Stella Levisohn (A of m)
- CARRIGON SKETCHES; pf. © 15Mar23, E556973. R59731, 16Mar50, J. Jamieson Blair (A)
- CARRY ME TO CARRIE LEE IN CAROLINE; w Sidney Holden, & m, arr. Robert Ricketts. © 15Jul22, E540917. R61232, 20Apr50, Lou[is] E. Zoeller (A of m)
- THE CASTANET SWAY; w & m. © 17Mar22, E534003. R58989, 3Mar50, C. P. McDonald (A of w) & Thomas J. Hughes (A of m)
- LA CATHEDRALE ENOULOTIE; m Claude Debussy, arr.; ptes. d'orch. © 2May22, E537032. R58019, 19Jan50, Hubert Mouton (A of arrangement)
- THE CAT'S WHISKERS; w Felix Austed, m Ed. Gladstone [pseud. of Edna Tobias] © 5Apr23, E561469. R61307, 25Apr50, Edna Tobias (A)
- CAUSE IT'S YOU, JUST YOU; m Vaughn De Leath [pseud. of Leonore E. Vonderlieth], & w. © 27Jul22, E542677. R58653, 23Feb50, Alma Vonderlieth Cunningham (sister), Harold Wright & Conrad Evans (A's of w)
- CAUSE IT'S YOU, JUST YOU; w Harold Wright & Conrad Evans, m Vaughn De Leath [pseud. of Leonore Vonderlieth] © 27Jul22, E542677. R57855, 30Jan50, Alma Cunningham (NK of L. Vonderlieth)
- THE CAVALIER; Russian w Ch. Wilde, English version by George Harris, Jr., French version by M. D. Calvocoressi, m M. Balakireff, ed. Olin Downes; high voice, in E flat min. © 26May23, E565286. R63179, 8Jun50, on arrangement & English w, Carl Fischer, inc. (PWH of O. Downes, G. Harris, Jr. & M. D. Calvocoressi)
- CAVATINA OF THE CZAR OF BERENDEY, from Sniegourotchka; m Nikolai Andreevich Rimskii-Korsakov, poem by A. N. Ostrovsky, English version by George Harris, Jr., ed. Olin Downes; high voice, in A. © 2Dec22, E555534. R60497, 6Apr50, Carl Fischer, inc. (PWH of O. Downes & G. Harris, Jr.)
- CELTIC SUITE, op. 72; pf. © 25May23, E566172. R63457, 16Jun50, Joseph Holbrooke (A)
- CENT EXERCICES DE PERFECTIONNEMENT; cours élémentaire, mécanisme agilité des doigts, indépendance de l'archet à la première position par Frédéric Gerlier; violon. © 31Dec22, E556305. R61096, 6Apr50, Jean Gerlier (C)
- CENTOCINQUANTA CANTI; per studio dell'armonizzazione della m; gli stessi centocinquanta canti realizzati a quattro voci. © 7Apr22, E536239. R60340, 4Apr50, Carlo Pedron (A)
- CERTO UN PO DI CIELO COLSE; arietta, m Stefano Donaudy; canto e pf. © 5Aug22, E544380. R63466, 19Jun50, Guido Donaudy (NK)
- C'EST UN BONBON, de Nonnette; livret de André Barde, & m. © 28Jul22, E544553. R60819, 6Apr50 Charles Cuvillier (A of m)
- LES CHADOUFS DU NIL; paroles & m Paul Dupin; 3 voix. © 26May22, E537430. R58044, 19Jan50, Simone Vaillant Dupin (W)
- CHAMPAGNE GALOP; m H. C. Lumbye, arr. J. S. Seredy; orch. © 18Dec22, E555549. R60501, 6Apr50, Carl Fischer, inc. (PWH of J. S. Seredy)
- CHANSON ARABE, from Scheherazade; m Nikolai Andreevich Rimskii-Korsakov, transcribed; violin & pf. © 14Jul22, E546037. R57708, 24Jan50, Fritz Kreisler (A of transcription)
- CHANSON DE GRANDPERE; poem by Victor Hugo, m Orne J. Kerrie. © 9May22, E58529. R59505, 8Mar50, M. Witmark & Sons (PWH of O. J. Kerrie)
- CHANSON DE MAI; m Percy Elliott; pf. © 11Apr22, E536528. R59444, 14Mar50, Lillian May Elliott (W)
- CHANSON DE YAMINA, de Le croissant de pourpre; vers de R. H. de Vandellbourg, m Jacques Pillois; chant, flûte & pf. © 28Dec22, E551854. R61085, 6Apr50, Marthe Tedeschi Pillois (W)
- CHANSON FRIVOLE; m Carl Engel; violin & pf. © 1Jul22, E542364. R63489, 19Jun50, Elizabeth Helen Engel (C)
- CHANSON INDOUE. A SONG OF INDIA; from the legend Sadko by Nikolai Andreevich Rimskii-Korsakov, ed., fingered & phrased Harold Eisenberg; violin & pf. © 21Mar22, E534135. R57415, 18Jan50, Edward B. Marks Music Corp. (PWH)
- CHANSON INDOUE. A SONG OF INDIA; paroles françaises de Michel Delines, tr. H. Cecil Cowdrey, m Nikolai Andreevich Rimskii-Korsakov, arr. Gustave Ferrari; 3-pt. women's voices. © 10Nov22, E552110. R63491, 19Jun50, G. Schirmer, inc. (PWH of G. Ferrari)
- CHANSON INDOUE. SEE A song of India.
- CHANSON INTIME; m Jacques de la Presle [pseud. of Jacques Sauville de Lapresle], arr.; ptes. d'orch. © 10Oct22, E545778. R58977, 24Feb50, Stéphane Chapellier (A of arrangement)
- CHANSON REVÉE. SEE Dream song.
- CHANSON SÉRÉNADE; m Richard Drigo; reed & brass band. © 6Nov22, E550233. R58421, 6Feb50, G. Zanibon (E)
- CHANSON TRISTE; m Jacques Pillois; violoncelle ou violon ou cor anglais & pf. © 28Aug22, E544894. R60856, 6Apr50, Marthe Tedeschi Pillois (W)

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 (A's of w) & Rudolf Friml (A of m)

CHANSONNETTE, op. 3, no. 1; violon-
 cello & pf. © 26Jul22, E544662.
 R59477, 14Mar50, Arnold Trowell (A)

CHANSONNETTE; violin, violoncello &
 pf. © 28Apr22, E536936. R59714,
 21Mar50, Richard Valentine Tabb
 (A)

CHANT D'AUTOMNE. SEE
 Autumn song.

CHANT HÉROÏQUE; violoncelle & pf.
 © 28Aug22, E544857. R60833, 6Apr50,
 Jean Déré (A)

CHANT SANS PAROLES; m Norman Leigh
 [pseud. of Arthur C. Morse]; mando-
 lin orch. (In The cadenza, v.29,
 no.9) © 2Sep22, E534811. R60739,
 10Apr50 Arthur C. Morse (A)

CHANTE, MON PIPEAU; paroles de Nazelles,
 m M. Carlo & Alma Sanders [i.e. Alma
 M. Sanders Carlo] © 30May23,
 E566529. R62796, 2Jun50, Monte Carlo
 & Alma Sanders (A's)

CHANTS DE CASTILLE; pf. © 28Aug22,
 E544878. R60850, 6Apr50, Henri
 Collet (A)

THE CHAPEL IN THE MOUNTAIN; tone
 poem, m Leonard Smith; pf. © 8Jun22,
 E539327. R57544, 23Jan50, Century
 Music Pub. Co. (PWH)

THE CHARLESTON DANCE; w & m Jimmie
 [i.e. James P.] Johnson. © 26Jun23,
 E563316. R63729, 27Jun50, James P.
 Johnson (A)

THE CHARLESTON STRUT. © 14Mar23,
 E560884. R59919, 15Mar50, Thomas
 Morris (A)

CHASE OF THE SQUIRRELS; etude, m
 Gerald F. Frazee; pf. © 4Apr23,
 E559088. R60776, 10Apr50, Schroeder
 & Gunther, inc. (PWH)

CHASING THE FOX; fox-trot; pf.
 © 5Jun22, E539621. R63003, 5Jun50,
 Percy Wenrich (A)

CHATTANOOGA BOOGA BOO; w Howard
 Johnson, m Walter Donaldson.
 © 21Feb22, E529681. R58629, 20Feb50,
 Edna L. Johnson (W), Sheila Lynn
 Donaldson & Ellen Bernice Donaldson
 (C)

THE CHATTERBOX, op.170, no.4; pf.
 © 6Jul22, E540848. R63580, 23Jun50,
 Paul Zilcher (A)

CHATTERBOX. PLAUDEREI, op.131, no.3;
 pf. © 22Jun22, E539852. R62666,
 26May50, Paul Zilcher (A)

LA CHAUVÉ-SOURIS. SEE
 Parade of the wooden soldiers.

CHEER UP! CHEER UP! CHEER UP! FOR
 TOMORROW'S ANOTHER DAY; w Earl
 Roman, m Ed. [i.e. Edward] Ward.
 © 10Mar23, E560796. R59389, 13Mar50,
 Edward Ward (A)

LE CHEMIN DU CIEL; m Augusta Holmes,
 transcrit; ptes. d'orch. © 12Sep22,
 E545777. R58084, 19Jan50, Hubert
 Mouton (A of transcription)

CHER LITTORAL BRETON; portraits &
 paysages, paroles & m Paul Dupin;
 3 voix, mezzo ou bar. © 26May22,
 E537418. R58032, 19Jan50, Simone
 Vaillant Dupin (W)

CHÈRE NUIT. SEE
 Dearest night.

CHERIE; fox trot, m Irving Bibb, arr.
 William Schulz; saxophone orch. ptes.
 © 26Jan22, E530668. R57498, 19Jan50,
 Leo Feist, inc. (PWH of W. Schulz)

CHERRY TIME; w Ed. Lockton, m Con-
 stance V. White [pseud. of Alfred W.
 Rawlings]; in D. © 30ct22, E545448.
 R57879, 12Jan50, Nita Bloor (NK)

CHICKEN; w & m Rubin Doctor.
 © 30Jan22, E530628. R56815, 9Jan50,
 Dora Kahn (C)

CHIDDINGFOLD SUITE, op. 60; m Thomas
 F. Dunhill. 1. Viola.- 2. Violon-
 cello.- 3. Double bass.- 4. 2d
 violin. 5. 1st violin. © 21Feb22;
 E527405-527409. R56851-56855;
 6Jan50; Bella Dunhill (W)

CHIEFSEE-TERZETTE, Op. 46; m Hermann
 Zilcher; 3 Frauenstimmen, Solo oder
 Chor. Partitur. © 2Jan22, E550080.
 R56231, 23Dec49, Heinz Reinhardt
 Zilcher (C)

THE CHILD MUSICIAN; pieces & exercises,
 arr. for pupil accompanied by teacher.
 Group 1. © 13Mar23, E557131.
 R63422, 16Jun50, Ivy Herbert (A)

CHILD POEMS; poems by Rabindranath
 Tagore, & m. © 5Feb23, E555809.
 R60505, 6Apr50, Darius Milhaud
 (A of m)

CHILDE JESUS; Christmas cantata, m
 J. W. Clokey, arrangement & trans-
 lation H. J. Kirk; mixed voices.
 © 25Oct22, E549001. R56792, 9Jan50,
 Joseph W. Clokey & Hazel Jean Kirk
 (A's)

CHILDGROVE; arr. Cecil J. Sharp; pf.
 © 9Jun22, E537336. R56864, 6Jan50,
 Joan Sharp (C)

CHILDHOOD BLUES; w & m Ed Porray,
 Irving Bibb & W. Donaldson, arr. I.
 Bibb. © 11May23, E564056. R62151,
 11May50, Will Donaldson (A)

CHILDHOOD'S HAPPY DAYS; suite; pf.
 solo or duet, & 7 toy instruments &
 strings ad lib. © 21Dec22, E556000.
 R59727, 21Mar50, Adam Carse (A)

CHILDREN'S PIANO PIECES; comp. Albert
 E. Wier. © 15Dec22, A695606.
 R56617, 4Jan50, Carl Fischer, inc.
 (PWH)

A CHILD'S NIGHT SONG; w Miriam Clark
 Potter, m Carolyn Wells Bassett.
 © 13Jan22, E528535. R56622, 4Jan50,
 Harmon S. Bassett (NK)

CHIMÈNE; ouverture symphonique, m
 Paul Julien, arr. Francis Salabert;
 ptes. d'orch. © 28Jul22, E544445.
 R60816, 6Apr50, Danieleasco Eugénie
 Micsunesco Salabert (W)

THE CHIMES; m Joseph Oliver, arr.
 Lillian Harding. © 21May23, E563940.
 R63242, 6Jun50, Stella Oliver (W)

CHIMES FOX-TROT. DIE GLOCKEN FOX-TROT
 m V. Pastalle y J. Viladomat, arr.
 J. Gravelle; orch. © 15Feb23,
 E560321. R59051, 1Mar50, Edward B.
 Marks Music Corp. (PWH)

CHIMES FOX-TROT. GLOCKEN; m V.
 Pastalle & J. Viladomat, rev. J.
 Gravelle. © 19Feb23, E558168.
 R59046, 1Mar50, Edward B. Marks
 Music Corp. (PWH)

CHIMES OF LIBERTY; march; B flat
 cornet. © 13Mar22, E532403.
 R59371, 9Mar50, Edwin Franko
 Goldman (A)

THE CHIMES OF LIBERTY; march, w Leo
 Wood, & m. © 18Apr22, E534895.
 R61173, 14Apr50, Gertrude Wood
 Bernstein (W) & Edwin Franko Goldman
 (A of m)

CHIMES OF ST. PATRICK'S, op.40, no.2;
 pf. © 10Nov22, E555611. R60504,
 6Apr50, Emerson Whithorne (A)

THE CHINA BLUE PLATE. SEE
 Underneath a Chinese moon.

THE CHINEE LULLABY MAN; w Herbert
 Reynolds [pseud. of Michael E.
 Rourke] & Harold Christy, & m, arr.
 Ed. Morbach, Jr. © 15Feb23,
 E558098. R58612, 15Feb50, Ray
 Henderson (A of m)

THE CHINEE LULLABY MAN; w Herbert
 Reynolds [pseud. of Michael E.
 Rourke] & Harold Christy, m Ray
 Henderson, arr. Ed. Morbach, Jr.
 © 15Feb23, E558098. R58613, 15Feb50,
 Eileen Rourke Richards (C)

THE CHINESE BILLIKENS, from Balieff's
 Chauve-souris; English version by
 Dailey [i.e. Dailey R.] Paskman,
 m Alexei Archangelsky. © 30Dec22,
 E554881. R56523, 3Jan50, Dailey R.
 Paskman (A)

CHINESE DANCE; by Bainbridge Crist,
 arr. Charles J. Roberts; orch.
 © 24Jan23, E562235. R61688, 18Apr50,
 Carl Fischer, inc. (PWH of C. J.
 Roberts)

CHINESE DANCE; pf., with w. © 23Feb23
 E560315. R58860, 27Feb50, Harry
 Crismore (A)

CHINESE MEMORIES; fantasy, m Billy
 [i.e. William] James; pf. © 14May23,
 E564240. R62155, 15May50, Billy
 James (A)

CHINGALEE; w Harry Williams, m Neil
 Moret. © 9Feb22, E529374. R56946,
 27Dec49, Carrie Williams Quinn (W)

CHIQUETTE, from The Bal Tabarin; w & m.
 © 15May23, E562464. R62448, 16May50,
 McElbert Moore (A of w), J. Fred
 Coots & Jean Schwartz (A's of m)

CHIRPING THE BLUES; w & m. © 26Apr23,
 E561861. R61573, 26Apr50, Alberta
 Hunter (A)

CHOC-LATE; w & m F. Goodman & Ben
 Harris, arr. Claude Lapham.
 © 25May23, E564408. R62546, 25May50,
 Frank Goodman (A)

CHOPIANO; pf. © 6Mar22, E531737.
 R58984, 3Mar50, Henry Lange (A)

CHORUS OF BACCHANTES, from Philemon et
 Baucis; by Charles François Gounod,
 arr.; men's cho. © 14Feb23, E558129.
 R61244, 20Apr50, Archibald T. Davis
 (A of arrangement)

CHRIST OR BARABBAS; w Maud Frazer,
 m Charles H. Gabriel. © 28Dec22,
 E554867. R56535, 30Dec49, The
 Rodeheaver Co. (PWH)

CHRISTIANS, AWAKE; Christmas anthem,
 Joseph Fletcher; cho., with sop.,
 alto & bass solos. © 2May23,
 E559819. R62092, 5May50, Albert G.
 Fletcher & Alice Marion Fletcher
 Dunn (C)

CHRISTMAS. WEIHNACHTEN; text by
 Joseph von Eichendorff, English
 version by A. E. Spingarn, & m;
 high or med. voice, in D. © 23Dec22,
 E555601. R56786, 9Jan50, Werner
 Josten (A of m)

RENEWALS—MUSIC

CHRISTMAS CHIMES. NOËL; m Dezsö d'Antalfy; organ. © 18Feb22, E531357. R57653, 16Jan50, Valme d'Antalfy (W)

CHRISTMAS GREETING; m Peter Buys; band pts. © 23Nov22, E554819. R58166, 3Feb50, on arrangement, C. L. Barnhouse Co. (PWH)

CHRISTMAS IN ART AND SONG; by Edith Thomas & Albert E. Bailey. © 20Nov22, A689860. R56790, 9Jan50, Edith Lovell Thomas (A)

CHRISTMAS MORN; w & m Samuel Richards Gaines; mixed voices, with violin obbl. © 6Nov22, E54413. R56794, 9Jan50, Patricia Gaines (C)

CHRISTMAS SONG, op. 143, no. 4; w & m C. W. Krogmann; pf., with w. © 30Dec22, E553563. R56965, 5Jan50, Pauline K. Smith, Harold H. Krogmann & B. Williams Krogmann (E's)

THE CHRISTMAS SONG; w Ira B. Wilson, m arr. from Adolphe Adam by I. B. Wilson. © 15Sep22, E547543. R61411, 24Apr50, Lorenz Pub. Co. (PWH)

CIELO E MAR, from La gioconda; opera by Amilcare Ponchielli, English version by Th. Baker; ten., in E flat. © 2May22, E538267. R58505, 8Feb50, G. Schirmer, inc. (PWH of T. Baker)

CINDERELLA; m Anna Priacilla Risher; pf. © 6Jul22, E540815. R63594, 23Jun50, Elizabeth R. McClure (NK)

CINDERELLA'S BRIDAL PROCESSION. LA FÊTE DE CENDRILLON; m S. Dicker, arr. Charles J. Roberts; orch. © 11May23, E565299. R62246, 15May50, Carl Fischer, inc. (PWH of C. J. Roberts)

CINDERELLA'S BRIDAL PROCESSION. LA FÊTE DE CENDRILLON; m S. Dicker, arr. M. L. Lake; band. © 6Apr23, E562218. R61928, 4May50, Carl Fischer, inc. (PWH of M. L. Lake)

CINDERS, from Cinders; w Anne Caldwell & E. Clark, & m. © 28Mar23, E561314. R60264, 29Mar50, Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell), Edward Clark (A) & Rudolf Priml (A of m)

CINDERS. SEE
On Hawaiian shores.
One good time.
Wedding bells.
You and I.

CINDY; fox-trot, Charles W. Bird, arr. Dave Kaplan; 1st violin. © 28Apr22, E538025. R61585, 26Apr50, Rose Bird (W)

CINDY IT AM WEDDING TIME; w & m Al Bernard, arr. Billy Heagney. © 19Feb23, E560141. R58642, 20Feb50, Gertrude Bernard (W)

CINQ SYMPHONIES; partition d'orch. © 11Dec22, E557208. R56257, 23Dec49, Darius Milhaud (A)

CINQUANTE EXERCICES DE PERFECTIONNEMENT; cours complémentaire pour chacune des sept positions par Frédéric Gerlier; violon. © 31Dec22, E556416. R61105, 6Apr50, Jean Gerlier (C)

CINQUE CANTI GIAPPONESI; tradotti dall'originale da B. Balbi, & m. © 12Jun22, E544001. R58552, 14Feb50, Giacomo Setaccioli (A of m)

CINQUÈME QUATUOR A CORDES; 5' quatuor à cordes. © 31Dec22, E556946. R61115, 6Apr50, Darius Milhaud (A)

THE CITY BEYOND; w & m. © 1Jun22, E541077. R62707, 15May50, C. B. Widmeyer (A)

CLAIRE DE LUNE, op. 124, no. 5; m Edwin H. Lemare; organ. © 30Jun22, E542124. R62931, 7Jun50, Charlotte Lemare (W)

CLAIRE DE LUNE; valse; C melody saxophone (or flute or oboe), E flat alto saxophone & pf. © 3May23, E562238. R62101, 5May50, Quinto E. Maganini (A)

CLICK, CLICK, CLICK; m George E. Patten, arr. Arthur R. Grant, & w. © 6May22, E538286. R61743, 28Apr50, John A. Flood (A of w)

CLINGING TO THE PROMISES; w & m. © 9Mar23, E561411. R60471, 6Apr50, Harry D. Clarke (A)

THE CLINGING VINE. SEE
Love needs no single word.
Omar Khayam was right.
Roumania.
Selection.

LA CLOCHE; m Camille Saint-Saëns, transcript; ptes. d'orch. © 9Nov22, E550897. R58095, 19Jan50, Hubert Mouton (A of transcription)

THE CLOSE OF DAY; pf. © 4Jul22, E544364. R60965, 10Apr50, Benjamin Burrows (A)

CLOSER TO THEE; w & m Mrs. C. H. Morris. © 21Sep22, A685955. R57029, 11Jan50, Mary M. Cartright (NK)

CLOUDS OF LOVE, from Elsie; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma Sanders], arr. J. Dell Lampe. © 15Jan23, E553436. R57201, 18Jan50, Monte Carlo & Alma Sanders (A's)

COAL-BLACK MAMMY, from Dumbell's 1922 revue; fox-trot, m Ivy St. Helier, arr. Frank E. Barry; orch. © 5Apr22, E533362. R60298, 4Apr50, Leo Feist, inc. (PWH of F. E. Barry)

COASTING PARTY; pf. © 23Jun22, E540603. R62948, 6Jun50, Dorothy Gaynor Blake (A)

COAXING THE PIANO; m Zez Confrey [pseud. of Edward E. Confrey]; pf. © 6Mar22, E531736. R58983, 3Mar50, Edward E. Confrey (A)

THE COBBLER; m Hermann Löhr, arr. H. M. Higgs; salon orch. © 3Apr23, E557520. R60437, 4Apr50, Chappell & Co., ltd. (PWH of H. M. Higgs)

THE COBBLER; w Dena Tempest [pseud. of Katerina Venn], m Hermann Löhr. © 22Jan23, E556064. R58269, 1Feb50, Jessej Lohr (W) & Katerina Venn (A)

COEUR D'ARLEQUIN. SEE
Heart of Harlequin.

COFFEE BEAN. SEE
Baffling eyes.
I've got.
My rendezvous.

COLIFICHETS. SEE
Frills and frivolities.

COLLECTION OF HORNPipes, CONTRADANCES, ETC.; arr. L. O. DeWitt, rev. J. S. Seredy; orch. Ser. 2. © 5May23, E565298. R62106, 5May50, Carl Fischer, inc. (PWH of J. S. Seredy)

COLLOQUE SENTIMENTAL. SENTIMENTAL COLLOQUY, op. 82, no. 2; French w Paul Verlaine, English w Alice Mattullath, m Henry Hadley; high voice, in F sharp min. © 23May23, E565292. R63181, 8Jun50, Inez B. Hadley (W) & Carl Fischer, inc. (PWH of A. Mattullath)

COLOMBINA; fox-trot, canto y m. © 19Aug22, E545830. R58338, 1Feb50, Alfonso Esparza Oteo (A)

COLONEL BIGELOW; march; pf. & violin. © 31May22, E535931. R61639, 1May50, Anton Eugene Mainente (A)

COLONEL COLDFEET OF THE COLD CREAM GUARDS; w & m G. Carney & Fred E. Cliffe. © 21Dec22, E551323. R57086, 22Dec49, George Carney (A)

COLORADO; m Harold A. Dellon, & w. © 20Apr23, E561857. R61438, 24Apr50, Walter Hirsch (A of w)

COME; w from the Scriptures, m J. B. Herbert. © 18Jan23, E558203. R59212, 6Mar50, The Rodeheaver Co. (PWH)

COME AGAIN, SWEET LOVE; by John Dowland, arr.; men's cho. © 14Feb23, E558127. R61242, 20Apr50, Archibald T. Davison (A of arrangement)

COME BACK TO THE SAVIOUR; w & m Mrs. C. H. Morris. © 24Nov22, A693538. R57032, 11Jan50, Mary M. Cartright (NK)

COME LET US DANCE THE WALTZ OF LOVE; w & m Tom Armstrong & H. Dyson. © 26May23, E562710. R62775, 23May50, Hal Dyson (A)

COME ON AND FOLLOW ME; fox trot, w Joe [i.e. Joseph W.] Grey, m Allie Moore. © 28Dec22, E559318. R58378, 7Feb50, Joseph W. Grey (A)

COME, THOU, OH, COME! by Johann Sebastian Bach, arr.; men's cho., a cappella. © 16Oct22, E548944. R59794, 1Mar50, Archibald T. Davison (A of arrangement)

COME TO HIM JUST AS YOU ARE; w & m Mrs. C. H. Morris. © 24Nov22, A693538. R57033, 11Jan50, Mary M. Cartright (NK)

COMM' LES GENS DU MONDE; paroles de Lucien Boyer, m Tremolo [pseud. of Pierre Garnot] © 10Oct22, E545791. R60890, 6Apr50, Pierre Garnot (A)

COMMANCE; Indian love song, w & m. © 29Nov22, E552348. R56585, 29Nov49, Marie O. Sprinkle (A)

COMMENCEMENT GRAND MARCH; m Roberta Hudson [pseud. of J. S. Zamecnik]; pf. © 20Jun23, E565022. R63837, 28Jun50, J. S. Zamecnik (A)

COMMUNION, op. 124, no. 6; m Edwin H. Lemare; organ. © 30Jun22, E542125. R62932, 7Jun50, Charlotte Lemare (W)

COMPANY'S COMING TONIGHT; w Seymour Brown, m Albert von Tilzer. © 3Jan22, E528201. R56942, 27Dec49, Nellie Brown (W)

COMPLAINTE DE CETTE BONNE LUNE; dialogue de Jules Laforgue, & m. © 28Aug22, E544858. R60834, 6Apr50, Emile Trépard (A of m)

COMPLAINTE DE LA OLU; paroles Jean Richepin, m Auguste Chapuis. © 22Mar22, E536150. R58008, 19Jan50, Emma Verque (E)

COMPLAINTE ET DANSE RUSSE; entr'acte, m Vladimir Dyck; violon & petit orch. Ptes. © 14Dec22, E551521. R60912, 6Apr50, Madeleine Dujardin (E)

CATALOG OF COPYRIGHT ENTRIES

COMPLAINTE ET DITS. SEE
Trois poèmes.

COMPLETE IN HIM; w & m Mrs. H. S. Lehman. © 16Dec22, E552907. R57443, 18Jan50, Juanita Lehman Gottschling (C)

COMRADES OF THE CROSS, AND OTHER SONGS; special issue, various composers & authors. © 29Jun22, A684151. R61365, 24Apr50, Tullar-Meredith Co. (PCW)

CON MELANCOLIA; m E. Nawrazek [pseud. of Emil Kronke]; pf. © 6Jul22, E540839, R63600, 23Jun50, Emil Kronke (A)

CON SPIRITO; m E. Nawrazek [pseud. of Emil Kronke]; pf. © 6Jul22, E540835, R63596, 23Jun50, Emil Kronke (A)

CONCENTRATE AND LOVE WILL FIND A WAY, from Jack and Jill; m Alfred Newman, & w. © 29Mar23, E561278, R60188, 29Mar50, Otto A. Harbach (A of w)

CONCENTRATE AND LOVE WILL FIND A WAY, from Jack and Jill; w Otto Harbach, & m. © 29Mar23, E561278, R60187, 29Mar50, Alfred Newman (A of m)

CONCERTINO; m Paul Vidal; cornet à pistons ou trompette chromatique avec acc. de pf. © 14Dec22, E551561, R60922, 6Apr50, Suzanne Vidal (C)

CONCERTINO; nach der dritten Sonate von Attilio Ariosti, nach dem Continuo für Violoncell u. Streichorchester von A. Elkus, Stricharten im Solopart von May Mukle; Violoncell u. Klavier. © 31Mar22, E584687, R56261, 23Dec49, Albert Elkus (A)

CONCERTO; m Frederick Albert Theodore Delius, arr. Philip Heseltine; violoncello & pf. © 28Dec22, E566010, R58674, 16Feb50, Philip Emanuel & Barclays Bank, Ltd. (E's of F. A. T. Delius)

CONCERTO FOR CELLO AND ORCHESTRA; m Frederick Delius, arr. Philip Heseltine; violoncello & pf. © 28Dec22, E566010, R56605, 4Jan50, Frida Van Dieren (E of P. Heseltine)

CONCERTO FOR VIOLIN AND PIANO; m Frederick Albert Theodore Delius, pf. arrangement by Philip Heseltine. © 9May19, E447047, R61593, 26Apr50, Philip Emanuel & Barclays Bank, Ltd. (E's)

CONCERTO GREGORIANO; m Ottorino Respighi; violino e orch. © 2Jun22, EF15476, R62419, 19May50, Else Olivieri Sangiacomo-Respighi (W)

CONCERTO GREGORIANO; trascrizione Ottorino Respighi; violino e pf. © 4Feb22, E545504, R56222, 23Dec49, Else-Olivieri Sangiacomo-Respighi (W)

CONCERTO NO.2, op.83; m Johannes Brahms, ed. Edwin Hughes; 2 pfs., 4 hands. © 28Dec22, E553092, R63495, 19Jun50, G. Schirmer, Inc. (PWH of E. Hughes)

CONCERTO PER VIOLINO E PIANOFORTE, op. 6, n. 1; delle opere postume, nuova edizione riveduta coll'aggiunta delle cadenze da Francesco de Guarnieri. © 6Feb22, E527221, R58323, 2Feb50, Sofia Roux de Guarnieri (NK)

THE CONSCORE MARCH; m G. E. Holmes; band pts. © 18Aug22, E554557, R58160, 3Feb50, Mrs. G. E. Holmes (W)

CONSOLATION, op.76, nr.5; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547343, R63761, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

CONSPIRACY; orch. © 14May23, E564304, R62347, 15May50, Domenico Savino (A)

CONSTANTLY; w & m. © 10Jan23, E553331, R56979, 10Jan50, Edward Leighton Cramer (A of w) & Don [C.] Travalline (A of m)

LE CONTEAU; poésie de Camille Mauclair, m Nadia Boulanger. © 5Apr22, E536225, R59748, 17Mar50, Lili Boulanger (NK)

CONTENTMENT; w Mary Stuart Cutting, m Pearl G. Curran; high voice. © 10Jun22, E539609, R58760, 20Feb50, Elizabeth Holton (C of P. G. Curran)

A CONUNDRUM (IF ALL THE HARM THAT WOMEN HAVE DONE); w J. K. Stephen, m Graham Peel. © 7Feb23, E556754, R58425, 8Feb50, Katherine Graham Dixon (NK of G. Peel)

CONVERSATIONS; flute, oboe, violin, viola & cello. © 20Jun22, E551772, R57682, 16Jan50, Arthur Bliss (A)

COO-EE-DOO, from Letty Pepper; duet, w Leo Wood & I. M. Bibb, & m. © 21Feb22, E529881, R58630, 20Feb50, Gertrude Wood Bernstein (W), Irving M. Bibb (A) & Werner Janssen (A of m)

THE CO-OPTIMISTS. SEE
Dream days.

COPPELIA. SEE
Prelude et valse lente.

COPPELIA-SUITE, Op. 39; m Leo Delibes, arr. L. Artok [pseud. of Ernst Toch]; Salon Orch. © 15Nov22, E557001, R56253, 23Dec49, B. Schott's Soehne (PWH of E. Toch)

CORA; w Al Bernard, m A. Bernard & Larry Briers. © 22Jan22, E530593, R56982, 11Jan50, Gertrude Bernard (W)

CORAL ISLE; valse; pf. © 4Jun23, E566389, R62974, 6Jun50, Jan Hurst (A)

CORAL SANDS OF MY HAWAII; waltz, w Bartley Costello, & m. © 15Jun23, E564800, R63446, 19Jun50, John M. J. Costello (NK) & Billy Heagney (A of m)

CORI E DANZE; per le Baccanti di Euripide di Giuseppe Mulè, traduzione e riduzione di E. Romagnoli; canto e pf. © 3Jun22, E537220, R62307, 17May50, Ettore Romagnoli (A)

CORONADO; w Mildred Grizzelle, & m. © 16Mar23, E560896, R59650, 16Mar50, Ferde Grofé (A of m)

COSÌ FAN TUTTE; célèbre ouverture, m Johann Chrysostom Wolfgang Amadeus Mozart, arr. Francis Salabert; ptes. d'orch. © 23Nov22, E550890, R60898, 6Apr50, Danieleseco Eugénie Micsunesco Salabert (W)

COTTON BELT BLUES; w & m. © 22Jun23, E565171, R63572, 23Jun50, Spencer Williams (A)

LE COUCOU AU FOND DES BOIS; m Camille Saint-Saëns, transcrit; pf. © 11Aug22, E544836, R58069, 19Jan50, Lucien Garban (A of transcription)

COULDN'T HEAR NOBODY PRAY; negro spiritual, arr. H. T. Burleigh; high voice. © 22Mar22, E534896, R59087, 2Mar50, Theima Hall, Alston W. Burleigh & Meyer Schwartz (E's)

COUNT THE DAYS; fox-trot, w Jack Tilson, m Harry Bason, arr. Floyd Thompson. © 22Mar22, E538224, R59697, 20Mar50, Leo Feist, Inc. (PWH)

COUNT THE DAYS! w Jack Tilson, m Harry Bason, arr. Floyd Thompson. © 27Feb22, E529919, R58780, 24Feb50, Leo Feist, Inc. (PWH)

COUNTERFEIT BILL FROM LOUISVILLE; w Lew Brown, & m. © 23Feb23, E560308, R58800, 27Feb50, Ray Henderson (A of m)

COUNTERFEIT BILL FROM LOUISVILLE; w Lew Brown, & m, arr. Ed. Morbach, Jr. © 30Dec22, E554862, R56762, 4Jan50, Ray Henderson (A of m)

THE COUNTRY FARMER; arr. Cecil J. Sharp; pf. © 9Jun22, E537350, R56878, 6Jan50, Joan Sharp (C)

THE COUNTRYSIDE, from The battling butler; m Philip Braham, & w. © 8Dec22, E551182, R62193, 11May50, Douglas Furber (A of w) & Faith Eugénie Braham (W)

THE COUNTRYSIDE, from Battling butler; one step, m Philip Braham; orch. © 16Mar23, E557108, R62211, 16May50, Faith Eugénie Braham (W)

LE COUROMNEMENT DE POPPÉE. L'INCORONAZIONE DI POPPEA; de Claudio Monteverdi, sélection avec réalisation de la basse, nuance & indications d'exécution par Vincent d'Indy. © 10ct22, E545796, E54801, R58978-58979, 24Feb50, Marcel Barreau (E)

THE COUSIN FROM NOWHERE. SEE
Batavia.
Good night.
Jack and Jill.
Love and you.
Magical moon.
W. O. M. E. N.

COW-BELLS, from Gabrielle; w & m. © 29Mar22, E536330, R60308, 31Mar50, Douglas Furber (A of w) & George Howard Clutsam (A of m)

COW BELLS; w Sidney D. Mitchell & Lou Klein, & m. © 8Aug22, E546810, R58646, 21Feb50, Al Piantadosi (A of m)

CRADLE SONG; m Aleksandr Tikhonovich Grechaninov, transcribed; organ. © 3Apr22, E533213, R60277, 29Mar50, Gottfried H. Federlein (A of transcription)

CRADLE SONG; m Richard Czerwonky, arr. M. Austin Dunn; organ. © 11Nov22, E555591, R60503, 6Apr50, Carl Fischer, Inc. (PWH of M. A. Dunn)

CRADLE SONG, op. 42, no. 3; sop. solo & mixed cho., unacc. © 18Apr22, E536704, R57674, 16Jan50, C. Armstrong Gibbs (A)

A CRADLE SONG, op.63; pf. © 15May22, E537168, R60483, 4Apr50, York Bowen (A)

A CRADLE SONG, op. 126, no. 1; text by Marion Morris Gleason, m Christian Sinding; med. voice. © 27Sep22, E546870, R59812, 17Mar50, Mrs. Nicca Sinding Gade (C)

CRADLE SONG, op.170, no.3; pf. © 6Jul22, E540847, R63579, 23Jun50, Paul Zilcher (A)

CRADLE SONG; w Sarojini Naidu, & m; in C. © 28Jun22, E544014, R60956, 10Apr50, Vivian Hickey (A of m)

CRÉPUSCULE; prélude symphonique, m C. Fietter, arr. Francis Salabert; ptes. d'orch. © 28Aug22, E544936, R60867, 6Apr50, Danieleseco Eugénie Micsunesco Salabert (W)

RENEWALS—MUSIC

CRIMEA; waltz, w Jack C. Desmond, m Albert E. Orrendorf. © 9Nov22, E552004. R62910, 1Jun50, Mrs. Homer L. Hackley (W of J. C. Desmond)

CRISTINA; m H. V. Jervis-Read; pf. © 28Feb23, E556797. R59065, 1Mar50, B. Jervis-Read (W)

LE CROISSANT DE POURPRE. SEE Chanson de Yamina.

CROSBY SQUARE; arr. Cecil J. Sharp; pf. © 9Jun22, E537341. R56869, 6Jan50, Joan Sharp (C)

CROSSING THE BAR; w Alfred Tennyson, & m; med. voice. © 13Sep22, E549179. R62801, 2Jun50, Alfred Pochon (A of m)

CROSSING THE BAR; w Lord Tennyson, & m; med. voice. © 3Apr22, E533215. R57663, 19Jan50, Kate Gilmore Black (A of m)

CRUCIFIXUS; by Antonio Lotti, arr.; men's cho., a cappella. © 14Feb23, E558134. R61249, 20Apr50, Archibald T. Davison (A of arrangement)

THE CRUEL BACK-BITING BLUES; w & m. © 5Apr23, E559107. R60522, 7Apr50, Lemuel Fowler (A)

A CRY AT DAWN, op. 77, no. 1; w Nelle Richmond Eberhart, m Charles Wakefield Cadman; high voice, in F. © 26Feb23, E560683. R58857, 27Feb50 C. O. MacNeill (E of C. W. Cadman) & Oscar Eberhart (Wr)

A CRY AT DAWN, op. 77, no. 1; w Nelle Richmond Eberhart, m Charles Wakefield Cadman; high voice, in F. © 26Feb23, E560683. R59063, 2Mar50, Security First Nat'l Bank of Los Angeles (E of C. W. Cadman)

CRY BABY; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 6Jan23, E553281. R56809, 6Jan50, Luckey Roberts (A)

CRYING FOR YOU; m Chester Conn [i.e. Chester Conn], & w. © 23Nov22, 24Jan23, E549890, 555430. R63171, 63173; 7Jun50; Ned Miller (A of w) & Chester Conn (A)

CRYSTAL CAVE; pf. © 24Oct22, E547498. R54276, 16Nov49, Robert Huntington Terry (A)

CUCKOO; folk song, arr. Cecil J. Sharp. © 29Jun22, E537835. R56924, 6Jan50, Joan Sharp (C)

CUDDLE ME AS WE DANCE, from The dancing girl; w Harold Atteridge, & m. © 29Jan23, E555659. R57838, 31Jan50, Sigmund Romberg (A of m)

CUDDLE ME AS WE DANCE, from The dancing girl; w Harold Atteridge, & m. © 29Jan23, E555659. R58315, 1Feb50, Mary Atteridge (W) & Sigmund Romberg (A of m)

CUDDLE-UDDLER UP; m Eleanor Young [i.e. Eleanor Young Squires] & H. D. Squires, & w. © 31May23, E562728. R62877, 31May50, Mitchell Parish (A of w) & Eleanor Young Squires & Harry D. Squires (A's)

CUDDLE-UDDLER UP; w Mitchell Parish, m Eleanor Young [i.e. Eleanor Young Squires] & H. D. Squires. © 31May23, E562728. R62878, 1Jun50, Harry D. Squires (A)

LA CULLA; poesia popolare siciliana di Salaparuta, & m. © 7Apr22, E536257. R59766, 17Mar50, Giulia Recll (A of m)

CUOR MIO, CUOR MIO NON VEDI; canzonetta, m Stefano Donaudy; canto e pf. © 5Aug22, E544385. R63471, 19Jun50, Guido Donaudy (NK)

CURED; musical recitation, w James W. Foley, m Mildred Adair. © 22Dec22, E554791. R58585, 14Feb50, Loring Stagg (Wr)

CURLY HEAD; w Jack Yellen, m A. Olman & Milton Ager. © 24Jul22, E542790. R63304, 15Jun50, Abe Olman (A)

THE CURTAIN FALLS; m Guy d'Hardelot [pseud. of Helen Rhodes], & w. © 2May23, E557797. R62082, 5May50, Arthur Leslie Salmon (A of w), Gwen Gabriel & E. Georgina Bacci (E's of Helen Rhodes)

THE CUT DIRECT; w Jessie L. Miner, & m; med. voice. © 5Mar23, E560771. R60931, 11Apr50, Frank [H.] Grey (A of m)

CUT YOURSELF A PIECE OF CAKE; fox-trot, w & m Billy James, arr. Frank E. Barry, rev. Theodore Morse; orch. pts. © 23Jun23, E565203. R63627, 26Jun50, Leo Feist, inc. (PWH of F. E. Barry & T. Morse)

CUT YOURSELF A PIECE OF CAKE AND MAKE YOURSELF AT HOME; fox-trot, w & m. © 20Jun23, E563216. R63385, 20Jun50, Billy James (A)

CUT YOURSELF A PIECE OF CAKE AND MAKE YOURSELF AT HOME; w & m. © 29Jun23, E563868. R63779, 29Jun50, Billy James (A)

CUTTIN' RUSHES; w Moira O'Neill, & m. © 23Dec22, E556383. R56302, 28Dec49, I. Burnell (A of m)

THE CYCLONE; m Ferdie [i.e. Ferde] Grofé; pf. © 7Apr23, E559334. R60698, 7Apr50, Ferde Grofé (A)

LE CYGNE. THE SWAN; melody from Carnaval des animaux by Camille Saint-Saëns, ed., fingered & phrased Harold Eisenberg; violin & pf. © 21Mar22, E534134. R57414, 18Jan50, Edward B. Marks Music Corp. (PWH)

CYNTHIA, op. 4, no. 3; scherzando; pf. © 5Mar23, E556970. R63419, 16Jun50, Reginald King (A)

DAS CZERNY-STUDIUM; hrag. Moritz Mayer-Mahr u. Karl Schacht; Klavier. Teil I, Hft. 1, 2.- Teil II, Hft. 1, 2.- Teil III, Hft. 1, 2. © 15Dec22; E556992-556995, 556990-556991. R56248-56251, 56246-56247; 23Dec49; on revision, compilation & editing, Frau Adolf Stark (E of M. Mayer-Mahr)

D

D'UN MATIN DE PRINTEMPS; m Lili Boulanger. 1. Flöte & pf.- 2. Violon & pf. © 11Aug22; E544839-544840. R58072-58073; 19Jan50; Nadia Boulanger (NK)

DADDY'S GIRL; waltz, m Charles A. Arthur, & w. © 11Aug22, E543362. R61893, 3May50, Max B. Lardie (A of w)

DADDY'S WONDERFUL PAL; w & m M. C. Freedman, Bob Nelson & Harry Link. © 19Mar23, E560972. R59690, 20Mar50, Max C. Freedman (A)

DAFFODIL TIME; valse; pf. © 7Jun22, E537319. R57899, 26Jan50, Enid Sass (A)

A DAINTY DANCE; m Wilmot [i.e. Cedric W.] Lemont; pf. © 27Dec22, E554651. R56376, 29Dec49, Cedric W. Lemont (A)

DAME HICKORY, op. 17, no. 2: two-part song, poem by Walter de la Mare, & m; women's voices. © 24Feb22, E527975. R57649, 16Jan50, C. Armstrong Gibbs (A of m)

DAMMERSTUNDE. SEE Twilight.

THE DANCE IN PLACE CONGO, op. 15; symphonic poem after George W. Cable, m Henry F. Gilbert; orch. sc. © 31Jan23, E555708. R58445, 7Feb50, Helen K. Gilbert (W)

DANCE OF THE BROWNIES, op. 98, no. 2; pf. © 11Oct22, E547424. R62938, 7Jun50, N. Louise Wright (A)

DANCE OF THE ISLAND GIRLS, from The island king; m Harold Garstin, arr. Dan Godfrey; military band. © 16Mar23, E557136. R60032, 23Mar50, Chappell & Co., ltd. (PWH of D. Godfrey)

DANCE SUITE, from Decameron nights; m Herman Finck. 1. Pf.- 2. Orch. © 3Jul22, 24Jan23; E544127, 556334. R60489, 60493; 4Apr50; Mabel Finck (W)

DANCES GRAVE AND GAY; m William Byrd, ed. & arr. Margaret H. Olyn; pf. © 24May23, E566309. R62816, 1Jun50, Leigh Henry (NK of M. H. Olyn)

DANCING POOL; w Harry B. Smith & Francis Wheeler [pseud. of Henry Waterson], m Ted Snyder. © 8Jun22, E539313. R62764, 29May50, Mary Waterson (W)

THE DANCING GIRL. SEE Cuddle me as we dance. I've been wanting you. Romance. Selection. That American boy of mine. Way in Pago Pago. Why?

DANCING HONEYMOON, from Battling butler; duet, m Philip Braham, & w. © 8Dec22, E551187. R62198, 11May50, Douglas Furber (A of w) & Faith Eugenie Braham (W)

DANCING HONEYMOON, from Battling butler; fox-trot, m Philip Braham; orch. © 2Feb23, E556766. R62205, 16May50, Faith Eugenie Braham (W)

DANCING IN THE DARK, from Jack and Jill; w Oliver Deering, & m. © 29Mar23, E561275. R60258, 29Mar50, Muriel Pollock (A of m)

DANS LA BROUSSE. IN THE JUNGLE; m Edouard Mongin, arr. Adolphe Gauwin; ptes. d'orch. © 23Nov22, E550908. R60903, 6Apr50, Italia Baroncelli (E)

DANSE DES MILLIARDS, op. 46, no. 2; pf. © 28Dec22, E551856. R61087, 6Apr50, Florent Schmitt (A)

DANSE DES PAYSANS; danses russes, m Denis Dupré [pseud. of Alfred Rawlings]; pf. © 1Apr21, E507385. R57876, 19May49, Nita Violet Bloor (NK)

DANSE EXCENTRIQUE; pf. © 2May22, E538263. R59551, 15Mar50, Dent Mowrey (A)

DANSE ORIENTALE, from Scheherazade; m Nikolai Andreevich Rimskii-Korsakov, transcribed; violin & pf. © 14Jul22, E546038. R57709, 24Jan50, Fritz Kreisler (A of transcription)

DANSE ORIENTALE A LA CHINOISE; m Harriette Cady, arr. Maurice Baron; orch. pts. © 3Aug22, E541544. R63558, 23Jun50, G. Schirmer, inc. (PWH of M. Baron)

DANSE RUSTIQUE; pf., 4 hands. © 28Dec22, E554911. R58242, 3Feb50, Felix Borowski (A)

CATALOG OF COPYRIGHT ENTRIES

DANSES; pf. © 31Dec22, E556917.
R61109, 6Apr50, Maurice de Seroux
(A)

DANSES D'ANNAM; dances, m Edouard
Mongin, arr. Adolphe Gauwin;
ptes. d'orch. © 23Nov22, E550902.
R60901, 6Apr50, Italia Baroncelli
(E)

DE DANSKE SPEJDERES MARCH, op. 91b;
ord af Axel Juel, m Jean Sibelius,
rev. Julia A. Burt; pf., with w.
© 21Mar22, E536277. R59580, 1Mar50,
on editing & revision, Wilhelm
Hansen musik-forlag (PWH of J. A.
Burt)

DARK EYES, from Balieff's chauve-
sours; gypsy song, w tr. from the
Russian, Avrahm Yarmolinsky,
adapted M. I. Wavitch, m A. Selama.
© 21Mar22, E534153. R58703, 16Feb50
Harms, inc. (PWH of M. I. Wavitch)

DARKTOWN FLAPPERS' BALL; w & m.
© 17Aug22, E546081. R57720, 23Jan50,
Bernie Grossman (A of w) & Irving
Maslof (A of m)

DARKTOWN REVEILLE; w Walter Hirsch, m
adapted from W. C. Handy's Bugle
blues by Chris Smith & W. C. Handy.
© 17May23, E564247. R62171, 17May50,
William C. Handy (A)

A DARN GOOD CRY, from The rise of Rosie
O'Reilly; fox-trot, w & m George M.
Cohan. © 4Jun23, E562974. R63011,
5Jun50, Agnes Cohan (W)

DAVID GARRICK; selection, m Reginald
Somerville; pf. © 2Mar22, E527840.
R62183, 16May50, Isabel Harriet
Somerville (E)

DAVID GARRICK. SEE
Intermezzo.
Three dances.

DAWN, op. 22; w Madison Cawein, & m.
© 11Jan22, E528548. R56648, 4Jan50,
Joseph W. Clokey (A of m)

DAWN; organ. © 18Nov22, E549668.
R60476, 22Mar50, Cyril Jenkins (A)

THE DAWN DIVINE; Easter service, w
Roy E. Nolte & A. A. Payn [pseud.
of C. Austin Miles], m M. Isabelle
Ritter, R. E. Nolte & John J.
Thomas. © 19Jan23, E558548.
R59219, 6Mar50, The Rodeheaver Co.
(PWH)

DAY BY DAY IN EVERY WAY I'M GETTING
BETTER DAY BY DAY; w William Jerome,
& m. © 15Jan23, E555365. R57212,
18Jan50, Maude Nugent Jerome (W) &
Jean Schwartz (A of m)

DAY IS DYING IN THE WEST; hymn-anthem,
w Mary A. Lathbury, m Oley Speaks,
arr. Lucien G. Chaffin; mixed cho.,
with sop. & ten. solos. © 3Mar22,
E531763. R57655, 17Jan50, G.
Schirmer, inc. (PWH of L. G. Chaffin)

DAY OF GLORY; Easter song, w Susan
Coolidge, m Ralph Cox. © 26Jan23,
E553981. R58197, 1Feb50, Guido
Nadzo (E of R. Cox)

THE DAYS OF LONG AGO; w & m Irma
Hopper. © 25Jan22, E529000.
R56356, 27Dec49, Harms, inc. (PWH)

DE CREATION; m H. T. Burleigh; male
voices. © 23Feb22, E531403.
R58336, 2Feb50, Thelma Hall, Alston
W. Burleigh & Meyer Schwartz (E's)

DEAR DREAM ROSE OF MINE; fox-trot;
arr.; orch. © 4Dec22, E550940.
R58497, 13Feb50, J[ack] F. O'Hagan
(A)

DEAR DREAM ROSE OF MINE, from The
cabaret follies; fox-trot, w & m.
© 1Dec22, E551314. R58498, 13Feb50,
J[ack] F. O'Hagan (A)

DEAR LITTLE VALLEY OF MINE; w William
Le Baron, & m; high voice.
© 20Jul22, E542585. R63462, 19Jun50,
M. H. LeBaron (A of m)

THE DEAR LOST LAMB; w & m. © 15Feb23,
E558305. R58635, 20Feb50, William
M. Runyan (A)

DEAR ME, op. 6; w Hetty O'Haley, m
Robert Braine; women's trio.
© 5Jan23, E555090. R58203, 1Feb50,
Hetty Braine (W)

DEAR OLD LADY; w George A. Kershaw, m
Harry Von Tilzer. © 9Apr23, F551618.
R62070, 28Apr50, Harry Von Tilzer
Music Pub. Co. (PWH)

DEAR ONE; w & m Johnnie [i.e. John A.]
Tucker, Bob Schafer & Spencer
Williams, arr. Eugene Platzman.
© 29Nov22, E552335. R61203, 18Apr50,
John A. Tucker (A)

DEAREST NIGHT. CHÈRE NUIT; m Alfred
Bachelet [and] FOR EVER AND FOR EVER;
m Paoli Tosti; arr. Adolf Schmid;
orch. © 5Jun22, E539498. R58754,
20Feb50, G. Schirmer, inc. (PWH of
A. Schmid)

DEAREST, YOU'RE THE NEAREST TO MY
HEART; m Harry Akst, & w. © 5Jan23,
E555098. R56753, 5Jan50, Benny
Davis (A of w)

DEAREST, YOU'RE THE NEAREST TO MY
HEART; w Benny Davis, & m. © 5Jan23,
E555098. R56752, 5Jan50, Harry
Akst (A of m)

DEARIE; w & m Eddie [i.e. Edward]
Ward, Charles Chic Endor & Thomas A.
Payton, arr. Jean Waltz. © 12Mar23,
E560825. R59414, 14Mar50, Edward
Ward (A)

THE DEBUTANTE; gavotte; pf. © 30Dec22,
E553592. R56741, 30Dec49, Frank
Hilsher (A)

A DECADE; poem by Amy Lowell, m Carl
Engel; med. voice. © 5Jun22,
E539530. R61066, 4Apr50, Elizabeth
Helen Lewis (C of C. Engel)

DECAMERON NIGHTS. SEE
Dance suite.
Love is love.
March of the crusaders.
Selection.
The song of the cooper.
Triumphal march.
Venetia.

DEEDLE-DEE-DEE DETROIT; w & m Sidney
Holden, Howard Simon & R. W. Pascoe.
© 5Jun23, E565017. R62955, 6Jun50,
Richard [W.] Pascoe (A)

DEEDLE-DEE-DEE DETROIT; w & m Sidney
Holden, Howard Simon & R. W. Pascoe,
arr. Harry P. Guy. © 9May23, E559999.
R62030, 9May50, Richard [W.] Pascoe
(A)

DEEDLE DEEDLE DUM; w & m. © 17Jun22,
E540475. R62773, 29May50, Al Sherman
& Irving Mills (A's of w) & Sam
Coslow (A of m)

LES DEFENSEURS DE VERDUN; m Francis
Poppy; harmonie ou fanfare. Ptes.
© 22Jan22, E556450. R61107, 6Apr50,
Marie Antoinette Bussièrès Poppy
(W)

DELIGHT OF THE OUT-OF-DOORS; w & m
Gertrude Ross; high voice, in B
flat. © 30Dec22, E553682. R56929,
9Jan50, Corrine Ross Grimaldi (C)

DENNY'S DAUGHTER; w Moira O'Neill, &
m; in A min. © 2Mar22, E527859.
R58485, 10Feb50, Douglas MacDonald
Stewart (A of m)

LE DEPART FAIT AIMER LE RETOUR; invo-
cation, paroles & m Paul Dupin;
3 voix. © 26May22, E537415.
R58029, 19Jan50, Simone Vaillant
Dupin (W)

DERWENT WATER MEMORIES; m Joseph L.
Roeckel; pf. © 6Dec22, E551208.
R56284, 16Dec49, C. Arragon Stevens
(E)

A DESERT DREAM; reverie, arr. Charles
J. Roberts; orch. © 19Mar23,
E562236. R61689, 18Apr50, Emil
Biermann (A of m) & Carl Fischer,
inc. (PWH of C. J. Roberts)

A DESEITED FARM, op. 51, no. 8; m Edward
MacDowell, arr. Charles Woodhouse;
orch. pts. © 3May23, E559972.
R62677, 26May50, The Arthur P.
Schmidt Co., inc. (PWH of C.
Woodhouse)

THE DESPERATE BLUES; w Alex Rogers, &
m, arr. H. Quail Clark. © 7Nov22,
E549383. R62372, 19May50, James P.
Johnson (A)

DEUX CHANSONS ANCIENNES. SEE
Two old songs.

DEUX CHOEURS A TROIS VOIX ÉGALES;
sans acc. © 2May22, E537021.
R58018, 19Jan50, J. Guy Ropartz
(A of m) Contents.- Tout vient à
point à qui sait attendre (w
Clément Marot)- Les fourriers
d'Este sont venus (w Charles
d'Orléans)

LES DEUX COEURS; m H. de Fontenailles,
transcrit; ptes. d'orch. © 4Aug22,
E544844. R58076, 19Jan50, Hubert
Mouton (A of transcription)

DEUX ORAISONS; m Claude Duboscq;
orgue. © 14Dec22, E551569.
R60924, 6Apr50, Marie Kergall (E)

DEUX PETITS POLICHINELLES; harpe.
© 28Aug22, E544865. R60838, 6Apr50,
Maurice Imbert (A)

IIIÈME CAPRICE, op. A-15; violon &
pf. © 14Aug22, E545467. R56215,
23Dec49, Joan Manén (A)

DEUXIÈME ENTR'ACTE, de Robert Maquaire;
de Albert Chantrier, arr. Francis
Salabert; ptes. d'orch. © 28Aug22,
E544939. R60870, 6Apr50, Daniel-
esco Eugénie Micsunesco Salabert
(W)

DEUXIÈME QUINTETTE, op. 115; m Gabriel
Fauré, transcrit; pf., 4 mains.
© 26May22, E537452. R58052, 19Jan50,
Lucien Garban (A of transcription)

DEUXIÈME QUINTETTE; partition & ptes.
© 28Aug22, E544875. R60847, 6Apr50,
Alexandre Cellier (A)

DEVOTION; w Christopher Morley, & m.
1. High voice.- 2. Low voice.
© 15May22, E535960. R61608, 25Apr50,
Richard Hageman (A of m)

DEVOTION. SEE
Zueignung.

DEW DROP INN. SEE
If there were not any men.
We two.

DIAMOND HORSE SHOE, from Music box
revue 1922-23; w & m. © 27Dec22,
E554708. R56280, 29Dec49, Irving
Berlin (A)

DIANA COMES TO TOWN. SEE
Dreams.
Good night, the sun is shining.
I've found love at last.

RENEWALS—MUSIC

- DICHTER UND BAUER. SEE
Poet and peasant.
- DICK'S MAGGOT; arr. Cecil J. Sharp;
pf. © 9Jun22, E537348. R56876,
6Jan50, Joan Sharp (C)
- DIDJA? w & m. © 13Apr22, E534729.
R60934, 11Apr50, Thomas Bruce (A)
- DER DIEB DES GLÜCKS; Schelmenspiel
von Bernhard Schuster, Klavier-
Auszug mit Text von F. H. Schneider.
© 2Dec22, E556173. R56240, 23Dec49,
Universal Edition (PWH of F. H.
Schneider)
- DIECI ARIE; di Gio. Lorenzo Gregori,
raccolte Giacomo Benvenuti.
© 3Jun22, E527235. R62318, 17May50,
Cornelia Benvenuti (W)
- DIMPLES; w R. Coburn & King Zany, m
Vincent Rose. © 11Feb22, E531315.
R58479, 8Feb50, Amelia Rose (W)
& Richard Coburn (A)
- DING, DONG, BELL; pf. duet. © 3Apr22,
E533202. R57780, 25Jan50, Hazel
Gertrude Kinscella (A)
- DIPPERMOUTH BLUES; m Joseph Oliver,
arr. Lillian Johnson; instrumental.
© 21May23, E565369. R62579, 24May50,
Stella Oliver (W)
- THE DIPPERS. SEE
Dusky nipper.
- DIRECTOR'S CHOICE MARCH; arr.; 2
violins & pf. © 13Dec22, E552785.
R56740, 30Dec49, J. G. Liddicoat
(A) & Albert Harvey (A of arrange-
ment)
- A DIRGE FOR JO INDIAN; pf. © 7Aug22,
E541492. R62839, 25May50, Eastwood
Lane (A)
- DIRTY HANDS, DIRTY FACE, from Bombo; w
Al Jolson, E. Leslie & Grant Clarke,
m James V. Monaco. © 28May23,
E564529. R62697, 31May50, Edgar
Leslie (A)
- DIRTY HANDS, DIRTY FACE, from Bombo; w
Grant Clarke, Al Jolson & Edgar
Leslie, m James V. Monaco.
© 28May23, E564529. R62746, 29May50,
Elsie Clarke (W)
- DIRTY HANDS, DIRTY FACE; w E. Leslie,
A. Jolson & Grant Clarke, m James V.
Monaco. © 28May23, E564529. R62884,
31May50, Edgar Leslie & Al Jolson
(A's), Elsie Clarke & Virginia Monaco
Helvigit (W's)
- THE DISCREET NIGHTINGALE. DIE
VERSCHWIEGENE NACHTIGALL; w Walther
von der Vogelweide, English version
by Alice Mattulath, & m; high voice,
in E flat. © 23Dec22, E555600.
R56785, 9Jan50, Werner Josten (A of
m)
- DISSEMBLING LOVE; arr. Cecil J. Sharp;
pf. © 9Jun22, E537367. R56895,
6Jan50, Joan Sharp (C)
- DITES MOI QUEL EST MON PAYS; poésie
de Alphonse Métié, & m.
© 28Aug22, E544883. R60852, 6Apr50,
Max d'Ollone (A of m)
- DIVERTIMENTO, Op. 52; m Ferruccio
Busoni; Floete u. Orch. Partitur.
© 8Apr22, E545975. R56225, 23Dec49,
Gerda Busoni (W)
- 10 GRANDES ETUDES NOUVELLES; mélo-
diques & de virtuosité par Maxime
Alphonse; cor à pistons. © 10Aug22,
E545424. R58080, 19Jan50, Juliette
Grillet Alphonse (W)
- DIXTUOR; no. 4, de Cinq symphonies pour
petit orch.; instruments à cordes, ou
orch. à cordes. Partition. © 11Dec22,
EF15424. R61753, 2May50, Darius
Milhaud (A)
- DIXTUOR D'INSTRUMENTS À VENT; no. 5, de
Cinq symphonies pour petit orch.
Partition. © 11Dec22, EF15425.
R61754, 2May50, Darius Milhaud (A)
- DO IT; w & m. © 27Apr23, E561860.
R61729, 28Apr50, W. Benton Overstreet
(A)
- DO YOU? w & m Vaughn De Leath [pseud.
of Leonore Vonderlieth] & Gladys
Taylor. © 10Mar22, E531808.
R57848, 30Jan50, Alma Cunningham
(NK of L. Vonderlieth)
- DO YOU CARE? m George Graff, Jr., & w.
© 13Jun22, E539682. R61323, 24Apr50,
Izora Jordan (A of w)
- DO YOU, DON'T YOU, WILL YOU, WON'T YOU
(LOVE ME TOO)? from The passing show
of 1922; w & m George A. Little, L.
Schaezlein & Howard Bros. © 8Jun23,
E562916. R63198, 9Jun50, George A.
Little, Jr. & Jessie L. Schnee (C of
G. A. Little), Larry Schaezlein &
Eugene Howard (A's)
- DO YOU LOVE, AS I LOVE? from Hitchy-
koo 1923; w & m. © 16Mar23,
E560940. R59738, 17Mar50, Irving
Caesar (A of w), Joseph Meyer &
Lewis E. Gensler (A's of m)
- DO YOU LOVE, AS I LOVE? from Hitchy-
koo 1923; w Irving Caesar, m J.
Meyer & Lewis Gensler. © 16Mar23,
E560940. R59654, 16Mar50, Joseph
Meyer (A)
- DOOGONE WHIPPOORWILL, from Go-go;
w Alex Rogers, m Luckey [i.e. C.
Luckeyth] Roberts. © 28Feb23,
E558325. R59024, 28Feb50, Luckey
Roberts (A)
- DOOGONE WHIPPOORWILL, from Go-go;
w Alex Rogers, m Luckey [i.e. C.
Luckeyth] Roberts. © 10Mar23,
E560795. R59388, 13Mar50, Luckey
Roberts (A)
- DOLLY DIMPLES; w Jean Harmon, m Billy
James. © 6Jan22, E529564. R56947,
27Dec49, F. B. Haviland Pub. Co.
(PWH)
- DOMESTIC SUITE; m Douglas Grant; pf.
© 30Nov22, E551298. R59487, 14Mar50,
Miss M. C. Grant (C)
- DON JUAN; célèbre ouverture, m Johann
Chrysostom Wolfgang Amadeus Mozart,
arr. Francis Salabert; ptes. d'orch.
© 23Nov22, E550889. R60897, 6Apr50,
Danielesco Eugénie Miscunescu Sala-
bert (W)
- DONAUWELLEN WALZER. SEE
Waves of the Danube.
- DON'T BE TOO SURE; m Henry R. Cohen,
arr. Vern Elliott, & w. © 17Jul22,
E542424. R62867, 2Jun50, Harry D.
Kerr (A of w) & Miller Music Corp.
(PWH of V. Elliott)
- DON'T BE TOO SURE; w Hal Billings
[pseud. of Harry D. Kerr], m Henry R.
Cohen. © 25Oct22, E547679. R62869,
2Jun50, Harry D. Kerr (A)
- DON'T CRY SWANEE, from Bombo; w & m
A. Jolson, B. G. DeSylva & Con-
rad. © 27Mar23, E561236.
R60199, 28Mar50, Al Jolson (A)
- DON'T CRY SWANEE, from Bombo; w & m
Con Conrad, A. Jolson & B. G.
De Sylva. © 27Mar23, E561236.
R60254, 29Mar50, Leona Z. Shattuck
(W of C. Conrad), Al Jolson & B. G.
De Sylva (A's)
- DON'T, DON'T STOP LOVING ME NOW,
from Make it snappy; w Joe Goodwin
& Murray Roth, m James F. Hanley.
© 31Mar22, E532998. R57984, 27Jan50,
Isabel LeMon Hanley & Gertrude M.
Goodwin (W's)
- DON'T FORGET, from Take a chance;
w H. I. Phillips, & m. © 2Feb23,
E555805. R58142, 2Feb50, Harold
Orlob (A of m)
- DON'T FORGET ME WHEN YOU'RE GONE; w
William Redding, m Eugene West.
© 16May22, E539223. R61749, 28Apr50,
F. B. Haviland Pub. Co. (PWH)
- DON'T FORGET THAT JESUS LOVES YOU;
w Anna B. Reis & John L. 4:19, m
E. Austin Keith; mixed cho.
© 10Feb22, E532060. R56960, 5Jan50,
Burleigh A. Keith (C)
- DON'T KICK A NATION WHEN IT'S DOWN;
w & m Fred Fisher, arr. George
Holman. © 20Jan23, E553574.
R57572, 20Jan50, Anna Fisher (W)
- DON'T NEED NOBODY TO TELL ME I'M IN
BAD; m Jimmy [i.e. James P.] Johnson,
& w. © 19Jun23, E563134. R63377,
20Jun50, Jimmy Johnson (A) & Mercedes
Gilbert (A of w)
- DON'T NEED NOBODY TO TELL ME I'M IN
BAD; w Mercedes Gilbert, m Jimmy [i.e.
James P.] Johnson. © 19Jun23,
E563134. R63375, 20Jun50, James P.
Johnson (A)
- DON'T NEVER TELL NOBODY WHAT YOUR GOOD
MAN CAN DO; m Jimmy [i.e. James P.]
Johnson, & w. © 19Jun23, E563135.
R63378, 20Jun50, Jimmy Johnson (A) &
Mercedes Gilbert (A of w)
- DON'T NEVER TELL NOBODY WHAT YOUR GOOD
MAN CAN DO; w Mercedes Gilbert, m
Jimmy [i.e. James P.] Johnson.
© 19Jun23, E563135. R63376, 20Jun50,
James P. Johnson (A)
- DON'T TELL MAMMA; w Lew Brown, m James
F. Hanley, arr. Eugene Platzmann.
© 10Jun22, E539352. R62454, 11May50,
Shapiro, Bernstein & Co., inc. (PWH
of L. Brown) & Isabel LeMon Hanley
(W)
- DON'T THINK YOU'LL BE MISSED; w & m
Charlie Harrison, Joe Lyons & F.
Rose. © 11Jan23, E555184. R56989,
11Jan50, Fred Rose (A)
- DON'T TRY TO WIN A MAN WITH SOMEBODY
ELSE'S FACE; w Robert George, m Harry
Jay [pseud. of Harry Jay Lincoln]
© 10Jun22, E540317. R62772, 29May50,
Lottie M. Lincoln (W)
- DON'T WE CARRY ON? w & m C. Friend &
Sidney Clare. © 20Apr23, E559514.
R61237, 20Apr50, Cliff Friend (A)
- DON'T WE CARRY ON? w & m C. Friend &
Sidney Clare, arr. S. Clare.
© 27Mar23, E558921. R60195, 28Mar50,
Cliff Friend (A)
- DON'T WE CARRY ON? w & m Cliff Friend
& S. Clare. © 20Apr23, E559514.
R61238, 20Apr50, Sidney Clare (A)
- DON'T WE CARRY ON? w & m Cliff
Friend & S. Clare, arr. © 27Mar23,
E558921. R60196, 28Mar50, Sidney
Clare (A of m & arrangement)
- DON'T YOU; fox-trot, Charles W. Bird,
arr. Dave Kaplan; 1st violin.
© 28Apr22, E538021. R61581, 26Apr50,
Rose Bird (W)
- DORFSCHWALBEN AUS ÖSTERREICH. SEE
Village swallows.
- DORMENDO STAI; maggiolati, m Stefano
Donaudy; canto & pf. © 5Aug22,
E544379. R63465, 19Jun50, Guido
Donaudy (NK)
- DORSETSHIRE MILITIA SONG; coll. H. E.
D. Hammond, arr. Cecil J. Sharp.
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12May50, Joan Sharp (C)

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DOWN AMONG THE SLEEPY HILLS OF TENNESSEE; w Joe Young & S. M. Lewis, & m. © 28Feb23, E560386. R59572, 1Mar50, Sam M. Lewis (A) & George [W.] Meyer (A of m)

DOWN AMONG THE SLEEPY HILLS OF TENNESSEE; w Joe Young & Sam M. Lewis, m George W. Meyer. © 28Feb23, E560386. R59097, 1Mar50, Ruth Young Grunberg (W)

DOWN AMONG THE SLEEPY HILLS OF TENNESSEE; w S. M. Lewis & Joe Young, & m. © 30Jan23, E553666. R57802, 30Jan50, Sam M. Lewis (A) & George [W.] Meyer (A of m)

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DOWN BY THE OLD APPLE TREE; m Al Wilson & James A. Brennan, arr. George Briegel; band. © 15May23, E564245. R63149, 14Jun50, Edward B. Marks Music Corp. (PWH)

DOWN BY THE OLD APPLE TREE; m James A. Brennan & Al Wilson, arr. C. F. Shattuck; men's voices. © 15Mar23, E560899. R61154, 12Apr50, Edward B. Marks Music Corp. (PWH)

DOWN BY THE OLD APPLE TREE; w & m. © 27Dec22, E554732. R57732, 23Jan50, James A. Brennan & Al Wilson (A's of w & m)

DOWN BY THE OLD WILLOW TREE; w Robert S. Vaughan & Harry S. Marion, m Billy Hickey. © 26Jul22, E548002. R63504, 21Jun50, F. B. Haviland Pub. Co. (PWH)

DOWN BY THE RIVER; w & m Creamer & T. Layton. © 17Apr23, E561723. R61599, 26Apr50, Lily Fairley Creamer (W) & Turner Layton (A)

DOWN FROM HIS GLORY; m arr. from E. di Capua, & w; 4-pt. voices. © 12Dec21, E525802. R63814, 18Nov49, William E. Booth-Clibborn (A of w & arrangement)

DOWN HAVANA WAY; w George A. Little, m Billy Baskette. © 27Feb22, E531442. R58797, 27Feb50, Julia Baskette (W)

DOWN HEARTED BLUES; m Lovie Austin, & w. © 13Jun23, E563033. R63127, 13Jun50, Alberta Hunter (A of w)

DOWN HEARTED BLUES; m Lovie Austin, & w; in E flat. © 24Feb23, E558445. R58776, 24Feb50, Alberta Hunter (A of w)

DOWN-HEARTED BLUES; w & m. © 24Feb23, E558445. R59085, 28Feb50, Alberta Hunter (A of w) & Lovie Austin (A of m)

DOWNHEARTED BLUES; w & m. © 13Jun23, E563033. R63284, 13Jun50, Alberta Hunter (A of w) & Lovie Austin (A of m)

DOWN IN OLD RANGOON; w Wyn Ewart, & m. © 26Apr23, E557803. R61679, 1May50, Charles Prentice (A of m)

DOWN LOVERS' LANE; m Leonard Butler; pf. © 11Mar22, E536197. R58495, 10Feb50, Mrs. N. Butler (W)

DOWN ON THE OLD DUTCH FARM; w & m Tom Mellor & H. Gifford. © 13Dec22, E551810. R56367, 15Dec49, Eva Lloyd Williams (W of T. Mellor) & Harry Gifford (A)

DOWN SOUTH; fox trot, m William Hy. Myddleton, arr. James A. Brennan; instrumental. © 3Nov22, E547714. R57726, 23Jan50, Edward B. Marks Music Corp. (PWH)

DOWN SOUTH; m William Hy. Myddleton, ed. W. C. Polla. 1. E flat alto saxophone & pf.- 2. B flat ten. saxophone & pf.- 3. C melody saxophone & pf. © 4Apr23, E559074-559076. R61140-61142; 12Apr50; on arrangement, Edward B. Marks Music Corp. (PWH)

DOWN STREAM; pf. © 7Aug22, E541490. R62837, 25May50, Eastwood Lane (A)

DOWN THE LANE THAT LEADS TO HOME SWEET HOME; w Lew Brown, & m, arr. Ed. Morbach, Jr. © 15Feb23, E558099. R58614, 15Feb50, Ray Henderson (A of m)

DOWN WHERE I BELONG; w & m Byron G. Harlan & Ring-Hager [i.e. Justin Ring & Fred W. Hager] © 28Dec21, E528042. R57846, 22Dec49, Mrs. Byron G. Harlan (W), Justin Ring & Fred W. Hager (A's)

THE DRAGON FLY, op. 109; intermezzo rococo; pf. © 4Nov22, E547963. R57752, 24Jan50, Charles Arthur (A)

DRAMATIC ALLEGRO; orch. © 14May23, E564301. R62344, 15May50, Domenico Savino (A)

DRAMATIC PEDAL STUDIES; by Hamilton C. Macdougall; organ. © 14Dec22, E554745. R63040, 9Jun50, Elisabeth Macdougall (W)

THE DREAM; w Blake, & m; 3-pt. women's voices. © 29Jun22, E544012. R60954, 10Apr50, Haverall Brian (A of m)

DREAM DADDY; w George Keefer [pseud. of Carl Zoehrs], m Lou [i.e. Louis] Herscher. © 21Apr23, E559520. R61723, 27Apr50, Carl Zoehrs & Louis Herscher (A's)

DREAM DAYS, from The co-optimists; w Clifford Seyler, m Melville Gideon. © 29Dec22, E551754. R56514, 30Dec49, Lucy Seyler (W) & Sybil Gideon Kane (NK)

DREAM ENTHRALLING, from Lilac time; vision song, w Adrian Ross, m arr. from Franz Schubert by G. H. Clutsam. © 13Jan23, E556021. R58261, 1Feb50, George H. Clutsam (A) & Patience Ropes (C of A. Ross)

DREAM OF LOVE. LIEBESTRAUM; nocturne, m Franz Liszt, ed. N. Olson; pf. © 26May22, E539355. R57545, 23Jan50, Century Music Pub. Co. (PWH of N. Olson)

DREAM OF THE TYROLEAN. SEE Traum der Sennerin Idyl.

A DREAM OF YESTERDAY; ballad, w Jean Harmon, m Billy James. © 6Jan22, E529566. R56949, 27Dec49, F. B. Haviland Pub. Co. (PWH)

DREAM ONCE AGAIN; w P. J. O'Reilly, & m; in A flat. © 9Jun22, E537905. R56800, 4Jan50, W. H. Squire (A of m)

DREAM SONG. CHANSON REVEE; pf. © 9Nov22, E550602. R57186, 17Jan50, Mabel Ackernley (A)

THE DREAMER; m George E. Patten, arr. Arthur R. Grant, & w. © 6May22, E538287. R56757, 5Jan50, John A. Flood (A of w)

DREAMING; w George S. Chappell, m Kenneth M. Murchison; med. voice. © 4Jan22, E530066. R56937, 4Jan50, Aurelie Alexander (W of K. M. Murchison)

DREAMING OF YOU; w Harry Williams, m Neil Moret. © 3Feb22, E530857. R56955, 27Dec49, Carrie Williams Quinn (W)

DREAMS, from Diana comes to town; w Cyrus Wood, m Will Ortmann. © 16Jan23, E553514. R57207, 18Jan50, Cyrus W. Wood (C)

DREAMS, from The naughty Diana; w Cyrus Wood, m Will Ortmann. © 19Feb23, E560285. R58744, 23Feb50, Cyrus W. Wood (W)

DREAMS FOR SALE, from Spice of 1922; w Herbert Reynolds [pseud. of Michael E. Rourke], m James F. Hanley. © 8Jul22, E542216. R63878, 27Jun50, Shapiro, Bernstein & Co., inc. (PWH)

DREAMS FOR SALE; w Herbert Reynolds [pseud. of Michael E. Rourke], m James F. Hanley, arr. Eugene Platzmann. © 31May22, E535946. R57996, 27Jan50, Shapiro, Bernstein & Co., inc. (PWH of M. E. Rourke) & Isabel LeMon Hanley (W)

DREAMS OF EVE; w Gertrude Knox Willis, m Mary Helen Brown, arr. Mrs. R. R. Forman; 2-pt. women's cho. © 8Sep22, E543802. R58577, 14Feb50, Isabelle P. Eldridge (E of Mrs. R. R. Forman)

DREAMY LOTUS LAND; waltz, w Frank Oliver [pseud. of Lester O'Keefe], m Sam A. Perry. © 9May22, E538303. R61882, 5May50, Lester O'Keefe (A) & Louise Perry (W)

DREAMY MELODY; w & m C. Naset, Frank Magine & Ted Koehler. © 8Dec22, E554274. R63336, 12Jun50, Clayton Naset (A)

DREAMY PICCANINNY; waltz; pf., with w. © 8Dec22, E550935. R57907, 26Jan50, Gus Swayne (A)

DREARY WEARY BLUES; w & m Anton Lada & S. Williams. © 30Apr23, E559721. R61642, 1May50, Spencer Williams (A)

DREARY WEARY BLUES; w & m Anton Lada & S. Williams, arr. © 2Apr23, E559035. R60407, 4Apr50, Spencer Williams (A of w, m & arrangement)

DREI KLEINE KLAVIERSTÜCKE, Op. 6; pf. © 22Feb22, E515008. R58829, 7Feb50, Georg Széll (A)

DREI SONATEN. SEE Drei Suiten.

DREI SUITEN, Op. 68a [and] DREI SONATEN, Op. 68b; m Julius Roentgen; Violine. © 30Apr22, E592994. R59848, 17Mar50, Anna Roentgen (W)

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DRIFTING (BACK INTO YOUR HEART); w & m Randall McClelland. © 10Feb22, E533532. R58370, 7Feb50, Forster Music Publisher, inc. (PWH)

DRITTE SONATE, Op. 105; m Sigfrid Karg-Elert; Klavier; Cis Moll. © 31Oct22, E592955. R59833, 17Mar50, Minna Luise Karg-Elert (W)

DRIVE THE COLD WINTER AWAY; arr. Cecil J. Sharp; pf. © 9Jun22, E537377. R56905, 6Jan50, Joan Sharp (C)

DUE ARIE; di Francesco Antonio Pistocchi, raccolte Giacomo Benvenuti. © 3Jun22, E537235. R62319, 17May50, Cornelia Benvenuti (W)

DUE ARIE; di Guglielmo Miniscalchi, raccolte Giacomo Benvenuti. © 3Jun22, E537230. R62313, 17May50, Cornelia Benvenuti (W)

DUE ARIE; di Nicolo Fontei, raccolte Giacomo Benvenuti. © 3Jun22, E537232. R62315, 17May50, Cornelia Benvenuti (W)

DUE ARIE; di P. Lodovico Busca, raccolte Giacomo Benvenuti. © 3Jun22, E537234. R62317, 17May50, Cornelia Benvenuti (W)

DUE ARIE; di Pietro Andrea Ziani, raccolte Giacomo Benvenuti. © 3Jun22, E537233. R62316, 17May50, Cornelia Benvenuti (W)

DUMBELL; by Zez [i.e. Edward Elzear] Confrey. © 3Aug22, E541263. R62830, 2Jun50, Edward E[elzear] Confrey (A)

DUMBELL; fox-trot, w & m Zez [i.e. Edward Elzear] Confrey. © 28Aug22, 3Nov22, E541924, 547749. R62831-62832; 2Jun50; Edward E[elzear] Confrey (A)

DUMBELL; fox-trot, Zez [i.e. Edward Elzear] Confrey, arr. Frank E. Barry; orch. pts., with w. © 13Oct22, E548707. R62833, 2Jun50, Edward E[elzear] Confrey (A) & Leo Feist, inc. (PWH of F. E. Barry)

DUMBELL'S 1922 REVIEW. SEE Coal-black mammy.

DUO D'AMOUR, from Les hérétiques; opéra, m Charles Levade; violon & violoncelle avec acc. de pf. © 18Aug22, E544481. R58764, 26Jan50, Marie-Anne Falvre Levade (W)

DUSKY NIPPER, from The dippers; fox-trot; orch. © 20Sep22, E547630. R62187, 11May50, Ivor Novello (A)

DUSKY NIPPER, from The dippers; w & m. © 23Aug22, E544747. R62047, 10May50, Ben Travers (A of w) & Ivor Novello (A of m)

DYVET DE CHARDON. SEE Thistle-down.

DYNAMIC MOTION; pf. © 1Nov22, E547699. R59816, 17Mar50, Henry Cowell (A)

E

E FLAT BLUES. © 1Jun23, EP34954. R62999, 5Jun50, Thomas Morris & Clarence Williams (A's)

E FLAT BLUES; arr. Louis S. Hooper; pf. © 1Jun23, E564562. R62997, 5Jun50, Thomas Morris (A of m)

THE E FLAT BLUES; harmonized Louis S. Hooper. © 29Mar23, E561252. R61728, 28Apr50, Thomas Morris (A of m)

E. Z. EASY METHOD; by Thos. J. Armstrong. 1. How to play the ten-banjo.- 2. How to play the mandolin or mandolin-banjo. © 9Dec22; A693307-693308. R56780-56781; 9Jan50; Wm. J. Smith Music Co., inc. (PWH)

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E. Z. METHOD; by Kalani Kalamona; Hawaiian guitar. © 28May23, A708559. R63046, 9Jun50, Wm. J. Smith Music Co., inc. (PWH)

E. Z. METHOD; by Robert Smith; violin. © 14Mar23, A700713. R63045, 9Jun50, Wm. J. Smith Music Co., inc. (PWH)

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THE EARTH IS THE LORD'S; anthem, w from Psalm 24, m J. F. Ohl; SATB, with organ acc. © 30Jun22, E540700. R63444, 19Jun50, Else R. Ohl & Hermine E. Ohl Benze (C)

THE EASTER CALL; w Grace Gordon & A. A. Payn [pseud. of C. Austin Miles], m C. A. Miles. © 19Jan23, E558547. R59218, 6Mar50, The Rodeheaver Co. (PWH)

EASTER JOY; w Queenie Scott-Hopper, & m; women's trio. © 11Jan23, E553490. R58193, 1Feb50, F. Leslie Calver (A of m)

EASTER MORN; m Edwin H. Lemare; organ. © 14Mar22, E532475. R59071, 2Mar50, Charlotte Lemare (W)

EASTERN INTERMEZZO. 1. 2 pfs., 4 hands.- 2. Pf. © 21Nov22; E549829-549830. R62941-62942; 7Jun50; Percy Aldridge Grainger (A)

EASTERN MOON, from The rainbow; w Clifford Grey, m George Gershwin. © 23Apr23, E562065. R61605, 26Apr50, June Silver, Dorothy Bray & Cynthia Georgiev (C of C. Grey), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

EASY TRIO ALBUM; arr.; violin, violoncello & pf. © 21Aug22, A685689. R58208, 3Feb50, Karl Rissland (A)

EAVESDROPPER'S BLUES; w & m, arr. Robert Ricketts. © 3Mar22, E532094. R58991, 3Mar50, J. C. [A.] Johnson (A of w & m)

EBY'S COMPLETE SCIENTIFIC METHOD FOR SAXOPHONE; by W. M. Eby. © 12Jul22, A681620. R56484, 3Jan50, Irene Eby Olson (W)

L'ECHANGE; poésie de Camille Maclair, m Nadia Boulanger. © 5Apr22, E536265. R59768, 17Mar50, Lili Boulanger (NK)

ECHOES FROM THE METROPOLITAN OPERA HOUSE, op.252; m Theo. M. Tobani [i.e. Theo. Moses-Tobani], rev. J. S. Seredy; orch. © 15Mar23, E562248. R61695, 18Apr50, Carl Fischer, inc. (PWH of J. S. Seredy)

THE ECHOING GREEN; w Blake, & m; 3-pt. women's voices. © 3Jul22, E544349. R60960, 10Apr50, Havergal Brian (A of m)

ÉCOLE MODERNE DU VIOLON. MODERN VIOLIN SCHOOL, op.51 bk.10. © 16Nov22, E550249. R63402, 16Jun50, William Henley (A)

ECSTASY; w Sarajini Naidu, & m; in C. © 28Jun22, E544015. R60957, 10Apr50, Vivian Hickey (A of m)

ECSTASY OF SPRING; text by F. Tuttshef, English version by O. Farrar, m Sergoi Rachmaninoff; high voice. © 7Oct22, E548622. R57715, 24Jan50, Natalie Rachmaninoff (W) & Geraldine Farrar (A)

ECSTASY OF SPRING; valse, arr. Taylor Branson; trombone or baritone & pf. © 20Mar23, E558678. R60076, 27Mar50, Robert E. Clark (PWH & A of m)

EDDIE LEONARD'S MANDY; fox trot, w & m Eddie Leonard, arr. James H. Harrington. © 19Oct22, E547382. R57725, 23Jan50, Mable Leonard (W)

E'EN AS THE FLOWER, op. 100; poem by Laura Blackburn, m Frederic Knight Logan; med. voice. © 4Mar22, E564605. R58993, 2Mar50, Forster Music Publishers, inc. (PWH)

EENY-MEENY-CHINEE-MO; w & m P. Wendling & Max Kortlander. © 3Apr22, E533280. R59692, 20Mar50, Pete Wendling (A)

EGGS FOR YOUR BREAKFAST IN THE MORNING; w H. Linn, m C. A. White, rev. H. L. Harts; mixed voices. © 24Apr23, E564165. R61439, 25Apr50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

EGMONT; célèbre ouverture, m Ludwig van Beethoven, arr. Francis Sala-bert; ptes. d'orch. © 10Oct22, E545766. R60882, 6Apr50, Daniel-esco Eugénie Micsunesco Salabert (W)

EGYPTIAN IMPRESSIONS; symphonic suite, Bainbridge Crist, arr. Charles J. Roberts; orch. © 29Mar23, E562234. R61687, 18Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)

EIGHT SHORT PIECES; organ. © 25May23, E566171. R63456, 16Jun50, James Stuart Archer (A)

EILEEN AROON; w Gerald Griffen, m John H. Foulds. © 27Apr23, E557771. R61673, 28Apr50, Maude Coote (W of J. H. Foulds)

EILI, EILI; traditional Yiddish melody, M. Shallitt, transcribed J. Gurewicz; B flat ten. saxophone, E flat alto saxophone, & pf. © 24Mar23, E562268. R61701, 27Apr50, Carl Fischer, inc. (PWH of J. Gurewicz)

EJERCICIOS PARA EL MANEJO DEL PEDA!. SEE Pedal studies.

EL DORADO; m A. J. Weidt; mandolin. (In The cadenza, v. 30, no. 1) © 16Jan23, E569068. R58291, 1Feb50, Walter Jacobs, inc. (PWH)

ELEGIA EROICA; m Alfredo Casella; partitura d'orch. © 15May22, EF15012. R58833, 7Feb50, Yvonne Müller Casella (W) & Fulvia Casella Niccolodi (C)

ELEGIACO, op.76, nr.10; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547348. R63766, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

ÉLÉGIE; m E. Nollat, transcribed Alberto Bachmann; violin & pf. © 3Apr22, E533224. R60275, 29Mar50, G. Schirmer, inc. (PWH of A. Bachmann)

- ELEGIE; m Ferruccio Busoni; Klarinette u. Pf. © 21Mar22, E550069. R55229, 23Dec49, Gerda Busoni (W)
- ELÉGIE; m Jules Émile Frédéric Massenet, transcribed; organ. © 11Oct22, E547419. R62653, 23May50, Edwin Arthur Kraft (A of transcription)
- ELÉGIE SLAVE, op. 100, no.1; m Edouard Schütt; pf. © 1Nov22, E551128. R62903, 3Apr50, A. Cranz, d.b.a. Editions A. Cranz (PWH)
- ELÉONORE; fox-trot, m Albert Chantrier; pf. © 28Jul22, E544571. R60827, 6Apr50, Renée Antoinette Raveau Chantrier (W)
- L'ÉLÉPHANT; m Camille Saint-Saens, transcrit Lucien Garban. 1. Violoncelle ou contrabasse & pf.- 2. Pf., 2 mains. © 11Aug22; E544831-544832. R58064-58065; 19Jan50; Lucien Garban (A of transcription)
- ELFENTANZ. SEE Elfin dance.
- ELFIN DANCE. ELFENTANZ, op.28, no.5; pf. © 29Jun22, E540688. R62668, 26May50, Benno Fröde (A)
- ELISABETH'S PRAYER. GEBET DER ELISABETH, from Tannhäuser; m Richard Wagner, ed. N. Clifford Page; high voice, in G flat. © 18Dec22, E555531. R60989, 14Apr50, Carl Fischer, inc. (PWH of N. C. Page)
- ELIZABETHAN VIRGINAL COMPOSERS; v.1, John Bull, ed. from the mss., by Margaret H. Glyn; pf. © 30Nov22, E550887. R63404, 16Jun50, Charles Arthur Fell & Leigh Vaughan Henry (E's of M. H. Glyn)
- ELIZABETHAN VIRGINAL COMPOSERS; v.1, Orlando Gibbons, ed. from the mss., by Margaret H. Glyn; pf. © 30Nov22, E550886. R63403, 13Jun50, Charles Arthur Fell & Leigh Vaughan Henry (E's of M. H. Glyn)
- ELL-LLE-ISS-SSAH; paroles & m Paul Dupin; 3 voix, mezzo ou bar. © 26May22, E537432. R58046, 19Jan50, Simone Vaillant Dupin (W)
- ELLE A VENDU MON COEUR; poésie de Camille Mauclair, m Nadia Boulanger. © 5Apr22, E536227. R59750, 17Mar50, Lili Boulanger (NK)
- ELSIE, from Elsie; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma Sanders] © 15Jan23, E553441. R57206, 18Jan50, Monte Carlo & Alma Sanders (A's)
- ELSIE. SEE Baby buntin'. Clouds of love. Everybody's struttin' now. I'll find the key to your heart. Little glow worm. My Crinoline girl. One day in May. Two lips are roses.
- EMBARQUEZ-VOUS! m Benjamin Godard, transcrit; ptes. d'orch. © 9Nov22, E550896. R58094, 19Jan50, Hubert Mouton (A of transcription)
- THE EMBLEM OF FREEDOM MARCH; military band. © 19Jun23, E565277. R63540, 22Jun50, Edwin Franko Goldman (A)
- EMMANUEL; Christmas anthem, w William C. Dix, & m; mixed cho. © 9Oct22, E548838. R58218, 3Feb50, Charles F[onteyn] Manney (A of m)
- EN BATEAU. IN THE BOAT, op. 42, no. 1; m Hannah Smith; pf. © 2May22, E538246. R57782, 25Jan50, The Fifth Avenue Bank of New York (E)
- EN BERCANT DES PAPILLONS, op.99, no.1; bagatelle, Edouard Schütt; pf. © 1Nov22, E551131. R62906, 3Apr50, A. Cranz, d.b.a. Editions A. Cranz (PWH)
- EN CORNOUAILLES. SEE En Kernéo.
- EN KERNÉO. EN CORNOUAILLES, op. 23; m Louis Vuillemin; pf. © 20Oct22, E550015. R58091, 19Jan50, Lucie Pelletier Vuillemin (W)
- EN NORVEGE; danse scandinave, m Maurice Pesse; ptes. d'orch. © 28Apr22, E536852. R58014, 19Jan50, Henri Cousin (E)
- EN SOURIAUT AU PASSE; m Maurice Pesse; ptes. d'orch. © 14Apr22, E536627. R58010, 19Jan50, Henri Cousin (E)
- EN VOYAGE. ON THE JOURNEY; m A. Buzzi-Peccia; pf., 4 hands. © 2May22, E538245. R61655, 1May50, Cecil Arden Hart (E)
- THE ENCHANTED COTTAGE; intermezzo, arr. Frederic H. Cowen; orch. © 26May22, E537323. R60704, 7Apr50, Frederica Gwendoline Cowen (W)
- THE ENCHANTED COTTAGE. SEE Intermezzo. Romance.
- ENCHANTMENT, op.30, no.2; m Bjarne Rolseth; pf. © 15Nov22, E549614. R60772, 10Apr50, Schroeder & Gunther, inc. (PWH)
- ENDLICH ALLEIN; Operette von A. M. Willner u. Robert Bodanzky, m Franz Lehar; Klavier-Auszug mit Text. © 15Apr14, E541632. R56458, 19Dec49, Otto Blau & Siegfried Frankel (E's of F. Lehar)
- ENEMIES OF WOMEN; themes, m William Frederick Peters; pf. © 1Mar23, E560433. R61340, 24Apr50, Julia Peters (W)
- ENFIN SEULS! ALONE AT LAST! By A. Buzzi-Peccia; pf., 4 hands. © 2May22, E538243. R61653, 1May50, Cecil Arden Hart (E)
- ENGLISH AYRES; transcribed & ed. Peter Warlock & Philip Wilson. v. 1. © 1Dec22, E551212. R56502, 4Jan50, Frida van Dieran (E)
- DEN ENSAMMA PURAN. THE LONELY FIR, op. 75, nr. 2; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E584861. R59581, 1Mar50, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)
- ENSUENO; fox-trot; pf. © 19Aug22, E545831. R58339, 1Feb50, Alfonso Esparza Oteo (A)
- ENTR'ACTE, from Breakfast for two; m Norman Leigh, arr. R. E. Hildreth; orch. ptes. © 23Jun22, E541699. R62762, 29May50, Walter Jacobs, inc. (PWH of R. E. Hildreth)
- ENTR'ACTE, from The atonement of Pan; m Henry Hadley, transcribed; organ. © 5Jun22, E539545. R58759, 20Feb50, Edwin Arthur Kraft (A of transcription)
- ENTR'ACTE, op.46, no.2; violin & pf. © 9Dec22, E555545. R60500, 6Apr50, A. Walter Kramer (A)
- EPISODE; pf. © 12Dec22, E554362. R59822, 17Mar50, Henry Cowell (A)
- EPITHALAME; poème symphonique; pf., 4 mains. © 20ct22, E545802. R58086, 19Jan50, Roger Ducasse (A)
- EPPING FOREST; arr. Cecil J. Sharp; pf. © 9Jun22, E537365. R56893, 6Jan50, Joan Sharp (C)
- ERHEBUNG. SEE Exaltation.
- ERIN, YOU'RE WEARIN' A WONDERFUL SMILE; ballad, w Bartley Costello, m Jack Stanley; in C. © 8Mar22, E532315. R57983, 27Jan50, John J. Costello (NK) & Gladys Stanley LaBedz (W)
- ES WAR EINMAL. IL Y AVAIT UNE FOIS; m Erik Meyer-Helmund; Klavier. © 1Nov22, E551122. R62897, 3Apr50, A. Cranz, d.b.a. Editions A. Cranz (PWH)
- ESPANITA WALTZ; m George Rosey [pseud. of George M. Rosenberg], arr. W. C. Polla [pseud. of William C. Powell] 1. E flat alto saxophone & pf.- 2. E flat tenor saxophone & pf.- 3. C melody saxophone & pf. © 1May23; E562211-562213. R63144-63146; 14Jun50; Edward B. Marks Music Corp. (PWH)
- ESPRIT RÉVEUR. SEE Traumgedanken.
- ESQUISSE, op.76, nr.1; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547339. R63757, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- ESTUDIOS MELÓDICOS Y TÉCNICOS. SEE Melodic and technical studies.
- THE ETERNAL FLAME; ballad, w J. Keirn Brennan, m Ernest R. Ball. © 18Aug22, E541848. R56985, 11Jan50, Olivia Brennan Messick (C)
- ETERNELLE HISTOIRE; paroles de Marcel Beau, m Roger de Francmesnil. © 31Dec22, E556433. R61106, 6Apr50, Marcelle Ormlères de Francmesnil (W)
- ETHEL LEVY'S SMILE SONG, from Go easy, Mabel; w & m Charles George. © 15May22, E538554. R59910, 16Mar50, Harms, inc. (PWH)
- L'ÉTRANGE VALSE, from Avec le sourire; valse hawaïenne, w Rene Nazelles, & m. © 31Dec22, E556243. R56711, 4Jan50, Maurice Yvain (A of m)
- ETUDE, op.17, no.2; pf. © 16Jan23, E555321. R60067, 27Mar50, Lazare Saminsky (A)
- ETUDE, op.76, nr.2; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547340. R63758, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- ETUDES, op. 33; m Karol Szymanowski; pf. © 11Dec22, E62304. R56271, 23Dec49, Anna Taube Korwin-Szymanowska (Mother), Stanisława Korwin-Szymanowska-Bartoszewiczowa, Anna Korwin-Szymanowska & Zofia Korwin-Szymanowska Kociubowa (Sisters)
- ETUDES FOR THE DEVELOPMENT OF THE PRINCIPLES OF WEIGHT AND RELAXATION IN PIANO PLAYING; based on Hanon, bk. 1. © 15Nov22, E549693. R58153, 3Feb50, Jacob Eisenberg (A)
- EVENING, op. 17, no. 1; w William Griffith, & m; low voice. © 3Apr22, E533230. R57669, 19Jan50, Philip James (A of m)

RENEWALS—MUSIC

EVENING SONG; pf. duet. © 3Apr22, E533200. R57779, 25Jan50, Hazel Gertrude Kinscella (A)
EVENTYR. ONCE UPON A TIME; Asbjornsen folklore, m Frederick Albert Theodore Delius, transcription by Benjamin James Dale; pf. duet. © 2Jul21, E516115. R58675, 15Feb50, Philip Emanuel & Barclays Bank, Ltd. (E's of F. A. T. Delius)
EVER AT REST; by Charles B. Blount, arr. George J. Trinkaus; 3-pt. voices. © 19Dec22, E552960. R56369, 22Dec49, M. Witmark & Sons (PWH of G. J. Trinkaus)
EVERGREEN EVE; fox-trot, w & m Ennis Parkes [pseud. of Jack Hylton] © 29Dec22, E551756. R56515, 30Dec49, Jack Hylton (A)
THE EVERLASTING STRENGTH; w from Isaiah 25, 26, m Cuthbert Harris; mixed voices, with organ acc. © 18Jun23, E566667. R63335, 19Jun50, Louisa Harris (W)
EVERY DAY IN EVERY WAY, from The bunch and Judy; w Anne Caldwell, m Jerome Kern. © 30Dec22, E553156. R56656, 4Jan50, Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell) & Eva L. Kern (W)
EVERY LITTLE MISS MUST HAVE A MISTER (AND EVERY MISTER NEEDS A LITTLE MISS), from Letty Pepper; w Lee Wood & I. M. Bibb, & m. © 9Mar22, E531838. R59364, 7Mar50, Gertrude Wood Bernstein (W), Irving M. Bibb (A) & Werner Janssen (A of m)
EVERY MOMENT; w Dorothy Terriss [pseud. of Theodora Morse], m Theodore Morse. © 21Oct22, E548886. R62740, 31May50, Theodora Morse (A & W)
EVERY STEP BRINGS ME CLOSER TO MY LOVIN' HONEY LAMB; w & m Bob Nelson, Henry Dreamer & Lew Pollack, arr. B. Nelson. © 27Mar23, E558923. R60198, 28Mar50 William M. Pollack & James M. Pollack (C)
EVERYBODY LIKES THE SAME SWEET GIRL; m P. Asmus, & w. © 2Jan23, E555719. R56598, 3Jan50, Jack Yellen (A of w)
EVERYBODY'S STRUTTIN' NOW, from Elsie; fox-trot, w & m N. Sissle & Eubie [i.e. James Hubert] Blake. © 13Feb23, E560254. R58737, 16Feb50, Noble Sissle & James Hubert Blake (A's)
EVERYTHING IS K. O. IN K-Y; m Richard A. Whiting, & w. © 29Mar23, E561287. R60194, 29Mar50, Raymond B. Egan (A of w)
EVERYTHING IS K. O. IN K-Y; m Richard A. Whiting, & w. © 29Mar23, E561287. R60335, 31Mar50, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)
EV'RYBODY'S DOIN' THE ROCKIN' CHAIR; m Louis Breaux, & w. © 30Apr23, E559664. R61641, 1May50, Charles Tobias (A of w)
EV'RYBODY'S DOIN' THE ROCKIN' CHAIR; w Charles Tobias, m Louis Breaux. © 30Apr23, E559664. R62141, 11May50, Theodore Bro (brother)
EV'RY GIRL HAS A HOME IN MY HEART; w Percy Knight, m Gitz Rice. © 13May22, E538399. R61613, 25Apr50, Mrs. Gitz Rice (W)
EV'RY HEART HAS A DREAM, from Peaches; m Max Steiner, & w. © 2Mar23, E558383. R59193, 3Mar50, on revised lyrics, Robert B. Smith (A of w)

EV'RY MOMENT; waltz, w Dorothy Terriss [pseud. of Theodora Morse], m Theodore Morse. © 29Nov22, E549974. R62741, 31May50, Theodora Morse (A & W)
EXALTATION. ERHEBUNG; w Joseph Von Eichendorff, English version by Amy Spingarn, & m. © 6Mar22, E531744. R58140, 2Feb50, Werner Josten (A of m)
EXCITING; one-step, m H. Staz [pseud. of Francis Popy]; harmonie ou fanfare. Ptes. © 28Aug22, E544964. R60873, 6Apr50, Marie Antoinette Bussiere Popy (W)
EXOTISCHE RHAPSODIE, Op. 118; m Sigfrid Karg-Elert; Klavier. © 31Oct22, E593016. R59857, 17Mar50, Minna Luise Karg-Elert (W)
EXTASE MELODIEUSE; rev.; orch. pts. © 19Jun23, E563496. R63698, 26Jun50, Joseph Littau (A of m) & Morris Aborn (A of revision)
EXTRAIT DES FEUILLETS DE VOYAGE; m Florent Schmitt, retour à l'endroit familier, transcrit; ptes. d'orch. © 9Nov22, E550900. R58098, 19Jan50, Hubert Mouton (A of transcription)
EXULTATION; pf. © 4Aug22, E542953. R59810, 17Mar50, Henry Cowell (A)
EYES; m May Hill, & w. © 2Dec22, E554001. R60013, 23Mar50, Lon D. Powell (A of w)
EYES; w Lon D. Powell, & m. © 2Dec22, E554001. R58602, 16Feb50, May Hill (A of m)

F

FABRIC; with explanation of new rhythms & notes; pf. © 12Dec22, E554363. R59823, 17Mar50, Henry Cowell (A)
THE FACE OF THE WORLD, op.77, no.3; m Charles Wakefield Cadman, & w; high voice. © 5Jun23, E568059. R62883, 5Jun50, Orville H. Leonard (A of w) & C. O. MacNeill (E)
THE FACE OF THE WORLD, op.77, no.3; w Orville H. Leonard, m Charles Wakefield Cadman; high voice, in G. © 5Jun23, E568059. R62883, 5Jun50, Security 1st Nat'l Bank of Los Angeles (E of C. W. Cadman)
FAIR MAID OF PERTH; overture, m J. Widdell, arr. Paul de Ville, rev. Lester Brockton; military band. © 30Oct22, E555523. R60495, 6Apr50, Carl Fischer, inc. (PWH of L. Brockton)
FAIRIES ARE CALLING YOU; lullaby, w & m. © 24Mar23, E558880. R60435, 4Apr50, Geoffrey O'Hara (A)
FAIRY COBBLER; w A. Neil Lyons, & m. © 26Apr23, E557800. R61676, 1May50, Mark Strong (A of m)
A FAIRY FLIRTATION; pf. © 23Jun23, E563571. R63699, 26Jun50, C. E. Wheeler (A)
THE FAIRY PALACE; w Michael Drayton, & m; 3-pt. women's voices. © 30Jun22, E544007. R60949, 10Apr50, Havergal Brian (A of m)
FAIRY SEA; w & m. © 18Jan23, E556013. R58253, 1Feb50, Harold Simpson (A of w) & Haydn Wood (A of m)

FAIRY TALES, from About me; w Marjorie Collett, & m. © 28Feb23, E556888. R59068, 1Mar50, Constance Holt Finney (A of m)
FAIRY WINGS; waltz, m A. J. Weidt. (In Jacobs' band monthly, v. 7, no. 1) © 20Jan22, B520949. R56492, 30Dec49, Walter Jacobs, inc. (PWH)
FAIRY WINGS; waltz, m A. J. Weidt; mandolin. (In The cadenza, v. 29, no. 3) © 23Mar22, B524374. R58458, 13Feb50, Walter Jacobs, inc. (PWH)
THE FAIRY'S GIFT, op.21; m Norman Tellier [pseud. of Arthur C. Morse]; pf. © 23Aug22, E541960. R63310, 19Jun50, Edith L. Morse (W)
FAITH, ONLY FAITH; w Mary Widener King, m Samuel Richards Gaines; high voice. © 2May22, E538237. R58562, 14Feb50, Ellen Keiser Gaines (W)
FALLEN LEAF, op.101; w Virginia K. Logan, m Frederic Knight Logan; med. voice. © 24Jul22, E542791. R63026, 7Jun50, Forster Music Publisher, inc. (PWH)
FANCIES; novelette, m George L. Cobb. (In Jacobs' orchestra monthly, v. 13, no. 2) © 15Feb22, B522639. R57120, 12Jan50, Walter Jacobs, inc. (PWH)
FANCIES; novelette, m George L. Cobb; mandolin. (In The cadenza, v. 29, no. 2) © 27Feb22, B522614. R57113, 12Jan50, Walter Jacobs, inc. (PWH)
FANCIES; pf. © 6Dec22, E551297. R56236, 23Dec49, E. J. Moeran (A)
FANCIFUL SKETCHES; pf. © 9Feb23, E556667. R62808, 1Jun50, Edgar Moy (A)
FANCY, NANCY CLANCY; waltz, w & m Harry Pease, Ed G. Nelson & Jimmy Flynn. © 29Jan23, E553910. R57832, 31Jan50, Ora Pease (W)
FANTAISIE; m Philippe Gaubert; violon & orch. 1. Partition.- 2. Ptes. © 9Nov22, E550927-550928. R58102-58103; 19Jan50; Madeleine Renier Gaubert (W)
FANTAISIE; m Philippe Gaubert; violon & pf. © 29May22, E537445. R58049, 19Jan50, Madeleine Renier Gaubert (W)
FANTAISIE DANS L'AMBIANCE ESPAGNOLE; m Pierre Menu; réduit; 2 pfs., 4 mains. © 29May22, E537446. R58050, 19Jan50, Nadia Boulanger (A of reduction)
FANTAISIE SUR LA BOÎTE À JOUJOUX; ballet pour enfants, m Claude Debussy, transcrit; ptes. d'orch. © 9Nov22, E550913. R58099, 19Jan50, Hubert Mouton (A of transcription)
FANTASIA IN C MINOR; m Johann Sebastian Bach, transcribed Sir Edward William Elgar; orch. sc. © 1Sep22, E544645. R62267, 12May50, Mrs. Elgar Blake (C)
FANTASIE-BALLADE, op.6, no.1; pf. © 16Jan23, E555324. R60069, 27Mar50, Rhea Silberta (A)
FANTASIE UEBER DEN CHORAL: O HAUPT VOLL BLUT UND WUNDEN, Op. 33; Klavier. © 30Apr22, E593004. R59853, 17Mar50, Emil Frey (A)
FANTASY IN C MINOR; m Johann Sebastian Bach, rev.; pf. © 13Nov22, E549962. R56619, 4Jan50, Rudolph Ganz (A of revision)

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- FAREWELL BLUES; w & m E. Schoebel, Paul Mares & Leon Roppolo. © 3May23, E552113. R61956, 3May50, Elmer Schoebel (A) & Marie Mares (W)
- FAREWELL, DEAR HEART; w & m, arr. E. J. Bassé & Homer Tourjé; pf. © 15May22, E538508. R62035, 8May50, Ella J. Bassé (A of w, m, & arrangement)
- FAREWELL SYMPHONY; finale, m Joseph Haydn, arr. Charles J. Roberts; orch. © 3Jan23, E555561. R60727, 10Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)
- FAREWELL TO CUCULLAIN; Londonderry air, transcribed; violin & pf. © 14Jul22, E546039. R57710, 24Jan50, Fritz Kreisler (A)
- FARFADETS SCHERZO; m Valéry Hussion-moré; violoncelle & pf. © 28Aug22, E544898. R60859, 6Apr50, Louis Ruyssen (E)
- FASCINATION; fox-trot, m Louis Silvers, arr. W. C. Polla; orch. © 4Apr22, E535251. R60286, 29Mar50, Helen D. Conklin (C of W. C. Polla)
- FASCINATION, from Fascination; w A. Francis & S. Greene, & m. © 4May22, E535252. R61845, 3May50, Louis Silvers (A of m)
- FASCINATION, from Fascination; w A. Francis & Schuyler Greene, m Louis Silvers. © 4May22, E535252. R61740, 28Apr50, Blanche Greene (W)
- FATE, IT WAS FATE WHEN I FIRST MET YOU, from Greenwich Village follies; fox-trot, Byron Gay; pf. © 29Mar23, E561433. R62393, 22May50, Carol Gay McGill (C)
- FATEMA; w & m. © 24Feb22, E531373. R58146, 1Feb50, C. P. McDonald (A of w) & Thomas Hughes (A of m)
- FATHER, BLESS THY WORD; w & m Charles P. Scott; men's voices. © 2Jan23, E555039. R61856, 3May50, Jennie Boyce (NK)
- FATHER OF THE FAITHFUL; w W. T. G. Berriman, m Robert Harkness. © 15Jun22, E543478. R61407, 24Apr50, Tullar-Meredith Co. (PWH)
- FATTY; w & m, arr. George Holman. © 21Feb23, E560267. R58668, 21Feb50, Willy White & Harry White (A's of w & m)
- THE FAUN; danse, George L. Cobb. (In The cadenza, v.29, no.6) © 10Jun22, E531007. R62757, 29May50, Walter Jacobs, inc. (PWH)
- FAUST. SEE
Si le bonheur.
- FEAR; w George Elliston, & m. © 4Dec22, E552861. R56961, 5Jan50, Grace G. Gardner (A of m)
- A FEAST IN HANOI. SEE
Fête a Hanoi.
- FEASTING I WATCH, op. 45, no. 5; w from the Greek anthology, Marcus Argentarius, tr. Richard Garnett, m Edward Elgar; SATB. © 9Jun22, E537389. R56915, 6Jan50, Mrs. Elgar Blake (C of E. Elgar)
- FEATHERY SNOW; pf. © 23Jun22, E540604. R62949, 6Jun50, Dorothy Gaynor Blake (A)
- FEIST DANCE FOLIO VOLUME 3; by various composers; pf. © 3Apr22, E533356. R60291, 31Mar50, Leo Feist, inc. (PWH)
- FELIX MENDELSSOHN-BARTHOLDY KLAVIER-WERKE; Band 2-3, Neu-Ausgabe von Emil Sauer. © 8Nov22; E557004, 557003. R56255, 56254; 23Dec49; B. Schott's Soehne (PWH)
- FENNIMORE AND GERDA; two episodes from the life of Niels Lyhne, after the novel by J. P. Jacobsen, English version by Philip Heseltine, m Frederick Albert Theodore Delius, voc. sc. by Otto Lindemann. © 9Feb21, E545480. R58673, 15Feb50, Philip Emanuel & Barclays Bank, Ltd. (E's of F. A. T. Delius)
- FERNANDE; paroles de Nazelles, m Mauprey [pseud. of André Bloch] © 12Jul22, E544251. R60813, 6Apr50, Rose Marie Roux Bloch (W)
- FERORE; m E. Nawrazek [pseud. of Emil Kronke] pf. © 6Jul22, E540838. R63599, 23Jun50, Emil Kronke (A)
- PERVEUR; maxime, paroles & m Paul Dupin; 3 voix. © 26May22, E537421. R58035, 19Jan50, Simone Vaillant Dupin (W)
- FEST-POLONAISE, op.12; m Johan S. Svendsen, arr. Nicolai Hansen; salon-orch. © 5Jul22, E544166. R62026, 9May50, Wilhelm Hansen musik-forlag (PWH of N. Hansen)
- FESTIVAL AT BAGDAD, from Scheherazade, op.35; m Nikolai Andreievich Rimski-Korsakov, arr. Charles J. Roberts; orch. © 5Mar23, E562241. R61691, 18Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)
- FESTIVAL JUBILATE DEO IN D; Biblical w, m Joseph Fletcher; solos & cho., with pf. or organ acc. © 25Jan23, E553602. R60060, 27Mar50, Alice Marion Fletcher & Albert G. Fletcher (C)
- FÊTE A HANOÏ. A PEAST IN HANOÏ, op. 16, no.1; suite, m Edouard Mongin, arr. Adolphe Gauwin; ptes. d'orch. © 23Nov22, E550891. R60899, 6Apr50, Italia Baroncelli (E)
- LA FÊTE DE CENDRILLON. SEE
Cinderella's bridal procession.
- FEUILLE D'ALBUM; pf. © 23Mar22, E536202. R59442, 14Mar50, Gustave Sandow (A)
- FEUILLES MORTES, op.46, no.1; pf. © 28Dec22, E551855. R61086, 6Apr50, Florent Schmitt (A)
- FIFTY FAMOUS FAVORITES; ballads, ed. & rev. Nicholas DeVore. © 6Feb22, E530956. R57975, 31Jan50, Robbins Music Corp. (PWH)
- FINALE; from Symphony in C, m Joseph Haydn, ed.; 4-pt. string orch. © 21Feb23, E556779. R63412, 16Jun50, Adam Carse (A of editing)
- THE FINGER WRECKER; pf. © 7Jul22, E540871. R63546, 23Jun50, Bert Dixon (A)
- FIORI MUSICALI; de Frescobaldi avec annotations & adaptations aux orgues modernes par Joseph Bonnet & avec notices biographiques du 1er v. de Maurice Aliamet Guilmant. © 28Aug22, E544850. R60828, 6Apr50, Geneviève Paillard Turenne Bonnet (U)
- THE FIR-TREE AND THE PALM; romance, poem by M. Michaeloff, m Nikolai Andreievich Rimski-Korsakov, English version George Harris, Jr., ed. Olin Downes; med. voice, in E flat. © 2Dec22, E555535. R60498, 6Apr50, Carl Fischer, inc. (PWH of O. Downes & G. Harris, Jr.)
- A FIRE LADDIE JUST LIKE MY DADDY; w Bartley Costello, m Johnnie [i.e. John A.] Tucker. © 2Jan23, E554959. R56596, 3Jan50, John M. J. Costello (E)
- A FIRE LADDIE JUST LIKE MY DADDY; w Bartley Costello, m Johnnie [i.e. John A.] Tucker. © 2Jan23, E554959. R61204, 18Apr50, John A. Tucker (A)
- FIREFLIES; pf. © 22Dec22, E554784. R58584, 14Feb50, Charles J. Huerter (A)
- FIRES OF SPRING, from Fires of spring; w from the Rubaiyat, m William Frederick Peters. © 28May23, E564546. R62885, 31May50, Julia Peters (W)
- FIRST CALL OF SPRING; serenade, m Walter Wallace Smith; pf. © 26Jan23, E555942. R57799, 27Jan50, Emma J. Smith (W)
- 1st HUMORESQUE, op.4, no.1; pf. © 5Mar23, E556969. R63418, 16Jun50, Reginald King (A)
- FIRST LESSONS IN EXTEMPORIZING ON THE ORGAN; by Hamilton C. Macdougall. © 8Apr22, A659852. R60274, 30Mar50, Elisabeth Macdougall (W)
- FIRST LOVE; valse, m Lears [pseud. of Marcel Israel]; pf. © 28Aug22, E544941. R60871, 6Apr50, Marcel Israel (A)
- FIRST READING LESSONS; m Hannah Smith; pf. © 16Aug22, E541716. R60004, 21Mar50, Schroeder & Gunther, inc. (PWH)
- FIRST SCALE STUDIES. LAS PRIMERAS PRÁCTICAS DE ESCALES; by Charles Levenson; violin. © 3Aug22, E541530. R62648, 23May50, Anna Levenson (W)
- FIRST WALTZ BELONGS TO ME; w Billy Curtis, & m. © 11Jan23, E555185. R57003, 11Jan50, J. Russel Robinson (A of m)
- FIVE BASQUE NOËLS; harmonized & provided with ancient English texts by Rutherford Kingsley [pseud. of Carl Engel]; SATB, with piano or organ. © 18Dec22, E562274. R61702, 27Apr50, Helen Engel Lewis (C)
- FIVE ORIENTAL SONGS; w Monica Savory, & m. © 12Dec22, E551951. R56296, 16Dec49, Bryceson Treharne (A of m)
- FLAMMEN. SEE
Gebot der Agnes.
Gesang der Irmgard.
- THE FLAPPER WALK; fox-trot, w Gilbert Keyes [pseud. of Gus Kahn], m Frank Westphal. © 31Mar22, E540362. R62734, 26May50, Grace Kahn & Gertrude R. Westphal (W's)
- FLAVIA; song story of the early Christian era, book by Elsie Duncan Yale, m Adam Geibel. © 12Feb23, A698703. R59201, 6Mar50, The Rodeheaver Co. (PWH)
- FLEETING; pf. © 30Dec22, E555050. R59826, 17Mar50, Henry Cowell (A)
- FLEURS DE TENDRESSE; entr'acte, m Vladimir Dyck; violon & petit orch. Ptes. © 14Dec22, E551536. R60915, 6Apr50, Madeleine Dujardin (E)

RENEWALS—MUSIC

- FLIMSY FLOUNCES**; valse, m Frank E. Hersom; pf. © 19Jan23, E560547. R57499, 19Jan50, Frances Hersom (W)
- FLIMSY FLOUNCES**; valse, m Frank E. Hersom; pf. © 19Jan23, E560547. R57875, 27Jan50, Frances Hersom (W)
- FLOATING**; pf. © 30Dec22, E555048. R59824, 17Mar50, Henry Cowell (A)
- FLOATING WITH THE TIDE**; w Edith Sanford Tillotson, m Ira B. Wilson; 2-pt. voices. © 29Sep22, E549523. R61428, 24Apr50, Lorenz Pub. Co. (PWH)
- FLOODS OF SPRING**; m Sergei Rachmaninoff, recuerdo by Enrique Soro, arr. Adolf Schmid; orch. © 1Jul22, E542347. R60098, 22Mar50, G. Schirmer, inc. (PWH of A. Schmid)
- FLORENTINE NIGHTS**; w & m Joe Lyons, Philip Golby & F. Magline. © 17Apr23, E561724. R61600, 26Apr50, Frank Magline (A)
- FLOW ON**; w anon., m Charles H. Gabriel. © 2Apr23, E558760. R61044, 14Apr50, The Rodeheaver Co. (PWH)
- FLOW SPARKLING BLUE WATERS. SCHLEICHT, SPIELLENDE WELLEN**; English version Martha Martin, m Johann Sebastian Bach, ed. W. H. Humiston. © 27May22, E538995. R60002, 21Mar50, on editing & arrangement, Schroeder & Gunther, inc. (PWH of W. H. Humiston)
- THE FLOWER**, from Lilac time; w Adrian Ross, m arr. from Franz Schubert by G. H. Clutsam. © 13Jan23, E556023. R58263, 1Feb50, George H. Clutsam (A) & Patience Ropes (C of A. Ross)
- FLOWER OF ARABY**; fox-trot, w & m, arr. Dave Kaplan; orch. pts. © 7Jul22, E542252. R63165, 9Jun50, Richard Cherkasky, Lucien Schmit & Lou Davis (A's of w & m) & Leo Feist, inc. (PWH of D. Kaplan)
- FLOWER OF ARABY**; w & m. © 28Sep22, E546335. R63170, 9Jun50, Richard Cherkasky, Lucien Schmit & Lou Davis (A's of w & m)
- FLOWER OF ARABY**; w & m, arr. © 12Jun22, E539483. R63163, 9Jun50, Richard Cherkasky & Lou Davis (A's of w & m) & Lucien Schmit (A of w, m & arrangement)
- FLOWER PASTELS**; m Richard Faver [pseud. of Charles Ancliff]; pf. © 21Aug22, E544660. R5475, 14Mar50, Charles Ancliff (A)
- FLOWER SKETCHES**; m Leonard Butler; pf. © 2May22, E536944. R59719, 21Mar50, Mrs. N. Butler (W)
- A FLOWER WREATH**; suite, w Laura Hubbard Jaccard, & m; sop., mezzo-sop. & contralto. © 23May23, E562649. R62680, 26May50, W. J. Marsh (A of m)
- FLUTTERING LEAVES**, op. 147, no. 3; m Carl Kölling, ed. M. Olson; pf. © 26May22, E538870. R57541, 23Jan50, Century Music Pub. Co. (PWH of M. Olson)
- THE FOGGY DEW**, op. 49, no. 3; old Irish melody, transcribed; violoncello or violin & pf. © 16Jan22, E527187. R56197, 23Dec49, Arnold Trowell (A)
- FOLK-DANCES FROM OLD HOMELANDS**; collected & described by E. Burchenal, arr.; pf. © 7Aug22, A681477. R58559, 14Feb50, Elizabeth Burchenal (A) & Emma Howells Burchenal (A of arrangement)
- FOLK SONGS OF MANY PEOPLES**; English versions by American poets, comp. & ed. v. 2. © 20Dec22, A690926. R63488, 19Jun50, Florence Hudson Botsford (A of compilation & editing)
- FOLLOW ME**; w from Matthew 16:24-27, m J. B. Herbert. © 18Jan23, E558205. R59214, 6Mar50, The Rodeheaver Co. (PWH)
- FOLLOW THE PIPER**; w & m. © 16Jan22, E564904. R57148, 16Jan50, James Burlington Rigg (A)
- FOND RECOLLECTIONS**, op. 64, no. 1; by David Popper, arr. Carl Herrmann, ed. Gustav Saenger; violin & pf. © 7Mar23, E562237. R61690, 27Apr50, Carl Fischer, inc. (PWH of C. Herrmann & G. Saenger)
- FOOLIN' MY FEET**; w & m Dave Ringle, arr. Teddy Eastwood. © 15Jun23, E564799. R63432, 21Jun50, Broadway Music Corp. (PWH of D. Ringle)
- FOOTSTEPS IN THE SAND**; w Elizabeth Gunn, & m; med. voice. © 5Sep22, E543726. R63039, 9Jun50, Alexander L[ang] Steinert (A of m)
- FOR A GIRL LIKE YOU**; w & m. © 23Feb23, E560305. R59048, 1Mar50, Mary F. Wilson (A)
- FOR A GIRL LIKE YOU**; w & m Mary F. Wilson. © 23Feb23, E560305. R59049, 1Mar50, Edward B. Marks Music Corp. (PWH)
- FOR EVER AND FOR EVER. SEE** Dearest night.
- FOR GOODNESS' SAKE. SEE** Selection.
- FOR JESUS' SAKE**; w & m Mrs. H. S. Lehman. © 20Feb22, E534279. R57429, 18Jan50, Juanita Lehman Gottschling (C)
- FOR YOU ALONE**; m Theo. [i.e. Theodore] F. Morse, arr. W. C. Polla [pseud. of William C. Powell]; orch. pts. © 7Apr23, E561504. R63692, 26Jun50, Theodora Morse (W) & Robbins Music Corp. (PWH of W. C. Powell)
- FORET**, from Vieux coffret; poésies Rémy de Gourmont, m André Caplet; chant & orch. 1. Partition.-2. Ptes. © 13Sep22; E545808-545809. R58089-58090; 19Jan50; Geneviève Perruchon Caplet (W)
- FOREVER GLORIOUS**; w & m Charles H. Gabriel, Jr. © 20Apr22, E533988. R60283, 29Mar50, Ethel W. Gabriel (W)
- THE FORGOTTEN ONE**; poem by A. Golenichtchew-Koutousoff, English version by John Smith, French version by Raoul d'Harcourt, m Modest Petrovich Musorgskii, ed. Olin Downes. © 28May23, E565291. R63185, 8Jun50, Carl Fischer, inc. (PWH of O. Downes, J. Smith & Raoul d'Harcourt)
- FORLANE**; m J. Mouret, réalisation de la basse chiffrée par Georges Dandelot, pte. de Violon revue & annotée par L. Wins; violon & pf., en sol min. © 14Dec22, E551590. R61077, 6Apr50, Louis Wins (A)
- FORTY ATTRACTIVE MELODIES**; ed. Calvin A. Percy; violin & pf. © 20Dec22, E553299. R56342, 23Dec49, Edwin H. Morris & Co., inc. (PWH)
- FORTY LONG MILES**; folk song, arr. Cecil J. Sharp. © 29Jun22, E537836. R56925, 6Jan50, Joan Sharp (C)
- FORWARD**; w Mrs. F. G. Burroughs, & m. © 29Mar23, E561030. R61059, 14Apr50 Bentley D. Ackley (A of m)
- FOSSILES**; m Camille Saint-Saëns, transcrit; pf., 2 mains. © 11Aug22, E544827. R58060, 19Jan50, Lucien Garban (A of transcription)
- FOUR COUNTRY SKETCHES**; violin & pf. © 6Dec22, E551190. R62970, 6Jun50, Herbert Kinsey (A)
- THE FOUR JOURNEYMEN**; w & illus. Hugh Chesterman, m Stanley Marchant. © 8Dec22, E551160. R62280, 12May50, Hilda Constance Marchant (W)
- FOUR LITTLE TUNES**; suite; pf. © 20Oct22, E545713. R62557, 23May50, Felix Swinstead (A)
- FOUR O'CLOCK BLUES**; arr. Phil Worde. © 4Jan23, E553507. R59915, 15Mar50, Gus Horsley (A of m)
- FOUR O'CLOCK BLUES**; w & m G. Horsley & Johnny Dunn. © 11Jan23, E555714. R59916, 15Mar50, Gus Horsley (A)
- FOUR PENCE HALF-PENNY FARTHING**; arr. Cecil J. Sharp; pf. © 9Jun22, E537384. R56911, 6Jan50, Joan Sharp (C)
- FOUR RHYTHMIC PIECES**; violoncello & pf. © 25Apr23, E557788. R63424, 16Jun50, Richard Valentine Tabb (A)
- FOX ALBUM OF B FLAT SAXOPHONE SOLOS**; by J. S. Zamecnik & others; with pf. acc. v. 2. © 1Aug22, E541481. R58441, 9Feb50, Sam Fox Pub. Co. (PWH of J. S. Zamecnik)
- FOX ALBUM OF C MELODY SAXOPHONE SOLOS**; by J. S. Zamecnik & others; with pf. acc. v. 2. © 1Aug22, E541482. R58442, 9Feb50, Sam Fox Pub. Co. (PWH of J. S. Zamecnik)
- FOX ALBUM OF CORNET SOLOS**; by J. S. Zamecnik & various composers; with pf. acc. v. 2. © 9Aug22, E543153. R58443, 9Feb50, Sam Fox Pub. Co. (PWH of J. S. Zamecnik)
- FOX ALBUM OF E FLAT SAXOPHONE SOLOS**; by J. S. Zamecnik & others; with pf. acc. v. 2. © 1Aug22, E541480. R58440, 9Feb50, Sam Fox Pub. Co. (PWH of J. S. Zamecnik)
- LE FOX BLUES**; nouvelle danse américaine, théorie du Prof. Robert, & m; pf., avec théorie. © 13Nov22, E550569. R60895, 6Apr50, Raoul Moretti (A of m)
- FOX ORGAN SERIES**; by various composers, transcribed Floyd J. St. Clair. v. 2. © 9Aug22, E543155. R58444, 9Feb50, Sam Fox Pub. Co. (PWH of F. J. St. Clair)
- FOX-TROT**; m Alfredo Casella; pf. a quattro mani. © 11Mar22, E545516. R56223, 23Dec49, Yvonne Müller-Casella (W) & Fulvia Casella-Nicolodi (C)
- FRAGMENT**; from Unfinished symphony by Franz Schubert, arr. Preston Ware Orem; pf. © 22Dec22, E554801. R58968, 27Feb50, Theodore Presser Co. (PWH of P. W. Orem)
- FREDIGUNDIS**; Oper nach Felix Dahn von B. Warden u. I. M. Welleminsky, m Franz Schmidt; Klavier-Auszug mit Text. © 10Dec22, E557463. R56460, 28Dec49, Bruno Warden (A)
- FREELY GIVE**; w from the Scriptures, m J. B. Herbert. © 18Jan23, E558206. R61040, 14Apr50, The Rodeheaver Co. (PWH)
- LE FREISCHÜTZ**; célèbre ouverture, m Karl Maria Friedrich Ernst, freiherr von Weber, arr. Francis Salabert; ptes. d'orch. © 28Aug22, E544934. R60865, 6Apr50, Danieleco Eugénie Micsunesco Salabert (W)

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THE FRENCH DOLL. SEE
Geel! But I hate to go home alone.

FRIDERICUS REX. SEE
Langen Kerls.

FRILLS AND FRIVOLITIES. COLIFICHETS;
intermezzo, m Hubert Bath; pf.
© 21Dec22, E551436. R57187, 17Jan50,
Dorothy M. Bath (W)

FRISKA; m E. Nawrazek [pseud. of Emil
Kronke]; pf. © 6Jul22, E540840.
R63601, 23Jun50, Emil Kronke (A)

FRISKING; pf. © 30Dec22, E555049.
R59825, 17Mar50, Henry Cowell (A)

FROGGIE MOORE; m Ferd Morton, & w
© 16Apr23, E559684. R61221, 18Apr50,
John C. Spikes & Benjamin F. Spikes
(A's of w) & Hugo E. Macbeth (E of F.
Morton)

FROGGIE MOORE; w B. F. Spikes & John
C. Spikes, m Ferd Morton. © 16Apr23,
E559684. R61194, 18Apr50, Benjamin
F. Spikes (A)

FROGGIE MOORE; w Benjamin F. Spikes &
John C. Spikes, m Ferd Morton.
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Frances Morton Oliver & Amide Morton
Colos (NK)

FROLIC IN THE HAYLOFT; m Kate S.
Chittenden; pf. © 8Jan23, E555121.
R60775, 10Apr50, Schroeder &
Gunther, inc. (PWH)

FROM ABERDEEN; arr. Cecil J. Sharp; pf.
© 9Jun22, E537334. R56862, 6Jan50,
Joan Sharp (C)

FROM AN INDIAN LODGE, op. 51, no. 5; m
Edward MacDowell, arr. Charles
Woodhouse; orch. pts. © 3May23,
E559969. R62674, 26May50, The
Arthur P. Schmidt Co., inc. (PWH of
C. Woodhouse)

FROM BELFRY TOWERS; m T. P. Ryder,
rev. H. L. Harts; pf. © 23Feb23,
E560684. R58858, 27Feb50, Edwin
H. Morris & Co., inc. (PWH of H. L.
Harts)

FROM SEA TO SEA; march, arr. Harry J.
Lincoln. © 3Jun22, E540008. R62769,
29May50, Leon P. Thomas (A of m) &
Lottie M. Lincoln (W)

FROM UNCLE REMUS, op. 51, no. 7; m Edward
MacDowell, arr. Charles Woodhouse;
orch. pts. © 3May23, E559971.
R62676, 26May50, The Arthur P.
Schmidt Co., inc. (PWH of C.
Woodhouse)

FRÜHLING; Operette von Rudolf Eger,
m Franz Lehár; Klavier-Auszug, mit
Text. © 15Feb22, E551083. R57772,
23Jan50, Otto Blau & Siegfried
Frankel (E's)

THE FUCHSIA TREE, op. 25, no. 2; old
Manx ballad, & m; med. voice, in B
min. © 26Apr23, E557864. R62213,
1Jun50, Roger Quilter (A of m)

FUENF LIEDER, Op. 11; m Hermann Hans
Wetzler. © 28Feb22, E592952.
R56263, 23Dec49, Douglas M. Amann
(E) Contents.- Spinnlied (and)
Vom Lago d'Arta. (w Lini Wetzler)-
Madrigal. (w Michelangelo)- Blaue
Stunde. (w Anni von Buengner)-
Hoch steht die Sonne. (w Joachim
Springer)

FUM! FUM! FUM! op. 22b; Catalonian
Christmas march, English version &
choral setting by Kurt Schindler;
mixed cho. © 25Nov22, E552375.
R58957, 27Feb50, Veronica Moss &
Andrew A. Schindler (NK)

FUN IN A BARBER SHOP; march, m Jesse
M. Winne. (In The cadenza, v. 29,
no. 5) © 19May22, B529352. R60740.
10Apr50 Walter Jacobs, inc. (PWH)

FY, NAY, PRITHEE JOHN; to the tune of
Pell-mell, arr. Cecil J. Sharp; pf.
© 9Jun22, E537354. R56882, 6Jan50,
Joan Sharp (C)

G

G. MARTIN'S SCALES AND CHORDS; by
G. Martin [pseud. of Martin Green-
wald] © 5Jul22, A677451. R57527,
23Jan50, Century Music Pub. Co.
(PWH)

G. SCHIRMER'S CHRISTMAS CAROL ANNUAL,
no. 18; eight old English carols, arr.
Harvey B. Gaul. © 16Oct22, E547413.
R62652, 23May50, Harriette Avery
Gaul (W)

GABRIELLE. SEE
Cow-bells.
Love, love, sometimes I dream
of it.
Relativity.
Waltz.

LA GAITA ALEGRE. SEE
The merry bagpipe.

A GARDEN IN BRITTANY; w H. Brin-
Lancaster, & m; in E flat.
© 15Mar23, E557531. R59911, 16Mar50,
Sidney Lennox (A of m)

A GARLAND OF SONG; two-part songs, w &
m A. Mary R. Dobson. pt. 1.
© 15May22, E566157. R62815, 1Jun50,
A. T. A. Dobson (NK)

GATHERING SHEAVES FOR JESUS; w H. J.
Zelley, m M. L. McPhail. © 28Dec22,
E554871. R59020, 27Feb50 Lindsay
McPhail, Grace McPhail Espy, Jessie
McPhail Perkins & Laura McPhail
Hollister (C)

LOS GAVILANES; zarzuela, letra de José
Ramos Martin, m Jacinto Guerrero
Torres. © 15Jan23, EF9628. R63790,
28Jun50, Jacinto Guerrero Torres (A)

GAVOTTE, op. 17, no. 4; violin & pf.
© 29Jul22, E544648. R59467, 14Mar50,
Ludwig Lebell (A)

GAVOTTE, op. 98; m Maurice Rudolpe
[pseud. of Rudolf Gellin]; violin &
pf. © 30Sep22, E592992. R59846,
17Mar50, Rudolf Gellin (A)

GEBET DER AGNES, from Flammen; Text
von Dora Leen, m Franz Schreker;
hohe Singstimme. © 21Feb22,
E550463. R56232, 23Dec49, Maria
Schreker (W)

GEBET DER ELISABETH. SEE
Elisabeth's prayer.

GEE! BUT I HATE TO GO HOME ALONE,
from The French doll; w Joe Goodwin,
m James F. Hanley. © 28Feb22,
E531455. R57981, 27Jan50, Isabel
LeMon Hanley & Gertrude M. Goodwin
(W's)

GEE! I'LL MISS YOU WHEN YOU'RE GONE;
w J. Will Callahan, & m. © 20Mar23,
E561301. R60089, 24Mar50, Max
Kortlander (A of m)

GEE, YOU'RE A WONDERFUL GIRL; m
Robert Elliott Spencer, arrangement
& w. © 9Apr23, E561522. R60787,
10Apr50, Frank Anderson (A of w &
arrangement)

GEMS FROM SOUTH AMERICA; arr. Adolf
Schmid; orch. pts. © 2May22,
E538273. R58506, 8Feb50, G.
Schirmer, inc. (PWH)

GENTLE HE AND SO KIND. SEE
Il est doux, il est bon.

GEORGE ROSEY'S FOLIO OF MISCELLANEOUS
PIECES; m George Rosey [pseud. of
George M. Rosenberg]; violoncello &
pf. No. 1. © 22May23, E564389.
R63150, 14Jun50, on arrangement,
Edward B. Marks Music C rp. (PWH)

GEORGE WHITE'S SCANDALS. SEE
Home lights I long to see.
Let's be lonesome together.
The life of a rose.
On the beach at How've-you-been.
Throw her in high.
Where is she?
You and I (in old Versailles)

GEORGETTE; w Lew Brown, & m. © 8May22,
E538221. R57998, 27Jan50, Shapiro,
Bernstein & Co., inc. (PWH of L.
Brown) & Ray Henderson (A of m)

GEORGIA; a song of a sunny southern
state, w Howard Johnson, m Walter
Donaldson. © 21Feb22, E529880.
R57097, 12Jan50, Edna L. Johnson
(W), Sheila Lynn Donaldson & Ellen
Bernice Donaldson (C)

GEORGIA; w Howard Johnson, m Walter
Donaldson. © 14Jan22, E528658.
R57090, 12Jan50, Edna L. Johnson
(W), Sheila Lynn Donaldson & Ellen
Bernice Donaldson (C)

GERRARD SIX FOUR; w Ernest Melvin,
m Michael William Balfe. © 29Dec22,
E551753. R56513, 30Dec49, Kela
Melvin (W)

GESANG DER IRMGARD, from Flammen;
Text von Dora Leen, m Franz
Schreker; hohe Singstimme. © 10Feb22,
E550464. R56233, 23Dec49, Maria
Schreker (W)

GET BACK TO THE BIBLE; w & m.
© 28Oct22, E547777. R60465, 6Apr50,
Harry D. Clarke (A)

GETTING ACQUAINTED; w Sydney Dayre,
& m. © 5Sep22, E548030. R56735,
30Dec49, Florence Lowenberg (A of m)

GHOST WALK; eccentric novelty, m
George L. Cobb; ten. banjo.
(In The cadenza, v. 30, no. 1)
© 16Jan23, E569068. R58292, 1Feb50,
Walter Jacobs, inc. (PWH)

GHOSTS; pf. duet. © 3Apr22, E533194.
R59537, 13Mar50, Hazel Gertrude
Kinsella (A)

GIGUE-SCHERZO, op. 11, nr. 6; violon-
cello & pf. © 18Jul22, E544361.
R59459, 14Mar50, Arnold Trowell
(A)

THE GINGHAM GIRL. SEE
Plunk.

LA GIOCONDA. SEE
Cielo e mar.
Suicidio.

GIPSY CROON SONG; w Mat Mervyn [pseud.
of George H. Clutsam], & m.
© 17May23, E566027. R62456, 18May50,
George H. Clutsam (A of w & m)

GIPSY LIFE; part-song, m Charles P.
Scott; men's voices. © 2Jan23,
E555038. R58199, 1Feb50, Jennie
S. Boyce (NK)

GIPSY WALTZ; m Richard Faver [pseud.
of Charles Anciliffe]; pf. © 15May22,
E537192. R59449, 14Mar50, Charles
Anciliffe (A)

GIPSY'S SERENADE. ZIGEUNER-STÄNDCHEN;
m W. Nehl, arr. Theo. M. Tobani [i.e.
Theo. Moses-Tobani], rev. J. S.
Seredy; orch. © 6Feb23, E562246.
R61694, 18Apr50, Carl Fischer, inc.
(PWH of J. S. Seredy)

RENEWALS—MUSIC

THE GIRL OF THE OLDEN WEST; m Egbert Van Alstyne & Charles L. Cooke, & w. © 1Jun23, E564698. R62791, 1Jun50, Haven Gillespie (A of w)

THE GIRL OF THE OLDEN WEST; w & m. © 1Jun23, E564698. R62887, 1Jun50, Haven Gillespie (A of w), Egbert Van Alstyne & Charles L. Cooke (A's of m)

GIRLS AND BOYS, from Lilac time; duet, w Adrian Ross, m arr. from Franz Schubert by G. H. Clutsam. © 13Jan23, E556022. R58262, 1Feb50, George H. Clutsam (A) & Patience Ropes (C of A. Ross)

GIRLS OF THE OLD BRIGADE, from The nine o'clock revue; w Dion Titheradge, m M. D. Lyon. © 4Jun23, E566713. R63203, 8Jun50, Anne Marjorie Titheradge (W)

LA GITANA WALTZ; m E. Bucalossi, rev. J. S. Seredy; orch. © 1Mar23, E562217. R61927, 4May50, on arrangement, Carl Fischer, inc. (PWH of J. S. Seredy)

GIULIETTA E ROMEO; intermezzo, Riccardo Zandonai; pf., a due mani. © 5Aug22, E544384. R63470, 19Jun50, Tarquinia Tarquini Zandonai (W)

GIULIETTA E ROMEO; tragedia di Arturo Rossato, m Riccardo Zandonai. © 3Apr22, E537221. R59770, 17Mar50, Tarquinia Tarquini Zandonai (NK)

GIVE ME ONE DAY, from Lola in love; m Hugo Hirsch, & w. © 30Dec22, E554884. R56526, 3Jan50, on new lyrics, Irving Caesar (A of w)

GIVE ME THAT ROSE, from Rose briar; w Booth Tarkington, m Donald McGibeny. © 23Dec22, E554887. R56381, 27Dec49, Susanah K. Tarkington (W)

GIVE ME THE RIGHT TO CALL YOU MINE; ballad, w Leila Brett [i.e. Leila Brett Schroeder], & m. © 19Feb23, E558169. R59047, 1Mar50, Leila Brett Schroeder (A) & Harold S. Kay (A of m)

GLAD AND GAY, op. 30, no. 2; by Helen L. Cramm; with w. © 6Sep22, E553182. R58227, 3Feb50, Herbert D. Cassily (E)

OLEE AND CHORUS BOOK FOR MALE VOICES. © 20Oct22, A686143. R60985, 12Apr50, Earl Towner & Ernest G. Hesser (A's)

GLIMPSES; w Hubert Wilfred Jones, m C. M. [i.e. Elizabeth Mabel] Ankers. © 24Apr23, E557681. R61671, 28Apr50, Mabel Wilfred-Jones (E) & Elizabeth Mabel Ankers (A)

GLOCKEN. SEE
Chimes fox-trot.

DIE GLOCKEN FOX-TROT. SEE
Chimes fox-trot.

GLORIOUS AND MIGHTY; anthem, Biblical arr., & m; mixed voices. © 8May23, E562315. R62060, 9May50, John D. Thomas (A of m)

GLORY. SEE
When the curfew rings at nine.

GLORY I AM SAVED, HALLELUJAH; w & m. © 24Nov22, A693538. R57045, 11Jan50, Haldor Lillenas (A)

THE GLORY OF YONDER CROSS; w & m. © 29Mar23, E561010. R60702, 7Apr50, William M. Runyan (A)

THE GLORY SONG; w Warner R. Cole, m W. R. Cole & H. D. Clarke. © 9Mar23, E561415. R60472, 6Apr50, Harry D. Clarke (A)

GLORY TO GOD; Christmas cantata, E. K. Heyser. © 5Sep22, A683315. R61360, 24Apr50, Mrs. E. K. Heyser (W)

GLORY TO GOD; m E. K. Heyser; orch. sc. © 7Oct22, E547262. R61410, 24Apr50, Mrs. E. K. Heyser (W)

THE GLOW WORM; fox-trot, m Paul Lincke, arr. James A. Brennan; instrumental. © 21Nov22, E549690. R57731, 23Jan50, Edward B. Marks Music Corp. (PWH)

THE GLOW WORM; m Paul Lincke, ed. W. C. Polla. 1. C melody saxophone & pf.- 2. E flat alto saxophone & pf.- 3. B flat ten. saxophone & pf. © 4Apr23; E559083-559085. R61149-61151; 12Apr50; on arrangement, Edward B. Marks Music Corp. (PWH)

THE GNOME; m Anna Priscilla Risher; pf. © 6Jul22, E540814. R63593, 23Jun50, Elizabeth R. McClure (NK)

THE GNOME'S WEDDING; burlesque, m Percy Elliott; pf. © 6Apr22, E536529. R59445, 14Mar50, Lillian May Elliott (W)

GO EASY, MABEL, from Go easy, Mabel; w & m Charles George; duet. © 15May22, E538553. R59909, 16Mar50, Harms, inc. (PWH)

GO EASY, MABEL. SEE
Ethel Levy's smile song.
Honey, I love you.
Love is king.

GO-GO. SEE
Doggone whippoorwill.
Go-go bug.
Honey.
Indian moon.
Isabel.
Lolly papa.
Mo'lasses.
Rosetime and you.
Struttin' the blues away.
Uno.

GO-GO BUG, from Go-go; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 27Apr23, E559670. R61626, 28Apr50, Luckey Roberts (A)

THE GO GO BUG; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 6Jan23, E553270. R56798, 6Jan50, Luckey Roberts (A)

GO HOME; w Harry Pease, & m, arr. © 13Apr22, E534731. R60936, 11Apr50, Ora Pease (W), Martin Fried (A of m) & Ed. G. Nelson (A of m & arrangement)

GO LOVELY ROSE, op. 24, no. 3; poem by Edmund Waller, & m. © 9Feb23, E556763. R58426, 10Feb50, Roger Quilter (A of m)

GOD IN NATURE; m Ludwig van Beethoven, arr.; 3-pt. women's cho. © 25Jan22, E530679. R56534, 3Jan50, Howard Barlow (A of arrangement)

GOD IS NOT MOCKED; w from the Psalms, m J. B. Herbert. © 18Jan23, E558199. R59208, 6Mar50, The Rodeheaver Co. (PWH)

GOD OF ABRAHAM PRAISE; anthem, w T. Oliver, & m. © 28Jul22, E544223. R62255, 12May50, H[arold] E. Watts (A of m)

GOD, OUR REFUGE; w from Psalms, & m. © 12Jun22, E540340. R62925, 7Jun50, Elinor Remick Warren (A)

GOD SPARE THE EMERALD ISLE; w William Jerome, m Victor Herbert. © 7Jun23, E562886. R63197, 8Jun50, Maude Nugent Jerome (W), Ella Herbert Bartlett & Clifford Herbert (C)

GOD'S MERCY; w from Psalm 103, m J. B. Herbert. © 18Jan23, E558201. R59210, 6Mar50, The Rodeheaver Co. (PWH)

THE GOLD FISH; w & m Irma Hopper. © 25Jan22, E529001. R56357, 27Dec49, Harms, inc. (PWH)

GOLDEN BEE; w John Bowring, after the Russian of Derzhavin, & m; in F. © 22Feb22, E527675. R58482, 10Feb50, F. W. Massi-Hardman (A of m)

GOLDEN HEAD; w Edward J. Darkes & Max Prival, & m. © 2Mar23, E560491. R63315, 19Jun50, Dave Ringle (A of m)

THE GOLDEN MOTH, from The golden moth; m Ivor Novello, arr. Henri Jaxon. 1. Pf.- 2. Orch. © 23Jan22, 28Feb22; E527260, 527820. R60212, 60215; 29Mar50; Ascherberg, Hopwood & Crew, ltd. (PWH of H. Jaxon)

THE GOLDEN MOTH. SEE
Selection.

GOLDEN SONG, from Lilac time; w Adrian Ross, m arr. from Franz Schubert by G. H. Clutsam. © 13Jan23, E556024. R58264, 1Feb50, George H. Clutsam (A) & Patience Ropes (C of A. Ross)

GOLFING BLUES, from The passing show of 1923; w Harold Atteridge, & m. © 26Jun23, E563341. R63861, 28Jun50, Mary Atteridge (W) & Jean Schwartz (A of m)

LA GOLONDRINA. THE SWALLOW; Mexican waltz, arr. M. L. Lake; orch. © 6Apr23, E562258. R61700, 27Apr50, Carl Fischer, inc. (PWH of M. L. Lake)

GONE, BUT STILL IN MY HEART; fox trot, w Benton Ley [pseud. of Benjamin David], & m. © 14Dec22, E554505. R56372, 15Dec49, Benjamin David (A) & Lee David (A of m)

GONE (EVERYTHING'S GONE SINCE YOU WENT AWAY); w Minnie Anaya, m Matt Jerman. © 10Mar23, E561144. R60000, 22Mar50, Katherine Jerman (W)

GOOD AS GOLD; waltz, Kendis, Brockman, Hoffman & Sherman; pf. © 30Apr23, E562140. R61646, 1May50, Lillian Kendis (W)

GOOD AS GOLD; waltz, w & m Kendis, J. Brockman, Hoffman & A. Sherman; instrumental. © 30Apr23, E562140. R61965, 2May50, Lillian Kendis (W), James Brockman & Al Sherman (A's)

A GOOD HEART ALL THE WAY; m Robert Coningsby Clarke, & w. © 19Jan23, E556030. R58266, 1Feb50, Jacqueline Coningsby Clarke (C) & Anne Page (A of w)

GOOD MORNING; serenade, m Oscar Beringer; pf. © 3Apr22, E536516. R59705, 21Mar50, Vera Beringer & Esme Beringer (C)

GOOD TIDINGS; w from the Scriptures, m J. B. Herbert. © 18Jan23, E558208. R59216, 6Mar50, The Rodeheaver Co. (PWH)

GOOD TIMES BLUES; w Hansel Carr, & m. © 1Apr23, E563122. R60444, 5Apr50, Dave Peyton (A of m)

GOOD-BYE, from In the moonlight; duet, w Cyrus Wood, & m. © 10May23, E564068. R62304, 12May50, Cyrus W. Wood (C) & Alfred Goodman (A of m)

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GOODBYE BUT NOT FOREVER; ballad, m Alfred Solman, & w; high, in E flat. © 9Jan23, E555137. R56823, 9Jan50, George Graff [Jr.] (A of w)

GOOD-BYE, BUT NOT FOREVER; m Alfred Solman, & w. © 9Jan23, E555137. R57129, 12Jan50, George Graff [Jr.] & Curt Kremer (C of A. Solman)

GOOD-BYE LITTLE ROSEBUD, from The wildflower; m Herbert Stothart & Vincent Youmans, & w. © 8Feb23, E558019. R58728, 17Feb50, Otto Harbach & Oscar Hammerstein II (A's of w), Vincent Youmans & Cecily Youmans (C) & Mary W. Stothart (W)

GOOD-BYE, LITTLE ROSEBUD, from The wildflower; w O. Harbach & Oscar Hammerstein 2d, m Herbert Stothart & Vincent Youmans. © 8Feb23, E558019. R58412, 8Feb50, Otto A. Harbach (A)

GOOD-BYE, LITTLE ROSEBUD, from The wildflower; w Otto Harbach & O. Hammerstein 2d, m Herbert Stothart & Vincent Youmans. © 8Feb23, E558019. R58411, 8Feb50, Oscar Hammerstein 2d (A)

GOODBYE LITTLE ROSEBUD, from The wildflower; w Otto Harbach & Oscar Hammerstein 2d, m Herbert Stothart & Vincent Youmans. © 8Feb23, E558019. R58601, 14Feb50, Ceciley Youmans & Vincent M. Youmans III (C)

GOOD NIGHT, from The cousin from nowhere; w Adrian Ross [pseud. of Arthur Ropes], m Edward Kunneke. © 29Dec22, E551675. R56510, 30Dec49, on revised edition & English lyrics, Ethel Ropes (W)

GOOD NIGHT; waltz, w & m Leo Wood, I. M. Bibb & Con Conrad. © 2Mar23, E558385. R59688, 20Mar50, Gertrude Wood Bernstein (W), Irving M. Bibb (A) & Leona Z. Shattuck (W of C. Conrad)

GOOD NIGHT; waltz, w & m Leo Wood, I. M. Bibb & Con Conrad, arr. C. Conrad. © 11Jan23, E553366. R59687, 20Mar50, Gertrude Wood Bernstein (W), Irving M. Bibb (A) & Leona Z. Shattuck (W of C. Conrad)

GOOD-NIGHT, MY DEAR; w Clifford Grey, m George Gershwin. © 28Mar23, E561667. R60268, 29Mar50, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

GOOD NIGHT NOCTURNE; m Oscar Beringer; pf. © 3Apr22, E536521. R59710, 21Mar50, Vera Beringer & Esme Beringer (C)

GOOD NIGHT, THE SUN IS SHINING, from Diana comes to town; w Cyrus Wood, m Will Ortmann. © 16Jan23, E553515. R57208, 18Jan50, Cyrus W. Wood (C)

GOOD NIGHT TO THE FLOWERS, op.21, no.2 m Newton Swift; pf. © 18Oct22, E548807. R60769, 10Apr50, Schroeder & Gunther, inc. (PWH)

THE GORDIAN KNOT UNTIED; suite no.1, Henry Purcell, ed. Gustav Holst. 1. Strings, with additional wind & drum pts. (ad lib.) Sc.- 2. 1st violin.- 3. 2nd violin.- 4. Viola.- 5. Violoncello & bass. © 14Aug22; E544463-544467. R62842-62846; 1Jun50; Westminster Bank, Trustee Dept. (E of G. Holst)

GORDIAN KNOT UNTIED; suite no.2, incidental m Henry Purcell, ed. Gustav Holst. 1. Strings, with add. wind & drum pts., ad lib. Sc.- 2. 1st violin.- 3. 2nd violin.- 4. Violoncello & bass.- 5. Viola. © 1Sep22; E544640-544644. R62262-62266; 12May50; Westminster Bank, Trustee Dept. (E of G. Holst)

GRACE, YOU'RE THE ACE OF THEM ALL; w Doc Hunsbedt, m Billy Baskette. © 15Jan23, E555219. R59965, 24Mar50, Julia Baskette (W)

GRACIOUS SPIRIT, HOLY GHOST; anthem, w Christopher Wordsworth, & m; SATB. © 29Apr22, E536494. R56860, 6Jan50, Hugh Blair (A of m)

GRADED LESSONS FOR VIOLIN; m Louis J. Bostelmann; pf. or violin acc., with w. bk.1 © 24Mar23, E561217. R60777, 10Apr50, Schroeder & Gunther, inc. (PWH)

GRADED LESSONS FOR VIOLIN; m Louis J. Bostelmann; with pf. or violin acc., bk. 2. © 28Oct22, E547587. R58526, 13Feb50, Schroeder & Gunther, inc. (PWH)

GRADUS AD PARNASSUM; m Muzio Clementi, edizione riveduta da Sigismondo Cesi & Ernesto Marciano; pf. v. terzo. © 6Feb22, E527225. R58324, 2Feb50, G. Ricordi & Co. (PWH of S. Cesi & E. Marciano)

GRAND ARIA; m Clifford Demarest; organ & pf. © 2May22, E538256. R57678, 19Jan50, Gertrude S. Demarest (W)

GRAND DADDY; w & m Charlie [i.e. Charles] Tobias & Louis Breau. © 6Apr23, E561506. R60512, 7Apr50, Charlie Tobias (A) & Theodore Bro (NK of L. Breau)

GRAND DADDY; w & m Louis Breau & Charles Tobias. © 6Apr23, E561506. R62142, 11May50, Theodore Bro (brother)

GRAND FESTIVAL MARCH; by George Schleiffarth, rev. H. L. Harts, pf. duet. © 24Apr23, E564706. R61442, 25Apr50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

GRANDMOTHER'S MINUET, op.98, no.1; pf. © 11Oct22, E547425. R62656, 23May50, N. Louise Wright (A)

GRANNY'S SONG AT TWILIGHT; w & m Wynn Stanley [pseud. of Worton David] & Andrew Allen; in B flat. © 29Mar23, E557116. R60313, 30Mar50, Hubert W. David (C)

GRANT US TO DO WITH ZEAL; by Johann Sebastian Bach, arr.; men's cho. © 16Oct22, E548945. R59795, 1Mar50, Archibald T. Davison (A of arrangement)

GRASS OF PARNASSUS; w Alfred Hayes, m Granville Bantock; mixed voices, unacc. © 1Sep22, E544639. R62261, 12May50, Helena Bantock (W)

GRASSHOPPER AND THE BUTTERFLY; pf. © 7Dec22, E555276. R58974, 27Feb50, Renee Miles (A)

GREAT ARE THY TENDER MERCIES; w from David, Psalm 119, m J. B. Herbert. © 1Jan23, E558021. R59203, 6Mar50, The Rodeheaver Co. (PWH)

THE GREAT AWAKENING, oo. 45, no. 5; w Gordon Johnstone, m A. Walter Kramer, arr.; men's cho. © 6Feb22, E529352. R58331, 2Feb50, Howard Barlow (A of arrangement)

THE GREAT DELIVERER; w Eben E. Rexford, m Charles H. Gabriel. © 29Mar23, E562562. R61063, 14Apr50, The Rodeheaver Co. (PWH)

THE GREAT DESIRE; march, arr. Harry J. Lincoln. © 25Mar22, E532899. R58985, 3Mar50, Forest M. Shumaker (A)

GREAT JOY; service, Edwards, Tullar, Thomas & Nolte. © 20Oct22, A757939. R61376, 24Apr50, Tullar-Meredith Co. (PWH)

GREAT PEACE HAVE THEY; w from Psalms 119, 165, 167, & m; high voice, with pf. or organ acc., in E flat. © 9Dec22, E55546. R63536, 22Jun50, Stanley T. Reiff (A of m)

DIE GREENE KOSINE; w Hyman Prizant, m Abe Schwartz, arr. Jack Kammen. © 6Mar22, E531789. R59018, 28Feb50, J. & J. Kammen Music Co. (PWH)

GREENWICH PARK; arr. Cecil J. Sharp; pf. © 9Jun22, E537343. R56871, 6Jan50, Joan Sharp (C)

GREENWICH VILLAGE FOLLIES. SEE She's so different now.

THE GREENWICH VILLAGE FOLLIES 1921. SEE Greenwich Village girls.

GREENWICH VILLAGE GIRLS, from The Greenwich Village follies 1921; w J. M. Anderson & Arthur Swanstrom, & m. © 9Mar22, E531840. R59366, 7Mar50, John Murray Anderson (A), Janice Winter Hertelle (NK of A. Swanstrom) & Carey Morgan (A of m)

A GREENWICH VILLAGE TRAGEDY, from New York days and nights, op.40, no.4; pf. © 6Mar23, E562277. R61704, 27Apr50, Emerson Whitthorne (A)

GRITS AND GRAVY, HIS HIGHNESS THE BASSO; arr. Lillian Davenport; pf. © 1May23, E559694. R61955, 3May50, Sydney Easton (A of m)

GROWING UP TIME, from Battling butler; m Philip Braham, & w. © 8Dec22, E551181. R62192, 11May50, Douglas Furber (A of w) & Faith Eugenie Braham (W)

GULF COAST BLUES; w & m. © 12May23, E562333. R62451, 15May50, Clarence Williams (A)

GULF COAST BLUES; w & m, arr. H. Quall Clark. © 19Feb23, E560161. R58752, 23Feb50, Clarence Williams (A of w & m)

GUS EDWARDS' SONG REVUE. SEE Let's mend the crack in the Liberty Bell.

GYPSY ROSE; w S. M. Lewis & Joe Young, & m. © 22May23, E562576. R62395, 23May50, Sam [M.] Lewis (A) & George [W.] Meyer (A of m)

GYPSY ROSE; w S. M. Lewis & Joe Young, & m. © 7Jun23, E564739. R63019, 7Jun50, Sam [M.] Lewis (A) & George [W.] Meyer (A of m)

GYPSY ROSE; w Sam M. Lewis & Joe Young, m George W. Meyer. © 22May23, E562576. R62893, 1Jun50, Ruth Young Grunberg (W)

GYPSY ROSE; w Sam M. Lewis & Joe Young, m George W. Meyer. © 7Jun23, E564739. R63220, 8Jun50, Ruth Young Grunberg (W)

RENEWALS—MUSIC

THE GYPSY TRAIL, op. 30, no. 2; w Rudyard Kipling, m Tod B. Galloway; mixed voices. © 22Dec22, E554754. R58961, 27Feb50, Helen Black Joyce (NK of T. B. Galloway)

THE GYPSY'S SONG; w Edith Sanford Tillotson, m Ira B. Wilson; 2-pt. voices. © 29Sep22, E549522. R61427, 24Apr50, Lorenz Pub. Co. (PWH)

H

HAD I A GOLDEN POUND TO SPEND; w Francis Ledwidge, m Paul Ardayne [pseud. of Max Wald]; high voice. © 2May22, E538234. R60016, 27Mar50, Max Wald (A)

HAIL AND FAREWELL. SEE Love's little hour.

HAIL VIRGIN MOST HOLY. SEE Ave virgo sanctissima.

HAITIAN BLUES; w & m Lizzie Miles & S. Williams. © 1Mar23, E562616. R59661, 20Mar50, Spencer Williams (A)

HALF A MOON IS BETTER THAN NONE; w Herbert Reynolds [pseud. of Michael E. Rourke], m James P. Hanley. © 10Jun22, E539351. R63001, 11May50, Shapiro Bernstein & Co., inc. (PWH of M. E. Rourke) & Isabel LeMon Hanley (W)

HALF A MOON (IS BETTER THAN NONE); w Herbert Reynolds [pseud. of Michael E. Rourke], m James P. Hanley. © 10Jun22, E539351. R63565, 27Apr50, Eileen Rourke Richards & Neill O'Rourke (C)

HALL-MACK COMPANY'S EASTER CLASSICS, NO. 10; w C. Austin Miles & others, m Alfred Judson [pseud. of J. Lincoln Hall] & others, with arrangements from the works of Barnard, Plotow, Grieg & others. © 19Feb23, E558546. R59217, 6Mar50, The Rodeheaver Co. (PWH)

HALLE, HALLELUJAH; w & m. © 12Dec21, E525787. R63811, 18Nov49; William E. Booth-Clibborn (A)

HALLELUJAH, AMEN, from Judas Maccabaeus; by Georg Friedrich Handel, arr.; men's cho. © 14Feb23, E558130. R61245, 20Apr50, Archibald T. Davison (A of arrangement)

HALLOO - IN THE LAND OF THE MIDNIGHT SUN; w & m Vaughn De Leath [pseud. of Leonore Vonderlieth] © 25Apr22, E535021. R57850, 30Jan50, Alma Cunningham (NK)

HAM AND EGGS; w & m. © 8May22, E538220. R57997, 27Jan50, Mike Fitzpatrick (A)

HAME O' MINE; Scottish song, arr. Mackenzie Murdoch; orch. © 31Mar22, E536325. R60306, 31Mar50, Charles McEwen (E)

THE HAND ORGAN, from Minnie and me; w Zella Sears, & m. © 12Apr23, E561675. R60982, 12Apr50, Harold Levey (A of m)

HANGING THE MAY BASKET, op. 146; m Bert R. Anthony; pf. © 20Oct22, E547020. R56998, 9Jan50, Roy Crowingshield (NK)

HAPPY BLUES; m B. Effros & Irving Mills. © 14Mar23, E558566. R59647, 16Mar50, Bob Effros (A)

HAPPY DAY, from To the ladies; w George S. Kaufman & Marc Connelly, & m. © 1Mar22, E532076. R58518, 10Feb50, Zoel Parenteau (A of m)

HAPPY WINTER; fox-trot, w J. D. Marquand, & m. © 19May23, E566043. R62560, 22May50, Camille de Rhynal (A of m)

HARLEQUINADE, op. 76, nr. 13; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547351. R63769, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

HARMS' MODERN MOVING PICTURE MUSIC; pf. or organ. © 26Feb23, E560472. R58939, 28Feb50, William Schroeder (A)

HARP SOUNDS, op. 30, no. 3; m Bjarne Rolseth; pf. © 15Nov22, E549613. R60771, 10Apr50, Schroeder & Gunther, inc. (PWH)

THE HARVARD SONG BOOK; comp. Harvard Glee Club. © 16Jun22, A677293. R59802, 20Mar50, The Harvard Glee Club (PWH)

HAS HE COME TO YOU? w & m Mrs. C. H. Morris. © 24Nov22, A693538. R57030, 11Jan50, Mary M. Cartright (NK)

HAS SORROW THY YOUNG DAYS SHADED? w Thomas Moore, Irish folk song, arr.; men's cho., a cappella. © 18Apr22, E533820. R59785, 1Mar50, Archibald T. Davison (A of arrangement)

HAUNTING BLUES; w & m. © 22May22, E538582. R62298, 18May50, Henry Busse (A of m) & Walter Hirsch (A of w)

HAWAIIAN EYES; valse, m Rollo De Freyre [pseud. of Alexis Ffrench], arr. Dan Godfrey; military band. © 16Mar23, E557135. R60031, 23Mar50, Chappell & Co., ltd. (PWH of D. Godfrey)

HAWAIIAN NIGHTINGALE; waltz, w Anne Hampton, m Vaughn De Leath [pseud. of Leonore Vonderlieth] © 23May22, E539014. R57851, 30Jan50, Alma Cunningham (NK of L. Vonderlieth)

HAWAIIAN SLUMBERTIME; m Carl Vandersloot [pseud. of Harry J. Lincoln], & w. © 15Jul22, E542437. R63500, 21Jun50, Ray Sherwood (A of w)

HAWAIIAN SLUMBERTIME; w Ray Sherwood, m Carl Vandersloot [pseud. of Harry J. Lincoln] © 15Jul22, E542437. R63551, 23Jun50, Lottie M. Lincoln (W)

HE ALWAYS WINS THE VICTORY; w & m Mrs. H. S. Lehman. © 16Dec22, E552905. R57441, 18Jan50, Juanita Lehman Gottschling (C)

HE GIVE-A-ME A ROSE; w Lillian Grey [pseud. of Worton David], & m. © 3May23, E557791. R61913, 4May50, Hubert W. David (A of m & C)

HE HAS NEVER BEEN KNOWN TO FAIL; w & m Mrs. H. S. Lehman. © 1Nov22, E552908. R57444, 18Jan50, Juanita Lehman Gottschling (C)

HE HAS NOT FORGOTTEN YOU; w & m. © 14Jul22, E548458. R57438, 18Jan50, Chalar Axel Gabriel (A)

HE HASN'T SEEN THE PROGRAMME; w & m. © 3Apr23, E557524. R60438, 4Apr50, Leslie Henson & Douglas Furber (A's of w) & Harry Wolseley Charles (A of m)

HE IS ON THE SEA; w Martha Elvira Pettus, m Mark Andrews; high voice. © 10Jun22, E539611. R62108, 8May50, Minnie Victoria Andrews (W)

HE IS RISEN, FOREVERMORE; Easter anthem based on themes from Ludwig van Beethoven's Fifth symphony, w from Cor. 15, Rev. 4, 7 & part of a hymn adapted C. P. Scott, arr. John Pattinson; SATB, with organ acc. © 2Jan23, E562276. R61703, 27Apr50, Carl Fischer, inc. (PWH of J. Pattinson & C. P. Scott)

HE LEFT THE WAY OPEN; w & m Mrs. H. S. Lehman. © 1Aug22, E543349. R57434, 18Jan50, Juanita Lehman Gottschling (C)

HE LIVES AGAIN! Easter anthem, Biblical w, m Joseph Fletcher. 1. Solo, duet & cho., with pf. or organ acc.- 2. SA, with pf. or organ acc. © 25Jan23; E553604-553605. R60062-60063; 27Mar50; Alice Marion Fletcher & Albert G. Fletcher (C)

HE MAY BE YOUR MAN, BUT HE COMES TO SEE ME SOMETIMES; w & m. © 20Feb22, E531319. R58767, 20Feb50, Lemuel Fowler (A)

HE MAY BE YOUR MAN, BUT HE COMES TO SEE ME SOMETIMES; w & m. © 1May22, E538217. R61742, 28Apr50, Lemuel Fowler (A)

HE MAY BE YOUR MAN, BUT HE COMES TO SEE ME SOMETIMES; w & m. © 17Jun22, E539659. R63005, 5Jun50, Lemuel Fowler (A)

HE MAY BE YOUR MAN BUT HE COMES TO SEE ME SOMETIMES; w & m. © 24Jul22, E542768. R63501, 21Jun50, Lemuel Fowler (A)

HE MET HER IN THE MEADOW; m H. T. Burleigh. 1. 3-pt. women's cho.- 2. Mixed cho. © 2Feb22; E530827, 530830. R58332, 58335; 2Feb50; Thelma Hall, Alston W. Burleigh & Meyer Schwartz (E's)

HE WILL MEET YOUR NEED; w C. F. Warren, & m. © 1Jul22, E548598. R63799, 27Jun50, Herbert G. Tovey (A of m)

HEADIN' HOME; m Maceo Pinkard, & w. © 20Mar23, E558735. R59700, 20Mar50, Billy Rose (A of w)

HEADIN' HOME; w & m. © 20Mar23, E558735. R63279, 19Jun50, Billy Rose (A of w) & Maceo Pinkard (A of m)

HEART OF HARLEQUIN. COEUR D'ARLEQUIN; serenade, Richard Drigo, arr. Charles J. Roberts; orch. © 11May22, E565305. R62247, 15May50, Carl Fischer, inc. (PWH of C. J. Roberts)

A HEART THERE WAS FOR YOU; w & m. © 17Feb23, E558124. R58621, 17Feb50, Thomas A. Dorsey (A)

HEART WILL YOU GO? w Maud Luise Gardiner, m William Berwald. 1. High voice, in F.- 2. Med. voice, in D. © 16Aug22, E546928. R58943, 27Feb50, Alice A. Gamboni, Elda Eugene Miles & William P. E. Berwald (C of W. Berwald)

HEARTS OF GOLD; w A. V. Hendrick, m A. S. Brooks, arr. Richard A. Whiting. © 25Apr22, E535061. R58937, 28Feb50, Remick Music Corp. (PWH)

HEATHEN LULLABY; w Harry D. Kerr, & m, arr. Vern Elliott. © 1Apr22, E534372. R58373, 7Feb50, Nacio Herb Brown (A of m)

HEATHEN LULLABY; w & m. © 12Jun22, E539480. R58376, 7Feb50, Nacio Herb Brown (A)

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THE HEAVEN IN YOUR EYES; w & m M. Kortlander & P. Wendling; in B flat. © 29May23, E564589. R62699, 31May50, Pete Wendling (A)

HEAVENLY LIGHT, op. 103, no. 2; sacred song, poem by Sarah Roberts Wallbaum, & m; high voice. © 6Dec22, E554073. R56968, 5Jan50, William Lester (A of m)

HEAVENLY LOVE; m A. W. Lansing; sop. & ten. © 18Jan22, E530346. R57151, 16Jan50, Jennie A. L. Lansing (NK)

HEDGE ROSES; pf. © 15Jun23, E563116. R63309, 15Jun50, Hugo Frey (A)

HELENITA; tango, w J. D. Marquand, & m. © 22Jun23, E566699. R63817, 23Jun50, Camille de Rhynal (A of m)

HELLO, DEARIE, HELLO; m Lucien Denni, & w. © 22Mar23, 15Jan23, E558666, 555231. R61306, 61309; 21Apr50; George Bowles (A of w) & Edna Norton (NK of L. Denni)

HELLO DEARIE, HELLO; w George Bowles, m Lucien Denni. © 15Jan23, E555231. R57144, 16Jan50, Martha Gwynne Denni (W of L. Denni)

HELLO JACKIE; m Jack Egan, & w. © 16Mar23, E560930. R59651, 16Mar50, Alex Gerber (A of w)

HELLO PADDY; m Joseph Meyer, & w. © 26Jan23, E553634. R57797, 27Jan50, Herman Ruby (A of w)

HELLO PADDY; w Herman Ruby, & m. © 26Jan23, E553634. R57796, 27Jan50, Joseph Meyer (A of m)

HÉMIONES; m Camille Saint-Saëns, transcrit; pf., 2 mains. © 11Aug22, E544829. R58062, 19Jan50, Lucien Garban (A of transcription)

HENPECKED BLUES; by Jules Buffano & I. Jones; pf. © 24Apr23, E559537. R61332, 25Apr50, Isham Jones (A)

HENRY VIII; m Camille Saint-Saëns, mélodie extraite du quatuor, transcrit; ptes. d'orch. © 9Nov22, E550898. R58096, 19Jan50, Hubert Mouton (A of transcription)

HER GOWN; w Clarence Walters, m Henry E. Sachs. © 3Aug22, E543104. R63195, 9Jun50, M. Witmark & Sons (PWH)

HER LOVE LETTER; m John Ansell. 1. Pf. - 2. Orch. © 9Feb23, 28Feb23; E556762, 556906. R62204, 62209; 16May50; Rosa Ansell (W)

HERE BEAUTY DWELLS, op. 21, no. 7; text by G. Galina, English version by G. Farrar, m Sergei Rachmaninoff. © 27Jul22, E542649. R57707, 24Jan50, Natalie Rachmaninoff (W) & Geraldine Farrar (A)

HERE IN THE HIGH HILLS; w & m Lily Strickland [i.e. Lily Strickland Anderson]; med. voice. © 21Oct22, E549008. R63562, 23Jun50, Lily Strickland Anderson (A)

LES HÉRÉTIQUES. SEE Duo d'amour.

THE HERO SUN; pf. © 11Oct22, E547222. R59814, 1/Mar50, Henry Cowell (A)

HEROD OVERTURE, op.31; m Henry Hadley, arr. Mayhew Lester Lake; military band. © 7Jun23, E565274. R63538, 22Jun50, Carl Fischer, inc. (PWH of M. L. Lake)

HERODIADE. SEE Il est doux, il est bon.

HE'S A WILD MAN (WHEN IT COMES TO PLAYING JAZZ); w & m C. Friend, J. Schwartz & Louis Gress. © 8Feb23, E553936. R58399, 8Feb50, Cliff Friend & Jean Schwartz (A's)

HE'S A WILD MAN (WHEN IT COMES TO PLAYING JAZZ); w & m C. Friend, J. Schwartz & Louis Gress. © 1Mar23, E560652. R59573, 1Mar50, Cliff Friend & Jean Schwartz (A's)

HE'S A WILD MAN WHEN IT COMES TO PLAYIN' JAZZ; w & m C. Friend, Jean Schwartz & Louis Gress. © 1Mar23, E560652. R58992, 2Mar50, Cliff Friend (A)

HE'S A WILD MAN (WHEN IT COMES TO PLAYING JAZZ); w & m Jean Schwartz, C. Friend & Louis Gress. © 8Feb23, E553936. R58401, 8Feb50, Cliff Friend (A)

HE'S COMING BACK AGAIN; w & m Mrs. H. S. Lehman. © 20Feb22, E534281. R57431, 18Jan50, Juanita Lehman Gottschling (C)

HE'S JUST A FALSE ALARM; w Charles Tobias & H. Tobias, m George J. Bennett. © 11Jun23, E564757. R63244, 13Jun50, Harry Tobias (A)

HE'S NEAR, YES, EVER NEAR; w & m. © 14Sep22, E546451. R57436, 18Jan50, Gerald E[mery] Bonney (A)

(HE'S NOTHIN' TO YOU BUT) HE'S MY MEDICINE MAN; w Bud Dixon [pseud. of Don Rockwell], m Rexie Thomas [pseud. of Lou Herscher] © 27Mar23, E558879. R60325, 30Mar50, Don Rockwell & Louis Herscher (A's)

HE'S THE TALK OF THE WHOLE DARN TOWN; w & m Billy [i.e. Will] Heagney & B. Reed. © 2Jan23, E553106. R57583, 17Jan50, Will Heagney & Bert Reed (A's)

HII HII HO! w & m Herbert Rule & Fred Holt. © 18Dec22, E551205. R56362, 22Dec49, Martha Ellen Shephard (W of F. Holt) & Annie McGhee (W of H. Rule)

HI LEE HI LO; w & m Eugene West, Lester Santly & Ira Schuster, arr. I. Schuster. © 24May23, E564404. R62556, 24May50, Minnie Schuster (W)

A HIDDEN BROOK; pf. © 4Jul22, E544363. R60964, 10Apr50, Benjamin Burrows (A)

HIGH STEPPER; galop, m Victor G. Boehnlein; pf. (In Melody, v. 6, no. 3) © 15Mar22, E524392. R58467, 13Feb50, Walter Jacobs, inc. (PWH)

HIGHLAND LOVE; part song based on old Scottish melody, w arr. from Christopher North, m Cecil Forsyth; SSA. © 19Apr22, E534886. R59078, 2Mar50, David McK. Williams (E of C. Forsyth)

HILL SONGS; 2 pfs., 4 hands. © 3Feb22, E531068. R56454, 22Dec49, Percy Aldridge Grainger (A)

HIMMELFAHRTSLEGENDE, from Der Schatzgräber; m Franz Schreker; Ten. u. Klavier. © 3Jun22, E550465. R56234, 23Dec49, Maria Schreker (W)

THE HINDOO HOP, from Adrienne; w A. Seymour Brown, & m. © 24May23, E564445. R62583, 25May50, Ellen De Grasse Brown (W) & Albert Von Tilzer (A of m)

HIS BANNER OVER US; w & m. © 12Apr22, EP39499. R57425, 18Jan50, Helen Howarth Lemmel (A)

HIS CHANGELESS LOVE; anthem, w Grant Colfax Tullar, m I. H. Meredith; solo & cho. © 25Nov22, E571697. R61432, 24Apr50, Tullar-Meredith Co. (PWH)

HIS EYE WILL GUIDE; w T. O. Chisholm, m George C. Stebbins. © 28Dec22, E554866. R59554, 16Mar50, Elizabeth S. Puyans (NK of G. C. Stebbins)

HIS STAR; service, w Edith Sanford Tillotson, m I. H. Meredith. © 9Oct22, A757941. R61377, 24Apr50, Tullar-Meredith Co. (PWH)

HITCHY-KOO. SEE Lullaby Lane.

HITCHY-KOO 1923. SEE Do you love, as I love? Romeo.

HOLDING HANDS; fox-trot, m Howard Simon, Harold C. Berg & Will E. Dulmage, & w. © 14Apr23, E561637. R61172, 14Apr50, Richard W. Pascoe (A of w)

HOLDING HANDS; fox-trot, w & m R. Pascoe, Simon, Berg & Dulmage; orch. © 1May23, E561910. R61660, 1May50, Richard Pascoe (A)

LA HOLGAZA; tango milonga, m Lears1 [pseud. of Marcel Israel]; pf. © 10Oct22, E545799. R60893, 6Apr50, Marcel Israel (A)

HOLIDAY! w & m John Prindle Scott; high voice. © 3Apr22, E533227. R57668, 19Jan50, Margery F. Hoffman (A)

HOLY NIGHT! PEACEFUL NIGHT; brilliant variations, m M. W. Butler; pf. © 17Mar22, E532699. R59354, 7Mar50. A. W. Perry's Sons (PWH)

HOME; w Billy Fazioli, m Ray Klages. © 23Feb23, E558222. R58798, 27Feb50, May E. Klages (W)

HOME IS NOT HOME WITHOUT MOTHER; w Calia Alstaetter, m C. Austin Miles. © 3Apr23, E561711. R61062, 14Apr50, The Rodeheaver Co. (PWH)

HOME IS WITH YOU; w Edward Lockton, m Constance V. White [pseud. of Alfred W. Rawlings]; in G. © 25May22, E537080. R57877, 12Jan50, Nita Bloor (NK)

HOME LIGHTS I LONG TO SEE, from George White's Scandals; w Ballard Macdonald, & m. © 19Jun23, E563152. R63448, 20Jun50, Elizabeth C. Macdonald (W) & Harry Carroll (A of m)

HOME SWEET HOME BLUES; w & m Lukie [i.e. Louis] Johnson, arr. J. Irvin Hughes. © 10Feb22, E531076. R56750, 5Jan50, Louis Johnson (A)

HOME TOWN BAND; march, m A. J. Weidt; guitar. (In The cadenza, v. 29, no. 1) © 27Jan22, B520932. R56489, 30Dec49, Walter Jacobs, inc. (PWH)

HOME TOWN BLUES; w & m Dave Ringle & J. Fred Coats, arr. Ted Eastwood. © 16Jun23, E563103. R63431, 21Jun50, Broadway Music Corp (PWH of D. Ringle & J. F. Coats)

THE HOMELESS ONE; w & m Charles H. Gabriel. © 29Mar23, E561033. R61060, 14Apr50, The Rodeheaver Co. (PWH)

HOMESICK, from Minnie and me; w Zelda Sears, & m. © 12Apr23, E561674. R60981, 12Apr50, Harold Levey (A of m)

RENEWALS—MUSIC

- HOMESICK TUNES.** © 15Jan23, E553546. R57141, 16Jan50, Rupert Hughes (A of m) Contents.—A many a time. (w Jos. I. C. Clarke, high voice)—God bless our home. (w Rupert Hughes, low voice)—Little chimneys. (w W. A. McKenzie, 1st voice)
- HOMMAGE MUSICAL A GABRIEL FAURÉ,** from La revue musicale; berceuse, m Maurice Ravel; violon & pf. © 10Oct22, E551392. R58105, 19Jan50, Edouard Ravel (NK)
- HOMMAGE MUSICAL A GABRIEL FAURÉ,** from La revue musicale; pf. © 10Oct22, E551388. R58104, 19Jan50, Florent Schmitt (A)
- HOMMAGE MUSICAL A GABRIEL FAURÉ,** from La revue musicale; pf. © 10Oct22, E551393. R58106, 19Jan50, Louis Aubert (A)
- HONEY,** from Go-go; w Alex Rogers, m Lucky [i.e. C. Luckyeth] Roberts. © 27Feb23, E560377. R59030, 2Mar50, Lucky Roberts (A)
- HONEY CHILE;** by Lily Strickland [i.e. Lily Strickland Anderson], arr. Victor Harris; women's cho. © 15May23, E564290. R63564, 23Jun50, G. Schirmer, inc. (PWH of V. Harris)
- HONEY CHILE;** lullaby, m Lily Strickland [i.e. Lily Strickland Anderson]; high voice & pf. © 1Jul22, E542369. R60099, 21Mar50, Lily Strickland Anderson (A)
- HONEY, DAT'S ALL;** m Egbert Van Alstyne, arr. H. M. Higgs; salon orch. © 16Jan23, E556062. R58267, 1Feb50, Chappell & Co., Ltd. (PWH of H. M. Higgs)
- HONEY, I LOVE YOU,** from Go easy, Mabel; w & m Charles George. © 15May22, E538551. R59907, 16Mar50, Harms, inc. (PWH of C. George)
- HONEY LU;** fox-trot, w B. G. [i.e. George Gard] DeSylva, m Walter Donaldson. © 25Mar22, E532937. R59957, 8Feb50, B. G. DeSylva (A), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C)
- HONOLULU BLUES;** w & m, arr. Harry Powell. © 26Jun22, E540592. R63291, 19Jun50, Nat Goldstein (A of w & m)
- HOO DOO BLUES,** from Let'er go, Letty; w & m. © 31Dec21, E528294. R56316, 29Dec49, Bernard Grossman (A of w) & Werner Janssen (A of m)
- HOP LOO;** Chinese novelty, m Frank E. Hersom. (In Jacobs' orchestra monthly, v. 13, no. 3) © 13Mar22, B524386. R58462, 13Feb50, Frances Hersom (W)
- HOP LOO;** Chinese novelty, m Frank E. Hersom; pf. (In Melody, v. 6, no. 5) © 12May22, B527558. R60741, 10Apr50, Walter Jacobs, inc. (PWH)
- HOP O' MY THUMB;** pf. © 12May22, E535513. R58433, 8Feb50, Julia E. Fox (A)
- HOPING,** from Jack and Jill; m William Daly, & w. © 15Jun23, E563113. R63295, 15Jun50, Irving Caesar (A of w)
- HOPTOWN CHINATOWN HOP;** w James Dealy & Doc Hunsbedt, m Billy Baskette. © 29Jan23, E555512. R59966, 24Mar50, Julia Baskette (W)
- L'HORIZON CHIMERIQUE,** op. 118; poèmes Jean de la Ville de Mirmont, m Gabriel Faure. © 14Apr22, E536654. R58012, 19Jan50, Philippe Faure Fremiet (C)
- HOT DIGGITY DOG;** w Henry Creamer, m Jimmy [i.e. James P.] Johnson. © 26Jun23, E563319. R63730, 27Jun50, James P. Johnson (A)
- HOT LIPS;** fox-trot, w & m H. Busse, Jack [i.e. Henry] Lange & L. Davis, © 18May22, E538548. R61168, 13Apr50, Henry Busse, Henry Lange & Lou Davis (A's)
- HOT LIPS;** fox-trot, w & m H. Busse, Jack [i.e. Henry] Lange & L. Davis, arr. Ross S. Gorman; orch. pts., with w. © 14Apr22, E534775. R61165, 13Apr50, Henry Busse, Henry Lange & Lou Davis (A's) & Leo Feist, inc. (PWH of R. S. Gorman)
- HOT 'N COLD;** m Henry R. Cohen, arrangement by Ed Smalle, & w. © 17Jun22, E539724. R63301, 15Jun50, Abe Olman (A of w)
- HOTSY TOTS TOWN;** w & m Bert Kalmar, Harry Ruby & M. K. Jerome. © 24Mar23, E558815. R59968, 24Mar50, M. K. Jerome (A)
- THE HOUR;** poem by Jessie Rittenhouse, & m; med. voice, in E. © 30Dec22, E555565. R60502, 10Apr50, Solon Alberti (A of m)
- THE HOUSE OF A FRIEND;** w & m Arthur A. Penn. © 26Jun23, E565492. R63866, 28Jun50, Eleanor W. Penn (W)
- HOUSE OF DAVID BLUES;** m B. Meyers, E. Schoebel & Irving Mills; instrumental. © 26Jun23, E563315. R63855, 28Jun50, Billy Meyers & Elmer Schoebel (A's)
- HOW CAN I BE A SWEET MAMA TO YOU (WHEN YOU'RE A DADDY TO SOMEBODY ELSE)?** w & m. © 6Apr23, E561468. R60456, 6Apr50, Sidney Clare & Blanche Franklyn (A's of w) & Cliff Friend (A of m)
- HOW CAN I BE A SWEET MAMA TO YOU (WHEN YOU'RE A DADDY TO SOMEBODY ELSE)?** w & m. © 26Apr23, E559646. R61616, 27Apr50, Sidney Clare & Blanche Franklin (A's of w), Cliff Friend (A of m)
- HOW CAN I BE A SWEET MAMA TO YOU WHEN YOU'RE A DADDY TO SOMEBODY ELSE?** w S. Clare & Blanche Franklyn, m Cliff Friend. © 6Apr23, E561468. R60459, 6Apr50, Sidney Clare (A)
- HOW CAN I BE A SWEET MAMA TO YOU WHEN YOU'RE A DADDY TO SOMEBODY ELSE?** w S. Clare & Blanche Franklyn, m Cliff Friend. © 26Apr23, E559646. R61575, 26Apr50, Sidney Clare (A)
- HOW CAN I BE A SWEET MAMA TO YOU WHEN YOU'RE A DADDY TO SOMEBODY ELSE?** w Sidney Clare & Blanche Franklyn, & m. © 6Apr23, E561468. R60458, 6Apr50, Cliff Friend (A of m)
- HOW CAN I BELIEVE YOU WHEN YOU LIED TO ME SO MANY TIMES?** w & m Harry Pease, Howard Johnson & Ed. G. Nelson, arr. H. Johnson. © 11Apr23, E561619. R60933, 11Apr50, Ora Pease (W)
- HOW CAN I FORGET YOU?** Waltz, Charles W. Bird; 1st violin. © 25Oct22, E547535. R61586, 26Apr50, Rose Bird (W)
- HOW CAN YOU LOVE SOMEBODY ELSE (WHEN I'VE BEEN SO FAITHFUL TO YOU)?** w Richard E. Hall & Jack Mahoney, m Loyal Curtis. © 24May23, E562941. R62577, 24May50, Lillian M. Mahoney & Clara D. Curtis (W's)
- HOW CAN YOU SAY GOOD BYE?** w Robert F. Roden & Sam Coslow, m Peter DeRose. © 14Feb22, E531661. R56959, 5Jan50, F. B. Haviland Pub. Co. (PWH)
- HOW FAR IS IT TO BETHLEHEM?** Anthem, w Frances Chesterton, m Geoffrey Shaw; SATB. © 10Nov22, E550184. R62275, 12May50, Mary Grace Shaw (W)
- HOW I'VE MISSED YOU, MARY,** from Sally, Irene and Mary; w Raymond Klages, m J. Fred Coats. © 26Sep22, E546801. R57744, 26Jan50, May E. Klages (W)
- HOW LONG SHALL THE WICKED TRIUMPH?** w from Psalm 94, m J. B. Herbert. © 18Jan23, E558207. R59215, 6Mar50, The Rodeheaver Co. (PWH)
- HOW PROUD I'LL BE;** m Harry Akst, & w. © 18Jan23, E553475. R57453, 18Jan50, Benny Davis (A of m)
- HOW PROUD I'LL BE;** m Harry Akst, & w. © 9Feb23, E553961. R58394, 9Feb50, Benny Davis (A of w)
- HOW PROUD I'LL BE;** w & m. © 9Feb23, E553961. R58417, 9Feb50, Benny Davis (A of w) & Harry Akst (A of m)
- HOW PROUD I'LL BE;** w B. Davis, & m. © 18Jan23, E553475. R57452, 18Jan50, Harry Akst (A of m)
- HOW SLEEP THE BRAVE;** w William Collins, m Granville Bantock; men's cho., unacc. © 28Aug22, E544585. R62260, 12May50, Helena Bantock (W)
- HOW WONDERFUL;** w E. G. W. Wesley, m Charles H. Gabriel; solo or quartette & cho. © 29Mar23, E560991. R61051, 14Apr50, on changes in harmony, melody & words, The Rodeheaver Co. (PWH)
- HUIT MÉLODIES JAPONAISES;** paroles & m, traduction polonaise de Remigiusz Kwiatkowski. © 14Dec22, E551568. R60923, 6Apr50, Alexandre Tansman (A of w & m)
- HULA HULA ROSE;** w & m, arr. James H. Harrington. © 4Feb23, E553805. R58691, 15Feb50, Reed & Awan (A of w & m)
- HUMORESKE,** op. 10, no. 2; m Petr Il'ich Chaikovskii, arr. M. L. Lake; military band. © 20Apr23, E562231. R62100, 8May50, Carl Fischer, inc. (PWH of M. L. Lake)
- HUMORESQUE,** op. 12, no. 2; pf. © 18Nov22, E552134. R56620, 4Jan50, Ernest Hutcheson (A)
- HUMORESQUE,** op. 17, no. 5; violin & pf. © 29Jul22, E544647. R59466, 14Mar50, Ludwig Lebell (A)
- HUMORESQUE,** op. 76, nr. 4; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547342. R63760, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- HUNDREDS OF THINGS;** w & illus. Hugh Chesterman, m Stanley Marchant. © 8Dec22, E551159. R62279, 12May50, Hilda Constance Marchant (W)
- HUNGARIAN DANCES;** m Johannes Brahms, transcribed Joseph Joachim, rev. & ed. Leopold Auer; violin & pf. bk. 2. © 3Apr22, E533206. R59541, 13Mar50, G. Schirmer, inc. (PWH of L. Auer)
- HUNGARIAN DANCES NOS. 7-8;** m Johannes Brahms, arr. Lester Brockton [pseud. of Mayhew Lake]; band. © 11Dec22, E555548. R60073, 27Mar50, Carl Fischer, inc. (PWH of M. Lake)

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HUNTSMAN WALTZ. SEE Myslivecek-Sousedsky valcik.

LE HURON. SEE Andantino.

HURRY ALONG, LIZA, WITH ME; w & m Al Bernard, arr. Robert W. Ricketts. © 15Jun22, E539602. R58175, 6Feb50, Gertrude Bernard (W)

HYMN EXULTANT, op. 27; w James Whitcomb Riley, & m; SATB. © 8May22, E535448. R59081, 2Mar50, Joseph W. Clokey (A of m)

HYMN TO THE SAVIOUR; w after the German of Franz Krämer by Theo. Baker, m Eduard Kremser, arr. Max Spicker, ed. Edward Shippen Barnes; mixed cho. & sop. solo. © 2May22, E538269. R57784, 25Jan50, G. Schirmer, inc. (PWH of E. S. Barnes)

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I

I AIN'T GOT NOTHIN'; w & m. © 19Apr23, E559776. R61211, 19Apr50, Walter Hirsch & Howard [I.] Steiner (A's of w & m)

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I AIN'T NEVER HAD NOBODY CRAZY OVER ME; w & m Jimmy [i.e. James] Durante, Johnny Stein & Jack Roth, arr. George Holman. © 21Feb23, E560268. R58648, 21Feb50, James Durante (A)

I AM ALL ON THE ALTAR; w & m Mrs. C. H. Morris. © 24Nov22, A693538. R57034, 11Jan50, Mary M. Cartright (NK)

I AM AN AMERICAN; poem by Elias Lieberman, & m. © 14Oct22, E548874. R59017, 14Feb50, Walter Robert Johnson (A of m)

I AM COMING BACK TO JESUS; w Alfred Barratt, m James M. Black. © 29Mar23, E561029. R63782, 29Jun50, Lucy Black (W)

I AM HAPPY IN MY HEART; w & m. © 14Sep22, E546458. R57437, 18Jan50, Gerald R[emery] Bonney (A)

I BELONG TO JESUS; w & m. © 1Dec22, E554398. R57063, 11Jan50, Haldor Lillenas (A)

I CAN DO THAT AND MORE, from Phi-phi; one step, w Clifford Grey [pseud. of Percival Davis], & m. © 15Sep22, E545272. R63429, 20Jun50, Dorothy Thornycroft, Cynthia Mary Phillips & June Silver (C of P. Davis) & Nathaniel Davis Ayer (A of m)

I CAN'T FORGET YOU; lyric by S. M. Lewis & Joe Young, & m. © 20Mar23, E558677. R59662, 20Mar50, Sam M. Lewis (A) & Harry Akst (A of m)

I CAN'T FORGET YOU; w S. M. Lewis & Joe Young, & m. © 4Apr23, E559091. R60415, 4Apr50, Sam M. Lewis (A) & Harry Akst (A of m)

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I CAN'T FORGIVE AND FORGET; w Hal Billings, & m. © 8Mar23, E558480. R59355, 8Mar50, Joseph Meyer (A)

I CAN'T FORGIVE AND FORGET; w Hal Billings [pseud. of Harry D. Kerr], & m. © 8Mar23, E558480. R59506, 8Mar50, Harry D. Kerr (A) & Joseph Meyer (A of m)

I CRIED FOR YOU, NOW IT'S YOUR TURN TO CRY OVER ME; w & m. © 16Mar23, E558781. R59906, 16Mar50, Arthur Freed (A of w), Gus Arnheim & Abe Lyman (A's of m)

I CRIED WHEN I HAD YOU AND I CRIED WHEN YOU LEFT; w Blanche Franklyn, & m, arr. Claude Lapham. © 24Mar23, E561062. R60022, 27Mar50, Nat Vincent (A of m)

I DON'T CARE WHOSE MAMMA YOU WERE BUT YOU'RE MY SWEET MAMMA NOW; w & m Harry Pease & Ed G. Nelson, arr. E. G. Nelson. © 20Jun23, E563211. R63381, 20Jun50, Ora Pease (W)

I DON'T KNOW HOW HE DOES IT; w & m Mrs. H. S. Lehman. © 16Dec22, E552906. R57442, 18Jan50, Juanita Lehman Gottschling (C)

I DON'T KNOW WHY; w & m Johnnie Barclay, Johnnie O'Brien & Jimmy [i.e. James] Rule. © 27Feb23, E560444. R59031, 2Mar50, Jimmy Rule (A)

I DREAM OF A CASTLE IN SPAIN; fox-trot, w J. Keirn Brennan, & m. © 13Feb23, E560258. R58741, 16Feb50, Olivia B. Messick (C of J. K. Brennan) & Lee David (A of m)

I DREAM OF A CASTLE IN SPAIN; fox-trot, w J. Keirn Brennan, m Lee David. © 13Feb23, E560258. R58542, 13Feb50, Olivia Brennan Messick (C)

I FIND 'EM, FOOL 'EM, FONDLE AND FORGET 'EM; m Jean Schwartz, & w. © 15Jan23, E555218. R57142, 16Jan50, Alex Gerber (A of w)

I FIND 'EM, FOOL 'EM, FONDLE AND FORGET 'EM; m Jean Schwartz, & w. © 8Feb23, E555903. R58404, 8Feb50, Alex Gerber (A of w)

I FIND 'EM, FOOL 'EM, FONDLE AND FORGET 'EM; w & m. © 15Jan23, E555218. R57163, 17Jan50, Alex Gerber (A of w) & Jean Schwartz (A of m)

I FIND 'EM, FOOL 'EM, FONDLE AND FORGET 'EM; w & m. © 8Feb23, E555903. R58400, 8Feb50, Alex Gerber (A of w) & Jean Schwartz (A of m)

I FOUND SOMEONE WHO HAS TAKEN YOUR PLACE; w & m. © 14Mar23, E560877. R59421, 14Mar50, Buddy Fields (A)

I GOT EVERYTHING A WOMAN NEEDS (TO MAKE A GOOD MAN FALL); w & m. © 28Mar23, E558948. R60270, 30Mar50, Stanley S. Miller (A)

I HAD A GARDEN; ballad, James Stanley Royce; sop. or ten. & mezzo-sop. or bar; in E flat. © 13Mar23, E560671. R60401, 4Apr50, on arrangement, Dael Royce (C)

I HAVE A RENDEZVOUS, from The naughty Diana, op. 135; w Cyrus Wood, m Willy Engel-Berger. © 19Feb23, E560287. R58746, 23Feb50, Cyrus W. Wood (C)

I HAVE SEEN DAWN, op. 48, no. 1; w John Masefield, & m; med. voice. © 11Oct22, E547420. R63561, 23Jun50, A. Walter Kramer (A of m)

I HEAR THY VOICE IN EVERY SONG; by Louis Silvers, arr. W. C. Polla [pseud. of William C. Powell]; orch. pts. © 22Jun22, E560324. R63487, 19Jun50, Robbins Music Corp. (PWH of W. C. Powell)

I HEAR THY VOICE IN EVERY SONG; w G. Hubi Newcombe, & m; in G. © 22Jun22, E540541. R63482, 19Jun50, Louis Silvers (A of m)

I HEARD THE VOICE OF JESUS SAY; by P. G. Rathbun, arr. Paul Bliss; 2-pt. women's voices. © 11Dec22, E554320. R58581, 14Feb50, Theodore Presser Co. (PWH of P. Bliss)

I LEFT MY HEART WITHIN Y'U, MY VIRGINIA; m Eleanor Young [i.e. Eleanor Young Squires] & H. D. Squires, & w. © 29Jan23, E553659. R57914, 31Jan50, Mitchell Parish (A of w), Eleanor Young Squires & Harry D. Squires (A's)

I LEFT MY HEART WITHIN Y'U, MY VIRGINIA; w Mitchell Parish, m Eleanor Young & H. D. Squires. © 29Jan23, E553659. R57831, 31Jan50, Harry D. Squires (A)

I LONG TO BE; fox-trot, Charles W. Bird, arr. Dave Kaplan; 1st violin. © 28Apr22, E538022. R61582, 26Apr50, Rose Bird (W)

I LOVE LIFE, op. 83; w Irwin M. Cassel, & m; high voice. © 10Jan23, E553364. R56974, 10Jan50, Manazucca (A of m)

I LOVE ME; w & m. © 14Feb23, EP104437 R58658, 15Feb50, Will Mahoney & Jack Hoins (A's of w) & Edwin J. Weber (A of m)

I LOVE, THOU LOVEST, from Jack and Jill; w & m. © 29Mar23, E561274. R60257, 29Mar50, Augustus Barratt (A of w & m) & John Murray Anderson (A of w)

RENEWALS—MUSIC

I LOVE TO DANCE, from Letty Pepper; w Leo Wood & I. M. Bibb, & m. © 21Feb22, E529883. R58632, 20Feb50, Gertrude Wood Bernstein (W), Irving M. Bibb (A) & Werner Janssen (A of m)

I LOVE TO THINK OF YOU; w Harry D. Kerr, m N. H. Brown & Gene Rose. © 23Feb22, E531338. R58371, 7Feb50, Nacio Herb Brown (A)

I LOVE YOU, DEAR; w Melvin Ryder, & m; med. voice. © 3Apr22, E533216. R57664, 19Jan50, Kate Gilmore Black (A of m)

I MEAN NO ONE ELSE BUT YOU, from Lola in love; m Hugo Hirsch, & w. © 30Dec22, E554886. R56528, 3Jan50, on new lyrics, Irving Caesar (A of w)

I MIGHT; m Philip Braham, & w; duet. © 27Mar23, E557075. R63859, 28Jun50, Ronald Jeans (A of w) & Faith Eugenie Braham (W)

I MISS MY MAMA, MY BLACK EYED CHARMER DOWN IN YOKOHAMA WAY; w Lew Brown, m Ernie Breuer [pseud. of Ernie Erdman] © 7Feb22, E529337. R57500, 18Jan50, Louise Erdman (W)

I NEVER BROKE NOBODY'S HEART WHEN I SAID GOOD-BYE; m Leon Flatow & Albert Gumble, & w. © 29Mar23, E561282. R60331, 31Mar50, Alfred Bryan (A of w), Elsie Hart Flatow & Florence Gumble (W's)

I NEVER KNEW HOW MUCH GOD GAVE TO ME; w J. Keirn Brennan, m Ernest R. Ball. © 29Mar23, E561432. R60337, 31Mar50, Olivia B. Messick (C of J. K. Brennan) & Maud Lambert Ball (W)

I NEVER KNEW UNTIL YOU SAID GOOD-BYE; m Al Wohlman & D. Dreyer. © 14Mar23, E561683. R59424, 14Mar50, Dave Dreyer (A)

I NEVER MET A GIRL LIKE YOU, from The rise of Rosie O'Reilly; fox-trot, w & m George M. Cohan. © 15May23, E564391. R63013, 5Jun50, Agnes Cohan (W)

I NEVER MISS THE SUNSHINE, I'M SO USED TO THE RAIN; w Neil Pardette [pseud. of Mitchell Parish], m Norman Jay Harvey [pseud. of Harry D. Squires] © 2Jan23, E554984. R56597, 3Jan50, Harry D. Squires (A)

I NEVER MISS THE SUNSHINE (I'M SO USED TO THE RAIN); w Neil Pardette [pseud. of Mitchell Parish], m Norman Jay Harvey [pseud. of Harry D. Squires] © 2Jan23, E554984. R57592, 17Jan50, Harry D. Squires & Mitchell Parish (A's)

I PASSED BY YOUR WINDOW; w Helen Taylor, m May H. Brahe [i.e. May Hannah Morgan], arr. Clarence Lucas; chorus, T.T.B.B. unacc. © 30Dec22, E553158. R56601, 4Jan50, May Hannah Morgan (A)

I PROMISED NOT TO HOLLER BUT HEY! HEY! arr. H. Quall Clark. © 4Apr23, E561397. R60523, 6Apr50, Johnny Dunn (A of m)

I REMEMBER BUT I WISH I COULD FORGET; w Allan Flynn, & m. © 20Feb23, E558181. R59399, 13Mar50, Franklin Madden (A of m)

I STOLE YOU FROM SOMEBODY ELSE (AND SOMEBODY ELSE STOLE YOU FROM ME); w & m R. Fox, J. Lax & Earl Burtnett. © 19Jun23, E565080. R63380, 20Jun50, Roy Fox & Jack Lax (A's)

I USED TO LOVE TO GO DANCING BUT NOW I GO DANCING TO LOVE; w & m Harry Pease, Howard Johnson & Ed G. Nelson, arr. H. Pease. © 27Feb23, E560469. R59034, 2Mar50, Ora Pease (W)

I WANNA GO HOME; w Jack Yellen, & m. © 17Aug22, E543241. R63305, 15Jun50, Abe Olman (A of m)

I WANT A PRETTY GIRL, from Jack and Jill; m William Daly, & w. © 29Mar23, E561273. R60184, 29Mar50, Otto A. Harbach (A of w)

I WANT YOU JUST FOR TODAY; w & m R. L. Lukens & Johnny [i.e. John Avery] Noble. © 2Jun23, E562911. R62874, 2Jun50, Robert L. Lukens (A) & Emilie D. Noble (W)

I WAS ONLY FOOLING WHEN I SAID I LOVED YOU; w & m Mark Fisher & Cy Richardson. © 14May23, E564238. R62303, 16May50, Lenora Fisher (W)

I WILL FOLLOW THEE; w Blanche Thornely, m George C. Stebbins. © 28Dec22, E554868. R59555, 16Mar50, Elizabeth S. Puyans (NK of G. C. Stebbins)

I WILL MENTION THE LOVING-KINDNESS; w from Isaiah, & m; high voice. © 3Apr22, E533226. R57667, 19Jan50, Franklin Riker (A of m)

I WILL NOT DOUBT; w Ella Wheeler Wilcox, m Frederic H. Cowen; with harmonium or organ obbl. (ad lib) 1. In B flat.- 2. In C.- 3. In D. © 3Nov21, E517796. R60209, 29Mar50, Frederica Gwendoline Cowen (W)

I WILL TRUST AND NOT BE AFRAID; w Dorothy M. Polsue, m Keith L. Brooks. © 1Jul22, E548608. R63807, 30Jun50, Herbert G. Tovey (PWH)

I WISH I COULD BELIEVE YOU, from Peaches; duet, w Robert B. Smith, & m. © 8Feb23, E558016. R58725, 17Feb50, Sydney Reed Smith (C) & Max Steiner (A of m)

I WISH I HAD MY OLD GIRL BACK AGAIN; fox-trot, m Paul Wallace, arr. James A. Brennan. © 27Sep22, E546805. R58137, 1Feb50, Edward B. Marks Music Corp. (PWH)

I WISH I HAD SOMEONE TO CRY OVER ME; w & m. © 17May23, E562443. R62367, 19May50, Eleanor Young & Harry D. Squires (A's of m) & Mitchell Parish (A of w)

I WISH I HAD SOMEONE TO CRY OVER ME; w & m. © 9Jun23, E564776. R63038, 9Jun50, Eleanor Young & Harry D. Squires (A's of m) & Mitchell Parish (A of w)

I WISH I HAD SOMEONE TO CRY OVER ME; w Mitchell Parish, m Eleanor Young & H. D. Squires. © 17May23, E562443. R62168, 17May50, Harry D. Squires (A)

I WISH I KNEW (YOU REALLY LOVED ME); w Robert E. Spencer & P. Anderson, m Harry Bryant [pseud. of Herbert B. Marple] © 8Jun22, E539557. R62865, 2Jun50, Frank Anderson & Herbert B. Marple (A's)

I WISH I WERE A FAIRY, op.21, no.3; m Newton Swift; pf. © 18Oct22, E548808. R60770, 10Apr50, Schroeder & Gunther, inc. (PWH)

I WISH YOU WOULD; w & m, arr. Will A. Vodery. © 20Jun23, E564924. R63460, 20Jun50, Thomas E. Chappelle (A of w & m)

I WONDER WHY, from Sally, Irene and Mary; w Raymond Klages, m J. Fred Coots. © 26Sep22, E546798. R57741, 26Jan50, May E. Klages (W)

ICH KUESSE DEINE LIPPEN. JEG KYSSER DINE KINDER, Op. 89; w Jeppe Aakjaer, m Maurice Rudolpe [pseud. of Rudolf Gellin] © 30Sep22, E592954. R59832, 17Mar50, Rudolf Gellin (A)

I'D LIKE TO BUILD A BRIDGE ACROSS TOMORROW; w & m Irma Hopper. © 25Jan22, E528991. R56347, 27Dec49, Harms, inc. (PWH)

I'D LOVE TO HAVE YA LOVE ME ALL THE TIME; w Gus Kahn & S. Clare, m Henry Santly. © 20Apr23, E559516. R61240, 20Apr50, Sidney Clare (A)

I'D RATHER FOX TROT THAN WALTZ; m Otto Motzan & Pete Wendling. © 7Mar23, E560711. R59339, 8Mar50, Sylvia Motzan (NK)

I'D RATHER FOX-TROT THAN WALTZ; w & m Otto Motzan & Pete Wendling. © 9Apr23, E523729. R60783, 10Apr50, Sylvia Motzan (NK)

IDOLA; Oriental fantasy, w & m. © 11Feb22, E529530. R58143, 1Feb50, Casper Nathan (A of w), Bud Wilkie & Wallace E. Bradley (A's of m)

IDYLLE, op. 17, no. 1; violin & pf. © 29Jul22, E544651. R59470, 14Mar50, Ludwig Lebell (A)

IF ANY LITTLE WORD OF MINE; sacred song, w & m Paul Ambrose. 1. Low voice, in E flat.- 2. High voice, in G. © 22Dec22, E554763, 554765. R58233-58234; 3Feb50; Sarah Naomi Ambrose (W)

IF I COULD HAVE IN MY ARMS WHAT I HAVE IN MY MIND; w Blanche Franklyn & Sidney Holden, & m, arr. Claude Lapham. © 24Mar23, E561064. R60024, 27Mar50, Nat Vincent (A of m)

IF I HAD YOU BACK AGAIN; w Nat Irving [pseud. of Louis Herscher], & m. © 24Mar23, E558819. R60249, 27Mar50, Louis Herscher (A) & O. E. Beck (A of m)

IF I SHOULD CALL; w Edward Lockton, m H. M. Tennent. 1. In C.- 2. In D. © 14Feb23, E556889. R62208, 16May50, Emma Lockton (W) & George Delaval Astley (E of H. M. Tennent)

IF I TOLD YOU, from The wildflower; m Vincent Youmans & Herbert Stothart, & w. © 8Feb23, E558013. R58722, 17Feb50, Otto Harbach & Oscar Hammerstein II (A's of w), Vincent Youmans & Cecily Youmans (C) & Mary W. Stothart (W)

IF I TOLD YOU, from The wildflower; w Otto Harbach & O. Hammerstein 2d, m Vincent Youmans & Herbert Stothart. © 8Feb23, E558013. R58405, 8Feb50, Oscar Hammerstein 2d (A)

IF I TOLD YOU, from The wildflower; w O. Harbach & Oscar Hammerstein 2d, m Vincent Youmans & Herbert Stothart. © 8Feb23, E558013. R58406, 8Feb50, Otto A. Harbach (A)

IF I TOLD YOU, from The wildflower; w Otto Harbach & Oscar Hammerstein 2d, m Herbert Stothart & Vincent Youmans. © 8Feb23, E558013. R58598, 14Feb50, Cecily Youmans & Vincent M. Youmans (C)

CATALOG OF COPYRIGHT ENTRIES

IF LOVE WERE ALL; w Martha Lois Wells [pseud. of Martha Wilchinski], & m, arr. W. C. Polla [pseud. of William C. Powell]; orch. pts. © 25Nov22, E552722. R63486, 19Jun50, William Axt (A of m) & Robbins Music Corp. (PWH of W. C. Powell)

IF LOVE WERE ALL; w Martha Lois Wells [pseud. of Martha Wilchinski], & m; in E flat. © 25Nov22, E552228. R63485, 19Jun50, Martha Wilchinski (A) & William Axt (A of m)

IF LOVE WERE ALL; waltz, w & m. © 12Oct22, E547373. R63484, 19Jun50, Martha Wilchinski (A of w) & William Axt (A of m)

IF THERE WERE NOT ANY MEN, from Dew Drop Inn; w Cyrus Wood, & m. © 7Jun23, E562885. R63196, 8Jun50, Cyrus W. Wood (C) & Alfred Goodman (A of m)

IF WE CONFESS OUR SINS; w from John 1:9, & m. © 28Oct22, E547778. R60466, 6Apr50, Harry D. Clarke (A of m)

IF WINTER COMES (SUMMER WILL COME AGAIN); m H. M. Tennent, & w; in E flat. © 26May22, E537324. R62041, 10May50, Reginald Arkell (A of w) & George Delavel Astley (E of H. M. Tennent)

IF WINTER COMES (SUMMER WILL COME AGAIN); m H. M. Tennent, arr. Tom Clark; band. © 10Apr23, E561739. R62218, 16May50, Ascherberg, Hopwood & Crew, ltd. (PWH of T. Clark)

IF WINTER COMES (SUMMER WILL COME AGAIN); m H. M. Tennent; orch. © 14Aug22, E544587. R62045, 10May50, on arrangement, George Delavel Astley (E)

IF WINTER COMES (SUMMER WILL COME AGAIN); w Reginald Arkell, m H. M. Tennent, arr. Clarence Lucas. 1. SSA.- 2. TTBB.- 3. SATB. © 29Mar23; E557112-557114. R62213-62215; 16May50; Ascherberg, Hopwood & Crew, ltd. (PWH of C. Lucas)

IF WINTER COMES (SUMMER WILL COME AGAIN); waltz, H. M. Tennent, arr. Hilding Anderson; orch. © 23Jan23, E55426. R62201, 16May50, Ascherberg, Hopwood & Crew, ltd. (PWH of H. Anderson)

IF WIVES WERE PUT ON SALE, from Lola in love; w Hugo Hirsch, & w. © 30Dec22, E554885. R56527, 3Jan50, on new lyrics, Irving Caesar (A of w)

IF YOU ARE AS LONESOME AS I AM; w & m Bartley Costello, Al Piantadosi & Jack Stanley. © 30May23, E564697. R62700, 31May50, John M. J. Costello (E of B. Costello)

IF YOU ARE AS LONESOME AS I AM; w & m Bartley Costello, Al Piantadosi & Jack Stanley, arr. Claude Lapham. © 24Apr23, E559550. R61836, 2May50, John M. J. Costello (brother)

IF YOU COULD ONLY LEARN TO CARE; w Alex [i.e. Alexander C.] Sullivan, m Martin Broones. © 28Aug22, E543402. R58709, 17Feb50, Alexander C. Sullivan (A)

IF YOU COULD ONLY LEARN TO CARE; w & m. © 9Feb23, E553946. R58431, 9Feb50, Alex Sullivan (A of w) & Martin Broones (A of m)

IF YOU DON'T, I KNOW WHO WILL; w & m C. Smith, Tim Brymn & C. Williams, arr. © 9Mar23, E560749. R59918, 15Mar50, Chris Smith (A) & Clarence Williams (A of w, m & arrangement)

IF YOU DON'T, I KNOW WHO WILL; w & m Chris Smith, Tim Brymn & Clarence Williams, arr. C. Williams. © 9Mar23, E560749. R59380, 9Mar50, Dorothy Brymn (W)

IF YOU GO, YOU'LL COME BACK BY AND BY; fox-trot, w & m Henry Creamer & Lew Pollack. © 19Feb23, E560353. R58747, 23Feb50, Lily Fairley Creamer (W), William M. Pollack & James M. Pollack (C)

IF YOU KNOW HOW TO STRUT; w & m. © 23Jun23, E563267. R63815, 28Jun50, Irving Berlin (A)

IF YOU MEET A FAIRY; w Rose Fyleman, & m; 1. Voice & pf.- 2. Unison song. © 17Jul22; E544326, 544340. R57680-57681; 16Jan50; Dorothy Howell (A of m)

IF YOU WANT TO BE AN OVERCOMER; w & m Mrs. H. S. Lehman. © 1Nov22, E552910. R57446, 18Jan50, Juanita Lehman Gottschling (C)

IF YOU WILL BE THE SAME OLD GIRL; fox trot, w & m Joe Goodwin. © 27Jan23, E555765. R57807, 27Jan50, Gertrude Goodwin (W)

IF YOU TRUST HIM WITH ALL YOUR HEART; w & m James M. Black. © 23Feb23, E558253. R63781, 29Jun50, Lucy Black (W)

IF YOUR LIFE RINGS TRUE; w Lizzie DeArmond, & m. © 4Jan23, E565634. R59226, 6Mar50, Bentley D. Ackley (A of m)

IL EST DOUX, IL EST BON. GENTLE HE AND SO KIND, from Herodiade; English version by Alice Mattullath, m Jules Émile Frédéric Massenet, ed. N. Clifford Page. © 12Jun23, E565278. R63541, 22Jun50, Carl Fischer, inc. (PWH of N. C. Page & A. Mattullath)

IL Y AVAIT UNE FOIS. SEE
Es war einmal.

I'LL BE WITH YOU WHEN THE ROSES BLOOM IN SPRING; w Harry Von Tilzer & George A. Kershaw, m H. Von Tilzer. © 10Feb23, E555989. R60279, 30Mar50, Harry Von Tilzer Music Pub. Co. (PWH)

I'LL FIND THE KEY TO YOUR HEART, from Elsie; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma Sanders] © 15Jan23, E553440. R57205, 18Jan50, Monte Carlo & Alma Sanders (A's)

I'LL GIVE YOU BACK YOUR KISSES (IF YOU'LL GIVE ME BACK MY HEART); w Harry Pease & I. M. Bibb, m E. G. Nelson & Ira Schuster. © 28Sep22, E548336. R57100, 12Jan50, Ora Pease & Minnie Schuster (W's), Irving M. Bibb & Ed. G. Nelson (A's)

I'LL GIVE YOU BACK YOUR KISSES, IF YOU'LL GIVE ME BACK MY HEART; w Harry Pease & I. M. Bibb, m E. G. Nelson & Ira Schuster, arr. E. G. Nelson. © 14Jan22, E528660. R57092, 12Jan50, Ora Pease (W), Irving M. Bibb & Ed. G. Nelson (A's) & Minnie Schuster (W)

I'LL HOP, SKIP AND JUMP INTO MY MAMMY'S ARMS; w & m Harry Pease, Ed G. Nelson & Irving Bibb. © 20Apr23, E559515. R61239, 20Apr50, Ora Pease (W)

I'LL MOOCH ALONG; w Lew Brown, m James F. Hanley, arr. Eugene Platzmann. © 10Jun22, E539348. R62452, 11May50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel LeMon Hanley (W)

I'LL NEVER GROW TIRED OF WAITING; w Al Wohlman & Frank Fay, & m. © 27Mar23, E564249. R60200, 28Mar50, Dave Dreyer (A of m)

I'LL REMEMBER; w & m. © 16Oct22, E548784. R57002, 11Jan50, Richard W. Pascoe (A of w) & Harold Berg (A of m)

I'LL SAY GOOD MORNING WHERE THE MORNING GLORIES GROW; m Jean Schwartz, & w. © 6Feb23, E553829. R58186, 7Feb50, Alex Gerber (A of w)

I'LL SAY GOOD MORNING WHERE THE MORNING GLORIES GROW; m Jean Schwartz, & w. © 9Mar23, E560889. R59381, 9Mar50, Alex Gerber (A of w)

I'LL SAY GOOD MORNING WHERE THE MORNING GLORIES GROW; w & m. © 6Feb23, E553829. R58156, 6Feb50, Alex Gerber (A of w) & Jean Schwartz (A of m)

I'LL SAY GOOD MORNING WHERE THE MORNING GLORIES GROW; w & m. © 9Mar23, E560889. R59373, 10Mar50, Alex Gerber (A of w) & Jean Schwartz (A of m)

I'LL SAY SHE IS. SEE
I'm saving you for a rainy day.
The wonderful Nile.

I'LL TAKE YOU HOME AGAIN, PAL O' MINE; waltz, m Claude Sacre, & w. © 19Jun22, E539641. R62768, 29May50, Harold Dixon (A of w)

I'M A BUSINESS MAN; humorous song, w Edgar Smith & Albert Whelan, m Gus Edwards; staff & tonic sol-fa notations. © 14Feb23, E557362. R58611, 15Feb50, Mrs. Gus Edwards (W)

I'M A DEMON ON THE OLD JEWS-HARP; w & m Al Bernard, arr. Walter Haenschen. © 14Feb23, E560034. R58587, 14Feb50, Gertrude Bernard (W)

I'M A GREEK, GREEK, GREEK; w & m Vaughn De Leath [pseud. of Leonore Vonderlieth] © 9Dec22, E552608. R57857, 30Jan50, Alma Cunningham (NK)

I'M A HARMONY BABY; w & m Blanche Merrill, Harry De Costa, M. K. Jerome & Fred Rich. © 26Feb23, E558271. R59056, 2Mar50, M. K. Jerome (A)

I'M ALWAYS HAPPY WITH YOU; w & m E. Smalle & Jack Egan. © 6Jun23, E564628. R63029, 7Jun50, Ed Smalle (A)

I'M ALWAYS HAPPY WITH YOU; w & m E. Smalle & Jack Egan. © 26Jun23, E563416. R63735, 27Jun50, Ed Smalle (A)

I'M ASKING YE, AIN'T IT THE TRUTH; w & m Jack Norworth & A. Piantadosi © 21Mar22, E532789. R58645, 21Feb50, Al Piantadosi (A)

I'M A-WAND'RING; old slave song, w & m Samuel Richards Gaines. 1. Women's voices.- 2. Low voice, in C. © 26Dec22; E553680-553681. R56343-56344; 28Dec49; Patricia Gaines (C)

I'M DONE DONE DONE WITH YOU; w & m Al Bernard, arr. George F. Briegel. © 26Oct22, E548981. R58178, 6Feb50, Gertrude Bernard (W)

I'M DONE-DONE-DONE WITH YOU; w & m Al Bernard; med. voice. © 2Jan23, E553109. R57586, 17Jan50, Gertrude Bernard (W)

RENEWALS—MUSIC

I'M DONE-DONE-DONE WITH YOU; w & m Al Bernard; med. voice. © 2Jan23, E553109. R58182, 6Feb50, Gertrude Bernard (W)

I'M FEELING BLUE FOR MAMMY LOU; fox trot, w Henry Creamer, m Lew Pollack. © 19Jan23, E553633. R57457, 19Jan50, William M. Pollack & James M. Pollack (C)

I'M FEELING BLUE FOR MAMMY LOU; fox trot, w Henry Creamer, m Lew Pollack. © 19Jan23, E553633, 560632. R57598-57599; 19Jan50; Lily Fairley Creamer (W), William M. Pollack & James M. Pollack (C)

I'M FEELING BLUE FOR MAMMY LOU; fox-trot, w Henry Creamer, m Lew Pollack. © 19Jan23, E560632. R58649, 21Feb50, James Pollack & William M. Pollack (C)

IM FRÜHLINGSZAUBER. PRINTEMPS ENCHANTEUR; m Erik Meyer-Helmund; Klavier. © 1Nov22, E551120. R62895, 3Apr50, A. Cranz, d.b.a. Editions A. Cranz (PWH)

I'M GETTING BETTER; w Arthur Weigall, & m. © 13Dec22, E551401. R56364, 15Dec49, Muriel Lillie (A of m)

I'M GETTING SO NOW I DON'T CARE; waltz, w Richard Howard & Bartley Costello, m David Ringle. © 23Sep22, E548986. R61834, 2May50, John M. J. Costello (brother)

I'M GLAD IT'S OVER NOW; w & m. © 22Mar23, E558807. R60201, 22Mar50, Sam Ward (A of w) & Gladys Taylor (A of m)

I'M GLAD IT'S OVER NOW; w & m. © 12Apr23, E561634. R61135, 12Apr50, Sam Ward (A of w) & Gladys Taylor (A of m)

I'M GLAD NOBODY LOVES YOU, NOBODY BUT ME; w & m I. Jones, Eden Y. Carlis & Ray H. Stark. © 6Jun23, E564636. R62963, 6Jun50, Isham Jones (A)

I'M GOIN' TO PLANT MYSELF IN MY OLD PLANTATION HOME; fox trot, m Al Wilson & James A. Brennan, arr. Bob Haring; orch. © 2Nov22, E547715. R57727, 23Jan50, Edward B. Marks Music Corp. (PWH)

I'M GOING TO HOP, SKIP AND JUMP INTO MY MAMMY'S ARMS; w & m Harry Pease, Ed. G. Nelson & Irving M. Bibb. © 16Mar23, E560946. R59655, 16Mar50, Ora Pease (W)

I'M GONNA STEAL SOMEBODY ELSE'S BABY 'CAUSE SOMEBODY ELSE STOLE MINE; m Seymour B. Simons, & w. © 19Jan23, E553543. R57458, 19Jan50, Benny Davis (A of w)

I'M GONNA STEAL SOMEBODY ELSE'S BABY 'CAUSE SOMEBODY ELSE STOLE MINE; w Benny Davis, m Seymour B. Simons. © 19Jan23, E553543. R57459, 19Jan50, Sue W. Simons (W)

I'M GONNA SWING MY CRADLE ON THE MASON-DIXON LINE; fox-trot, m Bert [i.e. Albert] Rule, & w. © 6Mar23, E560874. R59330, 7Mar50, George Graff [Jr.] (A of w) & Albert Rule (A)

I'M GONNA SWING MY CRADLE ON THE MASON-DIXON LINE; fox-trot, m Bert [i.e. Albert] Rule, & w. © 6Mar23, E560874. R59333, 7Mar50, George Graff [Jr.] (A of w)

I'M HAPPY; fox-trot, Victor Arden [pseud. of Lewis John Fuiks] & G. H. Green, arr. L. J. Fuiks. © 29Aug22, E541916. R63302, 19Jun50, George Hamilton Green & Lewis John Fuiks (A's)

I'M HAPPY; fox-trot, Victor Arden [pseud. of Lewis John Fuiks] & George Hamilton Green, arr. W. C. Polla [pseud. of William C. Powell]; orch. pts. © 30Sep22, E546831. R63306, 19Jun50, Robbins Music Corp. (PWH of W. C. Powell)

I'M HAPPY; w & m W. Hirsch, Victor Arden [pseud. of Lewis John Fuiks] & G. H. Green. © 30Sep22, E546832. R63307, 19Jun50, Walter Hirsch, Lewis John Fuiks & George Hamilton Green (A's)

I'M IN LOVE WITH A MAID; w & m Irma Hopper. © 25Jan22, E528994. R56350, 27Dec49, Harms, Inc. (PWH)

I'M JEALOUS; m Harry Akst, & w. © 11Jun23, E562808. R63124, 13Jun50, Benny Davis (A of w)

I'M JEALOUS; w Benny Davis, & m. © 11Jun23, E562808. R63125, 13Jun50, Harry Akst (A of m)

I'M JUST A PASSING FANCY; fox-trot, w King Zany [pseud. of Jack Dill], & m. © 13Feb23, E560260. R58743, 16Feb50, Roy Ingraham (A of m)

I'M LOOKING FOR A DADDY LONG LEGS, from Music box revue 1922-23; w & m. © 27Dec22, E554709. R56281, 29Dec49, Irving Berlin (A)

I'M LOOKING FOR THE MERRY SUNSHINE; w & m E. R. Schmidt & Harold Dixon. © 1Jul22, E542550. R57506, 23Jan50, Erwin R. Schmidt (A)

I'M LOOKING FOR THE MERRY SUNSHINE; w & m Erwin R. Schmidt & H. Dixon. © 1Jul22, E542550. R63553, 23Jun50, Harold Dixon (A)

I'M LOSING YOU; w King Zany, & m. © 21Mar23, E561116. R59936, 22Mar50, Roy Ingraham (A of m)

I'M MIGHTY SWEET ON MY SWEET SWEETIE, (SHE'S MIGHTY SWEET ON ME); w & m Howard Johnson, A. Baer & Ira Schuster. © 29Dec22, E554947. R63172, 7Jun50, Edna L. Johnson & Minnie Schuster (W's) & Abel Baer (A)

I'M MIGHTY SWEET ON MY SWEET SWEETIE, (SHE'S MIGHTY SWEET ON ME); w & m Howard Johnson, A. Baer & Ira Schuster, arr. © 9Aug22, E543079. R63167, 7Jun50, Edna L. Johnson & Minnie Schuster (W's) & Abel Baer (A of w, m, & arrangement)

I'M NOBODY'S GAL, from Strut, Miss Lizzie; w & m Creamer & J. T. Layton. © 8Jul22, E542215. R63877, 27Jun50, Lily Creamer (W) & J. Turner Layton (A)

I'M NOT SO SURE ABOUT THAT; w C. E. Slider & Harry G. Schoenlaub, & m. © 21Mar23, E560870. R60006, 21Mar50, Clifford E. Slider (A of w & m)

I'M ONLY A PILGRIM, from Caroline; w Harry B. Smith, m Eduard Kunneke. © 9Feb23, E558009. R58718, 17Feb50, on revised lyrics, Sydney Reed Smith (C)

I'M PRAYING FOR YOU; w & m. © 28Oct22, E547774. R60464, 6Apr50, Harry D. Clarke (A)

I'M REBUILDING MY CASTLE IN THE AIR; w & m James Kendis & James Brockman, arr. Charles F. Wernig. © 3Feb23, E553768. R58173, 3Feb50, Lillian Kendis (W)

I'M SAVING YOU FOR A RAINY DAY, from I'll say she is; w Will B. Johnstone, m Tom [i.e. Thomas A.] Johnstone. © 15Jun23, E563157. R63298, 15Jun50, Constance H. Johnstone (W of W. B. Johnstone) & Thomas A. Johnstone (A)

I'M SCARED OF YOU; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 6Jan23, E553276. R56804, 6Jan50, Luckey Roberts (A)

I'M SO UNLUCKY; fox trot, w Sid Caine, m J. Samuels & Larry Briers, arr. © 26Jan22, E528970. R56945, 27Dec49, Joe Samuels (A of m & arrangement)

I'M SO UNLUCKY; w Sid Caine, m J. Samuels & Larry Briers. © 24Feb22, E531452. R56958, 5Jan50, Joe Samuels (A)

I'M SORRY NOW; w B. Davis & Sidney Clare, m Henry Santly. © 3May23, E562108. R61855, 3May50, Benny Davis (A)

I'M SORRY NOW; w Benny Davis & S. Clare, m Henry Santly. © 3May23, E562108. R61854, 3May50, Sidney Clare (A)

I'M THE GHOST OF THAT GOOD MAN JOHN BARLEYCORN; w George A. Little, & m. © 27Feb22, E531443. R56957, 27Dec49, Earl K. Smith (A of m)

IM ZEICHEN DES FRÜHLINGS. PRIMAVERA; waltz, Ferenc Lehár, arr. Martin Uil; orch. © 30Jan20, E545760. R61829, 1May50, Otto Blau & Siegfried Frankel (E's of F. Lehár)

IMAGINATION; romance; violin & pf. © 30Jun22, E544365. R59461, 14Mar50, Michael Zacharewitsch (A)

IMMORTALITY; w Ralcy Husted Bell, m Zan Traill [pseud. of Alexandra Ford] © 4Nov22, E547965. R57754, 24Jan50, Alexandra Ford (A)

IMPRESSIONS; paroles de Georges Battanchon, m Jacques de la Presle [pseud. of Jacques Sauville de Lapresle] © 28Aug22, E544914. R58976, 24Feb50, Jacques Sauville de Lapresle (A)

IMPRESSIONS; w Lewis Morris, & m; unacc. mixed cho. © 15Sep22, E545835. R62116, 11Apr50, Cyril Jenkins (A of m)

IMPRESSIONS DE MER; pf. © 31Dec22, E556923, R62437, 17May50, Marcelle de Manziarly (A)

IMPROMPTUS; pf. 1er livre. © 11Jul22, E537974. R61877, 5May50, Francis Poulenc (A)

IMPROPERIA POPULE MENS. OH MY PEOPLE; Reproaches on Good Friday, English w paraphrased & adapted Winfred Douglas, m Thomas Ludovicus Victoria ed. Kurt Schindler. © 30Sep22, E548836. R58954, 27Feb50, Veronica Moss & Andrew A. Schindler (NK of K. Schindler)

IN A CHINESE TEMPLE GARDEN; oriental phantasy; pf. © 18Jan23, E556059. R59728, 2Mar50, Albert W. Ketelbey (A)

IN A CORNER OF THE WORLD ALL OUR OWN; w Gilbert Keyes [pseud. of Gus Kahn], & m. © 7Aug22, E543082. R53277, 19Jun50, Grace Kahn (W) & Jesse Crawford (A of m)

IN A RICKSHA; pf. © 9Apr23, E559264. R61682, 18Apr50, Cecil Cowles (A)

IN A ROSE GARDEN; m Tobia Acciani; pf. © 27Nov22, E555578. R60728, 10Apr50, Adalina Acciani (W)

IN A ROSE GARDEN; reverie, arr. Tobia Acciani; orch. © 27Nov22, E555526. R60725, 10Apr50, Adalina Acciani (W)

IN A TENT; w & m T. Koehler, Frank Magine & Joe Lyons. © 28Apr23, E561883. R61628, 28Apr50, Ted Koehler (A)

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IN A WAY I'M SORRY AND IN A WAY, I'M GLAD; w & m. © 13Feb23, E558094. R58531, 13Feb50, Charles Tobias & Harry Tobias (A's of w) & George [J.] Bennett (A of m)

IN A WAY I'M SORRY, AND IN A WAY I'M GLAD; w Charles Tobias & H. Tobias, m George J. Bennett. © 13Feb23, E558094. R58535, 13Feb50, Harry Tobias (A)

IN A WAY I'M SORRY (IN A WAY I'M GLAD); w & m. © 22Jan23, E555333. R57508, 23Jan50, Charles Tobias, Harry Tobias & George [J.] Bennett (A's of w & m)

IN A WAY I'M SORRY, IN A WAY I'M GLAD; w & m Charles Tobias, H. Tobias & George J. Bennett. © 22Jan23, E555333. R57511, 23Jan50, Harry Tobias (A)

IN ALCAZAR; w & m. © 17Mar22, E534001. R58987, 3Mar50, C. P. McDonald (A of w) & Thomas J. Hughes (A of m)

IN AUTUMN, op.51, no.4; m Edward MacDowell, arr. Charles Woodhouse; orch. pts. © 3May23, E559968. R62673, 26May50, The Arthur P. Schmidt Co., inc. (PWH of C. Woodhouse)

IN AUTUMN; w & m Pearl G. Curran; high voice. © 10Jun22, E539610. R58761, 23Feb50, Elizabeth Holton (C)

IN BETHLEHEM'S MANGER LOWLY; 16th cent. w anon., & m; med. voice. © 11Oct22, E547427. R62939, 7Jun50, Edward Shippen Barnes (A)

IN DONEGAL; w Helen C. Crew, m Frank Waller. © 22Apr22, E533876. R58701, 20Feb50, Harms, inc. (PWH)

IN DREAMY ARABY, from Sinbad the sailor; w & m, arr. Maurice Cuttridge. © 14Dec21, E527622. R62117, 26Apr50, Jack F. O'Hagan (A of w & m)

IN DULCI JUBILO; w anon., ancient German carol, arr.; men's cho., a cappella. © 18Apr22, E533822. R59787, 1Mar50 Archibald T. Davison (A of arrangement)

IN JUNE; m Richard A. Whiting, & w. © 20Mar23, E561302. R59701, 20Mar50, R[aymond] B. Egan (A of w)

IN JUNE; m Richard A. Whiting, & w. © 20Mar23, E561302. R60090, 24Mar50, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)

IN JUNE TIME; waltz, C. Frederick Clark. (In Jacobs' orchestra monthly, v.13, no.6) © 27May22, B529362. R61719, 1May50, Walter Jacobs, inc. (PWH)

IN JUNE TIME; waltz; pf. (In Melody, v. 6, no. 4) © 4Apr22, B525696. R58684, 23Feb50, C. Frederick Clark (A)

IN MY HEART; w Edward F. Breier & E. J. Lambert, m Hershel Henlere. © 8Jun23, E562917. R63199, 9Jun50, Edward J. Lambert (A)

IN MY HOME TOWN; w & m Bert Kalmar & H. Ruby. © 27Jun22, E542043. R63289, 19Jun50, Jessie Kalmar (W) & Harry Ruby (A)

IN ROSE TIME; m Frank H. Grey, & w; high voice. © 5Mar23, E560759. R59337, 7Mar50, Elizabeth Evelyn Moore (A of w)

IN ROSE TIME; w Elizabeth Evelyn Moore, & m; high voice. © 5Mar23, E560759. R60930, 11Apr50, Frank [H.] Grey (A of m)

IN ROSETIME WHEN WE SAID GOOD-BYE; w Jack Stanley & Bartley Costello, m Mary Earl [pseud. of Robert King] © 10May22, E538354. R57999, 27Jan50, John J. Costello (NK) & Gladys Stanley LaBedz (W)

IN THAT SOUTHERN HAREM OF MINE; w Joe Young & S. M. Lewis, & m. © 3May23, E559871. R61867, 4May50, Sam M. Lewis (A), Harry Akst & George [W.] Meyer (A's of m)

IN THAT SOUTHERN HAREM OF MINE; w Joe Young & Sam M. Lewis, m H. Akst & George W. Meyer. © 3May23, E559871. R61850, 3May50. Harry Akst (A)

IN THAT SOUTHERN HAREM OF MINE; w Joe Young & Sam M. Lewis, m Harry Akst & George W. Meyer. © 3May23, E559871. R61983, 4May50, Ruth Young Grunberg (W)

IN THAT SOUTHERN HAREM OF MINE; w S. M. Lewis & Joe Young, m H. Akst & G. W. Meyer. © 12Apr23, E559289. R61132, 12Apr50, Sam M. Lewis, Harry Akst & George [W.] Meyer (A's)

IN THAT SOUTHERN HAREM OF MINE; w Sam M. Lewis & Joe Young, m H. Akst & George W. Meyer. © 12Apr23, E559289. R61127, 12Apr50, Harry Akst (A)

IN THAT SOUTHERN HAREM OF MINE; w Sam M. Lewis & Joe Young, m Harry Akst & George W. Meyer. © 12Apr23, E559289. R61020, 13Apr50, Ruth Young Grunberg (W)

IN THE BOAT. SEE En bateau.

IN THE DAYS OF YESTERDAY; w Sidney Holden, & m, arr. Mr. Nelson. © 1Sep22, E543488. R61235, 20Apr50, Lou[is] E. Zoeller (A of m)

IN THE EVENING; w & m Walter Donaldson, arr. Eugene Platzmann. © 18May23, E564267. R62360, 18May50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

IN THE FOREST; nine nature study songs, m Homer Grunn, & w. © 4May23, A708050. R62028, 9May50, Katharine Bainbridge (A of w)

IN THE LAND OF SMILING WATERS; fox-trot, w Frank Oliver [pseud. of Lester O'Keefe], m Norman Coombs [pseud. of James O'Keefe & Walter Haenschel] © 15Jun22, E540420. R61885, 5May50, Lester O'Keefe & Walter Haenschel (A's) & Edna Nora Emma O'Keefe (W)

IN THE LAND OF SMILING WATERS; fox-trot, w Frank Oliver [pseud. of Lester O'Keefe], m Norman Coombs [pseud. of James O'Keefe & Walter Haenschel], arr. Frank E. Barry; orch. pts., with w. © 9May22, E539478. R61884, 5May50, Lester O'Keefe & Walter Haenschel (A's), Edna Nora Emma O'Keefe (W) & Leo Feist, inc. (PWH of F. E. Barry)

IN THE LAND OF SMILING WATERS; w Frank Oliver [pseud. of Lester O'Keefe], m Norman Coombs [pseud. of James O'Keefe & Walter Haenschel] © 29Mar22, E533359. R60019, 27Mar50, Edna Nora Emma O'Keefe (W of L. O'Keefe), James O'Keefe & Walter Haenschel (A's)

IN THE LAND WHERE THE GREEN SHAMROCK GROWS; w William Jerome, m Harry Von Tilzer; med. voice, in G. © 9May23, E562058. R62657, 24May50, Harry Von Tilzer Music Pub. Co. (PWH)

IN THE LITTLE RED SCHOOL HOUSE; by Al Wilson & James A. Brennan, arr. J. A. Brennan; men's quartet. © 17Aug22, E546082. R58136, 1Feb50, Edward B. Marks Music Corp. (PWH)

IN THE LORD BE STRONG; w Charlotte G. Homer [pseud. of Charles H. Gabriell], m C. H. Gabriell. © 29Mar23, E561012. R61054, 14Apr50, The Rodeheaver Co. (PWH)

IN THE MOONLIGHT. SEE Good-bye.

IN THE RAIN, from The rainbow; w Clifford Grey, m George Gershwin. © 3Apr23, E561742. R60520, 5Apr50, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

IN THE ROSE GARDEN; m Peter Lange; pf. © 8Jun22, E539324. R57543, 23Jan50, Century Music Pub. Co. (PWH)

IN THE SHEIK'S TENT; m Frank E. Hersom. (In Jacobs' band monthly, v. 7, no. 2) © 15Feb22, B522638. R57117, 12Jan50, Walter Jacobs, inc. (PWH)

IN THE SLUMS, from The rise of Rosie O'Reilly; w & m George M. Cohan. © 15May23, E564394. R63016, 5Jun50, Agnes Cohan (W)

IN THE SPRINGTIME; fox-trot, arr. Edwin Franko Goldman; band pts. © 8Sep22, E546158. R59960, 10Feb50, Leo Feist, inc. (PWH)

IN THE SPRINGTIME; fox-trot, lyric by Adelaide Malbrunn, m arr. Edwin Franko Goldman; orch. pts. © 14Sep22, E546356. R59961, 10Feb50, Leo Feist, inc. (PWH of E. F. Goldman)

IN THE SPRINGTIME; fox-trot, w & m. © 22Apr22, E533872. R59958, 10Feb50, Adelaide Malbrunn (A of w) & Edwin Franko Goldman (A of m)

IN THE TWILIGHT. © 22Jan23, E555336. R59733, 17Mar50, J. S. Zamecnik (A)

IN THE TWILIGHT; fox-trot, Charles N. Grant; pf. © 8Jul22, E540812. R63497, 21Jun50, Martha Grant (W)

IN THE TWILIGHT HOUR; w & m; in E flat. © 17Jun22, E539731. R63210, 12Jun50, Walter Hirsch (A of w) & Irving M. Bibb (A of m)

IN THE VALLEY OF SUNSHINE AND ROSES; Easter ballad, w Edgar T. Farran, & m; with flute obbl. & pf. © 20Sep22, E546499. R59639, 17Mar50, Fred W. Hager (A of m & PWH)

IN YAMA, from Strut, Miss Lizzie; w & m Creamer & J. T. Layton. © 8Jul22, E542214. R63876, 27Jun50, Lily Creamer (W) & J. Turner Layton (A)

L'INCORONAZIONE DI POPPEA. SEE Le couronnement de Poppée.

INDIA NIGHTS; w Roy MacNicol, m Fred Farber. © 7Mar22, E531726. R57200, 18Jan50, Jerome H. Remick & Co. (PWH)

INDIAN LOVE SONG; m Homer Grunn, & w; med. voice, in F. © 15Mar23, E560656. R59734, 17Mar50, Charles O. Roos & Juanita E. Roos (A's of w) & Mrs. Homer Grunn (W)

RENEWALS—MUSIC

- INDIAN MOON, from Go-go; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 27Feb23, E560375. R59028, 2Mar50, Luckey Roberts (A)
- INDIAN QUEEN; arr. Cecil J. Sharp; pf. © 9Jun22, E537339. R56867, 6Jan50, Joan Sharp (C)
- INDIAN SUITE; pf. © 11Mar22, E545124. R56211, 23Dec49, Cyril Scott (A)
- INDIANA LOU; w & m, arr. Don A. Dawley. © 28Feb23, E560359. R61225, 1Mar50, William Benbow (A of w & m)
- INDIANA LULLABY; waltz, w Dorothy Terriss [pseud. of Theodora Morse], m Don Kendall [pseud. of Walter Haenschel & James O'Keefe] © 28Jan22, E530670. R57889, 27Jan50, Theodora Morse & Walter Haenschel (A's) & Edna Nora Emma O'Keefe (W)
- INDIANA LULLABY; waltz, w Dorothy Terriss [pseud. of Theodora Morse], m Don Kendall [pseud. of Walter Haenschel & James O'Keefe], arr. William Schulz. © 14Feb22, E531211. R57999, 12Jan50, Leo Feist, inc. (PWH of W. Schulz)
- THE INFANT REDEEMER; Christmas song; in B flat. © 1Sep22, EP111661. R61434, 24Apr50, Arthur Miller (A)
- INNOCENT EYES, from The Bal Tabarin; w & m. © 15May23, E562461. R62445, 16May50, McElbert Moore (A of w), Jean Schwartz & J. Fred Coots (A's of m)
- INNOCENT LONESOME BLUE BABY; w Clifford Grey, m George Gershwin. © 28Mar23, E561306. R60260, 29Mar50, June Silver, Cynthia Georgiev & Dorothy Bray (C of C. Grey), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)
- INSIGNIFICANT ME, from Peaches; w Robert B. Smith, & m. © 8Feb23, E558017. R58726, 17Feb50, Sydney Reed Smith (C) & Max Steiner (A of m)
- L'INTERMEZZO; fragments de Henri Heine, & m, traduction de Gérard de Nerval. © 28Aug22, E544877. R60849, 6Apr50, Emile Trépard (A of m)
- INTERMEZZO, from David Garrick; m Reginald Somerville; pf. © 2Mar22, E527839. R62182, 16May50, Isabel Harriet Somerville (E)
- INTERMEZZO, from L'amico Fritz; m Pietro Mascagni, arr. Adolf Schmid; orch. pts. © 3Aug22, E541543. R63557, 23Jun50, G. Schirmer, inc. (PWH of A. Schmid)
- INTERMEZZO, from Pregel's marriage; by Bainbridge Crist, arr. Charles J. Roberts; orch. © 4Nov22, E555541. R60499, 6Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)
- INTERMEZZO, from The enchanted cottage; m Frederic H. Cowen; pf. © 1Mar22, E527841. R60300, 31Mar50, Frederica Gwendoline Cowen (W)
- INTERMEZZO, op.13; m Antonii Stepanovich Arenskii, arr. M. L. Lake; military band. © 19May23, E565300. R63186, 8Jun50, Carl Fischer, inc. (PWH of M. L. Lake)
- INTRODUCTION ET ALLEGRO; flute & pf. © 23Jun22, E544106. R58058, 19Jan50, Louis Aubert (A)
- INVOCATION, op.124, no.2; m Edwin H. Lemare; organ. © 30Jun22, E542121. R62928, 7Jun50, Charlotte Lemare (W)
- INVOCATION A ZEUS; air dans le style ancien, m Paul Fauchey; violin & pf. © 12Jul22, E544245. R60811, 6Apr50, Hélène Zomuk Fauchey (W)
- INVOCAZIONE; pf. © 3Jun22, E557237. R62320, 17May50, Francesco Cilea (A)
- IRELAND, DEAR IRELAND, THE LAND OF MY DREAMS; w Ethel Steele, m Al W. Brown. © 16Apr23, E561717. R61578, 26Apr50, Ethel Alferoff-Alferieff (W of A. W. Brown)
- IRELAND IS FREE; w A. Seymour Brown, m Albert Von Tilzer. © 27Jan22, E530594. R56952, 27Dec49, Nellie Brown (W)
- IRELAND MUST BE A GARDEN IF YOU ARE A WILD IRISH ROSE; fox-trot, m Bert [i.e. Albert] Rule, & w. © 13Feb23, E560256. R58541, 13Feb50, George Graff [Jr.] (A of w)
- IRELAND MUST BE A GARDEN IF YOU ARE A WILD IRISH ROSE; fox-trot, m Bert [i.e. Albert] Rule, & w. © 13Feb23, E560256. R58739, 16Feb50, George Graff [Jr.] (A of w) & Albert Rule (A)
- IRIS, op.85, nr.3; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547336. R63754, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- IS IT A SIN, MY LOVING YOU? w Emma Carus & Vincent Bryan, & m. © 2Jan23, E558657. R57510, 23Jan50, J. Walter Leopold (A of m)
- ISABEL, from Go-go; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 4Apr23, E559071. R60408, 4Apr50, Luckey Roberts (A)
- ISABEL; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 6Jan23, E553269. R56797, 6Jan50, Luckey Roberts (A)
- ISLAM GREET'S YOU; w Fanchon [pseud. of Fanchon Wolff], m Marco [pseud. of Marco Wolff] © 6Jun22, E540303. R62576, 24May50, Fanchon Wolff & Marco Wolff (A's)
- THE ISLAND KING; m Harold Garstin, arr. Dan Godfrey; military band. © 6Feb23, E556744. R58423, 7Feb50, Chappell & Co., ltd. (PWH of D. Godfrey)
- THE ISLAND KING. SEE Dance of the island girls. Selection.
- THE ISLE; w Percy Bysshe Shelley, & m; mixed voices. © 29Jun22, E544621. R56926, 6Jan50, E[ric] Fogg (A of m)
- ISOLEMENT. SEE Loneliness.
- IT CAN NEVER HAPPEN AGAIN; arr. Charles L. Bates. © 12Jun23, E562956. R63200, 13Jun50, Edwin J. Weber (A of m)
- IT IS GOD'S WAY; w J. W. Carpenter, m Charles H. Gabriel. © 1Jan23, E560586. R59225, 6Mar50, The Rodeheaver Co. (PWH)
- IT IS JUST THE SAME TODAY; w & m Mrs. C. H. Morris. © 24Nov22, E69538. R57035, 11Jan50, Mary M. Cartright (NK)
- IT IS THEN MY HEART WILL FORGET; w Beth Slater Whitson & m. © 4Nov22, E547751. R61970, 4May50, Harold Wardell (A of m)
- IT IS THEN MY HEART WILL FORGET; waltz, m Harold Wardell, arr.; orch. pts. © 13Dec22, E554339. R61972, 4May50, William Schultz (A of arrangement)
- IT MUST BE JELLATINE; w & m, arr. H. Quall Clark. © 24Apr23, E559534. R61606, 26Apr50, Merchant Cook (A of w) & Bettie R. Fontaine (A of m)
- IT TAKES A LITTLE LOVE TO DRIVE THE BLUES AWAY; w & m. © 2Jan23, E553104. R57581, 17Jan50, Will Collins & Sym Winkler (A's of w & m)
- IT TAKES BUT A MOMENT TO SAY GOODBYE BUT A MIGHTY LONG TIME TO FORGET; waltz, w Billy Winkle & Joe [i.e. Joseph A.] Burke, m Earl Burnett. © 2Apr23, E561584. R62031, 9May50, Joseph A. Burke (A)
- IT TOOK A LONG TIME TO MAKE YOU CARE; fox-trot, w & m King Zany [pseud. of Jack Dill], Roy Ingraham & J. Keirn Brennan. © 13Feb23, E560255. R58540, 13Feb50, Olivia Brennan Messick (C)
- IT TOOK A LONG TIME TO MAKE YOU CARE; fox-trot, w & m R. Ingraham, J. Keirn Brennan & King Zany [pseud. of Jack Dill] © 13Feb23, E560255. R58738, 16Feb50, Roy Ingraham (A) & Olivia B. Messick (C of J. K. Brennan)
- IT WAS A LOVER; two-part song, w Shakespeare, & m. © 6Feb22, E527824. R57647, 16Jan50, R. Vaughan Williams (A of m)
- IT WAS A LOVER AND HIS LASS; w Shakespeare, & m; 3-pt. women's voices. © 30Jun22, E544010. R60952, 10Apr50, Havergal Brian (A of m)
- IT WAS FOR ME; w & m Charles B. Blount, arr. George J. Trinkaus; 3-pt. voices. © 19Dec22, E552939. R56368, 22Dec49, M. Witmark & Sons (PWH of G. J. Trinkaus)
- ITALIAN SMILES; w Eugene West, & m. © 5May23, E562036. R61999, 8May50, Jack Glogau (A of m)
- ITALIAN SUITE; three picturesque dances, m Leon Zaffira [pseud. of Alfred W. Rawlings]; pf. © 3May18, E420800. R57878, 12Jan50, Nita Bloor (NK)
- IT'S A FAR FAR BETTER THING, from Battling butler; m Philip Braham, & w. © 8Dec22, E551183. R62194, 11May50, Douglas Furbur (A of w) & Faith Eugenie Braham (W)
- IT'S A WONDERFUL STORY TO ME; w M. Martin, m George Rosenwald & H. D. Clarke. © 28Oct22, E547779. R60467, 6Apr50, Harry D. Clarke (A)
- IT'S A WONDERFUL WORLD AFTER ALL; w & m Newton Alexander. © 10Jan23, E553382. R56986, 11Jan50, Mrs. Newton Alexander (W)
- IT'S ALWAYS SPRINGTIME IN MY HEART; w & m M. Carlo & Alma Sanders [i.e. Alma M. Sanders Carlo] © 15Jun23, E563156. R63297, 15Jun50, Monte Carlo & Alma Sanders (A's)
- IT'S BETTER TO LAUGH THAN TO CRY; w Harold Bell Wright, & m. © 28May23, E564558. R62698, 31May50, J. Walter Leopold (A of m)
- IT'S HOME TO ME; w & m; in E flat. © 22Dec22, E552980. R62956, 6Jun50, on arrangement, Eugene Lockhart (A)

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IT'S OH! TO BE A WILD WIND, op. 45, no. 4; w from the Greek anthology (anon.), tr. W. M. Hardinge, m Edward Elgar; SATB. © 9Jun22, E537388. R56914, 6Jan50, Mrs. Elgar Blake (C of E. Elgar)

IT'S ONLY A WEE SPRIG O'HEATHER; w & m. © 16Jan22, E564906. R57150, 16Jan50, J[ames] Burlington Rigg (A)

IT'S THE LAST TIME, DADDY; w & m F. Goodman & Maceo Pinkard, arr. Claude Lapham. © 25May23, E564409. R62547, 25May50, Frank Goodman (A)

IT'S THE NICEST SORT OF FEELING, from Jack and Jill; w William Daly, & w. © 15Jun23, E563114. R63296, 15Jun50, Irving Caesar (A of w)

IVANHOE COMMANDERY GRAND MARCH; by Charles D. Blake, rev. H. L. Harts; pf. © 24Apr23, E564707. R61443, 25Apr50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

I'VE BEEN WANTING YOU, from The dancing girl; w Harold Atteridge, m A. J. Corney & A. Goodman. © 29Jan23, E555660. R58316, 1Feb50, Mary Atteridge (W) & Alfred Goodman (A)

I'VE FOUND LOVE AT LAST, from Diana comes to town; duet; w Cyrus Wood, m Will Ortmann. © 16Jan23, E553516. R57209, 18Jan50, Cyrus W. Wood (C)

I'VE GOT, from Coffee bean; m George E. Patten, arr. Arthur R. Grant, & w. © 4May22, E538292. R61748, 28Apr50, John A. Flood (A of w)

I'VE GOT ANOTHER LOVIN' MAMA CALLIN' ME DADDY NOW; w & m Lou Herscher & Joe Burke. © 29Dec22, E560385. R57016, 12Jan50, Stasny Music Corp. (PWH)

I'VE GOT FRIENDS; w Alfred Dubin & F. Rath, m Joseph J. Garren, arr. L. L. Vosburgh. © 28Dec22, E554705. R56379, 29Dec49, Helen R. Dubin (W) & Fred Rath (A)

I'VE GOT MINE; w & m. © 20Dec22, E554478. R56345, 23Dec49, Sydney Easton (A)

I'VE GOT THE BLUES FOR MAMMY AND MAMMY'S GOT THE BLUES FOR ME; w & m Hy [i.e. H. W.] Heath & William Dougherty, arr. H. W. Heath. © 12Feb23, E555965. R58524, 13Feb50, Hy Heath (A)

I'VE GOT THE GRANDEST ICE-MAN; w & m, arr. © 12Jun23, E562951. R63188, 12Jun50, Jean Herbert (A of w), Joe Keden (A of m) & Otis Spencer (A of m & arrangement)

I'VE GOT THE GREENS; m Lucien Denni, & w. © 8Feb23, E553928. R61305, 21Apr50, George Bowles (A of w) & Edna Norton (NK of L. Denni)

I'VE GOT THOSE RUNNIN' WILD BLUES, from Liza; w & m. © 30Dec22, E554878. R56520, 3Jan50, Maceo Pinkard (A)

I'VE GOT YOU AND YOU'VE GOT ME; w Lew Brown, m Mary Earl [pseud. of Robert A. King] & R. Henderson, arr. Ed. Morbach, Jr. © 21Mar23, E561103. R60007, 21Mar50, Ray Henderson (A)

I'VE LONGED A LONG WHILE FOR YOU; w & m. © 31Dec21, E528298. R56319, 29Dec49, Bernard Grossman (A of w) & Werner Janssen (A of m)

I'VE MADE UP MY MIND TO FORGET YOU AND LET YOU RIGHT OUT OF MY HEART; w May Tully, & m. © 30Apr23, E561925. R61776, 2May50, Martin Broones (A of m)

I'VE NEVER BEEN KEPT WAITING, from A to Z; duet, w & m. © 31Mar22, E536311. R62040, 10May50, Ronald Jeans (A of w) & Ivor Novello (A of m)

IVY; w Alex Rogers, & m, arr. H. Qualll Clark. © 7Nov22, E549382. R62371, 19May50, James P. Johnson (A of m)

IVY; w & m Jimmy [i.e. James P.] Johnson & Alex Rogers. © 3Nov22. E547717. R62369, 19May50, James P. Johnson (A)

IVY, CLING TO ME; w Alex Rogers, m Jimmy [i.e. James P.] Johnson & Isham Jones. © 29Nov22, E552476. R62373, 19May50, James P. Johnson (A)

J

J'AI FRAPPE; poésie de Jean-François Bourguignon, m Nadia Boulanger. © 5Apr22, E536226. R59749, 17Mar50, Lili Boulanger (NK)

J'AI VU MON AIMÉE; poésie de Tchobanian, m Henri Moreau-Févre. © 28Aug22, E544884. R62431. 17May50, Yvonne Brothier Moreau-Févre (W)

J'AIME; fox-trot, paroles Briquet & Saint-Granier, m C. Attie [pseud. of Cléon Triandaphyllou] © 2May22, E537041. R58020, 19Jan50, Cléon Triandaphyllou (A)

JACK A LENT; arr. Cecil J. Sharp; pf. © 9Jun22, E537369. R56897, 6Jan50, Joan Sharp (C)

JACK AND JILL, from The cousin from nowhere; w Adrian Ross [pseud. of Arthur Ropes] & R. C. Tharp, m Edward Kunneke. © 29Dec22, E551626. R56506, 30Dec49, on English version, Ethel Ropes (W) & Robert C. Tharp (A)

JACK AND JILL. SEE Concentrate and love will find a way. Dancing in the dark. Hoping. I love, thou lovest. I want a pretty girl. It's the nicest sort of feeling. My Cherokee rose. No other eyes. Voodoo man.

JACKIE; fox trot, w & m Vaughn De Leath [pseud. of Leonore Vonderlieth scored George J. Trinkaus; voc. orch. in C. © 28Oct22, E549397. R57854, 30Jan50, Alma Cunningham (NK of L. Vonderlieth)

JACKIE COOGAN, from The passing show of 1923; w Harold Atteridge, & m. © 26Jun23, E563343. R63863, 28Jun50, Mary Atteridge (W) & Jean Schwartz (A of m)

THE JACK'S FAREWELL; arr. Cecil J. Sharp; pf. © 9Jun22, E537344. R56872, 6Jan50, Joan Sharp (C)

JACK'S MAGGOT; arr. Cecil J. Sharp; pf. © 9Jun22, E537349. R56877, 6Jan50, Joan Sharp (C)

JACOB LAMENTED. SEE Lamentabatur Jacob.

JAHRMARKT BEI LONDON; Orchesterphantasie, Paul von Klenau. Partitur. © 28May22. E515431. R61760, 2May50, Margarita von Klenau (W)

JAPANESE MOON; fox-trot, w Dorothy Terriss [pseud. of Theodora Morse], m Austin Huntley [pseud. of Walter Haenschen & James O'Keefe] © 19Aug22, E541740. R63437, 21Jun50, Theodora Morse & Walter Haenschen (A's) & Edna Nora Emma O'Keefe (W)

JAPANESE MOON; fox-trot, w Dorothy Terriss [pseud. of Theodora Morse], m Austin Huntley [pseud. of Walter Haenschen & James O'Keefe], arr. William Schulz; orch. pts. © 16Aug22, E541623. R63436, 21Jun50, Theodora Morse & Walter Haenschen (A's), Edna Nora Emma O'Keefe (W) & Leo Feist, inc. (PWH of W. Schulz)

JAPANESE SAILOR; w & m. © 24Feb22, E531374. R58148, 1Feb50, C. P. McDonald (A of w) & Thomas Hughes (A of m)

A JAPANESE SUNSET; fox-trot, m Jessie L. Deppen [i.e. Jessie L. Deppen McLeod], arr.; orch. © 4Apr23, E561503. R61707, 1May50, Jessie L. Deppen McLeod (A) & John S. Zamecnik (A of arrangement)

LA JAVA; pf. © 31Dec22, E556315. R56713, 4Jan50, Maurice Yvain (A)

LA JAVA; w A. Willemetz & Jacques Charles, & m. © 31Dec22, E556314. R56712, 4Jan50, Albert Willemetz (A) & Maurice Yvain (A of m)

JAVANESE FLOWER; w Rosalie Mellette, m Lew Pollack. © 31May23, E562741. R62787, 1Jun50, James M. Pollack & William M. Pollack (C)

JAZZ ENTRANCE, from Steppe around; m Roy Webb, & w. © 27Mar22, E535741. R58931, 27Feb50, Kenneth Webb (A of w)

JAZZLAND BALL; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 6Jan23, E553278. R56806, 6Jan50, Lucky Roberts (A)

JEANNETTE; intermezzo. 1. Orch. - 2. Pf. © 2Aug22, 14Aug22; E544530, 544589. R62044, 62046; 10May50; Charles Ancliffe (A)

JEG KYSSER DINE KINDER. SEE Ich kuesse deine Lippen.

JEHOVAH IS MY KEEPER; w & m Mrs. C. H. Morris. © 8Sep22, E548022. R57056, 11Jan50, Mary M. Cartright (NK)

JENNIE; w & m C. Friend & Con Conrad. © 24Feb23, E560332. R58778, 24Feb50 Cluff Friend (A)

JENNY, from Jenny; fox-trot, m Haidée de Rance, arr.; pf. © 10Feb22, E527692. R60941, 10Apr50, Arthur Wood (A of arrangement)

JENNY. SEE By and by. Jenny Wren. Love and life and laughter. Selection. Waltz.

JENNY WREN, from Jenny; fox-trot, m Haidée de Rance, arr. Henri Jaxon; orch. © 31Mar22, E536308. R60943, 10Apr50, Ascherberg, Hopwood & Crew, ltd. (PWH of H. Jaxon)

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JENNY WREN, from Jenny; w Arthur Anderson, m Haldée de Rance. © 10Feb22, E527689. R60938, 10Apr50, Aileen Peel Lake & April Hawkes Allan (C of H. de Rance)

JERRY, from Jerry; w L. S. Bitner, & m. © 2Apr23, E561491. R62225, 15May50, Roy L. Harlow (A of m)

JERRY. SEE
My dreams.

JESUS, DO ROSES GROW SO RED? anthem. © 27Mar22, E534263. R59076, 2Mar50, William Y. Webbe (A)

JESUS CAME TO SAVE ME; w & m E. S. Lorenz; med. voice. © 31Oct22, E549510. R61415, 24Apr50, Lorenz Pub. Co. (PWH)

JESUS CHRIST IS RISEN TO-DAY; processional carol for Easter, w Tate & Brady, m arr. Joseph Fletcher. © 28Mar23, E561265. R61686, 18Apr50, Albert G. Fletcher & Marion Alice Fletcher Dunn (C)

JESUS FOR ME; w & m Mrs. C. H. Morris. © 24Nov22, A693538. R57036, 11Jan50, Mary M. Cartright (NK)

JESUS IS REAL AND PRECIOUS TO ME; w & m. © 1Jul22, E548595. R63792, 27Jun50, Herbert G. Tovey (A)

JESUS' LOVE; w L. J. Williams, m S. B. Jackson [pseud. of Charles H. Gabriel] © 2Apr23, E558758. R61042, 14Apr50, The Rodeheaver Co. (PWH)

JESUS SHALL COME BACK TO EARTH AGAIN; w & m. © 24Nov22, A693538. R57046, 11Jan50, Haldor Lillenas (A)

JESUS WILL BE WITH ME; w M. S. Brown [pseud. of Charles H. Gabriel], m S. B. Jackson [pseud. of Charles H. Gabriel] © 29Mar23, E560977. R61047, 14Apr50, The Rodeheaver Co. (PWH)

JESUS WILL MISS YOU IF YOU'RE LOST; w Frank E. Roush, & m. © 1Nov22, E549306. R57059, 11Jan50, Haldor Lillenas (A of m)

JESUS WILL WALK WITH ME; w & m. © 15Sep22, E548324. R57058, 11Jan50, Haldor Lillenas (A)

JIMMY, from Sally, Irene and Mary; w Raymond Klages, m J. Fred Coots. © 26Sep22, E546800. R57743, 26Jan50, May E. Klages (W)

JINGLE STEP; fox trot, m Eubie [i.e. James Hubert] Blake, & w. © 14Dec22, E554504. R56371, 15Dec49, Noble Sissle (A of w) & James Hubert Blake (A)

JOHN BALL SHOT THEM ALL; old English rhyme; mixed voices. © 29Dec22, E556323. R62289, 12May50, Adam Carse (A)

JOHN BLUNT; musical monologue, m Charles J. Winter, & w. © 29Dec22, E551792. R56516, 30Dec49, Leonard Pounds (A of w) & Jane Sophia Winter (W)

JOIE DE VIVRE; valse brillante; pf. © 23Nov22, E551308. R59488, 14Mar50, Manlio di Veroli (A)

JOLI BLEUET; valse; pf. © 12Jan23, E555554. R57067, 12Jan50, Jessie L. Deppen (A)

JOLI BLEUET; valse; pf. & violin. © 13Jan23, E555555. R57064, 13Jan50, on arrangement, Jessie L. Deppen (A)

JOLLY PETER. BUMMEL PETRUS; fox trot, m M. Werner-Kersten, scored by Onivas; orch. © 31May22, E535977. R57421, 18Jan50, Edward B. Marks Music Corp. (PWH)

JOLLY SAILORS; m A. J. Weidt; mandolin. (In The cadenza, v. 29, no. 7) © 2Jul22, B531010. R63851, 28Jun50, Walter Jacobs, inc. (PWH)

JOLLY SAILORS; march, A. J. Weidt. (In Jacobs' band monthly, v. 7, no. 7) © 23Jun22, B531024. R62761, 29May50, Walter Jacobs, inc. (PWH)

JOLLY SAILORS; march, A. J. Weidt. (In The cadenza, v. 29, no. 6) © 10Jun22, B531007. R62758, 29May50, Walter Jacobs, inc. (PWH)

A JOLLY TIME; pf. duet. © 3Apr22, E533199. R59539, 13Mar50, Hazel Gertrude Kinscalle (A)

JOY; w Sara Teasdale, & m; high voice. © 9Sep22, E543932. R62329, 15Mar50, Wintter Watts (A of m)

JOY TO THE WORLD; march, m Georg Friedrich Handel, ed. M. W. Butler; pf. © 17Mar22, E532696. R59351, 7Mar50, A. W. Perry's Sons (PWH of M. W. Butler)

A JOYFUL HARVEST; w from Psalm 126, m J. B. Herbert. © 18Jan23, E558198. R59207, 6Mar50, The Rodeheaver Co. (PWH)

THE JOYFUL PEASANT. DER LUSTIGE BAUER, op. 68, no. 10; m Schumann-Hartl, ed. M. Greenwald; pf. © 26May22, E538843. R57531, 23Jan50, Century Music Pub. Co. (PWH of M. Greenwald)

JUBILANT EASTERTIDE; Easter service, w Elsie Duncan Yale, m J. Lincoln Hall & Clyde Willard [pseud. of J. Lincoln Hall] © 19Feb23, E558553. R59220, 6Mar50, The Rodeheaver Co. (PWH)

JUBILATE DEO, op. 34, no. 2; w from Psalm 100, & m; 2-pt. cho. or duet. © 2May22, E538262. R57679, 19Jan50, Nathaniel Irving Hyatt (A of m)

JUDAS MACCABAEUS. SEE
Hallelujah, amen.

LA JUIVE. SEE
Racheli Quand du seigneur la grâce tutélaire.

JUNE; w Margery Agrell, m Gerrard Williams [i.e. John Gerrard Williams] © 4May23, E566005. R62814, 1Jun50, John Gerrard Williams (A)

JUNE MOON; novelette, m Bernard Fenton; mandolin. (In The cadenza, v. 29, no. 4) © 11Apr22, B525686. R58680, 23Feb50, Walter Jacobs, inc. (PWH)

DIE JUNGE MAOD, Op. 23, Nr. 2; Gedichte von Georg Trakl, & m; Altstimme mit Floete, Klarinette u. Streichquartett. Partitur. © 25Oct22, E556818. R56243, 23Dec49, Paul Hindemith (A of m)

JUNGLE BUNGALOW, from Pins and needles; w Ballard Macdonald, m James F. Hanley. © 11Feb22, E529477. R57977, 27Jan50, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald) & Isabel LeMon Hanley (W)

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JUST A FEATHER FROM THE WINGS OF AN ANGEL; w & m. © 2Apr23, E559057. R61139, 12Apr50, Eli Dawson & Jimmie Shea (A's of w & m)

JUST A GIRL THAT MEN FORGET; ballad, w & m Alfred Dubin, F. Rath & Joseph Garren, arr. L. L. Vosburgh. © 28Dec22, E549038. R56361, 29Dec49, Helen R. Dubin (W) & Fred Rath (A)

JUST A LITTLE BIT OF DREAMING; m Richard A. Whiting, & w. © 29Mar23, E561284. R60192, 29Mar50, Raymond B. Egan (A of w)

UST A LITTLE BIT OF DREAMING; m Richard A. Whiting, & w. © 29Mar23, E561284. R60333, 31Mar50, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)

JUST A MOTHER'S SONG AT TWILIGHT; w Guy Reeve & Denis O'Neill, m H. Tilsey & Pat Thayer. © 29May23, E566434. R62819, 31May50, Harry Tilsey (A)

JUST A PRETTY LITTLE HOME, from Adrienne; w A. Seymour Brown, & m. © 24May23, E564443. R62581, 25May50, Ellen De Grasse Brown (W) & Albert Von Tilzer (A of m)

JUST A SLIP OF A GIRL; m Philip Braham, & w. © 27Mar23, E557071. R63858, 28Jun50, Ronald Jeans (A of w) & Faith Eugenie Braham (W)

JUST AROUND THE CORNER; w & m Irma Hopper. © 25Jan22, E529002. R56358, 27Dec49, Harms, inc. (PWH)

JUST AS I AM; anthem, w Charlotte Elliott, & m; mixed cho., with alto & bass duet. © 9Dec22, E552748. R63563, 23Jun50, John Winter Thompson (A of m)

JUST BECAUSE I AM A TEASING BROWN; w & m, arr. Don A. Dawley. © 28Feb23, E560358. R61224, 1Mar50, William Benbow (A of w & m)

JUST BECAUSE OF YOUR SMILE; w & m Frank Crumit. © 4May23, E562057. R61357, 4May50, Julia Sanderson Crumit (W)

JUST FOR REMEMBRANCE (BRING ME A RED, RED ROSE); m Eleanor Young [i.e. Eleanor Young Squires] & H. D. Squires, & w; in F. © 29Jan23, E553654. R57913, 31Jan50, Mitchell Parish (A of w), Harry D. Squires & Eleanor Young Squires (A's)

JUST FOR REMEMBRANCE, BRING ME A RED, RED ROSE; w Mitchell Parish, m Eleanor Young [i.e. Eleanor Young Squires] & H. D. Squires; med. voice, in F. © 29Jan23, E553654. R57830, 31Jan50, Harry D. Squires (A)

JUST FOR TONIGHT. NUR EINE NACHT; m Oscar [i.e. Oskar] Geiger, arr. W. C. Polla [pseud. of William C. Powell] 1. E flat alto saxophone & pf.- 2. C melody saxophone & pf.- 3. B flat alto saxophone & pf. © 1May23; E562208-562210. R63141-63143; 14Jun50; Edward B. Marks Music Corp. (PWH)

JUST FOR TONIGHT. NUR EINE NACHT, op. 52; waltz, w Ballard Macdonald, m Oscar [i.e. Oskar] Geiger. © 21Apr23, E561783. R63137, 14Jun50, on English w & re-arrangement, Edward B. Marks Music Corp. (PWH)

JUST GONE; m Joseph Oliver, arr. Lillian Johnson. © 11Apr23, E561597. R62001, 8May50, Stella Oliver (W)

JUST KEEP ON SMILING; w Neville Flee-son, & m. © 8Apr22, E534647. R60445, 5Apr50, Albert Von Tilzer (A of m)

JUST KEEP ON SMILING; w Neville Fleeson, & m. © 8Apr22, E534647. R60453, 6Apr50, Marian Fleeson Vail (NK) & Albert Von Tilzer (A of m)

JUST KEEP ON SMILING; w Neville Fleeson, & m, arr. Frank E. Barry. © 10Nov22, E549502. R60454, 6Apr50, Marian Fleeson Vail (NK), Albert Von Tilzer (A of m) & Leo Feist, inc. (PWH of F. E. Barry)

JUST KEEP ON SMILING; w Neville Fleeson, m Albert Von Tilzer. © 8Apr22, E534647. R60284, 29Mar50, Thomas P. Fleeson, Calvin W. Fleeson & Mrs. C. W. Vail (NK of N. Fleeson)

JUST LIKE A THIEF; fox-trot, w Worton David, & m. © 15Feb23, E556741. R58661, 16Feb50, Hubert W. David (C) & Horatio Nicholls (A of m)

JUST LIKE A VIOLIN; w & m Irma Hopper. © 25Jan22, E528995. R56351, 27Dec49, Harms, inc. (PWH)

JUST LIKE A VIOLIN; w & m Irma Hopper. © 31Mar22, E533007. R58310, 1Feb50, Harms, inc. (PWH)

JUST MARRIED; fox-trot, w Adelaide Mathews, m Don Kendall, arr. William Schulz; orch. pts., with w. © 31Dec21, E525938. R56314, 29Dec49, Leo Feist, inc. (PWH of W. Schulz)

JUST ONE KIND WORD; m S. Greenwald, A. Gabriel & Anton Lada, & w. © 11May23, E564012. R62119, 12May50, Alex Sullivan (A of w), Sylvan Greenwald & Aaron Gabriel (A's)

JUST TO HIDE AWAY WITH YOU; w Louis Weslyn [pseud. of Louis Weslyn Jones], & m. © 21Apr23, E559519. R61722, 27Apr50, Edward E. Jones (NK) & Harry Alpert (A of m)

JUST TRY AND WEATHER THE STORM; w & m Irma Hopper. © 25Jan22, E528990. R56346, 27Dec49, Harms, inc. (PWH)

K

KADOSH COMMANDERY; march, arr. Harry J. Lincoln. © 3Jun22, E540009. R62770, 29May50, Leon P. Thomas (A of m) & Lottie M. Lincoln (W)

KAMMERMUSIK NR. 1, Op. 24, Nr. 1; Orch. Partitur. © 18Nov22, E556910. R56245, 23Dec49, Paul Hindemith (A)

KANGOROUS; m Camille Saint-Saëns, transcrit; pf., 2 mains. © 11Aug22, E544833. R58066, 19Jan50, Lucien Garban (A of transcription)

KATINKA. from Balieff's Chauve-souris; trio, w tr. from the Russian by Itzhok Czarovich, m A. Archangelsky © 10Mar22, E549859. R58710, 16Feb50, Harms, inc. (PWH)

KEECH BANJULELE AND UKULELE TUTOR. © 13May22, E537115. R57898, 26Jan50, Keech Brothers (A's)

KEEP A COUNTIN' EIGHT, from The rise of Rosie O'Reilly; w & m George M. Cohan. © 21May23, E562718. R63008, 5Jun50, Agnes Cohan (W)

KEEP-A-GOIN'; w & m Byron Gay. © 26Apr23, E559573. R62392, 22May50, Carol Gay McGill (C)

KEEP IT UNDER YOUR HAT, from Make it snappy; w & m Eddie Cantor, C. Tobias & Louis Breau. © 19Jan23, E555477. R57461, 19Jan50, Charles Tobias (A)

KEEP OFF MY SHOES; fox trot, w & m Charles Tobias, H. Tobias & George J. Bennett. © 10Feb23, E553966. R58519, 10Feb50, Harry Tobias (A)

KEEP ON BUILDING CASTLES IN THE AIR; fox-trot, w & m. © 2Mar22, E533534. R58928, 27Feb50, Percy Wenrich (A)

KEEP ON THE SUNWARD SIDE; w A. C. Dixon, & m. © 1Jul22, E548603. R63804, 27Jun50, Herbert G. Tovey (A of m)

KEEP YOUR EYES ON GOD; w & m. © 12Dec21, E525795. R63813, 18Nov49; William E. Booth-Clibborn (A)

KEEP YOURSELF TOGETHER, SWEET PAPA, MAMA'S GOT HER EYES ON YOU; w & m. © 22Jun23, E565170. R63571, 23Jun50, Spencer Williams (A)

KEEPS ON A-RAININ'; w & m, arr. J. Russell Robinson. © 24Mar23, E558827. R60091, 27Mar50, Spencer Williams & Max Kortlander (A's of w & m)

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KEEPS ON A RAININ', PAPA HE CAN'T MAKE NO TIME; w & m. © 26May23, E564387. R62776, 29May50, Spencer Williams & Max Kortlander (A's of w & m)

KEEPS ON A RAININ', PAPA HE CAN'T MAKE NO TIME; w & m Max Kortlander & S. Williams. © 26May23, E564387. R62661, 26May50, Spencer Williams (A)

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KERCHOO; w & m Billy Rose & M. Dixon, arr. B. Rose. © 2Jan23, E554948. R56595, 3Jan50, Mort Dixon (A)

KEYBOARD KONVERSATION; pf. © 9Apr23, E564046. R60790, 10Apr50, Vee Lawnhurst (A)

KHANDALLA; waltz; pf. © 21Dec22, E551938. R56289, 28Dec49, Bruce Merryl (A)

KIKI; intermezzo; orch. © 21Nov22, E549850. R57646, 19Jan50, Domenico Savino (A)

KILLARNEY COLLEEN; w Harold Robe, m Charles A. Prince. © 17Mar23, E561073. R59642, 17Mar50, Ida K. Robe (W)

KIMONO; m Mary Earl [pseud. of Robert A. King] & Eugene West; instrumental. © 13Sep22, E546247. R62778, 29May50, Shapiro, Bernstein & Co., inc. (PWH of R. A. King), Tillie West & Morris Keil (NK of E. West)

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KING DAVID; w Walter De la Mare, & m. © 7Mar23, E556982. R62810, 1Jun50, Herbert Howells (A of m)

THE KING OF CALVARY; Easter service, w A. A. Payn [pseud. of C. Austin Miles], m Adam Geibel. © 19Feb23, E558554. R59221, 6Mar50, The Rodeheaver Co. (PWH)

KING TUT BLUES; w & m. © 20Jun23, E564899. R63458, 20Jun50, Eddie Green (A)

KING TUT BLUES; w & m, arr. W. Benton Overstreet. © 30Mar23, E561269. R60338, 31Mar50, Eddie Green (A of w & m)

A KISS IN THE DARK; waltz, m Victor Herbert, arr. H. M. Higgs; pf. © 18Apr23, E557680. R62817, 5Jun50, Chappell & Co., ltd. (PWH of H. M. Higgs)

KISS ME, from The tent; w & m Joe McKiernan & J. Shilkret. © 4Jan23, E553241. R56761, 4Jan50, Jack Shilkret (A)

KISS ME BY WIRELESS; w J. Ring, F. W. Hager & Lew [i.e. Lewis] Breau, & m. © 6Mar22, E531592. R58783, 27Feb50, Fred W. Hager (A of w & m), Justin Ring (A) & Theodore Breau (NK)

KISS TIME, from Lady butterfly; w Clifford Grey [pseud. of Percival Davis], & m. © 5Feb23, E555802. R58473, 9Feb50, Dorothy Bray, Cynthia Georgiev & June Silver (C of P. Davis) & Werner Janssen (A of m)

KLAVERWERKE; Band XVII, m Johann Sebastian Bach, hrsg. Egon Petri; pf. © 10Feb22, E550075. R56230, 23Dec49, Breitkopf Publications, inc. (PWH of E. Petri)

KLAVERWERKE; Band 22; Fantasien u. Fugen, m Johann Sebastian Bach, neue Ausgabe von Ferruccio Busoni, ed. Egon Petri; pf. © 13Dec22, E551992. R56239, 23Dec49, Breitkopf Publications, inc. (PWH of F. Busoni & E. Petri)

KLEINE KAMMERMUSIK FÜR 5 BLÄSER, Op. 24, Nr. 2. © 15May22, E61363. R56270, 23Dec49, Paul Hindemith (A)

KLEINE SLAVISCHE SUITE, Op. 38; Klavier. © 30Apr22, E593005. R59854, 17Mar50, Emil Brey (A)

KLEINE SO-NATE, Op. 88; Klavier. © 31Dec22, E592963. R59835, 17Mar50, Walter Niemann (A)

KONZERT E DUR; m Giuseppe Tartini, ed., arr. & cadence by Clemens Meyer; Violine u. Pf. oder Streichorchester. © 30Jun22, E514868. R58823, 24Feb50, Associated Music Publishers, inc. (PWH of C. Meyer)

KONZERT IN A MOLL, Op. 20; Klavier-Auszug von Rudolf Serkin; Violin u. Pf. © 3Nov22, E551962. R56238, 23Dec49, Adolf Busch (A)

KUNE JINE; w Irving Kaufman & Jack Kaufman, m Anton Lada & S. Williams. © 20Jun22, E563266. R63386, 20Jun50, Spencer Williams (A)

KUNIHILD. SEE
Prelude to Act III.

L

L. O. DEWITT'S THEATRICAL BUDGET; rev. J. S. Seredy; orch. © 23Apr23, E562223. R61929, 4May50, on arrangement, Carl Fischer, inc. (PWH)

LACRYMOSA; m Grazioli, arr.; violin or violoncello & pf. © 30Nov22, E551311. R59491, 14Mar50, Arnold Trowell (A)

RENEWALS—MUSIC

LADY, from The Bal Tabarin; w & m.
© 15May23, E562462. R62446, 16May50,
McElbert Moore (A of w), Jean
Schwartz & J. Fred Coots (A's of m)

LADY BUTTERFLY. SEE
Kiss time.
My cottage in Sunshine Lane.
Selection.
Sway with me.
Waltz-time.
Wonderful you.

THE LADY IN ERMINE. SEE
My silhouette.

LADY, LAY THOSE FROWNS ASIDE; madri-
gal, w anon., & m; mixed voices.
© 17Mar22, E527837. R56857, 6Jan50,
E[rmest] Halsey (A of m)

LADY LINGERIE, from Sue, dear; w Bide
Dudley, & m. © 29Apr22, E538056.
R61620, 27Apr50, Frank H. Grey (A of
m)

LADY LUCK BLUES; w & m. © 20Jun23,
E564917. R63459, 20Jun50, William
Webber (A of w) & Clarence Williams
(A of m)

LAETARE ANIMA MEA, op.77, nr.1; m Jean
Sibelius, ed. & rev. Julia A. Burt;
violin & pf. © 27Sep22, E547356.
R63774, 28Jun50, Wilhelm Hansen,
musik-forlag (PWH of J. A. Burt)

LAGO DI COME; sérénade, m Paul Pau-
chey, arr. Francis Salabert; ptes.
d'orch. © 12Jul22, E544242.
R60810, 6Apr50, Danieleco Eugénie
Micsunesco Salabert (W)

LAKMÉ. SEE
Ou va la jeune indoue.

LAMENTAETUR JACOB JACOB LAMENTED;
motet, English w tr. & adapted
Winfred Douglas, m Christophorus
Morales, ed. Kurt Schindler; mixed
voices. © 4Oct22, E548835. R58953,
27Feb50 Veronica Moss & Andrew A.
Schindler (NK of K. Schindler)

LAMENTO; célèbre mélodie, m Edvard
Hagerup Grieg, arr. Francis Sala-
bert; ptes. d'orch. © 28Aug22.
E544933. R60864, 6Apr50, Daniel-
esco Eugénie Micsunesco Salabert
(W)

LAMENTO; célèbre mélodie, m Edvard
Hagerup Grieg, arr. Francis Sala-
bert; ptes. d'orch. © 1Oct22,
E545771. R60887, 6Apr50, Daniel-
esco Eugénie Micsunesco Salabert
(W)

THE LAND AFAR; w Panny J. Crosby, m
Hubert P. Main; high voice.
© 15Nov22, E571698. R61433, 24Apr50,
on harmonic rearrangement, Tullar-
Meredith Co. (PWH of H. P. Main)

LAND DIRGE; w John Webster, & m; SATB,
unacc. © 31Jan23, E556820. R63413,
16Jun50, Chris M. Edmunds (A of m)

THE LAND OF BROKEN DREAMS; w & m
Scott [pseud. of Jos. O'Keefe],
Parker [pseud. of Joseph M. Lyons] &
Wilson [pseud. of Walter G.
Haenschen] © 9Feb23, E553947.
R58712, 17Feb50, Joseph M. Lyons &
Walter G. Haenschen (A's)

LAND OF HEART'S DESIRE; w & m.
© 29Mar22, E532970. R59577, 23Jan50,
Roy Engel (A)

THE LAND OF MIGHT-HAVE-BEEN; m Ivor
Novello, arr. Henri Jaxon; orch.
© 13Oct22, E560117. R62190, 11May50,
Ascherberg, Hopwood & Crew, ltd.
(PWH of H. Jaxon)

THE LAND OF MIGHT-HAVE-BEEN; w Edward
Moore [pseud. of Edward Marsh]. & m.
1. In E flat. - 2. In F. - 3. In G.
© 6Oct22, E545815. R62188, 16May50,
Edward Marsh (A) & Ivor Novello (A of
m)

LAND OF NOD, op. 143, no. 5; m C. W.
Krogmann; pf., with w. © 30Dec22,
E553564. R56966, 5Jan50, Pauline K.
Smith, Harold H. Krogmann & B.
Williams Krogmann (E's)

LAND OF PLENTY; march, m C. L. Barn-
house; band ptes. © 15Feb22,
E554562. R58162, 3Feb50, C. L.
Barnhouse, Jr. (C)

LAND OF ROMANCE, from Caroline; duet,
w Harry B. Smith, m Eduard Kunneke
& A. Goodman. © 9Feb23, E558010.
R58719, 17Feb50, on revised lyrics &
music, Sydney Reed Smith (C) & Alfred
Goodman (A)

THE LAND OF THE LOON; pf. © 7Aug22,
E541491. R62838, 25May50, Eastwood
Lane (A)

THE LAND ON HIGH; w & m W. V.
Butcher, arr. Charles H. Gabriel.
© 29Mar23, E560989. R61050, 14Apr50,
The Rodeheaver Co. (PWH)

LANGEN KERLS, aus Fridericus Rex;
Parademarsch; Salon Orch.
© 25Jul22, E593869. R59730, 2Mar50,
Marc Roland (A)

LANKY LETTY PEPPER, from Letty
Pepper; w Leo Wood & I. M. Bibb, & m.
© 9Mar22, E531839. R59355, 7Mar50,
Gertrude Wood Bernstein (W), Irving
M. Bibb & Werner Janssen (A of m)

LARGO; by Georg Friedrich Händel, ed.,
fingered & phrased Harold Eisenberg;
violin & pf. © 15Feb22, E531193.
R57410, 18Jan50, Edward B. Marks -
Music Corp. (PWH of H. Eisenberg)

LARGO; by Georg Friedrich Händel,
transcribed; harp. © 26Mar23,
E561188. R61683, 18Apr50, Carlos
Salzedo (A of transcription)

LARGO; from The New World symphony
by Antonín Dvořák, transcribed;
organ. © 26Jun22, E542279. R58575,
14Feb50, Henry Clough-Leighter
(A of transcription)

LASSAN; m E. Nawrazek [pseud. of Emil
Kronke]; pf. © 6Jul22, E540836.
R63597, 23Jun50, Emil Kronke (A)

LAST NIGHT, from Listen to me; w & m.
© 7Feb22, E563476. R57245, 19Jan50,
Carl [S.] Schraubstadter (A)

LAUGHTER AND LOVE AND YOU; fox-trot,
w J. Keirn Brennan, m Judson House.
© 19Feb23, E560354. R58543, 20Feb50,
Olivia Brennan Messick (C)

LAURETTE; intermezzo, m John Ansell.
1. Orch. - 2. Pf. © 9Jun22, 17Jul22;
E537652, 544285. R62042-62043;
10May50; Rosa Ansell (W)

LAVENDER AND LACE, from Letty Pepper;
w Leo Wood & I. M. Bibb, & m.
© 21Feb22, E529882. R58631, 20Feb50,
Gertrude Wood Bernstein (W), Irving
M. Bibb (A) & Werner Janssen (A of m)

LAZY MAMMA, CAN'T I GET YOU UP? w Joe
Young & Sam M. Lewis, m Irving
Masloff. © 6Jun23, E564634. R63218,
7Jun50, Ruth Young Grunberg (W)

LAZY MAMMA, (CAN'T I GET YOU UP)? w
S. M. Lewis & Joe Young, & m.
© 6Jun23, E564634. R63030, 7Jun50,
Sam M. Lewis (A) & Irving Masloff
(A of m)

LEAD A PRECIOUS SOUL TO JESUS; w & m
Mrs. C. H. Morris. © 24Nov22,
A693538. R57037, 11Jan50, Mary M.
Cartright (NK)

LEAD, KINDLY LIGHT; w John Henry
Newman, m Carl Pflueger, rev.
H. L. Harts; mixed voices.
© 9Apr23, E564168. R60969, 12Apr50,
Edwin H. Morris & Co., inc. (PWH
of H. L. Harts)

LEAD KINDLY LIGHT. SEE
Lux benigna.

LEARNING TO LOVE; w Raymond Ward, m
Gerald Arthur. © 3Feb22, E531402.
R56956, 5Jan50, P. B. Haviland Pub.
Co. (PWH)

LEAVE MY SWEET DADDY ALONE; w & m,
arr. Phil Worth. © 20Feb23,
E558171. R58750, 23Feb50, Clarence
Williams (A of w & m)

LEÇONS D'HARMONIE; réalisation de
Auguste Chapuis. © 7Jun22, E537712.
R58053, 19Jan50, Emma Verque (E)

THE LEGEND OF LONESOME LAKE; pf.
© 7Aug22, E541489. R62836, 25May50,
Eastwood Lane (A)

LEGENDE; m Frederick Albert Theodore
Dellius; violin & pf., in E flat.
© 29Apr16, E380554. R61591, 26Apr50,
Philip Emanuel & Barclays Bank, ltd.
(E's)

LEGENDE; m J. Clemandh, arr. Francis
Salabert; violoncelle & orch.
Ptes. © 1Oct22, E545769. R60885,
6Apr50, Danieleco Eugénie Micsu-
nesco Salabert (W)

LÉGENDE, op.15, nr.1; m Ludomir
Rózycki, ed. & rev. Julia A. Burt;
pf. © 27Sep22, E547357. R63775,
28Jun50, Wilhelm Hansen, musik-forlag
(PWH of J. A. Burt)

LEGENDE, op. 19, no. 2; organ.
© 1Feb22, E529231. R56650, 4Jan50,
Joseph W. Clokey (A)

THE LEGIONNAIRES; march, m C. L.
Barnhouse; band ptes. © 15Feb22,
E554565. R58164, 3Feb50, C. L.
Barnhouse, Jr. (C)

LESSONS ON TIME; by W. M. Eby.
© 6Dec22, A693278. R56485, 3Jan50,
Irene Eby Olson (W)

LET EACH RINGLET BE A LINK; m Leo
Friedman, & w. © 24Apr23, E559552.
R61571, 26Apr50, Mrs. Reany Wiltgen
Farrington (A of w)

LET ME MISS YOU, SWEET PAPA; fox
trot, w & m. © 29Jan23, E555634.
R57915, 31Jan50, Arthur S. Payne
& Ed[ward J.] Schloemer (A's of
w & m)

LET THEIR CELESTIAL CONCERTS ALL UNITE,
from Samson; by Georg Friedrich
Händel, arr.; men's cho. © 14Feb23,
E558131. R61246, 20Apr50, Archibald
T. Davison (A of arrangement)

LET THEM FIGHT; w & m James Kendis,
arr. Hal Dyson. © 27Jan23, E553647.
R57804, 27Jan50, Lillian Kendis (W)

LET US HOLD FAST; w from the Scriptures
m J. B. Herbert. © 18Jan23, E558197.
R59206, 6Mar50, The Rodeheaver Co.
(PWH)

LET'ER GO, LETTY. SEE
Hoo doo blues.

LET'S BE LONESOME TOGETHER, from George
White's Scandals; w B. G. [i.e.
George Gard] De Sylva & E. R. Goetz,
m George Gershwin. © 19Jun23,
E563155. R63451, 20Jun50, B. G. De
Sylva & E. Ray Goetz (A's), Ira
Gershwin, Frances Odowsky & Arthur
Gershwin (NK of G. Gershwin)

LET'S MEND THE CRACK IN THE LIBERTY
BELL, from Gus Edwards' song revue;
w Will D. Cobb, m Gus Edwards.
© 26Aug22, E543375. R58708, 20Feb50.
Maggie Dalton (NK of W. D. Cobb) &
Lillian Edwards (W)

LET'S TAKE A CAR RIDE; fox-trot, w B.
Rose & Benton Ley [pseud. of Benjamin
David], & m. © 30Apr23, E562142.
R61966, 2May50, Billy Rose & Benjamin
David (A's) & Lee David (A of m)

LET'S TAKE A CAR RIDE; fox-trot, w B.
Rose & Benton Ley [pseud. of Benjamin
David], m Lee David. © 30Apr23,
E562142. R61647, 1May50, Billy Rose
(A)

LET'S YOU AND I JUST SAY GOODBYE, from
The rise of Rosie O'Reilly; fox-trot,
w & m George M. Cohan. © 4Jun23,
E562972. R63009, 5Jun50, Agnes Cohan
(W)

LETTY PEPPER. SEE
Bluebird blues.
Coo-ee-doo.
Every little miss must have a
mister (and every mister needs
a little miss).
I love to dance.
Lanky Letty Pepper.
Lavender and lace.
Ray of sunshine.
You teach me.
You're like a ray of sunshine.

LIBERA ME, DOMINE; von Anton Bruckner,
ed.; funfstimmigen gemischten Chor,
Orgel (Violoncell u. Kontrabass) u. 3
Posaunen. Partitur. © 5Aug22,
EF15467. R62410, 19May50, Vinzenz
Goller (A of editing) & Universal
Edition (PPW of A. Bruckner)

THE LIBERATORS; march; orch. © 22Feb16,
E380072. R62708, 26May50, Charles
Ancliffe (A)

LIBERATUS; m Walter Lewis; cornet &
pf. © 29May22, E540054. R56501,
3Jan50, Walter Jacobs, inc. (PWH)

LIEBESKÖNIGIN. REINE D'AMOUR; inter-
mezzo, Erik Meyer-Helmund. © 1Dec22,
E551125. R62900, 3Apr50, A. Cranz,
d.b.a. Éditions A. Cranz (PWH)

LIEBESLIEDER, Op. 10; Volkslieder-
texten, Wilhelm Grosz; Gesang u.
Klavier; hohe Singstimme. © 25Feb22
EF15005. R58826, 7Feb50, Elisabeth
Grosz (W)

LIEBESTRAUM. SEE
Dream of love.

LIEDER DES VERLIEBTEN MUEZZINS. SEE
Piésni muezina szalonego.

LIEDER MIT KLAVIER. SONGS WITH PIANO,
op. 18. © 29Aug22, EF15389. R61344,
18Apr50, Paul Hindemith (A of m)
Contents.- Die trunkene Taenzerin
(w Curt Bock)- Wie sankt Franciscus
schweb ich in der Luft.- Auf der
Treppe sitzen meine Oehrhren [and]
Vor dir Schein ich aufgewacht (w
Christian Morgenstern)- Traum [and]
Du machst mich traurig-hoer (w Else
Lasker-Schueler)- Durch die abend-
lichen Gaerten (w Heinar Schilling)-
Trompeten (w Georg Trakl)

THE LIFE OF A ROSE, from George White's
Scandals; w B. G. [i.e. George Gard]
De Sylva, m George Gershwin.
© 19Jun23, E563154. R63450, 20Jun50,
B. G. De Sylva (A), Ira Gershwin,
Frances Godowsky & Arthur Gershwin
(NK of G. Gershwin)

LIFE'S ROADWAY; arr. A. Emmett Adams;
orch. © 7Jun22, E537651. R60705,
7Apr50, Edward Mac Mahon Mahon (E)

LIFE'S ROADWAY; w Berte Adams [pseud.
of Berte Mahon], m A. Emmett Adams.
© 18May22, E537201. R60484, 4Apr50,
Berte Mahon (A) & Edward Mac Mahon
Mahon (E of A. E. Adams)

LIFT EVERY VOICE AND SING; by J. Rosa-
mond Johnson, arr. James Harrington;
orch., with w; in E. © 14Apr23,
E561687. R63135, 14Jun50, Edward B.
Marks Music Corp. (PWH)

LIFT UP JESUS TODAY; w & m Mrs. C. H.
Morris. © 24Nov22, A693538.
R57038, 11Jan50, Mary M. Cartright
(NK)

LIGHT; w Thomas Dwight Goodell, & m.
© 4Nov22, E547964. R57753, 24Jan50,
Emilie B. Miller (A of m)

LIGHT OF LIFE. SEE
Light of the world.

LIGHT OF THE WORLD, from Light of life;
m Sir Edward William Elgar. 1.
Viola.- 2.1st violin.- 3. 2nd violin.
- 4. Violoncello & bass. © 8Dec22;
E551165-551168. R62285-62288;
12May50; Mrs. Elgar Blake (C)

THE LIGHTS OF HOME; w & m. 1. In C.-
2. In E flat. © 27Apr22, E535097.
R61336, 26Apr50, Anice Terhune (A)

LIKE AS A FATHER; w from Psalm 103:
13-17, m John Prindle Scott; high
voice. © 5Jun22, E539514. R58755,
23Feb50, Margery F. Hoffman
(administratrix c.t.a.)

LIKE SOME YOUNG TROUBADOUR, op.77,
no.2; w Nelle Richmond Eberhart,
m Charles Wakefield Cadman; high
voice, in G. © 29Mar23, E559767.
R60182, 29Mar50, Security 1st
Nat'l Bank of Los Angeles (E of
C. W. Cadman)

LIKE SOME YOUNG TROUBADOUR, op.77,
no.2; w Nelle Richmond Eberhart,
m Charles Wakefield Cadman; high
voice, in G. © 29Mar23, E559767.
R60327, 30Mar50, Oscar Eberhart
(W) & C. O. MacNeill (E of C. W.
Cadman)

LILAC TIME; English adaptation & w
Adrian Ross, m arr from Franz
Schubert by Heinrich Berté & G. H.
Clutsam; voc. sc. © 22Dec22,
E551709. R57089, 27Dec49, G. H.
Clutsam (A) & Ethel Ropes (W of A.
Ross)

LILAC TIME; m arr from Franz Schu-
bert; pf. 1. Valse.- 2. Selection.
© 18Dec22; E551320-551321. R57083-
57084; 27Dec49; George H. Clutsam
(A of arrangement)

LILAC TIME; selection, m arr. from
Franz Schubert by G. H. Clutsam,
arr. H. M. Higgs; orch. © 8Feb23,
E556764. R58427, 9Feb50, Chappell
& Co., ltd. (PWH of H. M. Higgs)

LILAC TIME; valse, m arr. from Franz
Schubert by G. H. Clutsam, arr.
Dan Godfrey; military band.
(In Chappell's Army Journal, no.506)
© 11May23, E566395. R62230, 12May50,
Chappell & Co., ltd. (PWH of D.
Godfrey)

LILAC TIME. SEE
Dream entralling.
The flower.
Girls and boys.
Golden song.
Selection.
Under the lilac bough.

LIMEHOUSE BLUES, from A to Z; one-step;
arr. Philip Braham; orch. © 26Jun22,
E544024. R60488, 4Apr50, Faith
Eugenie Braham (W)

LINCOLN, op.7; w Edwin Liebfreed, & m.
© 27Jan23, E555713. R60434, 4Apr50,
Robert Braine (A of m)

LINDY LADY; w & m. © 1Feb23, 5Mar23;
E553909, 560666. R62742, 62744;
29May50; Percy Wenrich (A)

LINDY LOU; w & m Al Bernard, arr.
Walter Haensch. © 14Feb23,
E560035. R58696, 15Feb50, Gertrude
Bernard (W)

LINDY LOU; w & m Al Bernard, arr.
Walter Haensch. © 14Feb23,
E560035. R59023, 21Feb50, Gertrude
Bernard (W)

LINNAEA, op.76, nr.11; m Jean Sibelius,
ed. & rev. Julia A. Burt; pf.
© 27Sep22, E547349. R63767, 28Jun50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

LISTEN, MISTER VERDI, from Peaches;
w & m. © 13Feb23, E558107. R58731,
16Feb50, Robert B. Smith (A of w) &
Max Steiner (A of m)

LISTEN TO ME. SEE
Last night.

LITTLE BOY BLUES; w & m J. R. Robinson,
Roy Turk & Addy Britt. © 6Apr23,
E561434. R60506, 6Apr50, J. Russel
Robinson (A) & Gladys Turk (W)

THE LITTLE CAPORAL; march, Elinore C.
Bartlett & Kate Vannah, rev. H. L.
Harts; pf., in C. © 24Apr23,
E564708. R61444, 25Apr50, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

LITTLE DUTCH DANCE, op. 30, no. 3;
by Helen L. Cramm; pf., with w.
© 6Sep22, E553183. R58228, 3Feb50,
Herbert D. Cassily (E)

LITTLE FLOWER GARDEN; caprice; pf.
© 2Jan23, E555358. R57464, 18Jan50,
Joseph Carl Breil (A)

LITTLE GIRL IN A CALICO GOWN; w L. E.
Richards, m R. M. Stults; 3-pt.
women's voices. © 3Nov22, E547847.
R58579, 14Feb50, Warren Stults
(NK)

LITTLE GLOW WORM, from Elsie; w & m
Carlo [i.e. Monte Carlo] & Sanders
[i.e. Alma Sanders], arr. J. Dell
Lampe. © 15Jan23, E553439. R57204,
18Jan50, Monte Carlo & Alma Sanders
(A's)

THE LITTLE HERO, op. 192; march, m
Bert R. Anthony; pf. © 20Oct22,
E547019. R56997, 9Jan50, Roy
Crowingshield (NK)

THE LITTLE INDIAN CHIEF; pf. © 9Jun23,
E563091. R63201, 12Jun50, Harry
Crismore (A)

A LITTLE JOURNEY; m Wilmot [i.e.
Cedric W.] Lemont; pf. © 27Dec22,
E554650. R56375, 29Dec49, Cedric
W. Lemont (A)

LITTLE LOST ROLLING STONE; fox-trot,
Alfred Solman, arr. W. C. Polla
[pseud. of William C. Powell]; orch.
© 21Apr23, E561782. R63136, 14Jun50,
Edward B. Marks Music Corp. (PWH)

LITTLE MAID O' MY HEART; w Tryphena
Bishop Swift, & m. © 9Dec22,
E552732. R57756, 24Jan50, Robert
Braine (A of m)

LITTLE PAL OF LONG AGO; w W. Hirsch &
Claude Sacre, & m. © 10Oct22,
E548582. R63216, 12Jun50, Walter
Hirsch (A) & Harold Dixon (A of m)

A LITTLE RECEPTION AT THE CASTLE. SEE
Petite réception au château.

RENEWALS—MUSIC

- LITTLE RED SCHOOL HOUSE; fox trot, m Al Wilson & Jim Brennan, scored by Al Moquin; orch. © 31May22, E535979. R57422, 18Jan50, Edward B. Marks Music Corp. (PWH)
- LITTLE RED WAGON; w & m. © 6Apr22, E546438. R56996, 23Dec49, Bertrand-Brown (A)
- LITTLE ROAD; m Ernest R. Ball, & w; in E flat. © 11Apr23, E559411. R60929, 11Apr50, George Graff, Jr.] (A of w)
- LITTLE ROAD; m Ernest R. Ball, & w; in E flat. © 11Apr23, E559411. R60974, 12Apr50, George Graff [Jr.] (A of w) & Maud Lambert Ball (w)
- LITTLE ROVER, DON'T FORGET TO COME BACK HOME; w Gus Kahn, m Walter Donaldson. © 6Jan23, E553267. R56795, 6Jan50, Grace LeBoy Kahn (w)
- LITTLE ROVER, DON'T FORGET TO COME BACK HOME; w Gus Kahn, m Walter Donaldson. © 6Jan23, E553267. R56796, 6Jan50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- A LITTLE SIDE STREET IN PAREE, from Spice of 1922; w Jack Stanley, m James F. Hanley. © 8Jul22, E542213. R63875, 27Jun50, Isabel Le Mon Hanley & Gladys Stanley LaBedz (W's)
- A LITTLE SIDE STREET IN PAREE; w Jack Stanley, m James F. Hanley, arr. Eugene Platzmann. © 10Jun22, E539350. R62453, 11May50, Isabel LeMon Hanley & Gladys Stanley LaBedz (W's)
- THE LITTLE SIREN. LA RESALADA; Alborada Asturiana, English version by Mary Ellis Opdycke, after Baldomero Fernández by Kurt Schindler; med. voice, in A. © 15Sep22, E553179. R58959, 27Feb50, Veronica Moss & Andrew A. Schindler (NK of K. Schindler)
- THE LITTLE SPINNER, op. 171, no. 5; pf. © 6Jul22, E540854. R63586, 23Jun50, Paul Zilcher (A)
- LITTLE SYMPHONY; orch. sc. © 21Dec22, E554656. R58151, 3Feb50, Erwin E. Harder (A)
- LIVE HUMBLE; negro spiritual, m May Irwin, arr. H. L. Harts; men's voices. © 27Mar23, E559764. R60326, 30Mar50, Edwin H. Morris & Co., Inc. (PWH of H. L. Harts)
- LIZA; w & m. © 20Oct22, E547405. R56360, 29Dec49, Nat Vincent (A of w) & Maceo Pinkard (A of m)
- LIZA. SEE Love me.
- LO, HOW A ROSE E'ER BLOOMING; w Thomas Moore, Irish folk song, arr.; men's cho., a cappella. © 18Apr22, E533821. R59786, 1Mar50, Archibald T. Davison (A of arrangement)
- LODOLETTA; fantasia, m P. Mascagni, trascrizione di G. Albisi; piccola orch. e violino, violoncello e pf. © 17Jun22, E537973. R60202, 27Mar50, Emi Farinelli Mascagni, Domenico Mascagni & Lina Mascagni (C) & Giovanni Albisi (A)
- LOHENGRIN. SEE Bridal chorus.
- LOLA. SEE At the end of the road. Lola waltz. My little sea shell told me so.
- LOLA IN LOVE. SEE Give me one day. I mean no one else but you. If wives were put on sale. A perfect model for your arms.
- LOLA WALTZ, from Lola; w Darl MacBoyle, m James F. Hanley. © 30Mar22, E533005. R57987, 27Jan50, Isabel LeMon Hanley & Marcella Boylston (W's)
- LOLLY PAPA, from Go-go; w Alex Rogers, m Luckey [i.e. C. Luckyeth]. Roberts. © 28Feb23, E558326. R59025, 28Feb50, Luckey Roberts (A)
- LONA; fox trot, w & m, arr. Earl Blankenhorn. © 4Jan23, E554995. R56764, 4Jan50, Roland G.] Fernwood (A of w & m)
- LONDONDERRY AIR; w Katharine Tynan Hinkson, m arr. G. A. Grant-Schaefer. 1. High voice. - 2. Med. voice. - 3. Low voice. © 27Feb23, E560383. R59054, 1Mar50, The Arthur P. Schmidt Co. (PWH of G. A. Grant-Schaefer)
- LONELINESS; w Sidney Holden, m L. E. Zoeller & Franklin Farnum, arr. Robert Ricketts. © 5Jun22, E540014. R61230, 20Apr50, Lou[is] E. Zoeller (A)
- LONELINESS. ISOLEMENT, op. 12, no. 2; from the 1st Hebrew song cycle, French poem by S. Ansky, English translation by Mary Ellis Opdycke, French translation by L. S., & m. © 16Jan23, E555322. R60068, 27Mar50, Lazare Saminsky (A of French translation & m)
- LOVELY; fox-trot, w & m. © 30Dec22, E556391. R56529, 3Jan50, Lionel Rothery (A of w) & Valentine Watson (A of m)
- THE LONELY FIR. SEE Den ensamma furan.
- LOVELY HAWAII; w St. John Gore, m Fisher Thompson. © 31Dec22, E560193. R57013, 12Jan50, Stasny Music Corp. (PWH)
- LONESOME AT TWILIGHT; w & m Ernie Erdman, T. Koehler & Milton Charles, arr. E. Erdman. © 29Jun23, E563426. R63778, 29Jun50, Ted Koehler (A)
- LONESOME LAND. © 1Apr22, E534408. R60271, 30Mar50, George Hamilton Green & Victor Arden (A's)
- LONESOME LAND; fox-trot, m Walter Hirsch, Victor Arden & George H. Green, arr. William C. Polla; orch. © 1Apr22, E542320. R60272, 30Mar50, Robbins Music Corp. (PWH of W. C. Polla)
- LONESOME LAND; w & m. © 1Apr22, E542321. R60273, 30Mar50, Walter Hirsch, Victor Arden & George Hamilton Green (A's of w & m)
- LONESOME LAND; w & m. © 22Jun22, E542737. R63212, 12Jun50, Walter Hirsch, Victor Arden & George Hamilton Green (A's of w & m)
- LONG AGO ('MID APPLE BLOSSOMS); ballad, w & m Gus Kahn, Ernie Erdman & A. E. Short. © 25May23, E564545. R62745, 26May50, Grace Kahn & Louise Erdman (W's) & Albert E. Short (A)
- LONG AGO ('MID APPLE BLOSSOMS); w & m Gus Kahn, Ernie Erdman & A. E. Short, arr. E. Erdman. © 27Jan23, E555486. R62743, 26May50, Grace Kahn & Louise Erdman (W's) & Albert E. Short (A)
- LONG AGO 'MID APPLE BLOSSOMS; w & m Gus Kahn, Ernie Erdman & Albert E. Short, arr. E. Erdman. © 27Jan23, E555486. R555486. R58307, 30Jan50, Louise Erdman (W)
- THE LONG DAY CLOSES; w Henry F. Chorley, m Sir Arthur Seymour Sullivan; SSA. © 15Dec22, E551094. R62278, 12May50, Howard Dunkley (E of A. S. Sullivan)
- LONGING; fox trot, w Eddie Lewis, & m. © 27Oct22, E554010. R58150, 3Feb50, Erwin R. Schmidt (A of m)
- LONGING; w C. S. Montanye, & m; med. voice. © 3Apr22, E533231. R57670, 19Jan50, A. Louis Scarmolin (A of m)
- LONGING FOR YOU; fox-trot, w Bert Ralton, & m. © 12Dec22, E551085. R57908, 26Jan50, Alice Ralton (W) & Billie Mayerl (A of m)
- LONGING JUST FOR YOU; w Arthur A. Penn, & m. © 6Apr23, E559317. R60973, 12Apr50, Eleanor W. Penn (W) & George J. Trinkaus (A of m)
- LONG'S JUBILEE MARCH; m J. Owen Long; pf. © 17Mar22, E532691. R59346, 7Mar50, A. W. Perry's Sons (PWH)
- LOOK AT HER WELL. MIRA-LA-BIEN; English version by Kurt Schindler, Andalusian melody collected & harmonized Felipe Pedrell, ed. K. Schindler; high voice. © 29Dec22, E555258. R58972, 27Feb50, Veronica Moss & Andrew A. Schindler (NK of K. Schindler)
- LOOK UPON THY GARDEN FAIR. VIENS, REGARDE TON JARDIN, op. 41, no. 4; Russian w A. Maikoff, English version by George Harris, Jr., French version by G. Sergennois, m Nikolai Andreevich Rimski-Korsakov, ed. Olin Downes. © 28May23, E565284. R63178, 8Jun50, on arrangement & English & French w, Carl Fischer, Inc. (PWH of O. Downes, G. Harris, Jr. & G. Sergennois)
- LOOKING FOR YOU; w Herbert Buffum, m Ira B. Wilson; low voice. © 31Oct22, E549506. R61412, 24Apr50, Lorenz Pub. Co. (PWH)
- LOOSE FINGERS; fox-trot; pf. © 14May23, E557950. R62226, 16May50, Stanley C. Holt (A)
- LOOSE FINGERS; melody. © 31May23, E564572. R63190, 8Jun50, Maurice E. Sverdlow (A)
- LORA LEE; w Joseph J. C. Clarke, m Victor Herbert; TTBB. © 30Dec22, E553219. R56517, 3Jan50, Ella Herbert Bartlett & Clifford Herbert (C)
- THE LORD BLESS YOU AND KEEP YOU; with Sevenfold amen, m Peter Christian Lutkin; women's voices. © 5Apr23, E59169. R61873, 4May50, H. C. Lutkin (C)
- LORD GOD OF HOSTS; w Charlotte G. Homer [pseud. of Charles H. Gabriel], m Charles H. Gabriel, Jr. © 2Apr23, E558761. R61045, 14Apr50, on words, The Rodeheaver Co. (PWH)
- THE LORD IS MY LIGHT; m Ralph Cox; sop. or ten., alto or bar. © 29Mar23, E559018. R61858, 3May50, Guido Nadzo (E)
- LORD, REIGN WITHIN MY HEART; w arr. from Charles Wesley, m J. B. Herbert. © 1Jan23, E558020. R59202, 6Mar50, The Rodeheaver Co. (PWH)
- LORENZ'S VOX ANGELICA; organ voluntaries, ed. E. L. Ashford. © 26Aug22, A683318. R61363, 24Apr50, Lorenz Pub. Co. (PWH)

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LOST LOST MAMMA, DADDY MISSES YOU; fox-trot, w & m. © 24Apr23, E559801. R61597, 26Apr50, Harry Woods (A)

LOTUS FLOWER, from The passing show of 1923; w Cyrus Wood, & m. © 26Jun23, E563344. R63733, 27Jun50, Sigmund Romberg (A of m)

LOTUS FLOWER, from The passing show of 1923; w Cyrus Wood, & m. © 26Jun23, E563344. R63864, 28Jun50, Cyrus W. Wood (C) & Sigmund Romberg (A of m)

LOUISVILLE; w & m. © 5Mar23, E560668. R59329, 7Mar50, Irving Caesar (A)

LOUISVILLE BLUES; w & m B. Ricketts & Mike Jackson. © 2Jan23, E553105. R57582, 17Jan50, Georgia Jackson (W) & Bob Ricketts (A)

LOUISVILLE LOU; w Jack Yellen [i.e. J. Selig Yellen], & m. © 27Feb23, E560371. R58938, 28Feb50, Jack Yellen (A) & Milton Ager (A of m)

LOUISVILLE LOU; w Jack Yellen [i.e. J. Selig Yellen], & m. © 27Feb23, E560371. R59027, 2Mar50, Milton Ager (A of m)

LOUISVILLE LOU; w Jack Yellen [i.e. J. Selig Yellen], m Milton Ager. © 27Feb23, E560371. R59026, 2Mar50, Jack Yellen (A)

LOUISVILLE LOU, THE VAMPIN' LADY; m Milton Ager, & w. © 2Apr23, E561423. R60413, 4Apr50, Jack Yellen (A of w)

LOUISVILLE LOU, THE VAMPIN' LADY; w Jack Yellen, & m. © 2Apr23, E561423. R60414, 4Apr50, Milton Ager (A of m)

LE LOUP ET L'AGNEAU; ballet pantomime, livret & m Louis Urgel [pseud. of Louise Legru; voix mixtes. © 14Apr22, E536611. R59994, 20Mar50, Louis Legru (W)]

LE LOUP ET L'AGNEAU. SEE Valse chantée.

LOVE AND LAUGHTER; m George L. Cobb. (In Jacobs' band monthly, v.7, no.6) © 27May22, B529361. R60742, 10Apr50, Evelyn F. Eaton (E)

LOVE AND LAUGHTER; m George L. Cobb; mandolin. (In The cadenza, v.29, no. 7) © 1Jul22, B531010. R63852, 28Jun50, Walter Jacobs, inc. (PWH)

LOVE AND LIFE AND LAUGHTER, from Jenny; w Harry Grattan, m Haldée de Rance. © 10Feb22, E527690. R60939, 10Apr50, Aileen Peel Lake (C of H. de Rance)

LOVE AND THE MOON, from Rose briar; w Booth Tarkington, m Jerome Kern. © 30Dec22, E553157. R56657, 4Jan50, Susanah K. Tarkington & Eva L. Kern (W's)

LOVE AND YOU, from The cousin from nowhere; tango duet, m Edward Kunneke, & w. © 29Dec22, E551676. R56511, 30Dec49, on revised edition & English lyrics, Robert C. Tharp (A of w)

LOVE DREAMS, from The rise of Rosie O'Reilly; waltz, w & m George M. Cohan. © 4Jun23, E562973. R63010, 5Jun50, Agnes Cohan (W)

LOVE DREAMS; m Earnest Golden, arr. L. L. Vosburgh; band pts. © 22Mar22, E535074. R59775, 20Mar50, Robbins Music Corp. (PWH of L. L. Vosburgh)

LOVE DREAMS; m Earnest Golden, arr. W. C. Polla; orch. pts. © 22Mar22, E534147. R59773, 20Mar50, Robbins Music Corp. (PWH of W. C. Polla)

LOVE DREAMS; w & m. © 22Mar22, E534148. R59774, 20Mar50, Jack Meskill (A of w) & Earnest Golden (A of m)

LOVE EVERLASTING; w Michael E. Rourke, m Harry Sylvester Krouse. © 25Jun23, E563988. R63737, 27Jun50, Eileen Rourke Richards (C)

LOVE HAS COME INTO MY HEART; w & m A. Von Tilzer & Neville Flesoon. © 19Aug22, E541657. R63521, 21Jun50, Albert Von Tilzer (A) & Marian Flesoon Vail (NK)

LOVE HAS COME INTO MY HEART; waltz, w Neville Flesoon, & m; sop. © 25Sep22, E548255. R63524, 21Jun50, Marian Flesoon Vail (NK) & Albert Von Tilzer (A of m)

LOVE HER BY RADIO; w B. Grant & Billy Jones, & m. © 31Mar22, E534707. R57455, 19Jan50, Bert Grant (A of m)

LOVE IN A COTTAGE; miniature sketches; pf. © 22Dec22, E551195. R57909, 26Jan50, Montague Ewing (A)

LOVE IS ALL, from Adrienne; w A. Seymour Brown, & m. © 24May23, E564442. R62580, 25May50, Ellen De Grasse Brown (W) & Albert Von Tilzer (A of m)

LOVE IS JUST A FLOWER; w Hal Billings, m C. Schonberg & Abe Lyman. © 14May23, E564236. R63128, 13Jun50, Chris Schonberg (A)

LOVE IS KING, from Go easy, Mabel; w & m Charles George. © 15May22, E538552. R59908, 16Mar50, Harms, inc. (PWH)

LOVE IS LOVE, from Decameron nights; m Herman Finck, & w. © 10May22, E537082. R60479, 4Apr50, Boyle Lawrence (A of w) & Mabel Finck (W)

LOVE IT IS SPRINGTIME, from Steppe around; m Roy Webb, & w. © 27Mar22, E535738. R58930, 27Feb50, Kenneth Webb (A of w)

LOVE-KNOTS, from Love-knots; w Alonzo Price, m Antonio Bafunno. © 27Apr22, E538059. R58705, 20Feb50, Harms, inc. (PWH)

LOVE-KNOTS. SEE One little smile.

LOVE LIGHTS THE WAY; w William Harold Martin, & m. © 3May22, E535238. R61035, 14Apr50, Herbert Ralph Ward (A of m)

LOVE, LOVE, SOMETIMES I DREAM OF IT, from Gabrielle; waltz, w & m. © 21Dec21, E527898. R60217, 29Mar50, Helen Williams (A of w) & Archibald Joyce (A of m)

LOVE ME, from Liza; w & m. © 21Mar23, E561134. R60088, 24Mar50, Nat Vincent (A of w) & Maceo Pinkard (A of m)

LOVE ME AGAIN; w & m, arr. E. J. Bassé & Homer Tourjile; pf. © 15May22, E538507. R62034, 8May50, Ella J. Bassé (A of w, m, & arrangement)

LOVE, (MY HEART IS CALLING YOU); w Joe Young & S. M. Lewis, & m. © 27Apr23, E561866. R61617, 27Apr50, Sam M. Lewis (A) & Joe Cooper (A of m)

LOVE, MY HEART IS CALLING YOU; w Joe Young & Sam M. Lewis, m Joe Cooper. © 27Apr23, E561866. R61739, 28Apr50, Ruth Young Grunberg (W)

LOVE, MY HEART IS CALLING YOU; w Joe Young & Sam M. Lewis, m Joe Cooper. © 22May23, E564385. R62894, 1Jun50, Ruth Young Grunberg (W)

LOVE, (MY HEART IS CALLING YOU); w S. M. Lewis & Joe Young, & m. © 22May23, E564385. R62401, 23May50, Sam M. Lewis (A) & Joe Cooper (A of m)

LOVE NEEDS NO SINGLE WORD, from The clinging vine; w Zelda Sears, & m. © 30Dec22, E553221. R56519, 3Jan50, Harold Levey (A of m)

THE LOVE SHIP, from Sue, dear; w Bide Dudley, & m. © 29Apr22, E538057. R61621, 27Apr50, Frank H. Grey (A of m)

LOVE-SONG; arpeggio study; pf. © 3Apr22, E533222. R57666, 19Jan50, Homer C. Nearing (A)

A LOVE SONG, from Minnie and me; w Zelda Sears, & m. © 12Apr23, E561672. R60979, 12Apr50, Harold Levey (A of m)

THE LOVE STAMP; cantata, libretto by Dixie Willson, w Edith Sanford Tillotson, m I. H. Meredith. © 7Oct22, A757943. R61378, 24Apr50, Tullar-Meredith Co. (PWH)

LOVE TALES; fox-trot, m Vincent Rose, arr. Frank E. Barry, & w; orch. pts. © 19Jun23, E563209. R63531, 21Jun50, Ben Ryan (A of w), Amelia Rose (W) & Leo Feist, inc. (PWH of F. E. Barry)

LOVE TALES; fox-trot, w Ben Ryan, m Vincent Rose. © 22Jun23, E565204. R63573, 23Jun50, Amalia Rose (W)

LOVE TALES; m Vincent Rose, & w. © 22Jun23, E565204. R63534, 22Jun50, Ben Ryan (A of w) & Amelia Rose (W)

LOVE THEME. © 25Aug22, E543337. R63483, 19Jun50, William Axt (A)

LOVE-THOUGHTS; w Alfred H. Rommal, & m. © 15Feb23, E560022. R62751, 26May50, Rudolf Friml (A of m)

LOVE WILL DO THE REST; w Raymond W. Peck, & m. © 10Jul22, E542267. R62737, 29May50, Percy Wenrich (A of m)

LOVEKNOTS. SEE Moonlight in springtime.

LOVELY KIND AND KINDLY LOVING, op. 16; w Nicholas Breton, m Gustav Holst. © 23Jan23, E556017. R58257, 1Feb50, Isobel Holst (W)

LOVELY NIGHT; valse intermezzo, m Louis Ganne, arr. Dan Godfrey; military band. (In Chappell's Army Journal, no.506) © 11May23, E566397. R62232, 12May50, Chappell & Co., ltd. (PWH of D. Godfrey)

A LOVER'S DREAM. PERDUTAMENTE; Italian w Riccardo Mazzola, English w Percy Pinkerton, m F. Paulo Tosti. © 18May22, E537077. R61611, 25Apr50, Berthe Tosti (W)

LOVER'S LANE WITH YOU, from Sue, dear; duet, w Bide Dudley, & m. © 10May22, E535467. R61881, 5May50, Frank H. Grey (A of m)

A LOVER'S SUITE; m Percy Elliott; pf. © 23Aug22, E545256. R59479, 14Mar50, Lillian May Elliott (W)

LOVE'S CAPTIVE; romance, E. Brooks, rev. J. S. Seredy; orch. © 30Mar23, E562255. R61698, 27Apr50, Carl Fischer, inc. (PWH of J. S. Seredy)

RENEWALS—MUSIC

LOVE'S CORPORATION, from Sue, dear; w Bide Dudley, & m. © 29Apr22, E538055. R61619, 27Apr50, Frank H. Grey (A of m)

LOVE'S DESIRE; reverie; pf. © 23Feb23, E560306. R59050, 1Mar50, Walter L. Rosemont (A)

LOVE'S GOD IS A BOY, from English ayres; m Robert Jones, transcribed Peter Warlock & Philip Wilson. v. 1. © 6Dec22, E582311. R56606, 4Jan50, Frida van Dieren (E of P. Warlock)

LOVE'S ISLAND; w Ian Oliver from the Japanese of Doku-ttu, m Paul Ardayne [pseud. of Max Wald]; high voice. © 2May22, E538235. R60017, 27Mar50, Max Wald (A)

LOVE'S LAMENT; waltz, w Alice Mattullath, m Rolf Piquet, arr. J. Bodewalt Lampe. © 27Jul22, E542678. R57717, 23Jan50, Edward B. Marks Music Corp. (PWH)

LOVE'S LAMENT. PLAINTÉ D'AMOUR; m Rolf Piquet, arr. J. Bodewalt Lampe; orch. © 3Aug22, E542893. R57718, 23Jan50, Edward B. Marks Music Corp. (PWH)

LOVE'S LITTLE HOUR, from Hail and Farewell; w Francis De Witt, m Robert Hood Bowers. © 5Mar23, E559314. R59307, 6Mar50, Robert Hood Bowers, Jr. (C)

LOVE'S MARTYRDOM. MARTIRIO D'AMOR; Asturian folk song, Baldomero Fernández, English version, ed. & with pf. acc. by Kurt Schindler; high voice. © 14Aug22, E547541. R58947, 27Feb50, Veronica Moss & Andrew A. Schindler (NK)

LOVE'S OFFERING; anthem, w Edwin P. Parker, m George P. Nevin; mixed voices. © 21Dec22, E571695. R61431, 24Apr50, Tullar-Meredith Co. (PWH)

LOVE'S OLD SWEET SONG; w G. Clifton Bingham, m J. L. Molloy, arr. Paul Bliss; mixed voices. © 11Dec22, E554321. R58582, 14Feb50, Theodore Presser Co. (PWH of P. Bliss)

LOVE'S TELEPHONE; w & m. © 7Feb22, E533533. R58509, 6Feb50, Percy Wenrich (A)

LOVETIME IN EDEN, from Steve; w Rida Johnson Young, & m. © 27Apr23, E561879. R61725, 27Apr50, William A. Schroeder (A of m & E)

LOVING AS WE DO; fox-trot, arr. Arthur Conrad [pseud. of Jack Hylton]; orch. © 20Jan23, E556082. R58271, 1Feb50, Jack Hylton (A)

LOVING BLUES; w Harry A. Van Alstyne, m Harry Jay [pseud. of Harry J. Lincoln] © 13Jun22, E539569. R62767, 29May50, Lottie M. Lincoln (W)

LOVING WHIPPOORWILL; w Lyn Udall [pseud. of John Henry Keating] & H. Gillespie, m Henri A. Keates. © 1Jun23, E564701. R62793, 1Jun50, Haven Gillespie (A)

LOVING WHIPPOORWILL; w Lyn Udall [pseud. of John Henry Keating] & H. Gillespie, m Henri A. Keates. © 1Jun23, E564701. R62888, 1Jun50, John Henry Keating & Haven Gillespie (A's)

LOW DOWN PAPA; w & m. © 10Jun23, E564963. R63245, 12Jun50, Spencer Williams (A)

LOW DOWN PAPA; w & m, arr. J. Russel Robinson. © 2Jun23, E564597. R62912, 5Jun50, Spencer Williams (A of w & m)

LOYAL TO JESUS; w & m Mrs. C. H. Morris. © 8Sep22, E548024. R57057, 11Jan50, Mary M. Cartright (NK)

LUCK; fox-trot, w Johnny Hines, & m. © 1May23, E562070. R61960, 2May50, Leon De Costa (A of m)

THE LUCK OF EDEN HALL; ballad, w & m Cecil Forsyth; men's voices. sop. & contralto solo, with pf. acc. © 8May22, E535450. R59082, 2Mar50, David McK. Williams (E)

LULLABY; pf. duet. © 3Apr22, E533193. R59626, 17Mar50, Hazel Gertrude Kinsella (A)

LULLABY; w Fiona Macleod [pseud. of William Sharpe], & m; SSAA. © 31Jan23, E556821. R63414, 16Jun50, Chris M. Edmunds (A of m) & Noel F. Sharpe (E)

LULLABY LADY; m Johnny Stein & J. Durante. © 12Mar23, E560840. R59416, 14Mar50, Jimmy Durante (A)

LULLABY LANE, from Hitchy-koo; w & m. © 3Mar23, E560659. R59195, 3Mar50, Irving Caesar (A of w) & Lewis E. Gensler (A of m)

LULLABY WALTZ; orch. © 30Dec22, E555221. R56842, 5Jan50, J. S. Zamecnik (A)

LULLAY! LULLAY! Carol; med. voice. © 19Dec22, E551366. R56287, 28Dec49, W. O. Whittaker (A)

LUMBER-JACK DANCE; pf. © 7Aug22, E541493. R62840, 25May50, Eastwood Lane (A)

EL LUNAR; schottisch, m Learsi [pseud. of Marcel Israel], arr. Francis Salabert; ptes. d'orch. © 28Aug22, E544935. R60866, 6Apr50, Danieleco Eugénie Micsunesco Salabert (W)

LA LUNE BLANCHE. THE BLISSFUL HOUR; w P. Verlaine, English version by Alice Mattullath, & m. © 13Sep22, E549180. R62802, 2Jun50, Alfred Pochon (A of m)

LUOGHI SERENI E CARI; aria, m Stefano Donaudy; canto & pf. © 5Aug22, E544378. R63464, 19Jun50, Guido Donaudy (NK)

DER LUSTIGE BAUER. SEE The joyful peasant.

LUX BENIGNA. LEAD KINDLY LIGHT; w John Henry Newman, & m; bar. solo & mixed voices. © 14Aug22, E541589. R60474, 22Mar50, Cyril Jenkins (A of m)

LYKKEN MELLEM TO MENNESKER. SEE Wahres Glueck zweier Seelen.

LYRICAL INTERLUDE; string quartet. Sc. © 28Apr23, E557804. R61680. 1May50, Arnold Bax (A)

LYRISCHE OUVERTURE, Op. 5. Orch. Partitur. © 24Feb22, EF15014. R58835, 7Feb50, Georg Széll (A)

M

MA LITTLE BANJO; w Arthur Rutherford, m William Dichmont, arr. John Hyatt Brewer; men's cho. © 29Jul22, E542958. R60100, 22Mar50, G. Schirmer, inc. (PWH of J. H. Brewer)

MA LITTLE BANJO; w Arthur Rutherford, m William Dichmont, arr. Victor Harris; 3-pt. women's cho. © 7Aug22, E543284. R60101, 22Mar50, G. Schirmer, inc. (PWH of V. Harris)

MA MIE; chanson d'amour, m Norman Leigh; mandolin. (In the cadenza, v. 29, no. 1) © 27Jan22, B520932. R56487, 30Dec49, Walter Jacobs, inc. (PWH)

MACHINALEMENT, de Ta bouche; fox-trot; pf. © 28Jul22, E544569. R60825, 6Apr50, Maurice Yvain (A)

MAD 'CAUSE YOU TREAT ME THIS WAY; w Bobby Heath, & m. © 10Jan23, E553379. R56975, 10Jan50, Jimmy McHugh (A of m)

THE MAD MARCH HARES, op. 137; humoresque, m C. W. Krogmann; pf. © 7Mar22, E532439. R58990, 2Mar50, Bertrand W. Krogmann, Pauline K. Smith & Harold W. Krogmann (C)

MAD ROBIN; arr. Cecil J. Sharp; pf. © 9Jun22, E537378. R56972, 6Jan50, Joan Sharp (C)

MADAMA DI TEBE; fantasia, arr.; salon orch. © 2Jun22, E550486. R58416, 10Feb50, Carlo Lombardo (A of m) & A. Pennati Malvezzi (A of arrangement)

MADAME POMPADOUR; operette von Rudolph Schanzer u. Ernst Welisch, m Leo Fall, arr. Siegfried Fall; Klavier-Auszug mit vollständigem Text u. Singstimmen. © 13Nov22; E556633, 557008. R59411-59412; 10Mar50; Ernst Fall (NK)

MADAME POMPADOUR. SEE Potpourri.

MADE A MONKEY OUT OF ME; w & m E. Schoebel, B. Meyers & Louis Black. © 24Apr23, E559830. R61436, 25Apr50, Elmer Schoebel & Billy Meyers (A's)

MADRIGAL ESPAÑOL. SPANISH MADRIGAL; w O. Campero, English version by Th. Baker, m Julian Huarte; high voice. © 12Oct22, E547408. R62937, 7Jun50, Maria Teresa Huarte (W) & O. Schirmer, inc. (PWH of T. Baker)

MADRIGAL OF SPRING; w George Darley, m Percy E. Fletcher; 2-pt. women's voices. © 28Apr22, E536479. R56859, 6Jan50, Barclays Bank, Ltd. (Trustee Dept.) (E of P. E. Fletcher)

MADRIGALE; di Claudio Monteverdi, raccolte di Giacomo Benvenuti; voce e pf. © 3Jun22, E537227. R62310, 17May50, Cornelia Benvenuti (W)

MADRIGALE MONTANO; pf. © 1Apr22, E536911. R58551, 14Feb50, Giuseppe Blanc (A)

MAGGIE! YES! MA'AM! COME RIGHT UPSTAIRS; w Leslie Moore, m Johnny [i.e. John A.] Tucker. © 19May23, E564331. R62380, 19May50, John A. Tucker (A)

MAGIC HOURS; pf. © 19Mar23, E557110. R60027, 2Mar50, Montague Ewing (A)

MAGIC WALTZ; w Jack Yellen & Walter Hirsch, m Al W. Brown & Irwin Schmidt. © 15Mar23, E560808. R61576, 26Apr50, Ethel Alferoff-Alferieff (W of A. W. Brown)

MAGIC WALTZ; w Jack Yellen & Walter Hirsch, m E. R. Schmidt & Al W. Brown. © 15Mar23, E560808. R59663, 20Mar50, Erwin R. Schmidt (A)

MAGIC WALTZ; w Jack Yellen & Walter Hirsch, m E. R. Schmidt & Al W. Brown. © 20Jun23, E564912. R63428, 22Jun50, Erwin R. Schmidt (A)

MAGICAL MOON, from The cousin from nowhere; waltz, w Adrian Ross [pseud. of Arthur Ropes], m Edward Kunneke. © 29Dec22, E551673. R56508, 30Dec49, on revised edition & English lyrics, Ethel Ropes (W)

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- MAGNIFICAT; mixed cho., with organ acc.
© 19Mar23, E557052. R61182, 17Apr50,
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- MAH LINDY LOU; by Lily Strickland,
arr. Carl Deis; mixed cho. © 1Jul22,
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- MAH LINDY LOU; by Lily Strickland,
arr. John Hyatt Brewer; men's cho.
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cho. © 1Jul22, E542340. R58563,
14Feb50, G. Schirmer, inc. (PWH
of V. Harris)
- THE MAID IN THE MOON; to the tune of
All in a garden green, arr. Cecil J.
Sharp; pf. © 9Jun22, E537366.
R56894, 6Jan50, Joan Sharp (C)
- THE MAID PEEPED OUT OF THE WINDOW;
arr. Cecil J. Sharp; pf. © 9Jun22,
E537376. R56904, 6Jan50, Joan
Sharp (C)
- MAIDENS OF MALAGA. LA MALAGUENA;
English version by Mary Ellis
Opdycke & Kurt Schindler after
popular folksong motives, coplas
ed. & with pf. acc. by Kurt Schind-
ler; high voice, in A min. © 24Oct24,
E552370. R58956, 27Feb50, Veronica
Moss & Andrew A. Schindler (NK of
K. Schindler)
- THE MAILMAN MUST BE MAD AT ME; w Alex
Rogers m Luckey [i.e. C. Luckeyth]
Roberts. © 6Jan23, E55275.
R56803, 6Jan50, Luckey Roberts (A)
- LA MAISON DE L'AMITIÉ; parabole,
paroles & m Paul Dupin; 3 voix.
© 26May22, E537423. R58037, 19Jan50,
Simone Vaillant Dupin (W)
- MAJARI; w & m. © 10Jun22, E542189.
R63193, 9Jun50, Olga Scheuermann (A
of m) & Rhys Carpenter (A of w)
- MAJNAT; digit af Jeppe Aakjaer, m Aksel
Agerby. © 5Jul22, E544169. R63750,
9May50, Eivind Helsted (E of A.
Agerby)
- MAKE IT SNAPPY. SEE
Don't, don't stop loving me now.
Keep it under your hat.
- MAKE UP YOUR MIND, PRETTY MARY; fox-
trot, m Charles Rosoff & Victor
Arden, arr. W. C. Polla; orch. pts.
© 3Jan22, E528688. R56451, 29Dec49,
Robbins Music Corp. (PWH of W. C.
Polla)
- MAKE UP YOUR MIND (PRETTY MARY);
w & m. © 3Jan22, E528398. R56450,
29Dec49, Jack McGarr (A of w),
Charles Rosoff & Victor Arden (A's
of m)
- MAKE YOUR OWN SUNSHINE AND THEN LET
YOUR SUNSHINE MAKE YOU; w Billy
Frisch & Billy Hueston; & m, arr.
Claude Lapham. © 24Mar23, E561063.
R60023, 27Mar50, Nat Vincent (A of
m)
- LA MALAGUENA. SEE
Maidens of Malaga.
- MALINDA BROWN; fox trot, w Howard
Johnson, m Walter Donaldson.
© 16Feb22, E529666. R57095, 12Jan50.
Edna L. Johnson (W), Sheila Lynn
Donaldson & Ellen Bernice Donaldson
(C)
- MALL PEATLY; arr. Cecil J. Sharp; pf.
© 9Jun22, E537371. R56899, 6Jan50,
Joan Sharp (C)
- MALLY; w Robert Burns, & m; high voice.
© 21Nov22, E549854. R62946, 6Jun50,
James McDougall Craven (A of m)
- MAMA LOVE PAPA; w Arthur Freed, & m.
© 26Jul22, E542652. R58377, 7Feb50,
Nacio Herb Brown (A of m)
- MAMA'S GOT THE BLUES; w & m. © 9Mar23,
E560750. R59513, 10Mar50, Clarence
Williams & Sarah Martin (A's)
- MAMA'S GOT THE BLUES; w & m. © 26Mar23,
E558818. R60269, 30Mar50, Clarence
Williams & Sarah Martin (A's of
w & m)
- A MAME'S TREHREN, from A mother's
tear; w & m David Meyerowitz, arr.
Jack Kammen. © 12Apr22, E534943.
R60926, 11Apr50, J. & J. Kammen
Music Co. (PWH of D. Meyerowitz)
- MAMMA'S BOY, from Troubles of 1922; by
Walter Hirsch, George Jessel & Louis
Sillers, arr. W. C. Polla [pseud. of
William C. Powell]; orch. pts.
© 14Aug22, E548430. R63215, 12Jun50,
Robbins Music Corp. (PWH of W. C.
Powell)
- MAMMA'S BOY, from Troubles of 1922; w &
m. © 14Aug22, E543198. R63213,
12Jun50, Walter Hirsch, George
Jessel & Louis Silvers (A's of w & m)
- MAMMY'S CARBON COPY, from Queen o'
hearts; w & m H. Richman, Bill
Dugan & Lou Davis. © 17Jan23,
E553518. R57164, 17Jan50, Harry
Richman (A)
- MAMMY'S CARBON COPY, from Queen o'
hearts; w & m L. Davis, H. Richman
& Bill Dugan. © 17Jan23, E553518.
R57210, 18Jan50, Lou Davis & Harry
Richman (A's)
- MAMMY'S DAY IN DIXIE-LAND; w Sam M.
Lewis & Joe Young, m George W. Meyer
& H. Akst. © 11May23, E544016.
R62149, 11May50, Harry Akst (A)
- MAMMY'S DAY IN DIXIE-LAND; w Sam M.
Lewis & Joe Young, m George W. Meyer
& Harry Akst. © 11May23, E564016.
R62337, 12May50, Ruth Young Grunberg
(W)
- MAM'ZELLE CONFETTI; intermezzo, w
Fred. W. Leigh, m Langley Thorne.
© 13Dec22, E551400. R56363, 15Dec49
Kate Leigh (W)
- MAN IN THE MOON, from Caroline; w
Harry B. Smith, m Eduard Kunneke.
© 9Feb23, E558012. R58721, 17Feb50,
on revised lyrics, Sydney Reed
Smith (C)
- THE MAN WITHOUT A COUNTRY; cantata,
w M. Josephine Maroney, m E. S.
Hosmer; mixed voices. © 2Jan23,
E555044. R58201, 1Feb50, Miriam
Hosmer (C)
- MANDARIN; fox-trot, w Wilhelm Sterk,
& m. © 25Mar22, E556547. R59338,
8Mar50, Karl Hajos (A of m)
- MANDY LEE BLUES; w & m. © 2Apr23,
E561358. R60515, 5Apr50, Walter
Melrose & Marty Bloom (A's of w & m)
- DER MANN IM MOND; Spiel von Bruno
Warden u. J. M. Welleminsky, m
Jan Brandts-Buys; Klavier-Auszug
mit Text. © 1Apr22, E545140.
R56213, 23Dec49, Alma Brandts-Buys
(W)
- MANON LESCAUT. SEE
Aus galanter Zeit.
- MANY MANSIONED HOME; w & m. © 1Jun22,
E541076. R62706, 15May50, C. B.
Widmeyer (A)
- THE MARATHON STEP, from The rise of
Rosie O'Reilly; fox-trot, w & m
George M. Cohan. © 21May23, E562716.
R63006, 5Jun50, Agnes Cohan (W)
- MARCELLONIE; fox-trot, w Sam Dicker,
& m, arr. Otto Crowhurst.
© 27Feb23, E560707. R59035, 2Mar50,
Al Hoffman (A of m)
- MARCH, op.170, no.5; pf. © 6Jul22,
E540849. R63581, 23Jun50, Paul
Zilcher (A)
- MARCH OF THE CRUSADERS, from Decameron
nights; m Herman Finck. 1. Pf.
2. Orch. © 10May22, 19Jun22;
E537083, 537950. R60480, 60487;
4Apr50; Mabel Finck (W)
- MARCH OF THE SIAMESE; fox-trot, Paul
Lincke, arr. W. C. Polla [pseud. of
William C. Powell]; orch. © 1May23,
E562207. R63140, 14Jun50, Edward B.
Marks Music Corp. (PWH)
- MARCH OF THE SIAMESE; fox-trot, Paul
Lincke, arr. William J. C. Lewis;
band. © 11Jun23, E562970. R63148,
14Jun50, Edward B. Marks Music Corp.
(PWH)
- MARCH OF THE SIAMESE; fox-trot, w
Ballard MacDonald, m Paul Lincke,
arr. W. C. Polla [pseud. of William
C. Powell] © 1May23, E562214.
R63147, 14Jun50, Edward B. Marks
Music Corp. (PWH)
- MARCHE DES COTILLONS; m Francis Popy;
harmonie ou fanfare. Ptes.
© 14Dec22, E551523. R60914, 6Apr50,
Marie Antoinette Bussiere Popy (W)
- MARCHE MILITAIRE, no.1; m Franz Peter
Schubert, arr. J. S. Sereby; orch.
© 14Jun23, E565281. R63543, 22Jun50,
Carl Fischer, inc. (PWH of J. S.
Sereby)
- MARCHE MILITAIRE, op.51, no.1; m
Franz Peter Schubert, rev. J. S.
Sereby, arr. Theo. Moses [i.e.
Theo. Moses-Tobani]; orch.
© 16Nov22, E555589. R61001, 13Apr50,
Carl Fischer, inc. (PWH of J. S.
Sereby)
- MARCHE PONTIFICALE; Roman march, m
Charles François Gounod, arr. Albert
Harvey; 4 violins & pf. © 13Dec22,
E552787. R59038, 8Feb50, on
arrangement, bowing & fingering,
Volkwein Bros., inc. (PWH of A.
Harvey)
- MARCHE ROYALE DU LION; m Camille
Saint-Saens, transcrit; pf.
© 11Aug22, E544835. R58068, 19Jan50,
Lucien Garban (A of transcription)
- MARCHE SPORTIVE; m Francis Popy;
harmonie ou fanfare. Ptes.
© 14Dec22, E551519. R60910, 6Apr50,
Marie Antoinette Bussiere Popy (W)
- MARCHE TRIOMPHALE; m Camille Fournier,
arr. Guillaume Balay; ptes. d'orch.
© 14Dec22, E551537. R60916, 6Apr50,
André Balay (C)
- MARCHING ON; pf. duet. © 3Apr22,
E533196. R58561, 14Feb50, Hazel
Gertrude Kinscella (A)
- MARCHING SONG; part song, w & m; SSA.
© 25Apr22, E533918. R59074, 2Mar50,
Channing Lefebvre (A)
- LA MARCIA DEI FASCISTI. © 15Dec22,
E553448. R57171, 17Jan50, Fran-
cesco Pennino (A)
- MARCIA REALE ITALIANA; con contro-
canto dell'Inno di Garibaldi, arr.
© 14Dec22, E552694. R57166, 17Jan50,
Frank Pennino (A of arrangement)

RENEWALS—MUSIC

MARE LUCENTE; romance napolitaine; ptes. d'orch. © 28Aug22, E544968. R60877, 6Apr50, C. Ronzales (A)

MARIETTAS LIED ZUR LAUTE, from Die tote Stadt, Op. 12; arr.; Violine u. Klavier. © 8Jan22, E545133. R56212, 23Dec49, Erich Wolfgang Korngold (A)

MARIGOLD, from Battling butler; duet, m Philip Braham, & w. © 8Dec22, E551185. R62196, 11May50, Douglas Purber (A of w) & Faith Eugenie Braham (W)

MARINE, op. 45; poésie de Paul Bourget, & m. © 28Dec22, E551876. R61090, 6Apr50, Georges Brun (A of m)

MARIONNETTE CAPRICIEUSE, op. 99, no. 3; bagatelle, Edouard Schütt; pf. © 1Nov22, E551129. R62904, 3Apr50, A. Cranz, d.b.a. Editions A. Cranz (PWH)

A MARIONETTE'S ROMANCE; m Norman Leigh [pseud. of Arthur C. Morse]; pf. © 21Feb23, E560548. R60755, 10Apr50, Arthur C. Morse (A)

MARITANA OVERTURE; m W. V. Wallace, arr. Theo. Moses [i.e. Theo. Moses-Tobani], rev. Robert Biederman; band. © 15Mar23, E562250. R61697, 18Apr50, Carl Fischer, inc. (PWH of R. Biederman)

MAROON VICTORY; w & m. © 1May23, E562063. R61669, 1May50, George J. Stelljes, Jr. (A)

LA MARSEILLAISE DES MORTS; harmonie nouvelle & adaptation de Paul Jeanjean, orchestration de Guillaume Balay; harmonie & fanfare. © 28Aug22, E544965. R60874, 6Apr50, André Balay (C)

MARTIRIO D'AMOR. SEE Love's martyrdom.

MARY ALONE; m David [i.e. David W.] Guion, & w; low voice. © 3Feb22, E531067. R56453, 23Dec49, David Guion (A) & Lucile Isbell Stall (A of w)

LES MASQUES; divertissement, m Douglas Grant; pf. © 9Feb22, E527679. R56207, 23Dec49, Miss M. C. Grant (C)

MASS IN F; by Guglielmo Lardelli, ed. & arr. Eduardo Marzo; 2 or 4 voices, with ten. & bass ad. lib. © 2Aug22, A685690. R58209, 3Feb50, Albert S. Marzo, Maria Marzo Flanagan & Clarence P. Marzo (C)

MASS IN G MINOR; soli & chorus, SATB, with organ acc. ad lib. © 24Apr22, E537489. R57677, 16Jan50, R. Vaughan Williams (A)

MASTER INSTRUCTOR FOR THE UKULELE, BANJOLUKE, AND TIPLE. © 9Jan23, E553678. R57590, 17Jan50, George L. Lansing (A)

MASTER KILBY; folk song, arr. Cecil J. Sharp. © 29Jun22, E537828. R56917, 6Jan50, Joan Sharp (C)

LE MATELOT EN PRIERE; paroles & m Paul Dupin; 3 voix. © 26May22, E537433. R58047, 19Jan50, Simone Vaillant Dupin (W)

UN MATIN D'ORAGE; m J. Eccles, arr.; violin & pf. © 14Jul22, E544355. R59453, 14Mar50, Alfred Moffat (A of arrangement)

MATONA, LOVELY MAIDEN; madrigal, w anon., m Orland de Lassus, arr.; men's cho., a cappella. © 18Apr22, E533823. R59788, 1Mar50, Archibald T. Davison (A of arrangement)

MATTINATA; parole di G. Carducci, & m; high voice. © 30Jun22, E544020. R59452, 14Mar50, Manlio di Veroli (A of m)

MAXIE JONES, KING OF THE SAXIEPHONES; w Grant Clarke & E. Leslie, m Pete Wendling; with special variations for saxophone. © 26Feb23, E560352. R59061, 2Mar50, Edgar Leslie (A)

MAXIE JONES, KING OF THE SAXIEPHONES; w Grant Clarke & Edgar Leslie, m Pete Wendling; with saxophones. © 26Feb23, E560352. R58843, 27Feb50, Elsie Clarke (W)

MAY; w Maude Hall Lyman, & m; mixed voices. © 26Aug22, E546930. R58944, 27Feb50, Charles Huerter (A of m)

MAY AND DECEMBER; w J. M. Stuart-Young, m G. T. Francis. © 28Feb23, E556887. R59067, 1Mar50, Eveline Francis (W)

MAY THE WORDS OF MY MOUTH; w from Psalm 19:14, & m; 4-pt. mixed cho., with organ acc. (ad lib) © 3Apr22, E533211. R57661, 19Jan50, Homer E[merson] Williams (A of m)

MAYBE, DEAR; w Allan Flynn, & m. © 20Feb23, E558180. R61155, 13Mar50, F[ranklin] Madden (A of m)

MAYBE DEAR; w & m. © 20Feb23, E558180. R58753, 23Feb50, Allan Flynn (A of w) & Franklin Madden (A of m)

MAYBE IT'S ALL FOR THE BEST; w Sam M. Lewis & Joe Young, m George W. Meyer. © 28Apr23, E559654. R61738, 1May50, Ruth Young Grunberg (W)

MAYBE SOME OTHER TIME; w & m I. Jones, Fred Rose & Elmer Barr. © 6Jun23, E564629. R62959, 6Jun50, Isham Jones (A)

MEADOW BROOK; pf. © 22Dec22, E554779. R58966, 27Feb50, Charles J. Huerter (A)

MEAN, MEAN MAMA, (WHY DON'T YOU MEAN WHAT YOU SAY)? m Eleanor Young [i.e. Eleanor Young Squires] & H. D. Squires, & w. © 31May23, E562731. R62878, 31May50, Mitchell Parish (A of w), Eleanor Young Squires & Harry D. Squires (A's)

MEAN, MEAN MAMA, WHY DON'T YOU MEAN WHAT YOU SAY? m Mitchell Parish, m Eleanor Young & H. D. Squires. © 31May23, E562731. R62785, 1Jun50, Harry D. Squires (A)

MEDITATION, op. 32; m Aleksandr Konstantinovich Glazunov, arr. Charles J. Roberts; orch. © 20Jan23, E555625. R61016, 13Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)

MEDITATION; valse poetique. (In Jacobs' orchestra monthly, v. 13, no. 5) © 26Apr22, B527557. R58849, 27Feb50, Gerald Frazee (A)

MEDITATION; valse poetique, m Gerald Frazee; mandolin. (In The cadenza, v. 29, no. 5) © 19May22, B529352. R60744, 10Apr50, Walter Jacobs, inc. (PWH)

MEDITATION; valse poetique, m Gerald Frazee; pf. (In Melody, v. 6, no. 5) © 12May22, B527558. R60743, 10Apr50, Walter Jacobs, inc. (PWH)

MEDLEY OF SCOTCH SONGS; arr. R. M. Stults; 3-pt. women's voices. © 26Jun22, E542275. R58574, 14Feb50, Warren Stults (NK)

MEET ME IN DREAMS. O KOMM IM TRAUM; m Franz Liszt, transcribed James H. Harrington; violin & pf. © 23Apr23, E561784. R63138, 14Jun50, Edward B. Marks Music Corp. (PWH)

MEET ME IN MARYLAND; m Robert Elliott Spencer, arrangement & w. © 9Apr23, E561521. R60786, 10Apr50, Frank Anderson (A of w & arrangement)

MEINE LIEBE IST GRÜN. SEE My love is green.

MELANIE; valse brillante, m Denis Dupré [pseud. of Charles A. Rawlings]; pf. © 9Jan22, E527095. R57880, 12Jan50, Nita Bloor (C)

MELINDA BROWN; w Walter Donaldson, m Howard Johnson. © 14Jan22, E528659. R57091, 12Jan50, Sheila Lynn Donaldson & Ellen Bernice Donaldson (C) & Edna L. Johnson (W)

MELODIC AND TECHNICAL STUDIES. ESTUDIOS MELÓDICOS Y TÉCNICOS; for the adult beginner, traducido por Maria Paz Gainsborg; pf. © 20Sep22, E546668. R60102, 21Mar50, Mathilde Bilbro (A of m)

MELODIE INTIME; berceuse; pf. © 20Mar22, E536200. R56209, 23Dec49, John Charles Holliday (A)

MELODY IN E, op. 8; m Ossip Gabrilowitsch; pf. © 2Mar23, E562259. R62104, 8May50, on rev. arrangement, Clara Gabrilowitsch Samosoud (W)

MÉLOPÉE; m E. C. Grassi; violon & pf. © 13Nov22, E550572. R58092, 19Jan50, Editions Salabert (PWH)

MEMORIES; m Richard Czerwonky; violin & pf. © 27Nov22, E555579. R62090, 8May50, Hildegard Czerwonky (W)

MEMORIES GARDEN; w Gwynne Denni, m Lucien Denni. © 15Jan23, E555230. R57143, 16Jan50, Martha Gwynne Denni (W of L. Denni)

MEMORIES GARDEN; w Gwynne Denni, m Lucien Denni. © 15Jan23, E555230. R62428, 21Apr50, Edna Norton (NK of L. Denni & G. Denni)

MEMORIES OF YOU; w & m. © 31Mar22, E534708. R57456, 19Jan50, Bert Grant (A)

MEMORY; w Arthur Symons, & m; in C. © 28Jun22, E544016. R60958, 10Apr50, Vivian Hickey (A of m)

MEMORY'S GARDEN; w Gwynne Denni, m Lucien Denni; in A flat. © 5Apr23, E561328. R61308, 21Apr50, Edna Norton (NK)

MEMPHIS BOUND; m W. Benbow & Don A. Dawley, arr. D. A. Dawley, & w. © 28Feb23, E560360. R61226, 1Mar50, William Benbow (A)

MEN SHIKT NIT KEIN KATZ NOCH KEIN SMETENE; w Joseph Tanzman, m Joseph Brody. © 22Jun23, E565023. R63705, 26Jun50, Jeanette Brody & Bernard Brody (C)

MENUET, de Monsieur Dumollet; opérette, Louis Urgel [pseud. of Louise Legru]; orch. © 12Jul22, E544237. R60809, 6Apr50, Louis Legru (W)

MENUET, from L'Arlesienne; m Georges Bizet, adaptation & editing Pietro Caso; flute & pf. © 4Nov22, E555542. R60072, 27Mar50, Carl Fischer, inc. (PWH of P. Caso)

MENUET; from Symphony in B flat, m Johann Chrysostom Wolfgang Amadeus Mozart, ed.; 4-pt. string orch. © 21Feb23, E556778. R63411, 16Jun50, Adam Carse (A of editing)

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MENUET; m J. Mouret, réalisation de la basse chiffrée par Georges Dandelot, pte. de violon revue & annotée par L. Wins; violon & pf. 1. Sol min.- 2. La maj. © 14Dec22; E551592-551593. R61079-61080; 6Apr50; Louis Wins (A)

MENUET, op. 17, no. 2; violin & pf. © 29Jul22, E544650. R59469, 14Mar50, Ludwig Lebell (A)

MENUET A LA COUR, Op. 91; Klavier. © 31Dec22, E592960. R59834, 17Mar50, Walter Niemann (A)

MENUET Á LA MOZART, op.22, no.5; m A. Korestchenko, arr. Charles J. Roberts; orch. © 20Jan23, E555627. R61018, 13Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)

MERBECKE'S COMMUNION SERVICE; for Holy Eucharist, adapted, harmonized, & plain chant ed. Charles Winfred Douglas. Rev. 2nd ed. © 6Mar22, E531644. R59070, 2Mar50, Ann Woodward Douglas (W)

MERCILESS BEAUTY; rondels, poems by Chaucer, & m; high voice, string trio or pf. acc. © 1Mar22, E527978. R57650, 16Jan50, R. Vaughan Williams (A of m)

THE MERRY BAGPIPE. LA GAITA AZEGRE; Asturian folksong, English version by Kurt Schindler, m after Baldomero Fernández, ed. & with pf. acc. by K. Schindler; high voice, in E flat. © 14Aug22, E546921. R58941, 27Feb50 Veronica Moss & Andrew A. Schindler (NK)

MERRY PRANKS; m Anna Priscilla Risher; pf. © 6Jul22, E540813. R63592, 23Jun50, Elizabeth R. McClure (NK)

THE MERRY SHEPHERD; pf. duet. © 3Apr22, E533198. R59628, 17Mar50, Hazel Gertrude Kinscella (A)

THE MERRYMAKERS; miniature overture; orch. © 26Mar23, E557339. R60105, 28Mar50, on arrangement, Eric Coates (A)

MES PARENTS SONT VENUS ME CHERCHER; fox-trot, chanson populaire de Fred Pearly, arr. Francis Salabert; ptes. d'orch. avec paroles. © 28Aug22, E544938. R60869, 6Apr50, Danieleco Eugénie Micsunesco Salabert (W)

MES PARENTS SONT VENUS ME CHERCHER; paroles & m Fred Pearly [pseud. of François Pruvost] © 12Jul22, E544261. R60815, 6Apr50, François Pruvost (A)

MESSE BRÈVE; en l'honneur de Sainte-Anne, paroles latines, & m; 3 voix égales, avec acc. d'orgue. Partition. © 22Mar22, E536151. R58009, 19Jan50, J. Guy Ropartz (A)

MÉTOPE, op. 29; m Karol Szymanowski; pf. © 17Jun22, EF15143. R58838, 23Feb50, Anna Taube Korwin-Szymanowska (mother), Stanisława Korwin-Szymanowska Bartoszewiczowa, Anna Korwin-Szymanowska & Zofia Korwin-Szymanowska Kociubowa (sisters)

MEXICALI ROSE; w & m. © 10Mar23, E558575. R59382, 13Mar50, Helen Stone (A of w) & Jack B. Tenney (A of m)

MIAMI D'AMOUR. SEE Miami moon.

MIAMI MOON. MIAMI D'AMOUR; lyric by George Dunbar, French text by Arthur La Pierre, & m. © 8Feb22, E531048. R58145, 1Feb50, Eugene E. Maynard (A of m)

MICHIGAN WATER BLUES; w & m. © 23Apr23, E561797. R61607, 26Apr50, Clarence Williams (A)

MICKEY O'NEIL (A BROTHER OF PEGGY O'NEIL); waltz, arr. Ed. G. Nelson & Fred Coots; band ptes. © 4Feb22, E530907. R58282, 2Feb50, Leo Feist, inc. (PWH)

MICKEY O'NEIL (A BROTHER OF PEGGY O'NEIL); waltz, w Harry Pease & Howard Johnson, m Ed. G. Nelson & Fred Coots, arr. William Schulz; orch. ptes., with w. © 6Jan22, E528462. R56477, 3Jan50, Leo Feist, inc. (PWH of W. Schulz)

MIDNIGHT BLUES; a wee hour chant, w Babe Thompson, m S. Williams & B. Thompson. © 8Apr23, E561849. R60782, 10Apr50, Spencer Williams (A)

MIDNIGHT REVELS; valse, arr.; orch. © 26Feb23, E556883. R58935, 28Feb50, Cuthbert Clarke (A)

MIDNIGHT REVELS; valse; pf. © 2Jan23, E551427. R58251, 1Feb50, Cuthbert Clarke (A)

MIDNIGHT ROSE; fox-trot, w Sidney D. Mitchell, m Lew Pollack. © 29May23, E564690. R62790, 1Jun50, James M. Pollack & William M. Pollack (C)

MIDNIGHT ROSE; fox-trot, w Sidney D. Mitchell, m Lew Pollack. © 29May23, E564690. R62886, 31May50, Dorothy Mitchell Gould (W), William M. Pollack & James M. Pollack (C)

MIDNIGHT ROUNDERS. SEE Why do I care for you?

MIDSUMMER NIGHT BLUES; w & m Joe [i.e. Joseph A.] Burke & Lou Herscher. © 15Feb23, E560198. R58615, 15Feb50, Joseph A. Burke (A)

MILL-FIELD; arr. Cecil J. Sharp; pf. © 9Jun22, E537362. R56890, 6Jan50, Joan Sharp (C)

MILLIONAIRES. SEE Millionaire polka.

MILLIONARI POLKA; orch. © 2Jun? E539093. R62109, 8May50, George Cmolik (A)

MILLIONARI POLKA. MILLIONAIRES; m G. Cmolik, arr. Louis Vitak; band ptes. © 11Nov22, E554382. R60172, 27Mar50, Vitak-Elsnic Co. (PWH of L. Vitak)

MINIATURE PIECES; m Arthur Somervell; violin & pf. v.1-2. © 14Mar23; E557024-557025. R63420-63421; 16Jun50; Hubert Arthur Somervell (C)

MINIATURE WALTZ; m, arr. Edmund Parlow 2 pfs., 8 hands. © 6Feb23, E553921. R59053, 1Mar50, Arthur B. Keene (A of m)

MINNIE AND ME. SEE Broken hearts. The hand organ. Homesick. A love song. When I walk with Minnie.

MINSTRELS; m Claude Debussy, arr.; ptes. d'orch. © 28Apr22, E536859. R58015, 19Jan50, Hubert Mouton (A of arrangement)

MINUET, op. 11, no. 3; violoncello & pf. © 30Nov22, E551309. R59489, 14Mar50, Arnold Trowell (A)

MINUET, op.171, no.1; pf. © 6Jul22, E540850. R63582, 23Jun50, Paul Zilcher (A)

MIRA-LA-BIEN. SEE Look at her well.

THE MIRAGE, op. 14, no. 2; text by K. Balmont after Shelley, English version by G. Farrar, m Sergei Rachmaninoff; med. voice. © 7Oct22, E548621. R57714, 24Jan50, Natalie Rachmaninoff (W) & Geraldine Farrar (A)

MIRAMAR MARCH; arr.; orch. © 20Jun23, E565020. R63835, 28Jun50, M. J. Spitalny (A of m) & J. S. Zamecnik (A of arrangement)

LE MIROIR; poésie de E. Harancourt, m Roger de Francmesnil. © 31Dec22, E556405. R61099, 6Apr50, Marcelle Ormieres de Francmesnil (W)

MISERERE; by Gregorio Allegri, arr.; men's cho., a cappella. © 16Oct22, E548943. R59793, 1Mar50, Archibald T. Davison (A of arrangement)

MISS BLUE EYES; caprice; pf. © 26Jan23, E555941. R57798, 27Jan50, Arthur Bergh (A)

MISS MINNIE WIGGLE; w & m Turner Layton & S. Williams, arr. Eugene Platzmann. © 19May23, E562471. R62375, 19May50, Spencer Williams (A)

MISS SPRING; w & m. © 25Nov22, E554115. R57786, 24Jan50, Mary Willard (A)

MISSISSIPPI CHOO-CHOO; w & m P. L. Frost & P. Rose. © 19Jan23, E553545. R57460, 19Jan50, Fred Rose (A)

MISSISSIPPI MOON; w & m G. Van & Joseph Schenck. © 25Apr23, E561856. R61603, 26Apr50, Gus Van (A) & Margaret Schenck Voeth (C)

MISSISSIPPI TWILIGHT; w & m Charles K. Harris. © 10Apr22, E533380. R60527, 7Apr50, Mildred Harris & Ethel H. Weil (C)

MR. BEVERIDGE'S MAGGOT; arr. Cecil J. Sharp; pf. © 9Jun22, E537359. R56887, 6Jan50, Joan Sharp (C)

MR. ENGLEFIELD'S NEW HORNPIPE; to the tune of Cobbler's hornpipe, arr. Cecil J. Sharp; pf. © 9Jun22, E537383. R56910, 6Jan50, Joan Sharp (C)

MR. JINX; m George E. Patten, arr. Arthur R. Grant, & w. © 6May22, E538288. R61744, 28Apr50, John A. Flood (A of w)

MISTER MOCKIN' BIRD; poem by Frank L. Stanton, m Carolyn Wells Bassett. © 10Jan22, E530024. R56623, 4Jan50, Harmon S. Bassett (NK)

MISTERIOSO ALLA VALSE; orch. © 14May23, E564297. R62340, 15May50, Domenico Savino (A)

MRS. COHEN GOES TO THE BRIDGE PARTY; w & m Vaughn De Leath [pseud. of Leonore Vonderlieth] © 9Dec22, E552607. R57856, 30Jan50, Alma Cunningham (NK)

MIXED PICKLES; fox-trot, w J. D. Marquand, & m. © 22Jun23, E566700. R63818, 23Jun50, Camille de Rhynal (A of m)

MOCKING BIRD BLUES; fox-trot, w & m, arr. W. C. Polla [pseud. of William C. Powell]; orch. © 25Jun23, E563408. R63856, 28Jun50, Billy Heagney (A of w & m)

MODERN FRENCH DANCE; m Gustave Lind, arr.; 2 violins, violoncello, bass, harmonium & pf. Pts. © 29May22, E537785. R60947, 10Apr50, Ernest Reeves (A of arrangement)

RENEWALS—MUSIC

THE MODERN INDIAN; m Frank E. Hersom, arr. R. E. Hildreth; orch. pts. © 23Jun22, E541700. R62763, 29May50. Walter Jacobs, inc. (PWH of R. E. Hildreth)

MODERN INDIAN; novelty, m Frank E. Hersom; pf. (In Melody, v.6, no.6) © 6Jun22, B529363. R60745, 10Apr50. Frances Hersom (W)

A MODERN METHOD FOR THE GUITAR; by Pascual Rech. v. 2. © 24Jun22, E530585. R57651, 17Jan50, Josefa Minué (W)

MODERN VIOLIN SCHOOL. SEE Ecole moderne du violon.

MO'LASSES, from Go-go; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 23Mar23, E558814. R59942, 23Mar50, Luckey Roberts (A)

MO'LASSES; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 23Jan23, E543271. R56799, 6Jan50, Luckey Roberts (A)

UN MOMENT DE RÊVE. SEE Träumerei.

MOMENT GAI; m Norman Leigh [pseud. of Arthur C. Morse], arr. R. E. Hildreth; orch. pts. © 28Feb23, E560540. R60753, 10Apr50, Arthur C. Morse (A) & Walter Jacobs, inc. (PWH of R. E. Hildreth)

MOMENT MUSICAL, op.94, no.3; m Franz Peter Schubert, arr. Leopold Godowsky; pf.; in F min. © 17Nov22, E555594. R61003, 13Apr50, Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C of L. Godowsky)

MON PARADIS; arr.; orch. © 13Feb23, E556755. R58932, 28Feb50, Cuthbert Clarke (A)

MON PARADIS; m Cuthbert Clarke, arr. Dan Godfrey; military band. (In Chappell's Army Journal, no.506) © 11May23, E566398. R62233, 12May50, Chappell & Co., ltd. (PWH of D. Godfrey)

MON PARADIS; sérénade; pf. © 20Jan23, E556016. R58256, 1Feb50, Cuthbert Clarke (A)

MONKEY DOODLE HAREM; w & m Wynn Stanley [pseud. of Worton David] & Andrew Allen. © 15Feb23, E556743. R58662, 16Feb50, Hubert W. David (C)

MONSIEUR DUMOLLET. SEE Menuet.

MONTEZUMA'S LAND; w & m. © 17Mar22, E534002. R58988, 3Mar50, C. P. McDonald (A of w) & Thomas J. Hughes (A of m)

MOON GLOW; w Harold Christy, m Otto Motzan. © 21Feb23, E560266. R58647, 21Feb50, Sylvia Motzan (C)

MOONLIGHT; m Cuthbert Harris; pf. © 5Jan23, E555096. R58205, 1Feb50, Louisa Harris (W)

MOONLIGHT IN SPRINGTIME, from Love-knots; w Alonzo Price, m Antonio Bufunno. © 27Apr22, E538058. R58704, 20Feb50, Harms, inc. (PWH)

MOONLIGHT IN VERSAILLES; w Clifford Grey, m George Gershwin. © 28Mar23, E561665. R60266, 29Mar50, Cynthia Georgiev, Dorothy Bray & June Silver (C of C. Grey), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

MOONLIGHT LULLABY; w & m. © 5Jun22, E539624. R63004, 5Jun50, Percy Wenrich (A)

MOONLIGHT REVELS; m Carl Andre [pseud. of George Holden]; pf. © 3Nov22, E547862. R58948, 27Feb50, E. G. P. Holden (C)

MOONLIGHT SHADOWS; w & m, ed. © 2Dec22, E554020. R56742, 30Dec49, Arthur J. Lamb (A of w), John J. Fitzpatrick (A of m) & Bob Haring (A of editing)

MOONLIGHT SONATA; m Ludwig van Beethoven, arrangement, & w; mixed voices. © 23Jun23, E565208. R63728, 23Jun50, Irving Caesar (A of w) & Alfred Newman (A of arrangement)

MOONLIGHT SONATA; m Irving Caesar, m Ludwig van Beethoven, arr.; mixed voices. © 23Jun23, E565208. R63576, 23Jun50, Alfred Newman (A of arrangement)

THE MOONLIT PIAZZA; orch. pts. © 15Nov22, E550492. R57184, 17Jan50, Charles Ancliffe (A)

MOONRISE; w Lynn Allan [pseud. of Allan Flynn], & m. © 24May22, E538754. R59397, 13Mar50, Franklin Madden (A of m)

MOO-OO, op.80; humorous song, w Alfred D. Hadel, & m. © 3Apr23, E561818. R60781, 10Apr50, Mana-Zucca (A of m)

MORCEAU ÉLÉGANT; pf. © 13Feb23, E556651. R63409, 16Jun50, John C. Holliday (A)

MORE. SEE The sea.

MORESQUE; dance interlude, m Eric Coates, arr. Dan Godfrey; military band. (In Chappell's Army Journal, no.506) © 11May23, E566394. R62229, 12May50, Chappell & Co., ltd. (PWH of D. Godfrey)

THE MORNING GLORY, op. 143, no. 1; w & m C. W. Krogmann; pfc., with w. © 30Dec22, E553560. R56962, 5Jan50. Pauline K. Smith, Harold H. Krogmann & B. Williams Krogmann (E's)

MORNING HYMN; by Isidor Georg Henschel, arr.; men's cho., a cappella. © 14Feb23, E558132. R61247, 20Apr50, Archibald T. Davison (A of arrangement)

THE MORNING IS CALLING; w Marry Howard Olmstead, & m. 1. Sop. or ten.-2. Mezzo-sop. or bar. © 13Mar23, E558580. R59417, 14Mar50, Robert Huntington Terry (A of m)

MORNING PRELUDE; m J. G. Cummings, organ. © 22Dec22, E554772. R58965, 27Feb50, Fanny Hodskin Cummings (W)

MORNING WILL COME, from Bombo; w & m A. Jolson, B. G. De Sylva & Con Conrad. © 27Mar23, E561237. R60255, 29Mar50, Al Jolson & B. G. De Sylva (A's) & Leona Z. Shattuck (W of C. Conrad)

MOSS ROSE; waltz, m Charles D. Blake, rev. H. L. Harts; pf. © 2Apr23, E559765. R60514. 5Apr50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

MOTHER, DEAR; w Mrs. M. E. Roof, & m. © 24Jul22, E541255. R57053, 11Jan50, Haldor Lillemas (A of m)

MOTHER MACHREE'S LULLABY; w Howard Johnson, m Frank Mullane & Ira Schuster, arr. I. Schuster. © 25Jan22, E528985. R57094, 12Jan50, Edna L. Johnson (W) & Minnie Schuster (W)

MOTHER MACHREE'S LULLABY; waltz, w Howard Johnson, m Frank Mullane & Ira Schuster. © 21Feb22, E529878. R57096, 12Jan50, Edna L. Johnson & Minnie Schuster (W's)

MOTHER, SHE'S THE ONE; m E. S. S. Huntington, & w. © 16Dec22, E552806. R59664, 20Mar50, S. J. Ellis (A of w)

MOTHER'S LULLABY; w & m, arr. John W. Reyhauser. © 20Apr22, E534893. R60928, 11Apr50, Leo Edwards (A of w & m)

A MOTHER'S TEAR. SEE A mame's trehren.

MOUMOUR; paroles de Lucien Boyer, m Tremolo [pseud. of Pierre Garnot] © 23Nov22, E550921. R60906, 6Apr50, Pierre Garnot (A)

MOUNT TACOMA; w & m. © 27Apr22, E538143. R58511, 13Feb50, Victor Lindstrom, Sr. (A)

THE MOUNTAIN OF BLESSING; w & m Mrs. C. H. Morris. © 8Sep22, E548020. R57054, 11Jan50, Mary M. Cartright (NK)

MOUNTAIN SONG; pf. © 15Jun23, E565644. R63704, 26Jun50, Gaston Borch (A)

THE MOUNTAIN STREAM; w May M. Brewster, m arr. from Ludwig van Beethoven by Ira B. Wilson. 1. 2-pt. voices.-2. 3-pt. voices.-3. 4-pt. voices. © 16Sep22, E549515, 549517, 549519. R61420, 61422, 61424; 24Apr50; Lorenz Pub. Co. (PWH of M. M. Brewster & I. B. Wilson)

MOUNTAINEER'S DANCE; pf. © 15Jun23, E563499. R63701, 26Jun50, Gaston Borch (A)

MOUNTAINEER'S MARCH; pf. © 15Jun23, E565643. R63703, 26Jun50, Gaston Borch (A)

MOVIMENTO PERPETUO; m Niccolò Paganini, hrsg.; Violino & Pf. © 6Apr22, E545470. R56217, 23Dec49, Georg Kinsky & Fritz Rothschild (A's of arrangement) & Universal Edition (PPW)

MUET AVEU; poésie de André Delacour, m Roger de Francmesnil. © 31Dec22, E556406. R61100, 6Apr50, Marcelle Ormieres de Francmesnil (W)

MUFFLED DRUMS; w Jack Stanley, m James F. Hanley, arr. J. Stanley. © 25Jul22, E541113. R63873, 27Jun50, Isabel Le Mon Hanley & Gladys Stanley LaBedz (W's)

THE MULBERRY GARDEN; arr. Cecil J. Sharp; pf. © 9Jun22, E537374. R56902, 6Jan50, Joan Sharp (C)

THE MUMMY GLIDE; Tutankamen fox-trot, w Harry Pease, m Maceo Pinkard. © 6Apr23, E559135. R60457, 6Apr50. Ora Pease (W)

THE MUMMY WALK; m Abe Frankel, & w. © 8May23, E562939. R62021 9May50, Dave Dreyer (A of w)

MUNDESSE; arr. Cecil J. Sharp; pf. © 9Jun22, E537364. R56892, 6Jan50, Joan Sharp (C)

LES MUSARDISES DE MLE. GENEVIEVE, op. 94; suite; pf. © 10May22, E537266. R58025, 19Jan50, Robert Charles Martin (A)

MUSETTE; pf. © 25Sep22, E545875. R59482, 14Mar50, Francesco Ticiati (A)

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MUSIC BOX REVUE 1922-23. SEE Diamond horse shoe. I'm looking for a Daddy Long Legs. Take a little wife.

THE MUSIC OF A BABY; waltz, m Hector MacCarthy, arr.; orch. © 25Nov22, E554113. R57760, 24Jan50, William C. Polla (A of arrangement)

MUSIC WHEN SOFT VOICES DIE, op. 21, no. 1; w Shelley, m Maurice Besly; in F. © 7Dec22, E551948. R56294, 16Dec49, Marguerite Besly (W)

MUSICAL DEVELOPMENT THROUGH SIGHT, TOUCH AND HEARING. © 30Jun22, A677472. R62663, 26May50, George Folsom Granberry (A)

A MUSICAL JIG-SAW; selected & arr. A. William Aston [pseud. of Albert W. Ketelbey]; pf. © 19Jan23, E556060. R59729, 2Mar50, [Albert] W. Ketelbey (A)

MUSICAL SPARKS; m Clarence Jones. © 29Mar22, E532957. R59937, 22Mar50, Edith A. Jones (W)

MY ALL FOR THE KINGDOM; w Calia Alstaetter, & m. © 29Mar23, E561009. R60701, 7Apr50, William M. Runyan (A of m)

MY BEAUTY GIRL; fox trot, w & m. © 7Jun22, E537318. R57897, 26Jan50, Clifford Ryde (A of w) & Toni Farrell (A of m)

MY BEST FOR JESUS; w Laverne Grey, & m. © 23Feb22, A660017. R57027, 11Jan50, Haldor Lillenas (A of m)

MY BLESSING; w Leslie L. Cooke, m Percy Elliott. © 29Jul22, E544661. R59476, 14Mar50, Lillian May Elliott (W)

MY BONNIE LAD; coll. H. E. D. Hammond, arr. Cecil J. Sharp. © 22Jul22, E544181. R62251, 12May50, Joan Sharp (C)

MY BONNY LASS; madrigal, w anon., m Thomas Morley, arr.; 4-pt. men's cho., a cappella. © 18Apr22, E533817. R59782, 1Mar50, Archibald T. Davison (A of arrangement)

MY 'CELLO MAN; w Gwen Farrar, & m. © 6May22, E536812. R57893, 26Jan50, Marjorie Farrar (sister) & Norah Blaney (A of m)

MY CHEROKEE ROSE, from Jack and Jill; w & m. © 4May23, E562102. R61963, 4May50, John Murray Anderson (A of w) & Augustus Barratt (A of w & m)

MY COMFORT COMES FROM HIM; w Dora Bartel, & m. © 1Jul22, E548601. R63802, 27Jun50, Herbert G. Tovey (A of m)

MY COTTAGE IN SUNSHINE LANE, from Lady Butterfly; w Clifford Grey [pseud. of Percival Davis], & m. © 22Jan23, E555398. R57777, 25Jan50, Dorothy Bray, Cynthia Georgiev & June Silver (C of P. Davis) & Werner Janssen (A of m)

MY CRINOLINE GIRL, from Elsie; fox-trot, w & m N. Sissie & Eubie [i.e. James Hubert] Blake. © 13Feb23, E560257. R58740, 16Feb50, Noble Sissie & James Hubert Blake (A's)

MY DEAR AULD HAME; w & m. © 16Jan22, E564903. R57147, 16Jan50, James Burlington Rigg (A)

MY DREAMS, from Jerry; w L. S. Bitner, & m. © 2Apr23, E561490. R62224, 15May50, Roy L. Harlow (A of m)

MY DUTCH LADY, from The passing show of 1923; w Harold Atteridge, & m. © 26Jun23, E563342. R63862, 28Jun50, Mary Atteridge (W) & Jean Schwartz (A of m)

MY EARNEST PRAYER; w J. H. Allen, & m. © 1Jul22, E548591. R63793, 27Jun50, Herbert G. Tovey (A of m)

MY GAL SAL; fox-trot, w & m Paul Dresser, arr. Harry Tiedeman. © 8Apr22, E533290. R59021, 10Feb50, Edward B. Marks Music Corp. (PWH of H. Tiedeman)

MY GARDEN OF MEMORIES; m George Graff, Jr., & w; pf. © 30Dec21, E528219. R56731, 27Dec49, Rebecca Marie Crippen (A of w)

MY GIRL; w & m. © 1Jun23, E564853. R62864, 5Jun50, Frank Biggs (A)

MY GIRL; w & m, arr. Clarence M. Jones. © 23Apr23, E561803. R61596, 26Apr50, Frank Biggs (A of w & m)

MY GIRL IS LIKE A RAINBOW; w & m Fanchon [pseud. of Fanchon Wolff], Marco [pseud. of Marco Wolff] & L. Stevens. © 25May22, E539772. R62575, 24May50, Fanchon Wolff, Marco Wolff & Lester Stevens (A's)

MY GREAT LOVE GUIDETH ME; waltz, w & m, arr. Jack Vincent. © 9Jun23, E563052. R63567, 23Jun50, James Andrew Osborne (A of w & m)

MY HAWAIIAN PARADISE; w Ben Russell, m Sammy Feinberg. © 12Jul22, E542803. R63502, 21Jun50, F. B. Haviland Pub. Co. (PWH)

MY HEART IS PAGING YOURS, from The naughty Diana; duet, w Cyrus Wood, m Will Ortmann. © 29Jan23, E555657. R58313, 1Feb50, Cyrus W. Wood (C)

MY HEART'S A YELLOW BUTTERFLY; poem by Helen Hay Whitney, m Charles H. Bochau, arr.; women's cho. © 27Jan22, E530676. R56533, 3Jan50, Howard Barlow (A of arrangement)

MY HILO GIRL; waltz, w & m. © 18Jan22, E530772. R56953, 5Jan50, Walter Smith (A)

MY HONEY'S EYES; w Leo Wood & I. M. Bibb, & m. © 9Aug22, E543076. R63166, 7Jun50, Gertrude Wood Bernstein (W), Irving M. Libo (A) & Abel Baer (A of m)

MY HONEY'S EYES; w Leo Wood, & m. © 28Sep22, E548334. R63169, 7Jun50, Gertrude Wood Bernstein (W), Irving M. Bibb & Abel Baer (A's of m)

MY LADY AND ME; w Harold Christy, m Otto Motzan. © 1Jun23, E564700. R62792, 1Jun50, Sylvia Motzan (NK)

MY LADY POSTER'S DELIGHT; arr. Cecil J. Sharp; pf. © 9Jun22, E537351. R56879, 6Jan50, Joan Sharp (C)

MY LITTLE BROOK; m Leonard Butler; pf. © 11Mar22, E536194. R58492, 10Feb50, Mrs. N. Butler (W)

MY LITTLE SEA SHELL TOLD ME SO, from Lola; w Ballard Macdonald, m James F. Hanley. © 30Mar22, E533003. R57985, 27Jan50, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald) & Isabel LeMon Hanley (W)

MY LORD AND I; w C. S. Brown [pseud. of Charles H. Gabriel], m Roy E. Nolte. © 29Mar23, E561020. R61058, 14Apr50, on words, The Rodeheaver Co. (PWH)

MY LORD BYRON'S MAGGOT; arr. Cecil J. Sharp; pf. © 9Jun22, E537335. R56863, 6Jan50, Joan Sharp (C)

MY LOVE IS GREEN. MEINE LIEBE IST GRÜN, op. 63, no. 5; von F. S., m Johannes Brahms, arr.; 3-pt. women's cho., with pf. acc. © 25Apr22, E538009. R59772, 17Mar50, Leo Braun (A of arrangement)

MY LOVE WILL OUT-LIVE IT ALL; w Gus Kahn, m Walter E. Blaufuss. © 29Mar23, E561283. R60332, 31Mar50, Grace LeBoy Kahn & Alfaye M. Blaufuss (W's)

MY LOVER IS A FISHERMAN; w & m; high voice, in B flat, low voice, in G. © 28Dec22, E555257. R58246, 3Feb50, Lily Strickland (A)

MY LOVIN' MAMIE; w & m. © 17Apr23, E559366. R61222, 18Apr50, J. Lawrence Cook (A)

MY MACHREE'S LULLABY; waltz, w Howard Johnson, m Frank Mullane & Ira Schuster. © 15Apr22, E533520. R61163, 13Apr50, Edna L. Johnson & Minnie Schuster (W's)

MY MIAMI MAMMY; w & m Joe [i.e. Joseph A.] Burke & Lou Herscher. © 3Mar23, E560640. R59042, 3Mar50, Joseph A. Burke (A)

MY MOLLY; m Billy McGill & J. Durante, arr. B. McGill. © 22Nov22, E552152. R59043, 6Mar50, James Durante (A)

MY MOTHER; w Blanche S. Wogstaff, m G. S. White, arr.; men's cho. © 21Jan22, E528938. R56531, 3Jan50, Howard Barlow (A of arrangement)

MY MOTHER'S LULLABY; m Billy [i.e. Will] Heagney, & w. © 2Jan23, E553112. R57589, 17Jan50, Betty Gulick (A of w) & Will Heagney (A)

MY MOTHER'S LULLABY; m Billy [i.e. Will] Heagney, & w. © 12Jan23, E555220. R57594, 17Jan50, Betty Gulick (A of w) & Will Heagney (A)

MY NATIVE HEATH; suite; orch. © 30Nov22, E551946. R56293, 16Dec49, Arthur Wood (A)

MY OLD HAWAIIAN HOME; waltz, m F. W. Vandersloot, & w. © 15Jul22, E542436. R63499, 21Jun50, Ray Sherwood (A of w)

MY OLD HAWAIIAN HOME; waltz, w Ray Sherwood, m F. W. Vandersloot [pseud. of Harry J. Lincoln] © 15Jul22, E542436. R63550, 23Jun50, Lottie M. Lincoln (W)

MY OLD RAMSHACKLE SHACK WHERE THE RAMBLER ROSES RAMBLE 'ROUND; m Milton Ager, & w. © 3Apr23, E561424. R60404, 4Apr50, Jack Yellen (A of w)

MY OLD RAMSHACKLE SHACK, WHERE THE RAMBLER ROSES RAMBLE 'ROUND; w Jack Yellen, & m. © 3Apr23, E561424. R60403, 4Apr50, Milton Ager (A of m)

MY OWN; m Abe Olman, & w. © 4Jun23, E564602. R62952, 6Jun50, Benny Davis (A of w)

MY PAL; ballad, w & m Lou Herscher & Joe [i.e. Joseph A.] Burke. © 28Mar23, E561307. R60175, 28Mar50, Joseph A. Burke (A)

RENEWALS—MUSIC

MY PAL; w & m Lou [i.e. Louis] Herscher & J. e. Burke. © 22Nov22, E552155. R63525, 21Jun50, Louis Herscher (A)

MY PILLOW AND ME; w & m Tim Brymn, C. Smith & C. Williams. © 30Jun23, E555963. R59917, 15Mar50, Clarence Williams & Chris Smith (A's)

MY PILLOW AND ME; w & m Tim Brymn, C. Smith & C. Williams, arr. John F. Ryan. © 30Aug22, E543442. R59625, 15Mar50, Clarence Williams & Chris Smith (A's)

MY PILLOW AND ME; w & m Tim Brymn, Chris Smith & Clarence Williams. © 30Jan23, E555963. R58123, 31Jan50, Dorothy Brymn (W)

MY RECOMPENSE; w & m Mrs. C. H. Morris. © 15Aug22, A680979. R51028, 11Jan50, Mary M. Cartright (NK)

MY RENDEZVOUS, from Coffee bean; m George E. Patten, arr. Arthur R. Grant, & w. © 4May22, E530290. R61746, 28Apr50, John A. Flood (A of w)

MY ROSE, from The Bal Tabarin; w & m. © 15May23, E562463. R62447, 16May50, McElbert Moore (A of w), Jean Schwartz & J. Fred Coots (A's of m)

MY RUMBO; one step, Charles W. Bird, arr. Dave Kaplan; 1st violin. © 28Apr22, E538024. R61584, 26Apr50, Rose Bird (W)

MY SILHOUETTE, from The lady in ermine; w Harry Graham & Cyrus Wood, m Jean Gilbert [pseud. of Max Winterfeld] & A. Goodman. © 18Dec22, E554467. R56370, 22Dec49, Alfred Goodman (A), Gerda Winterfeld (W), Virginia Margaret Theisiger (C of H. Graham) & Cyrus W. Wood (C)

MY STUDEBAKER GIRL; w & m. © 24Mar23, E559149. R59972, 24Mar50, Edgar Leslie (A)

MY SUGAR MAN; w & m. © 26Feb23, E560337. R59059, 2Mar50, Spencer Williams (A)

MY SWANEE HOME; w & m R. Duryea & Norman J. Vause. © 28Mar22, E532737. R60278, 27Mar50, Robert Duryea (A)

MY SWEET HAWAIIAN DREAM; w M. E. Boy [pseud. of Harold F. Porter], m Harry Jay [pseud. of Harry J. Lincoln] © 27Jun22, E542090. R63290, 19Jun50, Lottie M. Lincoln (W)

MY SWEET LOVIN' MAN; w & m W. Melrose & Lillian Hardin [pseud. of Joseph M. Davis], arr. Dave Payton. © 19Feb23, E558660. R58694, 23Feb50, Walter Melrose & Joseph M. Davis (A's)

MY SWEETHEART SUE; w & m J. Martell & Charles P. Del Monte. © 28Jul22, E543780. R63247, 9Jun50, John Martell (A)

MY WONDERFUL MAN; w Madeline Wathen [i.e. Madeline Wathen Heydendaal], m George Graff, Jr. © 21Apr22, E533946. R57134, 16Jan50, Madeline Wathen Heydendaal (A)

MYSLIVECEK-SOUSEDSKY VALCIK. HUNTS-MAN WALTZ; m Louis Vitak. 1. Band pts.- 2. Orch. pts. © 1Aug22; E549582-549583. R60170-60171; 27Mar50; Vitak-Elonic Co. (PWH)

THE MYSTERY WALTZ SONG; w & m A. Emmett Adams. © 6May22, E536814. R57895, 26Jan50, Edward McMahon-Mahon (E)

MYSTIC NIGHTS; fox-trot, Charles W. Bird, arr. Dave Kaplan; 1st violin. © 28Apr22, E538023. R61583, 26Apr50, Rose Bird (W)

N

'N THAT'S BETTER; w & m Charles Tobias & Louis Breau. © 1Jun23, E564610. R62789, 1Jun50, Theodore Bro (brother)

NACHTPHANTASIEN, Op. 13; m Karl Weigl; pf. © 1Dec22, E514867. R58822, 24Feb50, Mrs. Vally Weigl (W)

NAIMA; fox-trot, m Dorothy Forster, arr. H. M. Higgs; orch. © 6Mar23, E556881. R59301, 7Mar50, Chappell & Co., Ltd. (PWH of H. M. Higgs)

NAIMA; fox-trot; pf. © 20Jan23, E556015. R58255, 1Feb50, Dorothy Forster (A)

NAKHLA; Algerian dance; pf. (In Melody, v.6, no.5) © 12May22, E527558. R60746, 10Apr50, Roy S. Stoughton (A)

NAKHLA; Algerian dance, Roy S. Stoughton. (In Jacobs' band monthly, v.7, no.7) © 23Jun22, E531024. R62760, 29May50, Walter Jacobs, Inc. (PWH)

THE NAME THAT IS DEAREST; w Lizzie DeArmond, m Charles H. Gabriel, Jr. © 20Apr22, E533977. R60282, 29Mar50, Ethel W. Gabriel (W)

NANCY OF LONDON; coll. H. E. D. Hammond, arr. Cecil J. Sharp. © 22Jul22, E544182. R62252, 12May50, Joan Sharp (C)

NAPLES MUST SING FOREVERMORE. TORNA 'A CANTA; w F. Petrone & A. Calitri, m Gennaro M. Curci, arr.; organ, with w. © 23Feb22, E532081. R57751, 24Jan50, E. J. Biederman (A of arrangement)

NAPULE ME CHIAMMAI versi di P. L. Esposito, & m. © 15Oct22, E552698. R57170, 17Jan50, Francesco Pennino (A of m)

NAR RONNEN BLOMMAR. WHEN THE ROAN-TREE FLOWERS, op.75, nr.1; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547355. R63773, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

NATCHEZ; w Eugene West, m Felix Bernard. © 9Jun23, E562906. R63042, 9Jun50, Natalie Bernard (W)

NATIONAL MASONIC CLUBS' MARCH; pf. © 24Mar23, E564709. R60252, 27Mar50, Ralph LeRoy Harlow (A)

THE NATIVITY; mystery play, w & m tr. & adapted from Old French noëls by Linda Ekman & E. Pyffe. © 30Sep22, A689902. R58940, 27Feb50, Elizabeth Pyffe (A)

NATURE'S MIRROR; valse class; pf. (In Melody, v. 6, no. 1) © 6Jan22, E520957. R56500, 30Dec49, Bernisne G. Clements (A)

THE NAUGHTY DIANA. SEE Dreams. I have a rendezvous. My heart is paging yours.

NAZARETH; Christmas anthem, Charles François Gounod, arr. Paul Bliss; mixed voices. © 11Dec22, E554322. R58583, 14Feb50, Theodore Presser Co. (PWH of P. Bliss)

NE ME QUITTEZ PAS. VERLASS MICH NICHT; valse, m Antonio Toaca [pseud. of Oscar Cranz]; pf. © 1Dec22, E552879. R62907, 3Apr50, A. Cranz, d.b.a. Editions A. Cranz (PWH)

NEAR THE RILL; w John Bowring, after the Russian of Meledinsky Meletzky, & m; in F. © 21Feb22, E527676. R58483, 10Feb50, F. A. Massi-Hardman (A of m)

NEARER TO THEE; w & m Charles H. Gabriel. © 29Mar23, E561003. R61053, 14Apr50, The Rodeheaver Co. (PWH)

'NEATH EGYPTIAN SKIES; m James Walter, arr. J. Bodewalt Lampe, & w. © 12Jun23, E562957. R63294, 15Jun50, Jack Yellen (A of w)

'NEATH EGYPTIAN SKIES; m James Walter, arr. J. Bodewalt Lampe, & w. © 23Jun23, E565192. R63727, 23Jun50, Jack Yellen (A of w)

'NEATH WESTERN SKIES; fox-trot, w & m, arr. Frank E. Barry; orch. pts., with w. © 7Jul22, E542254. R59959, 8Feb50, Chas. Dornberger, Lew Daly & Paul Whiteman (A's of w & m) & Leo Feist, Inc. (PWH of F. E. Barry)

NE'ER WAS A TREE. SEE Ombra mai fu.

LA NEIGE, op.54; poésie de Armand Sylvestre, & m. © 28Dec22, E551878. R61092, 6Apr50, Georges Brun (A of m)

NEINIA POPOLARE; poesia popolare Viterbese, & m. © 7Apr22, E536242. R59759, 17Mar50, Giulia Recchi (A of m)

NEREID; m Herbert L. Clarke; B flat cornet & pf. © 4May23, E562273. R62105, 5May50, Ruby Belle Henderson, Ralph H. Clarke, Herbert L. Clarke, Jr. & Grace Lowdon Clarke (C of H. L. Clarke)

NESTLINGE, Op. 91; Klavier. © 31May22, E592947. R59831, 17Mar50, Eduard Poldini (A)

DER 69 PSALM; m Heinrich Kaminski; gemischten Chor, Knabenchor, mit Ten solo u. Orch. Partitur. © 28Feb22, E515013. R58834, 7Feb50, Elfriede Kaminski (W)

1922 SUITE FUER KLAVIER, Op. 26, Nr. 2. © 15Aug22, E557005. R56256, 23Dec49, Paul Hindemith (A)

NEVADA MOON; waltz, w Jack C. Desmond, m Albert E. Orrendorf. © 25Oct22, E548991. R62908, 1Jun50, Mrs. Homer L. Hackley (W of J. C. Desmond)

A NEVER FAILING FRIEND; w & m. © 24Nov22, A693538. R57047, 11Jan50, Haldor Lillenas (A)

NEVER LOSE SIGHT OF THE CROSS; w T. O. Chisholm, m H. A. Henry [pseud. of Charles H. Gabriel] © 29Mar23, E561015. R61055, 14Apr50, The Rodeheaver Co. (PWH)

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THE NEW DAWN; w Neta Sawyer, m Cecil Forsyth; mixed voices. © 28Jan22, E530623. R56651, 4Jan50, David McK. Williams (E of C. Forsyth)

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- A NIGHT IN NAPOLI; fox-trot, w & m A. Rossitto. © 10May22, E535516. R59504, 8Mar50, Remick Music Corp. (PWH)
- NIGHT OF LOVE AND STARS; w W. A. m Louis Ganne. © 12Jan23, E556026. R58265, 1Feb50, Paul Ganne (C of L. Ganne), Alice Elizabeth Ganne & Phillis McLeod (C of W. A.)
- NIGHT OF NIGHTS; Christmas song, w & m Beardsley Van deWater, arr. 1. ST or AB.- 2. High voice, in B flat or med. voice, in G. © 23Oct22 11Nov22; E552386-552387. R58222-58223; 3Feb50, on revised edition, Charles F[onteyn] Manney (A of arrangement)
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- NIGHT VIGIL; nocturne, m Percy Elliott; pf. © 25Apr22, E536945. R59446, 14Mar50, Lillian May Elliott (W)
- NIK BADITUT. SEE Basque love song.
- NINA BOBO; Javanese lullaby, harmonized, w anon.; high voice, in G. © 4Apr23, E562257. R61932, 4May50, Bainbridge Crist (A)
- THE NINE O'CLOCK REVUE. SEE Girls of the old brigade. Selection. Susannah's squeaking shoes
- NINNA-NANNA; dal Boemo, & m. © 7Apr22, E536243. R59760, 17Mar50, Giulia Recll (A of m)
- NO MATTER WHO YOU ARE OR WHAT YOU ARE YOU'RE THE WORLD AND ALL TO ME; w & m. © 29Jun23, E565317. R63809, 30Jun50, Sam Landers (A of w) & Lou Handman (A of m)
- NO ONE BUT YOU; w Vaughn De Leath [pseud. of Leonore Vonderlieth], Nellie V. Nichols & Alfred G. Rice, m Vaughn De Leath. © 9Dec22, E552610. R57859, 30Jan50, Alma Cunningham (NK of L. Vonderlieth)
- NO ONE LIKE YOU; w Harry Rose, & m. © 11May23, E564014. R62146, 11May50, Joseph Meyer (A of m)
- NO ONE LOVES YOU ANY BETTER THAN YOUR M-A-DOUBLE-M-Y; w & m. © 29Jan23, E555631. R57891, 31Jan50, Bob Nelson (A of w) & Harry Link (A of m)
- NO ONE LOVES YOU ANY BETTER THAN YOUR M-A-DOUBLE-M-Y; w Bob Nelson, & m. © 29Jan23, E555631. R57833, 31Jan50, Harry Link (A of m)
- NO OTHER EYES, from Jack and Jill; w & m. © 29Mar23, E561276. R60259, 29Mar50, Augustus Barratt (A of w & m) & John Murray Anderson (A of w)
- NO USE CRYING IF YOUR SWEETHEART GOES AWAY; fox trot, m Hugo Hirsch, arr. D. Onivas; orch. © 2Feb22, E529188. R57408, 18Jan50, Edward B. Marks Music Corp. (PWH)
- NO USE CRYING (IF YOUR SWEETHEART GOES AWAY); m Hugo Hirsch, arr. & w Alice Mattullath, James A. Brennan & Al Wilson. © 20May22, E538628. R57423, 18Jan50, Edward B. Marks Music Corp. (PWH)
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- NOBODY'S SWEETHEART; w & m Gus Kahn, Ernie Erdman & E. Schoebel, arr. E. Erdman. © 27Jan23, E555487. R58308, 30Jan50, Louise Erdman (W) & Elmer Schoebel (A)
- NOCES DE DIAMANT; m Léon Roques. 1. Pf., 4 mains.- 2. Orgue. © 23Aug22; E544845-544846. R58077-58078; 19Jan50; André Roques (C)
- NOCHES EN LOS JARDINES DE ESPANA; impressions symphoniques, m Manuel de Falla, transcribed; pf., à 4 mains. © 28Dec22, E556964. R61116, 6Apr50, Gustave Samazeuilh (A of transcription)
- NOCTURNE; m Gabriel Fauré, transcribed; violin & pf. © 5Jun22, E539500. R60473, 4Apr50, Arthur Hartmann (A of transcription)
- NOCTURNE, op.33; pf. © 28Aug22, E544861. R60835, 6Apr50, Louis Dumas (A)
- NOCTURNE, op.54, no.4; m Edvard Hagerup Grieg, transcribed; organ. © 2May22, E538271. R60097, 22Mar50, Orvil A. Lindquist (A of transcription)
- NOCTURNE; pf. © 14Dec22, E551582. R61072, 6Apr50, Jeanne Minsmer (A)
- NOCTURNE; Russian text by Chomyakoff, English version by George Harris, Jr., m M. Balakireff, ed. Olin Downes; low voice, in C. © 28May23, E565285. R62834, 1Jun50, Carl Fischer, inc. (PWH of G. Harris, Jr. & O. Downes)
- NOCTURNE; violoncelle & pf. © 28Dec22, E551874. R61088, 6Apr50, Désiré Emile Inghelbrecht (A)
- NOCTURNE; w Clara Endicott Sears, m John H. Densmore, ed. Irma Seydel; pf. with optional violin acc. © 20Nov22, E549864. R58219, 3Feb50, G. Ellis Densmore & Elizabeth D. Howell (NK of J. H. Densmore)
- NOCTURNE XVI; m Fryderyk Franciszek Chopin, transcribed; violin & pf. © 24Feb22, E545469. R56216, 23Dec49, Joan Manén (A of transcription)
- NOËL. SEE Christmas chimes.
- NONNETTE. SEE C'est un bonbon.
- NOT A CHANCE IN THE WORLD; w & m Lew Brown, S. Clare & Jack Glogau, arr. Ed. Morbach, Jr. © 23Jun23, E563470. R63696, 23Jun50, Sidney Clare (A)
- NOT AT HOME TO ANYBODY; one-step, w & m. © 29Dec22, E551752. R56512, 30Dec49, Eric Blore (A of w) & Ivy St. Helier (A of m)
- NOTHING BUT; w & m Sam Ward, Henry Busse & Ferdie [i.e. Ferde] Grofé. © 8Dec22, E552605. R58789, 27Feb50, Ferde Grofé (A)
- NOTTE DI MAGGIO; poema di Giosue Carducci, m Alfredo Casella; pf., a quattro mani. © 10Aug22, E544442. R63481, 19Jun50, Yvonne Casella (W)
- NOTTURNINO; versi di Gabriele d'Annunzio, English w Elizabeth M. Lockwood, & m. © 29Jul22, E544646. R59465, 14Mar50, Manlio di Veroli (A of m)

RENEWALS—MUSIC

NOTTURNO, op. 20, no. 2; violoncello & pf. © 3Apr22, E536513. R59702, 21Mar50, Ludwig Lebell (A)

NOTTURNO, op. 70, n. 1; m Giuseppe Martucci; partitura d'orch. © 24Jun22, E537665. R62325, 17May50, Paolo Martucci (C)

NOUS DEUX. SEE Wir beide.

NOUSTE-DAMO; cantique béarnais, Jacques Pillois; 4 voix mixtes a capella. © 28Dec22, E551849. R61083, 6Apr50, Marthe Tedeschi Pillois (W)

NOVELLETTA, op. 82; m Giuseppe Martucci; partitura d'orch. © 24Jun22, E537668. R62326, 17May50, Paolo Martucci (C)

NOW IS CHRIST EXALTED! Anthem, Biblical w, m Charles P. Scott; mixed cho. © 11Jan23, E553501. R58196, 1Feb50, Jennie S. Boyce (NK)

NOW IS COME SALVATION AND STRENGTH; Easter anthem, Biblical w, m Percy E. Fletcher; SATB. © 30Jan22, E527089. R56845, 6Jan50, Barclays Bank, Ltd. (Trustee Dept.) (E)

NOW IS THE ACCEPTED TIME; w from the Scriptures, m J. B. Herbert. © 18Jan23, E558202. R59211, 6Mar50, The Rodeheaver Co. (PWH)

NOW IS THE MONTH OF MAYING; madrigal, w anon., m Thomas Morley, arr.; men's cho., a cappella. © 18Apr22, E533819. R59784, 1Mar50, Archibald T. Davison (A of arrangement)

NOW LET EVERY TONGUE ADORE THEE; by Johann Sebastian Bach, arr.; men's cho. © 15Oct22, E548946. R59796, 1Mar50, Archibald T. Davison (A of arrangement)

NOW SLEEPS THE CRIMSON PETAL; w anon., & m; SATB. © 4May23, E562168. R62059, 9May50, Robert Ellis Jones (A of m)

NOW THAT I NEED YOU, YOU'RE GONE; w Grant Clarke & E. Leslie, m Joe [i.e. Joseph] Meyer. © 11May23, E562314. R62144, 11May50, Edgar Leslie (A)

NOW THAT I NEED YOU, YOU'RE GONE; w Grant Clarke & Edgar Leslie, m Joe [i.e. Joseph] Meyer. © 11May23, E562314. R62145, 11May50, Joseph Meyer (A)

NOW THAT I NEED YOU, YOU'RE GONE; w Grant Clarke & Edgar Leslie, m Joseph Meyer. © 11May23, E562314. R62248, 11May50, Elsie Clarke (W)

NOW WHAT IS LOVE? m Robert Jones, transcribed Peter Warlock & Philip Wilson; med. voice. v. 1. © 6Dec22, E582316. R56609, 4Jan50, Frida van Dieren (E of P. Warlock)

NOWILL HILLS, OR LOVE NEGLECTED; to the tune of Noble race was shinkin', arr. Cecil J. Sharp; pf. © 9Jun22, E537356. R56884, 6Jan50, Joan Sharp (C)

LES NUAGES; paroles de P. Cartoux & E. Costil, & m. © 28Aug22, E544942. R60872, 6Apr50, Maurice Yvain (A of m)

NUMBERLESS BLESSINGS; w James Rowe, m Charles H. Gabriel. © 2Apr23, E558762. R61046, 14Apr50, The Rodeheaver Co. (PWH)

NUNC GAUDET MARIA; carol; med. voice. © 19Dec22, E551367. R55288, 28Dec49, W. G. Whittaker (A)

NUOVI INNI PER LA GLORIA DI DIO; verse & m. Prima ed. © 31Mar22, A660843. R59629, 17Mar50, Michael d'Angelo (A)

NUOVO METODO; contrabasso à 4 e 5 corde. Parte prima, 1-4. © 7Apr22; E536231-536234. R59752-59755; 17Mar50; Isaia Billé (A)

NUOVO METODO; contrabasso a 4 e 5 corde. Parte seconda. © 9Aug22; E544421-544423. R53477-3478, 13480; 19Jun50; Isaia Billé (A)

NUR EINE NACHT. SEE Just for tonight.

NYOLC MAGYAR NÉPDAL; Hungarian folk songs by Bela Bartok. © 14Dec22, E557212. R56286, 16Dec49, Victor Bator & Julius Barron (E's)

O

O BEI NIDI D'AMORE; aria, m Stefano Donaudy; canto & pf. © 5Aug22, E544383. R63469, 19Jun50, Guido Donaudy (NK)

O COME AND KISS; w Marion Keep Patton, & m; high voice. © 21Nov22, E549851. R62944, 6Jun50, James McDougall Craven (A of m)

O FILII ET FILIAE; by Volckmar Leisring, arr.; men's cho., a cappella. © 14Feb23, E558133. R61248, 20Apr50, Archibald T. Davison (A of arrangement)

O GRACIOUS GOD, ETERNAL KING; w W. H. Pike, & m. © 1Jul22, E548599. R63800, 27Jun50, Herbert G. Tovey (A of m)

O HAUPT VOLL BLUT UND WUNDEN. SEE Fantasia ueber den Choral.

O HOW GLORIOUS. SEE O quam gloriosum.

O KOMM IM TRAUM. SEE Meet me in dreams.

O LITTLE TOWN OF BETHLEHEM; Christmas anthem, w Phillip Brooks, m Louis R. Dressler; mixed voices, with sop. solo. © 9Oct22, E548834. R58952, 27Feb50, Louis Richard Dressler (C)

O LORD, THE MAKER OF ALL THINGS; anthem, w from the Primer, & m. © 26May22, E537127. R56861, 6Jan50, H. A. Chambers (A)

O MASTER, LET ME WALK WITH THEE; hymn-anthem, w Washington Gladden, m Oley Speaks, arr. Lucien G. Chaffin; mixed cho., with sop. solo. © 3Mar22, E531764. R57656, 17Jan50, G. Schirmer, Inc. (PWH of L. G. Chaffin)

O MASTER, LET ME WALK WITH THEE; w Washington Gladden, m Paul Ambrose. 1. High voice, in G.- 2. Low voice, in E flat. © 22Dec22; E54766-54767. R58235-58236; 3Feb50; Sarah Naomi Ambrose (W)

O MON AMOUR, MON PAUVRE AMOUR, op. 30; poésie de Pierre Bertsch, m Roger de Francmesnil. © 31Dec22, E556408. R61102, 6Apr50, Marcelle Ormieres de Francmesnil (W)

O MY DEIR HERT; cradle song, w. anon., & m. © 7Mar23, E556983. R62811, 1Jun50, Herbert Howells (A of m)

O QUAM GLORIOSUM. O HOW GLORIOUS; motet, English w tr. & adapted Winifred Douglas, m Thomas Ludovicus Victoria, ed. Kurt Schindler; mixed voices. © 26Sep22, E548833. R58951, 27Feb50, Veronica Moss & Andrew A. Schindler (NK of K. Schindler)

O, RESTLESS SEA; duet, C. A. White, rev. H. L. Harts; ST. © 24Apr23, E564705. R61441, 25Apr50, Edwin H. Morris & Co., Inc. (PWH of H. L. Harts)

O SALUTARIS; motet, Jacques Pillois; 2 voix d'enfants & orgue. © 28Dec22, E551848. R61082, 6Apr50, Marthe Tedeschi Pillois (W)

O SALUTARIS, op. 8, no. 3; m Louis Vuillemin; voix de sop., avec acc. d'orgue ou pf. © 13Sep22, E545787. R58085, 19Jan50, Lucie Pelletier Vuillemin (W)

O SLEEP, WHY DOST THOU LEAVE ME? from Semele; m Georg Friedrich Händel, vocal arrangement by Paul Bliss. © 28Dec22, E554888. R58504, 13Feb50, Theodore Presser Co. (PWH of P. Bliss)

O SOLE MIO! Waltz, intro. Carmè-Carmè, m E. di Capua & G. B. de Curtis, arr. M. L. Lake; military band. © 25Nov22, E555580. R61000, 13Apr50, Carl Fischer, Inc. (PWH of M. L. Lake)

O WONDERFUL STORY; w Robert Whitmore, & m. © 1Dec22, E554397. R57062, 11Jan50, Haldor Lillenas (A of m)

O WONDERFUL STORY OF LOVE; w & m Mrs. C. H. Morris. © 24Nov22, A693538. R57039, 11Jan50, Mary M. Cartright (NK)

OBÉRON; célèbre ouverture, m Karl Maria Friedrich Ernst, freiherr von Weber, arr. Francis Salabert; ptes. d'orch. © 12Jul22, E544232. R60808, 6Apr50, Danielelesco Eugénie Micsunesco Salabert (W)

OBSCURIDAD PROPICIA; tango, m Lears1 [pseud. of Marcel Israel]; pf. © 1Oct22, E545800. R60894, 6Apr50, Marcel Israel (A)

OBSTINATION; m H. de Fontenailles, transcrit; ptes. d'orch. © 4Aug22, E544843. R58075, 19Jan50, Hubert Mouton (A of transcription)

OCEAN, DU UNGEHEUER. SEE An das meer.

OCTAVE PLAYING EXERCISES; m Cuthbert Harris; pf. © 29Jan23, E556398. R58207, 1Feb50, Louisa Harris (W)

ODE TO DEATH, op. 38; w Walt Whitman, m Gustav Holst; cho. & orch. 1. Voc. sc.- 2. 1st violin.- 3. 2nd violin.- 4. Bass.- 5. Viola.- 6. Violoncello. © 11Sep22, E544766, 544768-544769, 545703-545705. R62268-62273; 12May50; Westminster Bank, Trustee Dept. (E of G. Holst)

OEILLET, op. 85, nr. 2; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547337. R63755, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

OEUVRES POUR PIANO; par Isaac Albeniz. © 16Nov22, E550926. R58101, 19Jan50, Moya Frances Vincente (E)

OFF AGAIN ON AGAIN BLUES; w & m. © 23Feb23, E560302. R58773, 23Feb50, Jack Meskill (A of w) & Lew Daly (A of m)

OFFERTORIUM: AFFERENTUR; von Anton Bruckner, hrsg. Josef V. Wöss; gemischten Chor, und 3 Posaunen (Orgel ad lib.). Partitur. © 22Dec22, E515468. R62411, 19May50, Franziska Wöss (W) & Universal Edition (PWH of A. Bruckner)

OH BOY, HOW DANNY CAN DANCE; m Violinsky [pseud. of Sol Ginsberg], & w. © 27Mar23, E561198. R60176, 28Mar50, Ben Ryan (A of w) & Sol Ginsberg (A)

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- OH CEASE THY SINGING MAIDEN FAIR, op. 4, no. 4; English text by John McCormack after the Russian of A. Pushkin, m Sergei Rachmaninoff, violin obbl. by F. Kreisler. © 7Oct22, E548616. R57716, 24Jan50, Natalie Rachmaninoff (W), Fritz Kreisler (A) & Lily McCormack (W)
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- OH! NINA. from The rainbow; w Clifford Grey, m George Gershwin. © 3Apr23, E561740. R60518, 5Apr50, Dorothy Bray, Cynthia Georgiev & June Silver (C of G. Grey), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)
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- OLD NOLL'S JIG; arr. Cecil J. Sharp; pf. © 9Jun22, E537353. R56881, 6Jan50, Joan Sharp (C)
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- OMAR KHAYAM WAS RIGHT, from The clinging vine; w Zelda Sears, & m. © 30Dec22, E554879. R55521, 3Jan50, Harold Levey (A of m)
- OMBRA MAI FU. NE'ER WAS A TREE; translation by John Alan Haughton, m Georg Friedrich Händel, arr.; 3-pt. women's cho., with pf. or harp & violoncello ad lib. © 25Apr22, E538008. R59771, 17Mar50, Leo Braun (A of arrangement)
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- ON AND ON; w & m Mrs. C. H. Morris. © 24Nov22, A693538. R57040, 11Jan50, Mary M. Cartright (NK)
- ON HAWAIIAN SHORES, from Cinders; w & m. © 28Mar23, E561311. R60261, 29Mar50, Edward Clark (A of w) & Rudolf Friml (A of m)

RENEWALS—MUSIC

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ON N' ME PREND PAS AU SÉRIEUX; paroles de Fred Pearly, m G. Gabaroche & F. Pearly. © 28Jul22, E544557. R60822, 6Apr50, Gaston Gabaroche (A)

ON OUR BEAUTIFUL ISLE OF LOVE; w Roy W. Lathrop, & m. © 30Sep22, E548300. R56756, 6Jan50, May Hill (A of m)

ON SHADOWY WATERS; m B. Burrows, transcribed by Alex Roloff; pf. © 25Apr22, E536943. R59718, 21Mar50, Thomas George Clarke & Jessie Amy Gunston (E's of A. Roloff)

ON THE BAYOU; pf. © 5Jan23, E556122. R5128, 12Jan50, Cedric Wilmer Lemont (A)

ON THE BEACH AT HOW'VE-YOU-BEEN, from George White's Scandals; w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 21Jun23, E565207. R63453, 21Jun50, B. G. De Sylva (A), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

ON THE FERRY, op.40. no.1; pf. © 6Mar23, E562278. R61933, 4May50 Emerson Whithorne (A)

ON THE 'GIN 'GIN 'GINNY SHORE; fox trot, m Walter Donaldson, arr. Henry Silberhorn; concertina. © 13May22, E535504. R57994, 27Jan50, Shapiro, Bernstein & Co., Inc. (PWH of H. Silberhorn)

ON THE JOURNEY. SEE En voyage.

ON THE LAWN. SEE Sur le gazon.

ON THE SHORE AT CORONADO; w Lynn Allan [pseud. of Allan Flynn], & m. © 23Jun22, E540557. R9338, 13Mar50, Franklin Madden (A of m)

ON THE SHORES OF ALOHA LAND; w & m H. J. Tandler. © 20Jun23, E563265. R63532, 21Jun50, Anna Tandler (W)

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ONCE IN A LIFETIME; w & m Seymour Simons. © 17Feb23, E558123. R58620, 17Feb50, Sue W. Simons (W)

ONCE IN A LIFETIME; w & m Seymour Simons. © 23Mar23, E558848. R59944, 23Mar50, Sue W. Simons (W)

ONCE UPON A TIME. ONE Eventyr.

ONDOISEMENT; m Gustave Ferrari; pf. © 20Sep22, E546672. R62936, 7Jun50, Evelyn Ferrari Holmes (C)

ONE DAY IN MAY, from Elsie; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma Sanders], arr. J. Dell Lampe. © 15Jan23, E553437. R57202, 18Jan50, Monte Carlo & Alma Sanders (A's)

ONE DAY IN SEPTEMBER; w & m Lew Pollack & A. Gerber. © 6Jun23, E564633. R62962, 6Jun50, Alex Gerber (A)

ONE DAY IN SEPTEMBER; w & m Lew Pollack & Alex Gerber. © 6Jun23, E564633. R62961, 6Jun50, James M. Pollack & William M. Pollack (C)

ONE GOOD TIME, from Cinders; w & m. © 28Mar23, E561313. R60263, 29Mar50, Edward Clark (A of w) & Rudolf Friml (A of m)

ONE HOUR OF LOVE; serenade, m Anatol Friedland, & w. © 10Apr23, E561661. R60977, 12Apr50, Harry D. Kerr (A of w) & Rosalind Schiff Friedland (W)

ONE LITTLE SMILE, from Love-knots, duet, w Alonzo Price, m Antonio Bafunno. © 27Apr22, E538060. R58706, 20Feb50, Harms, Inc. (PWH)

ONE LITTLE SMILE (BEFORE WE SAY FAREWELL); waltz, w & m. © 4Feb23, E553809. R58693, 15Feb50, Arthur Coleman (A of w) & Eugene Herbert (A of m)

ONE LOVELY NIGHT; waltz, w & m; med. voice. © 25Mar23, E558877. R60323, 30Mar50, Clint R. Carpenter (A)

ONE MILLION HEARTS ARE CALLING FORGET ME NOT; w & m. © 26Aug22, E543374. R57719, 23Jan50, Billy Baskette & Ernst Luz (A's of w & m)

ONE MILLION HEARTS ARE CALLING FORGET-ME-NOT; w & m Billy Baskette & Ernst Luz. © 26Aug22, E543374. R59963, 24Mar50, Julia Baskette (W)

ONE STARRY NIGHT; by Ira B. Wilson, arr. Charles L. Lewis; orch. sc. © 7Oct22, E547261. R61409, 24Apr50, Lorenz Pub. Co. (PWH of C. L. Lewis)

ONE STARRY NIGHT; Christmas service, Ira B. Wilson. © 29Sep23, A637979. R61369, 24Apr50, Lorenz Pub. Co. (PWH)

ONE SWEET HOUR WITH JESUS; w Charlotte G. Homer [pseud. of Charles H. Gabriel], m Haldor Lillenas. © 1Jan23, E560576. R59224, 6Mar50, The Rodeheaver Co. (PWH)

ONE THING IS NEEDFUL; w & m. © 12Dec21, E525794. R63812, 18Nov49, William E. Booth-Clibborn (A)

ONE THING VERY SURE; w & m. © 14Jul22, E548459. R57439, 18Jan50, Chalar Axel Gabriel (A)

THE ONLY GIRL; w & m B. Russell, A. Johnson & Emile Coleman, arr. E. Coleman. © 27Feb23, E560470. R63280, 19Jun50, Ben Russell & Arnold Johnson (A's)

ONLY THE LOVE OF JESUS; w D. R. Shoarbley [pseud. of Harry Dixon Loes], & m. © 20Jun22, EP44208. R61649, 1May50, Harry Dixon Loes (A)

OPAL; poem by Amy Lowell, m Carl Engel; med. voice. © 5Jun22, E539531. R61067, 4Apr50, Elizabeth Helen Lewis (C of C. Engel)

OPHELIA; w Bartley Costello, & m. © 26Apr23, E559569. R61724, 27Apr50, John M. J. Costello (NK), Charles E. Kerr & George B. McConnell (A's of m)

OPHELIA; w Bartley Costello, m Charles E. Kerr & George B. McConnell, arr. W. C. Polla. © 26Apr23, E559569. R61837, 2May50, John M. J. Costello (brother)

ORANGE BLOSSOMS; w Annie Andros Hawley, m of Radetzky march, adapted & arr. Paul Ambrose; women's trio. © 2Jan23, E555037. R58198, 1Feb50, The Arthur P. Schmidt Co. (PWH of P. Ambrose)

AN ORANGE GROVE IN CALIFORNIA; w & m. © 15Jun23, E564813. R63430, 21Jun50, Irving Berlin (A)

ORCHESTERSUITE, Op. 7; aus der Musik zu dem Maerchenspiel Nussknacker u. Maesekeoenig nach der gleichnamigen Novelle v. E. T. A. Hoffman, w Margreth Schaub, & m. Partitur. © 30Apr22, E592991. R59845, 17Mar50, Hans F. Schaub (A of m)

ORGAN PIECES FROM THE HEBRIDES; collected & arr. M. Kennedy-Fraser, ed.; organ. © 30Dec22, E556376. R56603, 4Jan50, W. Greenhouse Allt (A of editing)

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ORIGINAL CHARLESTON STRUT; arr. Louis S. Hooper; jazz band. © 26May23, E564386. R62777, 29May50, Thomas Morris (A of m)

ORIGINAL FOUR HAND PIECES FOR THE PIANOFORTE; by classic & modern composers, comp. Preston Ware Orem. © 23Feb22, A658388. R58569, 14Feb50, Theodore Presser Co. (PWH)

ORPHEE. SEE Bacchanale.

OTELLO. SEE Ave Maria.

OTHERS; w anon., & m. © 29May22, E535944. R59083, 2Mar50, Elinor Remick Warren (A)

OU VA LA JEUNE INDOUE, from Lakmé; text by Mm. Goudinet & Gille, m Léo Delibes, English version by Charlotte H. Coursen, ed. N. Clifford Page; high voice, in B. © 18Dec22, E555332. R60496, 6Apr50, Carl Fischer, inc. (PWH of N. C. Page & C. H. Coursen)

OUR FAITH IN THEE; m Ernest R. Ball, & w; in B flat. © 30Apr23, E562137. R61964, 2May50, George Graff, [Jr.] (A of w) & Maud Lambert Ball (W)

OUR FAITH IN THEE; m Ernest R. Ball, & w; in B flat. 1. Solo.- 2. Sop. or ten. & alto or bar. © 30Apr23; E562137, 562139. R61644-61645; 1May50; George Graff, [Jr.] (A of w)

OUR INVINCIBLE NATION; march, m Walter Rolfe; pf. © 22Dec22, E554782. R58237, 3Feb50, Catherine I. Rolfe (W)

OUR LITTLE HOME; w & m, arr. Arthur Darvo. © 8Jan23, E555108. R56812, 9Jan50, L. Wolfe Gilbert (A of w & m)

OUR LITTLE HOME; w & m, arr. D. Onivas [pseud. of Domenico Savino] © 17Apr23, E559882. R61197, 18Apr50, L. Wolfe Gilbert (A of w & m)

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OUR MOTHERS; w Frank E. Graeff, m Clyde Willard [pseud. of J. Lincoln Hall] © 2Apr23, E561710. R61061, 14Apr50, The Rodeheaver C. (PWH)

OUT OF THE DEEP; w from Psalm 130, m George Henschel; 4-pt. cho. © 7Apr22, E536522. R59711, 21Mar50. Lady A. L. Henschel (W)

OUT OF THE GRAVE HE CAME; w William C. Poole, & m. © 29Mar23, E561018. R61056, 14Apr50, Bentley D. Ackley (A of m)

OUT THERE IN THE SUNSHINE WITH YOU; waltz, w J. Keirn Brennan, m Ernest R. Ball. © 9Apr23, E561725. R60984, 12Apr50, Olivia B. Messick (C of J. K. Brennan) & Maud Lambert Ball (W)

OUT WHERE THE BLUE BEGINS; w G. Graff, Jr. & James Francis McHugh, m F. Bernard Grant. © 29Jan23, E555639. R57836, 31Jan50, George Graff [Jr.] (A)

OUT WHERE THE BLUE BEGINS; w G. Graff, Jr. & Jimmy [i.e. James Francis] McHugh, m F. Bernard Grant. © 5Mar23, E558561. R59334, 7Mar50, George Graff [Jr.] (A)

OUT WHERE THE BLUE BEGINS; w George Graff, Jr. & Jimmy [i.e. James Francis] McHugh, m F. Bernard Grant. © 29Jan23, E555639. R57835, 31Jan50, Jimmy McHugh (A)

OUT WHERE THE BLUE BEGINS; w George Graff, Jr. & Jimmy [i.e. James Francis] McHugh, m F. Bernard Grant. © 5Mar23, E558561. R59425, 15Mar50, Jimmy McHugh (A)

OUTSIDE OF THAT; w & m, arr. © 6Mar23, E558415. R59331, 8Mar50, Clarence Williams (A of w, m & arrangement) & Joseph H. Trent (A of w)

OVERTURE, Op. 5; Orch. © 28Dec21, EF14303. R57179, 23Dec49, Joseph Rosenstock (A)

OVERTURE, Op. 5; Orch. Partition. © 31Dec21, EF14885. R57181, 23Dec49, Alois Hába (A)

OVERTURE POUR UN DRAME, op. 20; partition d'orch. © 14Apr22, E536659. R58013, 19Jan50, Marcel Labey (A)

OVERTURE POUR UN DRAME, op. 20; pf., 4 mains. © 26May22, E537876. R58057, 19Jan50, Marcel Labey (A)

OVERTURE POUR UN DRAME, op. 20; ptes. d'orch. © 28Apr22, E536898. R58017, 19Jan50, Marcel Labey (A)

OVER THE RADIO PHONE; w Drusilla Rowe, m Harry Jay [pseud. of Harry Jay Lincoln] © 10Jun22, E540316. R62771, 29May50, Lottie M. Lincoln (W)

OVER THE WAVES. SOBRE LAS OLAS; valse mexicana, m Juventino Rosas, arr. V. Crocker; pf. © 26May22, E538863. R57539, 23Jan50, Century Music Pub. Co. (PWH of V. Crocker)

OVER THE WAVES. SOBRE LAS OLAS; waltz, m Juventino Rosas, ed. W. F. Ambrosio; violin or mandolin & pf. © 9Dec22, E555621. R62091, 5May50, Carl Fischer, inc. (PWH of W. F. Ambrosio)

OVERTURE SUNRISE; m R. Schlegel, rev. J. S. Sereby; military band. © 23Apr23, E562224. R62095, 8May50, Carl Fischer, inc. (PWH of J. S. Sereby)

P

PAGE PADEREWSKI; m Joe Samuels, Larry Briers & P. Wendling, & w. © 19May23, E564330. R62379, 19May50, Pete Wendling (A of w & m)

PAGINE MINUSCOLE; pf. © 7Apr22, E536235. R59756, 17Mar50, Ettore Pozzoli (A)

PAGLIACCI. SEE Selection.

LE PAIN QUOTIDIEN; intimités vocales de André Caplet; avec pf. © 9Nov22, E550914. R58100, 19Jan50, Geneviève Perruchon Caplet (W)

LA PAIX DE BLANC VÊTUE; poésie de L. Lahovary, m André Messenger. © 28Aug22, E544901. R60860, 6Apr50, Jean Messenger (C)

PAL O' MY HEART; m Jesse Crawford, & w. © 1Jun23, E564702. R62794, 1Jun50, Benny Davis (A of w)

PAL O' MY HEART; w & m. © 1Jun23, E564702. R62889, 1Jun50, Penny Davis (A of w) & Jesse Crawford (A of m)

PAL OF ALL PALS; w & m D. Townsend Lehning [pseud. of Dave Ringle] © 19Sep22, E546496. R63313, 19Jun50, Dave Ringle (A)

PAL OF MY DREAMS; w & m. © 16Mar23, E560893. R59636, 16Mar50, Madge Friend (A of w) & Cliff Friend (A of m)

PAL OF MY DREAMS; w & m. © 12Apr23, E561635. R61126, 12Apr50, Madge Friend (A of w) & Cliff Friend (A of m)

PAL OF MY DREAMS; w Madge Friend, & m. © 16Mar23, E560893. R59649, 16Mar50, Cliff Friend (A of m)

PAL OF MY DREAMS; w Madge Friend, & m. © 12Apr23, E561635. R61131, 12Apr50, Cliff Friend (A of m)

A PALACE FOR THE KING; Biblical Christmas service of story and songs, story & w George Orlia Webster, m I. H. Meredith, Robert Harkness & Alfred Wooler. 1. Music only edition. - 2. Service. © 30Oct22, A757937-757938. R61374-61375; 24Apr50, Tullar-Meredith Co. (PWH)

THE PALADIN; Russian w V. Zovkovsky, English translation by George Harris, Jr., m A. Dargomizhsky, ed. Olin Downes; high voice, in G min. © 28May23, E565296. R63184, 8Jun50, on arrangement & English w, Carl Fischer, inc. (PWH of O. Downes & G. Harris, Jr.)

LA PALOMA. THE DOVE; m Ch. De Yradiere, arr. M. Egen; pf. © 26May22, E538861. R57538, 23Jan50, Century Music Pub. Co. (PWH of M. Egen)

PALOMA JAZZ; w & m Vaughn De Leath [pseud. of Leonore Vonderlieth] © 24Jun22, E539927. R57852, 30Jan50, Alma Cunningham (NK)

PANORAMA; overture, m C. L. Barnhouse; band pts. © 15Feb22, E534564. R58163, 3Feb50, C. L. Barnhouse, Jr. (C)

PANTOMIME, op. 35, no. 1; m Rudolf Friml, arr. L. Artok; Salon-Orch. © 1Jul22, E546166. R63330, 19Jun50, The Arthur P. Schmidt Co., inc. (PWH of L. Artok)

PAPA BLUES; m Pete Wendling & Max Kortlander, & w. © 13Feb23, E560031. R58539, 13Feb50, Edgar Leslie (A of w)

PAPA, DON'T STOP WHILE YOU ARE DANCING WITH ME; w & m. © 3Mar23, E560510. R59041, 3Mar50, Harry White (A of w) & Willy White (A of m)

PAPA, DON'T STOP WHILE YOU'RE DANCING WITH ME; w & m. © 29Mar23, E561298. R60178, 29Mar50, Harry White (A of w) & Willy White (A of m)

PAR LA PENSÉE EN ALSACE; invocation, paroles & m Paul Dupin; 3 voix. © 26May22, E537417. R58031, 19Jan50, Simone Vaillant Dupin (W)

LA PARADE DE SOLDATS DE BOIS. SEE Parade of the wooden soldiers.

DIE PARADE DER HOLZSOLDATEN. SEE Parade of the wooden soldiers.

PARADE OF THE WOODEN SOLDIERS; by Leon Jessel, arr. James A. Brennan; men's voices. © 2Apr23, E559056. R61138, 12Apr50, Edward B. Marks Music Corp. (PWH)

PARADE OF THE WOODEN SOLDIERS; by Leon Jessel, arr. James H. Harrington; orch., with w; in C. © 28Apr23, E561956. R63139, 14Jun50, Edward B. Marks Music Corp. (PWH)

PARADE OF THE WOODEN SOLDIERS, from Chauve souris; fox trot, m Leon Jessel, scored by J. Bodewalt Lampe; orch. © 31May22, E535976. R57420, 18Jan50, Edward B. Marks Music Corp. (PWH)

THE PARADE OF THE WOODEN SOLDIERS, from La chauve-souris; fox-trot, w Ballard Macdonald, m Leon Jessel, arr. J. Bodewalt Lampe. © 18May22, E538574. R58135, 1Feb50, Edward B. Marks Music Corp. (PWH)

PARADE OF THE WOODEN SOLDIERS, op. 123; m Leon Jessel, ed. W. C. Polla. 1. E flat saxophone & pf. - 2. B flat ten. saxophone & pf. - 3. C melody saxophone & pf. © 4Apr23, E559077-559079. R61143-61145; 12Apr50; on arrangement, Edward B. Marks Music Corp. (PWH)

PARADE OF THE WOODEN SOLDIERS. DIE PARADE DER HOLZSOLDATEN; march, Leon Jessel; band. © 3May23, E559820. R63133, 14Jun50, on arrangement, Edward B. Marks Music Corp. (PWH)

PARADE OF THE WOODEN SOLDIERS. LA PARADE DE SOLDATS DE BOIS, from La chauve-souris; fox-trot, m Leon Jessel, arr. J. Bodewalt Lampe. © 27Dec22, E554733. R57733, 23Jan50, Edward B. Marks Music Corp. (PWH)

PARADISE; Viennese folk song, m A. Krakauer, arr.; violin & pf. © 27Mar22, E535388. R57706, 24Jan50, Fritz Kreisler (A of arrangement)

PARAPHRASEN UBER ALTJÜDISCHE VOLKS-WEISEN; m Juliusz Wolfsohn; Klavier. v. 1-2. © 28Dec21, EF14881-14882. R57177-57178; 23Dec49; Sophie Wolfsohn (W)

PARISIENNE; w Sam M. Lewis & Joe Young, m Shelton Brooke. © 6Jun23, E564635. R63219, 7Jun50, Ruth Young Grunberg (W)

PARK DOUBLE-TWO; m Robert Coningsby Clarke, & w. © 20Jan23, E556014. R58254, 1Feb50, Jacqueline Coningsby Clarke (C) & James Heard (A of w)

RENEWALS—MUSIC

- LES PAROLES QU'ON NE DIT PAS, op.22; poésie de Noël Tessier, m Roger de Francmesnil. © 31Dec22, E556407. R61101, 6Apr50, Marcelle Ormières de Francmesnil (W)
- PARTIOLAISTEN MARSSI, op.91b; march, finsk text af Jalmari Finne. svensk text af Hjalmar Procopé, m Jean Sibelius, ed. & rev. Julia A. Burt. © 16May22, E539585. R62025, 9May50. Wilhelm Hansen musik-forlag (PWH of J. A. Burt)
- PASHA'S PIPE. (In Jacobs' orchestra monthly, v. 13, no. 4) © 31Mar22, E525694. R58302, 1Feb50, George Hahn (A)
- PASHA'S PIPE; m George Hahn. (In Jacobs' band monthly, v. 7, no. 4) © 31Mar22, E525693. R58298. 1Feb50, Walter Jacobs, inc. (PWH)
- PASHA'S PIPE; m George Hahn; pf. (In Melody, v. 6, no. 4) © 4Apr22, E525696. R58685, 23Feb50, Walter Jacobs, inc. (PWH)
- PASHA'S PIPE; m George Hahn; ten. banjo. (In The cadenza, v.29, no.9) © 2Sep22, E534811. R60747, 10Apr50, Walter Jacobs, inc. (PWH)
- PASQUINATA; m Paul Ambrose; pf. © 23Jan23, E553598. R60774, 10Apr50, Schroeder & Gunther, inc. (PWH)
- PASSACAGLIA; m E. Albicastro, arr. Emilio Pente; violin & pf. © 17May22, E537193. R59450, 14Mar50, Schott & Co., ltd. (PWH of E. Pente)
- PASSACAGLIA, Op. 1; m Anton Webern; Orch. Partitur. © 23Mar22, E515145. R58841, 23Feb50, Wilhelmine Webern (W)
- PASSACAGLIA CIS MOLL, Op. 7; Einleitung u. Variationen ueber ein eigenes Thema; Orgel. © 31Aug22, E592988. R59844, 17Mar50, Arno Landmann (A)
- PASSERS BY, from Peaches; duet, w & m. © 13Feb23, E558105. R58729, 16Feb50, Robert B. Smith (A of w) & Max Steiner (A of m)
- PASSING SHOW, 1922. SEE Sonja.
- THE PASSING SHOW OF 1922. SEE Do you, don't you, will you, won't you (love me too)?
- THE PASSING SHOW OF 1923. SEE Golfing blues. Jackie Coogan. Lotus flower. My Dutch lady.
- THE PASSION OF CHRIST; cantata, w Mary Bradford Whiting, after Metastasio, m Percy E. Fletcher. © 29Nov22, E550612. R62276, 12May50, Barclays Bank, ltd., Trustee Dept. (E of P. E. Fletcher)
- PASTEL; menuet, m H. Paradis, arr. M. L. Lake; band. © 11Dec22, E555525. R60987, 13Apr50, Carl Fischer, inc. (PWH of M. L. Lake)
- PASTIME TUNES; m Walter Bush [pseud. of Percy Elliott]; pf. © 16Nov22, E551312. R59492, 14Mar50, Lillian May Elliott (W)
- PASTORAL. THE SHEPHERD; w Blake, & m; 3-pt. women's voices. © 29Jun22, E544011. R60953, 10Apr50, Havergal Brian (A of m)
- PASTORALE; no.2, de Cinq symphonies pour petit orch. Partition. © 11Dec22, E515422. R61751, 2May50, Darius Milhaud (A)
- LOS PASTORES DE LA SIERRA. SEE The shepherds of the mountains.
- LA PASTORETA. SEE The shepherdess.
- PAT YOUR FEET; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 6Jan23, E553280. R56808, 6Jan50, Luckey Roberts (A)
- PATHWAYS; three pieces, Thomas F. Dunhill; pf. © 13Feb23, E556650. R63408, 16Jun50, Mary P. Dunhill (W)
- PATROL COMIQUE; m Thos. Hindley, rev. J. S. Seredy; orch. © 26Dec22, E555602. R61007, 13Apr50, Carl Fischer, inc. (PWH of J. S. Seredy)
- PAUL WHITEMAN BLUES; by M. Pinkard & Robert King, arr. M. Pinkard. © 10Feb22, E531080. R57980, 27Jan50, Shapiro, Bernstein & Co., inc. (PWH of R. King) & Maceo Pinkard (A)
- PAVANE POUR UNE INFANTE DEFUNTE; m Maurice Ravel, transcribe A. Seutin; organ. © 14Dec21, E526719. R56192, 22Dec49, Edouard Ravel (NK) & Editions Max Eschig (PWH of A. Seutin)
- PAY THE PIPER, from Caroline; w Harry B. Smith, m Eduard Kunneke. © 13Mar23, E560920. R59507, 14Mar50, on revised lyrics, Sydney Reed Smith (C)
- PAYDAY BLUES; fox-trot, w & m. © 24Feb23, E558438. R58923, 28Feb50, Walter C. Ahlheim (A)
- PEACH GIRL, from The bunch and Judy; w Anne Caldwell, m Jerome Kern. © 30Dec22, E553155. R56655, 4Jan50, Mariana Vinal & Anthony P. O'Dea (C of A. Caldwell) & Eva L. Kern (W)
- PEACHES. SEE Every heart has a dream. I wish I could believe you. Insignificant me. Listen, Mister Verdi. Passers by. Ring for Rosy. Wake me up with a kiss.
- LES PECHEURS DE PERLES. SEE Romance de Nadir.
- PEDAL STUDIES. EJERCICIOS PARA EL MANEJO DEL PEDAL; traducido Maria Paz Gainsborg; pf. © 21Jul22, E541156. R62934, 7Jun50, Agatha Pfeiffer (A of m) & G. Schirmer, inc. (PWH of M. P. Gainsborg)
- PEER GYNT SUITE, op.55, no.2; m Edvard Hagerup Grieg, arr. M. L. Lake; military band. © 16Nov22, E555590. R60730, 10Apr50, Carl Fischer, inc. (PWH of M. L. Lake)
- PEER GYNT SUITE No.1; m Edvard Hagerup Grieg, arr. Adolf Schmid; orch. pts. © 20Sep22, E546675. R62335, 15May50, G. Schirmer, inc. (PWH of A. Schmid)
- PEGGY, DEAR; fox-trot, w & m. © 30Oct22, E547710. R63523, 22Jun50, Arthur Freed, Gus Arnheim & Abe Lyman (A's of w & m)
- PEGGY WITH IRISH EYES; m Cecil Forrest Dunn, & w. © 19Jun22, E539645. R60767, 10Apr50, Margaret J. Dunn (A of w)
- THE PELICAN; fox-trot, Clapson, arr. Bob Haring; orch. © 13Jan23, E55214. R63132, 14Jun50, Edward B. Marks Music Corp. (PWH)
- PELL STREET, CHINATOWN, op.40, no.3; pf. © 10Nov22, E555612. R61013, 13Apr50, Emerson Whithorne (A)
- PENANCE, op.79, no.1. © 23May22, E535885. R61037, 14Apr50, Otto Wick (A)
- PEOPLE LIKE US; comic song, w & m J. Norworth, Arthur Swanstrom & A. Piantadosi. © 4Apr22, E533360. R59695, 20Mar50, Jack Norworth & A. Piantadosi (A's) & Janice Winter Hertelle (NK of A. Swanstrom)
- PEOPLE LIKE US; w & m Arthur Swanstrom, J. Norworth & A. Piantadosi, arr. © 21Mar22, E534122. R59696, 20Mar50, Janice Winter Hertelle (NK of Arthur Swanstrom), Jack Norworth (A of w, m & arrangement) & A. Piantadosi (A)
- PEPPER'S BLACK; to the tune of Kettledrum, arr. Cecil J. Sharp; pf. © 9Jun22, E537361. R56889, 6Jan50, Joan Sharp (C)
- PERDUTA! w & m. © 15Oct22, E552696. R57168, 17Jan50, Francesco Pennino (A)
- PERDUTAMENTE. SEE A lover's dream.
- A PERFECT KISS. UN BAISER PARFAIT; valse, French & English w Antoinette St. Ives [pseud. of Harold Dixon], m Armand Beaucaire [pseud. of Erwin R. Schmidt] © 28Apr22, E561881. R62180, 15May50, Erwin R. Schmidt & Harold Dixon (A's)
- PERFECT LOVE; w & m Mrs. C. H. Morris. © 24Nov22, A693538. R57041, 11Jan50, Mary M. Cartright (NK)
- A PERFECT MODEL FOR YOUR ARMS, from Lola in love; m Hugo Hirsch, & w. © 30Dec22, E554883. R56525, 3Jan50, on new lyrics, Irving Caesar (A of w)
- PERHAPS YOU DON'T KNOW IT BUT YOU'RE BREAKING MY HEART; w & m James Kendis. © 17May23, E562724. R62169, 17May50, Lillian Kendis (W)
- PERHAPS YOU DON'T KNOW IT BUT YOU'RE BREAKING MY HEART; w & m James Kendis, arr. Robert W. Ricketts. © 19Mar23, E561065. R59691, 20Mar50, Lillian Kendis (W)
- PERSIAN NIGHTS; w Harry D. Kerr, m N. H. Brown & Gene Rose, arr. Vern Elliott. © 1Apr22, E534373. R58374, 7Feb50, Nacio Herb Brown (A)
- PESTICATIN' MAMA, YOU'VE GOT YOUR DADDY UP A TREE; m Robert Elliott Spencer, arrangement & w. © 9Apr23, E561520. R60785, 10Apr50, Frank Anderson, Jr. (A of w & arrangement)
- PETER PAN, op. 101; w Jessie Andrews, m Mrs. H. H. A. [i.e. Amy Marcy] Beach; 3-pt. women's cho. © 23Feb23, E560478. R58801, 27Feb50, Roger Pierce (E of A. M. Beach)
- LE PETIT AMANT, de Ta bouche; one-step; pf. © 28Jul22, E544568. R60824, 6Apr50, Maurice Yvain (A)
- PETIT CARNAVAL; march; pf. © 14Nov22, E552061. R58131, 1Feb50, Walter Spry (A)
- PETITE CHANSON; transcribed Jean Hure; pf. & violoncelle, ou violon ou alto. © 31Dec22, E556409. R61103, 6Apr50, Blanche Gellée Hure (W)
- PETITE RÉCEPTION AU CHÂTEAU. A LITTLE RECEPTION AT THE CASTLE; by A. Buzzi-Peccia; pf., 4 hands. © 2May22, E538241. R61651, 1May50, Cecil Arden Hart (E)

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- PHI-PHI; selection, m Henri Christine, arr. Henri Jaxon; pf. © 15Sep22, E545270. R62185, 16May50, Ascherberg, Hopwood & Crew Ltd. (PWH of H. Jaxon)
- PHI-PHI. SEE
I can do that and more.
The ragtime pipes of Pan.
Smiles and tears.
- PHILAE; paroles & m Paul Dupin; 3 voix. © 26May22, E537431. R58045, 19Jan50, Simone Vaillant Dupin (W)
- PHILEMON ET BAUCIS. SEE
Chorus of Bacchantes.
- PHILOSOPHIE; maxime, paroles & m Paul Dupin; 4 voix, mezzo ou bar. © 26May22, E537425. R58039, 19Jan50, Simone Vaillant Dupin (W)
- PIANO CONCERTO; sc. for 2 pfs. © 1May22, EF15392. R61347, 18Apr50, Cyril Scott (A)
- PIANO MANIA; m William Fazioli; pf. © 26May22, E535910. R62297, 18May50, Mrs. Billy Fazioli (W)
- PIANO SALAD; m George L. Cobb; pf. © 19Jan23, E560544. R57577, 20Jan50, Evelyn F. Eaton (E)
- PICCINO PICCIO; ninna-nanna, w Corrado Pavolini, & m. © 5Jun22, E537600. R58610, 15Feb50, Mario Castelnovo-Tedesco (A of m)
- PICKANINNY DANCE; pf. © 9Dec22, E552754. R63494, 19Jun50, David W. Gulon (A)
- PICKANINNY LULLABY; w & m. © 20Jul22, E540671. R63023, 7Jun50, Wendell Woods Hall (A)
- PICKIN' CHERRIES; w & m. © 16May23, E562466. R62175, 17May50, Spencer Williams (A)
- PICKLES; w J. McGowan & Joe Young, & m. © 23Apr23, E561771. R61326, 25Apr50, Charles Rosoff (A of m) & Jack McGowan (A)
- PICKLES; w Jack McGowan & Joe Young, m Charles Rosoff. © 23Apr23, E561771. R61510, 25Apr50, Ruth Young Grunberg (W)
- PICNIC TIME; w & m Al Bernard, arr. Walter Haenschen; pf., with w. © 27Jul22, E541163. R58176, 6Feb50, Gertrude Bernard (W)
- A PICTURE; w & m Pearl G. Curran; high voice. © 3Apr22, E533209. R57659, 19Jan50, Elizabeth Holton (C)
- PICTURES AT AN EXPOSITION; m Modest Petrovich Musorgskii, rev. & ed.; pf. © 2May22, E538239. R57781, 25Jan50, Harold Bauer (A of revision & editing)
- PIÈCE EN SOL MINEUR; orgue. © 28Aug22, E544896. R60858, 6Apr50, Maurice Imbert (A)
- PIÈCE ENFANTINE, op.76, nr.8; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547346. R63764, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- PIERRETTE, op.93, no.2; air de ballet, m Henry Hadley, arr. M. L. Lake; band. © 6Jun23, EP46577. R63137, 8Jun50, Carl Fischer, inc. (PWH of M. L. Lake)
- PIERROT, op.93, no.1; air de ballet, Henry Hadley, arr. M. L. Lake; military band. © 6Jun23, E565272. R63177, 8Jun50, Carl Fischer, inc. (PWH of M. L. Lake)
- PIERROT; w Sara Teasdale, & m. © 17Jan22, E530335. R56532, 3Jan50, Homer Samuels (A of m)
- PIÉŚNI MUEZZINA SZALONEGO. LIEDER DES VERLIEBTEN MUEZZINS, op.42; sXowa Jarosława Iwaszkiewicza, version française de Mme. St. Korwin-Szymanowski, deutsch von Rudolf Stefan Hoffmann, m Karol Szymanowski; hohe Singstimme. © 30May22, EF15477. R62420, 19May50; Anna Taube Korwin-Szymanowska (mother), Stanisława Korwin-Szymanowska-Bartoszewiczowa, Anna Korwin-Szymanowska & Zofia Korwin-Szymanowska (sisters) Kociubowa (sisters)
- THE PILOT OF THE SOUL; w Kathryn Finche, m Keith L. Brooks. © 1Jul22, E548609. R63808, 30Jun50, Herbert G. Tovey (PWH)
- PIN WHEEL REVUE. SEE
Silver stars.
- PININ' JUST FOR YOU; w James Stanley Royce, m Spencer G. Adams; in D flat. © 31Mar23, E559022. R60400, 4Apr50, Dael Royce (C)
- PINS AND NEEDLES. SEE
Ah! Ah! Ah!
Jungle bungalow.
Sunny sunbeam.
- THE PIONEER MARCH; military band. © 19Jun23, E565276. R63539, 22Jun50, Edwin Franko Goldman (A)
- THE PIPE ORGAN BLUES; w & m I. Jones, Elmer Barr & Fred Rose. © 24Mar23, E558816. R59970, 24Mar50, Isham Jones (A)
- THE PIPE ORGAN BLUES; w & m Isham Jones, Elmer Barr & F. Rose. © 24Mar23, E558816. R59969, 24Mar50, Fred Rose (A)
- PIPPA'S SONG; w Robert Browning, & m; high voice. © 3Apr22, E533214. R57662, 19Jan50, Kate Gilmore Black (A of m)
- THE PIRATES OF PENZANCE; selection, m Sir Arthur Seymour Sullivan, arr. L. Conterno, rev. M. L. Lake; band. © 15Mar23, E562221. R62094, 8May50, Carl Fischer, inc. (PWH of M. L. Lake)
- PIZZICATI-BALLET; m Paul Fauchey; ptes. d'orch. © 18Jul22, EF14052. R61121, 6Apr50, Hélène Zomuk Fauchey (W)
- PIZZICATO GAVOTTE; m C. Latann, rev. J. S. Sereby; orch. © 15Mar23, E562242. R61692, 18Apr50, Carl Fischer, inc. (PWH of J. S. Sereby)
- PIZZICATO GAVOTTE, op.79; violin & pf. © 30Dec22, E555572. R60999, 13Apr50, Charles Kovács (A)
- A PLACE OF DREAMS; arr.; orch. ptes. © 12May23, E564283. R62156, 15May50, Charles Gras (A of m) & Morris Aborn (A of arrangement)
- THE PLACE OF PEACE AND REST; w & m. © 1Jul22, E548593. R63795, 27Jun50, Herbert G. Tovey (A)
- LA PLAINTÉ; m A. Campra, arr.; violin & pf. (also violoncello) © 14Jul22, E544360. R59458, 14Mar50, Alfred Moffat (A of arrangement)
- PLAINTÉ D'AMOUR. SEE
Love's lament.
- PLANTATION DANCE, op.98, no.3; pf. © 11Oct22, E547423. R62655, 23May50, N. Louise Wright (A)
- PLAUDEREI. SEE
Chatterbox.
- PLAY THE FUNNY BLUES; w & m. © 9Jan23, E555181. R56981, 10Jan50, Isham Jones & Louis Panico (A's of w & m)
- PLAY THE FUNNY BLUES; w & m Louis Panico & I. Jones. © 9Jan23, E555181. R56824, 9Jan50, Isham Jones (A)
- PLAYING TAG; pf. duet. © 3Apr22, E533195. R59627, 17Mar50, Hazel Gertrude Kinscella (A)
- PLAYMATES FOREVER; w & m B. Gay, arr. Frank E. Barry. © 30Oct22, E547621. R62389, 22May50, Carol Gay McGill (C)
- PLAYTIME SONGS FOR CHILDREN; w Aidan Clarke [pseud. of Albert H. Eyre], & m. © 29Nov22, E551084. R62559, 23May50, Margaret Eyre, Aidan Eyre, Jean Eyre, Edmund Eyre & Kathleen Brown (C), Alec Rowley (A of m)
- PLORATE, FILII ISRAEL; by Giacomo Carissimi, arr.; men's cho. © 16Oct22, E548948. R59798, 1Mar50, Archibald T. Davison (A of arrangement)
- PLUME OF PURITY; march, m Joseph Kiefer [pseud. of Harry J. Lincoln] arr. H. J. Lincoln. © 25Mar22, E532900. R58986, 3Mar50, Lottie M. Lincoln (W)
- PLUNK, from The gingham girl; w Neville Fleeson, & m. © 16Apr23, E561744. R61310, 19Apr50, Albert Von Tilzer (A of m), Calvin W. Fleeson, Marian Fleeson Vail & Thomas P. Fleeson (NK)
- POEM; m Leonard Butler; pf. © 11Mar22, E536195. R58493, 10Feb50, Mrs. N. Butler (W)
- POEMA FIESOLANO; pf. © 9Dec22, E557211. R56258, 23Dec49, Vittorio Rieti (A)
- POET AND PEASANT. DICHTER UND BAUER; overture, m F. von Suppé, arr. George Ehrmann; pf. © 26May22, E538837. R57529, 23Jan50, Century Music Pub. Co. (PWH of G. Ehrmann)
- POLACAPRICE, op. 61, no. 4; m Thomas F. Dunhill; violin & pf. © 23Jan22, E527186. R56196, 23Dec49, Belle Dunhill (W)
- POLICE PARADE MARCH. SCHUTZMANNS MARSCH; fox trot, m Paul Lincke, arr. James A. Brennan. © 26Sep22, E548274. R57730, 23Jan50, Edward B. Marks Music Corp. (PWH)
- POLISH DANCE ALBUM NO.2; arr. Louis Vitak; concertina. © 1Dec22, E554386. R60173, 27Mar50, Vitak-Elsnic Co. (PWH)
- POLISH FESTAL; dance joyous, m Frank E. Hersom; pf. (In Melody, v. 6, no. 4) © 4Apr22, E525696. R58686, 23Feb50, Frances Hersom (W)
- POLLY, second pt. of The beggar's opera; by John Gay, adapted Clifford Bax, & m; voc. sc. © 30Dec22, E556382. R56604, 4Jan50, Frederic Austin (A of m)

RENEWALS—MUSIC

POLLY-OLLY-OO; w M. Dixon & Billy Rose, m Ray Henderson, arr. Eugene Platzman. © 26May23, E532668. R62658, 26May50, Mort Dixon (A)

POLLY-OLLY-OO; w Mort Dixon & R. Rose, m Ray Henderson, arr. Eugene Platzman. © 26May23, E562668. R62660, 26May50, Billy Rose (A)

POLLY-OLLY-OO; w Mort Dixon & Billy Rose, & m, arr. Eugene Platzman. © 26May23, E562668. R62659, 26May50, Ray Henderson (A of m)

POMPOSO; march, m Roland F. Seitz; band. © 25Jul22, E542734. R58644, 20Feb50, Charlotte J. S. Zelle (C)

POOR LITTLE BLUES; w & m. © 15May23, E562373. R62162, 16May50, Fred Rose (A)

POOR LITTLE ROSE; w Gus Kahn, m Walter Donaldson. © 29Mar23, E561285. R60193, 29Mar50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

POOR LITTLE ROSE; w Gus Kahn, m Walter Donaldson. © 29Mar23, E561285. R60334, 31Mar50, Grace LeBoy Kahn (W), Ellen Donaldson & Sheila Donaldson (C)

POOR LITTLE WALLFLOWER; w & m Harry Pease & Howard Johnson, arr. H. Johnson. © 25Jan23, E555432. R57748, 26Jan50, Ora Pease (W)

POOR LITTLE WALLFLOWER; w & m Howard Johnson & Harry Pease. © 16Mar23, E560935. R59652, 16Mar50, Ora Pease (W)

POOR OLD WORLD, from The rise of Rosie O'Reilly; fox-trot, w & m George M. Cohan. © 15May23, E564393. R63015, 5Jun50, Agnes Cohan (W)

POOR PUSSY; lament, m Oscar Beringer; pf. © 3Apr22, E536517. R59706, 21Mar50, Vera Beringer & Esme Beringer (C)

POPPY LAND; idyl, m A. J. Weidt. (In Jacobs' band monthly, v. 7, no. 2) © 15Feb22, B522638. R57118, 12Jan50, Walter Jacobs, inc. (PWH)

POPPY LAND; m A. J. Weidt. (In The cadenza, v. 29, no. 5) © 19May22, B529352. R60748, 10Apr50, Walter Jacobs, inc. (PWH)

PORCELAINE DE SAXE, from Balieff's Chauve-souris; menuet exaudet, translation of lyric by Frank Waller, m arr. Charles Miller. © 4May22, E538130. R69191, 3Mar50, Harms, inc. (PWH)

PORTRAIT; ariette, m W. Defesch, arr.; violin & pf. © 14Jul22, E544357. R59455, 14Mar50, Alfred Moffat (A of arrangement)

PORTSMOUTH; arr. Cecil J. Sharp; pf. © 9Jun22, E537337. R56865, 6Jan50, Joan Sharp (C)

POTATO-BUG PARADE; m George L. Cobb; mandolin. (In The cadenza, v. 29, no. 1) © 27Jan22, B520932. R56488, 30Dec49, Walter Jacobs, inc. (PWH)

POTATO-BUG PARADE; m George L. Cobb; pf. (In Melody, v. 6, no. 2) © 23Feb22, B522643. R57124, 12Jan50, Walter Jacobs, inc. (PWH)

POTPOURRI, from Madame Pompadour; operette, m Leo Fall, arr. Siegfried Fall. © 10Oct22, E556634. R59410, 10Mar50, Ernst Fall (NK)

POUR JOUER AVEC LA BIEN AIMÉE; m Claude Duboseq; pf., à 4 mains. © 14Dec22, E551583. R61073, 6Apr50, Marie Kergall (A)

POUR L'ALBUM D'ODETTE; humour, paroles & m Paul Dupin; 4 voix. © 26May22, E537428. R58042, 19Jan50, Simone Vaillant Dupin (W)

POUR LE JOUR DE LA PREMIÈRE NEIGE AU VIEUX JAPON; partition d'orch. © 31Dec22, E556915. R61108, 6Apr50, Désiré Emile Inghelbrecht (A)

POUR UNE FÊTE DE PRINTEMPS, op. 22; m Albert Roussel, transcrit; pf., 4 mains. © 10May22, E537273. R58026, 19Jan50, Lucien Garban (A of transcription)

PRACTICE THE PRESENCE OF JESUS; w & m. © 9Mar23, E561418. R60703, 7Apr50, Warner R. Cole (A)

PRAIRIE SKETCHES, op. 21; verse by Nelle Richmond Eberhart, m Charles Wakefield Cadman, illus. Mott Breigel; pf. New ed. © 3Jan23, E560133. R60766, 11Apr50, on revision & illustrations, The Willis Music Co. (PWH of C. W. Cadman & M. Breigel)

PRAISE YE THE LORD; anthem, text from the Scriptures, m William Baines; mixed cho. © 28Dec22, E554903. R58240, 3Feb50, Grace Baines (W)

PRAYER. SEE Preghiera.

A PRAYER FOR REFUGE; anthem; mixed cho. © 31May22, E539064. R61181, 17Apr50, Helen Lee Bidwell (A)

THE PRECIOUS PROMISE; service, w Lizzie DeArmond, m E. S. Lorenz. © 8Nov22, A689440. R61371, 24Apr50, Lorenz Pub. Co. (PWH)

PREGHIERA. PRAYER, op. 10, no. 1; poem by A. Dal Savio, English version by Th. Baker, & m; high voice. © 3Apr22, E533232. R57671, 19Jan50, A. Louis Scarmolin (A of m)

PREGIWA'S MARRIAGE. SEE Intermezzo.

PRELUDE; arpeggio study; pf. © 3Apr22, E533221. R57665, 19Jan50, Homer C. Nearing (A)

PRELUDE, op. 3, no. 2; m Sergei Rachmaninoff, arr. Catherine Seward; pf. © 26May22, E538864. R57540, 23Jan50, Century Music Pub. Co. (PWH of C. Seward)

PRELUDE, op. 23, no. 5; m Sergei Rachmaninoff, ed. J. M. Hitzel; pf. © 26May22, E538836. R57528, 23Jan50, Century Music Pub. Co. (PWH of J. M. Hitzel)

PRELUDE; pf. © 9Jun23, E563085. R63043, 9Jun50, Mana-Zucca (A)

PRELUDE; string orch. sc. © 16Jun22, E551779. R57683, 16Jan50, Julius Harrison (A)

PRÉLUDE DE LA DAMOISELLE ÉLUE; m Claude Debussy, transcrit; ptes. d'orch. © 9Nov22, E550899. R58097, 19Jan50, Hubert Mouton (A of transcription)

PRELUDE ET VALSE LENTE, from Coppelia; m Leo Delibes, arr. Ernest Reeves; 2 violins, violoncello, bass, harmonium & pf. © 31Jan22, E527442. R55201, 23Dec49, Schott & Co., ltd. (PWH of E. Reeves)

PRELUDE IN G MINOR, op. 12; w Eleanor Norton, & m; flute & voice. © 17May23, E562502. R62439, 10May50, Quinto [E.] Maganini (A of m)

PRELUDE SOLOCELLE; organ. © 29Mar23, E559019. R61859, 3May50, T. Tertius Noble (A)

PRELUDE TO ACT III, from Kunihild; m Cyrill Kistler, arr. M. L. Lake; military band. © 8Dec22, E555543. R60991, 13Apr50, Carl Fischer, inc. (PWH of M. L. Lake)

LES PRÉLUDES; symphonic poem, Franz Liszt, transcribed; organ. © 3Aug22, E541541. R63556, 23Jun50, Edwin Arthur Kraft (A of transcription)

PRÉLUDES ET VALSES; m Henry Woollett; pf. © 28Aug22, E544868. R60840, 6Apr50, Charlotte Sieurin Woollett (W)

1er QUATUOR A CORDES, op. A-16. Partition. © 23Aug22, E515141. R58836, 23Feb50, Joan Manén (A)

1ÈRE ÉTUDE; violoncelle & pf. © 31Dec22, E556929. R62438, 17May50, Fernand Pollain (A)

1ÈRE SONATE; m Georg Friedrich Handel, révision par Louis Fournier; pf. & violoncelle. © 7Jun22, E537723. R58054, 19Jan50, Jeanne Fournier Hervo (C)

PREMIÈRE SONATE; violon & pf. © 28Aug22, E544871. R60843, 6Apr50, Jean Déré (A)

PREPARATORY EXERCISES ON THE VIOLIN. EJERCICIOS PREPARATORIOS DEL VIOLIN; for the trill, vibrato & staccato, tr. Maria Paz Gainsborg, m Louis Svedenski. © 3Apr22, E533204. R60343, 3Apr50, Bertha Svedenski (W)

PRESSER'S POPULAR ORCHESTRA BOOK; for school & amateur use, comp. Preston Ware Orem; orch. ptes. © 21Aug22, A684384. R58570, 14Feb50, Theodore Presser Co. (PWH)

PRETTY CAROLINE; folk song, arr. Cecil J. Sharp. © 29Jun22, E537833. R56922, 6Jan50, Joan Sharp (C)

PRETTY, PRETTY MAID CALLED SPRING, op. 160; w Margaret E. Lacey, m Eduardo Marzo; 3-pt. women's cho. © 3Apr22, E533210. R57660, 19Jan50, Albert Stephen Marzo, Clarence Philbin Marzo, Rita Marzo & Maria Flanagan (C)

PRIÈRE; orgue. © 28Aug22, E544879. R60851, 6Apr50, Maurice Imbert (A)

PRIMAVERA. SEE Im Zeichen des Frühlings.

LAS PRIMERAS PRÁCTICAS DE ESCALES. SEE First scale studies.

PRINCE CHARMING WALTZ; pf. © 17Jun22, E539639. R58435, 8Feb50, Julia E. Fox (A)

THE PRINCESS; arr. Cecil J. Sharp; pf. © 9Jun22, E537340. R56868, 6Jan50, Joan Sharp (C)

PRINTEMPS ENCHANTEUR. SEE Im Frühlingszauber.

LA PROCELLA; m A. Vivaldi, arr. Emilio Pente; violin & pf. © 16May22, E537189. R59447, 14Mar50, Schott & Co., ltd. (PWH of E. Pente)

PROCESSIONAL; orch. © 14May23, E564296. R62339, 15May50, Domenico Savino (A)

PROGRESSIVE SERIES OF PIANO LESSONS; high school course by Arthur Edward Johnstone. 1. Lessons 19-27 & examination on 3rd quarter.- 2. Lessons 28-36 & examination on 4th quarter. © 29May22, 5Jun22; A675635, 675999. R56590-56591; 3Jan50; Art Publication Society (PWH)

PROGRESSIVE SERIES OF PIANO LESSONS;
Junior course by Arthur Edward
Johnstone & Lillian Vandevere.
1. Lessons 19-27 & examination on
Section 3.- 2. Lessons 28-36 &
examinations on Section 4.
© 1Feb22, 10Apr22; A657127, 672432.
R56587, 56589; 3Jan50; Art Publi-
cation Society (PWH)

PSAUME 47, op.38; in the Vulgate 46,
& m; partition d'orch, orgue,
choeurs & solo. © 28Dec22,
E556965. R61117, 6Apr50, Florent
Schmitt (A of m)

LE PETIT ROUQUIN DU FAUBOURG ST.
MARTIN; paroles de A. Montagard,
m Fred [i.e. Frédéric] Mélé.
© 12Jul22, E544256. R60814, 6Apr50,
Frédéric Mélé (A)

PUCKER UP AND ROLL THOSE LOVABLE EYES;
w & m, arr. George Holman. © 22May23,
E562577. R62566, 23May50, Danny
O'Neill (A of w & m)

PUSH ALONG. SEE
Push along, Chicago.

PUSH ALONG, CHICAGO, from Push along;
w & m. © 25Jul22, E541119. R63549,
23Jun50, Wirt Denison (A)

PUTTIN' ON AIRS; w & m. © 22Jan23,
E555334. R57789, 27Jan50, Charles
Tobias, Harry Tobias & George [J.]
Bennett (A's of w & m)

PUTTIN' ON AIRS; w & m. © 13Feb23,
E558093. R58530, 13Feb50, Charles
Tobias, Harry Tobias & George [J.]
Bennett (A's of w & m)

PUTTIN' ON AIRS; w & m Charles Tobias,
H. Tobias & George J. Bennett.
© 22Jan23, E555334. R57512, 23Jan50,
Harry Tobias (A)

PUTTIN' ON AIRS; w & m Charles Tobias,
H. Tobias & George J. Bennett.
© 13Feb23, E558093. R58534, 13Feb50,
Harry Tobias (A)

Q

QUAINT SONGS FOR LITTLE VOICES; m
Henry E. Pether, & w. © 13Dec22,
E551809. R56366, 15Dec49, Reuben
Gillmer (A of w), Alice Eleanor
Hobbs & Cecilia Amy Stanley (C of
H. E. Pether)

40 STUDI DI PERFEZIONAMENTO PER
PIANOFORTE. 1a serie. © 6Feb22,
E527234. R58328, 2Feb50, Gino
Tagliapietra (A)

42 STUDI PER VIOLINO; m Rodolfo
Kreutzer, trascritti Angelo Conso-
lini; viola. © 9Aug22, E544422.
R63479, 19Jun50, Giorgio Consolini
(C)

QUARTET FOR TWO VIOLINS, VIOLA AND
VIOLONCELLO; by Frederick Albert
Theodore Delius. © 30Aug22, E545246.
R61595, 26Apr50, Philip Emanuel &
Barclays Bank, ltd. (E's)

QUARTETT, Op. 16; 2 Violinen, Viola u.
Violoncello. Partitur. © 20Jan22,
E556997. R56252, 23Dec49, Paul
Hindemith (A)

QUARTETT B DUR, Op. 13; Klavier,
Violine, Bratsche u. Violoncell.
Partitur u. Stimmen. © 30Aug22,
E593003. R59852, 17Mar50, Hans
Gal (A)

QUARTETT C MOLL, Op. 1; m Emil Bohnke;
zwei Violinen, Bratsche u. Violon-
cell. Partitur. © 1Dec22, E592942.
R59830, 17Mar50, Walter Bohnke (C)

QUATRE CHANSONS DE BONNE HUMEUR;
paroles & m Tristan Klingsor [pseud.
of Arthur Ledere] © 20Oct22,
E550001. R58980, 24Feb50 Arthur
Ledere (A)

QUATRE MÉLODIES GRECQUES; w & m.
© 28Dec22, E515081. R61120,
6Apr50, Pétro J. Petridis (A)

QUATRE PETITS CHANTS MONOTONES; pf.
© 28Aug22, E544913. R60863, 6Apr50,
Michel Dillard (A)

QUATRIÈME QUATUOR A CORDES. © 28Aug22,
E544851. R60829, 6Apr50, Darius
Milhaud (A)

IV SYMPHONIE, Op. 39. Orch. Partitur
© 23Aug22, E515147. R58842, 23Feb50,
Hugo Alfvén (A)

QUATTRO ARIE; di Francesco Rasi,
raccolte di Giacomo Benvenuti.
© 3Jun22, E537226. R62309, 17May50,
Cornelia Benvenuti (W)

QUATUOR A CORDES; ptes. © 28Aug22,
E544873. R60845, 6Apr50, Lucien
Nivard (A)

QUEEN O' HEARTS. SEE
Mammy's carbon copy.

QUEEN OF THE PLAINS; Mexican two-step,
m Elric Olsen [pseud. of Cuthbert
Clarke]; reed & brass band.
© 29May19, E447221. R13928, 13Dec46,
Elric Olsen (A)

THE QUEEN'S BIRTHDAY; arr. Cecil J.
Sharp; pf. © 9Jun22, E537347.
R56875, 6Jan50, Joan Sharp (C)

THE QUEEN'S JIG; arr. Cecil J. Sharp;
pf. © 9Jun22, E537338. R56866,
6Jan50, Joan Sharp (C)

QUESTO FU IL CARRO DELLA MORTE;
dalla vita di Pier di Cosimo di
Giorgi Vasari; pf. 2nd ed.
© 4Mar22, E527905. R58608, 15Feb50,
Mario Castelnovo-Tedesco (A)

QUICK! WE HAVE BUT A SECOND; Irish
air, poem by Thomas Moore, arr.
Charles V. Stanford; mixed cho.,
unacc. © 28May22, E537407. R57676,
16Jan50, Guy Desmond Stanford (E)

QUINTETT, Op. 23; m Erwin Lendvai;
Flöte, Hoboe, Clarinette, Horn u.
Fagott. Partitur. © 28Feb22,
E592944. R56262, 23Dec49, Char-
lotte Lendvai (W)

R

RACHEL! QUAND DU SEIGNEUR LA GRÂCE
TUTÉLAIRE. WHEN THOU BY HEAVEN'S
GRACE WERT GIVEN ME, from La Juive;
French & Italian text, English
version by Alice Mattullath, m J. F.
E. Halévy, arr. & ed. N. Clifford
Page; high voice. © 5Mar23, E562279.
R61934, 4May50, Carl Fischer, inc.
(PWH of A. Mattullath & N. C. Page)

RADI-ADI-O; w & m Harry Pease, Howard
Johnson & E. G. Nelson, arr. H.
Pease. © 12Jun22, E539482. R63162,
9Jun50, Ora Pease & Edna L. Johnson
(W's) & Ed. G. Nelson (A)

RADI-ADI-O; waltz, w & m Harry Pease,
Howard Johnson & E. G. Nelson.
© 29Jun22, E540694. R63164, 9Jun50,
Ora Pease & Edna L. Johnson (W's) &
Ed. G. Nelson (A)

RADIANCE; w Reginald Wright Kauffman, m
Carlyle Davis. © 22May22, E538821.
R61180, 17Apr50, Grace Barbour Davis
(W)

RAO TIME; Cockney tune, m Norman
O'Neill; pf. © 20Oct22, E545887.
R59485, 14Mar50, Yvonne O'Neill
Hudson & George Patrick O'Neill
(C)

THE RAGTIME PIPES OF PAN, from Phi-phi;
fox-trot, w & m. © 8Sep22, E545087.
R62968, 6Jun50, Cole Porter (A)

RAILROAD MAN; m B. Meyers, E. Schoebel
& Sid Erdman; violin pt. © 27Dec22,
E552978. R56341, 28Dec49, Billy
Meyers & Elmer Schoebel (A's)

RAILROAD MAN; w Sid Erdman & B.
Meyers, & m. © 22Feb23, E558275.
R58856, 27Feb50, Billy Meyers (A) &
Elmer Schoebel (A of m)

THE RAINBOW; selection, m George
Gershwin, selected & arr. H. M.
Higgs; pf. © 27Apr23, E557805.
R62058, 10May50, Harms, inc. (PWH of
H. M. Higgs)

THE RAINBOW. SEE
All over town.
Eastern moon.
In the rain.
Oh! Nina.
Strut, lady, with me.
Sweetheart, I'm so glad that I
met you.

RAINDROPS; m Oscar Beringer; pf.
© 3Apr22, E536518. R59707, 21Mar50,
Vera Beringer & Esme Beringer (C)

RAMBLING ROSE; w Alex Rogers, m
Luckey [i.e. C. Luckeyth] Roberts.
© 6Jan23, E553274. R56802, 6Jan50,
Luckey Roberts (A)

LE RAPPEL DES OISEAUX, op. 3, no. 2;
étude-caprice; violoncello & pf.
© 24Jul22, E544362. R59450, 14Mar50,
Arnold Trowell (A)

RATS. SEE
Selection.

RAY OF SUNSHINE, from Letty Pepper;
fox-trot, lyric by Leo Wood &
Irving Bibb, m Werner Janssen,
arr. Frank E. Barry; orch. pts.,
with w. © 16Mar22, E534012. R59558,
15Mar50, Leo Feist, inc. (PWH of
F. E. Barry)

THE REALM OF DOLLS, op.9; suite; 4
flutes. Pt.1, no.1.- Pt.2, no.1-2.
© 9Apr23, E562252, 562281. R61930.
61935, 4May50; Quinto [E.]
Maganini (A)

THE REAPER'S SONG, op.170, no.1; pf.
© 6Jul22, E540845. R63577, 23Jun50,
Paul Zilcher (A)

THE REBEL MAID; w & m; voc. sc.
© 2Feb23, E556765. R58273, 3Feb50,
Montague F. Phillips (A of m) &
Gerald Dodson (A of w)

RED MOON; w John Traver, m Henri de
Martini. © 10Feb22, E547521.
R58004, 27Jan50, Mary de Martini (W)

RED MOON; waltz, m Henri de Martini,
arr. Carl F. Williams. © 1Apr22,
E535638. R57995, 27Jan50, Shapiro,
Bernstein & Co., inc. (PWH of C. F.
Williams)

RED MOON; waltz, w John Traver, new
lyric Lew Brown, m Henri de Martini
& Max Kortlander. © 23Nov22,
E549785. R58005, 27Jan50, Shapiro,
Bernstein & Co., inc. (PWH of L.
Brown)

THE RED ROSE SPEAKS; w & m. © 25Mar22,
E532644. R59898, 21Mar50, Harriet
Ware (A)

RENEWALS—MUSIC

- REDEEMED! Biblical w, m J. B. Herbert
© 18Jan23, E558196. R59205, 6Mar50,
The Rodeheaver Co. (PWH)
- THE REDEMPTION. SEE
Unfold, ye portals.
- REELS AND JIGS; m L. O. DeWitt, rev. J.
S. Seredy; orch. © 10Apr23, E552230.
R62099, 8May50, Carl Fischer, inc.
(PWH of J. S. Seredy)
- REFLECTION; pf. © 17Jun22, E540462.
R62747, 26May50, Rudolf Friml (A)
- REFLEXIONS; pf. © 7Apr23, E557470.
R62812, 1Jun50, John [R.] Heath (A)
- LES REGARDS; air, m J. Mouret, réali-
sation de la basse chiffrée par
Georges Dandelot, pte. de violon
revue & annotée par L. Wins; violon
& pf. © 14Dec22, E551594. R61081,
6Apr50, Louis Wins (A)
- LE REONE DE TERPSICHORE BALLET FRAN-
ÇAIS; m Lucius Hosmer; orch.
Pt. 1-2. © 4Dec22, E555607, 555606.
R61011, 61010; 13Apr50; Gertrude
Hosmer (W)
- REINE D'AMOUR. SEE
Liebeskönigin.
- REJOICE, THE CHRIST HAS COME; carol, w
A. Muriel Farrer, m Stanley Marchant.
© 29Nov22, E550613. R62277, 12May50,
Hilda Constance Marchant (W)
- REJOICE! THE LORD IS RISEN; anthem,
w S. Hamilton, & m; mixed cho.
© 11Jan23, E553489. R58192, 1Feb50,
F. Leslie Calver (A of m)
- RELATIVITY, from Gabrielle; w & m.
© 4Sep22, E544784. R62967, 6Jun50,
Bertrand Davis (A of w) & George
Howard Clutsam (A of m)
- RELAXATION; valse; m Frank E. Hersom.
(In Jacobs' orchestra monthly,
v. 13, no. 4) © 31Mar22, E525694.
R58301, 1Feb50, Walter Jacobs,
inc. (PWH)
- THE REQUIEM; plainchant of the Missa
pro defunctis, ed. Charles Winfred
Douglas; voice pt. © 11Jun22,
E542372. R62933, 7Jun50, Ann
Woodward Douglas (W)
- A REQUIEM; w Robert Louis Stevenson, m
Cecilia Loftus. © 26Apr23, E557798.
R62083, 8May50, Peter Waterman Loftus
(C)
- LA REGALADA. SEE
The little siren.
- RESTING IN THE ARMS OF JESUS; w
Frank E. Roush, & m. © 1Nov22,
E549307. R57060, 11Jan50, Haldor
Lillenas (A of m)
- LE RETOUR AU PAYS; ouverture, m Felix
Mendelssohn-Bartholdy, arr. Francis
Salabert; ptes. d'orch. © 12Jul22,
E544228. R60807, 6Apr50, Daniel-
esco Eugénie Micsunesco Salabert (W)
- RÊVE DE COCO; paroles de Jean Vorcet,
m Alcib Mario [pseud. of Léon
Heckmann] © 28Jul22, E544556.
R60821, 6Apr50 Jean Heckmann (C)
- REVERIE IN B FLAT; m Merryweather
Powell, arr.; band. © 19Dec22,
E551940. R56290, 28Dec49, Sydney
Herbert (A of arrangement)
- LA REVUE MUSICALE. SEE
Hommage musical à Gabriel Fauré.
- RHAPSODIE; harpe. © 15Mar23,
E557188. R61118, 6Apr50, Marcel
Grandjany (A)
- RHAPSODIE NÈGRE; m John Powell, arr.
Edwin Hughes; 2 pfs. © 21Nov22,
E549828. R62940, 7Jun50, G.
Schirmer, inc. (PWH of E. Hughes)
- RICHMOND'S OLD TIMERS; waltz, scored
by Dave Kaplan; orch. ptes. © 2Feb22,
E529291. R57974, 31Jan50, Robbins
Music Corp. (PWH)
- RIDDLE SONG; folk song, arr. Cecil J.
Sharp. © 29Jun22, E537832.
R56921, 6Jan50, Joan Sharp (C)
- RIENZI; célèbre ouverture, m Richard
Wagner, arr. Francis Salabert;
ptes. d'orch. © 23Nov22, E550910.
R60905, 6Apr50, Danieleco Eugénie
Micsunesco Salabert (W)
- RIENZI; overture, m Richard Wagner.
arr. Theo. Moses [i.e. Theo. Moses-
Tobani], rev. J. S. Seredy; orch.
© 15Mar23, E562249. R61696, 18Apr50,
Carl Fischer, inc. (PWH of J. S.
Seredy)
- RIGA ROSE; m Anatol Friedland, & w.
© 12Apr23, E561671. R60978, 12Apr50,
Mort Dixon (A of w) & Rosalind
Schiff Friedland (W)
- RIGGADOON; pf. © 28Aug22, E544849.
R62430, 17May50, Thomas Symons (A)
- RING, DANG, DING, DANG, DOO; w Elmer
Hughes [pseud. of Thos. J. Hughes],
m Robert King. © 18Feb22, E529635.
R57979, 27Jan50, Shapiro, Bernstein
& Co., inc. (PWH)
- RING FOR ROSY, from Peaches; duet,
w & m. © 13Feb23, E558106. R58730,
16Feb50, Robert B. Smith (A of w) &
Max Steiner (A of m)
- A RING TO THE NAME OF ROSE, from The
rise of Rosie O'Reilly; fox-trot, w &
m George M. Cohan. © 21May23,
E562717. R63007, 5Jun50, Agnes
Cohan (W)
- THE RISE OF ROSIE O'REILLY. SEE
Born and bred in Brooklyn, over
the bridge.
A darn good cry.
I never met a girl like you.
In the slums.
Keep a countin' eight.
Let's you and I just say goodbye.
Love dreams.
The marathon step.
Poor old world.
A ring to the name of Rose.
When June comes along with a song.
- 'RITHMETIC; humorous encore song, w
Irwin M. Cassel, & m. © 3Apr23,
E561819. R60405, 4Apr50, Mana-
Zucca (A of m)
- RIVER SHANNON MOON; ballad, w & m
Walter Wallace Smith. © 23Mar23,
E561130. R59945, 23Mar50, Emma J.
Smith (W)
- RIVER SHANNON MOON; w & m W. Wallace
Smith. © 26Feb23, E560336. R59058
2Mar50, Emma J. Smith (W)
- LES ROCHERS D'ALONG. ROCKS IN THE
BAY; m Edouard Mongin, arr. Adolphe
Gauwin; ptes. d'orch. © 23Nov22,
E550909. R60904, 6Apr50, Italia
Baroncelli (E)
- ROCKABYE MY BABY BLUES; waltz, m Billy
[i.e. William J.] Hill, & w.
© 9Mar23, E558643. R59905, 16Mar50,
Larry Yoell (A of w) & Dedette Lee
Hill (W)
- ROCK-A-BYE MY BABY BLUES; waltz,
w Larry Yoell, m Billy Hill.
© 9Mar23, E558643. R59379, 9Mar50,
Dedette Hill (W)
- ROCK ME TO SLEEP WITH MY VIRGINIA
MELODY; w & m Joe Darcey, Bud Green &
R. Henderson. © 8Jun23, E562918.
R63033, 8Jun50, Ray Henderson (A)
- ROCK ME TO SLEEP WITH MY VIRGINIA
MELODY; w & m Joe Darcey, B. Green &
Ray Henderson. © 8Jun23, E562918.
R63034, 8Jun50, Bud Green (A)
- ROCKING SONG; w & m; high or med.
voice. © 1Jul22, E542368. R63398,
16Jun50, Jane Munn Spear (A)
- ROCKS IN THE BAY. SEE
Les rochers d'along.
- ROCKY MOUNTAIN MOON; waltz, m H. I.
Marshall & Richard A. Whiting, & w.
© 15Jan23, E555364. R57211, 18Jan50,
Raymond B. Egan (A of w), Henry I.
Marshall (A) & Eleanore Y. Whiting
(W)
- ROCKY MOUNTAIN MOON; waltz, m Henry
I. Marshall & Richard A. Whiting,
& w. © 15Jan23, E555364. R57145,
16Jan50, Raymond B. Egan (A of w)
- ROLL ALONG MISSOURI; w Bert Kalmar &
Harry Ruby, & m. © 2May23, E559783.
R61840, 2May50, M. K. Jerome (A of m)
- ROMAN REVELS; tarantella; pf.
© 19Jan23, E560546. R57578, 20Jan50,
Gerald Frazee (A)
- ROMANCE, from The dancing girl; w
Harold Atteridge, & m. © 29Jan23,
E555658. R57837, 31Jan50, Sigmund
Romberg (A of m)
- ROMANCE, from The dancing girl; w
Harold Atteridge, & m. © 29Jan23,
E555658. R58314, 1Feb50, Mary
Atteridge (W) & Sigmund Romberg
(A of m)
- ROMANCE, from The enchanted cottage;
m Frederic H. Cowen; violin & pf.
© 1Mar22, E527842. R60301, 31Mar50,
Frederica Gwendoline Cowen (W)
- ROMANCE; m Ernest Austin; pf.
© 19Dec21, E527130. R60210, 30Mar50,
Clare Austin (W)
- ROMANCE, op. 5; m Petr Il'ich Chal-
kovskii, transcribed; violin & pf.
© 3Apr22, E533225. R59542, 13Mar50,
Arthur Hartmann (A of transcription)
- ROMANCE, op. 15, no. 2; m Nikolai
Andreevich Rimskii-Korsakov, arr.
Charles J. Roberts; orch. © 20Jan23,
E555626. R61017, 13Apr50, Carl
Fischer, inc. (PWH of C. J. Roberts)
- ROMANCE, op. 18; m Harry Pabst; violin
& pf. © 20Nov22, E549724. R56739,
30Dec49, Mrs. Harry Pabst (W)
- ROMANCE; w François Coppée. English
version Huber Colt, m Mary Helen
Brown; high voice. © 2May22,
E538236. R61891, 28Apr50, Maria
Harriet Brown (NK)
- ROMANCE DE NADIR. ROMANCE OF NADIR.
ROMANZA DI NADIR, from Les pecheurs
de perles; text by Carré & Cormon,
English version by Alice Mattullath,
m Georges Bizet, ed. N. Clifford
Page; high voice, in G. © 5Mar23,
E562280. R61705, 18Apr50, Carl
Fischer, inc. (PWH of N. C. Page & A.
Mattullath)
- ROMANCE LAND; w & m. © 23Feb23,
E558251. R58772, 23Feb50, King
Zany (A of w) & Roy Ingraham (A of
m)
- ROMANCE LAND; w King Zany [pseud. of
Jack Dill], & m. © 23Mar23,
E558847. R59955, 24Mar50, Roy
Ingraham (A of m) & King Zany (A)

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Romance de Nadir.
- ROMANCE PASSIONÉE, op.100, no.2; m
Edouard Schütt; pf. © 1Nov22,
E551127, R62902, 3Apr50, A. Cranz,
d.b.a. Editions A. Cranz (PWH)
- ROMANCE PASTORALE, op. 61, no. 3;
m Thomas F. Dunhill; violin & pf.
© 23Jan22, E527185. R56195, 23Dec49,
Belle Dunhill (W)
- ROMANCE SANS PAROLES; ptes. d'orch.
© 30May22, E537710. R60804, 6Apr50,
Henri Forterre (A)
- ROMANY ROSE; waltz, w Worton David, &
m; in F. © 3May23, E557887. R61914,
4May50, Hubert W. David (C) & Horatio
Nicholls (A of m)
- ROMANZA; by Rose Eversole; violin &
pf. © 4Feb22, E530982. R58213,
3Feb50, John Eversole (NK)
- ROMANZA ANDALUZA. SEE
Spanish dance.
- ROMANZA DI NADIR. SEE
Romance de Nadir.
- ROMANZA E SCHERZOSO, Op. 54; m
Ferruccio Busoni; Pf. u. Orch.
Partitur. © 2Jan22, E545976.
R56226, 23Dec49, Gerda Busoni (W)
- ROMANZETTA, op.76, nr.6; m Jean
Sibelius, ed. & rev. Julia A. Burt;
pf. © 27Sep22, E547344. R63762,
28Jun50, Wilhelm Hansen, musik-forlag
(PWH of J. A. Burt)
- ROMEO, from Hitchy-koo 1923; w & m.
© 16Mar23, E560941. R59739, 17Mar50,
Irving Caesar (A of w) & Lewis
Gensler (A of m)
- RONDEAU; m J. Mouret, réalisation de
la basse chiffrée par Georges
Dandelot, pte. de violon revue &
annotée par L. Wins; violon & pf.,
en m1. © 14Dec22, E551591. R61078,
6Apr50, Louis Wins (A)
- RONDEL SUR UNE JOUEUSE DE FLûTE, op.
3, no. 3; poésie André d'Hormon,
m Louis Vuillemin. © 13Sep22,
E545415. R58079, 19Jan50, Lucie
Pelletier Vuillemin (W)
- RONDELS, Op. 11; m Wilhelm Grosz.
© 28Feb22, EF15010. R58831, 7Feb50,
Elisabeth Grosz (W) Contents.-
Geh' leise (w Ernst Feigl) - Rondel
(w Georg Trakl) - Irgendwohin weht
der Wind (w Viktor Aufricht)
- RONDES; pf. © 31Dec22, E557764.
R61119, 6Apr50, Maurice de Seroux
(A)
- LA RONDINE; fantasia, m G. Puccini,
trascrizione di G. Albisi; piccola
orch. e violino, violoncello e pf.
© 30Jun22, E537998. R60203, 27Mar50,
Rita Puccini (NK) & Giovanni Albisi
(A)
- RONDO CAPRICCIOSO, op.14; m Felix
Mendelssohn-Bartholdy, arr. V. F.
Safranek; military band. © 5May23,
E565256. R62245, 15May50, Carl
Fischer, inc. (PWH of V. F. Safranek)
- ROOM IN HIS HEART FOR ALL; w & m.
© 24Nov22, A693538. R57049, 11Jan50,
Haldor Lillenas (A)
- ROSAMUNDE. SEE
Ballet music.
- ROSE BLOSSOMS; valse caprice; pf.
© 3May22, E535239. R61036, 14Apr50,
Florence Keffer (A)
- ROSE BRIAR. SEE
Give me that rose.
Love and the moon.
- ROSE IS WHITE AND ROSE IS RED; arr.
Cecil J. Sharp; pf. © 9Jun22,
E537360. R56888, 6Jan50, Joan
Sharp (C)
- ROSE LEAVES, op. 72; waltz; pf.
© 2Jan23, E555047. R58202, 1Feb50,
Richard Krentzlin (A)
- ROSE MARIE (FLOWER OF SPAIN); w & m.
© 16Feb23, E560060. R58603, 16Feb50,
Lou Davis, Jack Val & Herbert
Steiner (A's of w & m)
- ROSE MARIE (FLOWER OF SPAIN); w & m.
© 21Mar23, E558804. R59939, 22Mar50,
Lou Davis, Jack Val & Herbert
Steiner (A's of w & m)
- ROSE O' MINE; by Julian Fuhs, arr. W. C.
Polla [pseud. of William C. Powell];
orch. ptes. © 17Jun22, E560325.
R63217, 12Jun50, Robbins Music Corp.
(PWH of W. C. Powell)
- ROSE O' MINE; m Julian Fuhs, & w; in E
flat. © 17Jun22, E539730. R63209,
12Jun50, Walter Hirsch (A of w)
- ROSE OF BRAZIL; w & m Ray Klages &
Billy Fazioli, arr. R. Klages.
© 8Feb23, E555880. R58403, 8Feb50,
May E. Klages (W)
- ROSE OF CHINATOWN; fox-trot, w Benton
Ley [pseud. of Benjamin David], & m.
© 19Feb23, E560355. R58748, 23Feb50,
Benjamin David (A) & Lee David
(A of m)
- ROSE OF EGYPT; w & m M. Hagen & Victor
Nurnberg. © 5May23, E562037.
R61878, 5May50, Milt Hagen (A)
- ROSE OF MONTEREY; w L. Yoell & Harry
Bryant [pseud. of Herbert B. Marple],
m Billy [i.e. William J.] Hill.
© 8Jun22, E539558. R62866, 2Jun50,
Larry Yoell & Herbert B. Marple (A's)
& Dedette Lee Hill (W)
- ROSE OF PALESTINE; w Robert E. Harty, &
m. © 1Jul22, E542549. R63552,
23Jun50, Harold Dixon (A of m)
- THE ROSE OF STAMBOUL, from The rose
of Stamboul; w Harold Atteridge, m
Leo Fall. © 20Feb22, E531343.
R58622, 17Feb50, on new lyrics &
new arrangement of music, Ernst
Fall (NK)
- ROSE OF THE NIGHT; w & m. © 5Apr22,
E533111. R59576, 23Jan50, Roy
Engel (A)
- ROSE OF THE UNDERWORLD; w & m B.
Baskette, George S. Gilfillan, Jr.
& J. Denny. © 28Sep22, E546874.
R57723, 23Jan50, Billy Baskette &
Jack Denny (A's)
- ROSE OF THE UNDERWORLD; w & m Billy
Baskette, Jack Denny & George S.
Gilfillan, Jr. © 28Sep22, E546874.
R59964, 24Mar50, Julia Baskette
(W)
- ROSETIME AND YOU, from Go-go; w Alex
Rogers, m Luckey [i.e. C. Luckeyth]
Roberts. © 10Mar23, E560794.
R59387, 13Mar50, Luckey Roberts (A)
- ROSETIME AND YOU, from Go-go; w Alex
Rogers, m Luckey [i.e. C. Luckeyth]
Roberts. © 27Feb23, E560376.
R59029, 2Mar50, Luckey Roberts (A)
- ROSEMARIE OF NORMANDY; m Teresa Del
Riego, arr. H. M. Higgs; salon orch.
© 2Jan23, E551426. R58249, 1Feb50,
Chappell & Co., ltd. (PWH of H. M.
Higgs)
- DIE ROTE KATZE; Schwankoperette, von
Eugen Burg u. Louis Taufstein,
Gesangstexte von Willi Kollo, & m;
Klavierauszug mit Gesang. © 26May23,
E567677. R62662, 26May50, Karl Hajós
(A of m)
- ROUGH STUFF, from A to Z; w & m.
© 31Mar22, E536310. R60305, 31Mar50,
Ronald Jeans & Collie Knox (A's of
w) & Ivor Novello (A of m)
- ROUMANIA, from The clinging vine;
w Zelda Sears, & m. © 30Dec22,
E554880. R56522, 3Jan50, Harold
Levey (A of m)
- THE ROUND; to the tune of Mr. Lane's
maggot, arr. Cecil J. Sharp; pf.
© 9Jun22, E537342. R56870, 6Jan50,
Joan Sharp (C)
- ROUND O; arr. Cecil J. Sharp; pf.
© 9Jun22, E537358. R56886, 6Jan50,
Joan Sharp (C)
- ROUND THE RING; galop, m Thos. S.
Allen; pf. (In Melody, v. 6, no. 4)
© 4Apr22, E525696. R58683, 23Feb50,
Walter Jacobs, inc. (PWH)
- ROUNDED UP IN GLORY; cowboy hymn, cell.
J. A. Lomax, & m; med. voice, in F.
© 3May23, E562240. R62102, 5May50,
Oscar J. Fox (A of m) & John A.
Lomax (A)
- RUB OFF YOUR WRINKLES WITH A SMILE; w
I. Felix Austead, m Glad Knowtz
[pseud. of Edna Tobias] © 4May23,
E562043. R62038. 8May50 Edna Tobias
(A)
- RUBENESQUE; intermezzo; orch.
© 12Jan23, E555553. R60994, 13Apr50,
Walter L. Slater (A)
- THE RUBICON. SEE
Whistle a tune.
- RUNNING WATER; prelude, m Norman
O'Neill; pf. © 20Oct22, E545886.
R59484, 14Mar50, Yvonne O'Neill
Hudson & George Patrick O'Neill (C)
- RUSSIAN ROSE; based on a Russian
folk-song, w Jesse Winne, m Ferdie
[i.e. Ferde] Grofé & Peter De Rose.
© 3Nov22, E547750. R58788, 27Feb50,
Ferde Grofé (A)
- RUSSIANOVA; m B. Grant & Cecil Arnold;
pf. © 26Feb23, E560439. R58926,
28Feb50, Bert Grant (A)
- RUSTIC ALLEGRO; orch. © 14May23,
E564302. R62345, 15May50, Domenico
Savino (A)
- RUSTIC ANN; w & adaptation by P.
Wenrich. © 18Apr22, E533536.
R60281, 29Mar50, Percy Wenrich (A)
- RUSTIC TWILIGHT; reverie, m Walter
Rolfe. (In Jacobs' orchestra
monthly, v. 13, no. 1) © 20Jan22,
E520950. R56496, 30Dec49, Walter
Jacobs, inc. (PWH)
- RUY BLAS; célèbre ouverture, m Felix
Mendelssohn-Bartholdy, arr. Francis
Salabert; ptes. d'orch. © 10Oct22,
E545767. R60883. 6Apr50, Daniel-
esco Eugénie Micsunesco Salabert
(W)

S

S' NORA, HOW SHE CAN SNORA; w & m Fred
Fisher. © 6Jun23, E564645. R63189,
6Jun50, Anna Fisher (W)

SAD STORY; unison song, w unknown, &
m. © 30Jan22, E527087. R56843,
6Jan50, George Rathbone (A)

SADKO. SEE
A song of India.

SADNESS; w from Odes of Confucius,
A lute of jade, & m; high voice.
© 3Mar22, E531782. R58793, 27Feb50,
Dagmar de Corval Rybner (A of m)

RENEWALS—MUSIC

- SÄNGE EINES FAHRENDEN SPIELMANN'S, op.6; w Stefan George, & m; mittlere Stimme. Heft 1-3. © 28May22; EF15473-54375. R62416-62418; 19May50; Paul Amadeus Pisk (A of m)
- SAGE LEAF; arr. Cecil J. Sharp; pf. © 9Jun22, E537363. R56891, 6Jan50, Joan Sharp (C)
- SAHARA BUTTERFLY; w Gus Kahn, m Lucile Wilson. © 9Feb23, E553949. R58714, 17Feb50, Grace LeBoy Kahn (W)
- SAHARA MOON; w & m D. Ringle & Harry Stover. © 2Jan23, E554983. R63314, 19Jun50, Dave Ringle (A)
- SAILING ON THE NILE; fox-trot, w Brian Hooker, m Adorjan Otvos. © 2May23, E564067. R62062, 9May50, Doris C. Hooker & Helen Otvos (W's)
- SAILOR FROM THE SEA; folk song, arr. Cecil J. Sharp. © 29Jun22, E537829. R56918, 6Jan50, Joan Sharp (C)
- ST. PAUL'S SUITE; m Gustav Holst; string orch. sc. © 27Jun22, E551781. R57684, 16Jan50, The Westminster Bank, Ltd. (E)
- SALAMALEIKUM, from Barber of Bagdad; English version by Nathan Haskell Dale, m Peter Cornelius, arr.; men's cho. & bar. solo. © 16Oct22, E548949. R59799, 1Mar50, Archibald T. Davison (A of arrangement)
- SALLY, IRENE AND MARY. SEE After the clouds roll by. How I've missed you, Mary. I wonder why. Jimmy. Old fashioned gown. Time will tell. When a regular boy loves a regular girl.
- SALT YOUR SUGAR; w & m Seymour Simons. © 31May23, E562721. R62783, 1Jun50, Sue W. Simons (W)
- SALT YOUR SUGAR; w & m Seymour Simons & I. Jones. © 27Apr23, E561870. R61624, 27Apr50, Isham Jones (A)
- SALT YOUR SUGAR; w & m Seymour Simons & Isham Jones. © 27Apr23, E561870. R61623, 27Apr50, Sue W. Simons (W)
- SALVATION SUE; w & m Harry Williams & Neil Moret [pseud. of Charles N. Daniels] © 6May22, E535345. R61741, 28Apr50, Carrie Williams Quinn (W)
- SAM FOX COLLECTION OF SEMI-CLASSICS FOR ORCHESTRA; by various composers, arr. J. S. Zamecnik; 1st violin. v. 1. © 1Aug22, E541479. R58439, 9Feb50, Sam Fox Pub. Co. (PWH of J. S. Zamecnik)
- SAM FOX POPULAR ORCHESTRA FOLIO NO. 10; by various composers, arr. J. S. Zamecnik; 1st violin. © 7Feb22, E529490. R58436, 24Oct49, Sam Fox Pub. Co. (PWH of J. S. Zamecnik)
- SAM FOX POPULAR STANDARD RAG FOLIO; by J. S. Zamecnik, & various composers; pf. v. 1. © 7Feb22, E529505. R58438, 24Oct49, Sam Fox Pub. Co. (PWH of J. S. Zamecnik)
- SAM FOX POPULAR STANDARD WALTZ FOLIO; m J. S. Zamecnik, & various composers; pf. v. 1. © 7Feb22, E529504. R58437, 24Oct49, Sam Fox Pub. Co. (PWH of J. S. Zamecnik)
- SAMSON. SEE Let their celestial concerts all unite.
- SAMUEL JOHNSON (GET THEE GONE FROM HERE); w & m Al Bernard, arr. Billy Hageny. © 19Feb23, E560140. R56693, 23Feb50, Gertrude Bernard (W)
- THE SANCTUARY; meditation, m Percy Elliott; pf. © 21Aug22, E544655. R59474, 14Mar50, Lillian May Elliott (W)
- LE SAPIN. THE SPRUCE, op.75, nr.5; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547352. R63770, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- SARABANDE; m J. Mouret, réalisation de la basse chiffrée par Georges Dandelot, pte. de violon revue & annotée par L. Wins; violon & pf. 1. Fa min.- 2. Mi min. © 14Dec22; E551588-551589. R61075-61076; 6Apr50; Louis Wins (A)
- SARABANDE, op. 11, no. 5; violoncello & pf. © 30Nov22, E551310. R59490, 14Mar50, Arnold Trowell (A)
- SARABANDE UND CORTEGE, Op. 51; m Ferruccio Busoni; Partitur. © 20Feb22, E545974. R56224, 23Dec49, Gerda Busoni (W)
- SARAH FROM SYRACUSE; w & m Bert Kalmar, Harry Ruby & H. Ruby. © 10Feb23, E553967. R58520, 10Feb50, Herman Ruby (A)
- SATURDAY NIGHT; w & m. © 30Dec22, E553222. R57126, 3Jan50, Harry Lauder (A of w & m) & Robert C. Tharp (A of w)
- SATURDAY NIGHT AND SUNDAY MORNING; arr. Cecil J. Sharp; pf. © 9Jun22, E537375. R56903, 6Jan50, Joan Sharp (C)
- SAUDADES DO BRAZIL; suite de danses; pf. 1. 2e recueil.- 2. 1er recueil. © 1Mar22; E536007-536008. R59095-59096; 2Mar50; Darius Milhaud (A)
- SAVANNAH; w Gus Kahn, m Walter Donaldson. © 20Jun23, E563212. R63382, 20Jun50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- SAVANNAH MAMMY; w & m. © 16Dec22, E552822. R56340, 23Dec49, Sidney Easton (A)
- SAVE AND KEEP, O LORD; by A. D. Scheremetieff, English text by Isabel F. Haggood, ed. Charles Winfred Douglas; SATB. © 26Apr22, E538599. R59084, 2Mar50, Ann Woodward Douglas (W)
- SAVED BY HIS WONDERFUL GRACE; w & m Mrs. C. H. Morris. © 24Nov22, A693538. R57042, 11Jan50, Mary M. Cartright (NK)
- SAVIOUR, BREATHE AN EVENING BLESSING; hymn-anthem, w Edward Henry Bickersteth, m Oley Speaks, arr. Lucien G. Chaffin; mixed cho., with ten. & sop. solos. © 3Mar22, E531762. R57654, 17Jan50, G. Schirmer, Inc. (PWH of L. G. Chaffin)
- SAVIOUR, HEAR US WHEN WE PRAY; w from The hymnal, m Lily Strickland [i.e. Lily Strickland Anderson] 1. High voice.- 2. Mixed cho. © 5Jun22, E539526, 539533. R58756-58757; 23Feb50; Lily Strickland Anderson (A)
- SAX-O-MANIA; fox-trot, C melody saxophone, E flat alto saxophone & B flat ten. saxophone, with pf. acc. © 7Jul22, E540869. R63544, 23Jun50, Donald D. Parker (A)
- SAXANETTE; melody saxophone & pf. © 22May22, E538783. R62352, 18May50, Clyde Doerr (A)
- SAXANOLA; melody saxophone & pf. © 22May22, E538784. R62353, 18May50, Clyde Doerr (A)
- SAXARELLA; m Rudy Wiedoeft; C melody saxophone & pf. © 23Apr23, E559547. R63690, 26Jun50, Mae Florence Wiedoeft (W)
- SAXOPHONE CLASSIQUE; melody saxophone & pf. © 22May22, E538787. R62356, 18May50, Clyde Doerr (A)
- SAXORIENT; melody saxophone & pf. © 22May22, E538785. R62354, 18May50, Clyde Doerr (A)
- SAY IT BY RADIO; w & m Vaughn De Leath [pseud. of Leonore Vonderlieth] © 10Apr22, E533254. R57849, 30Jan50, Alma Cunningham (NK)
- SAY IT WHILE DANCING. SEE Ca s'fait en dansant.
- SAY IT WITH KINDNESS; w Arthur M. Hill [pseud. of Arthur Bergh], m Everett J. Evans. © 16Mar23, E558627. R59648, 16Mar50, Arthur Bergh (A)
- SAY IT WITH KISSES IF YOU LOVE ME; w & m Bernie Grossman, Bobby Jones & Billy Frisch. © 12Jan22, E528675. R56944, 27Dec49, Bessie Troughton (NK of B. Jones)
- SAY, LAY-DEE; m A. J. Weidt; banjo. (In The cadenza, v.29, no.9) © 2Sep22, E534811. R60749, 10Apr50, Clara Arra & Julia Griswold (C)
- SAY, LAY-DEE; m A. J. Weidt; mandolin. (In The cadenza, v.29, no.9) © 2Sep22, E534811. R60750, 10Apr50, Walter Jacobs, Inc. (PWH)
- SCALE EXERCISES FOR VIOLINISTS. © 25Aug22, E549166. R62554, 24May50, Jacques Malkin (A)
- SCANDAL BLUES; w & m Donald Heywood & S. Williams. © 26Jun23, E563321. R63732, 27Jun50, Spencer Williams (A)
- SCANDAL OF THE FLOWERS; w William A. Downs, m Al W. Brown. © 29Mar23, E561257. R61577, 26Apr50, Ethel Alferoff-Alferieff (W of A. W. Brown)
- SCENA DRAMMATICA; m Alex Roloff; pf. © 27Feb22, E527863. R58487, 10Feb50, Thomas George Clarke & Jessie Amy Gunston (E's)
- SCENE A DANSE; m Willmot [i.e. Cedric W.] Lemont; pf. © 27Dec22, E554652. R56377, 29Dec49, Cedric W. Lemont (A)
- SCENE RELIGIEUSE; m Jules Massenet, arr. © 9Feb22, E531047. R56653, 4Jan50, Clarence Dickinson (A of arrangement)
- SCENE VENEZIANE; suite, Luigi Mancinelli; partitura d'orch. © 24Jun22, E537663. R62323, 17May50, Max Mancinelli (C)
- SCÈNES ANDALOUSES; première suite espagnole, m Rogelio José Huguet y Tagell. 1. Pf., 4 hands.- 2. Pf., violon & violoncello (avec contre-basse ad lib.) © 20Dec22; EF15487-15488. R62804-62805; 24May50, Rogelio Huguet y Tagell (A)
- SCÈNES ANDALOUSES; 1ère suite espagnole; pf. © 10Oct22, E545795. R60892, 6Apr50, Rogelio Huguet y Tagell (A)

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DER SCHATZGRÄBER. SEE
Himmelfahrtslegende.

SCHEHERAZADE. SEE
Chanson arabe.
Danse orientale.
Festival at Bagdad.
The young prince and the young
princess.

SCHELMISCHE ABWEHR; w Karl Henckel,
m Emil Nikolaus von Reznicek;
mittlere Singstimme. © 31Mar22,
EF15011. R58832, 7Feb50, Felicitas
von Reznicek (C)

SCHERZO SERENADE; violin & pf.
© 12Apr23, E562253. R61931, 4May50,
Beryl Rubinstein (A)

SCHLEICHT, SPIELENDE WELLEN. SEE
Flow sparkling blue waters.

SCHLUMMERLIED. SLUMBER-SONG; m Franz
Liszt, ed. Carl V. Lachmund; pf.
© 3Mar22, E534393. R57130, 13Jan50,
G. Schirmer, inc. (PWH of C. V.
Lachmund)

SCHMETTERLINGS-WALZER. SEE
Valse papillonne.

DIE SCHÖNE RIVALIN; Operette, v. Georg
Okonkowski, Gesangstexte v. Will
Steinberg, & m; Klavierauszug mit
Singstimme. © 28Jun23, E571459.
R63867, 28Jun50, Hans S. Linné (A of
m)

SCHOOL OF INTONATION ON AN HARMONIC
BASIS, op.11; m Otakar Sevcik;
violin. bk. I, in 5 pts. © 14Aug22,
A682479. R63293, 15Jun50, Harms,
inc. (PWH)

SCHUTZMANNS MARSCH. SEE
Police parade march.

SCHWEIZER VOLKSLIEDER; hrsg. Robert
Gund, mit Klavierbegl. Heft 2-3.
© 21Jun22; EF15426-16527. R61755-
61756; 2May50; Elisabeth Gund (W)

SCOOTING; pf. © 30Dec22, E555051.
R59827, 17Mar50, Henry Cowell (A)

SE VOLETE UN SERVIDORE; canzone, m
Stefano Donaudy; canto & pf.
© 5Aug22, E544389. R63475, 19Jun50,
Guido Donaudy (NK)

THE SEA. MOPE; ballad, poem & m
Aleksandr Porfir'evich Borodin,
ed. Olin Downes, English version by
George Harris, Jr., French version
by Paul Collin; high voice, in G
sharp min. © 30Dec22, E55536.
R60990, 13Apr50, Carl Fischer, inc.
(PWH of O. Downes, G. Harris, Jr.
& P. Collin)

SECHS GESÄNGE, op. 40; w Joseph,
Freiherr von Eichendorff, m Robert
Gund. © 23May22, EF15428. R61757,
2May50, Elisabeth Gund (W)

SECHS LIEBESGESÄNGE, Op. 5; Texten v.
Ricarda Huch, & m; hohe Singstimme.
© 29Dec22; EF15526-15527. R63713-
63714; 19Jun50; Rudolf Réti (A of m)

SECHS LIEDER, op. 39; w Gottfried
Keller, Johannes Schlaf, Ludwig
Uhland u. Rainer Maria Rilke, m
Robert Gund; mittlere Singstimme.
© 30May22, EF15469. R62412, 19May50,
Elisabeth Gund (W)

SECOND CONCERTO, op. 23; m Edward
MacDowell, ed. Edwin Hughes, preface
by Mrs. Edward MacDowell; 2 pfs.
Rev. ed. © 3Nov22, E549497.
R63490, 19Jun50, G. Schirmer, inc.
(PWH of E. Hughes & Mrs. E.
MacDowell)

SECOND HUNGARIAN RHAPSODY; m Franz
Liszt, arr. Müller-Berghaus, rev.
Adolf Schmid; orch. © 24Dec22,
E554954. R63496, 19Jun50, G.
Schirmer, inc. (PWH of A. Schmid)

SECOND SONATA IN D; violin & pf.
© 28Feb23, E556891. R59069, 1Mar50,
Arnold Bax (A)

LE SECRET; humour, paroles & m Paul
Dupin; 6 voix, contralt ou bar.
© 26May22, E537429. R58043, 19Jan50,
Simone Vaillant Dupin (W)

SECULAR DUETS FOR ALL VOICES; comp.
Preston Ware Orem. © 14Feb22,
A656932. R58568, 14Feb50, Theodore
Presser Co. (PWH)

SEETHING; pf. © 30Dec22, E555053.
R59829, 17Mar50, Henry Cowell (A)

SEGUIDILLA, op. 22; by Emile Frascard
[pseud. of Hugo Kaun]; pf.
© 15Nov22, E55528. R61681, 27Apr50,
Clara Kaun (W)

SEGUIDILLA, op. 22; Spanish dance, m
Emile Frascard, arr. Charles J.
Roberts; orch. © 20Jan23, E555557.
R60995, 13Apr50, Carl Fischer, inc.
(PWH of C. J. Roberts)

SEI ARIE; di Domenico Manzolo, raccolte
di Giacomo Benvenuti. © 3Jun22,
E537228. R62311, 17May50, Cornelia
Benvenuti (W)

6 STORNELLI TOSCANI; old Italian w,
translation & m Blair Fairchild.
© 10Oct22, E562563. R59497, 14Mar50,
Sam Dushkin (E)

SELECTION, from A to Z; m Ivor Novello,
arr.; orch. © 29Mar22, E536331.
R60309, 31Mar50, Leonard Hornsey
(A of arrangement)

SELECTION, from Balieff's Chauve-
souris; comp. & arr. Eugene Platz-
man; pf. © 30Dec22, E553220.
R56518, 3Jan50, Harms, inc. (PWH)

SELECTION, from Decameron nights;
m Herman Finck. 1. Pf. - 2. Orch.
© 18May22, 13Oct22; E537202, 550119.
R60485, 60492; 4Apr50; Mabel Finck
(W)

SELECTION, from For goodness' sake;
m William Daly & Paul Lannin; pf.
© 22Apr22, E533875. R58700, 20Feb50,
on arrangement, Harms, inc. (PWH)

SELECTION, from Lilac time; m arr.
from Franz Schubert by G. H.
Clutsam, arr. Dan Godfrey; military
band. © 15Mar23, E557240. R59732,
16Mar50, Chappell & Co., ltd. (PWH
of D. Godfrey)

SELECTION, from Nine o'clock revue;
m M. Lillie, Harry Collman & J.
Ord-Hamilton, arr. Stanley Holt.
© 7Feb23, E557439. R58716, 17Feb50,
Muriel Lillie & J. Ord-Hamilton
(A's)

SELECTION, from Rats; arr. Philip
Braham; pf. © 5Mar23, E556719.
R63857, 28Jun50, Faith Eugenie
Braham (W)

SELECTION, from Stop flirting; m George
Gershwin, William Daly & Paul Lannin,
selected & arr. H. M. Higgs; pf.
© 21Jun23, E566698. R63455, 21Jun50,
Harms, inc. (PWH of H. M. Higgs)

SELECTION, from Tangerine; m Carlo-
Sanders, arr. Frank E. Barry.
1. Orch. pts. - 2. Pf. © 31Dec21;
E52864, 528292. R56313, 56315;
29Dec49; Leo Feist, inc. (PWH of
F. E. Barry)

SELECTION, from The beggar's opera;
violin & pf. © 19Jan22, E527188.
R56198, 23Dec49, Alfred Moffat (A)

SELECTION, from The clinging vine;
m Harold Levey, arr. Russell
Bennett. © 15Mar23, E560937.
R59912, 16Mar50, Harms, inc. (PWH
of R. Bennett)

SELECTION, from The dancing girl;
m Sigmund Romberg, George Gershwin
& others, comp. & arr. Eugene
Platzman. © 9Apr23, E561548.
R60975, 12Apr50, Harms, inc. (PWH
of E. Platzman)

SELECTION, from The golden moth; m
Ivor Novello, arr. Herman Finck;
orch. © 23Jan22, E527258. R60211,
29Mar50, Mabel Finck (W)

SELECTION, from The island king; m
Harold Garstin, selected & arr.
H. M. Higgs; orch. © 30Dec22,
E551641. R57088, 3Jan50, Chappell
& Co., ltd. (PWH of H. M. Higgs)

SELECTION, from Jenny; m Haidée de
Rance, arr.; pf. © 10Feb22,
E527688. R60937, 10Apr50, Arthur
Wood (A of arrangement)

SELECTION, from Lady Butterfly; m
Werner Janssen, comp. & arr.
Eugene Platzman; pf. © 9Apr23,
E561549. R60976, 12Apr50, Harms,
inc. (PWH of E. Platzman)

SELECTION, from Pagliacci; m Leon-
cavallo, arr. Theo. Moses-Tobani,
re-arr. Charles J. Roberts; orch.
© 28Nov22, E555604. R61008, 13Apr50,
Carl Fischer, inc. (PWH of C. J.
Roberts)

SEMELE. SEE
O sleep, why dost thou leave me?

SEND THE SUNSHINE EVERYWHERE; w Anna
B. Reis, & m; mixed cho. © 13Mar23,
E562074. R59419, 14Mar50, Peter
De Rose (A of m)

SENTIMENTAL COLLOQUY. SEE
Colloque sentimental.

SENTIMENTAL MOON; w R. S. Hooper, & m.
© 21Dec22, E551322. R57085, 22Dec49,
Roger Eckersley (A of m)

A SEQUENCE OF SEVEN MINIATURES; m
Ernest Bryson; organ. © 31Jul22,
E544653. R59472, 14Mar50, Miss
J. F. Bryson (C)

SÉRÉNADE; cornet si bémol & pf.
© 16Jun22, E537891. R60806, 6Apr50,
Faustin Jeanjean (A)

SERENADE; m Charles Marie Widor, arr.
L. Artok [pseud. of Lothar Wind-
sperger]; Salonorchester. Pts.
© 25Jun22, EF15391. R61346, 18Apr50,
B. Schott's Soehne (PWH of L.
Windsperger)

SERENADE; m Wilhelm Jeral, violin pt.
ed. Felix Winternitz, violoncello pt.
ed. Willem Willeke, arr.; violin,
violoncello & pf. © 6Apr23, E562286.
R61936, 4May50, Fritz Kreisler & Hugo
Kreisler (A's of arrangement)

SÉRÉNADE; no. 3, de Cinq symphonies pour
petit orch. Partition. © 11Dec22,
EF15423. R61752, 2May50, Darius
Milhaud (A)

SERENADE, op. 17, no. 3; from the
Hungarian suite, m Dezső d'Antalfy.
1. Pf. - 2. Pf. 4 hands. - 3. Organ.
© 13Jul22; E542360-542362. R52382-
62384; 22May50; Dalma d'Antalfy (A)

RENEWALS—MUSIC

- SERENADE, op. 17, no. 3; violin & pf.
© 30Oct22, E555596. R61004, 13Apr50,
Clarence Cameron White (A)
- SERENADE, op. 17, no. 3; violin & pf.
© 29Jul22, E544649. R59458, 14Mar50,
Ludwig Lebell (A)
- SERENADE, Op. 35; m Franz Moser;
15 Flasinstrumente. Partitur.
© 26Jun22, EP15145. R58840, 23Feb50,
Käthe Binder (NK)
- SERENADE; violin & pf. © 31Jul22,
E544652. R59471, 14Mar50, Manlio
di Veroli (A)
- SERENADE; w & m Cecilia Loftus.
© 26Apr23, E557799. R62084, 8May50,
Peter Waterman Loftus (C)
- SERENADE BASQUE, op. 61, no. 1; m
Thomas P. Dunhill; violin & pf.
© 23Jan22, E527183. R56193, 23Dec49,
Belle Dunhill (W)
- SÉRÉNADÉ D'AMOUR; m Jan Sulima
[pseud. of Joseph Szulc]; pf.
© 10ct22, E545788. R60889, 6Apr50,
Joseph Szulc (A)
- SÉRÉNADÉ ENFANTINE; m F. Volpatti,
Jr., transcribed Jean Furgeot;
harmonie. © 14Dec22, E551543.
R60918, 6Apr50, Jeanne Peguet (E
of J. Furgeot)
- SÉRÉNADÉ FLORENTINE; m J. Franceschi,
arr. Francis Salabert; violon avec
acc. de quintette à cordes.
© 23Nov22, E550893. R60900, 6Apr50,
Danielesco Eugénie Micsunesco Sala-
bert (W)
- SÉRÉNADÉ MIGNONNE; pf. © 14Dec22,
E551556. R60921, 6Apr50, Joseph
Szulc (A)
- SERENADE ORQUEILLEUSE; célèbre séré-
nata, poème de Pierre Chapelle, m
Icilio Sadun. © 29May22, E537443.
R60357, 3Apr50, Éditions Salabert
(PWH of I. Sadun)
- SÉRÉNADÉ ROMANTIQUE; m A. Scassola,
arr. Francis Salabert; violon &
violoncelle, avec acc. de quatuor
ou pf. Ptes. © 28Jul22, E544559.
R60823, 6Apr50, Danielelesco Eugénie
Micsunesco Salabert (W)
- SÉRÉNADÉ SENTIMENTALE; m Albert Chan-
trier, arr. Francis Salabert;
ptes. d'orch. © 10ct22, E545770.
R60886, 6Apr50, Danielelesco Eugénie
Micsunesco Salabert (W)
- LA SERENATA; orch. pts., with w.
© 29Apr22, E536538. R60342, 4Apr50,
G. Braga (A)
- SERENATA A DISPETTO; pf. © 29Apr22,
E536555. R59769, 17Mar50, Frances-
co Cilea (A)
- SERIOUS MOMENTS, op. 171, no. 3; pf.
© 6Jul22, E540852. R63584, 23Jun50,
Paul Zilcher (A)
- SETTE DIVERTIMENTI O SONATE PER VIO-
LINO, op. 18; composti per l'eserci-
zio delle sette principali posizio-
ni da Bartolomeo Campagnoli,
edizione riveduta da E. Polo.
© 6Feb22, E527236. R58329, 2Feb50,
Enrico Polo (A)
- THE SETTING SUN; m Graham Peel, & w.
© 7Feb23, E556753. R58424, 8Feb50,
Katherine Graham Dixon (NK of G.
Peel) & John Martin (A of w)
- SEVEN LITTLE FOLK DANCES; pf.
© 10Apr22, E533342. R60431, 30Mar50,
Erwin E. Harder (A)
- SEVEN OR ELEVEN, MY DIXIE PAIR O'
DICE, from Make it snappy; w Lew
Brown, m Walter Donaldson.
© 25Jan23, E554548. R57750, 26Jan50,
Ellen Bernice Donaldson & Sheila
Lynn Donaldson (C)
- SEVEN POETIC ALBUM LEAVES, op. 112;
m Gustav Saenger, arr. Orlando A.
Mansfield; organ. © 18Dec22,
E555550. R60993, 13Apr50, Carl
Fischer, inc. (PWH of O. A. Mans-
field)
- SEXTETT, Op. 45; original Thema mit
Veränderungen; Floete, Oboe,
Clarinette, Horn, Fagott u. Klavier.
Partitur u. Stimmen. © 31Aug22,
E593000. R59850, 17Mar50, Theodor
Blumer (A)
- SH-H-H-H; w & m Louis Breau & R.
Henderson, arr. Ed. Morbach.
© 30Dec22, E554865. R56763, 4Jan50,
Ray Henderson (A)
- SH (THE SHUSH SONG); w Louis Breau,
m L. Breau & R. Henderson.
© 20Nov22, E552085. R56760, 4Jan50,
Ray Henderson (A)
- SHADOW MARCH; w Robert Louis Steven-
son, & m; women's trio. © 5Jan23,
E555091. R58204, 1Feb50, T.
Frederick H. Candlyn (A of m)
- SHADOWS OF NIGHT; anthem, w H. Adye
Richard, m J. Sebastian Matthews;
mixed cho. © 9Dec22, E552749.
R63493, 19Jun50, Marjorie Dulley &
Dorothy M. Barnes (C of J. S.
Matthews)
- SHAHRAZAD; Persian dance, m Roy S.
Stoughton. (In Jacobs' band
monthly, v. 8, no. 2) © 27Jan23,
E571054. R58853, 27Feb50, Walter
Jacobs, inc. (PWH)
- DIE SHAINÉ YUGEND; w & m Abe Schwartz,
arr. Joseph Kammen. © 28Jun22,
E541123. R60927, 11Apr50, J. & J.
Kammen Music Co. (PWH of A. Schwartz)
- SHE CALLED ME PICCANINNY, from Battling
butler; fox-trot, Phillip Braham;
orch. © 16Mar23, E557109. R62212,
16May50, Faith Eugénie Braham (W)
- SHE CALLED ME PICCANINNY, from Battling
butler; m Phillip Braham, & w.
© 8Dec22, E551186. R62197, 11May50,
Douglas Furber (A of w) & Faith
Eugénie Braham (W)
- SHEBA; fox-trot, w Worton David, & m.
© 8Feb23, E556333. R58422, 9Feb50,
Hubert W. David (C) & Horatio
Nicholls (A of m)
- SHEEP AND GOAT; cowboys' & old
fiddlers' breakdown, transcribed; pf.
© 16Oct22, E547409. R62650, 23May50,
David [W.] Guion (A)
- THE SHEPHERD. SEE
Pastoral.
- SHEPHERD AND HIS PIPE; folk song,
arr. Cecil J. Sharp. © 29Jun22,
E537831. R56920, 6Jan50, Joan
Sharp (C)
- THE SHEPHERDESS. LA PASTORETA, op.
22a; Catalan bergerette, English
version by Kurt Schindler; med.
voice, in D. © 14Oct22, E548831.
R58950, 27Feb50, Veronica Moss &
Andrew A. Schindler (NK of K.
Schindler)
- SHEPHERDESS OF SLEEP; m Florence
Aylward [pseud. of Florence Kinder],
& w. © 2Mar23, E556886. R59185,
3Mar50, Arthur Leslie Salmon (A of
w) & Florence Kinder (A)
- SHEPHERD'S DANCE; m Edward German.
1. Double bass.- 2. Violoncello.-
3. Viola.- 4. 2d violin.- 5. 1st
violin. © 30Jan22; E527090-527094.
R56846-56850; 6Jan50; Midland Bank
Exors. & Trust Co. (E)
- THE SHEPHERD'S DAUGHTER; arr. Cecil J.
Sharp; pf. © 9Jun22, E537372.
R56900, 6Jan50, Joan Sharp (C)
- SHEPHERD'S HEY; English Morris dance
tune, collected by Cecil J. Sharp,
set by Percy Aldridge Grainger, arr.
Otto Langey; orch. pts. © 3Feb22,
E531072. R56455, 28Dec49, G.
Schirmer, inc. (PWH of O. Langey)
- THE SHEPHERDS OF THE MOUNTAINS. LOS
PASTORES DE LA SIERRA; folksong,
English version by Kurt Schindler,
collected by Inzengo, ed., harmonized
& with pf. acc. by K. Schindler;
med. voice & added sop. ad. lib.
© 16Apr22, E546924. R58942, Veroni-
ca Moss & Andrew A. Schindler (NK)
- SHERIDAN'S RIDE; march, Edward T.
Paull. © 27Sep22, E546710. R62644,
25May50, Edna Paull Vinson (C)
- SHE'S MY GAL; w Allan Flynn, & m.
© 20Feb23, E558182. R59400, 13Mar50,
F[ranklin] Madden (A of m)
- SHE'S SO DIFFERENT NOW, from Greenwich
Village follies; w George Shimola &
Thomas Malie, m Sammy [i.e. Sam]
Stept. © 19May23, E564403. R62397,
22May50, Sam Stept (A)
- SHINE FOR JESUS; w Anna Agnew Roberts,
& m. © 1Feb22, E529864. R57801,
30Jan50, Jos. G. Johnson (A of m)
- SHINE ON INDIANA MOON; m Isham Jones,
& w. © 12Apr23, E561633. R61130,
12Apr50, Benny Davis (A of w)
- SHINE ON INDIANA MOON; m Isham Jones,
& w. © 21Mar23, E561114. R60009,
21Mar50, Benny Davis (A of w)
- SHINE ON INDIANA MOON; w & m.
© 12Apr23, E561633. R61134, 12Apr50,
Benny Davis (A of w) & Isham Jones
(A of m)
- SHINE ON INDIANA MOON; w & m.
© 21Mar23, E561114. R59940, 22Mar50,
Benny Davis (A of w) & Isham Jones
(A of m)
- SHINE ON INDIANA MOON; w Benny Davis,
& m. © 12Apr23, E561633. R61129,
12Apr50, Isham Jones (A of m)
- SHINE ON INDIANA MOON; w Benny Davis,
& m. © 21Mar23, E561114. R60008,
21Mar50, Isham Jones (A of m)
- THE SHOE; dance suite from the ballet,
John Ansell, arr. Dan Godfrey;
military band. (In Chappell's Army
Journal, no. 507) © 22Jun23, E566847.
R63820, 23Jun50, Chappell & Co., ltd.
(PWH of D. Godfrey)
- THE SHOE, from The shoe; dance suite,
m John Ansell; orch. © 19Mar23,
E557066. R60025, 23Mar50, on
arrangement, Rose Ansell (W)
- SHOULD YOU PASS ON; w Eleanor F.
Riceman, & m; in G. © 15Jun22,
E537556. R57901, 26Jan50, Clifford
Riceman (C) & H. Baynton-Power (A
of m)
- SHOULDER ARMS, from Caroline; w Harry
B. Smith, m Eduard Kunneke.
© 16Mar23, E560942. R59740, 17Mar50,
on revised lyrics, Sydney Reed
Smith (C)
- THE SHOW GIRL. © 18Jun23, E564871.
R63834, 28Jun50, J. S. Zamecnik (A)

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SHREDS AND PATCHES; six easy pieces; pf. © 20Oct22, E545714. R62558, 23May50, Ernest Markham Lee (A)

A SHROPSHIRE LAD; after verses by A. E. Housman; pf. © 2Mar22, E527858. R58484, 10Feb50, Arthur Baynon (A)

SHURE, THE OLD LOVE'S THE BEST LOVE; w & m. © 19Jun23, E565255. R63454, 20Jun50, Francis H. De Witt (A of w) & George J. Trinka (A of m)

SI; operetta, m Pietro Mascagni, transcribed; piccola orch. © 28May22, E551670. R60204, 27Mar50, Emi Farinelli Mascagni, Domenico Mascagni & Lina Mascagni (C) & L. Loro (A of transcription)

SI J'ÉTAIS DIEU, op. 51; poésie de Sully Prud'homme, & m. © 28Dec22, E551877. R61091, 6Apr50, Georges Brun (A of m)

SI J'ÉTAIS JARDINIER. SEE Were I gardener.

SI J'ÉTAIS PETIT; paroles de Nazelles & L. Lemarchand, m Mauprey [pseud. of André Bloch] © 12Jul22, E544250. R60812, 6Apr50, Rose Marie Roux Bloch (W)

SI LE BONHEUR, from Faust; m Charles François Gounod, English version by Harrison Millard, ed. N. Clifford Page; high voice, in A. © 15Dec22, E555533. R60726, 10Apr50, on English version & arrangement, Carl Fischer, inc. (PWH of N. C. Page & H. Millard)

SI ME SCURDASSE 'E TEI m Domenico Ietti, & w. © 15Oct22, E552695. R57167, 17Jan50, Francesco Pennino (A of w)

SIAMESE PATROL; fox-trot, m Paul Lincke, arr. James A. Brennan. © 26Sep22, E548273. R57729, 23Jan50, Edward B. Marks Music Corp. (PWH)

SIAMESE PATROL; m Paul Lincke, ed. W. C. Polla. 1. B flat ten. saxophone & pf. - 2. E flat alto saxophone & pf. - 3. C melody saxophone & pf. © 4Apr23; E559080-559082. R61146-61148; 12Apr50; on arrangement, Edward B. Marks Music Corp. (PWH)

SIDE SHOWS; suite; pf. © 19Feb23, E556691. R62809, 1Jun50, John Gerrard Williams (A)

SIEGE OF LIMERICK; arr. Cecil J. Sharp; pf. © 9Jun22, E537381. R56908, 6Jan50, Joan Sharp (C)

SIGHING SANDS; Hawaiian song, w & m Frank Magine, T. Koehler & Joe Lyons. © 28Apr23, E561882. R61627, 28Apr50, Ted Koehler (A)

SIGHING WIND; pf. © 23Jun22, E540605. R62950, 6Jun50, Dorothy Gaynor Blake (A)

SIGHT READING DUETS; pf. bks. 1-3. © 27Feb22; E527864-527866. R58488-58490; 10Feb50; Adam Carse (A)

SILHOUETTE, op. 61, no. 2; m Thomas F. Dunhill; violin & pf. © 23Jan22, E527184. R56194, 23Dec49, Belle Dunhill (W)

THE SILVER BELL OVERTURE; m R. Schlegel, rev. J. S. Sereby; orch. © 14Jun23, E565280. R63542, 22Jun50, Carl Fischer, inc. (PWH of J. S. Sereby)

SILVER STARS, from Pin wheel revue; fox-trot, w & m. © 10Jul22, E542268. R62738, 29May50, Percy Wenrich (A)

THE SILVER THAMES; m Ethel Boyce; pf. © 14Jun22, E537781. R60944, 10Apr50, Owen Warner (E)

SIMPLE AVEU; romance sans paroles, m F. Thomé, ed., fingered & phrased Harold Eisenberg; violin & pf. © 21Mar22, E534136. R57416, 18Jan50, Edward B. Marks Music Corp. (PWH)

SINBAD THE SAILOR. SEE In dreamy Araby.

SINCE JESUS WHISPERED PEACE; w Robert J. Paulsen, m Keith L. Brooks. © 1Jul22, E548600. R63801, 30Jun50, Herbert G. Tovey (PWH)

SINCE WHEN (HAVE YOU BEEN LOW DOWNING ME)? w & m. © 11May23, E564019. R62120, 12May50, Henry Jackson (A)

SINCE WHEN (HAVE YOU BEEN LOW DOWNING ME)? w & m. © 26Jun23, E563415. R63736, 27Jun50, Henry Jackson (A)

SINFONIA DRAMMATICA; m Ottorino Respighi; partitura d'orch. © 26Feb23, E515530. R63716, 19Jun50, Elise-Olivieri Sangiacomo-Respighi (W)

SINFUL BLUES; w & m, arr. James Alston. © 24Mar23, E558837. R60250, 27Mar50, Tom Delaney (A of w & m)

SING A SONG OF BONNIE SCOTLAND; w & m Tom Mellor & H. Gifford. © 27Dec22, E557576. R56382, 29Dec49, Eva Lloyd Williams (W of T. Mellor) & Harry Gifford (A)

SING, MAMMY, SING, SWEET AND LOW; w & m Howard Johnson, Jack Richmond & J. Meyer. © 1May23, E562468. R61661, 1May50, Joseph Meyer (A)

SING, MAMMY, SING, SWEET AND LOW; w & m Howard Johnson, Jack Richmond & J. Meyer. © 15May23, E562742. R62167, 16May50, Joseph Meyer (A)

SING MAMMY SING, SWEET AND LOW; w & m Jack Richmond, Howard Johnson & J. Meyer, arr. H. Johnson. © 2Apr23, E559034. R60406, 4Apr50, Joseph Meyer (A)

SING, O HEAVENS; anthem, Alfred Hollins. © 30Oct22, E545920. R62274, 12May50, Helen Hollins (W)

SING, OH SING THIS BLESSED MORN; arr. George D. Barnard; band pts. © 23Nov22, E548820. R58167, 3Feb50, C. L. Barnhouse Co. (PWH)

SING-SING, from Adrienne; w A. Seymour Brown, & m. © 26Jun23, E563345. R63865, 28Jun50, Ellen De Grasse Brown (W) & Albert Von Tilzer (A of m)

THE SINGER; w & m; low voice, in C. © 26Mar23, E558967. R60432, 3Apr50, Elsa Maxwell (A)

SION HOUSE; arr. Cecil J. Sharp; pf. © 9Jun22, E537345. R56873, 6Jan50, Joan Sharp (C)

SIR NIKETTY NOX; w & illus. Hugh Chesterman, m Stanley Marchant. © 8Dec22, E551163. R62283, 12May50, Hilda Constance Marchant (W)

SIX BALLADES FRANÇAISES; French w P. Fort, English text by Adrian Ross, m Gabriel Pierné. © 22Jan23, E556018. R58258, 1Feb50, Louise Gabriel Pierné (W), Paul Fort (A) & Patience Ropes (C of A. Ross)

SIX EASY PIANOFORTE PIECES, op. 46; m Hannah Smith. © 29Sep22, E546941. R59791, 1Mar50, Edgarda R. McCune Coggeshall (E)

SIX LITTLE VARIATIONS ON A RIGADOON, op. 21; m Henry Purcell, arr.; pf. © 20Jan22, E527189. R56199, 23Dec49, Herbert Fryer (A of arrangement)

SIX MINIATURES, op. 20; violin & pf. © 7Dec22, E556003. R59493, 14Mar50, Ernest Vavin (A)

SIX OLD FRENCH CHRISTMAS CAROLS; harmonized, ed. & tr. sets 1-2. © 20Oct22; E552383-552384. R58220-58221; 3Feb50; Charles F[onteyn] Manney (A)

SIX PETITES PIÈCES; m Ch. Sohy [pseud. of Marcel Labey]; pf. © 28Aug22, E544853. R60831, 6Apr50, Marcel Labey (A)

SIX PIÈCES; pf. © 28Aug22, E544888. R60854, 6Apr50, Marcel Labey (A)

SKIDDAD DAD DADDLIN' DADDY; w Joe Young & S. M. Lewis, & m. © 9May23, E562204. R62016, 9May50, Sam M. Lewis (A) & George [U.] Meyer (A of m)

SKIDDAD DAD DADDLIN' DADDY; w S. M. Lewis & Joe Young, & m. © 14Apr23, E559341. R61169, 14Apr50, Sam M. Lewis (A) & George [W.] Meyer (A of m)

SKIDDAD DAD DADDLIN' DADDY; w Sam M. Lewis & Joe Young, m George W. Meyer. © 14Apr23, E559341. R61228, 17Apr50, Ruth Young Grunberg (W)

SKIDDAD DAD DADDLIN' DADDY; w Sam M. Lewis & Joe Young, m George W. Meyer. © 9May23, E562204. R62066, 10May50, Ruth Young Grunberg (W)

SKIES ARE DARK WHEN YOU'RE AWAY; m Ernest R. Ball, & w. © 3Apr23, E561581. R60516, 5Apr50, Elizabeth McCabe Gilmore (A of w) & Maud Lambert Ball (W)

SKIP DANCE; polka; pf. © 5Jun22, E539499. R61064, 4Apr50, Rudolf Friml (A)

THE SKY IS ALWAYS BLUE; w Christine Kerr Davis, & m. 1. Sop. or ten. - 2. Mezzo-sop. or bar. © 13Mar23, E558581. R59418, 14Mar50, Robert Huntington Terry (A of m)

SKYE BOAT SONG; part song, old Highland rowing measure, m arr. Mark Andrews; TTBB. © 21Apr22, E534908. R59080, 2Mar50, Mark Andrews, Jr. (C)

SLAUGHTER HOUSE; to the tune of Hey ho, my honey, arr. Cecil J. Sharp; pf. © 9Jun22, E537380. R56907, 6Jan50, Joan Sharp (C)

SLAVE SONG; air, m Leonard Butler, arr.; 2 violins, violoncello, bass harmonium & pf. © 25Apr22, E536940. R59717, 21Mar50, Ernest Reeves (A of arrangement)

SLEEP, LITTLE TIRED EYES; w Margaret E. Sangster, & m; high or med. voice. © 1Jul22, E542367. R63397, 16Jun50, Jane Munn Spear (A of m)

SLEEP MY HONEY; w & m Peg Odell [pseud. of Marion Conant] © 8Mar22, E532313. R58699, 23Feb50, Marion Conant (A)

SLEEP, MY HONEY, SLEEP (BACK TO DADDY'S ARMS AGAIN); lullaby, w & m. © 31May22, E539338. R60253, 29Mar50, Marion Conant (A)

RENEWALS—MUSIC

SLEEP, WEARY WANDERER; rev. H. L. Harts; men's voices. © 9Apr23, E564166. R60968, 12Apr50, Edwin H. Morris & Co., inc. (PWH)

SLEEPIN' TIME; w Francis J. Saunders, & m. 1. High voice, in A flat.- 2. Low voice, in F. © 9Aug22, E547168. R58945, 27Feb50, Charles J. Huerter (A of m)

SLEEPING PRINCESS; pf. © 22Dec22, E554802. R58969, 27Feb50, Montague Ewing (A)

SLEEPY; fox-trot, w & m. © 13Feb23, E560253. R58736, 16Feb50, Ray Perkins (A)

THE SLEEPY SEASON; w Herbert J. Brandon, & m. © 16Dec22, E554387. R56969, 5Jan50, Charles Huerter (A of m)

THE SLIP; arr. Cecil J. Sharp; pf. © 9Jun22, E537373. R56901, 6Jan50, Joan Sharp (C)

SLOVAK, op. 5, no. 2; violin & pf. © 2Feb22, E535407. R56717, 4Jan50, Samuel Gardner (A)

SLOW, HORSES, SLOW; w Thomas Westwood, & m; in C sharp min. © 7Dec22, E551949. R56295, 16Dec49, Roger Jalowicz (A of m)

SLOW POKE; fox-trot, w I. Jay Faggen, & m. © 24Apr23, E559803. R61598, 26Apr50, Joe Gold (A of m)

SLUMBER SONG; m Aleksandr Tikhonovich Grechaninov, transcribed; violin & pf. © 3Feb22, E531069. R56938, 5Jan50, Sascha Jacobsen (A of transcription)

SLUMBER-SONG. SEE Schlummerlied.

SLUMBERING; waltz, m Howard Simon & Harold C. Berg, & w. © 25Feb23, E558640. R5792, 27Feb50, Richard W. Pascoe (A of w)

SLURRO WALTZ; m Walter Lewis; saxophone & pf. 1. B flat ten.- 2. C melody.- 3. E flat alto. © 2Jan23; E553237, 553301-553302. R57109-57111; 12Jan50; Walter Jacobs, inc. (PWH)

SMILE AND FORGET, from Sue, dear; w Bide Dudley, & m. © 29Apr22, E538054. R61618, 27Apr50, Frank H. Grey (A of m)

SMILES AND TEARS, from Phi-Phi; waltz, w Clifford Grey, m Henri Christine. © 15Sep22, E545271. R62186, 16May50, Dorothy Thornycroft, Cynthia Mary Phillips & June Silver (C of C. Grey) & Reine Marguerite Christine (C)

SMILING LOVE. © 6Jun23, E564680. R63833, 28Jun50, J. S. Zamecnik (A)

SMITH'S HAWAIIAN MELODIES NO. 2; comp. William J. Smith; Hawaiian guitar. © 14Dec22, E23792. R56782, 9Jan50, Wm. J. Smith Music Co., inc. (PWH)

SMITH'S TUNEFUL SOLOS; by well-known American authors; tenor banjo & pf. bk. 1. © 29May23, A708565. R63050, 9Jun50, Wm. J. Smith Music Co., inc. (PWH)

SNAKE RAG; m Joseph Oliver arr. Lillian Johnson. © 11Apr23, E561598. R32002 8May50, Stella Oliver (W)

SNAKE'S HIPS; jungle jazz, w & m. © 23Mar23, E561131. R59946, 23Mar50 Spencer Williams (A)

SNAKES' HIPS, w & m. © 26Feb23, E560333. R59057, 2Mar50, Spencer Williams (A)

THE SNEAK; fox trot, w & m. © 12May22, E538517. R58375, 7Feb50, Nacio Herb Brown (A)

THE SNEAK; w Harry D. Kerr, & m, arr. Vern Elliott. © 1Apr22, E534371. R58372, 7Feb50, Nacio Herb Brown (A of m)

SNIEGOURITCHKA. SEE Cavatina of the Czar of Berendey.

A SNOW LEGEND, op. 26; w & m; SSA. © 6Nov22, E549412. R56793, 9Jan50, Anna Temple Whitney (A of w) & Joseph W. Clokey (A of m)

SO NICE; w & m M. Rich, C. Morgan & Arthur Swanstrom. © 6Jun23, E564638. R63032, 7Jun50, Max Rich & Carey Morgan (A's)

SO NICE; w C. Morgan & Arthur Swanstrom, & m. © 22Jun23, E563290. R63427, 22Jun50, Max Rich (A of m) & Carey Morgan (A)

SOBBIN' BLUES. © 11Sep22, E546140. R57829, 31Jan50, Art[hur W.] Kassel (A)

SOBBE LAS OLAS. SEE Over the waves.

SOCKIN' IT IN; w Emma Carus & Vincent Bryan, & m. © 12Mar23, E560779. R59413, 14Mar50, J. Walter Leopold (A of m)

SOIRS D'ÉTÉ; célèbre mélodie, m Edvard Hagerup Grieg, arr. Francis Salabert; ptes. d'orch. © 28Jul22, E544447. R60818, 6Apr50, Danielesco Eugénie Micsunesco Salabert (W)

SOLILOQUY; pf. © 15Jun22, E537784. R60946, 10Apr50, John Ireland (A)

SOME STUFF; pf. © 24Feb23, E558450. R58777, 24Feb50, Lindsay McPhail (A)

SOME WINTER'S NIGHT; fox-trot, w & m. © 10Jan23, E555423. R59327, 8Mar50, Max Kortlander (A)

SOME WINTER'S NIGHT; fox trot, w & m, arr. Eugene Platzman. © 2Jan23, E553110. R57587, 17Jan50, Max Kortlander (A of w & m)

SOMEBODY STOLE YOU FROM ME; w & m. © 15May23, E562370. R62161, 16May50, Roy Fox & Jack Lax (A's of w & m)

SOMEBODY'S SMILE; fox trot, m Tito Schipa, arr. D. Onivas; orch. © 26Apr22, E535069. R57418, 18Jan50, Edward B. Marks Music Corp. (PWH)

SOMEBODY'S SMILE; fox trot, w Jack Meskill, & m. © 24May22, E535844. R57419, 18Jan50, Tito Schipa (A of m)

SOMEBODY'S WRONG; m Richard A. Whiting & Henry I. Marshall, & w. © 29Jun23, E565395. R63777, 29Jun50, Raymond B. Egan (A of w)

SOME DAY; fox-trot, Charles W. Bird; 1st violin. © 25Oct22, E547536. R61587, 26Apr50, Rose Bird (W)

SOME DAY, from Virginia; w Adrian Ross [pseud. of Arthur Ropes] & Harry B. Smith, m Ralph Benatzky. © 30Dec22, E554882. R56524, 3Jan50, on revised lyrics, Ethel Ropes (W) & Sydney Reed Smith (C)

SOMEDAY; w & m. © 6Jun23, E562881. R63028, 7Jun50, Sym Winkel (A)

SOMEDAY; w & m. © 3May23, E562023. R61869, 4May50, Sym Winkel (A)

SOME DAY, BY AND BY; w & m Charles H. Gabriel. © 2Apr23, E558755. R61041, 14Apr50, The Rodeheaver Co. (PWH)

SOMETIME, SOMEWHERE; evangelistic solo, E. L. Ashford. © 31Oct22, E549509. R61414, 24Apr50, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Spencer (C)

SOME TIME THERE'LL BE A MORNING; w & m. © 10Oct22, E548605. R63805, 27Jun50, Herbert G. Tovey (A)

SOMETIMES WITH DEEP REGRET; w anon., & m. © 22Dec22, E551942. R56291, 28Dec49, Frank Lambert (A of m)

SOMEWHERE; fox-trot, Charles Gordon, arr. H. M. Higgs; orch. © 31May23, E566451. R62820, 1Jun50, Chappell & Co., ltd. (PWH of H. M. Higgs)

SOMEWHERE; fox-trot, w & m. © 26Apr23, E557802. R61678, 1May50, Charles Gordon (A)

SOMEWHERE IN A COTTAGE FOR TWO; fox-trot, Sturt Steece & I. M. Bibb, arr. William Schulz; orch. ptes., with w. © 25Aug22, E541820. R63276, 14Jun50, Irving M. Bibb (A) & Leo Feist, inc. (PWH of W. Schulz)

SOMEWHERE IN A COTTAGE FOR TWO; fox-trot, w & m Sturt Steece & I. M. Bibb. © 2Sep22, E543568. R63278, 14Jun50, Irving M. Bibb (A)

SOMEWHERE IN A COTTAGE FOR TWO; w & m Sturt Steece & I. M. Bibb, arr. © 17Jun22, E540426. R63275, 14Jun50, Irving M. Bibb (A of w, m, & arrangement)

SOMEWHERE IN FAIRYLAND; fox-trot, w Harry Graham, & m. © 15Jul22, E544125. R60311, 31Mar50, Robert Stolz (A of m)

SONATA; m Frederick Albert Theodore Dellus, pf. pt. ed. R. J. Forbes, violin pt. rev. & fingered Arthur Catterall; violin & pf. © 31May17, E395163. R61592, 26Apr50, Philip Emanuel & Barclays Bank, ltd. (E's)

SONATA, no. 1; from Six sonatas for violin solo, m Johann Sebastian Bach, ed. H. Wessely. © 5Mar23, E556967. R63416, 16Jun50, Adele Berryman (C of H. Wessely)

SONATA, no. 18; m Johann Chrysostom Wolfgang Amadeus Mozart, ed. T. H. Frood [pseud. of George Farlane], analysis by Stewart [i.e. Charles Stewart] Macpherson; pf., in D. © 15Feb23, E556668. R63410, 16Jun50, Leonora Macpherson (W) & Joseph Williams, ltd. (PWH of C. S. Macpherson & G. Farlane)

SONATA; pf. © 3Apr22, E533203. R57657, 19Jan50, Enrique Soro (A)

SONATA IN B MINOR, op. 2; pf. © 9Apr23, E557570. R60717, 11Apr50, Alan D. Bush (A)

SONATA IN F MAJOR, op. 24, no. 5; m Ludwig van Beethoven, ed. H. Wessely, pf. pt. rev. T. H. Frood [pseud. of George Farlane]; violin & pf. © 5Apr23, E557436. R63423, 16Jun50, Adele Berryman (C of H. Wessely) & Joseph Williams, ltd. (PWH of H. Wessely & G. Farlane)

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SONATA TRAGICA, op.45; m Edward MacDowell, ed. Edwin Hughes, preface by Mrs. Edward MacDowell; pf., in G min. Rev. ed. © 21Aug22, E541856. R62935, 7Jun50, O. Schirmer, inc. (PWH of E. Hughes)

SONATE; m Joseph Boulnois; violoncelle & pf. © 31Dec22, E556935. R51114, 6Apr50, Jane Chevalier Boulnois (W)

SONATE; m Maurice Ravel; violon & violoncelle. © 10May22, E537264. R58024, 19Jan50, Edouard Ravel (NK)

SONATE, Op. 11, Nr. 3; Violoncello u. Klavier. © 5Apr22, E556819. R56244, 23Dec49, Paul Hindemith (A)

SONATE, Op. 11, Nr. 4; Bratsche u. Klavier. © 18Sep22, E556817. R56242, 23Dec49, Paul Hindemith (A)

SONATE, op. 13; violine. © 1Sep22, E545146. R59478, 14Mar50, Philipp Jarnach (A)

SONATE, Op. 22; Violine u. Klavier. © 31May22, E593012. R59855, 17Mar50, Emil Frey (A)

SONATE, op.33; m Robert Gund; Violine u. Klavier, D moll. © 16Sep22, E515429. R61758, 2May50, Elisabeth Gund (W)

SONATE, op.52; flûte & pf. © 28Aug22, E544869. R60841, 6Apr50, Charles Koechlin (A)

SONATE, op.64; violon & pf. © 28Aug22, E544863. R60837, 6Apr50, Charles Koechlin (A)

SONATE; violon & pf. © 31Dec22, E556932. R61113, 6Apr50, Albert Dupuis (A)

SONATE A DUR; m Johann Sebastian Bach, neue Bearbeitung von Max Reger; Violine u. Klavier. © 30Jun22, E592968. R59838, 17Mar50, N. Simrock (PPW of M. Reger)

SONATE E MOLL, Op. 29; m Hans Bullerian; Violine u. Klavier. © 31Oct22, E592972. R59839, 17Mar50, Hans Bullerian (C)

SONATE EN RÉ MAJEUR; m F. Giardini, arr. Emilio Pente; violin & pf. © 17May22, E537194. R59451, 14Mar50, Schott & Co., Ltd. (PWH of E. Pente)

SONATE H MOLL, Op. 18; m Hans Bullerian; Violoncello u. Klavier. © 31Oct22, E592975. R59841, 17Mar50, Hans Bullerian (C)

SONATE POUR DEUX FLUTES, op.75. © 28Aug22, E544887. R60853, 6Apr50, Charles Koechlin (A)

SONATINE. 1. 2 violons.- 2. Violoncelle & pf. © 31Dec22; E556254-556255. R61094-61095; 6Apr50; Arthur Honegger (A)

A SONG BEFORE SUNRISE; by Frederick Albert Theodore Delius; orch.sc. © 12Jun22, E537779. R61594, 26Apr50, Philip Emanuel & Barclays Bank, Ltd. (E's)

THE SONG BY THE MILL; poem by Ethel Clifford, m Arthur Foote; sop. or ten. © 22Mar22, E534187. R59052, 1Mar50, Katherine Foote Raffy (C)

SONG OF A SUMMER NIGHT; w Gus Kahn, m Jack Nelson & H. Akst. © 6Jun23, E564631. R62960, 6Jun50, Harry Akst (A)

SONG OF INDIA; fox-trot, m Nikolai Andreevich Rimskii-Korsakov, English version by Mort Harris & H. Marple. © 11Apr22, E533567. R60511, 6Apr50, Herbert Marple (A)

A SONG OF INDIA; fox-trot, Nikolai Andreevich Rimskii-Korsakov, arr. Ferdie [i.e. Ferde] Grofé & P. Whiteman; pf. © 22Nov21, E524466. R61896, 18Nov49, Ferde Grofé & Paul Whiteman (A's)

A SONG OF INDIA. CHANSON INDOUE, from Sadko; m Nikolai Andreevich Rimskii-Korsakov, transcribed Charles Ponteyn Manney; pf. © 5Sep22, E547170. R58946, 27Feb50 Oliver Ditson Co. (PWH)

A SONG OF INDIA. CHANSON INDOUE, from Sadko; tr. from the Russian by Constance Purdy, m Nikolai Andreevich Rimskii-Korsakov, arr. Victor Harris; 3-pt. women's cho. © 23Dec22, E555254. R58245, 3Feb50, Catherine L. Harris (W)

SONG OF INDIA. CHANSON INDOUE; m Nikolai Andreevich Rimskii-Korsakov, arr. A. H. Eastman; violin & pf. © 13Dec22, E552786. R59040, 8Feb50, on arrangement, fingering & bowing, Volkwein Bros., inc. (PWH of A. H. Eastman)

A SONG OF INDIA. CHANSON INDOUE; m Nikolai Andreevich Rimskii-Korsakov, arr. M. Egen; pf. © 26May22, E538844. R57532, 23Jan50, Century Music Pub. Co. (PWH of M. Egen)

A SONG OF INDIA. SEE Chanson indoue.

A SONG OF LOVE. SEE Un sonnet d'amour.

SONG OF PROSERPINE, op. 21, no. 3; w Shelley, m Maurice Besly. © 16Dec22, E551952. R56297, 16Dec49, Marguerite Besly (W)

SONG OF THE BOATMAN; barcarolle, m H. Beaumont; pf. © 17Mar22, E532693. R59348, 7Mar50, A. W. Perry's Sons (PWH)

THE SONG OF THE COOPER, from Decameron nights; m Herman Finck, & w. © 13Oct22, E550118. R60491, 4Apr50, Mabel Finck (W) & Boyle Lawrence (A of w)

SONG OF THE DRUM; pf. © 28Dec22, E554897. R58238, 3Feb50, Anna Priscilla Risher (A)

SONG OF THE FLEA; German w Johann Wolfgang von Goethe, English version by Alice Mattullath, French version by M. D. Calvocoressi, m Modest Petrovich Musorgskii; high voice, in D min. Also Russian text. © 25May23, E565265. R63176, 8Jun50, on English version, Carl Fischer, inc. (PWH of A. Mattullath)

SONG OF THE GALE; w Shapcott Wensley, m Myles B. Foster. © 8Aug22, E544407. R62259, 12May50, Dorothy Strahan (C of M. B. Foster)

SONG OF THE HUNT; w John Bennett, & m; 3-pt. women's voices. © 17Mar23, E561067. R61250, 20Apr50, Persis Cox (A of m)

SONG OF THE MESA; m Homer Grunn, & w. © 15Mar23, E560657. R59735, 17Mar50, Juanita E. Roos (A of w) & Mrs. Homer Grunn (W)

SONG OF THE PEDLAR; w from Shakespeare's Winter's tale, m C. Lee Williams; SSA. © 29Jul22, E544274. R62257, 12May50, Owen Lee Williams (C)

SONG OF THE SEA; w A. Cunningham, m Daniel Protheroe; 3-pt. men's cho. © 17Mar23, E558641. R60087, 24Mar50, Helen Protheroe Baker, Anne Protheroe & Daniel H. Protheroe (C)

SONG OF THE SHOEMAKERS; w John Greenleaf Whittier, m Gustav Holst; unison voices. © 8Dec22, E551164. R62264, 12May50, Westminster Bank, Trustee Dept. (E of G. Holst)

SONG OF THE VOLGA BOATMEN; from the Russian folk tune, transcribed; harp. © 26Mar23, E561190. R61685, 18Apr50, Carlos Salzedo (A of transcription)

THE SONG OF THE WILD; w Edward Lockton, & m. © 25May23, E566175. R62709, 26May50, Emma Clara Lockton (W) & Eric Coates (A of m)

THE SONG OF TRIUMPH; Easter anthem, w Edith R. Wilson, m Joseph Fletcher; cho., with sop. & bass solos & pf. or organ acc. © 10Jan23, E555117. R60065, 27Mar50, Alice Marion Fletcher & Albert G. Fletcher (C)

A SONG OF WILLOW; w Shakespeare, & m; 3-pt. women's voices. © 30Jun22, E544008. R60950, 10Apr50, Havergal Brian (A of m)

SONG WITHOUT WORDS, op. 45, no. 4a; violin & pf. © 13Mar22, E537911. R58589, 14Feb50, A. Walter Kramer (A)

SONGS FROM THE PAVEMENT; m Thomas J. Hewitt, & w. © 24Jun22, E537650. R57902, 26Jan50, Sydney H. Rothschild (A of w) & Lizzie Emily Hewitt (W)

SONGS MY MOTHER TAUGHT ME; by Antonín Dvořák, arr. Carl Deis; men's cho. © 20Sep22, E546670. R62334, 15Mar50, G. Schirmer, inc. (PWH of C. Deis)

THE SONGS OF THE CHILDREN; nursery songs, traditional tunes harmonized Mrs. Anderson [pseud. of Lillian E. Bucke] © 29Jan23, E556358. R63406, 16Jun50, Lillian E. Bucke (A)

SONGS WITH PIANO. SEE Lieder mit Klavier.

SONJA; fox-trot, m Eugen Partos, arr. J. Gravelle. © 7Nov22, E547815. R57728, 23Jan50, Edward B. Marks Music Corp. (PWH)

SONJA, from Passing show, 1922; Russian ballade, w Beda, m Eugen Partos, op. 98, special w & piano acc. by Al Wilson & James A. Brennan. © 28Sep22, E546872. R57721, 23Jan50, Edward B. Marks Music Corp. (PWH)

UN SONNET D'AMOUR. A SONG OF LOVE; orch. © 15Feb23, E558114. R58733, 16Feb50, George H. Sanders (A)

SONS OF PROMISE; cantata, w Lizzie DeArmond, m E. S. Lorenz. © 30Oct22, A687980. R61370, 24Apr50, Lorenz Pub. Co. (PWH)

SOOTHING; w & m Ted Fiorito & E. Storman. Rev. ed. © 16Jun22, E540409. R62455, 11May50, Shapiro, Bernstein & Co., inc. (PWH of T. Fiorito) & Eddie Storman (A)

SORRY; m Harry Akst, & w. © 16Apr23, E559351. R61192, 18Apr50, Benny Davis (A of w)

SORRY; m Harry Akst, & w. © 21Mar23, E561115. R60010, 21Mar50, Benny Davis (A of w)

SORRY; w & m. © 21Mar23, E561115. R59935, 22Mar50, Benny Davis (A of w) & Harry Akst (A of m)

SORRY; w Benny Davis, & m. © 16Apr23, E559351. R61193, 18Apr50, Harry Akst (A of m)

RENEWALS—MUSIC

SORRY; w Benny Davis, & m. © 21Mar23, E561115. R60011, 21Mar50, Harry Akst (A of m)

SORTIE SOLENNELLE, op. 70; organ. © 3Apr22, E533207. R57658, 19Jan50, René L. Becker (A)

SOUL OF THE NATION; m George Hahn. (In The cadenza, v.29, no.6) © 10Jun22, B531007. R62756, 29May50, Walter Jacobs, inc. (PWH)

SOUL OF THE NATION; march. (In Jacobs' band monthly, v.7, no.6) © 27May22, B529361. R60751, 10Apr50, George Hahn (A)

SOUL OF THE NATION; march, George Hahn. (In Jacobs' orchestra monthly, v.13, no.6) © 27May22, B529362. R61720, 1May50, Walter Jacobs, inc. (PWH)

SOUL OF THE NATION; march, m George Hahn; pf. (In Melody, v.6, no.6) © 6Jun22, B529363. R60751, 10Apr50, Walter Jacobs, inc. (PWH)

SOUS L'ÉVENTAIL; danse bouffe, sur les motifs de Monsieur l'Amour de Marcel Lattès, arr. Pierre Letorey; orch. pts. © 28Nov22, E515523. R63712, 19Jun50, Yvonne Coloy Lattès (W) & Éditions Max Eschig (PWH of P. Letorey)

SOUS LE SOLEIL; idylle. V. Monti; violon et pf. © 3Jun22, E537238. R62321. 17May50. Mrs. V. Monti (W)

SOUS TA FENÊTRE; m Gustave Ferrari; violin & pf. © 15Dec22, E550048. R59494, 14Mar50, Evelyn F. Ferrari Holmes (C)

SOUTH SEA EYES; w & m. © 24Jan23, E553607. R57686, 24Jan50, Harry Akst (A)

SOUTHERN NIGHTS; valse; pf. © 1Jul22, E542351. R61069, 4Apr50, David W. Guion (A)

SOUTHERN NIGHTS; valse suite, m David W. Guion, arr. Adolf Schmid; orch. © 5Jun22, E539546. R61068, 4Apr50, G. Schirmer, inc. (PWH of A. Schmid)

SOUTHERN NIGHTS; waltz, Charles Anciliffe, arr.; orch. © 14Feb23, E556792. R62206, 16May50, Delroy Somers (A of arrangement)

SOUTHERN NIGHTS; waltz; pf. © 15Jan23, E556174. R62202, 16May50, Charles Anciliffe (A)

SOUVENIR; by Franz Drdla, ed., fingered & phrased Harold Eisenberg; violin & pf. © 15Feb22, E531195. R57412, 18Jan50, Edward B. Marks Music Corp. (PWH)

A SOUVENIR OF LOVE; w & m. © 10May22, E535474. R61202, 18Apr50, Richard Howard (A)

SOUVENIR VIENNOIS, op.101; valse, Edouard Schütt; pf. © 1Nov22, E551126. R62901, 3Apr50, A. Cranz, d.b.a. Éditions A. Cranz (PWH)

SPANISH DANCE, op.59; pf. © 15May22, E537167. R60482, 4Apr50, York Bowen (A)

SPANISH DANCE. ROMANZA ANDALUZA, op.22; m Pablo de Sarasate, arr. Charles J. Roberts; orch. © 20Jan23, E555562. R60997, 13Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)

SPANISH MADRIGAL. SEE Madrigal español.

SPEAK TO ME; w Lillian Glanville, m Guy d'Hardelot [pseud. of Helen Rhodes] © 2May23. E557796. R62031, 3May50. Gwen Gabriel & E. Georgina Pacci (E's of Helen Rhodes) & Reginald S. G. Richards (E of L. Glanville)

SPICE OF 1922. SEE Dreams for sale. A little side street in Paree. Old fashioned cake walk. Swanee sway. Two little wooden shoes. 'Way down yonder in New Orleans.

SPIDER; w & m. © 16May23, E562467. R62176, 17May50, Spencer Williams (A)

SPLEEN; valse, m Francis Popy; pf. © 30May22, E537688. R60803, 6Apr50. Marie Antoinette Bussière Popy (W)

LA SPLENDEUR VIDE; m Camille Saint-Saens, transcrit; ptes. d'orch. © 12Sep22, E545776. R58083, 19Jan50, Hubert Mouton (A of transcription)

SPOON RIVER; American folk dance; pf. © 1Jul22, E542358. R61070, 4Apr50, Percy Aldridge Grainger (A)

SPOONY BILL FROM LOUISVILLE; w Jack Mahoney, m Harry Von Tilzer. © 9Apr23, E561617. R62069, 28Apr50, Harry Von Tilzer Music Pub. Co. (PWH)

SPOONY LOONS; one step, w & m. © 17May22, E537002. R57896, 26Jan50, Gordon McConnell (A of w) & Jean Lensen (A of m)

SPREAD YOUR WINGS; w anon., m César Antonovitch Cui, arr.; men's cho., a cappella. © 18Apr22, E533818. R59783, 1Mar50, Archibald T. Davison (A of arrangement)

A SPRIG OF ROSEMARY; poem by Amy Lowell, m Carl Engel; med. voice. © 5Jun22, E539529. R61065, 4Apr50, Elizabeth Helen Lewis (C of C. Engel)

SPRING; w Mabel Linn, & m. © 30Aug22, E543534. R61969, 4May50, McNair Ilgenfritz (A of m)

SPRING; w Thomas Nash, & m; 2-pt. women's voices. © 30Jun22, E544006. R60948, 10Apr50, Havergal Brian (A of m)

SPRING BIRDS. UCCELLI DI PRIMAVERA; mazurka; pf. © 15Feb22, E529586. R56787, 6Jan50, Joseph Gioé (A)

SPRING IS IN MY GARDEN; w & m; in F. © 15Jun22, E537555. R57900, 26Jan50, T. Morell (A of w) & H. M. Tennent (A of m)

SPRING SADNESS; a threnody, poem by Helen R. L. Valentine, m Henry S. Gerstlé; low or med. voice. © 3Mar22, E531781. R58655, 23Feb50, Eleanor D. Gerstlé (W)

SPRING SONG; m Felix Mendelssohn-Bartholdy, ed. M. W. Butler; pf. © 17Mar22, E532698. R59353, 7Mar50, A. W. Perry's Sons (PWH of M. W. Butler)

SPRING, SOUND THE FLUTE; w Blake, & m; 3-pt. women's voices. © 3Jul22, E544348. R60959, 10Apr50, Havergal Brian (A of m)

SPRING SUNSHINE; pf. © 22Dec22, E554780. R58967, 27Feb50, Charles J. Huertter (A)

SPRING TANGO. SEE Le tango du printemps.

SPRINGTIME; m Minnie T. Wright; pf. © 1Jul22, E542359. R63240, 8Jun50, Corinne C. Irvin (E)

SPRINGTIME THERE; w Calla Alstaetter, & m. © 29Mar23, E561013. R60700, 7Apr50, William M. Runyan (A of m)

THE SPRUCE. SEE Le sapin.

STAGE MANAGER'S AND MUSICAL DIRECTOR'S GUIDE, THE CHINA SHOP; operetta, Arthur A. Penn. © 1Mar23, A701357. R59189, 3Mar50, Eleanor W. Penn (W)

STAIRS OF LOVE; arr. A. Pedase. © 14Feb23, E560036. R58697, 13Feb50, George Russo (A of m)

STAND TRUE; w & m Mrs. H. S. Lehman. © 20Feb22, E534278. R57428, 15Jan50, Juanita Lehman Gottschling (C)

STANDARD CHILDREN'S SONGS; comp. Albert E. Wier. © 15Dec22, A695605. R56616, 4Jan50, Carl Fischer, inc. (PWH)

STANDARD EASY VIOLIN PIECES; comp. Albert E. Wier; with pf. acc. © 25Apr23, A709963. R62243, 12May50, Carl Fischer, inc. (PWH)

STARLIGHT BAY; w Gus Kahn, m Walter Donaldson. © 12Jan23, E555196. R57066, 12Jan50, Sheila Lynn Donaldson & Ellen Bernice Donaldson (C)

STATE STREET BLUES; fox-trot, Babe Thompson & Spencer Williams, arr. William J. C. Lewis; orch. pts. © 10May22, E535466. R62110, 10May50, Leo Feist, inc. (PWH of W. J. C. Lewis)

STATE STREET BLUES; rounder's lament, w & m, arr. Quall Clark. © 27Feb22, E529959. R58781, 24Feb50, Babe Thompson & Spencer Williams (A's of w & m)

STATE STREET BLUES; w & m. © 22May22, E538823. R62350, 18May50, Babe Thompson & Spencer Williams (A's of w & m)

STAVIN' CHANGE, (THE MEANEST MAN IN NEW ORLEANS); w & m Al Bernard. © 26May23, E564527. R62879, 29May50, Gertrude Bernard (W)

STEAL A LITTLE KISS WHILE DANCING; w George A. Little, & m. © 12Jan23, E553461. R57884, 30Jan50, Ernest E. Sutton (A of m)

STEAL A LITTLE KISS WHILE DANCING; w George A. Little, m Ernest E. Sutton. © 12Jan23, E553461. R57549, 20Jan50, George A. Little, Jr. (C)

STEAL AWAY; Negro folksong, arr. © 1Dec22, E551117. R56282, 16Dec49, Laurence Brown (A)

STEAL AWAY; Negro spiritual, arr. 1. High voice, in A flat.- 2. Med. voice, in F. © 25Oct22, E552394. R58225, 3Feb50, Charles F[onteyn] Manney (A)

STEAL AWAY TO DIXIE; w & m Henry Creamer & Turner Layton, arr. T. Layton. © 7Jan22, E528461. R56476, 3Jan50, Lily Creamer (W)

STEALIN' TO VIRGINIA; w & m Gus Kahn & Walter Donaldson, arr. W. Donaldson. © 20Jun23, E563213. R63383, 20Jun50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

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STEALING; fox trot, m Dan Sullivan, arr. Frank E. Barry; band pts. © 25Feb22, E531464. R58284, 2Feb50, Leo Feist, inc. (PWH of F. E. Barry)

STEALING; fox trot, m Dan Sullivan, arr. Henry Silberhorn; concertina. © 26May22, E540360. R58288, 2Feb50, Leo Feist, inc. (PWH of H. Silberhorn)

STEALING; fox-trot, w & m Dan Sullivan, arr. William Schulz; saxophone orch. pts. © 4Feb22, E530900. R58279, 2Feb50, Leo Feist, inc. (PWH of W. Schulz)

STEAMBOAT BLUES; w Gus Kahn, m Walter Donaldson. © 29Mar23, E561281. R60191, 29Mar50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

STEAMBOAT BLUES; w Gus Kahn, m Walter Donaldson. © 29Mar23, E561281. R60330, 31Mar50, Grace LeBoy Kahn (W), Ellen Donaldson & Sheila Donaldson (C)

STEAMBOAT SAL; w & m Fred Fisher, Willie Raskin & Bob Canser. © 25May23, E564401. R62545, 25May50, Rose Raskin (W)

STEAMBOAT SAL; w & m Willie Raskin, Fred Fisher & B. Canser. © 25May23, E564401. R62567, 25May50, Anna Fisher & Rose Raskin (W's), Bob Canser (A)

STELLA; w & m Al Jolson, B. Davis & Harry Akst. © 2May23, E559782. R61838, 2May50, Benny Davis (A)

STELLA; w & m Al Jolson, Benny Davis & H. Akst. © 2May23, E559782. R61839, 2May50, Harry Akst (A)

STEP-DADDY; m B. Meyers, E. Schoebel, Mort Bosley & Frank Westphal; instrumental. © 26Jun23, E563314. R63854, 28Jun50, Billy Meyers & Elmer Schoebel (A's)

STEP LIGHTLY, op. 30, no. 4; by Helen L. Cramm; pf., with w. © 6Sep22, E553184. R58229, 3Feb50, Herbert D. Cassily (E)

STEPPE AROUND, from Steppe around; m Roy Webb, & w. © 27Mar22, E535734. R58929, 27Feb50, Kenneth Webb (A of w)

STEPPE AROUND. SEE
Jazz entrance.
Love it is springtime.

STEPPIN' OUT; fox-trot, Byron Gay; orch. © 18Sep22, E547961. R62390, 22May50, Carol Gay McGill (C)

DER STERNGUCKER; Operette von Fritz Löhner, m Franz Lehár; Klavier-Auszug mit Text. © 14Jan16, E381350. R56459, 19Dec49, Otto Blau & Siegfried Frankel (E's of F. Lehár)

STEVE. SEE
Lovetime in Eden.

STILL WATERS; pf. © 5Jul22, E544353. R60963, 10Apr50, Benjamin Burrows (A)

STIMME DER SEELE, op. 43; Zyklus, aus Otto Königs Poesien, m Robert Gund; mittlere Singstimme, © 30May22, EF15470. R62413, 19May50, Elisabeth Gund (W)

STIMMEN DER SEELE, Op. 25; m Erwin Lendvai; acht-stimmigen Doppelchor. Partitur. © 30Apr22, E592998. R56267, 23Dec49, Charlotte Lendvai (W) Contents.- Hoher Gesang. (w Herman Kasack)- Psalm der Erkennung. (w Karl Bröger)

THE STOMP; w & m. © 15Feb23, E560145. R58751, 17Feb50, W(111) H. Hendrickson (A of w) & De Koven Thompson (A of m)

STOP FLIRTING. SEE
Selection.

STOP YOUR KIDDIN'; w & m Sam Coslow, Ferdie [i.e. Ferde] Grofé, Irving Mills & Jimmy [i.e. James] McHugh. © 10Jan23, E553376. R58790, 27Feb50, Ferde Grofé (A)

STORM MUSIC; orch. © 14May23, E564299. R62342, 15May50, Domenico Savino (A)

STRA-VA-NA-DA; w & m S. Clare & Cliff Friend, arr. C. Friend. © 11May23, E564053. R62150, 11May50, Sidney Clare (A)

STRADELLA; overture, m F. von Flotow, arr. Theo. Moses [i.e. Theo. Moses-Tobani], rev. J. S. Seredy; orch. © 24Nov22, E555581. R60729, 10Apr50, Carl Fischer, inc. (PWH of J. S. Seredy)

STREAMS OF LOVELY NANCY; folk song, arr. Cecil J. Sharp. © 29Jun22, E537834. R56923, 6Jan50, Joan Sharp (C)

STREICHQUARTETT, Op. 109; m Max Reger, arr. F. H. Schneider; pf., 4 hands. © 16Nov22, E566694. R56260, 23Dec49, Ed. Bote & G. Bock (PWH of F. H. Schneider) & Elsa Reger (W)

STREICHQUARTETT NO. 1, Op. 6 Partitur. © 30Mar22, EF15006. R58827, 7Feb50, Ernst Krenek (A)

THE STRING ENSEMBLE; first book for schools by Louis M. Gordon; director's sc. & pf. © 1Sep22, E548031. R57465, 17Jan50, Arvilla E. Gordon (W)

STRING QUARTET C MINOR. Sc. © 16Mar22, EF15007. R58828, 7Feb50, Hugo Kauder (A)

STROLLING DOLLY; caprice, arr.; orch. pts. © 1Mar23, E558370. R59571, 6Mar50, Charles Lindgreen (A) & Morris Aborn (A of arrangement)

STRUMMING, I JUST KEEP STRUMMING ALONG; fox-trot, w & m. © 15May23, E564395. R62449, 16May50, Harry M. Woods (A)

STRUT, LADY, WITH ME, from The rainbow; w Clifford Grey, m George Gershwin. © 23Apr23, E562064. R61604, 26Apr50, June Silver, Dorothy Bray & Cynthia Georgiev (C of C. Grey), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

STRUT LONG PAPA; w Trebor Rellim [pseud. of Bob Miller], & m, arr. John L. Herman. © 24Mar23, E561196. R60402, 4Apr50, Bob Miller (A of w & m)

STRUT, MISS LIZZIE. SEE
Argentina.
Beware of the chickens.
I'm nobody's gal.
In Yama.

STRUTTIN' BLUES; w Tim Brymn & Chris Smith, & m. © 5Jun23, E564620. R62914, 5Jun50, Al Siegel (A of m)

STRUTTIN' BLUES; w Tim Brymn & Chris Smith, & m. © 5Jun23, E564620. R62953, 6Jun50, Al Siegel (A of m)

STRUTTIN' JIM; w Cliff Dixon, & m. © 17Mar23, E560965. R59640, 17Mar50, Bob Carleton (A cf m)

STRUTTIN' JIM; w Cliff Dixon, & m, arr. J. M. Cuthbert. © 1Feb23, E553749. R58124, 1Feb50, Bob Carleton (A of m)

STRUTTIN' JIM; w Cliff Dixon, m Robert Louis Carleton. © 17Mar23, E560965. R60711, 11Apr50, Broadway Music Corp. (PWH)

STRUTTIN' JIM; w Cliff Dixon, m Robert Louis Carleton, arr. J. M. Cuthbert. © 1Feb23, E553749. R60709, 11Apr50, Broadway Music Corp. (PWH of C. Dixon & R. L. Carleton)

STRUTTIN' THE BLUES AWAY, from Go-go; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 4Apr23, E559072. R60409, 4Apr50, Luckey Roberts (A)

STRUTTIN' THE BLUES AWAY; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 6Jan23, E553273. R56801, 6Jan50, Luckey Roberts (A)

STRUTTIN' TUT FROM DIXIELAND; m Jean Schwartz, & w. © 27Apr23, E561871. R61625, 27Apr50, Alex Gerber (A of w)

STRUTTING BLUES; w Tim Brymn & Chris Smith, & m. © 25Apr23, E561836. R61327, 25Apr50, Al Siegel (A of m)

STRUTTING BLUES; w Tim Brymn & Chris Smith, & m. © 25Apr23, E561836. R62020, 9May50, Al Siegel (A of m)

STUDENTS' MARCH, op. 145, no. 3; m Carrie Williams Krogman; pf. © 2May22, E538252. R61199, 18Apr50, Bertrand W. Krogman, Pauline K. Smith & Harold W. Krogman (C)

STUMBLING; fox-trot, m Zez [i.e. Edward E.] Confrey, arr. Frank E. Barry; orch. pts., with w. © 27Mar22, E534258. R60021, 27Mar50, Leo Feist, inc. (PWH of F. E. Barry)

STUMBLING; fox-trot, w & m Zez [i.e. Edward E.] Confrey. © 3Apr22, E533355. R60018, 27Mar50, Edward E. Confrey (A)

STUMBLING; fox-trot, Zez [i.e. Edward E.] Confrey, arr. William Schulz; saxophone orch. pts. © 29May22, E540351. R62561, 25May50, Leo Feist, inc. (PWH of W. Schulz)

STUMBLING; paraphrase, m Zez [i.e. Edward Elzear] Confrey; pf. © 1Jul22, E540750. R63623, 26Jun50, Edward E[izear] Confrey (A)

SUABIAN POLK-SONG; harmonized Johannes Brahms, arr.; men's cho., a cappella. © 16Oct22, E548947. R59797, 1Mar50, Archibald T. Davison (A of arrangement)

SUBURBIS; pf. © 28Aug22, E544907. R62434, 17May50, Federico Mompou (A)

SUCH A LITTLE WAY TO JESUS; w Jessie Brown Pounds, m Charles H. Gabriel. © 1Jan23, E560571. R59223, 6Mar50, The Rodeheaver Co. (PWH)

SUE, DEAR. SEE
Lady lingerie.
The love ship.
Lover's lane with you.
Love's corporation.
Smile and forget.

RENEWALS—MUSIC

SUEZ; oriental romance, w Will Pan-coast, m F. Grofe & Peter De Rose. © 20Mar22, E533296. R58785, 27Feb50 Ferde Grofe (A)

SUGAR BABY; m Lucy Brown, & w. © 1May23, E559686. R61659, 1May50, Alex Gerber (A of w)

SUGAR BABY; w & m. © 1May23, E559686. R61863, 4May50, Alex Gerber (A of w) & Lucy Brown (A of m)

SUGAR BLUES; w & m. © 30Jan23, E555964. R61727, 27Apr50, Lucy Fletcher (A of w) & Clarence Williams (A of m)

SUICIDIO, from La Gioconda; aria, Amilcare Ponchielli, English version by Th. Baker; sop., in F sharp min. © 2May22, E538266. R57783, 25Jan50, G. Schirmer, Inc. (PWH of T. Baker)

SUITE; m Hans Koessler; Violine u. Orgel. © 31Aug22, E593013. R59856, 17Mar50, Hans Koessler (C)

SUITE, op. A-1. Violon & 2 Pfs., 4 mains. © 16Sep22, E515142. R58837, 23Feb50, Joan Manén (A)

SUITE, Op. 46; Floete u. Klavier. © 31Aug22, E593001. R59851, 17Mar50, Theodor Blumer (A)

SUITE, Op. 87; Klavier. © 30Jun22, E592964. R59836, 17Mar50, Walter Niemann (A)

SUITE BRÈVE, op. 6; m Louis Aubert, trio par Roger Branga [pseud. of Lucien Garban]; violon, violoncelle & pf., avec contrebasse, clarinette & harmonium ad lib. © 29Aug22, E545438. R58082, 19Jan50, Lucien Garban (A)

SUITE IN THREE MOVEMENTS; m Cyril Bradley Rootham; flute & pf. © 16May22, E537005. R59997, 21Mar50, Mrs. R. M. Rootham (W)

SUITE NO. 6; m Johann Sebastian Bach, arr. Henry J. Wood; orch. sc. © 15Jan23, E556065. R58270, 1Feb50, Muriel E. Wood (W)

SUITE PASTORALE; m John Ansell. 1. Pf.-2. Orch. © 20Jul22, 2Aug22; E544311, 544497. R62071-62072; 5May50; Rosa Ansell (W)

THE SULTAN'S MARCH, from Cairo; m Percy Fletcher; orch. © 7Mar22, E527917. R60303, 31Mar50, Hilda Martin (NK)

THE SULTAN'S MARCH, from Cairo; m Percy Fletcher; pf. © 13Feb22, E527627. R60214, 29Mar50, Hilda Martin (NK)

A SUMMER EVENING, op. 146, no. 1; m Louis Adolphe Coerne; violin & pf. © 7Mar22, E532438. R56456, 28Dec49, John Sandys Coerne (C)

A SUMMER MORNING; organ. © 6Jan22, E528550. R56482, 3Jan50, Ralph Kinder (A)

SUN FLOWER; gavotte, m A. J. Weidt. (In Jacobs' band monthly, v. 7, no. 3) © 13Mar22, B524385. R58296 1Feb50, Walter Jacobs, Inc. (PWH)

SUN OF MY SOUL; sacred duet, w John Keble, m H. C. Macdougall. © 5Jan22, E528372. R56593, 3Jan50, Robert Macdougall (C)

SUNBEAM'S TOURNAMENT; w Jessie S. Miner, & m; unison cho. for treble voices. © 21Jan22, E528796. R56738, 30Dec49, Richard Kountz (A of m)

SUNDAY IN LONDON TOWN; w Clifford Grey, m George Gershwin. © 28Mar23, E561666. R60267, 29Mar50, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

SUNDAY MORNING; m Oscar Beringer; pf. © 3Apr22, E536520. R59709, 21Mar50, Vera Beringer & Esme Beringer (C)

THE SUNDIAL IN MY GARDEN; m A. Emmett Adams; orch. © 14Aug22, E544588. R62073, 5May50, on arrangement, Edward MacMahon Mahon (E)

SUNDOWN BLUES; pf., with w. © 24Apr23, E559535. R61331, 25Apr50, W[illiam] C. Handy (A)

THE SUNFLOWER GUARDS, op. 145, no. 1; marche, m Carrie Williams Krogman; pf. © 2May22, E538254. R61201, 18Apr50, Bertrand W. Krogman, Pauline K. Smith & Harold W. Krogman (C)

SUNNY CALIFORNIA; w Howard Johnson, & m. © 31Dec21, E528296. R56317, 29Dec49, Edna L. Johnson (W) & Joseph Meyer (A of m)

SUNNY SUNBEAM, from Pins and needles; lyric by Ballard Macdonald & Joe Goodwin, m James F. Hanley. © 11Feb22, E529479. R58507, 27Jan50, Shapiro, Bernstein & Co., Inc. (PWH of B. Macdonald) & Isabel LeMon Hanley (W)

SUNRISE ON THE MOUNTAIN; pf. © 15Jun23, E565642. R63702, 26Jun50, Gaston Borch (A)

SUNSHINE; w M. Y. W., m Frederic H. Cowen. 1. In F.-2. In A flat. © 8Sep22, E545692. R62050, 10May50, Frederica Gwendoline Cowen (W)

SUNSHINE AND KISSES; intermezzo; pf. © 29Mar23, E557516. R62216, 16May50, Charles Anciliffe (A)

SUNSHINE MARY; w Tommy Malle, m Harry Cooper. © 14Dec22, E552730. R63441, 22Jun50, Ann Malle O'Hare (E of T. Malle)

SUNSHINE MUST FOLLOW THE RAIN; w & m. © 12May23, E562304. R62118, 12May50, Joseph W. Grey (A)

THE SUNSHINE OF THY SMILE; w William Alex Barrett, m Oscar Clarke [pseud. of Emil Kronke] © 24Aug22, E545258. R59481, 14Mar50, Schott & Co., Ltd. (PWH of E. Kronke)

THE SUNSHINE SONG; w W. T. G. Berriman, m Robert Harkness. © 29Jul22, E543484. R61408, 24Apr50, Tullar-Meredith Co. (PWH)

THE SUNSHINE TRAIL; w Arthur Francis [pseud. of Ira Gershwin], m George Gershwin. © 14Mar23, E560923. R59510, 14Mar50, Ira Gershwin (A & NK), Arthur Gershwin & Frances Godowsky (NK)

SUPPOSE NOBODY CARED; m Robert Elliott Spencer, arrangement & w. © 27Jan23, E560047. R57808, 27Jan50, Frank Anderson, Jr. (A of w & arrangement)

SUPPOSE NOBODY CARED; w Karyl Norman, & m. © 16May23, E564559. R62450, 16May50, Edwin J. Weber (A of m)

SUPPOSING; m Harry Alpert, & w. © 18Jan23, E553517. R57501, 19Jan50, Irving Caesar (A of w)

SUR L'ARNO; sérénade florentine, m Percy Elliott; pf. © 15May22, E537191. R59448, 14Mar50, Lillian May Elliott (W)

SUR LA GRANGE, NONE A SONNE; parabole, paroles & m Paul Dupin; 4 voix. © 26May22, E537426. R58040, 19Jan50, Simone Vaillant Dupin (W)

SUR LE GAZON. ON THE LAWN; rustic dance, A. Buzzzi-Peccia; pf., 4 hands. © 2May22, E538242. R61652, 1May50, Cecil Arden Hart (E)

SUR UN AIR AMÉRICAIN. WITH AN AMERICAN TUNE; sur la célèbre chanson de Vincent Telly, m Laurent Halet, transcribed Jean Furgeot; harmonie ou fanfare. Ptes. © 14Dec22, E551520. R60911, 6Apr50, Jeanne Peguet (E of J. Furgeot)

SUR UN LIVRE DE CHEVET; invocation, paroles & m Paul Dupin; mezzo ou bar. © 26May22, E537416. R58030, 19Jan50, Simone Vaillant Dupin (W)

SURRIENTO BELLO MIO! Canzone napoletana, versi di P. L. Esposito, & m. © 1Jun22, E548278. R56788, 6Jan50, Joseph Gioé (A of m)

SUSAN; m Vaughn De Leath [pseud. of Leonore E. Vonderlieth], arr. Ernest Golden; orch. © 15Mar23, E560900. R63134, 14Jun50, Edward B. Marks Music Corp. (PWH of E. Golden)

SUSAN; w Vaughn De Leath [pseud. of Leonore Vonderlieth] & H. Burg, m Vaughn De Leath. © 28Sep22, E546873. R57722, 23Jan50, Alma Vonderlieth Cunningham (sister) & Harold Burg (A)

SUSAN; w Vaughn De Leath [pseud. of Leonore Vonderlieth] & Harold Burg, m Vaughn De Leath. © 8Aug22, E541337. R57853, 30Jan50, Alma Cunningham (NK of L. Vonderlieth)

SUSANNAH'S SQUEAKING SHOES, from The nine o'clock revue; fox trot, w Arthur Weigall, & m; pf., with w. © 27Jan23, E556222. R57917, 27Jan50, Muriel Lillie (A of m)

SUSANNE'S GINGER BREAD. © 5Apr23, E559087. R61153, 12Apr50, Lionel Belasco (A)

THE SUNSET TRAIL OF GOLD; w Allie Toland Criss, & m. © 7Jul22, E542793. R63027, 7Jun50, James G. MacDermid (A of m)

SUSIE; w & m Bert Kalmar & H. Ruby. © 15Jul22, E540950. R63547, 23Jun50, Jessie Kalmar (W) & Harry Ruby (A)

THE SWALLOW. SEE La golondrina.

THE SWAN; m Camille Saint-Saëns, arr. Catherine Seward; pf. © 26May22, E538859. R57537, 23Jan50, Century Music Pub. Co. (PWH of C. Seward)

THE SWAN. SEE Le cygne.

SWANEE BLUEBIRD; by Cliff Friend Con Conrad, arr. L. L. Vosburgh; band pts. © 29Mar22, E539598. R60095, 27Mar50, Robbins Music Corp. (PWH of L. L. Vosburgh)

SWANEE BLUEBIRD; w & m C. Friend & Con Conrad. © 29Mar22, E532949. R60092, 27Mar50, Cliff Friend (A) & Leona Z. Shattuck (W of C. Conrad)

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SWANEE LADY; w & m. © 7Mar23, E561238. R59340, 8Mar50, Billy James (A)

SWANEE RIVER BLUES; fox trot, w & m. © 15Apr22, E534899. R59383, 13Mar50, Harry G. Schoenlaub (A of w) & Clifford Earl Slider (A of m)

SWANEE RIVER BLUES; fox trot, w & m. © 30Mar22, E532965. R58337, 1Feb50, Harry G. Schoenlaub (A of w) & Cliff[ord] E. Slider (A of m)

SWANEE RIVER MOON; waltz, H. Pitman Clarke, arr. Henry Silberhorn; concertina. © 26May22, E540356. R62564, 25May50, Leo Feist, inc. (PWH of H. Silberhorn)

SWANEE SMILES; fox-trot, m Ring-Hager [i.e. Justin Ring & Fred W. Hager], arr. J. S. Zamecnik; orch. © 10Apr22, E534762. R59637, 17Mar50, Justin Ring & Fred W. Hager (A's)

SWANEE SMILES; w & m, arr. J. Ring; pf. © 25Jul22, E543069. R61846, 3May50, Fred W. Hager (A of w & m) & Justin Ring (A of w, m & arrangement)

SWANEE SWAY, from Spice of 1922; w Jack Stanley, m James F. Hanley. © 14Jul22, E542408. R63881, 27Jun50, Isabel Le Mon Hanley & Gladys Stanley LaBedz (W's)

THE SWANEE SWAY; w & m Jack Stanley & James F. Hanley. © 22May22, E538651. R58000, 27Jan50, Gladys Stanley LaBedz & Isabel LeMon Hanley (W's)

SWAY WITH ME, from Lady butterfly; w Clifford Grey [pseud. of Percival Davis], & m. © 31Jan23, E553752. R58311, 1Feb50, Dorothy Bray, Cynthia Georgiev & June Silver (C of P. Davis) & Werner Janssen (A of m)

SWEET ALICE; w & m Frank Crumit. © 4May23, E562069. R61959, 4May50, Julia Sanderson Crumit (W)

SWEET ANABEL; w & m. © 15Jun22, E541133. R63018, 7Jun50, Alice Nadine Morrison (A)

SWEET AND TENDER; fox-trot; pf. © 17Apr23, E561733. R61198, 18Apr50, Roy F. Bargy (A)

SWEET BELLS OF EASTER TIME; anthem, w & m; mixed cho. © 11Jan23, E553499. R58195, 1Feb50, William Baines (A)

SWEET BOBBY; fox-trot. © 31Mar23, E559030. R61136, 12Apr50, Lionel Belasco (A)

SWEET CARMEN; fox-trot, w Leo Wood & Dorothy Terriss [pseud. of Theodora Morse], & m. © 11May23, E564059. R63626, 26Jun50, Gertrude Wood Bernstein (W), Theodora Morse (A) & Ned Arthur (A of m)

SWEET CARMEN; fox-trot, w Leo Wood & Dorothy Terriss [pseud. of Theodora Morse], m Ned Arthur, arr. William Schulz; orch. pts. © 7Jun23, E562894. R63625, 26Jun50, Leo Feist, inc. (PWH of W. Schulz)

SWEET CARMEN; tango, w Leo Wood & Dorothy Terriss [pseud. of Theodora Morse], & m. © 27Jun23, E563423. R63831, 27Jun50, Gertrude Wood Bernstein (W), Theodora Morse (A) & Ned Arthur (A of m)

SWEET DADDY, I'M SURELY LOVIN' YOU; w & m Buster [i.e. Thomas J.] Page. © 19May23, E562497. R62378, 19May50, Thomas J. Page (A)

SWEET DIXIE BABE; m A. J. Weidt; ten. banjo. (In The cadenza, v.29, no.7) © 1Jul22, E531010. R63850, 28Jun50, Clara Arra & Julia Griswold (C)

SWEET DIXIE LADY; m Walter W. Doyle, & w. © 27Feb23, E560445. R59032, 2Mar50, Billy James (A of w)

SWEET HAWAIIAN LOVE; w & m Leo Wood & I. M. Bibbo, arr. L. Wood. © 14Jan22, E528661. R57093, 12Jan50, Gertrude Wood Bernstein (W) & Irving M. Bibbo (A)

SWEET HENRY, THE PRIDE OF TENNESSEE; w Eddie Cantor & B. Davis, m Harry Akst. © 24Apr23, E561844. R61335, 25Apr50, Benny Davis (A)

SWEET HENRY, THE PRIDE OF TENNESSEE; w Eddie Cantor & Benny Davis, & m. © 21May23, E562626. R62403, 23May50, Harry Akst (A of m)

SWEET HENRY, THE PRIDE OF TENNESSEE; w Eddie Cantor & B. Davis, m Harry Akst. © 21May23, E562626. R62404, 23May50, Benny Davis (A)

SWEET LITTLE GIRL; w & m, arr. Nick Golder. © 14Jun23, E562982. R63130, 14Jun50, Frank Silver (A of w & m)

SWEET MANDY; w & m Al Bernard, arr. George F. Briegel. © 26Oct22, E548982. R58179, 5Feb50, Gertrude Bernard (W)

SWEET MANDY; w & m Al Bernard; med. voice. © 2Jan23, E553108. R58181, 6Feb50, Gertrude Bernard (W)

SWEET MANDY; w & m Al Bernard; med. voice. © 2Jan23, E553108. R57585, 17Jan50, Gertrude Bernard (W)

SWEET ONE; w & m. © 30Jun22, E540693. R63829, 27Jun50, Thomas Bruce (A)

SWEET ONE; w & m. © 31Jan23, E553759. R58312, 1Feb50, Al Jolson & Louis Silvers (A's of w & m)

SWEET ONE; w & m A. Jolson & Louis Silvers. © 31Jan23, E553759. R58119, 31Jan50, Al Jolson (A)

SWEET VIOLET; w & m. © 27Feb23, E560378. R61123, 12Apr50, Robert Truckess (A)

SWEET WILLIAM; waltz, m Archibald Joyce, arr. Russell Bennett; orch. © 21Feb22, E529876. R60219, 29Mar50, Ascherberg, Hopwood & Crew, ltd. (PWH of R. Bennett)

SWEET WOMAN, HOW I'D LOVE TO SWEET PAPA YOU; w B. Rose & Mort Dixon, m Ray Henderson, arr. Eugene Platzmann. © 19May23, E562474. R62377, 19May50, Billy Rose (A)

SWEET WOMAN, HOW I'D LOVE TO SWEET PAPA YOU; w Billy Rose & M. Dixon, m Ray Henderson, arr. Eugene Platzmann. © 19May23, E562474. R62395, 22May50, Mort Dixon (A)

SWEET WOMAN, HOW I'D LOVE TO SWEET PAPA YOU; w Billy Rose & Mort Dixon, & m, arr. Eugene Platzmann. © 19May23, E562474. R62376, 19May50, Ray Henderson (A of m)

SWEETHEART, from Caroline; duet, w Harry B. Smith, m Eduard Kunneke. © 9Feb23, E558011. R58720, 17Feb50, on revised lyrics, Sydney Reed Smith (C)

SWEETHEART, I'M SO GLAD THAT I MET YOU, from The rainbow; w Clifford Grey, m George Gershwin. © 28Mar23, E561564. R60265, 29Mar50, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

SWEETHEART O' MINE; fox-trot, m Blanche Haskell Skeath & Harry E. Wessel, arr.; orch. © 25Nov22, E554114. R57761, 24Jan50, William C. Polla (A of arrangement)

SWEETHEART O' MINE; fox trot, w Blanche Haskell Skeath, m Harry E. Wessel, arr. © 25Nov22, E554112. R57759, 24Jan50, William C. Polla (A of arrangement)

THE SWING; w & m; SSA. © 25Apr22, E533917. R59073, 2Mar50, Channing Lefebvre (A)

SWINGIN' DOWN THE LANE; fox-trot, Gus Kahn & I. Jones; band. © 7Jun23, E562891. R63022, 7Jun50, on arrangement, Isham Jones (A)

SWINGIN' DOWN THE LANE; fox-trot, w Gus Kahn, & m. © 16Mar23, E560936. R59653, 16Mar50, Isham Jones (A of m)

SWINGIN' DOWN THE LANE; w Gus Kahn, & m. © 16Mar23, E560936. R59689, 20Mar50, Grace Kahn (W) & Isham Jones (A of m)

SWINGIN' DOWN THE LANE; w Gus Kahn, & m. © 26Feb23, E560338. R58794, 27Feb50, Grace Kahn (W) & Isham Jones (A of m)

SWINGIN' DOWN THE LANE, w Gus Kahn, & m. © 26Feb23, E560338. R59060, 2Mar50, Isham Jones (A of m)

SWINGING, op. 18, no. 1; m Homer Nearing; pf. © 28Oct22, E547591. R58527, 13Feb50, Schroeder & Gunther, inc. (PWH)

SYLVIA; w Clinton Scollard, m Oley Speaks, arr. Samuel Richards Gaines. 1. Mixed cho.- 2. Women's cho. © 20Sep22, E546671, 546673. R58566-58567, 14Feb50; G. Schirmer, inc. (PWH of S. R. Gaines)

SYMPHONI NO.2; orkester partitur, D min. © 26Sep22, E545716. R63751, 28Jun50, Ture Rangström (A)

SYMPHONIC RHAPSODY, op.35; violin & pf., or orch., in F min. © 9Dec22, E555544. R60992, 14Apr50, A. Walter Kramer (A)

SYMPHONISCHE PHANTASIE, Op. 10; m Hermann Hans Wetzler; Orch. Partitur. © 30Sep22, E592989. R56265, 23Dec49, Douglas M. Amann (E)

SYMPHONOLA; pf. © 6Mar22, E531735. R58982, 3Mar50, Henry Lange (A)

SYMPHONY IN E FLAT; orch. sc. © 19Jun23, E566634. R63434, 20Jun50, Arnold Bax (A)

RENEWALS—MUSIC

A SYSTEM OF HARMONY FOR TEACHER AND PUPIL; with copious examples, practical exercises, questions & index, by John Broekhoven. © 22Mar22, A689578. R58129, 31Jan50, Joseph H. Broekhoven, Anna C. Broekhoven & Mary J. Broekhoven (NK)

T

TA BOUCHE, de Ta bouche; valse; pf. © 28Jul22, E544570. R60826, 6Apr50, Maurice Yvain (A)

TA BOUCHE, de Ta bouche; valse; ptes. d'orch. © 10ct22, E545764. R60880, 6Apr50, Maurice Yvain (A)

TA BOUCHE; fantaisie sélection sur les motifs de l'opérette de Yves Mirande, & m; pf. © 23Nov22, E550923. R60908, 6Apr50, Maurice Yvain (A of m)

TA BOUCHE; one step, m Maurice Yvain, arr. Dan Godfrey; military band. © 16Mar23, E557134. R60030, 23Mar50, Chappell & Co., ltd. (PWH of D. Godfrey)

TA BOUCHE. SEE
Machinalement.
Le petit amant.

TA BOUCHE (CA C'EST UNE CHOSE); valse, m Maurice Yvain, arr. Dan Godfrey; military band. © 16Mar23, E557132-557133. R60028-60029, 23Mar50, Chappell & Co., ltd. (PWH of D. Godfrey)

TABERNACLE CHOIR; comp. & ed. Richard J. Oliver & Lance B. Latham. © 17Jun22, A674679. R59552, 16Mar50, Tabernacle Pub. Co. (PWH of B. Latham)

TABLEAUX MARITIMES; suite, Sylvio Lazzari; pf. à 4 mains. © 12Nov22, EF15126. R62803, 24May50, Joséphine Savoye Lazzari (W)

TABLEAUX PITTORESQUES, op. 56; suite; petit orch. Miniature ac. © 13Mar22, E527815. R58126, 31Jan50, Joseph Jongen (A)

TAKE A CHANCE. SEE
Don't forget.
Oh Doctor Koi-ay!
Teach me how.

TAKE A LITTLE WIFE, from Music box revue 1922-23; w & m. © 27Dec22, E554707. R56279, 29Dec49, Irving Berlin (A)

TAKE ME BACK TO MY HEAVEN OF ROSES; waltz, w Jack C. Desmond, m Albert E. Orrendorf. © 9Nov22, E552003. R62909, 1Jun50, Mrs. Homer L. Hackley (W of J. C. Desmond)

TAKE ME BACK TO THE GARDEN OF ROSES; w James E. Dempsey & Mark Fisher, m Jos. [i.e. Joseph A.] Burke. © 2Apr23, E559402. R60513, 5Apr50, Lenora Fisher (W)

TAKE THE WHOLE DARN FARM; w & m Roger Lewis, Rube Bennett & Walter Donovan. © 27Apr23, E561869. R61622, 27Apr50, Philip Rosenblum (brother of R. Lewis)

TAKE THIS LITTLE ROSEBUD; arr. Adolph Schmid; orch. © 6Apr23, E561492. R60460, 6Apr50, [J.] Pierre Connor (A of m)

TAKE THIS LITTLE ROSEBUD; w & m. © 20Jan23, E553589. R57507, 23Jan50, [J.] Pierre Connor (A)

TALL CEDARS; march, A. J. Weidt; banjo. (In The cadenza, v.29, no.7) © 1Jul22, B531010. R63849, 28Jun50, Clara Arra & Julia Griswold (C)

TANGERINE. SEE
Selection.

LE TANGO DU PRINTEMPS. SPRING TANGO; paroles Pierre Maton, m Pierre Gasc [pseud. of Pierre Maton] © 30May22, E537743. R58055, 19Jan50, Pierre Maton (A)

TANNHÄUSER; fantaisie, m Richard Wagner, arr. Francis Popy; ptes. d'orch. © 30May22, E537738. R60805, 6Apr50, Marie Antoinette Bussiere Popy (W)

TANNHÄUSER. SEE
Elisabeth's prayer.

TANTALIZIN' MAMA; w A. Gerber & J. Preston Johnson, & m. © 13Feb23, E558095. R58532, 13Feb50, Alex Gerber (A) & Max Kortlander (A of m)

TANTALIZIN' MAMA; w A. Gerber & J. Preston Johnson, m Max Kortlander. © 18Jan23, E553473. R57450, 18Jan50, Alex Gerber (A)

TANTALIZIN' MAMA; w A. Gerber & J. Preston Johnson, m Max Kortlander. © 13Feb23, E558095. R58536, 13Feb50, Alex Gerber (A)

TANTUM ERGO; par Jacques Pillois; ten. solo & cho. à 3 voix, avec orgue. © 28Dec22, E551850. R61084, 6Apr50, Marthe Tedeschi Pillois (W)

TANZ DER HOLZPUPPEN; aus Tuttifaentchen; Klavier zu 2 Haenden. © 22Nov22, E556813. R56241, 23Dec49, Paul Hindemith (A)

TANZSUITE; m Wilhelm Grosz; Klavier. © 17Jun22, EF15430. R61759, 2May50, Elisabeth Grosz (W)

TANZWALZER FUER ORCHESTER, Op. 53; m Ferruccio Busoni; Partitur. © 6Apr22, E545977. R56227, 23Dec49, Gerda Busoni (W)

TARANTELLA, op. 141, no. 4; m C. W. Krogmann; pf. © 9Sep22, E543938. R63559, 23Jun50, Pauline K. Smith, Harold W. Krogmann & Bertrand W. Krogmann (C)

TARRY TROUSERS; coll. H. E. D. Hammond, arr. Cecil J. Sharp. © 22Jul22, E544180. R62250, 12May50, Joan Sharp (C)

TE DEUM, Op. 32; Gemischten Chor, mit Sop. u. Ten. solo u. Orch. Klavier-Auszug. © 27Feb22, EF15004. R58825, 7Feb50, Walter Braunfels (A)

TE DEUM, op. 32; w & m; gemischten Chor, mit Sop. u. Ten. Solo & Orch. Eogl. Partitur. © 31Oct22, EF15432. R61761, 2May50, Walter Braunfels (A)

TE DEUM NO. 2 IN C; Biblical w, m Joseph Fletcher; solos & cho., with pf. or organ acc. © 25Jan23, E553603. R60061, 27Mar50, Alice Marion Fletcher & Albert G. Fletcher (C)

TEA-CUP TINKLES, op. 106; m Frederic Knight Logan; pf. © 24Jul22, E542784. R63025, 7Jun50, Forster Music Publisher, inc. (PWH)

TEACH ME HOW, from Take a chance; w & m. © 2Feb23, E555804. R58141, 2Feb50, Harold Orlob (A)

TEARS, op. 42, no. 1; poem by John Dowland, & m; mixed cho., unacc. © 18Apr22, E536706. R57675, 16Jan50, C. Armstrong Gibbs (A of m)

THE TECHNIQUE AND ART OF ORGAN PLAYING. © 14Feb22, A657479. R56646, 4Jan50, Clarence Dickinson (A)

THE TECHNIQUE AND ART OF ORGAN PLAYING; by C. Dickinson & H. A. Dickinson. © 16Jan22, A653566. R56645, 4Jan50, Clarence Dickinson (A)

THE TECHNIQUE OF THE FIDDLE BOW. © 29Dec22, E551836. R63405, 16Jun50, J. Hullah Brown (A)

LA TECNICA DEL VIOLINO; opera composta in collaborazione dai sequenti professor dei Conservatorii di musica italiani, M. Anzoletti, M. Corti, ed altri. © 5Feb22, E527226-527228. R58325-58327, 2Feb50; G. Ricordi & Co. (PWH)

TEE-PEE BLUES; w & m R. Bary, R. Lewis & Ernie Erdman. © 6Jan22, E528463. R57887, 31Jan49, Roy Bary & Roger Lewis (A's) & Louise Erdman (W)

TELEGRAM TO ALABAMA; w Moe Schenck & Johnny Hyde, & m. © 7Apr23, E559324. R60696, 7Apr50, [A.] Fred Phillips (A of m)

TELL 'EM ABOUT ME BLUES; w & m. © 7Feb23, E555847. R58475, 9Feb50, Lathair Stevens (A)

TELL ME, GYPSY, WHERE MY LOVIN' DADDY'S GONE; w & m. © 7May23, E564062. R62022, 9May50, Spencer Williams (A)

TELL ME, GYPSY, WHERE MY LOVIN' DADDY'S GONE; w & m, arr. Eugene Platzman. © 20Mar23, E558672. R59698, 20Mar50, Spencer Williams (A of w & m)

TELL ME WHY YOU AND I SHOULD BE STRANGERS AFTER WE USED TO BE SUCH GOOD FRIENDS; w Sidney Holden, w & m Fred Fisher. © 9Dec22, E554207. R57773, 26Jan50, Anna Fisher (W) & Birdie Kerner (NK of S. Holden)

TELL ME WITH A MELODY; w & m. © 11May23, E562660. R62219, 15May50, Irving Berlin (A)

TELL ME WITH A MELODY; w & m. © 23Apr23, E561774. R61590, 26Apr50, Irving Berlin (A)

TELL ME WITH SMILES, from Bombo; m C. Friend & Walter Hirsch, arr. W. C. Polla; orch., with w. © 13Feb23, E560019. R58537, 13Feb50, Cliff Friend (A)

TELL ME WITH SMILES, from Bombo; w & m C. Friend & Walter Hirsch. © 13Feb23, E560020. R58538, 13Feb50, Cliff Friend (A)

TELL THE FOLKS DOWN SOUTH I'M COMING HOME; w & m. © 12Apr23, E559303. R61968, 3May50, Leonard Scott (A)

TEMPO DI MINUETTO; m F. de Giardini, arr.; violin & pf. © 14Jul22, E544359. R59457, 14Mar50, Alfred Moffat (A of arrangement)

TEMPO È ALFIN DI MUOVER GUERRA; villanella, m Stefano Donaudy; canto e pf. © 5Aug22, E544377. R63463, 19Jun50, Guido Donaudy (NK)

TEN COMPOSITIONS FOR ORGAN; m Harvey Grace, v. 1-2. © 26Jan22, E527443-527444. R56202-56203, 23Dec49; Dorothy Grace (W)

TEN LITTLE FINGERS AND TEN LITTLE TOES; fox trot, Harry Pease, Johnny White, Ira Schuster & Ed. G. Nelson, arr. Henry Silberhorn; concertina. © 26May22, E540357. R58286, 2Feb50, Leo Feist, inc. (PWH of H. Silberhorn)

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TEN LITTLE FINGERS AND TEN LITTLE TOES; fox-trot, m Ira Schuster & Ed. G. Nelson, arr. O. Sciaccia; band pts. © 4Feb22, E530902. R58280, 2Feb50, Leo Feist, inc. (FWH of O. Sciaccia)

TEN LITTLE FINGERS AND TEN LITTLE TOES; fox-trot, m Ira Schuster & Ed. G. Nelson, arr. William Schulz; saxophone orch. pts. © 26May22, E535920. R58285, 2Feb50, Leo Feist (FWH of W. Schulz)

TEN LITTLE TUNES, op. 44; w & m Hannah Smith; pf., with w. © 29Sep22, E546942. R59792, 1Mar50, Edgarda R. McCune Coggeshall (E)

TEN THOUSAND YEARS FROM NOW; w J. Keirn Brennan, m Ernest R. Ball; in F. © 30Apr23, E562144. R61967, 2May50, Olivia B. Messick (C of J. K. Brennan) & Maud Lambert Ball (W)

TENDER INTIMACY. SEE Douce intimité.

TENDRESSE; mélodie, m Joseph Szulc, arr. Francis Salabert; violon avec acc. d'orch. Ptes. © 10Oct22, E545772. R60888, 6Apr50, Daniel-esco Eugénie Micsunesco Salabert (W)

TENEBRAE FACTAE SUNT. THERE WAS DARKNESS; English w tr. & adapted Winfred Douglas, m Thomas Ludovicus Victoria, ed. Kurt Schindler; mixed voices. © 26Sep22, E548830. R58949, 27Feb50 Veronica Moss & Andrew A. Schindler (NK of K. Schindler)

THE TENT. SEE Kiss me.

TERESA MARIE; w & m E. Austin Keith. © 18Jul22, E548001. R63503, 21Jun50, Burleigh A. Keith (C)

TERRASSEN, Op.2; Klavier. © 17Nov22, E515528. R63715, 19Jun50, Rudolf Réti (A)

THANKSGIVING, op.124, no.1; m Edwin H. Lemare; organ. © 30Jun22, E542120. R62927, 7Jun50, Charlotte Lemare (W)

THAT AMERICAN BOY OF MINE, from The dancing girl; m George Gershwin, & w. © 29Jan23, E555661. R58317, 1Feb50, Irving Caesar (A of w), Ira Gershwin, Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

THAT BEAUTIFUL LINGERING TUNE; w & m. © 16Feb22, E529582. R56950, 5Jan50, Arthur R. Grant (A)

THAT BROWN O-MINE; w & m. © 26Mar23, E561205. R60177, 28Mar50, Thomas A[ndrew] Dorsey (A)

THAT DOESN'T MEAN A THING; w Jack Yellen, & m. © 30Dec21, E528170. R56449, 29Dec49, Abe Olman (A of m)

THAT FACE TO FACE AGAIN; fox trot, w Jack Holt & Joe Gerber & m. © 4Feb22, E530930. R58144, 1Feb50, Harold Dixon (A of m)

THAT FREE AND EASY PAPA O' MINE; w & m C. Williams & Sam H. Walker. © 2Jun23, E564576. R62998, 5Jun50, Clarence Williams (A)

THAT FREE AND EASY PAPA O' MINE; w & m C. Williams & Sam H. Walker, arr. © 16Apr23, E561696. R61312, 19Apr50, Clarence Williams (A of w, m & arrangement)

THAT FUTURISTIC RAG; pf. © 9Apr23, E564043. R60788, 10Apr50, Rube Bloom (A)

THAT IS WHAT A LITTLE BIRDIE TOLD ME; w & m Fred Fisher, arr. George Holman. © 6Jun23, E564647. R62996, 6Jun50, Anna Fisher (W)

THAT LITTLE GREY HOUSE WITHOUT ANY KEY; waltz, w J. Keirn Brennan, m Ernest R. Ball. © 5Dec22, E554268. R56987, 11Jan50, Olivia Brennan Messick (C)

THAT LOVELY MELODY, (PLAY IT AGAIN); fox-trot, m Arthur Donaldson [pseud. of Archibald Joyce] 1. Pf., with w.-2. Orch. © 23Feb23, 10Apr23; E556795, 557683. R62207, 62217; 16May50; Archibald Joyce (A)

THAT LOVIN' HULA MELODY; w & m Bob [i.e. Robert L.] Lukens & Johnny [i.e. John Avery] Noble. © 2Jun23, E562910. R62873, 2Jun50, Robert L. Lukens (A) & Emilie D. Noble (W)

THAT OLD GANG OF MINE; w & m. © 16May23, E562457. R62164, 16May50, Billy Rose & Mort Dixon (A's of w) & Ray Henderson (A of m)

THAT OLD GANG OF MINE; w B. Rose & Mort Dixon, m Ray Henderson. © 16May23, E562457. R62172, 17May50, Billy Rose (A)

THAT OLD GANG OF MINE; w B. Rose & Mort Dixon, m Ray Henderson. © 23Apr23, E561772. R61330, 25Apr50, Billy Rose (A)

THAT OLD GANG OF MINE; w Billy Rose & M. Dixon, m Ray Henderson. © 16May23, E562457. R62174, 17May50, Mort Dixon (A)

THAT OLD GANG OF MINE; w Billy Rose & M. Dixon, m Ray Henderson. © 23Apr23, E561772. R61328, 25Apr50, Mort Dixon (A)

THAT OLD GANG OF MINE; w Billy Rose & Mort Dixon, & m. © 16May23, E562457. R62173, 17May50, Ray Henderson (A of m)

THAT OLD GANG OF MINE; w Billy Rose & Mort Dixon, & m. © 23Apr23, E561772. R61329, 25Apr50, Ray Henderson (A of m)

THAT ONE-STEP; m Isidor Fisher, arr. H. M. Higgs; salon orch. © 10May23, E566040. R62227, 12May50, Chappell & Co., ltd. (FWH of H. M. Higgs)

THAT ONE-STEP; w Adrian Ross, & m. © 4Apr23, E557525. R60494, 5Apr50, Patience Henrietta Mary Ropes (C) & Isidore Fisher (A of m)

THAT RED HEAD GAL; w & m Henry Lodge, Joe Schenck & G. Van. © 20Feb23, E560269. R58670, 20Feb50, Margaret Schenck Voeth (C), Gus Van (A) & Irene Lodge Harding (W)

THAT SOOTHING SAXOPHONE SONG (TOODLE-DOODLE DOO); w & m Edward C. Barroll; with C melody & E flat alto saxophone obbl. © 6Jun22, E539612. R60970, 12Apr50, M. Witmark & Sons (FWH)

THAT SWEET SOMEBODY OF MINE; m May Hill, & w. © 23Dec22, E552873. R60012, 23Mar50, Lon D. Powell (A of w)

THAT SWEET SOMEBODY OF MINE; w Lon D. Powell, & m. © 23Dec22, E552873. R58640, 20Feb50, May Hill (A of m)

THAT'S GOT 'EM BLUES; w & m. © 14May23, E564113. R62157, 15May50, Samuel Bonner (A)

THAT'S MY BABY; w C. Friend & Sidney Clare, m Owen Murphy. © 17Apr23, E559415. R61195, 18Apr50, Cliff Friend (A)

THAT'S MY BABY; w Cliff Friend & S. Clare, m Owen Murphy. © 17Apr23, E559415. R61196, 18Apr50, Sidney Clare (A)

THAT'S THE TUNE; w & m Graham John, Nelson Keys & Max Darewski. © 30Apr23, E557778. R63860, 28Jun50, Ruby Laura Rose Darewski (W)

THEME AND VARIATIONS; by Joseph Haydn, transcribed; harp. © 26Mar23, E561189. R61684, 18Apr50, Carlos Salzedo (A of transcription)

THÈME VARIÉ; m Ch. Sohy [pseud. of Marcel Labey]; violon & pf. © 28Aug22, E544872. R60844, 6Apr50, Marcel Labey (A)

THERE IS A FOUNTAIN FILLED WITH BLOOD; w William Cowper, & m; high voice. © 1Jul22, E542356. R62943, 6Jun50, James McDougall Craven (A of m)

THERE IS ALWAYS A TO-MORROW; w Frank Davis, m George J. Bennett. © 21Jan22, E529886. R57132, 13Jan50. F. B. Haviland Pub. Co. (FWH)

THERE IS POWER IN THE BLOOD; w A. C. Dixon, & m. © 1Jul22, E548602. R63803, 27Jun50, Herbert G. Tovey (A of m)

THERE IS SWEET MUSIC HERE; w Alfred Tennyson, & m; med. voice. © 2May23, E562158. R61843, 2May50, John Tasker Howard (A of m)

THERE WAS DARKNESS. SEE Tenebrae factae sunt.

THERE'LL BE MUSIC IN HEAVEN; w Charles H. Gabriel, & m. © 4Apr22, E534521. R59553, 16Mar50, Will L. Thompson (A of m)

THERE'S A GREAT BIG WELCOME IN A LITTLE HOME SWEET HOME; m Ray Henderson, & w. © 6Jun23, E564624. R62957, 6Jun50, Bud Green (A of w)

THERE'S A GREAT BIG WELCOME IN A LITTLE HOME SWEET HOME; w Bud Green, & m. © 6Jun23, E564624. R62958, 6Jun50, Ray Henderson (A of m)

THERE'S A NEST IN GYPSYLAND; w Ray Foster & Niles Granlund, m Billy Baskette. © 29Jan23, E555513. R59967, 24Mar50, Julia Baskette (W)

THERE'S A SHOUT IN MY SOUL; w & m. © 24Nov22, A693538. R57050, 11Jan50, Haldor Lillenas (A)

THERE'S A SONG IN THE WOODS FOR YOU; w anon., m Henry Purmort Eames. © 24Aug22, E541801. R63726, 23Jun50, Remick Music Corp. (FWH)

THERE'S NO GAL LIKE MY GAL; w & m. © 24Apr23, E559829. R61435, 25Apr50, Billy Meyers & Elmer Schoebel (A's of w & m)

THERE'S NOBODY ELSE BUT YOU; w & m, arr. Arthur Darvo. © 7Jun23, E562872. R63021, 7Jun50, L. Wolfe Gilbert (A of w & m)

THEY CRUCIFIED HIM; w selected from the Gospels, m J. B. Herbert. © 18Jan23, E558204. R59213, 6Mar50, The Rodeheaver Co. (FWH)

THEY'VE GOT THEIR INDIAN HABITS ON IN DIXIELAND; w Joe Young & S. M. Lewis, & m. © 3May23, E559873. R61868, 4May50, Sam M. Lewis (A), Harry Akst & George [W.] Meyer (A's of m)

RENEWALS—MUSIC

- THEY'VE GOT THEIR INDIAN HABITS ON IN DIXIELAND; w Joe Young & Sam M. Lewis, m George W. Meyer & H. Akst. © 3May23, E559873. R61851, 3May50, Harry Akst (A)
- THEY'VE GOT THEIR INDIAN HABITS ON IN DIXIELAND; w Joe Young & Sam M. Lewis, m George W. Meyer & Harry Akst. © 3May23, E559873. R61984, 4May50, Ruth Young Grunberg (W)
- THEY'VE GOT THEIR INDIAN HABITS ON IN DIXIELAND; w S. M. Lewis & Joe Young, & m. © 13Apr23, E561642. R61156, 13Apr50, Sam M. Lewis (A), Harry Akst & George [W.] Meyer (A's of m)
- THEY'VE GOT THEIR INDIAN HABITS ON IN DIXIELAND; w Sam M. Lewis & Joe Young, m H. Akst & George W. Meyer. © 13Apr23, E561642. R61162, 13Apr50, Harry Akst (A)
- THEY'VE GOT THEIR INDIAN HABITS ON IN DIXIELAND; w Sam M. Lewis & Joe Young, m Harry Akst & George W. Meyer. © 13Apr23, E561642. R61122, 14Apr50, Ruth Young Grunberg (W)
- THINKIN' OF YOU; m Eric Coates, arr. H. M. Higgs; salon orch. © 14Mar23, E556985. R59500, 15Mar50, Chappell & Co., ltd. (PWH of H. M. Higgs)
- THIS AFTERNOON; fox-trot, w & m Billy Baskette & Jack Denny. © 19Aug22, E541741. R63830, 27Jun50, Julia Wanda Baskette (W)
- THIS AFTERNOON; w & m Billy Baskette & Jack Denny, arr. J. Denny. © 30Jun22, E540692. R63828, 27Jun50, Julia Wanda Baskette (W)
- THIS WORLDE'S JOIE; motet; unacc. cho. © 2May23, E557795. R62080, 5May50, Arnold Bax (A)
- THE THISTLE; w & m. © 16Jan22, E564905. R57149, 16Jan50, James Burlington Rigg (A)
- THISTLE-DOWN. DUVET DE CHARDON; entr'acte, m Hubert Bath; pf. © 6Nov22, E550226. R57183, 17Jan50, Dorothy M. Bath (W)
- THOSE FLIPPITY FLOPPY FLAPPERS; one step, w & m Howard Johnson, Harry Pease & Ira Schuster. © 9May22, E538305. R61883, 5May50, Edna L. Johnson, Ora Pease & Minnie Schuster (W's)
- THOSE LONGING FOR YOU BLUES; m Frank Westphal, & w. © 4Apr22, E534507. R60359, 3Apr50, Louis Robinson (A of w)
- THOSE NAUGHTY EYES; fox-trot, m Tobias Marks, arr. H. M. Higgs; orch. © 23May23, E566181. R62711, 26Mar50, Chappell & Co., ltd. (PWH of H. M. Higgs)
- THOSE NAUGHTY EYES; fox-trot, w & m. © 18Apr23, E557565. R61216, 19Apr50, Tobias Marks (A)
- THOSE SILVER BELLS; w Percy Edgar, m Mark Strong. © 26Dec22, E560195. R57015, 12Jan50, Stasny Music Corp. (PWH)
- THOSE STAR SPANGLED NIGHTS IN DIXIELAND; w & m Lew Cantor, H. Ruby & P. Wendling. © 18May22, E538547. R62158, 15May50, Herman Ruby & Pete Wendling (A's)
- THOSE STAR SPANGLED NIGHTS IN DIXIELAND; w & m Lew Cantor, H. Ruby & P. Wendling, arr. © 13Apr22, E534730. R60935, 11Apr50, Herman Ruby (A of w, m & arrangement) & Pete Wendling (A)
- THOU WILT KEEP HIM IN PERFECT PEACE; anthem, w from Isaiah 31 & Psalms 139, 119, m C. Lee Williams; mixed voices, with organ acc. Rev. ed. © 8Aug22, E544406. R62258, 12May50, Owen Lee Williams (C)
- THOUGHTS AT SUNSET; pf. © 28Dec22, E554910. R58241, 3Feb50, Charles J. Hueter (A)
- THREE CHANTEYS; arr.; men's cho., a cappella. © 11Oct22, E547414. R62336, 15May50, Marshall Bartholomew (A)
- THREE DANCES, from David Garrick; m Reginald Somerville. © 2Mar22, E527843. R62104, 16May50, Isabel Harriet Somerville (E)
- THREE ENCORE SONGS. © 24Feb23, E560381. R60436, 4Apr50, Victor Young (A of m) Contents.- Billy Goat (w Dixie Wilson)- Old stuff (w Thomas Grant Springer)- A meadow scandal (w T. G. Springer)
- THREE HILLS; w Everard Owen, & m; med. or high voice. © 2May22, E535486. R58650, 21Feb50, Charles H. Marsh (A of m)
- THREE KENTISH SKETCHES; pf. © 9Feb23, E556535. R63407, 16Jun50, Thomas Wood (A)
- THREE KNIGHTS; w Arthur Cleveland, m Edward German; men's voices. © 30Jan22, E527088. R56844, 6Jan50, Midland Bank Exors. & Trust Co. (E of E. German)
- THREE MINIATURES; pf. © 18Jan23, E555319. R60066, 27Mar50, Howard Hanson (A)
- THREE O'CLOCK IN THE MORNING; waltz, m Julian Robledo, arr. O. Sciaccia; band. © 20Mar22, E527888. R59694, 20Mar50, Leo Feist, inc. (PWH of O. Sciaccia)
- THREE O'CLOCK IN THE MORNING; waltz, w Dorothy Terriss, m Julian Robledo, rev. Leo Wood & Abel Baer. © 27May22, E540354. R62563, 25May50, Leo Feist, inc. (PWH of L. Wood & A. Baer)
- THREE O'CLOCK IN THE MORNING; waltz, m Julian Robledo, arr. William Schulz; saxophone orch. © 5Apr22, E533361. R60297, 4Apr50, Leo Feist, inc. (PWH of W. Schulz)
- THREE PICTURES, from The tower of Babel; by Anton Rubinstein, arr.; men's cho. © 2Apr23, E561658. R61251, 20Apr50, Archibald T. Davison (A of arrangement)
- THREE SHORT PIECES, op.49a; m Felix Swinestead; pf. © 11Apr23, E557782. R63425, 16Jun50, Felix Swinestead (A)
- THREE SONGS. © 16May22, E537006. R59998, 21Mar50, Lord Berners (A)
- THREE THOUSAND YEARS AGO; m Jack Egan, & w. © 10Apr23, E559207. R60779, 10Apr50, Alex Gerber (A of w)
- THREE VOLUNTARIES; organ. © 22Feb22, E527674. R58481, 10Feb50, Charles Herbert Kitson (A)
- THREE WEST COUNTRY DANCES; pf. © 6Dec22, E551296. R56235, 23Dec49, John Charles Holliday (A)
- THE THRILL OF LOVE, from I'll say she is; w Will B. Johnstone, m Tom [i.e. Thomas A.] Johnstone. © 15Jun23, E563158. R63299, 15Jun50, Constance H. Johnstone (W of W. B. Johnstone) & Thomas A. Johnstone (A)
- THROW HER IN HIGH, from George White's Scandals; w B. G. [i.e. George Gard] De Sylva & E. R. Goetz, m George Gershwin. © 21Jun23, E565206. R63452, 21Jun50, B. G. De Sylva & E. Ray Goetz (A's), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)
- THRU THE NIGHT; w Virginia K. Logan, m Frederic Knight Logan. © 24Jul22, E542782. R63024, 7Jun50, Forster Music Publisher, inc. (PWH)
- THUMER-KOPPITZ NEW SCHOOL OF STUDIES FOR THE PIANOFORTE; fingered according to Hans von Bulow, ed. Louis Koppitz. © 25Feb22, E531946. R59781, 30Nov49, E. C. Schirmer Music Co. (PCW)
- THUMER-KOPPITZ NEW SCHOOL OF STUDIES FOR THE PIANOFORTE; fingered according to Hans von Bulow, ed. Louis Koppitz. 1. Higher elementary grade.- 2. Elementary grade. © 14Apr22, 27Mar22; E533824, 533160. R59789-59790; 30Nov49; E. C. Schirmer Music Co. (PCW)
- THY BIRTHDAY; text after the French of George du Maurier, English version by H. E. E., & m; low voice. © 3Mar22, E531783. R57156, 16Jan50, Henry Edmond Earle (A)
- THY BROTHER CALLS TO THEE; w Joseph F. Berry, m S. B. Jackson [pseud. of Charles H. Gabriel] © 29Mar23, E560981. R61049, 14Apr50, The Rodeheaver Co. (PWH)
- THY NAME, O GOD, I PRAISE; w A. C. Dixon, & m. © 1Jul22, E548594. R63796, 27Jun50, Herbert G. Tovey (A of m)
- THY WILL BE DONE; w William H. Gardner, m Arthur A. Penn. © 13Mar23, E561102. R59512, 14Mar50, Donald H. Gardner, Edwin R. Gardner & Ruth Gardner (C) & Eleanor W. Penn (W)
- TICK-TOCK; m Wilnot [i.e. Cedric W.] Lemont; pf. © 27Dec22, E554653. R56378, 29Dec49, Cedric W. Lemont (A)
- THE TIDE RISES; w Longfellow, & m; men's voices. © 27Feb22, E527472. R56856, 6Jan50, Adam Carse (A of m)
- THE TIDES OF MANAUNAUN; pf. © 11Oct22, E547221. R59313, 17Mar50, Henry Cowell (A)
- TIE A LITTLE STRING AROUND YOUR FINGER (SO YOU WON'T FORGET THAT I LOVE YOU); w & m Cal DeVoll & Charles Harrison. © 29Dec22, E560194. R57014, 12Jan50, Stasny Music Corp. (PWH)
- TIME WILL TELL, from Sally, Irene and Mary; w Raymond Klages, m J. Fred Coots. © 26Sep22, E546799. R57742, 26Jan50, May E. Klages (W)
- TIMES SQUARE, op.40, no.5; pf. © 10Nov22, E555613. R61014, 14Apr50, Emerson Whithorne (A)
- TIN ROOF BLUES; m Leon Roppolo, Paul Mares, G. Brunies, B. Pollack & M. Stitzel, arr. Hi Alford; instrumental. © 25Apr23, E561833. R61437, 25Apr50, Mabel B. Roppolo & Marie Mares (W's), George Brunies, Ben Pollack & Mel Stitzel (A's)
- THE TIN SOLDIER'S MARCH; pf. © 12May22, E535514. R58434, 8Feb50, Julia E. Fox (A)
- TING-A-LING-A-LING (ON THE MASON DIXON LINE); w & m. © 17Feb23, E560150. R58636, 20Feb50, Mort Dixon & Ernest Breuer (A's of w & m)

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TINTAGEL; orch. sc. © 28Mar23, E557118. R60230, 29Mar50, Arnold Bax (A)

THE TIRED MAN; w Anna Wickham, m Tom Dobson. © 1Jul22, E541307. R62947, 6Jun50, John Dobson Logan & Dorothy Logan Benson (NK of T. Dobson)

TIRED O' THE BLUES; w & m. © 22Jun23, E565169. R63570, 23Jun50, Spencer Williams (A)

'TIS FREE! w T. C. Horton, & m. © 1Jul22, E548592. R63794, 27Jun50, Herbert G. Tovey (A of m)

TIVOLI REVYEN 1922; tekst af Axel Andreassen, Ludwig Brandstrup & Aage Steffensen, m Elith Worsing. © 16May22, E537983. R62024, 9May50, Christian Worsing (father)

TO A COWSLIP; m Leonard Butler; pf. © 11Mar22, E536196. R58494, 10Feb50, Mrs. N. Butler (w)

TO A DAPFODIL; m Elliot Griffiths; pf. © 2Dec22, E552579. R58528, 13Feb50, Schroeder & Gunther, inc. (PWH)

TO A LITTLE GIRL, op. 73b, no. 2; w & m. © 12Jun22, E539484. R61038, 14Apr50, Otto Wick (A)

TO A SCOTCH LASS; w & m. © 16Jan22, E564902. R57146, 16Jan50, James Burlington Rigg (A)

TO A WATER-LILY, op. 51, no. 6; m Edward MacDowell, arr. Charles Woodhouse; orch. pts. © 3May23, E559970. R62675, 26May50, The Arthur P. Schmidt Co., inc. (PWH of C. Woodhouse)

TO A WILD ROSE, op. 51, no. 1, m Edward MacDowell, arr. Charles Woodhouse; orch. pts. © 3May23, E559965. R62670, 26May50, The Arthur P. Schmidt Co., inc. (PWH of C. Woodhouse)

TO A WILD ROSE; w Hermann Hagerdorn, m Edward MacDowell, arr. Paul Ambrose; mixed voices. © 2Jan23, E555041. R58200, 1Feb50, The Arthur P. Schmidt Co. (PWH of P. Ambrose)

TO AN ANTIQUE STILETTO, op. 11, no. 2; part song, text by Berton Braley, & m; men's voices. © 21Apr22, E534907. R59079, 2Mar50, Philip James (A of m)

TO MY DEAREST; w & m; in C. © 30Oct22, E545911. R57906, 26Jan50, Maurice Hill (A of w) & Charles Rettig (A of m)

TO PERDITA, DANCING; waltz; pf. © 29Jun22, E542114. R63738, 28Jun50, Charles Repper (A)

TO PRIMROSES FILLED WITH MORNING DEW; w Robert Herrick, & m; women's voices. © 31Jan23, E556822. R63415, 16Jun50, Chris M. Edmunds (A of m)

TO THE BLUE BIRD; w Gertrude Knox Willis, m T. D. Williams, arr. Mrs. R. R. Forman; 2-pt. women's voices. © 22Dec22, E554759. R58962, 27Feb50, Isabelle P. Eldridge (E of Mrs. R. R. Forman)

TO THE FRONT; march, m E. R. Day. (In Jacobs' band monthly, v. 8, no. 2) © 27Jan23, B571054. R58852, 27Feb50, Walter Jacobs, inc. (PWH)

TO THE LADIES. SEE Happy day.

TO THE NAME ABOVE EVERY NAME; w Richard Crashaw, & m; SATB, with sop. solo. © 4May23, E557885. R62085, 5May50, Arnold Bax (A of m)

TOCCATA, op. 50, no. 1; organo. © 24Jun22, E537674. R62328, 17May50, Goffredo Giarda (A)

TOCCATA; Preludio-Fantasia-Ciaccona, m Ferruccio Busoni; pf. © 2Jan22, E550063. R56228, 23Dec49, Gerda Busoni (W)

TODAY; w Maude H. Lyman, & m; high voice. © 11Oct22, E547422. R62654, 23May50, Charles Hueter (A of m)

TODDLE WITH ME; fox-trot, w Wyn Ewart, & m. © 25Apr23, E557794. R61575, 1May50, Charles Prentice (A of m)

TODDLIN' BLUES; m D. Jas [i.e. Dominick James] La Rocca. © 9Feb23, E560295. R63530, 21Jun50, D. Jas. La Rocca (A)

TOLD AT SUNSET, op. 51, no. 10; m Edward MacDowell, arr. Charles Woodhouse; orch. pts. © 3May23, E559974. R62679, 26May50, The Arthur P. Schmidt Co., inc. (PWH of C. Woodhouse)

TOLD IN YODELS; waltz, arr.; orch. pts. © 12Jun23, E563042. R63697, 26Jun50, Paul Van Dyke (A of m) & Morris Aborn (A of arrangement)

TOMORROW MAY BE TOO LATE; w & m Mrs. H. S. Lehman. © 20Feb22, E534277. R57427, 18Jan50, Juanita Lehman Gottschling (C)

TOMORROW MAY BE TOO LATE; w Herbert Buffum, m E. S. Lorenz. © 31Oct22, E549507. R61413, 24Apr50, Lorenz Pub. Co. (PWH)

TONLEITERN. SEE Variationen, Perpetuum Mobile.

TOO MANY SWEETHEARTS; m Richard A. Whiting, & w. © 29Mar23, E561280. R60329, 31Mar50, Alfred Bryan & Raymond B. Egan (A's of w) & Eleanor Y. Whiting (W)

TOO MANY SWEETHEARTS; w Alfred Bryan & R. B. Egan, m Richard A. Whiting. © 29Mar23, E561280. R60190, 29Mar50, Raymond B. Egan (A)

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TORNA 'A CANTA. SEE Naples must sing forevermore.

TORNA SUL MAR! Barcarola, versi di R. Cordiferro, & m. © 1Jun22, E548279. R56789, 6Jan50, Joseph Gioé (A of m)

TORTUES; m Camille Saint-Saëns, transcript; pf., 2 mains. © 11Aug22, E544830. R58063, 19Jan50, Lucien Garban (A of transcription)

DIE TOTE STADT. SEE Mariettas Lied zur laute.

THE TOWER OF BABEL. SEE Three pictures.

THE TOY BALLOON; poem by Ralph Bergengren, & m. © 15Feb22, E531049. R58432, 8Feb50, Julia E. Fox (A of m)

TOY WALTZ; m Elliot Griffiths; pf. © 2Dec22, E552580. R58529, 13Feb50, Schroeder & Gunther, inc. (PWH)

THE TRACTION ENGINE; w & illus. Hugh Chesterman, m Stanley Marchant. © 8Dec22, E551162. R62822, 12May50, Hilda Constance Marchant (W)

TRÄUMEREI; reverie, m Robert Alexander Schumann, ed., fingered & phrased Harold Eisenberg; violin & pf. © 15Feb22, E531194. R57411, 18Jan50, Edward B. Marks Music Corp. (PWH)

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TRE SONATE; m Johann Sebastian Bach, trascritte Angelo Consolini; pf. & viola. © 9Aug22, E544419. R63476, 19Jun50, Giorgio Consolini (C)

TREAT 'EM ROUGH; w & m. © 7Jun23, E564716. R63017, 7Jun50, Lou Davis, Abel Baer, Jack Vail & Herbert Steiner (A's of w & m)

TREES; poem by Joyce Kilmer, & m; high voice, in C. © 30Dec22, E555566. R60998, 14Apr50, Sol Alberti (A of m)

TREGUA NON HO; canzone, m Stefano Donaudy; canto & pf. © 5Aug22, E544381. R63467, 19Jun50, Guido Donaudy (NK)

13ème NOCTURNE, op. 119; m Gabriel Fauré; pf. © 26May22, E537451. R58051, 19Jan50, Philippe Fauré Premieret (C)

TRICKS; fox-trot, w & m Zez [i.e. Edward Elzear] Confrey. © 8Jun22, 31Jul22; E540364, 541243. R62827, 62829; 2Jun50; Edward E[elzear] Confrey (A)

RENEWALS—MUSIC

TRICKS; fox-trot, Zéz [i.e. Edward Elzear] Confrey, arr. Frank E. Barry; orch. pts., with w. © 25Jul22, E541141. R62828, 2Jun50, Edward Elzear] Confrey (A) & Leo Peist, inc. (PWH of F. E. Barry)

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TRIPLING; w & m. © 12Jan23, E555194. R60530, 3Apr50, George A. Kershaw (A of w), Ernst Luz & Lou Breau (A's of m)

TRIO; m Joseph Boulnois; pf., violon & violoncelle. © 31Dec22, E556930. R61112, 6Apr50, Jane Chevalier Boulnois (W)

TRIO, op. 45; m Gabriel Pierne; violon, violoncelle & pf. Ptes. © 14Apr22, E536634. R58011, 19Jan50, Louise Bergan Pierne (W)

TRIO; violon, alto & violoncelle. Ptes. © 28Aug22, E544909. R60862, 6Apr50, Manuel Roland (A)

TRIO; violon, violoncelle & pf. © 28Aug22, E544911. R62435, 17May50, Marcelle de Manziarly (A)

TRIO D MOLL, Op. 21; m Wilhelm Rinkens; Violine, Violoncello u. Klavier. © 31May22, E532782. R59843, 17Mar50, Elisabeth Rinkens (W)

TRIO EN UT MINEUR; m Fernand Masson; pf., violon & violoncelle. © 28Aug22, E544893. R60855, 6Apr50, Louise Andrée Renée Masson (W)

TRIO H DUR, Op. 27; m Hans Bullerian; Klavier, Violine u. Violoncello. © 31Dec22, E592973. R59840, 17Mar50, Hans Bullerian (C)

TRIO IN E MOLL, Op. 72; m Robert Kahn; Violine, Violoncello u. Klavier. © 31Mar22, E593027. R59858, 17Mar50, Martin Greiner (NK)

TRIO NO.1, op.49; m Felix Mendelssohn-Bartholdy, ed. & bowed Joseph Adamowski; violon, violoncello & pf., in D min. © 9Sep22, E543942. R62331, 15May50, G. Schirmer, inc. (PWH of J. Adamowski)

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TRIO - SUITE; m Hans Koessler; Violine, Bratsche u. Klavier. © 31May22, E592996. R59849, 17Mar50, Hans Koessler (C)

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TROIS BALLADES; m Louis Delune; violoncelle & pf. © 28Aug22, E544895. R60857, 6Apr50, Jeanne Fromont Delune (W)

TROIS CHANSONS ANCIENNES; English version by Alice Mattullath, recueillies & harmonisées A. Pochon; sop. © 25Jun22, E543661. R62800, 2Jun50, Alfred Pochon (A) Contents.- Qu'ils sont heureux (w Duni)- Le bûcheron (w Philidor)- Petit maître en province (Alexandre)

TROIS CROQUIS. © 7Apr22, E536244. R60341, 4Apr50, Vincenzo Davico (A of m) Contents.- Vieilles maisons (w J. Hebertob)- La vasque (w Eugène Figuière)- Crépuscule d'Orient (w H. C.)

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TROUBLES OF 1922. SEE Baby blue eyes. Mamma's boy.

II. TROVATORE. SEE Anvil chorus.

TRUE BLUE SAM, THE TRAVELING MAN; w Lew Brown, m Walter Donaldson, arr. Ray Brown. © 24Jul22, E542621. R63882, 27Jun50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown & W. Donaldson)

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TRUMPET VOLUNTARY; m Henry Purcell, arr. Henry J. Wood; organ, trombones, trumpet & drums. Sc. © 27Mar23, E557117. R60229, 28Mar50, Muriel E. Wood (W)

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TRYING TO FORGET; m A. Olman, & w. © 3Mar23, E560550. R59973, 24Mar50, Jack Yellen (A of w)

TRYING TO FORGET; w & m. © 3Mar23, E560550. R59194, 3Mar50, Jack Yellen (A of w) & Abe Olman (A of m)

TRYPTIQUE IMAGINAIRE; maxime, paroles & m Paul Dupin; 3 voix. © 26May22, E537422. R58036, 19Jan50, Simone Vaillant Dupin (W)

THE TRYST, op. 21, no. 5; text by Kath. Beketoff, English version by G. Farrar, m Sergei Rachmaninoff; high voice. © 7Oct22, E548619. R57713, 24Jan50, Natalie Rachmaninoff (W) & Geraldine Farrar (A)

TU ES MON MATIN; entr'acte, m Vladimir Dyck; violon & petit orch. Ptes. © 14Dec22, E551544. R60919, 6Apr50, Madeleine Dujardin (E)

TURENNE; ouverture militaire, m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 10Oct22, E545765. R60881, 6Apr50, Danieleesco Eugénie Micsunesco Salabert (W)

TURN HOMEWARD; w & m. © 14May23, E562397. R62552, 25May50, Jack McGowan (A of w) & Edgar Moran (A of m)

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TUT-ANKH-AMEN; w Charlie F. Harrison, & m. © 17Mar23, E560976. R59641, 17Mar50, Spencer Williams (A of m)

TUTTIPAENTCHEN; Weihnachtsmaerchen, w Hedwig Michel & Franziska Becker, & m; Klavierauszug. © 22Nov22, EF15390. R61345, 18Apr50, Paul Hindemith (A of m)

'T WAS A WONDERFUL DAY; w Clarence E. Flynn, m E. S. Lorenz. © 31Oct22, E549511. R61416, 24Apr50, Lorenz Pub. Co. (PWH)

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TWELVE CHRISTMAS CAROLS; m Orlando Mansfield. © 12Oct22, A757936. R61373, 24Apr50, Tullar-Meredith Co. (PWH)

TWELVE DUETS OF EQUAL DIFFICULTY; m M. B. Merrill; pf. © 13Jun22, E539653. R60003, 21Mar50, Schroeder & Gunther, inc. (PWH)

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TWELVE ÉTUDES FOR VIOLIN; m Pierre Rode, ed. Leopold Lichtenberg. © 7Feb22, E531125. R57652, 19Jan50, G. Schirmer, inc. (PWH of L. Lichtenberg)

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TWENTIETH CENTURY BLUES; pf. © 9Apr23, E564045. R60789, 10Apr50, Vee Lownhurst (A)

TWENTY PRIMARY ROTE SONGS; verses by Julia Colton Willard, & m. © 5Jun22, E539536. R59544, 13Mar50, Mathilde Bilbro (A of m)

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TWILIGHT; pf. © 1May22, E536937. R59715, 21Mar50, Benjamin Burrows (A)

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2 A.M. BLUES; w & m, arr. William Grant Still. © 26Feb23, E558290. R62398, 23May50, J. C. Johnson (A of m) & Roland C. Irving (A of w)

TWO BUTCHERS; folk song, arr. Cecil J. Sharp. © 29Jun22, E537830. R56919, 6Jan50, Joan Sharp (C)

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TWO GUITARS, from Balieff's chauve-souris; gypsy song, w tr. from the Russian, Avraham Yarmolinsky, adapted M. I. Wavitch, m A. Salama. © 21Mar22, E534152. R58702, 16Feb50, Harms, inc. (PWH of M. I. Wavitch)

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TWO LIPS ARE ROSES, from Elsie; m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma Sanders], & w. © 15Jan23, E553438. R57203, 18Jan50, Alfred Bryan (A of w), Monte Carlo & Alma Sanders (A's)

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TWO OLD SONGS. DEUX CHANSONS ANCIENNES; transcribed & harmonized Alfredo Casella. © 31Dec22, E556404. R61098, 6Apr50, Yvonne Casella (E)

TWO SKETCHES FOR STRING QUARTET; based on Indian themes, m Charles T. Griffes, ed. Adolfo Betti; sc. © 6Jan22, E530769. R56714, 4Jan50, G. Schirmer, inc. (PPW of C. T. Griffes)

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TWO SONGS; w C. H. Rose, m G. T. Francis. © 17Apr23, E557682. R61217, 18Apr50, Eveline Francis (W) Contents.- Sighing.- Dreaming (with violoncello obbl.)

TWO TIME DAN; w & m J. R. Robinson & Roy Turk. © 31May23, E564584. R62841, 31May50, J. Russel Robinson (A) & Gladys Turk (W)

TY-TEE; fox-trot, Irving Bibo, arr William Schulz; saxophone orch. pts. © 29May22, E540352. R62562, 25May50, Leo Feist, inc. (PWH of W. Schulz)

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TYROL; w & m P. D. Cook, Al Bernard & Harry Archer. © 27Feb22, E532170. R56983, 11Jan50, Gertrude Bernard (W)

U

U NO; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 6Jan23, E553272. R56800, 6Jan50, Luckey Roberts (A)

UCCELLI DI PRIMAVERA. SEE Spring birds.

THE UGLY DWARF; pf. © 22Dec22, E554762. R58964, 27Feb50, Montague Ewing (A)

UNBEKANNTE FRUEHWERKE ANTON BRUCKNERS; Einrichtung von Josef V. Woess, revision by Alfred Orel. © 30Dec21, EF14880. R57176, 23Dec49, Universal-Edition (PPW of A. Bruckner & PWH of A. Orel & J. V. Woess)

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UNDER THE GREENWOOD TREE; w Shakespeare, & m; 3-pt. women's voices. © 30Jun22, E544009. R60951, 10Apr50, Havergal Brian (A of m)

UNDER THE LILAC BOUGH, from Lilac time; m arr. from Franz Schubert by O. H. Clutsam, arr. H. M. Higgs; salon orch. © 27Mar23, E557521. R60231, 28Mar50, Chappell & Co., ltd. (PWH of H. M. Higgs)

UNDER THE LILAC BOUGH, from Lilac time; w Adrian Ross [pseud. of Adrian Ropes], m arr. from Franz Schubert by O. H. Clutsam. © 27Feb23, E556884. R58936, 28Feb50, George H. Clutsam (A) & Patience Ropes (C)

UNDER THE STARS; w & m Oley Speaks; low voice, in D flat. © 4Feb22, E530820. R57892, 30Jan50, on accompaniment, Charles Speaks (E)

UNDERNEATH A CHINESE MOON, from The china blue plate; w Jack Arnold, m Baldwin Sloane. © 19Jan23, E553632, 560633. R57597, 57600; 19Jan50; June Sloane Brackett (C)

UNDERNEATH THE JAPANESE MOON; w Dorothy Terriss [pseud. of Theodora Morse], m Norman Coombs [pseud. of Walter Haenschel & James O'Keefe] © 30Jun22, E540690. R63438, 21Jun50, Theodora Morse & Walter Haenschel (A's) & Edna Nora Emma O'Keefe (W)

UNDERNEATH THE 'SIP 'SIP 'SIPPI MOON; m Ray Henderson, arr. Eugene Platzman, & w. © 15Jun23, E564804. R63153, 15Jun50, Bud Green (A of w)

UNDERNEATH THE 'SIP 'SIP 'SIPPI MOON; w Bud Green, & m, arr. Eugene Platzman. © 15Jun23, E564804. R63152, 15Jun50, Ray Henderson (A of m)

UNFOLD, YE PORTALS, from the Redemption; by Charles François Gounod, arr. Ira B. Wilson; 3-pt. voices. © 16Sep22, E549514. R61419, 24Apr50, Lorenz Pub. Co. (PWH of I. B. Wilson)

THE UNIVERSAL LULLABY; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 6Jan23, E553279. R56807, 6Jan50, Luckey Roberts (A)

UNO, from Go-go; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 4Apr23, E559073. R60410, 4Apr50, Luckey Roberts (A)

UP WITH AILY; to the tune of The mare's maggot, arr. Cecil J. Sharp; pf. © 9Jun22, E537355. R56883, 6Jan50, Joan Sharp (C)

UTAH; fox-trot, w & m. © 20Dec22, E551953. R56298, 28Dec49, Elliott Smith (A)

V

VA CHERCHER QUELQUES FLEURS; paroles & m André Messager. © 28Aug22, E544908. R60861, 6Apr50, Jean Messager (C)

THE VAGABOND; w Robert Louis Stevenson, m Oley Speaks, arr. Samuel R. Gaines; men's cho. © 28Sep22, E547158. R61509, 25Apr50, G. Schirmer, inc. (PWH of S. R. Gaines)

THE VAGABOND; w Robert Louis Stevenson, m Oley Speaks; high voice. © 2May22, E535488. R61508, 25Apr50, Charles Speaks & Madge Chaney Drake (E of O. Speaks)

THE VAGABONDS SONG. CANCO DEL LIADRE; Catalan folksong, English version by Mary Ellis Opdycke after the setting of Joseph Sancho Marraco, ed. Kurt Schindler; med. voice. © 20Nov22, E552392. R58958, 27Feb50, Veronica Moss & Andrew A. Schindler (NK of K. Schindler)

THE VALLEY IN THE SOUTH; m Arthur Klein, arr. H. M. Higgs; salon orch. © 16Jan23, E556019. R58259, 1Feb50, Chappell & Co., ltd. (PWH of H. M. Higgs)

VALSE, op. 39; m Johannes Brahms, arr. Tod Boyd; violin & pf. © 3Feb22, E527441. R56200, 23Dec49, Schott & Co., ltd. (PWH of T. Boyd)

LA VALSE; poème chorégraphique, m Maurice Ravel, trio par Roger Branga [pseud. of Lucien Garban]; violon, violoncelle & pf. © 7Jun22, E537875. R58056, 19Jan50, Lucien Garban (A)

VALSE A LA NEAPOLITAINE, op.22, no.6; m A. Korestchenko, arr. Charles J. Roberts; orch. © 20Jan23, E555558. R60996, 14Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)

VALSE BRILLANTE; melody saxophone & pf. © 22May22, E538786. R62355, 18May50, Clyde Doerr (A)

VALSE CAPRICE IN A FLAT, op.41; m Norman Tellier [pseud. of Arthur C. Morse]; pf. © 12Sep22, E546591. R63311, 19Jun50, Edith L. Morse (W)

VALSE CHANTÉE, de Le loup et L'agneau; ballet pantomime, poésie & m Louis Urgel [pseud. of Louise Legru] © 14Apr22, E536618. R59993, 20Mar50, Louis Legru (W)

VALSE COQUETTE, op.17, no.4; violin & pf. © 30Oct22, E555592. R61002, 14Apr50, Clarence Cameron White (A)

VALSE COURANTE; m Norman Leigh [pseud. of Arthur C. Morse]; pf. © 21Feb23, E560545. R60754, 10Apr50, Arthur C. Morse (A)

VALSE DE CONCERT; B flat & bass clarinet & pf. © 23Feb22, E531351. R58652, 23Feb50, Erwin E. Harder (A)

VALSE ELISE; pf. © 30Jun22, E540698. R62749, 26May50, Rudolf Friml (A)

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- VALSE HILDA**; melody saxophone & pf.
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 Clyde Doerr (A)
- VALSE INTERMEZZO**, op.30, no.1; m
 Bjarne Rolseth; pf. © 15Nov22,
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 Edward Collins (A)
- VALSE LYRIQUE**, op. 96a; m Jean
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 Burt, arr. Emil Kauppi; violon,
 violoncello & pf. © 4Apr22,
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- VALSE LYRIQUE**, op.96a; m Jean Sibelius,
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 28Jun50, Wilhelm Hansen, musik-forlag
 (PWH of J. A. Burt)
- VALSE PAPILLONNE**. SCHMETTERLING-
 WALZER; m Rudolf Friml, arr. L.
 Artok; Salon-Orch. © 1Jul22,
 E542533. R63329, 19Jun50, The Arthur
 P. Schmidt Co., inc. (PWH of L. Artok)
- VALSE STACCATO**; based on the Etude
 mignonne, op.60, no.3, by H. Ravina;
 violin & pf. © 1Jul22, E542365.
 R62913, 5Jun50, Josef Borissoff
 Piaistro (A of m)
- VALSE VANITÉ**; m Rudy Wiedoeft; C melody
 saxophone & pf. © 23Apr23, E559548.
 R63691, 26Jun50, Mae Florence Wiedoeft
 (W)
- VALSE YVONNE**; m Rudy Wiedoeft; C melody
 saxophone & pf. © 30May23, E562737.
 R63693, 26Jun50, Mae Florence
 Wiedoeft (W)
- VAMP ME AND I'LL VAMP YOU**; fox-trot, w
 & m Byron Gay. Rev. ed. © 2Mar23,
 E558384. R62391, 22May50, Carol Gay
 McGill (C)
- VAMPING SAL, THE SHEBA OF GEORGIA**;
 fox-trot, w Henry Creamer, m Lew
 Pollack. © 19Feb23, E560356.
 R58749, 23Feb50, Lily Fairley
 Creamer (W), William M. Pollack &
 James M. Pollack (C)
- VARIATIONEN, PERPETUUM MOBILE** [und]
 TONLEITERN; m Ferruccio Busoni; pf.
 © 2Dec22, E551960. R56237, 23Dec49,
 Gerda Busoni (W)
- VARIATIONEN UEBER EINE WIENER HEURIGEN-
 MELODIE**, Op. 9; Violine, Violoncell
 u. Klavier. © 6May21, E545299.
 R59811, 17Mar50, Hans Gal (A)
- VARIAZIONI**; m Niccolò Paganini, hrsg.;
 Violino u. Pf. © 6Apr22, E545471.
 R56218, 23Dec49, Georg Kinsky &
 Fritz Rothschild (A's of arrangement)
 & Universal Edition (PPW)
- VEGLIA MATERNA**; poesia popolare
 siciliana d'Alcamo, & m. © 7Apr22,
 E536241. R59758, 17Mar50, Giulia
 Recil (A of m)
- VENETIA**, from Decameron nights; m
 Herman Finck, & w. © 10May22,
 E537084. R60481, 4Apr50, Boyle
 Lawrence (A of w) & Mabel Finck (W)
- VENETIAN BLUES**; waltz, w & m.
 © 10Jan23, E553332. R56980, 10Jan50,
 Edwin Tillman (A)
- VENETIAN LOVE BOAT**; fox-trot, w & m
 Frank Magine & Ted Koehler, arr.
 William Schulz; orch. pts., with w.
 © 16Mar22, E534013. R59559, 15Mar50,
 Leo Feist, inc. (PWH of W. Schulz)
- VENETIAN RAG**; pf. © 7Jul22, E540870.
 R63545, 23Jun50, Donald Heywood (A)
- VENUS AND ADONIS**; intermezzo; pf.
 © 21Dec22, E554701. R61973, 4May50,
 Fred E. Holly (A)
- VENUTO E L'APRILE**; ballatella, m
 Stefano Donaudy; canto & pf.
 © 5Aug22, E544388. R63474, 19Jun50,
 Guido Donaudy (NK)
- DE VERJAARDAG**; piece hollandaise, m
 W. Defesch, arr.; violin & pf.
 © 14Jul22, E544356. R59454, 14Mar50,
 Alfred Moffat (A of arrangement)
- VERLASS MICH NICHT**. SEE
 Ne me quittez pas.
- VERS L'ILE DU RÊVE**; pièce symphonique,
 m Francis Popy; ptes. d'orch.
 © 28Aug22, E544970. R60879, 6Apr50,
 Marie Antoinette Bussiere Popy (W)
- DIE VERSCHWIEGENE NACHTIGALL**. SEE
 The discreet nightingale.
- LA VIE A DEUX CHOEURS PURS**; invo-
 cation, paroles & m Paul Dupin;
 4 voix de mezzo. © 26May22,
 E537419. R58033, 19Jan50, Simone
 Vaillant Dupin (W)
- VIENS, REGARDE TON JARDIN**. SEE
 Look upon thy garden fair.
- VIER KLAVIERSTÜCKE**; m Paul von Klenau;
 pf. © 22Dec22, EF15471. R62414,
 19May50, Margarita von Klenau (W)
- VIER KLAVIERSTÜCKE**, op.3; pf.
 © 30May22, EF15472. R62415, 19May50,
 Paul Amadeus Pisk (A)
- VIER KLAVIERSTÜCKE**, Op. 33; pf.
 © 1Jun22, EF14943. R58824, 24Feb50,
 Jens Laurson Emborg (A)
- VIER PESSIMISTISCHE LIEDER**, Op. 17;
 von Oskar George Theodore Sonneck;
 Bar. u. Klavier. © 22Feb22, EF150C9.
 R58830, 7Feb50, Elisabeth Sonneck
 (W) Contents.- Nachtigall (w Ludwig
 Scharf)- Stirb (w John Henry Makay)-
 Blätterfall (w Heinrich Leuthold)-
 Mit Dir am Abgrund (w Karl Bleibtreu)
- VIER STÜCKE**, Op. 7; m Anton Webern;
 Geige u. Klavier. © 3Apr22,
 EF7996. R56272, 23Dec49, Wilhel-
 mine Webern (W)
- VIER STÜCKE**, Op. 24; m Wilhelm Rin-
 kens; Violine u. Klavier. © 30Jun22,
 E592980. R59842, 17Mar50, Elisabeth
 Rinkens (W)
- LES VIERGES AU CRÉPUSCULE**; poésie de A.
 Samain, m Henri Moreau-Févre.
 © 28Aug22, E544886. R62433, 17May50,
 Yvonne Brothier Moreau-Févre (W)
- VIEUX COFFRET**. SEE
 Foret.
- THE VILLAGE BLACKSMITH**; m Paul Heins;
 pf. © 8Jun22, E539323. R57542,
 23Jan50, Century Music Pub. Co.
 (PWH)
- VILLAGE DANCE**; pf. duet. © 3Apr22,
 E533201. R59540, 13Mar50, Hazel
 Gertrude Kinsella (A)
- VILLAGE SWALLOWS**. DORFSCHWALBEN AUS
 ÖSTERREICH. op.164; waltz, Josef
 Strauss, rev. J. S. Seredy; orch.
 © 1Mar23, E562219. R62093, 8May50,
 Carl Fischer, inc. (PWH of J. S.
 Seredy)
- VIOLIN CONCERTO**; m Frederick Albert
 Theodore Delius; full orch. sc.
 © 12Apr21, E506542. R58672, 15Feb50,
 Philip Emanuel & Barclays Bank, Ltd.
 (E's)
- THE VIOLONCELLO**; m G. A. Grant-
 Schaefer; pf. © 11Jan23, E553494.
 R58194, 1Feb50, William C. Dan-
 forth, Marion S. Grow & Daniel B.
 Grow (E's)
- THE VIRGIN AND CHILD**, op.7, no.1;
 anthem, old English w, & m; mixed
 cho., with sop. solo. © 16Oct22,
 E547411. R62651. 23May50, Frank C.
 Butcher (A of m)
- VIRGINIA**. SEE
 Some day.
- VIRGINIA BLUES**; fox trot, Ernie Erd-
 man & Fred Meinken, arr. Henry
 Silberhorn; concertina. © 26May22,
 E540358. R58287, 2Feb50, Leo
 Feist, inc. (PWH of H. Silberhorn)
- VIRGINIA BLUES**; fox trot, m Fred
 Meinken, arr. William Schulz; band
 pts. © 26Jun22, E547542. R58289,
 2Feb50, Leo Feist, inc. (PWH of W.
 Schulz)
- VIRGINIA BLUES**; fox-trot, w Ernie
 Erdman, m Fred Meinken, arr. William
 Schulz; orch. pts. © 4Feb22,
 E530903. R58281, 2Feb50, Leo Feist,
 inc. (PWH of W. Schulz)
- VISIONI DELL' ANTICO EGITTO**; due
 quadri sinfonici; partitura d'orch.
 © 24Jun22, E537672. R62327, 17May50,
 Guido Guerrini (A)
- A VISIT FROM THE SEA**; w Robert Louis
 Stevenson, m Graham Peel. © 25May23,
 E566180. R62710, 26May50, Katharine
 Graham Dixon (NK of G. Peel)
- VITALBA E BIANCOSPINO**; fiaba silvana;
 pf. © 5Jun22, E537599. R58609,
 15Feb50, Mario Castelnuovo-Tedesco
 (A)
- VIVO**; m E. Nawrazek [pseud. of Emil
 Kronke]; pf. © 6Jul22, E540834.
 R63595, 23Jun50, Emil Kronke (A)
- DIE VÖGEL**. SEE
 Vorspiel und Prolog der Nachtigall.
- THE VOICE OF LIR**; pf. © 11Oct22,
 E547223. R59815, 17Mar50, Henry
 Cowell (A)
- VOICE OF THE CHIMES**; m A. Luigini,
 arr. H. J. Stewart; organ. © 28Dec22
 E554930. R58971, 27Feb50, Frances
 Woodhead (C of H. J. Stewart)
- A VOICE WITH A SMILE**; w Louis Breau &
 C. Tobias, m Fred R. Hoff; in D flat.
 © 23Mar23, E559054. R62402, 23May50,
 Charles Tobias (A)
- A VOICE WITH A SMILE**; w Louis Breau &
 Charles Tobias, m Fred Hoff.
 © 3Apr23, E559054. R62140, 11May50,
 Theodore Bro (brother)
- LA VOIX AIMÉE**; canzonetta-entr'acte,
 m Vladimir Dyck; violon ou violon-
 celle & petit orch. Ptes.
 © 14Dec22, E551522. R60913, 6Apr50,
 Madeleine Dujardin (W)
- THE VOLGA BOAT SONG**. AI UKHNEM, from
 Balieff's Chauve-souris; Russian
 melody arr. Alex Archangelsky, &
 English w. © 14Mar23, E560922.
 R59509, 14Mar50, Dailey R. Paskman
 (A of English w)
- THE VOLGA BOATMAN'S SONG**; fox trot,
 arr. James A. Brennan. © 29Sep22,
 E546875. R57724, 23Jan50, Edward
 B. Marks Music Corp. (PWH)
- VOLGA BOATMEN'S SONG**; Russian barge-
 hauler's song, arr.; pf. © 15Dec22,
 E555250. R58244, 3Feb50, on tran-
 scription, Charles F[onteyn] Manney
 (A)
- VOLGA KERINGO**. VOLGA WALTZ; Hungari-
 an w U. Szabo Janos & J. F. Bard,
 m N. R. Bakalainikoff & Alek Huber
 [both pseud. of Adorian Ötvös]
 © 1Aug22, E551116. R57462, 12Jan50,
 J. F. Bard (A) & Mrs. Adorian Ötvös
 (W)

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Garban (A of transcription)

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transcrit; pf. © 11Aug22, E544837.
R58070, 19Jan50, Lucien Garban
(A of transcription)

THE VOLUNTEER CHOIR; ed. E. S. Lorenz,
& others. v.9, nos.10-12.- v.10,
nos.1-3. © 15Jun22, 20Jul22,
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A680154, 682272, 680979, 685955,
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WOODOO MAN, from Jack and Jill; m
Alfred Newman, & w. © 29Mar23,
E561277. R60186, 29Mar50, Otto A.
Harbach (A of w)

WOODOO MAN, from Jack and Jill; w Otto
Harbach, & m. © 29Mar23, E561277.
R60185, 29Mar50, Alfred Newman
(A of m)

VOR-UND ZWISCHENSPIELE, Op. 31;
Klavier zu 2 Händen. © 28Dec21,
E514879. R57175, 23Dec49, Walter
Braunfels (A)

VORSPIEL UND PROLOG DER NACHTIGALL,
from Die Vögel, Op. 30; w & m.
1. Sop. u. Orch.- 2. Gesang u.
Klavier. © 29Dec21, 28Dec21;
E514884, 14878. R57180, 57174;
23Dec49; Walter Braunfels (A)

LE VOYAGE AU JAPON; humour, paroles
& m Paul Dupin; 3 voix. © 26May22,
E537424. R58038, 19Jan50, Simone
Vaillant Dupin (W)

THE VOW; w John Bowring after the
Russian of Kostrov, & m; in C min.
© 28Apr22, E536935. R59713, 21Mar50,
F. W. Massi-Hardman (A of m)

VUELTA ABAYO; Cuban echoes, m H. O.
Osgood; pf. © 25Nov22, E549869.
R56618, 4Jan50, Peter Osgood (C)

W

W. O. M. E. N., from the cousin from
nowhere; w Adrian Ross [pseud. of
Arthur Ropes] & F. Thompson, m
Edward Kunneke. © 29Dec22, E551674.
R56509, 30Dec49, on revised edition
& English lyrics, Ethel Ropes (W)
& Fred Thompson (A)

WA-WA-WADDLE WALK; w Dick Cobourn &
King Zany [pseud. of Jack Dill],
m Vincent Rose. © 2Apr23, E561348.
R60412, 4Apr50, Amalia Rose (W)

WABASH BLUES; fox trot, arr. Fred
Meinken; band pts. © 7Jan22,
E530021. R56478, 3Jan50, Leo
Feist, inc. (PWH)

WABASH BLUES; fox trot, m D. Ringle &
Fred Meinken, arr. Henry Silber-
horn; concertina. © 26May22,
E540359. R56481, 3Jan50, Leo
Feist, inc. (PWH of H. Silberhorn)

WABASH BLUES; fox-trot, m Fred Meinken,
arr. William Schulz; saxophone orch.
pts. © 26Jan22, E530663. R56479,
3Jan50, Leo Feist, inc. (PWH of W.
Schulz)

WAPTING; pf. © 30Dec22, E555052.
R59828, 17Mar50, Henry Cowell (A)

WAGSEY WATERMELON; w & m. © 20Oct22,
E546951. R58638, 20Feb50, Elsie
Jean (A)

WAHRES GLUECK ZWEIER SEELEN. LYKKEN
MELLEM TO MENNESKER, Op. 102;
w Viggo Stuckenborg, m Maurice
Rudolpe [pseud. of Rudolf Gellin]
© 30Sep22, E592993. R59847, 17Mar50,
Rudolf Gellin (A)

THE WAIKIKI BLUES; m Johnny [i.e. John
Avery] Noble, & w. © 2Jun23,
E562909. R62872, 2Jun50, Robert L.
Lukens (A of w) & Emilie D. Noble (W)

WAITING. ATTENTE; romantic interlude;
pf. © 27Jun22, E544136. R57182,
17Jan50, Charles Anciliffe (A)

WAIT'LL YOU SEE MY NEW DADDY, WAIT'LL
YOU MEET MY DA-DA; w & m Clem Chouder
[pseud. of James Kendis] © 17May23,
E562725. R62170, 17May50, Lillian
Kendis (W)

WAIT'LL YOU SEE MY NEW DADDY, WAIT'LL
YOU MEET MY DA-DA; w & m James
Kendis, arr. Robert Ricketts.
© 6Apr23, E561539. R60461, 6Apr50,
Lillian Kendis (W)

WAKE ME UP WITH A KISS, from Peaches;
w Robert B. Smith, & m. © 8Feb23,
E558018. R58727, 17Feb50, Sydney
Reed Smith (C) & Max Steiner (A of m)

WAKE UP, LITTLE GIRL, YOU'RE JUST
DREAMING; fox-trot, Lou Herscher &
Joe Burke, arr. William Schulz; orch.
pts., with w. © 14Apr22, E534777.
R61167, 13Apr50, Leo Feist, inc.
(PWH of W. Schulz)

WALK IN THE LIGHT; w from John 1, & m.
© 30Oct22, E548635. R60468, 6Apr50.
Warner R. Cole (A of m)

WALTZ, from Gabrielle; m A. Joyce &
G. H. Clutsum, arr.; orch.
© 13Feb22, E527932. R60218, 29Mar50,
Archibald Joyce (A of m & arrange-
ment)

WALTZ, from Jenny; m Haidée de Rance,
arr.; pf. © 10Feb22, E527693.
R60942, 10Apr50, Arthur Wood (A of
arrangement)

WALTZ IN OCTAVES; pf. © 11Dec22,
E554331. R58960, 27Feb50, N.
Louise Wright (A)

THE WALTZ OF LOVE; w & m Tom Arm-
strong & H. Dyson. © 3Feb23,
E553831. R58711, 17Feb50, Hal
Dyson (A)

WALTZ-TIME, from Lady Butterfly;
w Clifford Grey [pseud. of Percival
Davis], & m. © 15Mar23, E560939.
R59914, 16Mar50, Dorothy Bray,
Cynthia Georgiev, June Silver (C)
& Werner Janssen (A of m)

WANDERCHILD; poem from an old book of
children's verse, & m. © 11Nov22,
E549540. R62057, 10May50, Marshall
Kernochan (A of m)

A WARNING; w & m Irma Hopper.
© 25Jan22, E528997. R56353, 27Dec49,
Harms, inc. (PWH)

WATCH YOUR STEP [and] BERELE BOSJAK,
from Berele tremp; w Sam Lowenworth,
m Joseph M. Rumshinsky. © 10Mar22,
E534389. R59019, 28Feb50, J. & J.
Kamen Music Co. (PWH)

WAVES OF THE DANUBE. DONAUWELLEN
WALZER; m I. Ivanovici, arr. Art.
Crystal; pf. © 26May22, E538857.
R57536, 23Jan50, Century Music Pub.
Co. (PWH of A. Crystal)

WAY DOWN SOUTH, from Caroline; w
Harry B. Smith, & m. © 13Mar23,
E560921. R59508, 14Mar50, Sydney
Reed Smith (C) & Alfred Goodman
(A of m)

'WAY DOWN YONDER IN NEW ORLEANS, from
Spice of 1922; w & m Henry Creamer
& J. T. Layton. © 10Jun22, 6Jul22;
E539353, 542177. R58001-58002;
27Jan50; Lily Creamer (W) & J.
Turner Layton (A)

WAY IN PAGO PAGO, from The dancing
girl; w Harold Atteridge, & m.
© 10Feb23, E558108. R58732, 17Feb50,
Mary Atteridge (W), Carley Mills &
Sigmund Romberg (A's of m)

WAY IN PAGO PAGO, from The dancing
girl; w Harold Atteridge, m Carley
Mills & S. Romberg. © 10Feb23,
E558108. R58521, 10Feb50, Sigmund
Romberg (A)

WE BOTH HAVE AN AXE TO GRIND, from
Battling butler; duet, m Philip
Braham, & w. © 8Dec22, E551188.
R62199, 11May50, Douglas Furber (A of
w) & Faith Eugenie Braham (W)

WE BOTH HAVE AN AXE TO GRIND, from
Battling butler; one step, m Philip
Braham; orch. © 2Feb23, E556761.
R62203, 16May50, Faith Eugenie
Braham (W)

WE LOVE HIM; w from Psalm 18, 116,
m J. B. Herbert. © 18Jan23,
E558200. R59209, 6Mar50, The
Rodeheaver Co. (PWH)

WE SHALL NEVER PART AGAIN; m Walter
Rolfe; pf. © 10Apr22, E534798.
R58573, 14Feb50, Catherine I.
Rolfe (W)

WE SHALL UNDERSTAND IT ALL; w & m.
© 24Nov22, A693538. R57051, 11Jan50,
Haldor Lillenas (A)

WE TWO, from Dew Drop Inn; duet, w
Cyrus Wood, & m. © 17May23, E562744.
R62458, 18May50, Cyrus W. Wood (C) &
Rudolf Friml & Alfred Goodman (A's of
m)

WE TWO; poem by Corinna D. Dodge, & m;
high voice. © 6Dec22, E554072.
R56967, 5Jan50, Elinor Remick
Warren (A of m)

WE WANT NOODLES; w Sam Ehrlich, m Al-
bert Sherman, arr. Ted Eastwood.
© 23Jun23, E563277. R63574, 23Jun50,
Ethel Ehrlich (W)

WEATHER BIRD RAG; arr. Richard M.
Jones. © 14Apr23, E561680. R61223,
18Apr50, Louis Armstrong (A of m)

WEATHER BIRD RAG; m arr. Richard M.
Jones. © 14Apr23, E561680. R61841,
2May50, Louis Armstrong (A of m)

WEDDING BELLS, from Cinders; w & m.
© 28Mar23, E561312. R60262, 29Mar50,
Edward Clark (A of w) & Rudolf
Friml (A of m)

WEDDING BELLS; m Gladys Cumberland
[pseud. of Cuthbert Harris]; pf.
© 9Apr23, E557607. R61857, 3May50,
Louisa Harris (W)

WEIGHT AND RELAXATION METHOD; pf.
© 6Nov22, A690060. R58154, 3Feb50,
Jacob Eisenberg (A)

WEIHNACHTEN. SEE
Christmas.

WELL KNOWN HYMNS FOR MEN'S VOICES;
arr. & ed. © 6Oct22, A687531.
R58571, 14Feb50, Frederick Wick (A)

WERE I GARDENER. SI J'ÉTAIS JARDINIER;
w Roger Miles, tr. Isabella G.
Parker, m Cécile Chaminade, choral
version by Victor Harris; 3-pt.
women's cho. © 14Jul22, E542570.
R58215, 3Feb50, Catherine L. Harris
(W)

RENEWALS—MUSIC

WE'RE IN LOVE; w & m Irma Hopper.
© 25Jan22, E528998. R56354, 27Dec49,
Harms, inc. (PWH)

WERE YOU THERE? Negro spiritual,
harmonized. 1. High voice, in A
flat.- 2. Med. voice, in F.
© 25Oct22, E552390. R58224, 3Feb50,
Charles F[onteyn] Manney (A)

THE WEST WIND, op.145, no.2; valse, m
Carrie Williams Krogman; pf.
© 2May22, E538253. R61200, 18Apr50,
Bertrand W. Krogman, Pauline K. Smith
& Harold W. Krogman (C)

WET YO' THUMB; w Lew Cooper, & m.
© 13Feb23, E558048. R58533, 13Feb50,
Harry Akst (A of m)

WHAT COULD BE SWEETER? w & m L.
Panico, I. Jones & Gus Kahn.
© 6Jun23, E564637. R63031, 7Jun50,
Louis Panico & Isham Jones (A's)

WHAT COULD BE SWEETER? w & m Louis
Panico, I. Jones & Gus Kahn.
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Isham Jones (A)

WHAT DO THEY MEAN BY LOVE? w George
Whiting & J. Yellen, & m. © 29Mar23,
E561263. R60256, 29Mar50, Sadie
Burt Whiting (W), Jack Yellen (A) &
Dave Franklin (A of m)

WHAT DO THEY MEAN BY LOVE? w George
Whiting & J. Yellen, & m. © 26May23,
E562709. R62774, 29May50, Sadie
Burt Whiting (W), Jack Yellen (A) &
Dave Franklin (A of m)

WHAT DO THEY MEAN BY LOVE? w George
Whiting & J. Yellen, m Dave Frank-
lin. © 29Mar23, E561263. R60183,
29Mar50, Jack Yellen (A)

WHAT DO THEY MEAN BY LOVE? w George
Whiting & J. Yellen, m Dave Franklin.
© 26May23, E562709. R62694, 29May50,
Jack Yellen (A)

WHAT DOES THE ROOSTER SAY? op. 35;
by Helen L. Cramm; pf., with w.
© 6Sep22, E553185. R58230, 3Feb50,
Herbert D. Cassily (E)

WHAT WE SOW WE SHALL GATHER; w James
Rowe, & m. © 1Jul22, E548597.
R63798, 27Jun50, Herbert G. Tovey
(A of m)

WHAT YOU ARE; w & m Mrs. H. S. Lehman.
© 1Nov22, E552909. R57445, 18Jan50,
Juanita Lehman Gottschling (C)

WHATEVER IS, IS BEST; m Hermann Lohr,
arr. H. M. Higgs; salon orch.
© 16Jan23, E556020. R58260, 1Feb50,
Chappell & Co., ltd. (PWH of H. M.
Higgs)

WHAT'LL YOU DO? fox-trot, w Chester
Cohn & Ernie Erdman, m Isham Jones,
arr. Frank E. Barry; orch. pts.,
with w. © 14Jan22, E530510.
R57098, 12Jan50, Leo Feist, inc.
(PWH of F. E. Barry)

WHAT'S THE USE OF HAVIN' HONEY (IF THERE
AIN'T NO BEE TO BUZZ AROUND)? w
Rexie Thomas [pseud. of Louis
Herscher], m Bud Dixon [pseud. of Don
Rockwell] © 28Mar23, E558937.
R61827, 1May50, Don Rockwell & Louis
Herscher (A's)

WHAT'S THIS? Pf. © 1Nov22, E547700.
R59817, 17Mar50, Henry Cowell (A)

WHAT'S YOUR HURRY? fox trot; pf.
© 19Jan23, E553542. R57595, 19Jan50,
Effie F. Kamman (A)

WHEN; w & m Frederick Seymour.
© 10Feb22, E529619. R57199, 18Jan50,
Jerome H. Remick & Co. (PWH)

WHEN A REGULAR BOY LOVES A REGULAR
GIRL, from Sally, Irene and Mary;
w Raymond Klages, m J. Fred Coots.
© 26Sep22, E546802. R57745, 26Jan50,
May E. Klages (W)

WHEN CLOUDS HAVE VANISHED AND SKIES ARE
BLUE; m Charles L. Johnson, & w.
© 5Apr23, E561509. R61313, 24Apr50,
William Roult Clay (A of w)

WHEN DE BANJO PLAYS; w E. S. Tillotson,
m Ira B. Wilson; SAB. © 23Sep22,
E549521. R61426, 24Apr50, Lorenz
Pub. Co. (PWH)

WHEN FATHER RODE THE GOAT; m Charles P.
Scott; men's voices. © 13Apr23,
E559305. R61861, 3May50, Jennie S.
Boyce (NK)

WHEN FRANCES DANCES; gavotte, m Maurice
Verral, arr. Dan Godfrey; military
band. (In Chappell's Army Journal,
no.506) © 11May23, E566396. R62231,
12May50, Chappell & Co., ltd. (PWH of
Dan Godfrey)

WHEN FRANCES DANCES; gavotte, m
Maurice Verral, arr. H. M. Higgs;
orch. © 22Dec22, E551428. R57087,
27Dec49, Chappell & Co., ltd. (PWH
of H. M. Higgs)

WHEN FRANCIS DANCES WITH ME; waltz,
m Violinsky, arr. William Schulz;
saxophone orch. pts. © 26Jan22,
E530666. R56480, 3Jan50, Leo
Feist, inc. (PWH of W. Schulz)

WHEN GOD GAVE ME LOVE AND YOU; ballad,
poem by Louis Phillip O'Connell, & m;
high voice. © 25May22, E541006.
R57486, 18Jan50, Christian A.
Grimm (A of m)

WHEN HEARTS ARE YOUNG; w Cyrus Wood, &
m. © 22Jun23, E563524. R63554,
22Jun50, Cyrus W. Wood (C), Sigmund
Romberg & Alfred Goodman (A's of m)

WHEN HEARTS ARE YOUNG; w Cyrus Wood, m
S. Romberg & Alfred Goodman.
© 22Jun23, E563524. R63569, 23Jun50,
Sigmund Romberg (A)

WHEN I GO TO JESUS IN PRAYER; w & m.
© 24Nov22, A693538. R57052, 11Jan50,
Haldor Lilienas (A)

WHEN I HEAR A SYNCOPATED STRAIN, from
And very nice too; w Raymond W. Peck,
& m. © 9May22, E538301. R61657,
1May50, Percy Wenrich (A of m)

WHEN I REBUILD THAT SHACK IN ATHLONE;
w & m Harry Pease, Irving Bibb &
Harry Edelheit, arr. H. Pease.
© 23Jan23, E555436. R57689, 24Jan50,
Ora Pease (W)

WHEN I SURVEY THE WONDROUS CROSS; w
Isaac Watts, & m; high or med.
voice, with organ acc. © 4Jan22,
E530062. R56537, 30Dec49, Sydney
Thomson (A of m)

WHEN I WALK WITH MINNIE, from Minnie
and me; w Zelda Sears, & m.
© 12Apr23, E561676. R60983, 12Apr50,
Harold Levey (A of m)

WHEN I WONDER; m Richard A. Whiting,
& w. © 13Apr23, E559312. R60972,
13Apr50, Raymond B. Egan (A of w) &
Eleanore Y. Whiting (W)

WHEN I WONDER; m Richard A. Whiting, &
w. © 13Apr23, E559312. R61160,
13Apr50, Raymond B. Egan (A of w)

WHEN I'M ALONE WITH YOU; w Irving M.
Bibo, m Lou Traveller & F. Grofé.
© 9Sep22, E546157. R58787, 27Feb50,
Perde Grofé (A)

WHEN I'M DRESSED IN BLUE, from A to Z;
one-step, m Ivor Novello, arr.
Henri Jaxon. 1. Pf.- 2. Orch.
© 10Apr22, 2Jun22; E536498, 537587.
R60478, 60486; 4Apr50; Ascherberg,
Hopwood & Crew, ltd. (PWH of H.
Jaxon)

WHEN I'M NEAR YOU; w & m Irma Hopper.
© 25Jan22, E528992. R56348, 27Dec49,
Harms, inc. (PWH)

WHEN IT RAINS; w Ray Jerdone, m
George J. Bennett. © 17Jan22,
E529885. R57131, 13Jan50, F. B.
Haviland Pub. Co. (PWH)

WHEN IT'S SPRINGTIME IN THE ROCKIES;
waltz, m Robert Sauer, & w.
© 2Jun23, E562814. R62798, 2Jun50,
T. Snow (A of w)

WHEN JUNE COMES ALONG WITH A SCNG, from
The rise of Rosie O'Reilly; fox-trot,
w & m George M. Cohan. © 15May23,
E564392. R63014, 5Jun50, Agnes Cohan
(W)

WHEN KNIGHTHOOD WAS IN FLOWER; polka;
William Frederick Peters. © 11Nov22,
E549472. R61341, 24Apr50, Julia
Peters (W)

WHEN LAURA SMILES, from English ayres;
m Philip Rosseter, transcribed
Peter Warlock & Philip Wilson;
med. voice. v. 1. © 6Dec22,
E582315. R56608, 4Jan50, Frida
van Dieren (E of P. Warlock)

WHEN LOVE WILL NOT DIE; w & m Irma
Hopper. © 25Jan22, E528993.
R56349, 27Dec49, Harms, inc. (PWH)

WHEN LOVE'S THE GONDOLIER; w Hal
Billings [pseud. of Harry D. Kerr],
m Henry R. Cohen. © 22Dec22,
E554527. R56373, 27Dec49, Harry D.
Kerr (A) & Alta Cohen (W)

WHEN MAMA SINGS, op.99, no.1; w & m
Mrs. H. H. A. [i.e. Amy Marcy]
Beach. © 6Apr23, E561556. R60462
6Apr50, Roger Pierce (E)

WHEN PETER JACKSON PREACHED; w Vachel
Lindsay, m Louise Snodgrass [i.e.
Louise Harrison Snodgrass]
1. High voice.- 2. Med. Voice, in
E min. © 16Oct22, E547744.
R60174, 21Mar50, Mrs. Alex G.
Cloudsley (C of L. H. Snodgrass)

WHEN SHADOWS FALL; m Percy Elliott;
pf. © 9Aug22, E544654. R59473,
14Mar50, Lillian May Elliott (W)

WHEN THE BAND STARTS PLAYING (THAT'S
THE WAY IT'S DONE), from Whirled
into happiness; w Harry Graham, m
A. Emmett Adams. © 28Jun22,
E537977. R60706, 7Apr50, Edward
Mac Mahon Mahon (E of A. E. Adams) &
Virginia Margaret Thessiger (C of
H. Graham)

WHEN THE CHRISTMAS CHIMES ARE RINGING;
w & m Dorothy Terriss [pseud. of
Theodora Morse] & Edith Miers, arr.
E. Miers. © 30Jun22, E540691.
R63439, 21Jun50, Theodora Morse (A)

WHEN THE CHRISTMAS CHIMES ARE RINGING;
w & m Edith Miers & Dorothy Terriss
[pseud. of Theodora Morse] © 25Sep22,
E548256. R63440, 21Jun50, Theodora
Morse (A)

WHEN THE CLOUDS HAVE ROLLED BY; w & m.
© 29Mar23, E560982. R60699, 7Apr50,
William M. Runyan (A)

WHEN THE CURFEW RINGS AT NINE, from
Glory; w & m Al W. Brown. © 6Jan23,
E553297. R61574, 26Apr50, Ethel
Alferoff-Alferieff (W)

CATALOG OF COPYRIGHT ENTRIES

- WHEN THE CURSE IS LIFTED; w & m.
© 1Jun22, E541068. R62705, 15May50,
C. B. Widmeyer (A)
- WHEN THE DARK MIST CURTAINS THE DOOR-
WAY; Indian song, m Homer Grunn,
& w; med. voice. © 3Feb23, E555821.
R58174, 3Feb50, Katharine Bain-
bridge (A of w)
- WHEN THE GOLD TURNS TO GRAY, YOU WILL
BE THE SAME GIRL TO ME; w O. W.
Eichert, m M. Maurice Abrahams.
© 30Jan23, E555758. R58480, 1Feb50,
Belle Baker Abrahams (W)
- WHEN THE LIGHTS ARE ALL ALOW; m Ferenc
Lehar, & w. © 28May23, E566400.
R62818, 1Jun50, Percy Greenbank (A of
w)
- WHEN THE LIGHTS GO OUT ON BROADWAY;
w & m. © 4Feb22, E529535. R57862,
27Jan50, Max Rosenberg, Jack Flynn
& Ray C. Spencer (A's of w & m)
- WHEN THE MASTER SPEAKS PEACE; w & m.
© 14Sep22, E546446. R57435, 18Jan50,
Gerald E[mer]y Bonney (A)
- WHEN THE MOON IS SHININ' DOWN IN
ALABAMA; fox-trot, w & m Al Bernard
& Nat Vincent. © 20Oct22, E548984.
R58180, 6Feb50, Gertrude Bernard (W)
- WHEN THE MOON IS SHININ' DOWN IN
ALABAMA; w & m Al Bernard & Nat
Vincent, arr. George F. Briegel.
© 21Sep22, E548203. R58177, 6Feb50,
Gertrude Bernard (W)
- WHEN THE MOON SHINES ON THE COW SHED; w
& m Harry Pease, Ed G. Nelson & Red-
mond Farrar, arr. E. G. Nelson.
© 20Jun23, E563214. R63384, 20Jun50,
Ora Pease (W)
- WHEN THE ROAN-TREE FLOWERS. SEE
Nar ronnen blommar.
- WHEN THE SUMMER BIDS THE ROSE GOOD-BYE;
w Alfred Dubin & F. Rath, m Joseph
J. Garren, arr. L. L. Vosburgh.
© 28Dec22, E554706. R56380, 29Dec49,
Helen R. Dubin (W) & Fred Rath (A)
- WHEN THE TESTING CAME; w Herbert
Buffum, m E. S. Lorenz. © 31Oct22,
E549512. R61417, 24Apr50, Lorenz
Pub. Co. (PWH)
- WHEN THE TIDE COMES IN; waltz, arr.
Kendis & Brockman; band pts.
© 4Feb22, E530908. R58283, 2Feb50,
Leo Feist, inc. (PWH)
- WHEN THE TIDE COMES IN; waltz, m
Kendis & Brockman, arr. Frank E.
Barry; orch. pts., with w. © 11Feb22,
E529562. R58278, 2Feb50, Leo Feist,
inc. (PWH of F. E. Barry)
- WHEN THERE WAS LOVELIGHT IN YOUR EYES;
w & m Leslie Stuart [pseud. of Thomas
Augustine Barrett] 1. In E flat.- 2.
In F. © 20Nov22, E550811. R62969,
6Jun50, Leslie Stuart, Mary
Catherine Mayhew, Stephen Leslie
Stuart & Lola Worthington-Hine (C)
- WHEN THOSE FINALE HOPPERS START HOPPIN'
AROUND; w Harry White, m Willy [i.e.
William] White. © 12Jun22, E539561.
R62766, 29May50, Willy White (A)
- WHEN THOU BY HEAVEN'S GRACE WERT
GIVEN ME. SEE
Racheli Quand du seigneur la
grâce tutélaire.
- WHEN TWILIGHT FALLS; w & m George
McFarlane. © 3May22, E535226.
R59190, 3Mar50, Harms, inc. (PWH)
- WHEN WE HAVE SAID OUR LAST FAREWELL;
w Johnson Oatman, m J. B. Herbert.
© 17Jan23, E559609. R59222, 6Mar50,
The Rodeheaver Co. (PWH)
- WHEN WE WERE PARTED; w Christopher
Morley, & m; high voice. © 8Apr22,
E534706. R57673, 19Jan50, Richard
Hageman (A of m)
- WHEN WILL I KNOW; fox trot, w Jim
Brennan, m Gus Nager. © 4May22,
22Dec22; E538230, 554528. R56984,
56988; 11Jan50; Olivia Brennan
Messick (C)
- WHEN WILL I KNOW? w Jim Brennan
[i.e. James A. Brennan], m Gus
Nager. © 22Dec22, E554528. R56374,
29Dec49, James A. Brennan (A)
- WHEN WILL THE SUN SHINE FOR ME? fox-
trot, m Abner Silver, & w.
© 9Jan23, E553484. R56821, 9Jan50,
Benny Davis (A of w)
- WHEN WILL THE SUN SHINE FOR ME? w Ben-
ny Davis, & m. © 9Jan23, E553484.
R56822, 9Jan50, Abner Silver (A of
m)
- WHEN YOU COME BACK TO ME, from And very
nice too; w Raymond W. Peck, & m.
© 9May22, E538302. R61658, 1May50,
Percy Wenrich (A of m)
- WHEN YOU DANCE WITH A WONDERFUL GIRL,
from Go-go; w Alex Rogers, m Luckey
[i.e. C. Luckeyth] Roberts.
© 23Mar23, E558813. R59941, 23Mar50,
Luckey Roberts (A)
- WHEN YOU DANCE WITH A WONDERFUL GIRL;
w Alex Rogers, m Luckey [i.e. C.
Luckeyth] Roberts. © 6Jan23,
E553282. R56810, 6Jan50, Luckey
Roberts (A)
- WHEN YOU KNOW; fox-trot, Charles W.
Bird, arr. Dave Kaplan; 1st violin.
© 28Apr22, E538020. R61580, 26Apr50,
Rose Bird (W)
- WHEN YOU WALKED OUT, SOMEONE ELSE
WALKED RIGHT IN; w & m. © 10May23,
E564047. R62220, 15May50, Irving
Berlin (A)
- WHEN YOU WALKED OUT, SOMEONE ELSE
WALKED RIGHT IN; w & m. © 23Apr23,
E561773. R61589, 26Apr50, Irving
Berlin (A)
- WHEN YOUR BLUEBIRD FLIES AWAY; w
Harry Von Tilzer & George A. Ker-
shaw, m H. Von Tilzer. © 10Feb23,
E560190. R60280, 30Mar50, Harry
Von Tilzer Music Pub. Co. (PWH)
- WHEN YOUR SWEET LIPS MEET MINE, from
And very nice too; w Raymond W. Peck,
& m. © 9May22, E538300. R61656,
1May50, Percy Wenrich (A of m)
- WHEN YOU'VE LEARNED HOW TO CRY; w
Harold Christy, m Otto Motzan.
© 24Mar23, E561428. R59975, 24Mar50,
Sylvia Motzan (NK)
- WHENEVER I THINK OF YOU; ballad, m
Walter W. Doyle, & w. © 26Feb23,
E560435. R59062, 2Mar50, Billy
James (A of w)
- WHENEVER YOU THINK OF DAISIES; w
Roger Lewis, m Lee S. Roberts.
© 15Mar23, E560807. R59426, 15Mar50,
Philip Rosenblum (brother of R.
Lewis)
- WHENEVER YOU'RE LONESOME, JUST TELE-
PHONE ME; fox-trot, m Pete Wendling
& Max Kortlander, scored by Lee
Terry. © 31May22, E535978. R59778,
15Mar50, Edward B. Marks Music Corp.
(PWH)
- WHENEVER YOU'RE LONESOME, JUST TELE-
PHONE ME; fox-trot, w & m.
© 31May22, E535981. R59300, 6Mar50,
Pete Wendling & Max Kortlander (A's
of w & m)
- WHERE CAN THAT SOMEBODY BE? w & m
F. Rose & Irving Mills. © 5Mar23.
E558574. R59335, 7Mar50, Fred Rose
(A)
- WHERE GO THE BOATS? w & m; cho., SSA.
© 25Apr22, E533919. R59075, 2Mar50,
Channing Lefebvre (A)
- WHERE IS MY WANDERING BOY TO-NIGHT?
m M. W. Butler; pf. or organ.
© 17Mar22, E532697. R59352, 7Mar50,
A. W. Perry's Sons (PWH)
- WHERE IS SHE? from George White's
Scandals; w B. G. [i.e. George Gard]
De Sylva, m George Gershwin.
© 19Jun23, E563151. R63447, 20Jun50,
B. G. De Sylva (A) & Ira Gershwin,
Frances Godowsky & Arthur Gershwin
(NK of G. Gershwin)
- WHERE THE BAMBOO BABIES GROW; w Lew
Brown, m Walter Donaldson, arr. Ray
Brown. © 15Jul22, E540953. R63872,
27Jun50, Shapiro, Bernstein & Co.,
inc. (PWH of L. Brown & W. Donaldson)
- WHERE THE GANGES FLOWS, from Adrienne;
w A. Seymour Brown, & m. © 24May23,
E564444. R62582, 25May50. Ellen De
Grasse Brown (W) & Albert Von Tilzer
(A of m)
- WHERE THE NIGHT'S AFIRE WITH LOVE;
w Bena Tempest [pseud. of Katerina
Venn], m Robert Coningsby Clarke.
© 15Feb23, E556758. R58663, 16Feb50,
Jacqueline Glennon Anderson (C of
R. C. Clarke) & Katerina Venn (A)
- WHERE THE RAMBLER ROSES RAMBLE 'ROUND
MY OLD RAMSHACKLE SHACK; m Milton
Ager, & w. © 5Mar23, E560551.
R59974, 24Mar50, Jack Yellen (A of w)
- WHERE THE RAMBLER ROSES RAMBLE 'ROUND
MY OLD RAMSHACKLE SHACK; w & m.
© 5Mar23, E560551. R59328, 7Mar50,
Jack Yellen (A of w) & Milton Ager
(A of m)
- WHERE THE RAMBLER ROSES RAMBLE 'ROUND
MY OLD RAMSHACKLE SHACK; w Jack
Yellen, & m. © 5Mar23, E560551.
R59336, 7Mar50, Milton Ager (A of m)
- WHERE WANDERED SHE? w & m Lawrence
Kellie. © 26Jun23, E566826. R63819,
27Jun50, Muriel Lawrence Ledward (C)
- WHETHER I FIND THEE, op. 45, no. 2;
w from the Greek anthology (anon.),
tr. Andrew Lang, m Edward Elgar;
SATB. © 9Jun22, E537386. R56912,
6Jan50, Mrs. Elgar Blake (C of E.
Elgar)
- THE WHICKER BILL BLUES; w & m.
© 2Jun23, E564595. R62881, 5Jun50,
Jean Lawrence Cook (A)
- WHILE YOU WANTED SOMEONE TO PLAY WITH,
I WANTED SOMEONE TO LOVE; w & m Fred
Fisher. © 4Jun23, E562778. R62993,
6Jun50, Anna Fisher (W)
- WHILE YOU WANTED SOMEONE TO PLAY WITH,
I WANTED SOMEONE TO LOVE; w & m Fred
Fisher, arr. George Holman.
© 19Apr23, E559420. R61300, 19Apr50,
Anna Fisher (W)
- WHILE YOU'RE AWAY; w & m. © 8May23,
E564069. R62063, 9May50, Irving
Caesar (A of w) & Abe Olman (A of m)
- WHIRLED INTO HAPPINESS. SEE
When the band starts playing
(that's the way it's done)

RENEWALS—MUSIC

WHIRLING SNOW; violin & pf. © 27Jun22, E540654. R62667. 26May50, Mary Rosa (A)

WHISTLE A TUNE, from The Rubicon; w Neville Fleeeson, & m. © 8Apr22, 14Apr22; E534648, 538280. R60446, 60448; 5Apr50; Albert Von Tilzer (A of m)

WHISTLE A TUNE, from The Rubicon; w Neville Fleeeson, m Albert Von Tilzer. © 14Apr22, E538280. R60288, 29Mar50, Thomas P. Fleeeson, Calvin W. Fleeeson & Mrs. C. W. Vail (NK of N. Fleeeson)

WHISTLE A TUNE; w Neville Fleeeson, m Albert Von Tilzer. © 8Apr22, E534648. R60285, 29Mar50, Thomas P. Fleeeson, Calvin W. Fleeeson & Mrs. C. W. Vail (NK of N. Fleeeson)

WHITE BIRCHES, op.12, no.1; suite; pf. © 5Jun22, E539501. R61227, 18Apr50, Marion Bauer (A)

WHO DID SWALLOW JONAH? Negro spiritual, arr. Daniel Protheroe, adapted Lucy Rider Meyer; men's voices. © 7Oct22, E548827. R58217, 3Feb50, Helen Protheroe Baker, Anne Protheroe & Daniel H. Protheroe (C)

WHO DID SWALLOW JONAH? Negro spiritual, arr. Daniel Protheroe, adapted Lucy Rider Meyer; 3-pt. women's cho. © 10Oct22, E558153. R58248, 3Feb50, Helen Protheroe Baker, Anne Protheroe & Daniel H. Protheroe (C)

WHO IS THE KING OF GLORY? w Harriet L. Daniels [pseud. of Harry Dixon Loes], & m. © 12May22, EP44207. R61648, 1May50, Harry Dixon Loes (A)

WHO-OO (IS WITH YOU TONIGHT)? w & m. © 10Apr23, E559206. R60925, 11Apr50, Ben Russell (A of w) & George Meyer (A of m)

WHO-OO (IS WITH YOU TONIGHT)? w & m. © 3May23, E559870. R61665 4May50, Ben Russell (A of w) & George Meyer (A of m)

WHO SHALL ROLL THE STONE AWAY? Easter anthem, m Joseph Fletcher; cho., with alto & bass solos & pf. or organ acc. © 10Jan23, E555116. R60064, 27Mar50, Alice Marion Fletcher & Albert G. Fletcher (C)

WHO TIED THE CAN ON THE OLD DOG'S TAIL? w & m. © 25Mar22, E534229. R57990, 27Jan50, Mike Fitzpatrick (A)

WHOA PAGLIACCI; w & m Joe Young. © 17Feb23, E558122. R58765, 20Feb50 Ruth Young Grunberg (W)

WHOOOPS-A-DAISY; w & m L. Rothery & Val [i.e. Valentine] Watson. © 27Dec22, E551791. R56365, 29Dec49, Lionel Rothery & Valentine Watson (A's)

WHY? from The dancing girl; w Harold Atteridge, m by S. Romberg, on a theme by Schumann. © 29Jan23, E555662. R57839, 31Jan50, Sigmund Romberg (A)

WHY? from The dancing girl; w Harold Atteridge, m S. Romberg, on a theme by Schumann. © 29Jan23, E555662. R58318, 1Feb50, Mary Atteridge (W) & Sigmund Romberg (A)

WHY CAN'T I? from Battling butler; m Philip Braham, & w. © 8Dec22, E551180. R62191, 11May50, Douglas Furber (A of w) & Raith Eugenie Braham (W)

WHY DO I CARE FOR YOU? from Midnight rounders; m Albert Hay Malotte, & w. © 27Jan23, E555630. R57806, 27Jan50, Jack Yellen (A of w)

WHY DO I CARE FOR YOU? from Midnight rounders; w & m. © 27Jan23, E555630. R57916, 27Jan50, Jack Yellen (A of w) & Albert Hay Malotte (A of m)

WHY DON'T YOU TELL IT? w & m Mrs. H. S. Lehman. © 20Feb22, E534280. R57430, 18Jan50, Juanita Lehman Gottschling (C)

WHY SHOULD I GIVE MY LOVE TO YOU? w & m Eugene West, Con Conrad & Ira Schuster, arr. C. Conrad. © 13Apr23, E559345. R61161, 13Apr50, Minnie Schuster (W)

WHY SHOULD I GIVE MY LOVE TO YOU? w & m Eugene West, Ira Schuster & Con Conrad, arr. C. Conrad. © 13Apr23, E559345. R60966, 13Apr50, Helen Hewitt (E of E. West)

WHY, WHY, WHY? w & m Mrs. H. S. Lehman. © 1Aug22, E543348. R57433, 18Jan50, Juanita Lehman Gottschling (C)

WIENER FRAUEN; Operette von Ottokar Tann-Bergler u. Emil Norini, m Franz Lehár; Klavier-Auszug mit Text. © 21Jul13, E55766. R56462, 19Dec49, Otto Blau & Siegfried Frankel (E's of F. Lehár)

WILD-FLOWER, from The wildflower; m Herbert Stothart & Vincent Youmans, & w. © 8Feb23, E558015. R58724, 17Feb50, Otto Harbach & Oscar Hammerstein II (A's of w), Vincent Youmans & Cecily Youmans (C) & Mary W. Stothart (W)

WILD FLOWER, from The wildflower; w O. Harbach & Oscar Hammerstein 2d, m Vincent Youmans & Herbert Stothart. © 8Feb23, E558015. R58410, 8Feb50, Otto A. Harbach (A)

WILD FLOWER, from The wildflower; w Otto Harbach & O. Hammerstein 2d, m Vincent Youmans & Herbert Stothart. © 8Feb23, E558015. R58409, 8Feb50, Oscar Hammerstein 2d (A)

WILD-FLOWER, from The wild flower; w Otto Harbach, Oscar Hammerstein, m Herbert Stothart & Vincent Youmans. © 8Feb23, E558015. R58600, 14Feb50, Ceciley Youmans & Vincent M. Youmans III (C)

THE WILDFLOWER; selection, Vincent Youmans & Herbert Stothart, arr. Mex Steiner; pf. © 24Apr23, E561843. R61601, 26Apr50, Harms, inc. (PWH of M. Steiner)

THE WILDFLOWER. SEE April blossoms. Bambalina. Goodbye little rosebud. If I told you. You never can blame a girl for dreaming.

WILD HEATHER; gavotte, m James William Slatter; pf. © 20Mar22, E536201. R56210, 23Dec49, Neal, Watts & Phillips (E's)

WILD PAPA; w & m. © 27Mar23, 30Apr23; E558924, 559722. R53527, 63529; 21Jun50; Lou Davis & Bennie Krueger (A's of w & m)

WILD ROSE; w & m Irma Hopper. © 25Jan22, E529003. R56359, 27Dec49, Harms, inc. (PWH)

WILL-O'-THE WISP, from Caroline; w Harry B. Smith, m Eduard Kunneke. © 19Feb23, E560286. R58745, 23Feb50, on new lyrics, Sydney Reed Smith (C)

WILL O' THE WISP, op.51, no.2; m Edward MacDowell, arr. Charles Woodhouse; orch. pts. © 3May23, E559966. R62671, 26May50, The Arthur P. Schmidt Co., inc. (PWH of C. Woodhouse)

WILL O' THE WISP; w & m Irma Hopper. © 25Jan22, E528999. R56355, 27Dec49, Harms, inc. (PWH)

THE WILLOW, from English ayres; m anon., transcribed Peter Warlock & Philip Wilson; high voices. v. 1, no. 2. © 6Dec22, E582313. R56607, 4Jan50, Frida van Dieren (E of P. Warlock)

WILLYA? Fox-trot, Byron Gay, arr. G. Trinkaus; orch., with w. © 4Jun23, E564962. R62954, 6Jun50, Carol Gay McGill (C)

WILLYA? w & m Byron Gay. © 13Apr23, E561624. R62394, 22May50, Carol Gay McGill (C)

WILSON'S SONGS AND BALLADS; by Ira B. Wilson & others; men's voices. © 17Oct22, A689441. R61372, 24Apr50, Lorenz Pub. Co. (PWH)

WIN A SOUL! w & m. © 15Feb23, E558304. R58634, 20Feb50, William M. Runyan (A)

THE WIND AT NIGHT. © 28Jun23, E563376. R63832, 28Jun50, J. S. Zamecnik (A)

THE WIND FLOWER; pf. © 23Mar23, E559766. R60251, 27Mar50, Bertha Weber (A)

THE WIND IN A FROLIC, op.21, no.1; m Newton Swift; pf. © 18Oct22, E548806. R60768, 10Apr50, Schroeder & Gunther, inc. (PWH)

WIR BEIDE. NOUS DEUX; Walzer, Erik Meyer-Helmund; Klavier. © 1Nov22, E551121. R62896, 3Apr50, A. Cranz, d.b.a. Editions A. Cranz (PWH)

THE WISH; arr. Cecil J. Sharp; pf. © 9Jun22, E537370. R56898, 6Jan50, Joan Sharp (C)

WISHIN' (GOD SENT ME YOU); w Henry Victor Morgan, m Henry E. Sachs. © 3Aug22, E543102. R63194, 9Jun50, M. Witmark & Sons (PWH)

WISTFUL; pf. © 17Jun22, E540463. R62748, 26May50, Rudol' Friml (A)

WITCH-HAZEL; m Douglas Grant; pf. © 9Feb22, E527578. R56206, 23Dec49, Miss M. C. Grant (C)

WITH AN AMERICAN TUNE. SEE Sur un air américain.

WITH THE MOON-FAIRIES; m Leonard Butler; pf. © 11Mar22, E536198. R58496, 10Feb50, Mrs. N. Butler (W)

WITHIN THE POTTER'S SHOP, op.75, no.4; m Charles Wakefield Cadman; violin & pf. © 5Jun23, E568058. R62882, 5Jun50, C. O. MacNeill (E)

WITHIN THE POTTER'S SHOP, op.75, no.4; m Charles Wakefield Cadman; violin & pf. © 5Jun23, E568058. R62965, 6Jun50, Security 1st Nat'l Bank of Los Angeles (E)

WITHOUT YOU; m Neil Moret [pseud. of Charles N. Daniels] & Art Hickman, & w. © 20Nov22, E549837. R62870, 2Jun50, Ben Black (A of w) & Pearl Hickman (NK)

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WITHOUT YOU; w Art Hickman, m A. Hickman, B. Black & Neil Moret [pseud. of Charles N. Daniels], arr. Earl Schwartz. © 14Aug22, E543157. R62868, 2Jun50, Pearl Hickman (NK) & Ben Black (A)

WITHOUT YOU; w Walter Baker, m William C. Polla. © 20Jan22, E528597. R56943, 27Dec49, Helen D. Conklin (C of W. C. Polla)

WO DIE LERCHE SINGT; Operette nach einem Entwurf des Franz Martos von A. M. Willner u. Heinz Reichert, m Franz Lehár; Klavier-Auszug mit Text. © 5Feb18, E46995. R56461, 19Dec49, Otto Blau & Siegfried Frankel (E's of F. Lehár)

WOLVERINE BLUES; w & m J. C. Spikes, B. F. Spikes & Ferd Morton. © 10May23, E562442. R62876, 1Jun50, Hugo E. Macbeth (E of F. Morton), Benjamin F. Spikes & John C. Spikes (A's)

WOLVERINE BLUES; w & m John Spikes, Benjamin Spikes & Ferd Morton. © 10May23, E562442. R62875, 1Jun50, Frances Morton Oliver & Amide Morton Coles (NK)

WOLVERINE BLUES; w Ben [i.e. Benjamin F.] Spikes & J. C. Spikes, m Fred Morton, arr. Harry L. Alford. © 14Feb23, E560032. R58595, 15Feb50, Hugo E. Macbeth (E of F. Morton), Benjamin F. Spikes & John C. Spikes (A's)

WOLVERINE BLUES; w Benjamin F. Spikes & John C. Spikes, m Ferd Morton, arr. Harry L. Alford. © 14Feb23, E560032. R62521, 27Apr50, Frances Morton Oliver & Amide Morton Coles (NK)

THE WOMAN OF SYCHAR; cantata, Biblical w, paraphrased Frederick H. Martens, & m; chorus, SATB, with soli & organ acc. © 20Jan23, E553679. R57591, 20Jan50, Roy Spaulding Stoughton (A of m)

WONDER WHY THEY CALLS ME SUNSHINE, WHEN SORROW IS MY NAME? w & m, arr. Lovie Austin. © 8May23, E562090. R62301, 10May50, Sidney Easton (A of w & m)

WONDERFUL GIRL; w & m. © 22May23, E562578. R62400, 23May50, Ed Beck (A of w) & Jerry Sullivan (A of m)

THE WONDERFUL NILE, from I'll say she is; w Will B. Johnstone, m Tom [i.e. Thomas A.] Johnstone. © 15Jun23, E563159. R63300, 15Jun50, Constance H. Johnstone (W of W. B. Johnstone) & Thomas A. Johnstone (A)

WONDERFUL ONE; waltz, w Dorothy Terriss, m Paul Whiteman & Ferdie [i.e. Ferde] Grofé, adapted from a theme by Marshal Nielan. © 11Dec22, E554264. R58791, 27Feb50, Ferde Grofé (A)

WONDERFUL POWER IN HIS BLOOD; w George Rosenfold, m G. Rosenfold & H. D. Clarke. © 28Oct22, E547773. R60463, 6Apr50, Harry D. Clarke (A)

WONDERFUL TIDINGS; Christmas service, w various authors, m Fred B. Holton [pseud. of Ira B. Wilson] & Carolyn R. Freeman. © 21Sep22, A685954. R61368, 24Apr50, Lorenz Pub. Co. (PWH)

WONDERFUL WONDERLAND; m Dorothy Forster [pseud. of Dorothy Gladys Cary], & w; in C. © 7Mar22, E527885. R60302, 31Mar50, Harold Simpson (A of w) & Dorothy Gladys Cary (A)

WONDERFUL YOU, from Annual song revue; w Will D. Cobb, m Gus Edwards. © 9Aug22, E541374. R58707, 20Feb50, Maggie Dalton (NK of W. D. Cobb) & Lillian Edwards (W)

WONDERFUL YOU, from Lady Butterfly; w Clifford Grey [pseud. of Percival Davis], & m. © 22Jan23, E555397. R57776, 25Jan50, Dorothy Bray, Cynthia Georgiev & June Silver (C of P. Davis) & Werner Janssen (A of m)

WONDERING WHY; w Edward Lockton, m Robert Coningsby Clarke. © 26Apr23, E557801. R61677, 1May50, Jacqueline Coningsby Clarke (C) & Emma Clara Lockton (W)

WON'T YOU COME BACK TO OLD NEW HAMPSHIRE? w & m Jimmy [i.e. James L.] Rule. © 23Feb23, E560307. R58799, 27Feb50, Jimmy Rule (A)

WOOD SONG; w Sara Teasdale, & m; med. or high voice. © 2May22, E535487. R58651, 21Feb50, Charles H. Marsh (A of m)

WOODLAND DEPTHS; pf. © 4Jul22, E544352. R60962, 10Apr50, Benjamin Burrows (A)

WOODLAND IDYLL, op.19, no.1; organ. © 19Jun22, E540536. R62926, 7Jun50, Joseph W. Clokey (A)

THE WORD; w John Masfield, m Tom Dobson. © 1Jul22, E541306. R62799, 2Jun50, John Dobson Logan & Dorothy Logan Benson (NK of T. Dobson)

THE WORLD IS WAITING FOR THE SUNRISE; duet, w Eugene Lockhart, & m; sop. or ten. & alto or baritone. © 1Jun23, E566399. R63433, 19Jun50, on arrangement, Ernest Seitz (A of m & arrangement)

THE WORLD IS WAITING FOR THE SUNRISE; fox-trot, m Ernest Seitz, arr. H. M. Higgs; orch. © 25Apr23, E557793. R61674, 1May50, Chappell & Co., ltd. (PWH of H. M. Higgs)

THE WORLD IS WAITING FOR THE SUNRISE; fox-trot, m Ernest Seitz, arr. H. M. Higgs; pf. © 22Mar23, E557068. R60026, 23Mar50, Chappell & Co., ltd. (PWH of H. M. Higgs)

THE WORLD IS WAITING FOR THE SUNRISE; w Eugene Lockhart, m Ernest Seitz, arr. Clarence Lucas; men's cho., with pf. acc. © 23Jan23, E555428. R58252, 1Feb50, Chappell & Co., ltd. (PWH of C. Lucas)

THE WORLD IS WAITING FOR THE SUNRISE; w Eugene Lockhart, m Ernest Seitz, arr. Clarence Lucas; SSA. © 23Jan23, E555427. R58250, 1Feb50, Chappell & Co., ltd. (PWH of C. Lucas)

THE WORLD WILL GIVE YOU THAT; w & m Mrs. H. S. Lehman. © 1Nov22, E552911. R57447, 18Jan50, Juanita Lehman Gottschling (C)

THE WORLD'S REDEEMER; cantata, w Edward Oxenford, & m; mixed voices. © 5Jan23, E555092. R62669, 26May50, Ernest [A.] Dicks (A of m)

THE WORLD'S REDEEMER; cantata, w rewritten & comp. Edward Oxenford, m Ernest A. Dicks; mixed voices. © 5Jan23, E555092. R63334, 19Jun50, The Arthur P. Schmidt Co., inc. (PWH of E. Oxenford)

THE WORM; poem by V. Kurochkin, English version by George Harris, Jr., m A. Dargomizhsky, ed. Olin Downes; high voice, in E. © 25May23, E565295. R63183, 8Jun50, Carl Fischer, inc. (PWH of O. Downes & G. Harris, Jr.)

WOTAN; ouverture dramatique, m C. Fietter, arr. Francis Salabert; ptes. d'orch. © 28Jul22, E544446. R60817, 6Apr50, Danielese Eugénie Micsunesco Salabert (W)

WOULD GOD I WERE THE TENDER APPLE BLOSSOM; Old Irish melody, arr. Charles J. Roberts; orch. © 9Nov22, E555610. R61012, 13Apr50, Carl Fischer, inc. (PWH)

WOULD YOU CRY? w & m Robert E. Spencer & F. Anderson. © 14May23, E564239. R62154, 15May50, Frank Anderson (A)

THE WOUNDED HAND; w & m Charles H. Gabriel. © 29Mar23, E561019. R61057, 14Apr50, The Rodeheaver Co. (PWH)

THE WRECK OF THE JULIE PLANTE; part song, w William Henry Drummond, & m; men's cho., with bar. solo. © 21Aug22, E547164. R58216, 3Feb50, Geoffrey O'Hara (A of m)

Y

YE SHALL GO OUT WITH JOY; text from the Scripture, m William Baines; mixed voices. © 22Dec22, E554760. R58963, 27Feb50, Grace M. Baines (W)

YEA, CAST ME FROM THE HEIGHTS OF THE MOUNTAINS, op. 45, no. 1; w from the Greek anthology (anon.), tr. Alma Strettell, m Edward Elgar; SATB. © 9Jun22, E537390. R56916, 6Jan50, Mrs. Elgar Blake (C of E. Elgar)

YEARNING FOR THEE; w Tryphena Bishop Swift, & m. © 9Dec22, E552731. R57755, 24Jan50, Robert Braine (A of m)

THE YEARS CANNOT TAKE HIM AWAY; w Maud Frazer Jackson, & m. © 1Dec22, E552616. R57061, 11Jan50, Haldor Lillenas (A of m)

THE YELLOW DOVE; poem by Andre Alexandre, English w by John Alan Haughton, m Felix Fourdrain, arr.; 3-pt. women's cho. © 2Feb22, E530829. R58334, 2Feb50, Howard Barlow (A of arrangement)

YES SIR! THAT'S LAZY BONES; m Henry Lange, & w. © 4May23, E559823. R61937, 4May50, J. Russel Robinson (A of w)

YES TO JESUS; w & m Mrs. C. H. Morris. © 24Nov22, A693538. R57043, 11Jan50, Mary M. Cartright (NK)

YES! WE HAVE NO BANANAS; w & m. © 31Jan23, E555706. R58120, 31Jan50, Frank Silver (A)

YES, WE HAVE NO BANANAS; w & m F. Silver & Irving Cohn. © 23Mar23, E558843. R59943, 23Mar50, Frank Silver (A)

YES, YE DO; w William Harold Martin, & m. © 3May22, E535237. R61034, 14Apr50, Herbert Ralph Ward (A of m)

YESTERDAY; m Jean Schwartz, & w. © 18Jan23, E553474. R57451, 18Jan50, Alex Gerber (A of w)

YESTERDAY; m Jean Schwartz, & w. © 9Feb23, E553962. R58393, 9Feb50, Alex Gerber (A of w)

YESTERDAY; w & illus. Hugh Chesterman, m Stanley Marchant. © 8Dec22, E551161. R62281, 12May50, Hilda Constance Marchant (W)

YESTERDAY; w & m. © 18Jan23, E553474. R57503, 19Jan50, Alex Gerber (A of w) & Jean Schwartz (A of m)

YESTERDAY; w & m. © 9Feb23, E553962. R58418, 9Feb50, Alex Gerber (A of w) & Jean Schwartz (A of m)

RENEWALS—MUSIC

LES YEUX; romance; violon avec acc.
de petit orch. Ptes. © 14Dec22,
E551542. R60917, 6Apr50, Arile
Baussart (A)

YODELING BLUES; w & m, arr. W. Benton
Overstreet. © 31Mar23, E559004.
R60521, 4Apr50, Clarence Williams
(A of w & m)

YOU; w & m Tommy Malie, Dick Finch &
Harry Hoch. © 20Jun23, E564961.
R63442, 20Jun50, Ann Malie O'Hare (E)

YOU AND I, from Cinders; w & m.
© 27Apr23, E561880. R61726, 27Apr50,
Edward Clark (A of w) & Rudolf Friml
(A of m)

YOU AND I (IN OLD VERSAILLES), from
George White's Scandals; w B. G.
[i.e. George Gard] De Sylva, m George
Gershwin & Jack Green. © 19Jun23,
E563153. R63449, 20Jun50, B. G. De
Sylva (A), Ira Gershwin, Frances
Godowsky & Arthur Gershwin (NK of G.
Gershwin)

YOU ARE EASY TO REMEMBER (BUT NOT SO
EASY TO FORGET); w Buddy [i.e.
Arthur B.] Fields & B. Reed, & m.
© 26Mar23, E558878. R60324, 30Mar50,
Arthur B. Fields & Bobby Reed (A's),
Will Collins & Ed Cameron (A's of m)

YOU ARE EASY TO REMEMBER, NOT SO EASY
TO FORGET; w & m, arr. Harry P.
Guy. © 5Jan23, E555015. R57593,
17Jan50, Buddy Fields, Will Collins
& Bobbie Reed (A's of w & m)

YOU ARE EASY TO REMEMBER, NOT SO EASY
TO FORGET; w & m B. Fields, Will
Collins & Bobbie Reed, arr. Harry
P. Guy. © 5Jan23, E555015. R56751,
5Jan50, Buddy Fields (A)

YOU CAN HAVE HIM, I DON'T WANT HIM,
DIDN'T LOVE HIM ANYHOW BLUES; w
William Tracey, & m. © 8Jul22,
E540873. R63498, 21Jun50, Dan
Dougherty (A of m)

YOU CAN'T DO WHAT MY LAST MAN DID; w
Allie Moore, & m, arr. Quall Clark.
© 18May23, E564252. R62351, 18May50,
J. C. Johnson (A of m)

YOU CAN'T HAVE NO ONE MAN BY YOURSELF;
w & m Mercedes Gilbert & J. P.
Johnson. © 30Jan23, E553661.
R62374, 19May50, James P. Johnson (A)

YOU GOTTA TOODLE OO ON A SAXOPHONE
(IF YOU WANNA KEEP SWEET MAMMA
HOME); w Joe Young & S. M. Lewis,
m J. Turner Layton. © 2Feb23,
E553754. R58139, 2Feb50, Sam M.
Lewis (A) & Bourne, inc. (PWH of J.
Young)

YOU GOTTA TOODLE-OO ON A SAXOPHONE,
IF YOU WANNA KEEP SWEET MAMMA HOME;
w Joe Young & Sam M. Lewis, m J.
Turner Layton. © 2Feb23, E553754.
R58340, 3Feb50, Ruth Young Grunberg
(W)

YOU GOTTA TOODLE-OO ON A SAXOPHONE
(IF YOU WANNA KEEP SWEET, SWEET
MAMA HOME); w S. M. Lewis & Joe
Young, m Turner Layton. © 9Jan23,
E553319. R56978, 10Jan50, Sam M.
Lewis (A) & Bourne, inc. (PWH of
J. Young)

YOU GOTTA TOODLE-OO ON A SAXOPHONE IF
YOU WANNA KEEP YOUR SWEET, SWEET
MAMMA HOME; w Sam M. Lewis & Joe
Young, m Turner Layton. © 9Jan23,
E553319. R57685, 17Jan50, Ruth
Young Grunberg (W)

YOU JUST CAN'T HAVE NO ONE MAN BY
YOURSELF; w & m. © 30Jan23,
E553661. R58474, 7Feb50, Mercedes
Gilbert & James P. Johnson (A's of
w & m)

YOU KNOW WHY (SOME HEARTS SIGH);
lyric by W. R. Williams [pseud. of
Will Rossiter], m Harold Leonard &
Walter Pett, arr. F. Henri Klick-
mann. © 29Dec22, E53078. R59938,
22Mar50, Will Rossiter (A)

YOU KNOW YOU BELONG TO SOMEBODY ELSE,
SO WHY DON'T YOU LEAVE ME ALONE?
w Eugene West, m James V. Monaco.
© 17Jun22, 6Jul22; E539723, 542180.
R58665-58666; 26Jan50; Helen Hewitt
(E of E. West)

YOU MAY HAVE SOME LOVING BUT YOU
CAN'T HAVE IT ALL; w & m. © 5Jan23,
E555097. R56758, 5Jan50, H. C.
Washington (A)

YOU NEVER CAN BLAME A GIRL FOR
DREAMING, from The wildflower; m
Herbert Stothart & Vincent Youmans, &
w. © 3May23, E562072. R61962,
3May50 Otto Harbach & Oscar
Hammerstein, 2d (A's of w), Mary W.
Stothart (W), Vincent Youmans &
Cecily Youmans (C)

YOU NEVER CAN BLAME A GIRL FOR
DREAMING, from The wildflower; w O.
Hammerstein, 2d & Otto A. Harbach, m
Herbert Stothart & Vincent Youmans.
© 3May23, E562072. R61853, 3May50,
Oscar Hammerstein, 2d (A)

YOU NEVER CAN BLAME A GIRL FOR DREAMING,
from The wildflower; w Oscar Ham-
merstein, 2d & O. A. Harbach, m Herbert
Stothart & Vincent Youmans.
© 3May23, E562072. R61852, 3May50,
Otto A. Harbach (A)

YOU NEVER CAN BLAME A GIRL FOR
DREAMING, from The wildflower; w
Oscar Hammerstein, 2d & Otto A.
Harbach, m Vincent Youmans & Herbert
Stothart. © 3May23, E562072.
R61844, 3May50, Ceciley Youmans &
Vincent Youmans (C)

YOU NEVER REALLY CARED FOR ME AT ALL;
fox-trot, arr.; orch. © 17Jan23,
E556063. R58268, 1Feb50, Arthur
Klein (A)

YOU OUGHT TO KNOW IT BY NOW; w & m
Frank Crumit & Grantland Rice.
© 4May23, E562068. R61958, 4May50,
Julia Sanderson Crumit (W)

YOU SAID SOMETHING WHEN YOU SAID DIXIE;
w S. Clare & Sam Landres, m Cliff
Friend. © 30Jan23, E555757. R58122,
31Jan50, Sidney Clare (A)

YOU SAID SOMETHING WHEN YOU SAID DIXIE;
w Sidney Clare & Sam Landres, & m.
© 30Jan23, E555757. R58121, 31Jan50,
Cliff Friend (A of m)

YOU SAID YOU WOULDN'T, BUT YOU DONE IT;
w Henry Creamer, m Jimmy [i.e. James
P.] Johnson. © 26Jun23, E563320.
R63731, 27Jun50, James P. Johnson (A)

YOU STOLE MY HEART; w & m. © 18Mar22,
E531988. R59560, 16Mar50, Walter
L. Wallace (A)

YOU TAUGHT ME HOW TO LOVE YOU (SO
PLEASE DON'T LEAVE ME NOW); w & m
L. Herscher, J. Burke & Jack
Girard [pseud. of Don Rockwell]
© 4Feb23, E553806. R58692, 15Feb50,
Louis Herscher, Joe Burke & Don
Rockwell (A's)

YOU TAUGHT ME HOW TO LOVE YOU, SO
PLEASE DON'T LEAVE ME NOW; w & m
Lou Herscher, Jack Girard & Joe
[i.e. Joseph A.] Burke. © 4Feb23,
E553806. R58184, 6Feb50, Joseph A.
Burke (A)

YOU TEACH ME, from Letty Pepper;
w Ballard Macdonald & James F.
Hanley. © 21Apr22, E533813. R57988,
27Jan50, Shapiro, Bernstein & Co.,
inc. (PWH of B. Macdonald) & Isabel
LeMon Hanley (W)

YOU WANTED SOMEONE TO PLAY WITH WHILE I
WANTED SOMEONE TO LOVE; w Sidney
Holden, & m, arr. Robert Ricketts.
© 5Aug22, E541314. R61233, 20Apr50,
Lou[is] E. Zoeller (A of m)

YOU'LL CHANGE YOUR MIND; w & m Sam
Ward, Andy Hamilton & Sammy [i.e.
Sam] Stept. © 15May23, E562372.
R62165, 16May50, Sam Stept (A)

YOU'LL DO THE SAME THING TO SOMEONE
ELSE; w Joe Goodwin & Bert Walton,
m A. Piantadosi & James F. Hanley.
© 6May22, E535278. R57992, 27Jan50,
Isabel LeMon Hanley & Gertrude M.
Goodwin (W's) & Al Piantadosi (A)

YOU'LL FIND ME WHERE YOU LEFT ME BUT
I WON'T BE ALONE; w Alex [i.e.
Alexander C.] Sullivan, m Jimmy
Durante. © 27Mar23, E558922.
R60181, 29Mar50, Alexander C.
Sullivan (A)

YOU'LL FIND ME WHERE YOU LEFT ME, BUT
I WON'T BE ALONE; w Alex Sullivan &
m. © 15May23, E562469. R62457,
15May50, Jimmy Durante (A of m)

YOU'LL FIND ME WHERE YOU LEFT ME BUT I
WON'T BE ALONE; w Alex Sullivan, m
Jimmy Durante. © 15May23, E562469.
R62166, 16May50, James Durante (A)

YOU'LL FIND ME WHERE YOU LEFT ME BUT
I WON'T BE ALONE; w Alex Sullivan,
m Jimmy Durante. © 27Mar23,
E558922. R60197, 28Mar50, James
Durante (A)

YOU'LL MISS ME WHEN I'M GONE; w
Harry A. Van Alstine, m Harry Jay
[pseud. of Harry J. Lincoln]
© 17Feb22, E531413. R58149, 1Feb50,
Lottie M. Lincoln (W)

YOU'LL NEED YOUR MAMMY ON BROADWAY; w
Sidney Holden, & m, arr. Frank Burke,
© 15Aug22, E541604. R61234, 20Apr50,
Lou[is] E. Zoeller (A of m)

YOU'LL NEVER KNOW; w & m. © 30Apr23,
E561954. R61643, 1May50, Cliff [ord
E.] Slider (A)

YOU'LL NEVER MISS THE WATER TILL LOVE'S
WELL RUNS DRY; w Harold Robe, m
Curtis Gordon [pseud. of Arthur
Bergh] © 7Mar23, E561240. R59341,
8Mar50, Arthur Bergh (A)

YOU'LL NEVER MISS THE WATER TILL
LOVE'S WELL RUNS DRY; w Harold Robe,
m Curtis Gordon [pseud. of Arthur
Bergh] © 7Mar23, E561240. R59656,
16Mar50, Ida K. Robe (W)

YOU'LL REGRET, DEAR, IF YOU LEAVE ME; w
Lulu M. Hauck, & m. © 5Jun23,
E563336. R62951, 6Jun50, Peter De
Rose (A of m)

YOU'LL WISH YOU WERE ONE OF US BY
AND BY; w & m Herbert Buffum.
© 31Dec21, E43091. R56730, 29Dec49,
Herbert Buffum, Jr. (C) & Lillie
Buffum (W)

THE YOUNG PRINCE AND THE YOUNG PRIN-
CESS, from Scheherazade, op.35; m
Nikolai Andreevich Rimskii-Korsakov,
arr. Charles J. Roberts; orch.
© 1Dec22, E555605. R61009, 14Apr50,
Carl Fischer, inc. (PWH of C. J.
Roberts)

YOUNG VETERANS; m Gerald Frazee;
plectrum banjo. (In The cadenza,
v. 29, no. 2) © 27Feb22, B522614.
R57115, 12Jan50, Walter Jacobs, inc.
(PWH)

YOUNG VETERAN'S; march, m Gerald
Frazee. (In Jacobs' band monthly,
v. 7, no. 1) © 20Jan22, B520949.
R56493, 30Dec49, Walter Jacobs,
inc. (PWH)

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YOUNG VETERAN'S; march, m Gerald Frazee. (In Jacobs' orchestra monthly, v. 13, no. 1) © 20Jan22, B520950. R56495, 30Dec49, Walter Jacobs, inc. (PWH)

YOUR FORTUNE, from Caroline; w Harry B. Smith, m Eduard Kunneke. © 15Mar23, E560938. R59913, 16Mar50, Sydney Reed Smith (C)

YOUR MOTHER IS WAITING AND PRAYING FO YOU; w Mrs. T. A. Covington, m J. Owen Long. © 17Mar22, E532694. R52149, 7Mar50, A. W. Perry's Sons (PWH)

YOUR TIME NOW, 'Twill be mine after a while; fox-trot, w & m. © 8Mar23, E561615. R59356, 8Mar50, Spencer Williams (A)

YOU'RE ALWAYS MESSIN' 'ROUND WITH MY MAN, from Blue flame; w & m. © 8Jun23, E563057. R63035, 8Jun50, Spencer Williams (A)

YOU'RE ALWAYS MESSIN' 'ROUND WITH MY MAN; w & m, arr. J. Russel Robinson; 1st violin acc. © 23May23, E564383. R62555, 24May50, Spencer Williams (A of w & m)

YOU'RE LIKE A RAY OF SUNSHINE, from Letty Pepper; fox-trot, w Leo Wood & I. M. Bibb, & m. © 21Feb22, E529884. R58633, 20Feb50, Gertrude Wood Bernstein (W), Irving M. Bibb (A) & Werner Janssen (A of m)

YOU'RE NEAR BUT YET SO FAR; m Harry Akst, & w. © 11May23, E564015. R62147, 11May50, Benny Davis (A of w)

YOU'RE NEAR BUT YET SO FAR; w Benny Davis, & m. © 11May23, E564015. R62148, 11May50, Harry Akst (A of m)

YOU'RE ONLY A BABY; fox trot, w Gilbert Keyes [pseud. of Gus Kahn] & J. Lyons, & m. © 21Feb22, 1Feb22; E529877, 530672. R57888, 57890; 30Jan50; Grace Kahn (W), Joe Lyons (A) & Frank Magine (A of m)

YOU'RE THE RIGHT MAN; m Paul Henneberg, & w. © 14Apr23, E559340. R61171, 14Apr50, Alex Gerber (A of w)

YOU'RE THE RIGHT MAN; m Paul Henneberg, & w. © 18May23, E562499. R62358, 18May50, Alex Gerber (A of w)

YOU'RE THE RIGHT MAN; w & m. © 14Apr23, E559340. R61170, 14Apr50, Alex Gerber (A of w) & Paul Henneberg (A of m)

YOU'RE THE RIGHT MAN; w & m. © 18May23, E562499. R62368, 19May50, Alex Gerber (A of w) & Paul Henneberg (A of m)

YOU'RE THE WORLD AND ALL TO ME. SEE No matter who you are or what you are you're the world and all to me.

YOU'RE TRYING TO THROW ME DOWN; w Roy Turk, & m. © 22Jun23, E565018. R63443, 22Jun50, J. Russel Robinson (A of m) & Gladys Turk (W)

YOUTH, SPORT, LOYALTY, op.90; overture, Alexander C. Mackenzie; orch. sc. © 17Nov22, E550247. R63401, 16Jun50, Mary Campbell Mackenzie (C)

YOU'VE GOT TO SEE MAMMA EV'RY NIGHT OR YOU CAN'T SEE MAMMA AT ALL; w & m R. Rose & Con Conrad. © 16Jan23, E553522. R57159, 16Jan50, Billy Rose (A)

YOU'VE GOT TO SEE MAMMA EV'RY NIGHT (OR YOU CAN'T SEE MAMMA AT ALL); w & m B. Rose & Con Conrad. © 16Jan23, E553522. R57195, 17Jan50, Billy Rose (A) & Leona Z. Shattuck (W of C. Conrad)

YOU'VE GOT WHAT I'VE BEEN LOOKING FOR; w Merton Bories, & m, arr. H. Qualli Clark. © 7Nov22, E549381. R62370 19May50, James P. Johnson (A of m)

YULETIDE MEMORIES; Christmas cantata, Ira B. Wilson. © 5Sep22, A683316. R61361, 24Apr50, Lorenz Pub. Co. (PWH)

YVONNE; w & m. © 8May23, E564066. R62061, 9May50, Irving Caesar (A of w) & Lewis E. Gensler (A of m)

YVONNETTE; polka; cornet à pistons en si flat avec acc. d'orch. Ptes. © 28Aug22, E544966. R60875, 6Apr50, Faustin Jeanjean (A)

Z

ZEHN VARIATIONEN, Op. 38; über das schwäbische Volkslied, Was hab' ich denn meinem Feinsliebchen getan? Klavierquintett. © 30Dec22, EF15144 R58839, 23Feb50, Max Springer (A)

ZIGEUNER-STÄNDCHEN. SEE Gipsy's serenade.

LA ZIZIQUE; paroles de Lucien Boyer, & m. © 10ct22, E545792. R60891, 6Apr50, Léo Silésu (A of m)

ZORAHAYDA, op.11; legende, m Johan S. Svendsen, arr. Nicolai Hansen; salon-orch. © 5Jul22, E544167. R62027, 9May50, Wilhelm Hansen musik-forlag (PWH of N. Hansen)

ZUEIGNUNG. DEVOTION, op.10, no.1; w Hermann von Gilm, English version by Leah K. Obermeier, m Richard Strauss, arr.; 3-pt. women's cho. © 13May22, E538398. R61612, 25Apr50, Leo Braun (A of arrangement)

ZULAIKHA; Egyptian dance. (In Jacobs' orchestra monthly, v. 13, no. 3) © 13Mar22, B524386. R58463, 13Feb50, Roy S. Stoughton (A)

ZULAIKHA; Egyptian dance, m R. S. Stoughton; banjo. (In The cadenza, v. 29, no. 3) © 23Mar22, B524374. R58460, 13Feb50, Walter Jacobs, inc. (PWH)

ZULAIKHA; Egyptian dance, m R. S. Stoughton; mandolin. (In The cadenza, v. 29, no. 3) © 23Mar22, B524374. R58459, 13Feb50, Walter Jacobs, inc. (PWH)

ZULAIKHA; Egyptian dance, m R. S. Stoughton; pf. (In Melody, v. 6, no. 3) © 15Mar22, B524392. R58466, 13Feb50, Walter Jacobs, inc. (PWH)

ZULAIKHA; Egyptian dance, m Roy S. Stoughton. (In Jacobs' band monthly, v. 7, no. 5) © 26Apr22, B527556. R58847, 27Feb50, Walter Jacobs, inc. (PWH)

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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 4, PART 14B, NUMBER 2

Renewal Registrations - Music

JULY-DECEMBER

1950



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PREFACE

THIS part of the *Catalog of Copyright Entries* contains an alphabetical list by title, including cross-references, of all music in which the renewal copyright was registered in the Copyright Office during the period July 1, 1950, through December 31, 1950.

Bibliographic Data.—Each main entry includes, as applicable: 1) the title, and, in the case of an excerpt, the title of the work from which it comes; 2) descriptive data relating to the composition, e. g., "Christmas cantata;" 3) names of authors of words, music, arrangement, etc.; and 4) information relating to the medium of performance. If an author's relationship to the work is designated in the copyright data, his name is given only in the statement of copyright data.

Excerpts from such works as operas and musical comedies are entered under the title of the excerpt, with a cross-reference from the title of the whole work. When single numbers in a collection of songs or similar composite work are separately renewed they are entered as a group under the title of the collection, with cross-references from the titles of the single numbers. A work with a title in two or more languages is entered under the first names with cross-references from the others.

Copyright Data.—The portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. This is followed by 1) a brief statement of the new matter on which copyright was claimed, when the renewal application indicates that such a statement was made in the original application; 2) the date of original copyright; 3) the original registration number; 4) the renewal registration number; 5) the date of receipt of the renewal application; 6) the name of the renewal claimant; and 7) an abbreviation in parentheses representing the applicant's statement of the basis of renewal claim, e. g., John Doe (A of m) indicates that John Doe has made renewal claim as author of the music.

The *Catalog of Copyright Entries* series records the claimant in whose name a work, or a renewal of copyright, was first registered, and contains no record of subsequent changes of ownership. For information relating to transfer of rights, search in the assignment records of the Copyright Office will be undertaken upon request to the Register of Copyrights and upon payment of the statutory search fee.

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The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table of Organization which faces the title-page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

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ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author	(PCW)	—proprietor of the composite work
arr.	—arranged by	(PPW)	—proprietor of the posthumous work
(C)	—child or children of the deceased	pseud.	—pseudonym
©	—copyright claimed by	(PWH)	—proprietor of copyright in a work made for hire
comp.	—compiled by	rev.	—revised by
(E)	—executor(s) of the author	tr.	—translated by
ed.	—edited by	v., vol.	—volume, volumes
m	—music by	w	—words by
(NK)	—next of kin of the author who is not living, there being no will	(W)	—widow of the author
op.	—opus	(Wr)	—widower of the author
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author		

RENEWAL COPYRIGHT REGISTRATIONS OF MUSIC

July–December 1950

Renewal registrations—Music 5, 148

The above figure shows the renewal copyright registrations of music for July–December 1950, but does not necessarily represent the exact number of entries in this issue of the *Catalog*.

RENEWAL REGISTRATIONS—MUSIC

An alphabetical list by title, including cross-references, of all music in which the renewal copyright was registered during the period covered by this issue. Information relating to the original and renewal registrations is included in each entry.

A

- A CE MOMENT LA; w Phyllo, & m.
© 23Mar23, E557299. R69748, 1Nov50,
Gaston Gabaroché (A of m)
- A LA CANONE; pf. © 29Jan23, E556472.
R67160, 14Sep50, Felix Swinstead (A)
- A LA MARTINIQUE; polka, Henri Christin-
né & G. M. Cohan, arr. H. Christiné;
pf. © 20Dec12, E303733. R69910,
1Nov50, Reine Marguerite Christiné
(C)
- A LA MENUET; pf. © 29Jan23, E556469.
R67157, 14Sep50, Felix Swinstead (A)
- A LA PUERTA DEL SOL; m M. Learsi
[pseud. of Marcel Israel], arr. Ad.
Gauwin [pseud. of Adolphe Gauwin
Baroncelli]; orch. © 3Dec20,
E499218. R70961, 29Nov50, Italia
Victoria Libera Baroncelli (C)
- A LA PUERTA DEL SOL; m Learsi [pseud.
of Marcel Israel]; pf. © 23Oct20,
E498580. R70942, 29Nov50, Marcel
Israel (A)
- A TOI. TO YOU; valse, Alfons Czibulka,
arr. M. L. Lake; military band.
© 28Jun23, E571825. R64282, 30Jun50,
Carl Fischer, inc. (PWH of M. L.
Lake)
- A VENISE. IN VENICE; w Henry Brewster,
English version by George Henschel, m
G. Henschel. © 12Jan23, E556462.
R66763, 1Sep50, Lady A. L. Henschel
(W)
- A VERSAILLES, SUR LA PELOUSE; poésies
de André Alexandre, m Felix Four-
drain. © 10Nov22, E549543. R68563,
20Oct50, Madeleine Denant (W of F.
Fourdrain)
- AAMULLA. AM MORGEN; by Yrjö Kilpinen,
ed. & rev. Julia A. Burt. © 6Nov22,
E554098. R66163, 21Aug50, Wilhelm
Hansen, musik-forlag (PWH of J. A.
Burt)
- ABENDLIED DES KOSAKKEN. EVENING SONG
OF THE COSSACK, op.14, no.1; m Leo
Ornstein, arr. Nicolaï Hansen; salon
orch. pts. © 20Feb23, E556899.
R68194, 11Oct50, Wilhelm Hansen,
musik-forlag (PWH of N. Hansen)
- DES ABENDES. SEE
Illalla.
- ABSENCE MAKES THE HEART GROW Ponder
FOR SOMEONE ELSE; w & m. © 10Nov23,
E574762. R69942, 10Nov50, Frederick
Johnson & Clarence Williams (A's of
w & m)
- ACH! LOUIE! w & m Fred Fisher.
© 21Jul23, E565775. R64636, 21Jul50,
Anna Fisher (W)
- ACTIVITY; march, Harold Bennett
[pseud. of Henry Fillmore]; band.
© 15Jan23, E555496. R64528, 14Jul50,
The Fillmore Bros. Co. (PWH)
- ADAGIO; m Niccolò Antonio Zingarelli,
arr. G. A. Grant-Schaefer; violin &
pf. © 31Jul23, E568497. R65401,
7Aug50, The Arthur P. Schmidt Co.,
inc. (PWH of G. A. Grant-Schaefer)
- ADAGIO AND ALLEGRO VIVACE; from Sym-
phony, no.1 by Franz Peter Schubert,
arr.; orch. © 12Oct23, E572650.
R68934, 27Oct50, W. Piercy (A of
arrangement)
- ADDIO ALLA MADRE. MOTHER, GOODBYE!
from Cavalleria rusticana; w
Targioni Menasci, English version by
Arthur Clyde, m Pietro Mascagni.
© 22Dec22, E552885. R71133, 6Dec50,
John Mario Cerruti (PWH of A. Clyde)
- ADDIO GIOVINEZZA; operetta, versi di
Alessandro de Stefani, m Giuseppe
Pietri. 1. Canto e pf.- 2. Pf., with
w. © 12Jan23, E556624-556625.
R68513-68514; 16Oct50; Giovanna
Saladino Pietri (W)
- ADELAIDE; w & m. © 13Sep23, E569320.
R67257, 18Sep50, Jack MacDonald (A)
- ADELAIDE; w & m. © 29Aug23, E568939.
R66328, 29Aug50, Jack MacDonald (A)
- ADESTE FIDELES [and] O SANCTISSIMA;
arr. Carl W. Kern [pseud. of Lucien
Fordell] © 1Dec22, E554222. R70729,
30Nov50, Lucien Fordell (A)
- ADESTE FIDELES. O COME, ALL YE
FAITHFUL; harmonized V. Novello,
prelude & arrangement; men's cho.
© 1Dec22, E552528. R64288, 6Jul50,
Howard Barlow (A of prelude &
arrangement)
- ADOLEY; w & m Victor Schertzinger.
© 20Dec22, E554549. R67725, 28Sep50,
Julia E. Schertzinger (W)
- ADORATION WALTZ; w & m. © 9Nov23,
E576834. R69931, 10Nov50, Arthur F.
Otis & Carme Romano (A's of w) &
Frank Magine (A of m)
- ADRIENNE. SEE
Selection.
- AFFINITE; m Jean Douste [pseud. of
Charles A. Rawlings]; pf. © 29Jun21,
E507563. R71606, 4Dec50, Nita
Bloor (C)
- AFTER ALL. © 17Oct23, E576140.
R70425, 17Oct50, Arthur Paul Coogan
(A)
- AFTER ALL; w Lou [i.e. Louis] Herscher,
& m. © 20Nov23, E574985. R70423,
24Nov50, Louis Herscher (A), Art
Coogan, Jack Diamond & Sam Brown
(A's of m)
- AFTER EVERY PARTY; m Earl Burtnett, &
w. © 22Nov22, E552276. R67857,
20Oct50, Arthur Freed (A of w) &
Kathryne Burtnett Denman (W)
- AFTER SUNSET; pf. © 14Jun23, E566703.
R66504, 28Aug50, S. C. Jones (A)
- AFTER THE NIGHT; w E. R. Buell, m C.
Austin Miles. © 10Aug23, A758039.
R66873, 53Sep50, The Rodeheaver Co.
(PWH)
- AGAIN RETURNS THE DAY OF HOLY REST; w
William Mason, m Irénée Bérge; ATB.
© 6Mar23, E571701. R68767, 25Oct50,
Tullar-Meredith Co. (PWH)
- THE AGE-OLD QUESTION. SEE
Fragt die Welt die alte Kasse.
- AGITATION; m Gaston Borch; orch.
© 31Oct23, E573206. R69472, 2Nov50,
Elsie Borch (W)
- AGITATO; m Gaston Borch; orch.
© 1Jan23, E551690. R65513, 24Jul50,
Elsie Borch (W)
- AGITATO IN D MINOR; orch. pts.
© 24Sep23, E569685. R67671, 27Sep50,
Victor G. Boehnlein (A)
- AGNUS DEI; m G. A. Grant-Schaefer;
sop. or ten. & alto or baritone.
© 17Jul23, E565767. R64624, 20Jul50,
William C. Danforth, Marion S.
Grow & Daniel B. Grow (E's)
- AGNUS DEI. SEE
Lamb of God.
- AH BELLO A ME RITORNO, from Norma;
m V. Bellini, arr.; baritone & pf.
© 1Dec23, E573399. R71772, 18Dec50,
Jacques Lafont (A of arrangement)
- AH, CHER MONSIEUR, de Phi-phi; m Henri
Christiné; ptes. de cordes.
© 9Dec19, E468435. R70886, 29Nov50,
Reine Marguerite Christiné (C)
- AH CHER MONSIEUR, de Phi-phi; w A.
Willemetz & F. Sollar, m Henri
Christiné. © 16Jan19, E435709.
R70846, 29Nov50, Reine Marguerite
Christiné (C)
- AH FIM LOO; fox-trot, w & m.
© 22Aug23, E572236. R66845, 30Aug50,
J. Oliver Twiss (A of w) & Theo. V.
Norman (A of m)
- AH LA MUSIQUE AMERICAINE; w Henri
Christiné & Trebitsch, m H.
Christiné. © 8Sep13, E317455.
R69914, 1Nov50, Reine Marguerite
Christiné (C)
- AHI QUELLE ÉTRANGE CHOSE, de La geisha;
w & m Sidney Jones. © 17May20,
E484051. R70928, 29Nov50, Arthur L.
Jones (C)
- AHI SI VOUS ETIEZ NICOLAS, de Cibou-
lette; duo, livret de Robert de Flers
& Francis de Croisset, m Reynaldo
Hahn. © 15May23, E566274. R69820,
1Nov50, René Schrameck (E of R. Hahn)
- AI UKHNEM. SEE
The Volga boat song.

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AINÉ-MOI, KMA, de Là-haut; w Albert Willemets, & m. © 15May23, E566258. R69805, 1Nov50, Maurice Xvain (A of m)

AIN'T GOIN' TO STUDY WAR NO MO'; Negro spiritual, arr. H. T. Burleigh; low voice. © 6Sep22, E543679. R66053, 17Aug50, Meyer Schwartz (E)

AIN'T IT A SHAME TO WORK ON SUNDAY; arr. J. B. Herbert. © on harmonization & arrangement of words & music, 10Oct23, E577297. R69056, 30Oct50, The Rodeheaver Co. (PWH)

AIN'T IT ALL WRONG, AIN'T I RIGHT? w & m, arr. George Holman. © 10Oct23, E569817. R67892, 4Oct50, Willy White & Harry White (A's of w & m)

AIN'T IT NI-ICE! Foxtrot, w R. P. Weston & Bert Lee, & m. © 20Mar23, E566567. R65813, 11Aug50, Maud Harris (W), Tom Longaire (E of B. Lee) & R. Harris-Weston (A of m)

AIN'T YOU ASHAMED? w Sidney Darman Mitchell & Lew Brown, m Seymour Simons. © 11Aug23, E568633. R65632, 11Aug50, Dorothy Mitchell Gould (W)

AIN'T YOU ASHAMED? w Sidney Darman Mitchell & Lew Brown, m Seymour Simons. © 11Aug23, E568633. R65633, 11Aug50, Sue W. Simons (W)

AIN'T YOU ASHAMED! w Sidney D. Mitchell & Lew Brown, m Seymour Simons. © 11Aug23, E568633. R68941, 14Aug50, Broadway Music Corp. (PWH)

AIN'T YOU COMIN' BACK, LIL, TO JACKSONVILLE? m T. E. Chappelle & Stinnette, arr. Will Vodery, & w. © 21Jun23, E576539. R67918, 5Oct50, Thomas E. Chappelle (A of w & m)

AIR; m Johann Sebastian Bach, arr.; violoncello & pf. © 18Apr23, E557880. R63922, 3Jul50, W. H. Squire (A of arrangement)

AIR A DANSER, op.164; m Cécile Chaminade; pf. © 9Feb23, E556217. R71856, 15Dec50, Marthe Chaminade Lorel (C)

AIR AND VARIATIONS; on a theme from La sonnambula by Vincenzo Bellini, arr.; cornet & pf. © 1Dec23, E580080. R71396, 11Dec50, Edwin Franko Goldman (A of arrangement)

AIR DE BALLET; m Auguste Cons [pseud. of Charles A. Rawlings]; orch. © 14Sep21, E516790. R71609, 4Dec50, Nita Bloor (C)

AIR DES ÉTOILES, de La geisha; w & m Sidney Jones. © 17May20, E484054. R70931, 29Nov50, Arthur L. Jones (C)

THE AIRY MOUNTAIN, op.67, no.6; pf. © 29Dec22, E553051. R71513, 13Dec50, Richard Richards (A)

ALA ET LOLLY; from Suite scythe, op.20, Sergei Sergeevich Prokof'ev, ed. F. H. Schneider; partition d'orch. © 3Apr23, E557884. R69463, 2Nov50, Boosey & Hawkes, inc. (PWH of F. H. Schneider)

ALABAMA DREAMS; w & m Arthur A. Penn. © 31Oct23, E574705. R69328, 31Oct50, Eleanor W. Penn (W)

ALABAMMY HOME BLUES; w & m. © 20Oct23, E571504. R68052, 30Oct50, Elton L. Griffith & Bob K. Doran (A's of w & m)

ALBERTINA; w & m. © 1Dec22, E514933. R64820, 20Jun50, Evert Taube (A)

ALBUM DI COMPOSIZIONI E DANZE; m A. Cuscina, Enrico Bormioli, A. Gaudenzi, Eugenio Mignone, O. Rossi & Fortuny [pseud. of Amilcare Pennati Malvezzi]; pf. © 24Jan23, E557630. R70759, 24Nov50, Alfredo Cuscina, Apollo Gaudenzi & Orfeo Rossi (A's), Piero Bormioli (brother), Maria Mignone (W), Gasparinetti Pennati Ada & Pennati Malvezzi Franco (C)

ALBUM OF EIGHT PIECES FOR THE PIANO; m Modest Petrovich Musorgskii, ed. © 6Feb23, E555827. R64920, 27Jul50, Henry Clough-Leichter (A of editing)

ALBUM OF 20 MELODIES OF IRELAND; arr.; viola & pf. © 11Apr23, E557617. R66103, 21Aug50, Alexander M. Gifford (A)

ALF, SID AND PERCE, from The nine o'clock revue; w H. Simpson & Morris Harvey, m Harry Collman. © 12Jul23, E567290. R64730, 21Jul50, Harold Simpson (A)

AN ALGERIAN SKETCH; organ. © 13Oct23, E590694. R68493, 16Oct50, Roy Spaulding Stoughton (A)

ALIBI BABY, from Poppy; w Dorothy Donnelly, m Arthur Samuels. © 25Aug23, E568989. R66294, 25Aug50, Ambrose V. McCall and City Bank Farmers Trust Co. (E's of D. Donnelly) & Vivian M. Samuels (W)

ALIBI BLUES; m Anton Lada, & w. © 10Oct22, 25Jan23; E548875, 555434. R67981, 67982; 6Oct50; Spencer Williams (A of w) & Mary Lada (W)

ALIBI BLUES; w & m Anton Lada & S. Williams. © 14Mar23, E560917. R67984, 6Oct50, Mary Lada (W) & Spencer Williams (A)

ALIMONY MAMA, (STOP YOUR SHAKIN' DADDY DOWN); m Joe [i.e. Joseph] Meyer, & w. © 2Aug23, E570147. R65216, 3Aug50, Harold Christy (A of w) & Joe Meyer (A)

ALIMONY MAMA, STOP YOUR SHAKIN' DADDY DOWN; w Harold Christy, & m. © 2Aug23, E570147. R65208, 2Aug50, Joseph Meyer (A of m)

ALL BROKEN UP OVER YOU; w Joe Burke & Lou Herscher, m Joe Murphy & Carl Hoefle, arr. J. Murphy. © 15Nov23, E574922. R70495, 15Nov50, James F. Burke & Teresa M. Faber (C of J. Burke)

ALL DAY LONG HE'S LISTENING TO THE RADIO; w & m. © 17Dec23, E575892. R71824, 18Dec50, Bernard Steinlauf (A of w) & Charles A. Matson (A of m)

ALL FOR JESUS; w W. J. Sparrow Simpson, m Alfred Wooler; sop., alto & ten. © 10Jan23, E553584. R70619, 27Nov50, William Wooler, Lillian M. Shaw & Laura M. Stengel (C of A. Wooler)

ALL FOR THE BEST; w Mattie B. Shannon, m Adam Geibel. © 27Aug23, E569392. R66880, 5Sep50, The Rodeheaver Co. (PWH)

ALL FOR THE LOVE OF MIKE; waltz, w & m Harry Pease, E. G. Nelson & H. Tobias. © 14Aug22, E541585. R63930, 5Jul50, Ora Pease (W), Ed. G. Nelson & Harry Tobias (A's)

ALL FOR THE LOVE OF MIKE; waltz, w & m Harry Pease, Ed. G. Nelson & Harry Tobias, arr. William Schulz; orch. pts. © 18Oct22, E548840. R68425, 17Oct50, Leo Peist, inc. (PWH of W. Schulz)

ALL FOR THE LOVE OF MIKE; w & m Harry Pease, H. Tobias & E. G. Nelson, arr. © 20Jul22, E542583. R63941, 5Jul50, Ora Pease (W), Harry Tobias (A) & Ed. G. Nelson (A of w, m, & arrangement)

ALL I WANT IS A MAN OF MY OWN; w & m. © 27Sep23, E571373. R67768, 27Sep50, Stanley S. Miller (A)

ALL MUDDLED UP; fox-trot, Percy Wenrich, arr. William Schulz; orch. pts. © 11Dec22, E554263. R71185, 8Dec50, Leo Peist, inc. (PWH of W. Schulz)

ALL MY LIFE; w & m B. Davis & Harry Akst; pf., with w. © 22Nov23, E575021. R70284, 22Nov50, Benny Davis (A)

ALL MY LIFE; w & m Benny Davis & H. Akst; pf., with w. © 22Nov23, E575021. R70283, 22Nov50, Harry Akst (A)

ALL NIGHT BLUES; w & m Richard M. Jones. © 18Aug23, E568722. R65883, 18Aug50, Richard Jones, Jr. (C)

ALL OF THREE; duet, Anna Priscilla Risher. 1. Sop. & alto. - 2. Ten. & bass. © 16Aug22, E543212. R64144, 13Jul50, Elizabeth R. McClure (NK)

ALL ON A DAY IN JUNE; m T. C. Sterndale-Bennett, & w. © 20Jul23, E567134. R66206, 21Aug50, Charles Hayes (A of w) & Mary Sterndale Bennett (W)

ALL THAT I WANT IS TO BE LEFT ALONE; fox-trot, Al Wilson & James A. Brennan, arr. Ted Eastwood; orch. © 7Nov23, E574692. R71334, 12Dec50, Edward B. Marks Music Corp. (PWH)

ALL THAT I WANT IS TO BE LEFT ALONE; foxtrot, w & m. © 30Jul23, E565965. R65910, 21Aug50, James A. Brennan & Al Wilson (A's of w & m)

ALL THE GIRLS ARE FOND OF A SAILOR; w & m Bennett Scott. © 27Nov23, E572910. R70764, 28Nov50, Daisy Kathleen Scott (W)

ALL THE GIRLS ARE NIC-ER-TY NICE; w Charles Collins, m Henry E. Pether. © 18Jun23, E567103. R66417, 25Aug50, George Collins (NK), Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether)

ALL THE KNICKER KNOCKERS WEAR KNICKERBOCKERS NOW; w Gus Kahn & R. B. Egan, m Richard A. Whiting. © 7Dec23, E575522. R71166, 7Dec50, Raymond B. Egan (A)

ALL THE KNICKER KNOCKERS WEAR KNICKERBOCKERS NOW; w Gus Kahn & R. B. Egan, m Richard A. Whiting. © 7Dec23, E575522. R71730, 8Dec50, Grace LeBoy Kahn (W), Raymond B. Egan (A) & Eleanore Y. Whiting (W)

ALL WRONG; w & m Carroll Martin, Gus Kahn & Isham Jones. © 11Jun23, E562968. R67509, 26Sep50, Grace LeBoy Kahn (W)

ALL WRONG; w Gus Kahn, m Isham Jones & Carroll Martin. © 1Jun23, E562722. R67508, 26Sep50, Grace LeBoy Kahn (W)

ALLA TURCA; m Arthur Foote; pf. © 1Sep22, E543541. R65614, 11Aug50, Katherine Foote Raffy (C)

ALLEGRETTO; m Nicolas Dalayrac, arr. G. A. Grant-Schaefer; violin & pf. © 31Jul23, E568498. R65402, 7Aug50, The Arthur P. Schmidt Co., inc. (PWH of G. A. Grant-Schaefer)

RENEWALS—MUSIC

- ALLEGRETTO; m Raff, arr. Wm. Paxton & Co., Ltd.; violin, violoncello & pf. © 28Mar23, E557051. R67742, 28Sep50, Wm. Paxton & Co., Ltd. (PFW)
- ALLEGRETTO; m Selim Palmgren, ed. & rev. Julia A. Burt; pf. © 6Nov22, E554106. R66171, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- ALLEGRETTO ELEGANTEMENTE; m H. V. Jervis-Read; pf. © 23Oct23, E572474. R68777, 24Oct50, B. Jervis-Read (W)
- ALLEGRO GIOCOSAMENTE; m H. V. Jervis-Read; pf. © 23Oct23, E572473. R68776, 24Oct50, B. Jervis-Read (W)
- ALLIGATOR FLOP; m Joseph Oliver, arr. Lillian Hardin. © 25Oct23, E574459. R69320, 30Oct50, Stella Oliver (W)
- ALONE; pf. © 26Jul23, E568199. R65228, 3Aug50, Orville A. Lindquist (A)
- ALONE IN THE GARDEN; w & m. © 14Sep22, E546447. R66470, 14Aug50, Gerald Emery Bonney (A)
- ALONG THE GARDEN WAYS; w Arthur O'Shaughnessy, & m. © 14Apr23, E559407. R64931, 27Jul50, Howard I. Kirkpatrick (A of m)
- ALONG THE ROAD TO GUNDAGAI, from Forty thieves; w & m Jack O'Hagan, arr. Fred Hall. © 22Dec22, E556492. R71886, 22Dec50, Allan & Co., Pty. Ltd. (PWH)
- ALONG THE WINDING WAY (I'M GOIN' ALONG); w Clifford Harris, & m. © 21Jun23, E566665. R66281, 23Aug50, Gladys Harris (W) & May Clapham (A of m)
- ALONG THE WOODLAND PATH, op.15, no.3; m John Desmond Courtney; pf. © 17Aug23, E568754. R66739, 1Sep50, Mary Courtney McGrath (NK)
- ALTE WEISEN, Op.33, Nr.1-4; Gedichte v. Gottfried Keller; English version by Alfred Kalisch, m Hans Pfitzner. © 24Nov23, E573167. R70371, 27Nov50, Amalie Pfitzner (W)
- ALTE WEISEN, Op.33, Nr.5-8; Gedichte v. Gottfried Keller; English version by Alfred Kalisch, m Hans Pfitzner. © 24Nov23, E573168. R72193, 26Dec50, Amalie Pfitzner (W)
- ALWAYS LOOK FOR A RAINBOW, from Paradise Alley; w Howard Johnson, m Carle Carlton. © 25Sep22, E548258. R65328, 8Aug50, Edna L. Johnson (W)
- ALWAYS LOOK FOR A RAINBOW; w Howard Johnson, m Carle Carlton. © 21Sep22, E548090. R65319, 8Aug50, Edna L. Johnson (W)
- AM MORGEN. SEE Aamulla.
- AM STRANDE. SEE Rannalla.
- L'AMANT JOYEUX; m Norman Leigh [pseud. of Arthur C. Morse]; pf. © 5Oct23, E571917. R68017, 9Oct50, Edith L. Morse (W)
- AMBITION; overture, Harold Bennett [pseud. of Henry Fillmore]; band. © 15Jan23, E555510. R64542, 14Jul50, The Fillmore Bros. Co. (PWH)
- L'AME PERDUE. THE LOST SOUL; w Henry Brewster, English version by George Henschel, m G. Henschel. © 12Jan23, E556461. R66762, 1Sep50, Lady A. L. Henschel (W)
- AMERICA, THE BEAUTIFUL; w Katherine Lee Bates, m Samuel A. Ward, arr.; 6-pt. cho. © 6Sep23, E576738. R67695, 28Sep50, Harold Hart Todd (A of arrangement)
- AMONG THE WILLOWS; w Nancie B. Marsland [pseud. of Nancie B. Halliwell-Hobbes], & m. © 16Aug23, E567591. R65978, 18Aug50, Montague P. Phillips (A of m) & Nancie B. Halliwell-Hobbes (A)
- L'AMOUR; two-step, Henri Christiné; pf. © 4Feb13, E302775. R69908, 1Nov50, Reine Marguerite Christiné (C)
- AMOUR D'ANTAN; de Ernest Chausson, arr.; ptes. d'orch. © 15Mar23, E557149. R67580, 21Sep50, Stéphane Chapelier (A of arrangement)
- AMOUR DECU; m Gaston Borch; orch. © 31Oct23, E573207. R69473, 2Nov50, Elsie Borch (W)
- L'AMOUR MASQUE; tango, André Messager, arr. Francis Salabert; ptes. d'orch. © 15May23, E566238. R69787, 1Nov50, Danieleco Eugénie Micsunesco Salabert (W)
- L'AMOUR MASQUE; valse, André Messager, arr. Francis Salabert; ptes. d'orch. © 15May23, E566231. R69780, 1Nov50, Danieleco Eugénie Micsunesco Salabert (W)
- L'AMOUR MASQUE. SEE Chanson des bonnes.
- L'AMOUR MASQUE. SEE Chant birman.
- L'AMOUR MASQUE. SEE Couplets du charme.
- L'AMOUR MASQUE. SEE J'ai deux amants.
- L'AMOUR MASQUE. SEE J'ai vingt ans!
- L'AMOUR MASQUE. SEE Le koutchiska.
- L'AMOUR MASQUE. SEE Mon rêve.
- L'AMOUR MASQUE. SEE Romance.
- L'AMOUR MASQUE. SEE Tango chanté.
- AMOUR QUI MEURS, AMOUR QUI PASSES, de Ciboulette; valse, livret de Robert de Flers & Francis de Croisset, m Reynaldo Hahn. © 15May23, E566273. R69819, 1Nov50, René Schrameck (E of R. Hahn)
- AND HOW; w Gus Kahn, m Jack Nelson & Harry Akst. © 11Apr23, E561590. R67507, 25Sep50, Grace LeBoy Kahn (W)
- AND SHE'S ONLY A BABY, THAT'S ALL; w & m Dick [i.e. Richard] Howard. © 15Dec22, E554345. R70822, 3Nov50, Dick Howard (A)
- ANDALUSIAN SERENADE; m Gustave Lind, arr.; 2 violins, violoncello, bass, harmonium & pf. Pts. © 13Sep22, E545238. R65721, 15Aug50, Ernest Reeves (A of arrangement)
- ANDANTE; m Antonio Maria Gaspara Sacchini, arr. G. A. Grant-Schaefer; violin & pf. © 31Jul23, E568500. R65404, 7Aug50, The Arthur P. Schmidt Co., Inc. (PWH of G. A. Grant-Schaefer)
- ANDANTE CON MOTO; m Dézède, arr. G. A. Grant-Schaefer; violin & pf. © 31Jul23, E568496. R65400, 7Aug50, The Arthur P. Schmidt Co., Inc. (PWH of G. A. Grant-Schaefer)
- ANDANTE DU 3^e CONCERTO; m Camille Saint-Saëns, transcribed; ptes. d'rch. © 14Sep23, E572510. R69884, 1Nov50, Hubert Mouton (A of transcription)
- ANDANTINO; m Pierre Gaveaux, arr. G. A. Grant-Schaefer; violin & pf. © 31Jul23, E568499. R65403, 7Aug50, The Arthur P. Schmidt Co., Inc. (PWH of G. A. Grant-Schaefer)
- ANDANTINO SEMPLICE; m H. V. Jervis-Read; pf. © 23Oct23, E572472. R68775, 24Oct50, B. Jervis-Read (W)
- L'ANGE GARDIEN, de Là-haut; w Albert Willemetz, & m. © 15May23, E566270. R69816, 1Nov50, Maurice Yvain (A of m)
- AN ANGEL CAME FROM HEAVEN; English w Helen A. Dickinson, traditional m arr.; SATB. © 21Dec22, E554514. R67996, 6Oct50, Clarence Dickinson (A of arrangement)
- THE ANGELS ARE STOOPING; w W. B. Yeats, m Maurice Besly; in E. © 13Feb23, E556690. R65540, 31Jul50, Marguerite Besly (W)
- THE ANGELS IN HEAVEN HAVE CHANGED MY NAME; arr. J. B. Herbert. © on harmonization & arrangement of words & music, 10Oct23, E574324. R69041, 30Oct50, The Rodeheaver Co. (PWH)
- ANGELUS; waltz, w & m. © 19Jul23, E567042. R66286, 23Aug50, Rex Halm (A of w) & Jay Eltinge (A of m)
- ANGELUS; waltz, w & m. © 23May23, E566153. R66192, 22Aug50, Rex Halm (A of w) & Jay Eltinge (A of m)
- ANGLO-ORIENTAL; march; band. © 7Nov23, E573123. R70012, 13Nov50, J. [V.] Ord Hume (A)
- ANLEITUNG ZUM PARTITURLESEN. © 20Apr23, AP24195. R69989, 14Nov50, Hans Gál (A)
- ANNABEL LEE, from Greenwich Village follies; m Louis A. Hirsch, & w. © 19Sep23, E569485. R67320, 20Sep50, Irving Caesar & John Murray Anderson (A's of w) & Laurence J. Hirsch (E)
- ANNETTE; m Jean Morel [pseud. of Frederick Mullen]; pf. © 6Jan22, E526841. R71710, 8Dec50, Frederick Mullen (A)
- ANY HIGH OR LOW ROAD, from The cousin from nowhere; m Edward Kunneke, & w; duet. © on arrangement & English version, 28May23, E566202. R66195, 22Aug50, Douglas Furber (A of w)
- ANY OLD ALLEY IS PARADISE ALLEY, from Paradise Alley; w Howard Johnson, m H. Archer & Carle Carlton. © 25Sep22, E548257. R65327, 8Aug50, Edna L. Johnson (W) & Harry Archer (A)
- ANY OLD ALLEY IS PARADISE ALLEY; w Howard Johnson, & m. © 21Sep22, E548097. R65326, 8Aug50, Edna L. Johnson (W) & Harry Archer (A of m)
- ANY OLD TIME AT ALL; w & m Dave Ringle. © 1Sep23, E568973. R68133, 11Oct50, Broadway Music Corp. (PWH)
- ANY TIME AT ALL; w Ben Russell, & m. © 15Sep23, E571067. R67286, 18Sep50, Cliff Friend (A of m)
- ANY TIME YOU WANT TO GO; w & m. © 14Aug23, E568625. R65838, 14Aug50, Aaron Gabriel (A)

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THE APACHE RAG, from Tails up; w Hugh E. Wright, m Philip Braham. © 25Jun18, E421498. R72175, 18Dec50, Faith Eugenie Braham (W)

APFELBLÜTEN. SEE Omenakukat.

APPLE BLOSSOM TIME; w Rene Bronner, m Charles H. Gabriel. © 10ct23, E577298. R69057, 30Oct50, The Rodeheaver Co. (PWH)

APPLE SAUCE; fox-trot, w & m. © 3Nov22, E547748. R69275, 1Nov50, Abe Lyman, Gus Arnheim & Arthur Freed (A's of w & m)

APPLE SAUCE; fox-trot, w & m Abe Lyman, Gus Arnheim & Arthur Freed, arr. James C. McCabe; orch. pts. © 23Nov22, E549884. R70269, 22Nov50, Leo Feist, inc. (PWH of J. C. McCabe)

APPLE WINDS; w Will H. Ogilvie, m Maurice Besly. © 5Apr23, E557648. R63920, 3Jul50, Marguerite Besly (W)

L'APPRENTI SORCIER; m Paul Dukas, arr. Frank Winterbottom; military band. © 22Mar23, E557310. R66485, 28Aug50, Gladys Winterbottom (C)

APRÈS L'ÉTÉ; m Florent Schmitt, transcribed; organ. © 16Feb23, E556941. R69722, 1Nov50, Harold Geer (A of transcription)

APRIL; w Ella Gilbert Ives, m Walter Howe Jones; 2-pt. voices. © 17Jul23, E565750. R64608, 20Jul50, Roys C. Jones (C)

APRIL MORN; by Robert Batten, arr. Sydney Baynes; voice or violin solo, with orch. acc. © 7Apr23, E557644. R64178, 3Jul50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

APRIL ROSE; fox-trot; pf. © 27Jun23, E567168. R69846, 1Nov50, Raoul Moretti (A)

APRIL SHOWERS; w Mabel Chase Rundlett, m G. A. Grant-Schaefer; 3-pt. women's voices. © 17Jul23, E565755. R64612, 20Jul50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

AN APRIL SONG; m Cuthbert Harris; pf. © 5Sep23, E567928. R66713, 7Sep50, Louisa Harris (W)

APRIL TIME; w & m John Prindle Scott. © 18Aug23, E570477. R66897, 7Sep50, Margery F. Hoffman (NK)

ARABIAN DANCE; m Bainbridge Crist, arr. Mayhew L. Lake; band. © 26Jul23, E48797. R67218, 14Sep50, Carl Fischer, inc. (PWH of M. L. Lake)

ARABIAN SONG CYCLE; w Elizabeth Evelyn Moore, & m; high voice. v.l. © 15Jun23, E563625. R70679, 27Nov50, Charles Gilbert Spross (A of m)

ARAGONESA; m Manuel de Falla, arr.; ptes. d'orch. © 20Jun23, E567165. R69845, 1Nov50, Hubert Mouton (A of arrangement)

ARANYMADÁR; operette, w Imre [i.e. Emery] Harmath & J. F. Bard, m Béla Zerkovitz [i.e. Béla Zerkowitz]. © 1Jun23, E557755. R65390, 3Aug50, J. F. Bard (A) & Mrs. Béla Zerkowitz & Mrs. Emery Harmath (W's)

ARBOR DAY SONG; w S. F. Smith, m Clyde Willard [pseud. of J. Lincoln Hall]. © 10Aug23, A758039. R66872, 5Sep50, The Rodeheaver Co. (PWH)

ARE YOU HERE, MAGGIE MOONEY, ARE YOU HERE? from Nifties; w G. Van & Joe Schenck, m C. W. Murphy & Morton David. © 24Sep23, E569653. R67657, 26Sep50, Gus Van (A), Margaret Schenck Voeth (C) & Lillian Shirley David (W)

ARE YOU LONELY? w & m Lou Herscher & Joe Burke, arr. Walter Paul. © 13Jul23, E563647. R66720, 8Sep50, Teresa M. Faber & James F. Burke (C of J. Burke)

ARE YOU LONELY? w Lou Herscher, m Joe Burke. © 3Sep23, E568942. R66721, 8Sep50, Teresa M. Faber & James F. Burke (C of J. Burke)

ARE YOU PREPARED TO MEET YOUR GOD? w & m. © 14Sep22, E546461. R66466, 14Aug50, Gerald Emery Bonney (A)

AREN'T WE ALL? w & m Percy Edgar & G. Clayton. © 21Sep23, E572235. R70432, 22Nov50, Doreen Elton (C of P. Edgar) & Geoffrey Clayton (A)

THE ARGUMENT; w Rebecca B. Foresman, m Harvey Worthington Loomis arr. Clarence C. Robinson; SSA. © 28Jun23, E571824. R64281, 30Jun50, Carl Fischer, inc. (PWH of C. C. Robinson)

ARISE, SHINE; w from Isaiah 60, m John Prindle Scott; low voice. © 18Aug23, E570475. R66896, 7Sep50, Margery F. Hoffman (NK)

ARIZONA MOON; waltz, w Robert E. Harty, & m. © 27Oct22, E554008. R67356, 21Sep50, Harold Dixon (A of m)

ARIZONA STARS; w George Little, & m. © 13Nov23, E574878. R70158, 15Nov50, George A. Little, Jr. & Jessie L. Schnee (C of G. Little) & Carl Rupp (A of m)

ARKANSAS MAMA; w & m. © 20ct23, E571493. R68041, 30ct50, Marshall Walker (A)

THE ARMAGEDDON; w Charles Reign Scoville, & m. © 4Jan23, E565641. R64130, 3Jul50, Haldor Lillenas (A of m)

AROUND THE SUNDIAL; pf. © 13Dec22, E555776. R71163, 7Dec50, Lloyd G. Del Castillo (A)

THE ART OF PIANO PEDALLING; by Harry Farjeon. v.l.-2. © 24Oct23; E572605-572606. R71642-71643; 11Dec50; Eleanor Farjeon (E)

ART PIANISTIQUE; collection de pieces des maitres anciens & modernes, revue & doigtée; pf. 1-5 sér. © 22Nov13, 22Nov13, 10Feb22, 12Jul22, 12Jul22; E326510-326511, 527516, 544271-544272. R71972-71976; 19Dec50; Isidor Philipp (A)

ARTISTS AND MODELS. SEE Music of love.

ARTISTS AND MODELS. SEE The one in a million to me.

ARTISTS AND MODELS. SEE Some how.

ARTISTS AND MODELS. SEE Take me back to Samoa some more.

THE ARTLESS MAID, op.99, no.4; w Louise Barilli, m Mrs. H. H. A. [i.e. Amy Marcy] Beach. © 25Apr23, E559757. R64044, 13Jul50, Roger Pierce (E of A. M. Beach)

AS I VIEW THESE SCENES SO CHARMING, from La sonnambula; m V. Bellini, arr.; B flat euphonium & pf. © 28Nov23, E573393. R71002, 4Dec50, Jacques Lafont (A of arrangement)

AS IT BEGAN TO DAWN; anthem; mixed voices. © 16Feb23, E558152. R70632, 27Nov50, Louis Baker Phillips (A)

AS THY DAYS; w Mattie B. Shannon, m Adam Geibel. © 27Aug23, E569393. R66881, 5Sep50, The Rodeheaver Co. (PWH)

AS WE LEAVE THE YEARS BEHIND, from The dancing honeymoon; w Ballard MacDonald, & m. © 1Sep23, E569052. R66744, 5Sep50, Joseph Meyer (A of m)

AS WE LEAVE THE YEARS BEHIND, from The dancing honeymoon; w Ballard MacDonald, & m. © 1Sep23, E569052. R66826, 1Sep50, Elizabeth Chapin MacDonald (W) & Joseph Meyer (A of m)

ASSURANCE; w J. K., m George C. Stebbins. © 3Aug23, E568571. R67359, 21Sep50, Elizabeth S. Puyans (NK of G. C. Stebbins)

AT AN OLD TRYSTING PLACE, op.51, no.3; m Edward MacDowell, transcribed Edmund Tiersch; string orch. sc. & ptes. © 9Jul23, E563737. R64159, 13Jul50, The Arthur P. Schmidt Co., inc. (PWH of E. Tiersch)

AT DAWN; w Isabel Mackey Bailey [i.e. Isabel Mackey Bailey Stilley], m M. J. Scheidlmeier. © 13Oct22, E548922. R68096, 6Oct50, Isabel Mackey Bailey Stilley (A)

AT DAYBREAK; m Zarh Myron Bickford; mandolin. © 1Jul22, E543458. R64265, 1Jul50, Julia D. Nicomede (Nicomede Music Co.) (PWH)

AT EVE I HEARD A FLUTE; by Lily Strickland [i.e. Lily Strickland Anderson] 1. High voice, in G min.-2. Med. voice, in F min. © 14May23, E568665. R70712, 27Nov50, Lily Strickland Anderson (A)

AT EVENING; m Herman F. Siewert, arr. William Charles Schoenfeld; orch., with pf. & organ. © 28Dec22, E554970. R69398, 7Nov50, Photo Play Music Co., inc. (PWH of W. C. Schoenfeld)

AT ORENDON FAIR; w & m. © 23Nov23, E573127. R70367, 27Nov50, Paul Marie (A)

AT HALF PAST SEVEN, from Nifties; w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 12Oct23, E576173. R68203, 13Oct50, Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin) & Marie De Sylva (W)

AT SUNSET; m Jean Morel [pseud. of Frederick Mullen]; pf. © 9Aug15, E368337. R71452, 7Dec50, Frederick Mullen (A)

AT TEDDINGTON LOCK; m Gustave Lind [pseud. of Frederick Mullen]; pf. © 1Dec22, E551302. R66756, 23Aug50, Cyril B. Mullen (C)

AT THE FEET OF JESUS; w & m; alto or bass. © 1Feb23, E559014. R64088, 3Jul50, Haldor Lillenas (A)

AT THE FEET OF THE SAVIOR; w & m. © 14Sep22, E546453. R66473, 14Aug50, Gerald Emery Bonney (A)

ATHALIE; ouverture, Felix Mendelssohn-Bartholdy, arr. Francis Salabert; ptes. d'orch. © 15May23, E566229. R69779, 1Nov50, Danieleuco Eugénie Micsunesco Salabert (W)

RENEWALS—MUSIC

ATLANTA BLUES; w & m. © 28Jul23, E565905. R64886, 31Jul50, William C. Handy (A)

AU BORD D'UNE SOURCE; m Franz Liszt, rev. Alexander Siloti; pf. © 15Jun23, E565268. R63954, 22Jun50, Vera Siloti, Oksana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

AU REVOIR. SEE
Bye bye.

AUBADE; violon, violoncelle & pf., avec contrebasse, ad lib. © 15Mar23, E557157. R70970, 29Nov50, Paul Plevet (A)

AUGUSTIN; German folk tune arr.; pf. © 8Sep23, E571026. R71476, 8Dec50, Angela Diller (A)

AULD LANG SYNE; Scotch air, variations, Harold M. Smith; pf. © 7Dec22, E552635. R70311, 24Nov50, A. W. Perry's Sons (PMW)

AUNT MARY, FIND ME A MATE; w & m. © 18Oct22, E547320. R68479, 18Oct50, Marie O. Sprinkle (A)

AUNT SUSIE'S PICNIC; w & m. © 27Nov23, E575131. R70737, 1Dec50, Vivian Duncan & Rosetta Duncan (A's of w & m)

THE AUTOMATIC WEDDING, from See-saw; w L. Godfrey Turner, m Philip Braham. © 20Dec16, E394320. R72163, 18Dec50, Faith Eugenie Braham (W)

L'AUTOMNE DE L'AMOUR; valse, w Michel Carré & Andre Barde, & m. © 5Oct23, E572522. R68022, 6Oct50, Lee David (A of m)

AUTREPOIS, op.96b; m Jean Sibelius, arr. Nicolaj Hansen; salon orch. pts. © 20Feb23, E556897. R68193, 11Oct50, Wilhelm Hansen, musik-forlag (PMW of M. Hansen)

AN AUTUMN LOVE SONG; w Comfort Parry, m Wilfrid Sanderson; in F. © 14Sep23, E572647. R68659, 21Sep50, Mary Elizabeth Sanderson (W)

AUTUMN SONG; m Herbert E. Haines; pf. © 15Sep23, E572010. R68629, 12Oct50, Alfred Haines (NK)

AUXILIUM CHRISTIANORUM, op.317; missa; SAB, with organ acc. Sc. © 1May23, E559784. R69614, 27Oct50, Joseph Gruber (A)

AVANT PRINTEMPS; de Louis Gregh, arr.; ptes. d'orch. © 12Jan23, E556294. R67574, 21Sep50, Stéphane Chapelier (A of arrangement)

AVE MARIA; by Jacques Arcadelt, arr. Franz Liszt, ed. © 27Dec22, E553082. R67995, 6Oct50, Clarence Dickinson (A of editing)

AVE MARIA; m G. A. Grant-Schaefer. 1. 3-pt. women's voices.- 2. Sop. or ten. & alto or baritone. © 17Jul23, E565754, 565766. R64611, 64623; 20Jul50; William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

AVE MARIA; w Catholic Church, m M. L. Nemmers; mixed cho. & men's cho. © 27Feb23, E560384. R70502, 27Nov50, Erwin Esser Nemmers & Frederic Esser Nemmers (C)

AVE MARIA; par Eugène Gazier; chant & orgue. © 14Apr23, E557721. R67590, 21Sep50, Yvonne Gazier Gibert (C)

LES AVIONS; w Gustave Rivet, & m. © 9Jun17, E400522. R71894, 20Dec50, Jeanne Rivet (A of m)

AWAKE; w Carolyn R. Freeman, m J. Lincoln Hall. © 10Aug23, A758039. R66871, 5Sep50, The Rodeheaver Co. (PMW)

AWAKE, MY SOUL; w Bishop Ken, & m. © 6Sep23, E576736. E57695, 28Sep50, Harold Hart Todd (A of m)

AWAKENING OF THE LION. LE REVEIL DU LION, op.115; caprice, A. von Kontsky, arr. J. S. Seredy; orch. © 23Jul23, E571858. R65137, 24Jul50, Carl Fischer, Inc. (PMW of J. S. Seredy)

AWAY TO THE FOREST; two-part song, w Lissie De Armond, & m. © 24Jul23, E568589. R65869, 10Aug50, Ira B. Wilson (A of m)

B

THE BABE IN THE MANGER; Norwegian folk song, English w Helen A. Dickinson, arr.; SATB. © 4Nov22, E549964. R67994, 6Oct50, Clarence Dickinson (A of arrangement)

BABY LAND OF NOD; w Gwynne Denni, m Clarence E. Wheeler; high voice, in F. © 31Jul22, E541125. R65172, 26Jul50, Herbert L. Taylor (NK of G. Denni)

BABY NINE; fox-trot, w & m J. Greer, Bobby Heath & Raymond Klages; pf., with w. © 22Nov23, E575017. R70282, 22Nov50, Jesse Greer (A)

BABY PEGGY WALTZ; pf. © 23Oct23, E574359. R68696, 25Oct50, J. Titlebaum (A)

BABYLAND; w Graham Robertson, m Granville Bantock; in A flat. © 29Jun23, E566799. R70143, 17Nov50, Helen Bantock (W)

BABYLON'S FALLIN'; arr. J. B. Herbert; men's voices. © 17Dec23, E580214. R72225, 26Dec50, The Rodeheaver Co. (PMW)

BABY'S GOT THE BLUES; w & m Henry Creamer & S. Wooding, arr. Billy Heagney. © 17Sep23, E569351. R67387, 18Sep50, Lily Creamer (W) & Sam Wooding (A)

BACHELOR BLUES. © 10Nov23, E574757. R69938, 10Nov50, A. M. Gifford, Jr. (A)

BACHELOR JOE; w Robert Nelson [pseud. of Percy Edgar], & m. © 29Jun22, E537971. R71715, 8Dec50, Doreen E. Elton (C of P. Edgar) & Lauri Bowen (A of m)

BACK HOME, from Ted Lewis' frolic; w & m. © 4Aug23, E568375. R65359, 4Aug50, Jack Yellen (A of w) & Milton Ager (A of m)

BACK HOME, from Ted Lewis' frolic; w Jack Yellen, & m. © 4Aug23, E568375. R65300, 7Aug50, Milton Ager (A of m)

BACK HOME AND BROKE; w & m Charles K. Harris. © 24Jan23, E553606. R70166, 17Nov50, Mildred Harris & Ethel H. Weil (C)

BACK TO BLIGHTY. SEE
The circus trot.

BACK TO BLIGHTY. SEE
Every sort of kind of girl.

BACK TO BLIGHTY. SEE
The four poster bed.

BACK TO BLIGHTY. SEE
The Piccadilly grill room.

BACK TO BLIGHTY. SEE
The ragtime duchess.

BACK TO BLIGHTY. SEE
Rip Van Winkle's wedding.

BACK TO BLIGHTY. SEE
The sleep walk.

BACK TO JESUS; w & m Mrs. C. H. Morris. © 29Mar23, E560987. R64122, 3Jul50, Mary M. Cartwright (C)

BAD NEWS BLUES; m Harry Akst, & w. © 14Aug23, E568689. R65701, 15Aug50, Benny Davis (A of w)

BAD NEWS BLUES; w & m. © 14Aug23, E568689. R66036, 16Aug50, Benny Davis (A of w) & Harry Akst (A of m)

BAGATELLES; 10 pieces, Aleksandr Nikolaevich Cherepnin, rev. & fingered; pf. © 14Sep23, E572057. R69873, 1Nov50, Isidore Philipp (A of revision & fingering)

THE BAGPIPE PASSING BY; m G. A. Grant-Schaefer; pf. © 11Jan23, E553495. R71110, 5Dec50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

BAHAMA; fox-trot, w Leo Michel, & m. © 25Oct23, E576649. R68906, 25Oct50, Harry M. Woods (A of m)

UN BAISER PARFAIT. SEE
A perfect kiss.

BALIEFFS' CHAUVE-SOURIS. SEE
The Volga boat song.

THE BALL BEGINS, from The passing show of 1923; w Harold Atteridge, & m. © 29Jun23, E565414. R64296, 3Jul50, Mary Atteridge (W) & Sigmund Romberg (A of m)

THE BALL BEGINS, from The passing show of 1923; w Harold Atteridge, & m. © 29Jun23, E565414. R64883, 31Jul50, Sigmund Romberg (A of m)

BALLAD, FOX TROT MELODY. © 10Nov23, E574760. R69941, 10Nov50, A. M. Gifford, Jr. (A)

BALLAD MEMORIES; arr. Sydney Baynes; brass & reed band. © 15Jun23, E566812. R65592, 3Jul50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C)

BALLAD MEMORIES; m arr. Sydney Baynes; orch. © 23Jan23, E556702. R64176, 3Jul50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C)

BALLET MUSIC FROM ROSAMUNDE; m Franz Peter Schubert, arr. Leopold Godowsky; pf. © 14Nov23, E580071. R71391, 11Dec50, Dagmar Godowsky, Leopold Godowsky, Jr. & Vanita Saperton (C of L. Godowsky)

BALLETTTO; m G. A. Grant-Schaefer; violin & pf. © 31Jul23, E568506. R65407, 7Aug50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

UN BALLO IN MASCHERA. SEE
Eri tu che macchiavi.

THE BALLYMONEY BAND; w & m. © 20Mar23, E566575. R65821, 11Aug50, Clarkson Rose (A)

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BALTIMORE, M.D., (THAT'S THE ONLY DOCTOR FOR ME); fox-trot, w & m. © 17Aug23, E570376. R65914, 21Aug50, Eli Dawson & Arthur Schwartz (A's of w & m)

BALTIMORE M. D.: THAT'S THE ONLY DOCTOR FOR ME; fox-trot, w & m Eli Dawson & A. Schwartz. © 17Aug23, E570376. R66347, 29Aug50, Arthur Schwartz (A)

A BANJO SONG, op.22, no.4; w Howard Weeden, m Sidney Homer, adapted John Hyatt Brewer; men's voices. © 17Sep23, E569540. R71467, 8Dec50, G. Schirmer, inc. (PWH of J. H. Brewer)

A BANJO SONG, op.22, no.4; w Howard Weeden, m Sidney Homer, arr. Victor Harris; women's cho. © 17Sep23, E569541. R71468, 8Dec50, G. Schirmer, inc. (PWH of V. Harris)

BARBARA POLKA; m Frederick M. Holmes, arr. Harry J. Lincoln; cornet & band. © 16Dec22, E554411. R71295, 11Dec50, Lottie M. Lincoln (W)

BARBERINI'S MINUET; pf. © 2May23, E562147. R68060, 20Oct50, Harold Bauer (A)

BARCAROLLE, no.3; pf. © 21Dec22, E551894. R69703, 1Nov50, Roger Ducasse (A)

BARCAROLLE; saxophone & pf. © 15Jun23, E564533. R70334, 24Nov50, Kathrynne E. Thompson (A)

A BARNYARD FABLE; a reading, w from Capitol Calcutta, m Frieda Peycke [i.e. Frieda Peycke Holman] © 5Mar23, E561123. R65351, 8Aug50, Frieda Peycke (A)

BASHEVA; valse; alto saxophone & pf. © 27Nov22, E552311. R70076, 13Nov50, Jascha Gurewicz (A)

A BASQUE SUNDAY. SEE Une dimanche basque.

BATON ROUGE BLUES; w & m Tim Brymn & C. Williams. © 17Jul23, E565689. R64516, 17Jul50, Dorothy Brymn (W) & Clarence Williams (A)

BATS IN THE BELFRY; pf. © 13Jun23, E567602. R66818, 29Aug50, Guy Jones & Harry S. Pepper (A's)

BE CAREFUL, DEARIE, from Be careful, dearie; w & m Victor Schertzinger. © 20Oct22, E548464. R67719, 28Sep50, Julia E. Schertzinger (W)

BE CAREFUL, DEARIE. SEE Garden of lies.

BE CAREFUL, DEARIE. SEE La lo la.

BE CAREFUL, DEARIE. SEE Me for Araby.

BE CAREFUL, DEARIE. SEE My night light girl.

BE CAREFUL, DEARIE. SEE Something new.

BE CAREFUL, DEARIE. SEE Somewhere.

BE CHEERY, DEARIE; w & m. © 23Nov22, E552187. R70066, 13Nov50, Sym Winkel (A)

BE JOYFUL IN THE LORD ALL YE RIGHTEOUS; anthem, m Charles H. Morse; mixed voices. © 17Jul23, E565747. R64606, 20Jul50, Margaret Barnes Morse (W)

BE NOT AFRAID! w & m Bertrand-Brown [i.e. Robert Bertrand-Brown]; high voice, in A flat. © 22Jan23, E560463. R64939, 27Jul50, Bertrand-Brown (A)

BE THOU MY GUIDING LIGHT; w Ida L. Reed, m Adam Geibel. © 27Aug23, E569395. R66883, 5Sep50, The Rodeheaver Co. (PWH)

BEAUTIFUL GIRLS, (YOU HAVE THE WORLD AT YOUR FEET), from Ted Lewis' frolic; w & m. © 11Aug23, E570254. R65824, 11Aug50, Jack Yellen (A of w) & Milton Ager (A of m)

BEAUTIFUL GIRLS, YOU HAVE THE WORLD AT YOUR FEET, from Ted Lewis' frolic; w Jack Yellen, & m. © 11Aug23, E570254. R65635, 11Aug50, Milton Ager (A of m)

BEAUTIFUL MISTY DAWNING; w Grace L. Hosmer, & m; SAB. © 24Jul23, E568588. R65868, 10Aug50, Ira B. Wilson (A of m)

THE BEAUTY PRIZE; musical comedy, w George Grossmith & P. G. Wodehouse, m Jerome Kern; voc. sc. © on arrangement, 21Sep23, E572102. R67652, 26Sep50, Eva L. Kern & Gertrude Grossmith (W's) & P. G. Wodehouse (A)

THE BEAUTY PRIZE; selection, Jerome Kern, arr. Dan Godfrey; military band. (In Chappell's Army Journal, no.513) © 18Dec23, E573420. R71922, 20Dec50, Chappell & Co., ltd. (PWH of D. Godfrey)

THE BEAUTY PRIZE; selection, Jerome Kern, selected & arr. H. M. Higgs; orch. © 25Oct23, E572670. R68911, 26Oct50, Chappell & Co., ltd. (PWH of H. M. Higgs)

THE BEAUTY PRIZE; selection, Jerome Kern, selected & arr. H. M. Higgs; pf. © 26Sep23, E572432. R67645, 27Sep50, Chappell & Co., ltd. (PWH of H. M. Higgs)

THE BEAUTY PRIZE. SEE Honeymoon Isle.

THE BEAUTY PRIZE. SEE I'm a prize.

THE BEAUTY PRIZE. SEE It's a long, long day.

THE BEAUTY PRIZE. SEE Meet me down on Main Street.

THE BEAUTY PRIZE. SEE Moon love.

THE BEAUTY PRIZE. SEE Non-stop dancing.

THE BEAUTY PRIZE. SEE When you take the road with me.

THE BEAUTY PRIZE. SEE You can't make love by wireless.

LES BEAUX DIMANCHES; suite, Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 15Jun20, E477325. R70917, 29Nov50, Danieleco Micsunesco Salabert (W)

BECAUSE; m Guy d'Hardelot [pseud. of Helen (Guy) Rhodes], arr. Ad. Gauwin [pseud. of Adolphe Gauwin Baroncelli]; orch. © 3Dec20, E499217. R70960, 29Nov50, Italia Victoria Libera Baroncelli (C)

BECKIE IS BACK IN THE BALLET; w & m, arr. John Rehauser. © 26Aug22, E541850. R65370, 7Aug50, Leo Edwards & Blanche Merrill (A's of w & m)

BECKY IS BACK IN THE BALLET; w & m. © 27Oct22, E547623. R67786, 29Sep50, Blanche Merrill (A of w) & Leo Edwards (A of m)

BED TIME BLUES; w & m. © 27Sep23, E571382. R67777, 27Sep50, Virginia Liston & Sam H. Gray (A's of w & m)

BEES; fox-trot, E. Gareri & Francis Salabert; ptes. de cordes. © 20Dec20, E498688. R70943, 29Nov50, Danieleco Micsunesco Salabert (W)

BEFORE DAWN; w Maurice Thompson, m Florence Newell Barbour. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 18Sep22, E546490. R65616, 11Aug50, Myra Whitaker (C of F. N. Barbour)

BEFORE THE DAWN; w Evangeline Close, m C. Whitney Coombs; low voice, in G min. © 5Mar23, E560756. R65350, 8Aug50, Frederick A. Coombs (E)

BEFORE YOU GO; w M. Schonberger, m J. Schonberger & Abe Lyman. © 21Dec23, E580177. R71884, 22Dec50, John Schonberger (A)

BEGINNERS' DELIGHT; m A. A. Farland; banjo. © 1Jul22, E543453. R64270, 1Jul50, Julia D. Nicomede (Nicomede Music Co.) (PWH)

BEGUILIN' SMILIN' EYES, from Jack of hearts; w Florence Fink, & m. © 13Aug23, E568982. R66040, 16Aug50, George H. Gartlan (A of m)

BEHOLD NOW, PRAISE THE LORD; anthem, w from the Psalter, m R. Huntington Woodman; mixed cho. © 9Jun23, E563071. R68822, 25Oct50, Jocelyn W. Wightman & Winifred W. Curtis (C)

BEHOLD THE LAMB OF GOD; w from Isaiah 53, m J. B. Herbert. © 11Oct23, E576261. R69055, 30Oct50, The Rodeheaver Co. (PWH)

BELIEVE ME, I'M GOT IT; w & m. © 10Nov23, E574767. R69946, 10Nov50, Alton Morgan (A of w) & W. G. Morrow (A of m)

BELINDA AND THE CURATE; w & m. © 19Mar23, E557583. R66405, 25Aug50, E. Maxwell Farrer (A of w) & Cuthbert Clarke (A of m)

THE BELL. LA CLOCHE; w Victor Hugo, English w Alice Mattullath, m Camille Saint-Saëns, ed. N. Clifford Page; med. voice, in B. © 8Dec23, E580082. R71398, 11Dec50, Carl Fischer, inc. (PWH of A. Mattullath & N. C. Page)

LA BELLA CANTANIA; mazurka. © 9Nov22, E549436. R64596, 20Jul50, Joseph Gioè (A)

LA BELLE DAME SANS MERCI; ballade symphonique, poésie de John Keats, traduction française & m Jean Neymarck; ten. solo, cho. & orch. 1. Partition pour chant & pf.- 2. Partition. © 1Mar17; E394804-394805. R71890-71891; 20Dec50; Jacques Neymarck (brother)

LA BELLE ECCENTRIQUE; fantasie, Erik Satie; pf., à 4 mains. © 12Dec22, E515842. R66483, 31Aug50, Eerthe Satie Sescou (NK)

LA BELLE PIERRETTE; m J. H. Foulds; pf. © 14Jun23, E566780. R66506, 28Aug50, Maud Foulds (W)

LES BELLES MANIÈRES. THE WAYS OF THE WORLD, op.15, no.12; 18th cent. French air, English translation, m transcribed & harmonized; high voice. © 1Mar23, E558473. R69612, 27Oct50, Deems Taylor (A)

RENEWALS—MUSIC

BELLS IN THE VALLEY; w Nancy Webster, & m. © 2Jun23, E566816. R65595, 3Jul50, Di Temple (A of m)

THE BELLS OF NORMANDY; w Jimmy Clarke, m Felix Bernard, arr. Claude Lapham. © 27Jul23, E568128. R64879, 28Jul50, Natalie Bernard (W)

BELLS OF SPRINGTIME; w A. A. Payn [pseud. of C. Austin Miles], m Adam Geibel. © 10Aug23, A758039. R66870, 5Sep50, The Rodeheaver Co. (PWH)

BENEATH THE CHRISTMAS STAR; w Lizzie DeArmond, & m. © 28Sep23, A762213. R69064, 30Oct50, Bentley DeForest Ackley (A of m)

BENEATH THY WINDOW; m Charles Le Thiere, arr. Thomas Bidgood; band. © 13Apr23, E557662. R66105, 21Aug50, Margaret Katherine Ward (NK of T. Bidgood)

BENEDICTA, op.6; m Fr. Joseph Schutky, ed.; SSATTBB. © on arrangement, 14Mar23, E560966. R65093, 27Jul50, J. Alfred Schehl (A of editing)

BENEDICTION; m Edwin H. Lemare; organ, with chimes. © 19Dec22, E555473. R68003, 6Oct50, Charlotte Lemare (W)

BENEDICTION DE DIEU DANS LA SOLITUDE; m Franz Liszt, rev. & abridged Alexander Siloti; pf. © 15Jun23, E565266. R63952, 22Jun50, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

BENEDICTUS ES DOMINE; anthem; mixed cho., in D. © 3Jul23, E565543. R71307, 1Dec50, Charles H. White (A)

BERCEUSE; extraite de la suite brève; violoncello & pf. © 2Aug23, E567754. R69860, 1Nov50, Louis Aubert (A)

BERCEUSE; m Ange Flegier; ptes. d'orch. © 1Sep23, E573019. R71093, 28Nov50, Editions Salabert (PWH)

BERCEUSE; m O. Karganoff, transcribed; violin & pf. © 8Jan23, E555142. R68126, 10Oct50, Arthur Hartmann (A of transcription)

BERCEUSE; m Maurice Ravel, transcribed Roger Branga [pseud. of Lucien Garban]; ptes. d'orch. © 20Jun23, E567163. R69843, 1Nov50, Lucien Garban (A)

BERCEUSE, op.79, no.6; m Jean Sibelius, ed. & rev. Julia A. Burt; violon & pf. © 27Dec22, E553459. R66139, 21Aug50, Wilhelm Hansen, musikforlag (PWH of J. A. Burt)

BERCEUSE; sur le nom de Gabriel Fauré, par Maurice Ravel, transcribed. 1. Pf., à 4 mains.- 2. Violoncelle & pf.- 3. Pf.- 4. Flute & pf. © 22Jan23, 12Jan23, 4Jan23, 12Jan23; E556275-556278. R69709-69712; 1Nov50; Lucien Garban (A of transcription)

BERCEUSE; sur le nom de Gabriel Fauré, par Maurice Ravel; violon & pf. © 13Dec22, E551600. R69701, 1Nov50, Edouard Ravel (NK)

BERCEUSE POUR GINETTE, op.274; ptes. d'orch. © 14Apr23, E557729. R69761, 1Nov50, Spéranza Camusat (A)

BERGERETTE. THE SHEPHERDESS; w J. Fr Regnard, English version by Frederick H. Martens, m Giulia Recll. © 5Oct22, E547003. R67895, 30Oct50, Herman C. Martens (NK)

BERGERETTE. SEE Den lilla herdinnan.

BETHLEHEM'S STAR; w Panny J. Crosby, m Charles H. Gabriel. © 18Jun23, E565116. R64765, 24Jul50, The Rodeheaver Co. (PWH)

BETTER DAYS; w C. Austin Miles, m J. Lincoln Hall. © 10Aug23, A758039. R66869, 5Sep50, The Rodeheaver Co. (PWH)

BETTER GIVE YOUR SWEETIE WHAT SHE NEEDS; w & m Henry Creamer & S. Wooding, arr. Billy Heagney. © 2Oct23, E571486. R67860, 4Oct50, Lily Creamer (W) & Sam Wooding (A)

BETTER THAN EVER. SEE My dream home.

BETTY AND THE SYMPHONY ORCHESTRA. © 8May23, A708048. R70615, 27Nov50, Elizabeth [A.] Gest (A)

BEYOND; w Alfred Barratt, & m. © 1Aug23, E575211. R71061, 30Nov50, Haldor Lillenas (A of m)

BEYOND THE MOONBEAM TRAIL, from Ted Lewis' frolic; w & m. © 4Aug23, E568370. R65354, 4Aug50, Jack Yellen (A of w) & Milton Ager (A of m)

BEYOND THE MOONBEAM TRAIL, from Ted Lewis' frolic; w Jack Yellen, & m. © 4Aug23, E568370. R65297, 7Aug50, Milton Ager (A of m)

BEYOND THE MOONBEAM TRAIL; w & m, arr. George Holman. © 6Jul23, E563506. R64221, 6Jul50, Jack Yellen (A of w) & Milton Ager (A of m)

BEYOND THE MOONBEAM TRAIL; w Jack Yellen, & m, arr. George Holman. © 6Jul23, E563506. R63897, 6Jul50, Milton Ager (A of m)

BIEN CHAPEAUTÉE, de Phi-phi; m Henri Christiné; ptes. de cordes. © 9Dec19, E468437. R70888, 29Nov50, Reine Marguerite Christiné (C)

BIEN CHAPEAUTÉE, de Phi-phi; w A. Willemetz & F. Sollar, m Henri Christiné. © 14Mar19, E446412. R70850, 29Nov50, Reine Marguerite Christiné (C)

BIG BUS; march, arr.; band. © 3Aug23, E572022. R65606, 4Aug50, Reginald A. Neville (A)

BILLIE; w George D. Lott, & m. © 10Jan23, E553378. R72219, 26Dec50, Joe Sanders (A of m)

THE BIRD IN HIS CAGE. TXORINUAK KALOIAN; Basque folk song, English version by Mary Ellis Opdycke & Kurt Schindler, ed. K. Schindler, setting by Norberto Almandoz; mixed cho. © 7Jun23, E570324. R70710, 27Nov50, Veronica Moss & Andrew A. Schindler (NK of K. Schindler)

BIRDIE; fox-trot, w Gilbert Keyes, m Jesse Crawford, arr. J. Crawford; organ, with w. © 1Jul22, E540748. R64275, 30Jun50, Leo Feist, inc. (PWH)

THE BIRDS; w Hilaire Belloc, & m; low voice, in E min. © 28Sep23, E572254. R68644, 12Oct50, Alec Rowley (A of m)

THE BIRDS ARE SINGING IN MY HEART; w & m. © 18Jun23, E565137. R64780, 24Jul50, Alfred H. Ackley (A)

THE BIRDS' BATH; pf. © 7Aug23, E570255. R66893, 7Sep50, Dorothy Gaynor Blake (A)

THE BIRTHDAY PARTY, op.50, no.5; m Edwin Vaile McIntyre; pf. © 18Jun23, E565352. R65102, 27Jul50, Lillian C. McIntyre (W)

THE BIRTHDAY PARTY; w & m Gena Branscombe [i.e. Gena Branscombe Tenney] © 7Dec22, E552612. R70488, 10Nov50, Gena Branscombe Tenney (A)

BIT BY BIT YOU'RE BREAKING MY HEART; w Gus Kahn, & m. © 4Aug23, E568586. R65280, 4Aug50, Murray Bloom (A of m)

BIT BY BIT YOU'RE BREAKING MY HEART; w Gus Kahn, & m. © 20Aug23, E568787. R66077, 23Aug50, Murray Bloom (A)

BIT BY BIT YOU'RE BREAKING MY HEART; w Gus Kahn, m Murray Bloom. © 4Aug23, 20Aug23, E568586, 568787. R67517, 67521; 26Sep50; Grace LeBoy Kahn (W)

BITTER SWEETS; pf. © 27Nov22, E552308. R70073, 13Nov50, Arthur Schutt (A)

BLACK AND BLUE. © 20Oct23, E571501. R68049, 30Oct50, A. M. Gifford, Jr. (A)

BLACK AND BLUE; w Sam M. Lewis & Joe Young, m Lou Handman. © 15Nov23, E577080. R70093, 17Nov50, Ruth Young Grunberg (W)

BLACK CAT LUCK; m Spencer Williams, arr. William Schulz; orch. ptes. © 20Dec22, E554670. R71870, 20Dec50, Leo Feist, inc. (PWH of W. Schulz)

BLACK-EYED SUSAN WALTZ; m Harold M. Smith; pf. © 12Oct22, E547282. R67831, 2Oct50, A. W. Perry's Sons (PWH)

BLACK MAN, BE ON YO' WAY; w & m. © 7Sep23, E569184. R66733, 8Sep50, Spencer Williams (A)

BLACK SHEEP BLUES; w Gus Kahn, & m. © 2Aug23, E570144. R65213, 3Aug50, Phil Baker (A of m)

THE BLACK SHEEP BLUES; w Gus Kahn, m Phil Baker. © 29Jun23, 2Aug23; E565319, 570144. R67513, 67524; 26Sep50; Grace LeBoy Kahn (W)

BLACKBERRYING SONG; w A. E. Eyre [i.e. Aidan Clarke], & m. © 6Jul23, E566965. R71625, 11Dec50, Alec Rowley (A of m) & Margaret Eyre (E)

BLACKPOOL; w & m. © 3Jul23, E566957. R66283, 23Aug50, Harry Lowther (A)

BLEICH LEUCHTET DER MOND. SEE Kuu kalpea.

DEN BLEKA MÅNEN. KUN KOLFRA, op.99, no.2; av Erkki Melartin, svensk text av Raf Lindquist; ed. & rev. Julia A. Burt. © 3Feb23, E560339. R68196, 11Oct50, Wilhelm Hansen, musikforlag (PWH of J. A. Burt)

BLESSED BE HIS NAME FOREVER; w T. O. Chisholm, m George C. Stebbins. © 3Aug23, E568579. R67366, 21Sep50, Elizabeth S. Puyans (NK of G. C. Stebbins)

BLESSED IS EVERYONE THAT FEARETH THE LORD; anthem, m George A. Burdett; mixed voices. © 2Jan23, E555036. R71510, 13Dec50, Elizabeth B. Birch, Ellen M. B. Shaw & Sylvia B. Dunham (C)

BLESSING AND GLORY; anthem, Sergei Rachmaninoff, arr. R. Markaroff; mixed voices. © 15Feb23, E558145. R70630, 27Nov50, Oliver Ditson Co. (PWH)

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BLUE SWANEE; w Raymond B. Egan & Gus Kahn, m Richard A. Whiting, arr. R. B. Egan. © 16Nov23, E574923. R69982, 16Nov50, Grace LeBoy Kahn (W)

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BOMBAAZOOLOO, from See-saw; w Eric Blore, m Philip Braham. © 20Dec16, E394309. R72157, 18Dec50, Faith Eugenie Braham (W)

BOMBO. SEE
A bundle of love.

BOMBO. SEE
Dirty hands, dirty face.

BOMBO. SEE
I'm goin' south.

BOMBO. SEE
Morning will come.

BONHEUR DE PRINTEMPS. HAPPINESS OF SPRING; m Gaston Borch; orch. © 5Oct23, E572261. R68647, 17Oct50, Elsie Borch (W)

BONJOUR; m Franz Hitz, arr.; ptes. d'orch. © 13Dec22, E551508. R69694, 1Nov50, Hubert Mouton (A of arrangement)

LA BONNE AUBAINE; w Fred Pearly [pseud. of François Pruvost] & R. Myrra, m G. Gabaroche & F. Pearly. © 22Jan23, E556245. R69707, 1Nov50, Gaston Gabaroche (A)

BONNIE; w Howard Johnson, & m. © 21Sep22, E548088. R65317, 8Aug50, Edna L. Johnson (W) & Harry Archer (A of m)

BONNIE WEE HOOSE ON THE HILLSIDE; w & m. © 21Feb23, E556449. R66260, 21Aug50, Dan Fraser (A of w) & Haydn P. Halstead (A of m)

BONSOIR, PETIT PÈRE; m Eusèbe Lucas; violon ou mandoline seul. © 31Dec22, E556443. R69718, 1Nov50, Jacques Lucas (C)

BOOGY BOO BLUES; 1st violin. © 24Sep23, E569594. R67764, 25Sep50, Sidney Bechet (A)

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BOOM DEE-DEE BOOM DEE-DEE BOOM-BOOM-BOOM; w & m. © 1Dec22, E552420. R70417, 27Nov50, George Fairman (A)

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BOOSEY'S MILITARY JOURNAL, 146TH SERIES NO. 4; arr. Boosey & Co.; band. © 3Jan23, E556384. R65537, 24Jul50, Boosey & Co., ltd. (FWH)

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BOOSEY'S MILITARY JOURNAL, 147th ser., no. 4; arr.; military band. © 20Dec23, E582249. R72197, 26Dec50, H. E. Adkins (A)

BOUNCING AROUND; m P. Bocage & A. J. Piron. © 26Nov23, E577437. R70465, 27Nov50, Oxana McKenna (W of A. J. Piron) & Peter Bocage (A)

BOURRÉE; from the Partita 1 by Johann Sebastian Bach, transcribed; harp. © 16Jun23, E565058. R68575, 23Oct50, Carlos Salzedo (A of transcription)

BOW-WOW-WOW; by George F. Hamer; pf. with w. © 9Jul23, E563742. R64161, 13Jul50, Elisabeth H. Colson (C)

BOWER OF ROSES; w Sigmund Spaeth, m Edward O. Simon; high voice. © 10Nov22, E552109. R64683, 23Jul50, Hortense C. Leidner, Florence P. Schmidt & Jerome A. Simon (C of E. O. Simon)

BOY OF MY HEART; w Helen Boardman Knox, m Ruth Rapoport. © 26Jul23, E565963. R65163, 26Jul50, Rebecca Knox Freericks (C)

THE BRAGGING LAIRDIE; old Highland air, arr. Alfred Moffat; 3-pt. women's voices. © 10Oct22, E547187. R66736, 1Sep50, The Arthur P. Schmidt Co., inc. (FWH)

BRASS BAND JOURNAL NO. 632; arr. Boosey & Co. © 21Mar23, E557651. R65574, 1Aug50, Boosey & Co., ltd. (FWH)
Contents.- Moon beams, m Vernon Eville; Pepita, m B. Sayer; Bébé blue eyes, m Cecil Macklin; Utah, m Elliott Smith.

BRAUN ODER BLOND. SEE
Brunette or blonde.

BRAVE HEART THAT BEATS FOR ME; w & m. © 23Mar23, E557530. R66571, 30Aug50, Leslie Elliot (A)

BREAK HER HEART AND LET HER GO; w Arthur J. Lamb, m Charles K. Harris. © 1Nov23, E576648. R70168, 17Nov50, Mildred Harris & Ethel H. Weil (C of C. K. Harris)

BREAKFAST FOR TWO; m Norman Leigh [pseud. of Arthur Cleveland Morse]; mandolin. (In The cadenza, v. 29, no. 8) © 5Aug22, B533085. R65252, 3Aug50, Walter Jacobs, inc. (FWH)

BREAKIN' THE LEG, from Strut, Miss Lizzie; w Henry Creamer, & m. © 3Nov22, E549328. R68801, 25Oct50, Turner Layton (A of m)

BREATHE A PRAYER TO JESUS; w & m. © 14Sep22, E546448. R66460, 14Aug50, Gerald Emery Bonney (A)

BREEZY BAY DANCE; w & m. © 4Dec22, E554059. R70744, 1Dec50, Werner Janssen (A of m) & James T. Powers (A of w)

THE BRIDE ELECT. SEE
You cannot tell how old they are by looking at their skirts.

BRIDGET DONOHUE; w & m Tom Madden. © 27Dec23, E583768. R72064, 28Dec50, Anne Madden (W)

LE BRIGAND.... IL EST ENTRÉ, de Epous' la; w Pierre Veber, & m. © 31Jan23, E556423. R71907, 22Dec50, Henri Hirschmann (A of m)

BRIGHT EYES; m A. J. Weidt. (In Jacobs' band monthly, v. 8, no. 1) © 27Dec22, B569073. R72036, 26Dec50, Walter Jacobs, inc. (FWH)

BRIGHTER DAYS; w & m. © 5Aug19, E447972. R71697, 8Dec50, Arthur H. Gregson (A)

BRIGHTON CAMP; pf. © 29May23, E567110. R66424, 25Aug50, Aubrey Kennett (A)

RENEWALS—MUSIC

- BRING BACK THE DAYS; w Sam Ehrlich, & m. © 17Aug23, E570496. R65879, 17Aug50, Turner Layton (A of m)
- BRING BACK THE DAYS; w Sam Ehrlich, m Turner [i.e. J. Turner] Layton. © 20Aug23, E568786. R66076, 23Aug50, Turner Layton (A)
- BRING BACK THE DAYS; w Sam Ehrlich, m Turner Layton. © 17Aug23, E570496. R66349, 29Aug50, Ethel Ehrlich (W)
- BRING BACK THE DAYS; w Sam Ehrlich, m Turner Layton. © 20Aug23, E568786. R65922, 22Aug50, Ethel Ehrlich (W)
- BRING BACK THE OLD FASHIONED WALTZ; w & m. © 20Oct23, E574620. R67868, 30Oct50, Albert Hay Malotte (A)
- BRING BACK THE SUNSHINE YOU TOOK AWAY; w & m Lloyd Campbell & W. Smith. © 20Oct22, E548267. R66069, 16Aug50, Walter Smith (A)
- A BROKEN ARC; song cycle, w Robert Browning, m Arthur Somervell. © 31May23, E566822. R68594, 5Sep50, Herbert Arthur Somervell (C)
- BROKEN-HEART; w & m. © 17Jul23, E568075. R68214, 12Oct50, George McQueen (A of w) & Jack Levy (A of m)
- BROKEN TOYS, op.92; pf. © 27Dec23, E578367. R72276, 28Dec50, Mana-Zucca (A)
- THE BROOK; w Alfred Tennyson, m Winifred E. Moore [i.e. Winifred Moore Eaton]; unison cho., with alto solo, ad lib. © 29Mar23, E559052. R65092, 27Jul50, Winifred Moore Eaton (A)
- BROOKLYN SUNDAY SCHOOL UNION NINETY-FOURTH ANNIVERSARY MUSICAL PROGRAM; comp. I. H. Meredith. © 19Apr23, A762513. R69640, 8Nov50, Tullar-Meredith Co. (PWH)
- THE BROOKSIDE; pf. © 5Jul22, E544351. R63913, 30Jun50, Benjamin Burrows (A)
- BROWN BABY; w & m. © 30Aug23, E570764. R68225, 12Oct50, Willy M. Grant (A of m) & Paul Henry (A of w)
- BROWN BABY; w & m, arr. William Grant Still. © 8May23, E562085. R68212, 12Oct50, Paul Henry (A of w) & Willy M. Grant (A of m)
- BROWN, BLACK AND YELLOW BLUES; fox-trot, w Howard Johnson, m Sam A. Perry, arr. William Schulz; orch. pts. © 7Jun23, E562896. R68103, 9Oct50, Leo Feist, inc. (PWH of W. Schulz)
- BROWN, BLACK AND YELLOW BLUES; w Howard Johnson, m Sam A. Perry. © 17May23, E562565. R68102, 9Oct50, Edna L. Johnson & Louise Perry (W's)
- BROWN, BLACK AND YELLOW BLUES; w Howard Johnson, m Sam Perry & S. C. Lanin, arr. © 6Apr23, E559136. R68101, 9Oct50, Edna L. Johnson & Louise Perry (W's) & Sam C. Lanin (A of m & arrangement)
- BROWN-FATHER'S FATHER'S FATHER; w & m Herbert Rule & Fred Holt. © 24Jan23, E557575. R66271, 23Aug50, Annie McGhee (W of H. Rule) & Martha Ellen Shephard (W of F. Holt)
- BROWN MEN; w Maxwell Struthers Burt, m Robert Braine; bass or bar., in G. min. © 14May23, E578666. R70713, 27Nov50, Hetty Braine (W)
- BROWN SKIN GIRL; w & m. © 20Oct23, E571508. R68056, 30Oct50, Boots Hope (A)
- THE BROWNIES' BUGLE CALL; pf. © 3Jul23, E565533. R71306, 1Dec50, Frances Terry (A)
- BROWNIES IN THE MOONLIGHT; waltz; pf. © 8Nov22, E547920. R69348, 6Nov50, George P. Hulten (A)
- BRUNETTE; 17th cent. folk song, English version by M. L. Baum, m arr.; men's cho. © 6Aug23, E563467. R71540, 18Dec50, H. Alexander Matthews (A of arrangement)
- BRUNETTE OR BLONDE. BRAUN ODER BLOND, Op.162; waltz, Emil Waldeufel, arr. Alfred Roth, rev. J. S. Seready; orch. © 12Sep23, E571835. R67213, 14Sep50, Carl Fischer, inc. (PWH of J. S. Seready)
- BUBBLE AND SQUEAK; saxophone solo or duet & pf. © 15Jun23, E564531. R70332, 24Nov50, Kathryn E. Thompson (A)
- BUBBLY. SEE My cousins.
- BUBBLY. SEE Reckless Reggie.
- BUBBLY. SEE She'd a hole in her stocking.
- BUBBLY. SEE We'll have a little cottage.
- BUBBLY. SEE Your sympathetic smile.
- BUCKINGHAM FAIR, from The co-optimists; w Fred E. Weatherly, & m. © 26Apr23, E566539. R65797, 11Aug50, Muriel Mann (C of F. E. Weatherly) & John C. Holliday (A of m)
- EL BUPON. THE JESTER; pf. © 31Jul23, E565413. R65414, 7Aug50, David Sequeira (A)
- BUG HOUSE FABLES; m Clarence Gaskill; orch. © on arrangement, 13Jul23, E565861. R64484, 18Jul50, Matilda N. Gaskill (W)
- A BUNDLE OF LOVE, from Bombo; w & m A. Jolson & B. G. [i.e. George Gard] DeSylva. © 3May23, E562671. R65191, 1Aug50, Al Jolson (A)
- BUNGLE, THE TERROR OF THE JUNGLE; w & m. © 5Feb23, E556219. R66259, 21Aug50, Fred G. Robertson (A of w) & John P. Ross (A of m)
- BURGLAR BLUES; fox-trot, George L. Cobb; pf. © 20Jul22, E541702. R64217, 17Jul50, Evelyn F. Eaton (E)
- BURLESCA, op.163, no.7; m C. Gurliitt, arr. Preston Ware Orem; pf., 4 hands. © 8May23, E564094. R70699, 27Nov50, Theodore Presser Co. (PWH)
- BURMAH RUBIES; song cycle, w Percy Edgar, & m. © 8May23, E566295. R66364, 25Aug50, Mark Strong (A of m)
- BURMAH RUBIES. SEE My bamboo flower.
- BURNING SANDS, from Burning sands; fox-trot, m D. Onivas [pseud. of Domenico Savino], & w. © 13Jul22, E542331. R64731, 12Jun50, Jack Meskill (A of w) & Domenico Savino (A)
- BUT ONE STEP BETWEEN THEE AND DEATH; w & m. © 1Aug23, E576153. R71068, 30Nov50, Haldor Lillenas (A)
- BUTTERFLIES IN SUMMER; w Adrian Doone, & m; in E flat. © 19Oct23, E572637. R70009, 13Nov50, Alison Travers (A of m)
- BUTTERFLY; w & m, arr. A. Guttman. © 13Sep23, E570997. R67170, 15Sep50, Irving Berlin (A of w & m)
- THE BUTTERFLY; m Cuthbert Harris; pf. © 5Sep23, E567928. R66714, 7Sep50, Louisa Harris (W)
- THE BUTTERFLY. SEE Le papillon.
- BY AN OLD MILL STREAM; m Norman Leigh [pseud. of Arthur Cleveland Morse]; pf. © 18May23, E564490. R64725, 24Jul50, Edith L. Morse (W)
- BY JHELEM'S STREAM; w & m Lily Strickland [i.e. Lily Strickland Anderson]; med. voice. © 21Oct22, E549005. R66062, 17Aug50, Lily Strickland Anderson (A)
- BY THE HEARTH-SIDE; m Harold M. Smith; pf. © 17Jul22, E542536. R64301, 17Jul50, A. W. Perry's Sons (PWH)
- BY THE JAPANESE SEA; m Walter G. Hauenschild; orch. © 28Dec22, E554972. R69400, 7Nov50, Photo Play Music Co., inc. (PWH)
- BY THE SEA; w Heinrich Heine, m Franz Peter Schubert, transcribed; pf. © 26Sep23, E571457. R67664, 26Sep50, Paul Stoye (A of transcription)
- BY THE SEA. SEE Prayer at dawn.
- BY THE SILVER POOL; 3 sketches; pf. © 23Jul23, E567116. R66386, 25Aug50, Montague Ewing (A)
- BYE BYE. AU REVOIR, de Hullo Paris; m L. Boyer & L. Ussely, arr. Francis Salabert; ptes. de pf. & cordes. © 31Dec19, E468820. R70898, 29Nov50, Danielesco Micsunesco Salabert (W)
- THE BYE BYE RAG, from See-saw; w Arthur Weigall, m Philip Braham. © 20Dec16, E394315. R72160, 18Dec50, Faith Eugenie Braham (W)

C

- C. S. M. MARCH; m Charles Southwell; military band. © 24Mar23, E559047. R70325, 24Nov50, Georgia Southwell May (C)
- C'EST JEUNE ET ÇA N'SAIT PAS; fox-trot, m Ch. Borel-Clerc [pseud. of Charles Clerc]; pf. © 23Mar23, E557301. R69750, 1Nov50, Charles Clerc (A)
- C'EST JEUNE ET ÇA N'SAIT PAS; w Albert Willemetz & Jacques Charles, m Ch. Borel-Clerc [pseud. of Charles Clerc] © 23Mar23, E557300. R69749, 1Nov50, Charles Clerc (A)
- C'EST LA VIE, de Là-haut; w Albert Willemetz, & m. © 15May23, E566259. R69806, 1Nov50, Maurice Yvain (A of m)
- C'EST L'AMOUR; paroles de Albert Willemetz & Jacques Charles, & m. © 31Dec22, E556246. R67566, 21Sep50, Maurice Yvain (A of m)
- C'EST LE BLUES; w Nazelles, & m. © 23Mar23, E557303. R69752, 1Nov50, Raoul Moretti (A of m)

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C'EST UN CHAGRIN DE FEMME; valse, w Lucien Boyer, m Ch. Borel-Clerc [pseud. of Charles Clerc] © 19Jun19, E447490. R70857, 29Nov50, Charles Clerc (A)

C'EST UNE GAMINE CHARMANTE, de Phi-phi; m Henri Christiné; ptes. de cordes. © 9Dec19, E468430. R70881, 29Nov50, Reine Marguerite Christiné (C)

ÇA C'EST L'AMOUR, de Epous' la; w Pierre Veber, & m. © 31Jan23, E556422. R71906, 22Dec50, Henri Hirschmann (A of m)

ÇA S'FAIT EN DANSANT. SAY IT WHILE DANCING; fox-trot, English w Benny Davis, French w Nazelles, & m. © 27Jun23, E567875. R64061, 14Jul50, Abner Silver (A of m)

CABARET BLUES; w & m. © 23Aug23, E571195. R71186, 8Dec50, Clinton A. Kemp (A)

CABIN SONG; from From the cotton fields, op.18, m Clarence Cameron White, arr. M. L. Lake; military band. © 28Jun23, E571834. R64284, 30Jun50, Carl Fischer, inc. (PWH of M. L. Lake)

LE CAÏD; pf. © 23Mar23, E557298. R69747, 1Nov50, Raoul Moretti (A)

CALAVERA; m Joseph Szulc; pf. © 21Feb20, E469601. R70905, 29Nov50, Joseph Szulc (A)

CALICO DAYS; fox-trot, w & m. © 6Sep23, E569324. R67189, 6Sep50, Ray Perkins (A)

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CALIFORNIA; w C. C. Julian, m A. Bryan & L. B. Kornblum. © 22Dec23, E580388. R71937, 26Dec50, Alfred Bryan (A)

THE CALL; w & m arr. from Giese by Charlotte G. Homer [pseud. of Charles H. Gabriel] © 18Jun23, E565106. R64756, 24Jul50, The Rodeheaver Co. (PWH)

CALL ME ONCE MORE; w Fred G. Bowles, & m. © 22Jan23, E553601. R64908, 27Jul50, Charles A. Chase (A of m)

CALL OF THE SYLPHS, op.21; valse, m Émile Frascard, arr. M. L. Lake; military band. © 25Jul23, E571812. R65650, 9Aug50, Carl Fischer, inc. (PWH of M. L. Lake)

THE CALL TO WORSHIP; w & m Florence Newell Barbour. 1. Sop. or ten. - 2. Mezzo-sop. or baritone. - 3. Alto or bass. © 2Aug22, E542836. R64139, 13Jul50, Myra Whitaker (C)

THE CALL TODAY; w Charlotte G. Homer [pseud. of Charles H. Gabriel], m Charles H. Gabriel, Jr. © 30Oct22, E554700. R67246, 16Aug50, Ethel W. Gabriel (W of C. H. Gabriel, Jr.)

CALLED AWAY; w Richard Le Gallienne, m Carolyn Wells Bassett; high voice. © 6Aug23, E568480. R71849, 18Dec50, Edwin C. A. Bullock (W)

CALLING; fox-trot, w & m Al Edwards [pseud. of Arthur Stroud] & Clifford Ryde [pseud. of Bernard Hamblen] © 4May23, E567097. R66412, 25Aug50, Arthur Stroud & Bernard Hamblen (A's)

CALLING FOR YOU; w & m Ed Cameron & B. Fields. © 9Nov23, E574786. R69556, 9Nov50, Buddy Fields (A)

CAMARADA; tango, F. y J. Canaro, arr. Francis Salabert; ptes. d'orch. © 15May23, E566245. R69794, 1Nov50, Danielelesco Eugénie Micsunesco Salabert (W)

CAMEL DREAMS; w Dailey Paskman, m Otto Motzan. © 26Dec23, E578143. R72024, 26Dec50, Sylvia Motzan (NK)

LA CAMPANELLA; from the 2nd concerto, op.7, by Niccolò Paganini, re-arr. from the Franz Liszt version by Paul Kochanski; violin & pf. © 3Dec23, E580090. R71404, 11Dec50, Zoska Kochanska (W)

THE CANNIBAL; fox-trot, w & m Toni Farrell [pseud. of Alison Travers] © 18May23, E567108. R66422, 25Aug50, Alison Travers (A)

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THE CANOE; w Cynthia Cox, & m, ed. & selected Ernest Read; unison voices. © 19Jul23, E567212. R71628, 11Dec50, Alec Rowley (A of m)

CAN'T USE NO MONKEY MAN; w & m. © 5Oct23, E569969. R68035, 5Oct50, William Dorris (A of w) & Lillian Davenport (A of m)

CANTERBURY BELLS; w Katherine Tynan Hinkson, & m; sop. or ten., mezzo-sop. or baritone & alto or bass. © 17Jul23, E565772. R64628, 20Jul50, W. J. Marsh (A of m)

CANTILÈNE ET PLIASKA; entr'acte, Vladimir Dyck; violin & orch. Pts. © 14Apr23, E557727. R69760, 1Nov50, Madeleine Dujardin (E)

CANTIQUE DE STE. CÉCILE; de Ernest Chausson, arr.; ptes. d'orch. © 15Mar23, E557145. R67578, 21Sep50, Stéphane Chapellier (A of arrangement)

LA CANZONE DEL CONTE ROSSO; w & m E. A. Mario. © 22Dec22, E552890. R71501, 13Dec50, John Mario Cerruti (PWH)

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CAPRICCIO; Klavier. © 15Jan23, E566708. R71754, 18Dec50, Ernst von Dohnanyi (A)

CAPRICCIO, op.90; pf. © 31Jan23, E592961. R72188, 26Dec50, Walter Niemann (A)

CAPRICCIO ESPAGNOL; m Nikolai Andreevich Rimskii-Korsakov, arr. Frank Winterbottom; military band. © 24Apr23, E557807. R66496, 28Aug50, Gladys Winterbottom (C)

CAPRICCIO ESPAGNOL, op.35; m Nikolai Andreevich Rimskii-Korsakov, arr. Charles Woodhouse; orch. © 23Nov23, E573212. R70373, 27Nov50, Hazel Lucy Alice Minchin (W of C. Woodhouse)

CAPRICE; pf. © 22Sep22, E545883. R66227, 23Aug50, Sophie Elizabeth Turney (A)

CAPRICE À LA HONGROISE; m Alfred Patusset; cornet & pistons si bémol & pf. © 22Nov13, E326496. R69922, 1Nov50, Editions Salabert (PWH)

CAPRICE IN G; m Cuthbert Harris; pf. © 5Sep23, E567928. R66715, 7Sep50, Louisa Harris (W)

CAPRONI MARCH; arr. Joseph Gioè; band. © 1Sep22, E547962. R64594, 20Jul50, Ausonio Pellacani (A)

CAPTAIN OQJAH; one-step, w & m Percy Edgar & B. Hutton. © 15Jun23, E566578. R66379, 25Aug50, Doreen Elton (C of P. Edgar) & Bob Hutton (A)

CARA MEMORIA; waltz, Joseph Joe' [pseud. of Joseph Gioè]; B flat clarinet. © 25Aug22, E543346. R64593, 20Jul50, Joseph Gioè (A)

CARA MIA; w G. Hub1-Newcombe, & m; in D. © 7Feb23, E556704. R65543, 31Jul50, Kennedy Russell (A of m)

CARE FLIES FROM THE LAD THAT IS MERRY; old melody, arr. & adapted Alfred Morfat; men's voices. © 9Jul23, E563731. R64154, 13Jul50, The Arthur P. Schmidt Co., inc. (PWH)

CARNIVAL REVELS; dance, George L. Cobb; pf. © 28Sep22, E547547. R64716, 24Jul50, Evelyn F. Eaton (E)

CARNIVAL REVELS; m George L. Cobb, arr. R. E. Hildreth; orch. pts. © 27Dec22, E555771. R72037, 26Dec50, Walter Jacobs, inc. (PWH of R. E. Hildreth)

CARNIVAL REVELS; m George L. Cobb; mandolin. (In The cadenza, v.29, no. 12) © 8Dec22, B554470. R71161, 7Dec50, Walter Jacobs, inc. (PWH)

CARO, CARO EL MIO BAMBIN. DEAREST BABE OF MINE; w Rita Fambri, English version by Frederick H. Martens, m Antonio Guarneri. © 5Oct22, E547004. R67896, 30Oct50, Herman C. Martens (NK)

CARO MIO BEN. HEART OF MY HEART; English w Paul Bliss, m G. Giordani. © 6Apr23, E561563. R70663, 27Nov50, Theodore Presser Co. (PWH)

RENEWALS—MUSIC

CAROLINA HOTFOOT. © 17Dec23, E575890.
R71822, 18Dec50, A. M. Gifford, Jr.
(A)

CAROLYN MELODIE; saxophone & pf.
© 15Jun23, E564532. R70333, 24Nov50,
Kathryne E. Thompson (A)

CARRIE; w & m. © 8Oct23, E572221.
R68163, 11Oct50, Noel Coward (A)

CARRY ME BACK TO OLD VIRGINNY; march,
Bland, arr. M. W. Butler; pf. or
organ. © 12Oct22, E547273. R67822,
20Oct50, A. W. Perry's Sons (PWH of M.
W. Butler)

CASCADES, op. 378; m Carl Wilhelm Kern;
pf. © 1Feb23, E553853. R64909,
27Jul50, Thekla Kern Hansen (C)

A CASKET OF JEWELS; miniature suite;
pf. © 1Jan23, E551681. R71718,
11Dec50, Cyril Maclean (A)

CASTOR ET POLLUX; menuet, Jean Philippe
Rameau, transcribed Eusebe Lucas;
violin ou mandoline seul. © 16Jan23,
E556272. R69708, 1Nov50, Jacques
Lucas (C)

THE CAT, op. 29, no. 5; organ. © 5Jul23,
E565516. R67927, 5Oct50, Joseph W.
Clokey (A)

CAT AND DOG. LA GATA I EN BELITRE;
Catalan folk song, English version by
Mary Ellis Opdycke, m Francesco
Pujol, ed. Kurt Schindler; mixed
voices. © 15Feb23, E558147. R70631,
27Nov50, Veronica Moss & Andrew A.
Schindler (NK of K. Schindler)

THE CAT AND THE CANARY; fox-trot, w
Dorothy Dare, m Theodore Bendix.
© 28Aug22, E541925. R64294, 3Jul50,
Harms, Inc. (PWH)

A CAT CAME FIDDLING; by George F.
Hamer; pf., with w. © 9Jul23,
E563741. R64160, 13Jul50, Elisabeth
H. Colson (C)

CATALOGUE DE FLEURS; w Lucien Daudet, &
m. © 5Mar23, E557187. R69726,
1Nov50, Darius Milhaud (A of m)

CAT'S WHISKERS; w & m G. Rex & Fred
Tibbott. © 17Feb23, E558276.
R66097, 21Aug50, George Rex (A)

THE CAVALIER, op. 46, no. 1; pf.
© 29Dec22, E553057. R71519, 13Dec50,
Richard Richards (A)

CAVALLERIA RUSTICANA. SEE
Addio alla madre.

CAVALRY OF THE CLOUDS; march, Kenneth
J. Alford; military band. © 15Jun23,
E566702. R66503, 28Aug50, Annie
Louisa Ricketts (W)

CAVATINA, from Roberto, il diavolo; m
Giacomo Meyerbeer, arr. & ed.; cornet
& pf. © 28Jun23, E566925. R68602,
31Aug50, Arthur Laycock (A of editing
& arrangement)

CE N'ÉTAIT PAS LA MÊME CHOSE, de
Ciboulette; livret de Robert de Flers
& Francis de Croisset, m Reynaldo
Hahn. © 15May23, E566251. R69798,
1Nov50, René Schrameck (E of R. Hahn)

CÉLÈBRE RÉVERIE; m F. Volpatti,
transcrite par Jean Furgeot;
saxophone alto avec acc. d'harmonie
ou de fanfare. Ptes. © 25Apr23,
E557843. R69768, 1Nov50, Jeanne
Peguet (E of J. Furgeot)

CÉLÈBRE SERENATA; English w John
Ulrich, m Enrico Toselli. © 28Dec22,
E551891. R71486, 11Dec50, Carlo
Toselli (NK)

CEMETERY BLUES; w & m Sid Laney & S.
Williams, arr. Max Kortlander.
© 18Oct23, E574267. R68480, 18Oct50,
Spencer Williams (A)

CHACONE; violin & pf. © 11May23,
E566045. R66110, 21Aug50, Otto
Langey (A)

CHACONNE; m A. Durand, transcribed.
© 31Aug23, E570832. R71852, 18Dec50,
Carlos Salzedo (A of transcription)

CHACUN SON GOÛT, de Le phénomène; w
Sacha Guitry, m Henri Christiné.
© 3Nov23, E572967. R70975, 29Nov50,
Reine Marguerite Christiné (C)

THE CHALLENGE; contrabass & pf.
© 28Nov23, E573394. R71003, 4Dec50,
Jacques Lafont (A)

CHALMA; waltz, Harold Bennett [pseud.
of Henry Fillmore]; band. © 15Jan23,
E555111. R64543, 14Jul50, The
Fillmore Bros. Co. (PWH)

CHANGE YOUR STEP, from Ted Lewis'
frolic; w & m. © 4Aug23, E568374.
R65358, 4Aug50, Jack Yellen (A of w)
& Milton Ager (A of m)

CHANGE YOUR STEP, from Ted Lewis'
frolic; w Jack Yellen, & m.
© 4Aug23, E568374. R65301, 7Aug50,
Milton Ager (A of m)

CHANGE YOUR STEP; w & m, arr. George
Holman. © 6Jul23, E563509. R64224,
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Milton Ager (A of m)

CHANGE YOUR STEP; w Jack Yellen, & m,
arr. George Holman. © 6Jul23,
E563509. R63900, 6Jul50, Milton Ager
(A of m)

CHANGEABLE DADDY BLUES; w & m.
© 24Sep23, E569576. R67753, 25Sep50,
Bob Hafer (A of w) & Sam Woodling (A
of m)

CHANGES; m Ed [i.e. Edward] B.
Claypoole; pf. © 23Nov22, E552192.
R70071, 13Nov50, Edward B. Claypoole
(A)

CHANSON; m Rudolf Friml, arr. Dan
Godfrey; military band. (In
Chappell's Army Journal, no. 508)
© 26Jul23, E567476. R64968, 27Jul50
Chappell & Co., Ltd. (PWH of D.
Godfrey)

CHANSON CALINE; m Alfred Capri [pseud.
of Alfred Sarre]; ptes. d'orch.
© 14Apr23, E557739. R69760, 1Nov50,
Madeleine Sarre Noel (NK)

UNE CHANSON D'AMOUR; m Enrico Toselli;
violin & pf. © 31Dec22, E556435.
R71491, 11Dec50, Carlo Toselli (NK)

CHANSON DE L'EAU; w Albert Willemetz &
Jacques Charles, & m. © 15May23,
E566254. R69801, 1Nov50, Maurice
Yvain (A of m)

CHANSON DE L'EAU; w Albert Willemetz &
Jacques Charles, & m. © 23Mar23,
E557289. R69739, 1Nov50, Maurice
Yvain (A of m)

CHANSON DE PRINTEMPS; m Felix
Mendelssohn-Bartholdy, transcribed
Eusebe Lucas; violon ou mandoline
seul. © 31Dec22, E556444. R69719,
1Nov50, Jacques Lucas (C)

CHANSON DE ROUTE, de Ciboulette; livret
de Robert de Flers & Francis de
Croisset, m Reynaldo Hahn. © 15May23
© 15May23, E566269. R69815, 1Nov50,
René Schrameck (E of R. Hahn)

CHANSON DES BONNES, de L'amour masqué;
w Sacha Guitry, m André Messager.
© 23Mar23, E557285. R69735, 1Nov50,
Jean Messager (C)

CHANSON DES PETITS PAIENS, de Phi-phi;
m Henri Christiné; ptes. de cordes.
© 9Dec19, E468429. R70880, 29Nov50,
Reine Marguerite Christiné (C)

CHANSON INDOUE, from Sadko; m Nikolai
Andreevich Rimski-Korsakov, adapted
& arr. Adolf Lotter; orch.
© 10Sep23, E567970. R68625,
27Sep50, Adolf William Lotter (C)

CHANSON INDOUE. SEE
A song of India.

CHANSON PROVENÇALE. SEE
Song of Provence.

LA CHANSON QU'ELLES CHANTENT; w & m.
© 15May17, E400415. R71747, 18Dec50,
Gabriel Frontin (A)

LA CHANSON QU'ILS CHANTENT; poésie
de Jean Samson, & m. © 15May17,
E400416. R71748, 18Dec50, Gabriel
Frontin (A of m)

CHANSON TENDRE. LOVE'S DREAM; Felix
Lemoine [pseud. of Alfred William
Rawlings]; pf. © 23Dec19, E468564.
R71600, 4Dec50, Nita Violet Bloor
(NK)

CHANSON TRISTE; de H. Duparc, arr.;
ptes. d'orch. © 15Mar23, E557150.
R67581, 21Sep50, Stéphane Chapellier
(A of arrangement)

CHANSON TRISTE; m Edvard Hagerup
Grieg, arr. Francis Salabert; ptes.
d'orch. © 31Dec22, E556237. R67560,
21Sep50, Danielelesco Micsunesco
Salabert (W)

CHANSON VALAQUE; m Ch. Coda, arr.
Francis Salabert; ptes. d'orch.
© 15May23, E566234. R69783, 1Nov50,
Danielesco Eugénie Micsunesco
Salabert (W)

CHANSONNETTE; fox-trot, w D. Paskman &
Sigmund Spaeth, m Rudolf Friml.
© 18Jan23, E555405. R66704, 7Sep50,
Dailey Paskman (A)

CHANSONNETTE; violin & pf. © 13Apr23,
E559393. R64928, 27Jul50, George
Bass (A)

CHANT BIRMAN, de L'amour masqué; m
André Messager, arr. Francis
Salabert; ptes. d'orch. © 15May23,
E566243. R69792, 1Nov50, Danielelesco
Eugénie Micsunesco Salabert (W)

CHANT BIRMAN, de L'amour masqué; m
André Messager; pf. © 15May23,
E566267. R69813, 1Nov50, Jean
Messager (C)

CHANT BIRMAN, de L'amour masqué; w
Sacha Guitry, m André Messager.
© 23Mar23, E557282. R69732, 1Nov50,
Jean Messager (C)

CHANT DE LA MER; m Jean Douste
[pseud. of Charles A. Rawlings];
pf. © 28Jul21, E516145. R71608,
4Dec50, Nita Violet Bloor (NK)

CHANT DE NAKAMTI, de Padmavati, op. 18;
w Louis Laloy, m Albert Roussel.
© 22Aug23, E567865. R69867, 1Nov50,
Blanche Preisach Roussel (W)

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CHANT DU BRAHMANE, de Padmavati, op.18; w Louis Laloy, m Albert Roussel. © 22Aug23, E567864. R69866, 1Nov50, Blanche Preisach Roussel (W)

CHANT DU MATIN; m Alexander Guilmant; pf. © 3Jan12, E276811. R71356, 7Dec50, Pauline Jeanne Guilmant Aliamet & Marie Louise Guilmant Loret (C)

CHANT SANS PAROLES; m Norman Leigh; pf. © 28Sep22, E547548. R64717, 24Jul50, Walter Jacobs, inc. (PWH)

CHANT SANS PAROLES; m Norman Leigh [pseud. of Arthur Cleveland Morse], arr. R. E. Hildreth; orch. pts. © 27Dec22, E560542. R72041, 26Dec50, Walter Jacobs, inc. (PWH of R. E. Hildreth)

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CHARLESTON, from Runnin' wild; w & m Cecil Mack [pseud. of R. C. McPherson] & J. P. Johnson. © 5Sep23, E570877. R67198, 6Sep50, Gertrude Curtis McPherson (W) & Jimmy P. Johnson (A)

CHARLESTON CUT OUT; m J. Edgar Dowell. © 23Oct22, E547478. R69005, 18Oct50, Mamie Medina Dowell (W)

CHARLIE CHAPLIN; march, Cyril Thorne [pseud. of Frederick Mullen] © 6Mar16, E380077. R71453, 7Dec50, Frederick Mullen (A)

CHARME D'AMOUR. LOVE'S SPELL; waltz, Felix Godin; pf. © 10Aug22, E544403. R65417, 10Aug50, Agnes Godin (W)

CHASE ME, CHARLIE; w & m Harry Von Tilzer, Billy Gorman & Eddie Gorman. © 29Oct23, E574486. R72134, 13Dec50, Harry Von Tilzer Music Pub. Co. (PWH)

CHASING THE BLUES; w & m. © 14Aug23, E568621. R65834, 14Aug50, William R. Clay (A)

THE CHASTE WIFE'S REPLY; w from the Chinese of Chang Chi, English version by Herbert Giles, & m; med. voice, in G. © 12Jul23, E563769. R64958, 27Jul50, Norman Peterkin (A of m)

CHATHAM BLUES; w James Stewart, m Sidney [i.e. Sydney] Easton, arr. Stanley S. Miller. © 23Jul23, E568033. R65257, 31Jul50, Sydney Easton (A)

CHATTANOOGA STOMP; m Joseph Oliver. © 25Oct23, E574457. R69318, 30Oct50, Stella Oliver (W)

LA CHAUVÉ SOURIS. SEE Parade of the wooden soldiers.

LA CHAUVÉ-SOURIS. SEE The Volga boatman's song.

CHEATIN' CHILD; w Sam Lewis & Joe Young, m Jean Schwartz. © 31Jul23, E565941. R65264, 1Aug50, Ruth Young Grunberg (W)

CHEATIN' CHILD; w Sam M. Lewis & Joe Young, & m. © 31Jul23, E565941. R65658, 10Aug50, Jean Schwartz (A of m)

CHEER UP! w R. P. Weston & Bert Lee, & m. © 8Oct23, E573696. R68994, 20Oct50, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & R. Harris-Weston (A of m)

CHEER UP, PAL; w & m. © 20Oct23, E571498. R68046, 30Oct50, William Webber (A of w) & Clarence Williams (A of m)

A CHEERFUL FIRE, op.29, no.1; organ. © 5Jul23, E565512. R67923, 5Oct50, Joseph W. Clokey (A)

CHEERIO; w Jack Nelson, & m; pf., with w. © 1Aug23, E568211. R65199, 1Aug50, Lindsay McPhail (A of m)

LE CHÈNE ABATTU; w Maurice Chevals, m Auguste Chapuis; choeur à 3 voix égales. © 12Apr23, E557845. R69769, 1Nov50, Emma Verque (E of A. Chapuis)

CHEROKEE; w & m. © 8Nov23, E574682. R70153, 17Nov50, Billy Heagney (A)

CHICK-A-DEE; w Robert Stark, m Louis Breaux. © 13Jul23, E563865. R64048, 13Jul50, Theodore Bro (brother)

CHICKI CHICKI; based on an old Russian theme, w & m. © 10Oct23, E574063. R68120, 10Oct50, Sam Ward (A of w) & Dora Stroeve (A of m)

CHICKI, CHICKI; w & m. © 12Nov23, E574806. R69949, 13Nov50, Sam Ward (A of w) & Dora Stroeve (A of m)

CHIEF HOKUM; w Harry Von Tilzer & George A. Kershaw, m H. Von Tilzer. © 8Oct23, E571659. R72132, 13Dec50, Harry Von Tilzer Music Pub. Co. (PWH)

LE CHIEN D'EL AYA; canon, w & m Paul Dupin; 4 voix, unacc. © 24May23, E566900. R69838, 1Nov50, Simone Dupin (C)

THE CHILD AT THE PIANO; by Mamie Eliza Nelson [i.e. Mamie Eliza Nelson Sawyer], prefatory note by Glenn Dillard Gunn. © 7Aug22, E543282. R64586, 19Jul50, Mamie Eliza Nelson Sawyer (A)

CHILDREN OF THE BIBLE; service, w H. Von Berge m Fred B. Holton [pseud. of Ira Bishop Wilson] © 5Apr23, A706360. R68720, 25Oct50, Lorenz Pub. Co. (PWH)

CHILDREN OF THE MOON; w Katharine Adams, & m. © 5Mar23, E560539. R65349, 8Aug50, Elinor Remick Warren (A of m)

THE CHILDREN'S ANTHEM BOOK; selected, ed. or composed; unison voices, with pf. or organ acc. © 14Dec22, E554742. R64813, 7Jul50, Edward Shippen Barnes (A)

CHILDREN'S DAY CLASSICS; w A. A. Payn [pseud. of C. Austin Miles], & others, m Adam Geibel, & others. © 23Apr23, E562055. R64739, 24Jul50, The Rodeheaver Co. (PWH)

THE CHILDREN'S FRIEND; w & m. © 1Jan23, E560570. R64107, 3Jul50, Haldor Lillenas (A)

THE CHILDREN'S KING; w Mabel Rosemon, m Charles H. Gabriel. © 10Oct23, E577302. R69060, 30Oct50, The Rodeheaver Co. (PWH)

CHILDREN'S PIANO PIECES; comp. Albert E. Wier. © 15Dec22, A695606. R64497, 29Jun50, Katherine M. Wier (W)

CHILI BOM BOM; m Walter Donaldson, & w. © 18Dec23, E578050. R71871, 21Dec50, Cliff Friend (A of w)

CHILI BOM BOM; m Walter Donaldson, & w. © 22Nov23, E575027. R70724, 30Nov50, Cliff Friend (A of w)

CHILI BOM BOM; w Cliff Friend, m Walter Donaldson. © 18Dec23, E578050. R71984, 19Dec50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

CHILI BOM BOM; w Cliff Friend, m Walter Donaldson. © 22Nov23, E575027. R70287, 22Nov50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

CHIMES BLUES; m Joseph King Oliver; orch. © 17Sep23, E122601. R68539, 19Oct50, Stella Oliver (W)

THE CHIMES OF LIBERTY; march, Edwin Franko Goldman. 1. Band pts. - 2. Orch. pts. © 8Jul22, 31Aug22; E542255, 543507. R63935, 63942; 5Jul50; on arrangement, Leo Feist, inc. (PWH)

CHIMES OF MELODY-LAND; by G. A. Grant-Schaefer, with & without w; pf. © 17Jul23, E565764. R64621, 20Jul50, Marion S. Grow, Daniel B. Grow & William C. Danforth (E's)

THE CHINEE LULLABY MAN; w Herbert Reynolds [pseud. of Michael E. Rourke] & Harold Christy, & m, arr. Ed. Morbach, Jr. © 15Feb23, E558098. R65374, 7Aug50, Shapiro, Bernstein & Co., inc. (PWH of M. E. Rourke) & Ray Henderson (A of m)

CHINESE DANCE; m Bainbridge Crist, arr. M. L. Lake; military band. © 26Jul23, E571810. R65649, 9Aug50, Carl Fischer, inc. (PWH of M. L. Lake)

CHING CHING CHINAMAN, from Shadows; w Eve Unsell, m Louis F. Gottschalk. © 16Nov23, E552036. R67316, 20Sep50, Remick Music Corp. (PWH)

CHIRPIN' THE BLUES; w & m. © 20Jul23, E568181. R64579, 20Jul50, Alberta Hunter (A)

CHIT-CHAT; old English song, arr. & adapted Alfred Moffat; mixed voices. © 9Jul23, E563732. R64155, 13Jul50, The Arthur P. Schmidt Co., inc. (PWH)

CHLOE, CLING TO ME; w Lorenz M. Hart & H. Fields, m Joe Trounstone. © 24Oct22, E548912. R68541, 23Oct50, Herbert Fields (A)

CHOLITA; pf. © 3Nov22, E549324. R68798, 25Oct50, Alberto Kollmann (A)

THE CHOO-CHOO TRAIN; m Mari Paldi; pf. © 31Jul23, E568507. R65408, 7Aug50, Fred H. Bartlit (E)

CHORAL SETTINGS OF FRENCH FOLK SONGS; SATB. © 15Dec22, E554293. R64588, 19Jul50, Arthur Fickenscher (A)

CHORD PYRAMIDS; saxophone. © 13Jun23, A753888. R70312, 24Nov50, Kathryn E. Thompson (A)

RENEWALS—MUSIC

CHOU-KINA, de La geisha; m Sidney Jones; pf. © 17May20, E484056. R70933, 29Nov50, Arthur L. Jones (C)

CHOU-KINA, de La geisha; w & m Sidney Jones. © 17May20, E484049. R70926, 29Nov50, Arthur L. Jones (C)

CHRIST ALONE CAN SAVE; w & m. © 1Aug23, E576156. R71071, 30Nov50, Haldor Lillenas (A)

CHRIST HAS SET ME FREE; w from Psalm 40, & m. © 4Aug23, E569703. R69577, 6Nov50, Albert [Allen] Ketchum (A)

CHRIST OUR PASSOVER; anthem, Robert M. Stults; mixed voices. © 8Feb23, E560001. R70651, 27Nov50, Warren Stults (NK)

CHRIST WENT UP INTO THE HILLS; w Katharine Adams, & m. © 14Nov22, E549587. R67993, 6Oct50, Elinor Remick Warren (A of m)

A CHRISTIAN BATTLE SONG; w Charles H. Gabriel, m partly by C. H. Gabriel. © 18Jun23, E651135. R64779, 24Jul50, The Rodeheaver Co. (PWH)

CHRISTMAS AHOY; cantata for children, w Grace Gordon [pseud. of Elsie Duncan Yale], m Clyde Willard [pseud. of J. Lincoln Hall] © 6Oct23, A762214. R69065, 30Oct50, The Rodeheaver Co. (PWH)

A CHRISTMAS CAROL FROM LAPLAND; English w Helen A. Dickinson, traditional m arr.; SATB. © 16Oct22, E548787. R67991, 6Oct50, Clarence Dickinson (A of arrangement)

CHRISTMAS GLORY; service, w Elsie Duncan Yale & Grace Gordon [pseud. of Elsie Duncan Yale], m J. Lincoln Hall & Clyde Willard [pseud. of J. Lincoln Hall] © 10Sep23, E569402. R69013, 30Oct50, The Rodeheaver Co. (PWH)

CHRISTMAS MESSAGE; by Carl W. Kern [pseud. of Lucien Fordell] © 1Dec22, E554223. R70730, 30Nov50, Lucien Fordell (A)

CHRISTMAS MORN; anthem, w Grace Widney Mabey & Agnes Moulton, & m; mixed cho., with violin, ad lib. © 23Oct22, E548868. R65343, 8Aug50, Elinor Remick Warren (A of m)

A CHUCHA-PACHA-POO-POO; m Ray Henderson, arr. Edward Morbach, & w. © 11Aug23, E568559. R65631, 11Aug50, Bud Green (A of w)

A CHUCHA-PACHA-POO-POO; w Bud Green, & m, arr. Edward Morbach. © 11Aug23, E568559. R67492, 26Sep50, Ray Henderson (A of m)

CHUNG CHOW GIRL; w Allen H. Rabin, & m. © 9Jul23, E563574. R64030, 11Jul50, Ben Light (A of m)

THE CHURCH IN THE WILDOOD; m J. Owen Long; pf. or organ duet. © 17Jul22, E542538. R64303, 17Jul50, A. W. Perry's Sons (PWH)

CHURCH SOLOIST; comp. Paul Bliss. 1. High voice.- 2. Low voice. © 19Mar23; A702208-702209. R70611-70612; 27Nov50; Theodore Presser Co. (PWH)

CIBOULETTE. SEE
Ahi si vous étiez Nicolas.

CIBOULETTE. SEE
Amour qui meurs, amour qui passe.

CIBOULETTE. SEE
Ce n'était pas la même chose.

CIBOULETTE. SEE
C'est sa banlieue.

CIBOULETTE. SEE
C'est tout ce qui me reste d'elle.

CIBOULETTE. SEE
Chanson de route.

CIBOULETTE. SEE
Comm' la vie.

CIBOULETTE. SEE
Dans un charrett'.

CIBOULETTE. SEE
Moi, j' m'appell' Ciboulette.

CIBOULETTE. SEE
Nous avons fait un beau voyage.

CINDERELLA; fox-trot, w & m J. R. Robinson & Roy Turk. © 30Oct23, E576567. R69279, 31Oct50, J. Russel Robinson (A) & Gladys Turk (W)

CINDERELLA. SEE
Girl of my dreams.

CINDY, IT AM WEDDING TIME; w & m Al Bernard. © 5Oct23, E574002. R68019, 6Oct50, Gertrude Bernard (W)

CINQ ÉTUDES DE CONCERT. SEE
Fünf Konzertetüden.

CINQ POÉSIES, op.36; w C. Balmont, traduction française de Lina Llubera & Sergej Sergeevich Prokof'ev; Deutsch v. Vera Miller; English w Olga Mojaevsky, m S. S. Prokof'ev, arr. & ed. F. H. Schneider. © 1Sep23, E572566. R71200, 4Dec50, Boosey & Hawkes, inc. (PWH of F. H. Schneider)

5 SCELTE COMPOSIZIONI PER PIANOFORTE; m A. Cuscina, Stefano Donaudy & Mario Taranghi. © 27Dec22, E557037. R70400, 22Nov50, Alfredo Cuscina (A), Guido Donaudy (brother) & Maria Antonietta Bellinazghi (W of M. Taranghi)

CINQUÈME ALBUM; m divers composers, comp. Francis Salabert; pf. © 15May23, E566249. R69796, 1Nov50, Danieleco Eugénie Micsunesco Salabert (W)

THE CIRCLE OF HIS LOVE; w & m. © 1Jan23, E560587. R64118, 3Jul50, Haldor Lillenas (A)

CIRCUS DAYS; w & m. © 24Sep23, E572019. R67712, 27Sep50, Eric Valentine (A of w) & Joe A. Tunbridge (A of m)

CIRCUS DAYS; w & m Edith Maida Lessing & Jimmie [i.e. James V.] Monaco. © 27Jun23, E565251. R64882, 31Jul50, Virginia E. Monaco Helvoigt (W)

CIRCUS DAYS (IN OUR ONE HORSE TOWN); w & m. © 16Aug23, E570991. R66049, 16Aug50, Leon De Costa (A)

THE CIRCUS TROT, from Back to Blighty; w Douglas Hoare, m Philip Braham. © 23Oct16, E581917. R72147, 18Dec50, Faith Eugenie Braham (W)

THE CITY BLUES, from Little revue at 9 o'clock; m Max Darewski, & w. © 19Nov23, E573713. R70441, 22Nov50, Donovan Parsons & Harold Simpson (A's of w) & Ruby L. Rose Darewski (W)

CLARINET LAUGHING BLUES; instrumental © 5Sep23, E569029. R66947, 5Sep50, George McClennon (A)

CLEANSSED BY THE BLOOD; w & m. © 14Sep22, E546462. R66475, 14Aug50, Gerald Emery Bonney (A)

THE CLEARING HOUSE BLUES; w & m. © 1Nov23, E575079. R69643, 8Nov50, Sadie Honesty (A of w) & Harry [Benjamin] Webb (A of m)

CLIMBING THE SCALE; w & m, arr. A. Guttman. © 13Sep23, E570999. R67171, 15Sep50, Irving Berlin (A of w & m)

CLIMBING UP THE SCALE, from Music box revue; w & m. © 6Oct23, E574040. R68139, 11Oct50, Irving Berlin (A)

CLING CLOSER TO JESUS; w W. C. Poole, m Adam Geibel. © 27Aug23, E569390. R66877, 5Sep50, The Rodeheaver Co. (PWH)

CLING TO THE PROMISES; w Elizabeth B. Miller, & m. © 1Apr23, E562401. R68708, 28Sep50, George S. Schuler (A of m)

LA CLOCHE. SEE
The bell.

CLORINDA; w John Bledlowe, & m; in A min. © 7Jun23, E566678. R65756, 25Aug50, R. Orlando Morgan (A of m)

CLOVER BLOSSOM BLUES; fox-trot, w & m Gilbert Keyes, Ernie Erdman & Fred Meinken, arr. William Schulz; orch. pts. © 25Jul22, E541143. R64646, 21Jul50, Leo Feist, inc. (PWH of W. Schulz)

CLOZE-PROPS; by G. Hubi-Newcombe & Wolseley Charles, arr. Sydney Baynes; voice, violin or cornet solo, with orch. acc. © 20Feb23, E557092. R64254, 3Jul50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

C'M ON AND DRY THE DISHES, AND WE'LL HAVE LOTS OF FUN; w & m Felix Bernard & Dick Long. © 13Nov23, E574965. R70128, 14Nov50, Natalie Bernard Bernhardt (W)

COAL-BLACK MAMMY; fox-trot, m Ivy St. Helier, arr. Frank E. Barry; orch. © 8Jul22, E537981. R63927, 5Jul50, Leo Feist, inc. (PWH of F. E. Barry)

COAL-BLACK MAMMY; w & m Laddie Cliff & Ivy St. Helier, arr. Harrison Hall; men's quartet. © 18Dec22, E554465. R71579, 18Dec50, Leo Feist, inc. (PWH of H. Hall)

COAL CART BLUES; arr. © 3Nov23, E574625. R69346, 3Nov50, Louis Armstrong (A of m) & Lillian Hardin (A of m & arrangement)

COAL CART BLUES; m L. Armstrong & Lillian Hardin, arr. L. Hardin. © 3Nov23, E574625. R69600, 3Nov50, Louis Armstrong (A)

COCK-A-DOODLE-DOO, from Greenwich Village follies; m Con Conrad, & w. © 19Sep23, E569490. R67325, 20Sep50, Irving Caesar & John Murray Anderson (A's of w) & Leona Z. Shattuck (W of C. Conrad)

COCORICO. SEE
Nuit d'amour.

COEUR D'ARLEQUIN. SEE
Heart of Harlequin.

COLDS (IN THREE SNEEZES); w Fred Bowyer, & m. © 31Aug23, E572158. R66839, 31Aug50, Tom Clare (A of m)

COLINETTE; w Dena Tempest [pseud. of Katerina Venn], m Robert Coningsby Clarke. © 19Oct23, E572467. R68943, 20Oct50, Jacqueline Coningsby-Clarke (NK) & Katerina Venn (A)

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- COLUMBINE, op.41, no.3; m Camille W. Zeckwer; pf. © 29Oct23, E580095. R69278, 2Nov50, Adrien B. Zeckwer (C)
- COME AGAIN, LAD; w & m Ernest Melvin. © 31Aug23, E572159. R66840, 31Aug50, Kela Melvin (W)
- COME BACK TO ERIN; march, arr. C. W. Bennet, rev. Robert Biederman; military band. Rev. ed. © 27Oct23, E580064. R69277, 2Nov50, Carl Fischer, inc. (PWH of R. Biederman)
- COME BACK TO ME, MY SWEETHEART OF OLD; w & m. © 28May23, E564470. R64016, 23Jun50, James Andrew Osborne (A)
- COME BACK TO THE MISSISSIPPI SHORE; w Leo Wood, & m, arr. © 9Aug22, E543075. R65310, 8Aug50, Gertrude Wood Bernstein (W), Dave Bernie (A of m) & Irving M. Bibb (A of m & arrangement)
- COME BACK TO THE MISSISSIPPI SHORE; waltz, Dave Bernie & Irving Bibb, arr. James C. McCabe; orch. pts. © 11Dec22, E554258. R71184, 8Dec50, Leo Feist, inc. (PWH of J. C. McCabe)
- COME BACK TO THE MISSISSIPPI SHORE; waltz, w Leo Wood, & m. © 11Dec22, E554262. R65331, 8Aug50, Gertrude Wood Bernstein (W), Dave Bernie & Irving M. Bibb (A's of m)
- COME DOWN MISS PRICE LOVE, from The little kangaroo; duet, w & m. © 29Nov22, E549971. R70590, 28Nov50, Werner Janzen (A of m) & James T. Powers (A of w)
- COME DOWN TO ARGENTINE; w Howard Johnson, & m. © 21Sep22, E548096. R65325, 8Aug50, Edna L. Johnson (W) & Harry Archer (A of m)
- COME, O THOU ALL VICTORIOUS LORD; w Charles Wesley, & m. © 6Sep23, E576737. R67694, 28Sep50, Harold Hart Todd (A of m)
- COME ON AND PET ME, from Mary Jane McKane; w O. Hammerstein 2d & William Cary Duncan, m Vincent Youmans. © 10Nov23, E576984. R69957, 13Nov50, Oscar Hammerstein 2d (A)
- COME ON AND PET ME, from Mary Jane McKane; w O. Hammerstein 2d & William Cary Duncan, m Vincent Youmans. © 10Nov23, E576984. R70162, 10Nov50, Oscar Hammerstein 2d (A), Louise Van Cleef Duncan (W), Vincent Youmans & Ceciley Youmans (C)
- COME ON, DADDY, (MAMMA'S LONESOME FOR YOU EVERY NIGHT); w & m. © 24Sep23, E569583. R67757, 25Sep50, Marvin Smolev & John Newton (A's of w & m)
- COME ON, LET'S STEP, STEP AROUND, from Little Jessie James; w & m. © 8Aug23, E570333. R65334, 8Aug50, Harlan Thompson (A of w) & Harry Archer (A of m)
- COME ON, RED, (YOU RED HOT DEVIL MAN); w & m Fred Fisher, arr. George Holman. © 9Nov23, E576944. R69619, 9Nov50, Anna Fisher (W)
- COME ON, SPARK PLUG; w & m B. Rose & Con Conrad. © 2Nov23, E576739. R69219, 2Nov50, Billy Rose (A)
- COME, SWEET LASS; old English tune arr. pf. © 8Sep23, E571029. R71479, 8Dec50, Angela Diller (A)
- COME, THOU ALMIGHTY KING; w Charles Wesley, m Felice Giardini, arr.; 6-pt. cho. © 6Sep23, E576731. R67688, 28Sep50, Harold Hart Todd (A of arrangement)
- COME TO MY HEART; w Paul Lawrence Dunbar, & m. © 8Oct23, E572423. R68142, 10Oct50, Granville English (A of m)
- COME UNTO ME; w from Matthew 2, m J. B. Herbert. © 11Oct23, E576253. R69047, 30Oct50, The Rodeheaver Co. (PWH)
- COMIN' THRU THE BLUES; w & m. © 17Nov23, E577207. R70241, 20Nov50, D. E. Valsey (A of w), Don Clark & Tom Gott (A's of m)
- COMIN' THRU THE BLUES; w & m. © 29Oct23, E576500. R68914, 27Oct50, D. E. Valsey (A of w), Don Clark & Tom Gott (A's of m)
- COMM' LA VIE, de Ciboulette; duo, livret de Robert de Flers & Francis de Croisset, m Reynaldo Hahn. © 15May23, E566268. R69814, 1Nov50, René Schrameck (E of R. Hahn)
- LA COMPLAINT DE LA SEINE; w Maurice Magre, m Jean Nougues. © 20Dec20, E498782. R70953, 29Nov50, Simone Nougues Despax (C)
- COMPLETE METHOD FOR THE BOEHM CLARINET. pt.1, 3d ed. © 15Jun23, A754416. R63950, 29Jun50, on revision & additions, Gustave Langenus (A)
- COMPOSIZIONI; m Alessandro Scarlatti, rev. & fingered; clavicembalo. © 9Dec22, E550946. R70814, 1Dec50, Alessandro Longo (A of revision & fingering)
- CON AGILITA; pf. © 29Jan23, E556473. R67161, 14Sep50, Felix Swinstead (A)
- CON ENERIGICO; pf. © 29Jan23, E556471. R67159, 14Sep50, Felix Swinstead (A)
- CONCERT ETUDE; m Homer Grunn; pf., in D flat maj. © 18Jan23, E55318. R66125, 23Aug50, Celeste Feliciano, Sylvia Mandigo & Katherine Christian (C)
- CONCERT ETUDE, op.26; m Alexander MacFadyen; pf. © 3Aug22, E541523. R64521, 17Jul50, Audrey MacFadyen (NK)
- CONCERT OVERTURE IN F, op.105; organ. © 31Oct22, E550458. R66752, 23Aug50, Purcell James Mansfield (A)
- CONCERT PARAPHRASE; on waltz themes from Faust by Charles François Gounod; pf. © 6Aug23, E568470. R71847, 18Dec50, Leslie L. Loth (A of m)
- CONCERTO, no.1; m Nicolò Paganini, transcribed, ref., fingered & arr. August Wilhelmy, ed. Efrem Zimbalist; violin & pf., in D maj. © 15Jan23, E553555. R64810, 7Jul50, G. Schirmer, inc. (PWH of E. Zimbalist)
- THE CONCORD HYMNAL; comp. Katharine Huntington & Elizabeth MacLaren Robinson. © 5Sep23, E569166. R68092, 5Oct50, E. C. Schirmer Music Co. (PWH)
- CONFESIONE D'AMORE; mazurka, Joseph Gioé. © 19Oct22, E548856. R65387, 4Aug50, Rosina Catalano (PWH)
- CONFIDENCE; w A. A. Payn [pseud. of C. Austin Miles], m Clinton D. Lowden. © 10Aug23, A758039. R66868, 5Sep50, The Rodeheaver Co. (PWH)
- CONFIDENCE; waltz, w Clifford Seyler, & m; orch., with w. © on arrangement, 25Jul23, E567521. R68614, 6Sep50, Chater Robinson (A of m)
- CONSOLATION. 1. Violin, violoncello, harp & organ. Sc.- 2. Harp pt.- 3. Violoncello pt.- 4. Violin pt. © 18Jul23, E540994-540997. R64210-64213; 14Jul50; H. Alexander Matthews (A)
- CONSOLATION BLUES; w Bob [i.e. Robert] Shoemaker, & m. © 15Oct23, E576268. R70426, 17Oct50, Bob Shoemaker (A) & [Jean] Lawrence Cook (A of m)
- CONSOLATION BLUES; w Henry Troy, m Chris Smith, arr. Lovie Austin. © 12Oct23, E574087. R68190, 12Oct50, Dora Smith (W)
- THE CONSOLATION OF DEATH; w & m. © 9Apr23, E559311. R69363, 6Nov50, Harry Dixon Loes (A of m) & R. F[rank] Mitchell (A of w)
- LES CONTES D'HOFFMANN. SEE Night divine.
- CONTINUE, TU M'INTERESSES; w Pauley Julsam, & m. © 15May23, E566281. R69827, 1Nov50, Louis [G.] Delabre (A of m)
- COO; m Henry Purmort Eames, & w. © 7Dec23, E577724. R71731, 8Dec50, Sarah Roberts Wallbaum (A of w)
- COOK 'EM, AUNT JEMIMA; w & m Sidney [i.e. Sydney] Easton, arr. Eugene Cooper. © 23Jul23, E568034. R65258, 31Jul50, Sydney Easton (A)
- THE CO-OPTIMISTS. SEE Buckingham Fair.
- THE CO-OPTIMISTS. SEE The flower I love the best.
- THE CO-OPTIMISTS. SEE Golfing love.
- THE CO-OPTIMISTS. SEE I ain't a-goin' no more a-roamin'.
- THE CO-OPTIMISTS. SEE I'm tickled to death I'm single, (they can't catch me).
- THE CO-OPTIMISTS. SEE Lena.
- THE CO-OPTIMISTS. SEE London Town, (you haunt me)
- THE CO-OPTIMISTS. SEE My prairie moon.
- THE CO-OPTIMISTS. SEE On the banks of the Nile.
- THE CO-OPTIMISTS. SEE Secrets.
- THE CO-OPTIMISTS. SEE Spare a little love.
- THE CO-OPTIMISTS. SEE Tommy, the whistler.
- THE CO-OPTIMISTS. SEE You're the sort of girl.
- COPPELLIA. SEE Suite de ballet.

RENEWALS—MUSIC

COQUETTERIE; air de ballet, Louis Gregh, arr.; ptes. d'orch.
 © 12Jan23, E556257. R7573, 21Sep50,
 Stéphane Chapelier (A of arrangement)

CORAL ISLE; waltz, Jan Hurst; orch.
 © 17Jul23, E567216. R64491, 18Jul50,
 Chappell & Co., Ltd. (PWH)

CORAL SANDS OF MY HAWAII; w Bartley Costello, & m. © 28Aug23, E570675.
 R66677, 29Aug50, John M. J. Costello
 (NK) & Billy Heagney (A of m)

CORAL SANDS OF MY HAWAII; waltz, w
 Bartley Costello, m Billy Heagney.
 © 28Aug23, E570675. R66333, 29Aug50,
 John M. J. Costello (Brother)

CORDIFERRO; schottisch, G. Gioé; B flat
 clarinet, B flat cornet, E flat
 altos & B flat bass. Sc. © 14Aug22,
 E543179. R65386, 4Aug50, Rosina
 Catalano (PWH)

CORONADO; w Mildred Grizzelle, m
 Ferdie [i.e. Ferde] Grofé & Frank
 Siegrist. © 26Dec23, E580345.
 R72063, 28Dec50, Ferdie Grofé (A)

COSSACKS' DANCE; m Gustave Lind,
 arr.; 2 violins, violoncello, bass,
 harmonium & pf. Pts. © 15ep22,
 E545241. R65723, 15Aug50, Ernest
 Reeves (A of arrangement)

COSY-TEA; fox-trot; pf. © 15May23,
 E566278. R69823, 1Nov50, Maurice
 Yvain (A)

COTTON BELT BLUES; w & m. © 7Sep23,
 E569180. R66729, 8Sep50, Spencer
 Williams (A)

COTTON PICKERS BALL. © 16Nov23,
 E577112. R70155, 17Nov50, Elmer
 Schoebel (A)

COTTON PICKERS BALL; w & m. © 13Dec23,
 E577836. R71689, 14Dec50, Billy
 Meyers & Elmer Schoebel (A's of
 w & m)

COULDN'T HEAR NOBODY PRAY; Negro
 spiritual, arr. Harry T. Burleigh;
 mixed voices. © 15Sep22, E543977.
 R66055, 17Aug50, Meyer Schwartz (E)

COUNTERFEIT BILL FROM LOUISVILLE; w
 Lew Brown, & m, arr. Ed. Morbach, Jr.
 © 30Dec22, E554862. R70828, 30Oct50,
 Shapiro, Bernstein & Co., Inc. (PWH
 of L. Brown) & Ray Henderson (A of m)

THE COUNTRY BAND; m Will D. Moyer;
 guitar. © 1Jul22, E543457. R64266,
 1Jul50, Julia D. Nicomede (Nicomede
 Music Co.) (PWH)

THE COUNTRY BAND; march, Wallace A.
 Johnson; pf. © 8Feb23, E560003.
 R70652, 27Nov50, Mary E. Johnson (W)

COUNTRY DANCE; m Arthur Foote; pf.
 © 1Sep22, E543537. R65610, 11Aug50,
 Katherine Foote Raffy (C)

COUNTRY DANCES; pf. © 4Jul23,
 E567457. R65603, 31Jul50, Roger
 Quilter (A)

A COUNTRY SONG; m Arthur Foote; pf.
 © 1Sep22, E543538. R65611, 11Aug50,
 Katherine Foote Raffy (C)

COUPLETS DE LORD SWEET, de La Jeunesse
 dorée; paroles de Henri Verne &
 Gabriel Faure, m Marcel Lattès.
 © 8Jun13, E316107. R71746, 18Dec50,
 Yvonne Coloy Lattès (W)

COUPLETS DU CHARME, de L'amour masqué;
 w Sacha Guitry, m André Messager.
 © 23Mar23, E557284. R69734, 1Nov50,
 Jean Messager (C)

COURAGE; w A. A. Payn [pseud. of C.
 Austin Miles], m Adam Geibel.
 © 10Aug23, A758039. R66867, 5Sep50,
 The Rodeheaver Co. (PWH)

LA COURSE AU BONHEUR; canon, Paul
 Dupin; 3 voix, unacc. © 15May23,
 E566233. R69782, 1Nov50, Simone
 Dupin (C)

A COURSE IN HARMONY. © 12Sep23,
 R67384, 18Sep50, John
 Winter Thompson (A)

THE COURTESAN. SEE
 In the cottage of my heart.

THE COURTESAN. SEE
 Love in a haystack.

THE COURTESAN. SEE
 When you love.

THE COURTESAN. SEE
 Yankee doodle oo-la-la.

THE COUSIN FROM NOWHERE; waltz, Edward
 Kunnike, arr. © 30Apr23, E557862.
 R66191, 22Aug50, Richard S. Stoddon
 (A of arrangement)

THE COUSIN FROM NOWHERE. SEE
 Any high or low road.

THE COUSIN FROM NOWHERE. SEE
 The old and the new.

THE COUSIN FROM NOWHERE. SEE
 When the clouds roll by.

COVENT GARDEN; w Eileen Carfrae, & m;
 in C. © 12Jan23, E556083. R65527,
 28Jul50, C. Armstrong-Gibbs (A of m)

COVER ME UP WITH THE SUNSHINE OF
 VIRGINIA; w S. M. Lewis & Joe Young,
 & m. © 5Dec23, E575258. R71158,
 7Dec50, Sam M. Lewis (A) & Geo. W.
 Meyer (A of m)

COVER ME UP WITH THE SUNSHINE OF
 VIRGINIA; w Sam M. Lewis & Joe Young,
 m George W. Meyer. © 5Dec23,
 E575258. R71315, 6Dec50, Ruth Young
 Grunberg (W)

THE COWS MUST COW AND THE BULL MUST
 BULL; w Sam M. Lewis & Joe Young,
 & m. © 31Jul23, E565940. R65657,
 10Aug50, Jean Schwartz (A of m)

THE COWS MUST COW AND THE BULLS MUST
 BULL; w Sam Lewis & Joe Young, m Jean
 Schwartz. © 31Jul23, E565940.
 R65263, 1Aug50, Ruth Young Grunberg
 (W)

COWSLIP'S BELL, op.67, no.3; pf.
 © 29Dec22, E553054. R71516, 13Dec50,
 Richard Richards (A)

CRADLE SONG; m Aleksandr Tikhonovich
 Grechaninov, transcribed Harold Vin-
 cent Milligan; organ. © 30ct23,
 E569962. R68706, 24Oct50, The Arthur
 P. Schmidt Co., Inc. (PWH of H. V.
 Milligan)

CRADLE SONG, op.35, no.2; violin & pf.
 © 14Jun23, E563205. R70677, 27Nov50,
 Arthur Hartmann (A)

CRADLE SONG. WIEGENLIED, Op.49, Nr.4;
 m Johannes Brahms, arr.; pf.
 © 3Feb23, E555824. R66299, 24Aug50,
 Percy A. Grainger (A of arrangement)

CRAZY JO'; ten. banjo & pf. © 23Nov22,
 E552190. R70069, 13Nov50, Harry F.
 Reser (A)

LA CRÉATION; poème & m Ferdinand de la
 Tombelle; choeurs de voix d'enfants
 (ou de femmes), avec ou sans solo,
 avec accompagnement d'orgue ou
 harmonium. © 22Dec21 E526962.
 R63992, 28Jun50, Jeanne de la Tombelle
 Bouteron (C)

THE CRICKET'S SONG, from The insect
 play; duet, w Clifford Bax, & m.
 © 14May23, E566290. R71199, 4Dec50,
 Frederic Austin (A of m)

CRIOLLITA! Tango, paroles de Progneux
 & Trofé, & m; chant & pf., avec
 violon. © 31Dec22, E556248.
 R67568, 21Sep50, José Sentis (A of m)

CRISTEMAS; early English w, m Gerrard
 Williams. © 19Nov23, E572886.
 R70379, 22Nov50, Mabel Williams (W)

CROCODILE TEARS; m Tony Castle, & w.
 © 26Apr23, E566534. R65795, 11Aug50,
 Donovan Parsons (A of w)

CROQUIS; pf. © 31Jan23, E556467.
 R67155, 14Sep50, Leopold Ashton (A)

THE CROSS OF CALVARY; w Lizzie
 DeArmond, m Charles H. Gabriel, Jr.
 © 8Sep22, E548010. R65178, 26Jul50,
 Ethel W. Gabriel (W)

'CROSS THE ROCKIES; march, Arthur
 Cleveland Morse; pf. © on arrange-
 ment, 18May23, E564491. R64726,
 24Jul50, Walter Jacobs, Inc. (PWH)

CROSSING THE BAR; w Alfred Tennyson, m
 John S. Pearis; men's voices.
 © 23Nov23, E577489. R71498, 11Dec50,
 Merle D. Pearis (E)

CRUCIFIXION; motet, w Walther V. D.
 Vogelweide, English version by Alice
 Mattulath, & m; 8-pt mixed cho.
 © 18Jan23, E555404. R68230, 12Oct50,
 Werner Josten (A of m)

CRUEL BACK-BITIN' BLUES; w & m.
 © 25Sep23, E569593. R67763, 25Sep50,
 Lemuel Fowler (A)

CRUEL DADDY BLUES; w & m A. Siegal,
 Chris Smith & Tim Brymn. © 31Oct23,
 E574580. R69081, 31Oct50, Al Siegal
 (A)

CRUEL DADDY BLUES; w & m A. Siegal, Tim
 Brymn & Chris Smith. © 10Jul23,
 E565573. R64022, 10Jul50, Al Siegal
 (A)

CRUEL DADDY BLUES; w & m Chris Smith,
 Tim Brymn & Al Siegal. © 10Jul23,
 E565573. R66533, 29Aug50, Dora Smith
 & Dorothy Brymn (W's)

CRUEL DADDY BLUES; w & m Tim Brymn,
 Chris Smith & A. Siegal. © 10Jul23,
 E565573. R64033, 11Jul50, Al Siegal
 (A)

THE CRY OF THE WOMAN, op.100; w Helen
 Jerome, & m; high voice. © 15Nov23,
 E574964. R70490, 15Nov50, Mana-
 Zucca (A of m)

THE CRYSTAL GAZER; pf. © 17Apr23,
 E557663. R66106, 21Aug50, Howard
 Carr (A)

CUBAN ANNA; fox-trot, Johnny S. Black;
 pf. © 9Aug22, E544547. R65221,
 3Aug50, Sally B. Black (W)

CUBAN SUNSHINE; pf. © 27Nov22,
 E552310. R70075, 13Nov50, Harry
 Jentes (A)

CUBANITA; Spanish text by Tito Schipa
 English version by Sigmund Spaeth &
 Cecil Cowdrey, & m; high voice, in
 C. © 28Jul23, E576265. R65739,
 10Aug50, Julian Huarte (A of m)

THE CUCKOO IS A COMMON LITTLE BIRD; w
 m Ernest Melvin. © 8Oct23, E573751.
 R68996, 20Oct50, Kela Melvin (W)

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CUDDLE ME; w & m A. Sherman & Sam Coslow. © 27Oct22, E547625. R67787, 29Sep50, Al Sherman (A)

CUPID CORNER; valse, m Charles Hoby; pf. © 3Aug23, E572030. R65607, 4Aug50, Isabel McKay Mc.Clary Hoby (W)

CUPID, THE BELLMAN; w & m Ernest Melvin. © 19Nov23, E573708. R70439, 22Nov50, Kela Melvin (W)

CUPID'S BALM; w John Dryden, & m; high voice. © 30Nov23, E577703. R70991, 30Nov50, Werner Josten (A of m)

CURLY HEAD; waltz, m Rollo de Freyne [pseud. of Alexis E. Ffrench], & w. © 13Aug23, E567493. R65961, 18Aug50, Alexis [E.] Ffrench (A of w & m)

CURLY-HEAD, (JUST KISS ME GOODNIGHT); waltz, Rollo De Freyne, arr. H. M. Higgs; orch. © 9Oct23, E572477. R68145, 11Oct50, Chappell & Co., ltd. (PWH of H. M. Higgs)

CUT YOURSELF A PIECE OF CAKE AND MAKE YOURSELF AT HOME; w & m, rev. Theodore Morse. © 14Jul23, E563869. R64058, 14Jul50, Billy James (A of w & m)

THE CUTEY WALTZ; by J. W. Johnson & J. P. Robinson. © 10Sep23, E572004. R66909, 12Sep50, Grace E. Johnson (W)

CYDALISE ET LE CHÈVRE-PIED; ballet, Gabriel Pierné; partition d'orch. 1-2 suite. © 5May23, E566080-566087. R69776-69777; 1Nov50, Louise Marie Bergon Pierné (W)

LE CYGNE. THE SWAN; extrait du Carnaval des animaux de Camille Saint-Saëns, traduction anglaise par J. N. Scholefield, m transcribed J. Samm [pseud. of Jacques Massacrie-Durand] © on transcription & translation, 13Dec22, E551599. R69700, 1Nov50, Marie Marcotte Massacrie-Durand (W)

CYRANO DE BERGERAC, op.105; m Frederick Rosse, arr. Charles Woodhouse; orch. © 7Mar23, E556976. R66230, 21Aug50, Hazel Lucy Alice Minchin (W of C. Woodhouse)

CYRANO DE BERGERAC; suite, m Frederick Rosse; pf. © 1Jan23, E551696. R65519, 24Jul50, Linda Rosse (W)

D

D'OUTREMER. SEE From afar.

D'UNE ÂME; pf. © 5Oct23, E572534. R71497, 11Dec50, Paul Parey (A)

DA-DA-DADDY DEAR; w Bide Dudley, & m. © 28Aug22, E541923. R63932, 5Jul50, Frank H. Grey (A of m)

DA-DA-DADDY, DEAR, (WON'T YOU COME BACK TO ME)? from Sue dear; w Bide Dudley, & m. © 26Oct22, E547569. R63945, 5Jul50, Frank H. Grey (A of m)

DADDY BOY; w & m. © 18Aug23, E571061. R66295, 21Aug50, Joe Verger, Henri Therrien & Irwin Le Clere (A's of w & m)

DADDY DON'T GO BLUES; w & m. © 7Jul23, E565503. R69653, 7Nov50, Tosh A. Hammed (A)

DADDY'S GOIN' HUNTIN' TONIGHT; w & m Alex Rogers & R. Myers. © 9Aug22, 16Jan23; E543080, 553523. R65313, 65330; 8Aug50; Richard Myers (A)

DARFODILS IN LONDON TOWN, op.35, no.5; w & m. © 16Aug23, E567586. R65973, 18Aug50, Montague F. Phillips (A of m) & Will. H. Ogilvie (A of w)

DAFFY-DILL; pf. © 3Nov22, E549333. R68987, 27Oct50, Edith Althoff (A)

DAINTY, FINE, SWEET NYMPH; by Thomas Morley, arr.; men's cho., a cappella. © 9Jun23, E564772. R67429, 20Sep50, Archibald T. Davison (A of arrangement)

DAINTY ROGUE; m Frank Bridge; pf. © 26Oct22, E550173. R66229, 23Aug50, Ethel E. Bridge (W)

DAL LAGO DI MANTOVA; pf. © 9Aug22, E544414. R65169, 27Jul50, Renzo Massarani (A)

LA DAME BLANCHE; ouverture, F. A. Boieldieu, arr. Francis Salabert; ptes. d'orch. © 15May23, E566237. R69786, 1Nov50, Danielelesco Eugénie Micsunesco Salabert (W)

THE DAMNATION OF FAUST; selection, Hector Berlioz, arr. Frank Winterbottom; military band. © 13Jul23, E567796. R68621, 5Sep50, Gladys Winterbottom (C)

DANCE COMPAGNE. SEE Sweet pal.

DANCE OF THE MOON SPRITES; pf. © 2Apr23, E559118. R67224, 15Sep50, Mathilde Bilbro (A)

DANCE OF THE PEACOCKS; m William Baines; pf. © on arrangement, 26Aug22, E546074. R66252, 25Aug50, Walter Jacobs, inc. (PWH)

DANCE, SONG AND WINE. SEE Shuster halt sich ba dein dratwe.

DANCIN' DAN; m Jack Stanley, & w. © 15Dec23, E575970. R71591, 18Dec50, William Tracey (A of w)

DANCIN' DAN; m Jack Stanley, arr. Claude Lapham, & w. © 25Oct23, E574447. R69086, 31Oct50, William Tracey (A of w)

DANCING COUPLES; m George L. Spaulding; pf. © 2Mar23, E560692. R64942, 27Jul50, Mrs. George W. DeVoe (C)

DANCING FINGERS; pf. © 3Nov22, E549332. R68986, 27Oct50, Edith Althoff (A)

DANCING HONEYMOON, from The dancing honeymoon; w Ballard Macdonald, m Philip Braham. © 1Sep23, E569053. R66827, 1Sep50, Elizabeth Chapin Macdonald & Faith Eugenie Braham (W's)

THE DANCING HONEYMOON. SEE As we leave the years behind.

THE DANCING HONEYMOON. SEE In the spring.

THE DANCING HONEYMOON. SEE Tinkle tune.

THE DANCING HONEYMOON. SEE Two little pals.

THE DANCING HONEYMOON. SEE Will you marry me (some day)?

DANCING SHOES; w Benny Davis, m James F. Hanley, arr. Lee Terry. © 18Dec22, E554399. R70823, 30Oct50, Isabel LeMon Hanley (W)

THE DANCING TEACHER; pf. © 8Nov22, E547924. R69352, 6Nov50, George P. Hulten (A)

DANCING TIME IN KERRY; w Henry T. Wale, & m. © 14Aug23, E567571. R65958, 18Aug50, Harold Hampson (A of m)

DANGER SIGNALS; w Henry H. Tilsen, m C. Austin Miles. © 10Aug23, A758039. R66866, 5Sep50, The Rodeheaver Co. (PWH)

DANNY BOY; m F. E. Weatherly, arr.; military band. © 8Nov23, E573125. R70013, 13Nov50, Sydney Herbert (A of arrangement)

DANS LA CLAIRE NUIT; pf. © 25Mar22, E536484. R70963, 29Nov50, Lucien Nivard (A)

DANS LA FORÊT DU CHARME ET DE L'ENCHANTEMENT, op.11; harp. © 3Jul23, E567358. R69852, 1Nov50, Marcel Grandjany (A)

DANS LA SOMBRE NUIT; pf. © 25Mar22, E536485. R70964, 29Nov50, Lucien Nivard (A)

DANS LES BOIS. IN THE WOODS; m Gaston Borch; orch. © 31Oct23, E573208. R69474, 2Nov50, Elsie Borch (W)

DANS TES BRAS; valse; pf. © 31Jan23, E556414. R69717, 1Nov50, Georges Palicot (A)

DANS UN' CHARRETT', de Ciboulette; livret de Robert de Flers & Francis de Croisset, m Reynaldo Hahn. © 15May23, E566272. R69818, 1Nov50, René Schrameck (E of R. Hahn)

DANS UNE CRYPTÉ; m Georges Sporck; pf. © 31Dec22, E556229. R71899, 22Dec50, Madelaine Mercier Sporck (W)

DANSE; de Claude Debussy, orchestrée Maurice Ravel; partition d'orch. © 23Mar23, E557264. R67584, 21Sep50, Edouard Ravel (NK)

DANSE; m Claude Debussy, édition revue par Maurice Ravel; pf. © 14Apr23, E557716. R67588, 21Sep50, Edouard Ravel (NK)

DANSE; violin & pf. © 31Jan23, E556424. R71908, 22Dec50, Roger Manas (A)

DANSE A SEPT TEMPS, op.30; m Rhené Baton; pf. © 30Jul23, E572077. R69878, 1Nov50, Marguerite Hollard Darcissac (E)

DANSE ANTIQUE; pf. © 24Feb23, E560345. R70798, 29Nov50, Herbert Ralph Ward (A)

DANSE CARACTÉRISTIQUE, op.79, nr.3; m Jean Sibelius, ed. & rev. Julia A. Burt; violin & pf. © 27Dec22, E553456. R66136, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

DANSE DE LA NUIT; pf. © 17May16, E384281. R71456, 7Dec50, Cecil Wynne (A)

DANSE HEUREUSE; m Jean Douste [pseud. of Charles A. Rawlings]; pf. © 10Nov21, E517560. R71613, 4Dec50, Nita Bloor (C)

DANSE LITHUANIENNE. LITHUANIAN DANCE, from Mlada; m Nikolai Andreevich Rimskii-Korsakov, arr. Charles J. Roberts; orch. © 20Aug23, E571872. R66804, 1Sep50, Carl Fischer, inc. (PWH of C. J. Roberts)

RENEWALS—MUSIC

DANSE MODERNE; m Norman Leigh (pseud. of Arthur Cleveland Morse) (In Jacob's band monthly, v.7, no.11) © 25Oct22, B550683. R68535, 23Oct50, Walter Jacobs, inc. (PWH)

DANSE MODERNE, op.73b; violin & pf. © 30Oct23, E572577. R70795, 24Nov50, Joseph Holbrooke (A)

DANSE PASSION; pf. © 9Oct23, E571938. R69289, 1Nov50, J. S. Zamecnik (A)

DANSE RUSSE; m Jean Douste (pseud. of Charles A. Rawlings); pf. © 7Jul21, E507768. R71607, 4Dec50, Nita Bloor (C)

DANSEUSES DE DELPHES; m Claude Debussy, transcribed; orch. 1. Ptes.- 2. Partition. © 7Aug23; E567868-567869. R69870-69871; 1Nov50, Henri Forterre (A of transcription)

DANZA DEI CONTADINI. PEASANTS' DANCE; violin & pf. © 30Aug22, E545247. R65733, 15Aug50, [Angelo] Casiraghi (A)

DAREWSKI'S THIRD ALBUM OF SEVEN COMEDY DUETS; w & m Jack Foley. © 12Mar23, E557572. R66400, 25Aug50, E. Julian Foley (NK)

DARKTOWN CAPERS. © 17Jul23, E565685. R64512, 17Jul50, Clarence Williams & Clarence Johnson (A's)

DARKTOWN DANCING SCHOOL. © 20Oct23, E571495. R68043, 30Oct50, A. M. Gifford, Jr. (A)

DARKTOWN HAS A GAY WHITE WAY; w & m. © 17Dec23, E577919. R71991, 19Dec50, Shelton Brooks (A)

DARKTOWN REVEILLE; adaptation from W. C. Handy's Bugle blues, w Walter Hirsch, m Chris Smith & W. C. Handy. © 17May23, E564247. R66370, 22Aug50, Dora Smith (W)

THE DARKY FIDDLER; m William Baines; pf. © 25Apr23, E559747. R70650, 27Nov50, Grace M. Baines (W)

THE DAUNTLESS BATTALION; march, John Philip Sousa. 1. Pf.- 2. Band.- 3. Orch. © 15Mar23, 10Apr23, 10Apr23; E561074, 561669-561670. R66354, 66356-66357; 24Apr50; Jane Priscilla Sousa & Helen Sousa Abert (C)

DAWN; w Feril Hess, m Pearl G. Curran, arr. Carl Deis. 1. Mixed cho.- 2. Women's cho.- 3. Men's cho. © 3Jul23; E565549-565551. R71308-71310; 1Dec50; G. Schirmer, inc. (PWH of C. Deis)

DAWN; w H. Von Berge, & m; unison cho., with alto solo, ad lib. © 29Mar23, E559051. R65091, 27Jul50, Ira B. Wilson (A of m)

DAWN OF DELIGHT; w & m. © 13Mar23, E557532. R66572, 30Aug50, Geoffrey Clayton (A of w) & Herbert Matheson (A of m)

DAWN. RAZSVET, op.39, no.1; w L. Vassilevskavo, English version by Frederick H. Martens, & m; med. voice. © 11May23, E580841. R64962, 27Jul50, Boris Levenson (A of m)

THE DAWNING OF LOVE, from Maytime in Erin; w & m. © 18Aug22, E543246. R65151, 26Jul50, Walter Scanlan (A)

DAY AFTER DAY FOR YOU I'M SIGHING; w Ralph Stanley (pseud. of Stanley Charles Rogers), m Leslie Alleyn (pseud. of Leslie Whittet) © 25Oct23, E572442. R68904, 25Oct50, Stanley Charles Rogers & Leslie Whittet (A's)

DAY BY DAY IN EVERY WAY I LOVE YOU MORE AND MORE; w & m B. Black & Art Hickman. © 16Apr23, E559652. R67138, 15Sep50, Ben Black (A)

THE DAY IS PAST AND OVER; anthem, w & m; mixed voices. © 9Jul23, E563723. R64149, 13Jul50, Harold Vincent Milligan (A)

DAY OF GLORY; service, various composers. © 26Jan23, A757942. R68723, 25Oct50, Tullar-Meredith Co. (PCW)

THE DAY OF JUDGEMENT; w Christoph Christian Sturm, English w Helen A. Dickinson, m Carl Philipp Emanuel Bach, ed.; cho. © 29Dec22, E555943. R68004, 6Oct50, Clarence Dickinson (A of editing)

THE DAYS OF YESTERDAY; w & m L. E. Zoeller, Sidney Holden & Art Gillham. © 21Nov23, E575186. R70291, 22Nov50, Lou[is E.] Zoeller (A)

THE DAYS OF YESTERDAY; w & m Louis E. Zoeller, Sidney Holden & Art Gillham. © 21Nov23, E575186. R71594, 5Dec50, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

DE PROFUNDIS. SEE Out of the deep.

DE TES BEAUX RAYONS ROSES, de La gelsha; w & m Sidney Jones. © 17May20, E484058. R70935, 29Nov50, Arthur J. Jones (C)

THE DEACONESS HYMN OF SERVICE; w Henry A. Reed, m Mrs. C. H. Morris. © 24Aug23, E576358. R71085, 30Nov50, Mary M. Cartwright (C of Mrs. C. H. Morris)

DEAD ROSES; m Rollo de Freyne (pseud. of Alexis E. Ffrench), & w. © 6Dec23, E573080. R71369, 8Dec50, Alexis Ffrench (A of w & m)

DEAR EYES; w Robert Nelson (pseud. of Percy Edgar), & m. © 30Jun20, E477560. R71702, 8Dec50, Doreen E. Elton (C of P. Edgar) & Lauri Bowen (A of m)

DEAR LI'L PAL; w & m. © 20Sep23, E571226. R67502, 26Sep50, Noble Sissle (A of w) & Eubie Blake (A of m)

DEAR LI'L PAL; w & m. © 31Aug23, E568905. R66456, 31Aug50, Noble Sissle (A of w) & Eubie Blake (A of m)

THE DEAR SAVIOUR'S FACE; w Mattie B. Shannon, m Adam Geibel. © 27Aug23, E569396. R66884, 5Sep50, The Rodeheaver Co. (PWH)

DEAR WERE THE DAYS; w & m. © 19Nov23, E573715. R70442, 22Nov50, Thomas [H.] Harrison (A of w) & Robert Murray (A of m)

DEAR YONDERLAND; w & m. © 1Nov23, E576916. R69407, 3Nov50, Dr. William M. Runyan (A)

DEARER, YET DEARER; foxtrot, w R. P. Weston, & m. © 14Feb23, E557373. R65783, 11Aug50, Maud Harris (W) & R. Harris-Weston (A of m)

DEAREST BABE OF MINE. SEE Caro, caro el mio bambin.

THE DEAREST ONE OF ALL WILL BE JESUS; w Frank E. Roush, & m. © 22Mar23, E561155. R64125, 3Jul50, Haldor Lillenas (A)

DEARIE, IF YOU KNEW; foxtrot, m Ralton & Mayerl, arr.: military band. © 1Mar23, E557090. R65557, 2Aug50, Debroy Somers (A of arrangement)

DEATH IS ONLY A DREAM; w H. A. R. Horton, m A. J. Buchanan, arr. S. Althea Berrie. © 7Dec22, E552634. R70310, 24Nov50, A. W. Perry's Sons (PWH)

DEDANS LA VILL' DE PERPIGNAN; m Georges Sporck; pf. © 31Dec22, E556230. R71900, 22Dec50, Madeline Mercier Sporck (W)

DEEDLE-DEE-DEE DETROIT; w & m Sidney Holden, Howard Simon & Richard W. Pascoe. © 5Jun23, E565017. R69539, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)

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DEEP IN MY HEART, from The left-over; w Zelda Sears, m Vincent Youmans. © 25Sep23, E571269. R67661, 26Sep50, Vincent Youmans & Cicily Youmans (C)

DEEP IN MY HEART, from The left-over; w Zelda Sears, m Vincent Youmans. © 25Sep23, E571269. R68545, 17Oct50, Alfred E. Paldi & Eugene Paldi (NK of Z. Sears)

DEEP IN SOMEONE'S HEART, from The magic ring; w Zelda Sears, & m. © 9Oct23, E574108. R68168, 11Oct50, Alfred E. Paldi & Eugene Paldi (NK of Z. Sears) & Harold Levey (A of m)

DEEP RIVER BLUES; w & m. © 4Sep23, E570823. R66708, 7Sep50, Dave Peyton (A)

DEEZE, DOZE AND DEM; w & m Harry Pease, E. G. Nelson & J. White. © 28Jul23, E565933. R65770, 14Aug50, Ora Pease (W), Ed. G. Nelson & Johnny White (A's)

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THE DEIL'S AWA'; Scottish folk song, w Robert Burns, arr. W. G. Whittaker from the tune The hemp dresser; men's cho., unacc. © 6Jun23, E566723. R68207, 10Oct50, Mrs. Whittaker (W)

DÉLIE; trois poèmes de Maurice Scève, m Roland Manuel (pseud. of Roland Levy) © 3Jul23, E567359. R69853, 1Nov50, Roland Levy (A)

LE DÉPART DE L'ÂME. THE SOUL'S DEPARTURE, op.15, no.13; Breton canticle, French w François Coppée, English translation, m transcribed & harmonized; high voice. © 1Mar23, E558474. R69613, 27Oct50, Deems Taylor (A of English translation, transcription & harmonization)

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- DIABOLICAL CON MOTO; m Leo A. Kempinski;
pf. © 28Dec22, E554969. R69397,
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- DIAPHENIA; w Henry Constable, m W.
Denis Browne; low voice, in A flat.
© 29Sep23, E572256. R68646, 12Oct50,
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Browne)
- DID YOU HEAR MY JESUS? arr. J. B.
Herbert; men's voices. © 17Dec23,
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- DIDN'T OLD JAY BIRD LAUGH WHEN THEY
PICKED POOR ROBIN CLEAN; w & m Sidney
[i.e. Sydney] Easton, arr. C. E.
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- 17 ARIE; di Andrea Falconieri, raccolte
di Giacomo Benvenuti; voce e pf.
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- DILLY DALLY, SHILLY SHALLY; old English
song, arr. & adapted Alfred Moffat;
men's voices. © 10Oct22, E547190.
R66737, 1Sep50, The Arthur P. Schmidt
Co., inc. (PWH)
- UNE DIMANCHE BASQUE. A BASQUE SUNDAY;
m Raoul Laparra; 2 pfs. © 14Dec22,
E551558. R70967, 29Nov50, Marie
Stanafest Laparra (W)
- DING DONG; w Ivor Hilton [pseud. of
Arthur Stroud], m John Neat.
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(W)
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Clarke, m James V. Monaco.
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Al Jolson (A)
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clarinet & pf. © 3Jul23, E567362.
R69855, 1Nov50, Jacques Lucas (C)
- DIXIE GIRLS ARE GOOD ENOUGH FOR ME; w
Harry Lauder & W. Mathews, m H.
Lauder. © 17Oct23, E576178. R68558,
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William C. Poole, & m. © 18Jun23,
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(A's)
- DON GALLIARDOS SON. EL FILL DE DON
GALLARDÓ; Catalan folk song,
English version by Mary Ellis Opdycke
& Kurt Schindler, m Josep Sancho-
Marraco, ed. K. Schindler; 6-pt.
mixed cho. © 23Mar23, E559201.
R70645, 27Nov50, Veronica Moss &
Andrew A. Schindler (NK of K.
Schindler)
- DON LUCIANO; tango, Julien Risselin &
Francis Salabert; pf. © 11Oct19,
E461031. R70867, 29Nov50, Danielelesco
Micsunesco Salabert (W)
- DON PEP; w & m Joe [i.e. Joseph D.]
Cancelmo. © 31May23, E564567.
R67134, 14Sep50, Joe Cancelmo (A)
- DONKEY; w G. K. Chesterton, m Maurice
Besly. © 2Nov23, E573136. R69468,
2Nov50, Marguerite Besly (W)
- DON'T; w & m, arr. George Holman.
© 26Jul23, E565807. R65142, 26Jul50,
Jos[eph] H. Trent & Roland C.
Irving (A's of w & m)
- DON'T BE SILLY, SALLY; w Lew Brown, m
James P. Hanley, arr. Eugene
Platzmann. © 16Dec22, E552797.
R70819, 30Oct50, Shapiro, Bernstein &
Co., inc. (PWH of L. Brown) & Isabel
LeMon Hanley (W)
- DON'T CHANGE YOUR MIND; w & m.
© 14Aug23, E568626. R65839, 14Aug50,
Clarence Todd (A)
- DON'T FEEL BLUE; w Leslie Moore, m
Johnny [i.e. John A.] Tucker, arr.
George F. Briegel. © 27Sep23,
E571402. R67675, 27Sep50, John A.
Tucker (A)
- DON'T FORGET; w & m George Arthurs & J.
P. Long. © 31Aug23, E572163.
R66843, 31Aug50, Margery Pearl
Chambers, Muriel Isobel Arthurs &
Francis William Arthurs (C of G.
Arthurs) & John P. Long (A)
- DON'T FORGET TO REMEMBER; w Mark
Fisher, m Joe Burke. © 22Nov23,
E577389. R70290, 22Nov50, James P.
Burke & Teresa M. Faber (C of J.
Burke)
- DON'T FORGET TO REMEMBER; w Mark
Fisher, m Joe Burke. © 22Nov23,
E577389. R70306, 24Nov50, Lenora
Fisher (W)
- DON'T FORGET TO REMEMBER; w Mark
Fisher, m Joe [i.e. Joseph A.] Burke.
© 11Oct23, E571918. R68181, 12Oct50,
Lenora Fisher (W)
- DON'T FORGET TO REMEMBER; w Mark
Fisher, m Joe [i.e. Joseph A.] Burke.
© 11Oct23, E571918. R68181, 12Oct50,
Teresa M. Faber & James F. Burke (C
of J. A. Burke)
- DON'T GIVE ME THE RUN AROUND; w & m,
arr. © 28Sep23, E571416. R67684,
28Sep50, Cliff Friend (A of w, m &
arrangement) & Abel Baer (A of w & m)
- DON'T LOVE ME BLUES; w & m. © 20Sep23,
E571228. R67503, 26Sep50, Noble
Sissle (A of w) & Eubie Blake (A of
m)
- DON'T LOVE ME BLUES; w & m. © 31Aug23,
E568904. R66455, 31Aug50, Noble
Sissle (A of w) & Eubie Blake (A of
m)
- DON'T NEED NOBODY TO TELL ME I'M IN
BAD; m Jimmy [i.e. James P.] Johnson,
& w. © 20Jul23, E565779. R64650,
21Jul50, Jimmy Johnson (A) &
Mercedes Gilbert (A of w)
- DON'T NEVER TELL NOBODY WHAT YOUR GOOD
MAN CAN DO; w Jimmy [i.e. James P.]
Johnson, & m. © 19Jul23, E568023.
R64563, 19Jul50, Mercedes Gilbert
(A of m) & Jimmy Johnson (A)
- DON'T NEVER TELL NOBODY WHAT YOUR
GOOD MAN CAN DO; w Mercedes Gilbert
m Jimmy [i.e. James P.] Johnson.
© 19Jul23, E568023. R64568, 19Jul50,
James P. Johnson (A)

RENEWALS—MUSIC

DON'T PLAY ALOHA OE WHEN I GO; m Johnny Noble & Bob [i.e. Robert L.] Lukens, & w. © 31Oct23, E629597. R69321, 31Oct50, Berton Braley (A of w), Emile D. Noble (W) & Robert L. Lukens (A)

DON'T SAY GOODBYE, DEAR; w & m. © 23Jul23, E567118. R66388, 25Aug50, Charles Edmonds (A of m) & Norma York (A of w)

DON'T TRY TO TAKE MY MAN AWAY; w & m. © 24Sep23, E569574. R67751, 25Sep50, T. A. Hammed (A)

DORIS; w & m. © 27Sep23, E571306. R67781, 27Sep50, Bill Daugherty & Tex Ellis (A's of w & m)

DOUBLE STOP SYNCOPATION; violin. © 29Nov22, A691743. R68065, 9Oct50, Leo Murphy (A)

DOUGLAS FAIRBANKS IN ROBIN HOOD. SEE Just an old love song.

DOVER STREET TO DIXIE. SEE That gets me out on the day.

DOWN AT THE HIPPODROME; m Walter Donaldson, & w. © 17Dec23, E575885. R71590, 18Dec50, Cliff Friend (A of w)

DOWN AT THE HIPPODROME; w Cliff Friend, m Walter Donaldson. © 17Dec23, E575885. R71988, 19Dec50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

DOWN CHERRY LANE, op.35, no.4; pf. © 10May23, E564284. R67922, 5Oct50, John Mokrejs (A)

DOWN HOME BLUES; w & m, arr. Walter Paul. © 24Nov23, E575292. R70738, 1Dec50, Nathan Deitelbaum (A of w) & Morde Berkowitz (A of m)

DOWN IN MARYLAND; w & m Bert Kalmar & H. Ruby. © 15Dec22, E554343. R71294, 11Dec50, Jessie Kalmar (W) & Harry Ruby (A)

DOWN IN OUR OLD NEIGHBORHOOD; m Jean Schwartz, & w. © 10Jul23, E565576. R64035, 11Jul50, Alex Gerber (A of w)

DOWN IN OUR OLD NEIGHBORHOOD; w Alex Gerber, & m. © 10Jul23, E565576. R64979, 25Jul50, Jean Schwartz (A of m)

DOWN ON THE FARM (THEY ALL ASK FOR YOU); w & m, arr. Ed Morbach, Jr. © 3May23, E561998. R66970, 6Sep50, Harry Harrison (A of w & m)

DOWN ON THE FARM (THEY ALL ASK FOR YOU); w & m B. Dale, Charles Parrott, Jimmy Adams & H. Harrison. © 1Jun23, E564611. R66969, 6Sep50, Harry Harrison & Billy Dale (A's)

DOWN ON THE LEVEE BLUES; w & m. © 27Sep23, E571372. R67757, 27Sep50, Stanley S. Miller (A)

DOWN SOUTH BLUES; w A. Hunter & Ethel Waters, m Fletcher Henderson. © 3Aug23, E568253. R65224, 3Aug50, Alberta Hunter (A)

DOWN SOUTH BLUES; w & m A. Hunter & Fletcher Henderson. © 3Oct23, E576008. R67886, 4Oct50, Alberta Hunter (A)

DOWN THE ROAD TO YESTERDAY; w John Steel, m P. Connor & Ernest Stevens. © 18Dec23, E577996. R71983, 19Dec50, Rev. Pierre Connor (A)

DOWN WEST NORFOLK WAY; w & m. © 29Jan23, E556192. R66555, 30Aug50, Hubert Fletcher (A of w) & Montague Ewing (A of m)

DRAME ORIENTAL; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 20Dec20, E498720. R70948, 29Nov50, Danielelesco Micsunesco Salabert (W)

DRAW YOUR CHAIR UP, PAPA, GET SOME LESSONS ON LOVE; w Clarence Johnstone, & m; with ukulele acc., in G. © 20Nov23, E577616. R70449, 21Nov50, Turner Layton (A of m)

DRAWING THE DOLE; w & m. © 13Sep23, E572237. R70433, 22Nov50, Ernest Brading (A)

DREAM CASTLES; m George Graff, Jr., arrangement by Theo. G. Beach, & w. © 5Jul23, E565456. R64652, 21Jul50, Dora Igney (A of w)

A DREAM GARDEN; suite, Jean Morel [pseud. of Frederick Mullen]; pf. © 17Jan16, E367845. R71450, 7Dec50, Frederick Mullen (A)

DREAM IN THE TWILIGHT. SEE Traum durch die Dämmerung.

DREAM KISSES; m Edwin Earle Wilson, ed. W. C. Polla [pseud. of William C. Powell] 1. E flat saxophone & pf.- 2. C melody saxophone & pf.- 3. B flat ten. saxophone & pf. © 22Nov23; E577375-577377. R71346-71348; 12Dec50; Edward B. Marks Music Corp. (PWH)

DREAM MELODY; m Floyd J. St. Clair; organ. © 9Oct23, E571947. R69298, 1Nov50, Stella R. St. Clair (W)

DREAM MERCHANDISE; w Graham Robertson, m Granville Bantock; in C. © 5Jul23, E566853. R70145, 17Nov50, Helen Bantock (W)

DREAMING; waltz, Walter Rolfe; pf. © 3Mar23, E560670. R70659, 27Nov50, Catherine I. Rolfe (W)

DREAMING, (DREAMING OF YOU); w Ralph Stanley [pseud. of Stanley Charles Rogers], & m. © 25Apr23, E557628. R66189, 22Aug50, Stanley Charles Rogers (A) & Harry Condor (A of m)

DREAMING OF ME; w G. T. Whyte-Melville, m Cuthbert Harris; 3-pt. women's voices. © 9Jul23, E563728. R64152, 13Jul50, Louisa Harris (W)

DREAMS, DREAMS, op.74, no.4d; w Alfred Noyes, m Samuel Coleridge -Taylor; women's voices. © 3May23, E566294. R65588, 4Aug50, Jessie F. Coleridge [Taylor] (W)

DREAMY SUNSET ISLE; w Joseph A. Burke, m Earl Burnett. © 16Nov22, E549713. R67856, 20Oct50, Kathrynne Burnett Denman (W)

DRIFTWOOD; w Gus Kahn, & m. © 16Nov23, E577077. R70723, 30Nov50, Lew Gold (A of m)

DRIFTWOOD; w Gus Kahn, m Lew Gold. © 16Nov23, E577077. R69987, 16Nov50, Grace LeBoy Kahn (W)

LE DROMADAIRE; canon, w & m Paul Dupin; 3 voix, unacc. © 15May23, E566497. R69832, 1Nov50, Simone Dupin (C)

DROP THAT SACK; m L. Armstrong & Philmore Holley, arr. Lillian Hardin. © 8Dec23, E577784. R71429, 11Dec50, Louis Armstrong (A)

DROP THAT SACK; m L. Armstrong & Philmore Holley, arr. Lillian Hardin. © 8Dec23, E577784. R71557, 15Dec50, Louis Armstrong (A)

THE DROUGHT; w I. M. West, m Harry Jay [pseud. of Harry J. Lincoln] © 11Aug22, E543361. R65155, 26Jul50, Lottie M. Lincoln (W)

A DRUM-HEAD CHURCH SERVICE; band. © 6Jul23, E567264. R68608, 5Sep50, J. Ord Hume (A)

THE DRUM SERENADE; w & m Ernest Melvin. © 8Oct23, E573695. R68993, 20Oct50, Kela Melvin (W)

DRUMADOON; w C. A. Renshaw, m Wilfrid Sanderson; in B flat. © 15Sep23, E572646. R68658, 30Oct50, Mary Elizabeth Sanderson (W)

DRY THOSE EYES; w Shakespeare, m Victor Pelissier, ed. & augmented Harold V. Milligan. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 23Jan23, E555451. R71123, 5Dec50, The Arthur P. Schmidt Co., inc. (PWH of H. V. Milligan)

THE DUCK AND OTHER SONGS FOR CHILDREN; w George Eustis & Rosamond Eustis [i.e. Rosamond Eustis Corcoran], & m. © 17Aug22, E541617. R65338, 8Aug50, Rosamond Eustis Corcoran (A of w & m)

DUE SONETTI DEL BERNI; sop. © 27Dec22, E551330. R70818, 1Dec50, G. Francesco Malipiero (A of m)

DUMBLE-DUM DEARY; Somerset song, arr.; pf. © 8Sep23, E571030. R71480, 8Dec50, Angela Diller (A)

DUNA; w Marjorie Pickthall, m Josephine McGill, arr. Boosey & Co.; 2-pt. women's voices. © 21Feb23, E560660. R65582, 1Aug50, Boosey & Co., ltd. (PWH of Boosey & Co.)

DUO; m Victor Herbert; 2 violins & pf. © 10Oct23, E576120. R68174, 11Oct50, Ella Herbert Bartlett & Clifford V. Herbert (C)

DUO DE LA LEÇON, de La geisha; w & m Sidney Jones. © 17May20, E484050. R70927, 29Nov50, Arthur L. Jones (C)

DUO DES JOUJOUX, de La geisha; w & m Sidney Jones. © 17May20, E484053. R70930, 29Nov50, Arthur L. Jones (C)

DUO DU PARDON, de Flup; m Joseph Szulc, arr. Francis Salabert; ptes. de cordes. © 9Dec19, E468440. R70891, 29Nov50, Danielelesco Micsunesco Salabert (W)

DUSTIN' THE KEYS; pf. © 4Jun23, E566320. R66196, 22Aug50, Walker O'Neill (A)

DUSTING THE KEYS; w & m. © 19Aug22, 21May23; E541656, 559719. R65988, 65990; 18Aug50; J. Edward Killalea (A of w) & Edward B. Claypoole (A of m)

DUSTY TROMBONE; march, Henry Fillmore; orch. © 19Mar23, E561172. R64550, 14Jul50, The Fillmore Bros. Co. (PWH)

E

E Z METHOD; by William J. Smith. 1. Flute & piccolo.- 2. Clarinet. © 24Oct23; A762635-762636. R70936-70987; 30Nov50; Wm. J. Smith Music Co., inc. (PWH)

EL DORADO; tango, A. J. Weidt; ten. banjo. (In The cadenza, v.29, no.11) © 10Nov22, E553518. R68979, 31Oct50, Clara Arra & Julia Griswold (C)

EARTHENWARE; monologue, w R. P. Weston & Bert Lee, & m. © 14Feb23, E557374. R65784, 11Aug50, Maud Harris (W), Tom Longmire (E of B. Lee) & R. Harris-Weston (A of m)

EAST OF SUEZ, op.33; suite from the incidental music; pf. © 25Nov22, E550306. R66694, 30Aug50, Eugene Goossens (A)

CATALOG OF COPYRIGHT ENTRIES

EASTER; m Edwin H. Lemare; organ, with chimes. © 19Dec22, E555470. R68000, 60Oct50, Charlotte Lemare (W)

EASTER BELLS; m Ira B. Wilson, arr. Chas. L. Lewis; orch. pts. © 19Feb23, E560473. R68761, 25Oct50, Lorenz Pub. Co. (PWH of C. L. Lewis)

EASTER BELLS; service, w Edith Sanford Tillotson, m Ira B. Wilson. © 1Feb23, A701110. R68716, 25Oct50, Lorenz Pub. Co. (PWH)

EASTER CAROL; w E. S. Tillotson, m H. A. Henry [pseud. of Charles H. Gabriel]; women's voices. © 18Jun23, E565098. R64752, 24Jul50, The Rodeheaver Co. (PWH)

EASY GOIN'; banjo. © 5Nov23, E576773. R69355, 6Nov50, Harry F. Reser (A)

EASY GOING BROWN SKIN; w & m. © 5Sep23, E569022. R66942, 5Sep50, Spencer Williams & Clarence Williams (A's of w & m)

EASY GOING BROWN SKIN; w & m S. Williams & Clarence Williams. © 5Sep23, E569022. R66699, 6Sep50, Spencer Williams (A)

EASY MELODY; w & m L. Conley, G. Rodemich, W. Haenschen & James O'Keefe. © 8Aug23, E571150. R65995, 14Aug50, Larry Conley, Gene Rodemich & Walter Haenschen (A's) & Edna Nora Emma O'Keefe (W)

EASY MELODY; w & m L. Conley, Gene Rodemich [i.e. Gene Rodemich], W. Haenschen & James O'Keefe, arr. © 20Jul23, E568053. R65994, 14Aug50, Larry Conley & Walter Haenschen (A's), Gene Rodemich (A of w, m & arrangement) & Edna Nora Emma O'Keefe (W)

ECCE, QUOMODO MORITUR; by Giovanni Pierluigi da Palestrina, arr.; men's cho., a cappella. © 9Jun23, E564768. R67425, 20Sep50, Archibald T. Davison (A of arrangement)

ECCENTRIC; pf. © 17Oct23, E576249. R68488, 17Oct50, J. Russel Robinson (A)

ECHO SONG; w & m; sop., alto & bass. © 8Feb23, E553997. R70621, 27Nov50, Elizabeth Gest (A)

ECHOES FROM AFAR, op.23; 4 pieces; pf. © 8Dec22, E556002. R71196, 7Dec50, Rudolph Osterley (A)

ECHOES OF SPRING, op.59; waltz; band. © 8Jun23, E562913. R70323, 24Nov50, W. L. Skaggs (A)

ECHOES OF THE DANCE. ECHOS DE DANSE; valse, w & m. © 22Nov22, E549921. R69977, 15Nov50, Justin Ring & Fred W. Hager (A's of w & m)

ECHOS DE DANSE. SEE Echoes of the dance.

ÉCOLE DES ARPÈGES; pf. © 14Sep23, E572058. R69874, 1Nov50, Isidore Philipp (A)

EDDIE STEADY; w & m. © 17May23, 6Jun23; E562449, 562877. R65192-65193; 1Aug50; Eddie Cantor (A)

THE EDGE OF BEYOND; suite, m Jean Morel [pseud. of Frederick Mullen]; pf. © 1Mar20, E469500. R71700, 8Dec50, Frederick Mullen (A)

EEH! THA NEVER SES; w & m. © 25Apr23, E557627. R66188, 22Aug50, Frederick Hedley Claxton & Leon T. Acland (A's of w & m)

EGYPT (OLD LAND OF MYSTERY); w W. R. Williams [pseud. of Will Rossiter], m George Bass & Abe Shynman. © 5Mar23, E560655. R65717, 16Aug50, Will Rossiter (A)

EI UKHNEM. THE SONG OF THE VOLGA BOATMEN; English version by H. M. Buck, adapted Challapine & Koeneman rev. © 15Dec22, E553855. R66695, 30Aug50, Charles J. Gaisberg (A of revision)

EIGHT LITTLE PIECES FOR LITTLE FOLKS; pf., with w. © 5Mar23, E560767. R66649, 28Aug50, N. Louise Wright (A)

EINGELEOTE RUDER, Op.32, Nr.3; w Konrad Ferdinand Meyer, m Hans Pfitzner; Bar. oder Bass. © 6Sep23, E572005. R68930, 27Oct50, Amalie Pfitzner (W)

EJERCICIOS ESPECIALES. SEE Specialized exercises.

EJERCICIOS PARA LOS DEDOS Y ESTUDIOS EN ESCALAS. SEE Finger exercises and scale studies.

ÉLÉGANCE; one-step, Pierrot; pf. © 15May23, E566266. R70972, 29Nov50, Editions Salabert (PWH)

ELEGY; organ. © 7Nov22, E547830. R68704, 24Oct50, Dr. Harold Vincent Milligan (A)

ELINORE, I LOVE YOU MORE AND MORE; w & m Joe [i.e. Joseph D.] Cancelmo. © 30Aug22, E543445. R64028, 11Jul50, Joe Cancelmo (A)

ELLE AIME ÇA; paroles & m Fred Pearly [pseud. of François Pruvost] © 31Dec22, E556234. R67557, 21Sep50, François Pruvost (A)

ELLE NE SAIT PAS; w & m Fred Pearly [pseud. of François Pruvost] © 27Mar20, E476129. R70908, 29Nov50, François Pruvost (A)

ELLIS ISLAND BLUES; w & m Benton Ley [pseud. of Benjamin David], L. David & Henry Santrey. © 15Nov23, E577398. R70084, 16Nov50, Benjamin David & Lee David (A's)

THE EMANCIPATORS; march, Leon E. Simmons; pf. or organ. © 12Oct22, E547277. R67826, 20Oct50, A. W. Perry's Sons (PWH)

THE EMBLEM OF FREEDOM; march, w Adelaide Maibrunn, & m; pf., with w. © on arrangement & w. 23Jul23, E571861. R65139, 24Jul50, Edwin Franko Goldman (A of m)

EMBLEMS OF LOVE; w Sidney D. Mitchell, m Lew Pollack. © 3Nov23, E576999. R69601, 3Nov50, Dorothy Mitchell Gould (W)

EMBLEMS OF LOVE; w Sidney D. Mitchell, m Lew Pollack. © 3Nov23, E576999. R69652, 6Nov50, Dorothy Mitchell Gould (W), William M. Pollack & James M. Pollack (C)

EN CARRIOLE; pf. © 9Jun17, E400526. R71752, 18Dec50, René Chansarel (A)

EN DOUCE; fox-trot; pf. © 31Dec22, E556241. R67564, 21Sep50, Maurice Yvain (A)

EN DOUCE; paroles de Albert Willemetz & Jacques Charles, & m. © 31Dec22, E556250. R67570, 21Sep50, Maurice Yvain (A of m)

EN DOUCE. SEE L'éventail.

EN DOUCE. SEE Miss blues.

EN MER. SEE Prayer at dawn.

EN PLEINE FOLIE. SEE Hé Marie.

EN PLEINE FOLIE. SEE Quand les femmes font comme les enfants!

EN SOURDINE; w Paul Verlaine, m Frédéric d'Erlanger. © 14Dec22, E551570. R69696, 1Nov50, Léo d'Erlanger (C)

ENCHANTED CASTLE O' DREAMS; musical fancies, Percy Elliott; pf. bk.1-2. © 2Apr23; E557204-557205. R66374-66375; 25Aug50; Lillian Elliott (W)

THE ENCHANTED FOREST; little suite; pf. © 9Jul23, E563754. R64172, 13Jul50, Mabel Madison Watson (A)

ENCHANTED HOURS; pf. © 31Aug22, E543561. R65162, 26Jul50, Charles Huerter (A)

ENCHANTRESS; m Gaston Borch; orch. © 31Oct23, E573205. R69471, 2Nov50, Elsie Borch (W)

THE ENCOURAGER; w John R. Clements, & m. © 18Jun23, E565094. R64750, 24Jul50, Bentley D. Ackley (A of m)

THE END OF THE RAINBOW TRAIL; fox-trot, w & m. © 18Jun23, E557491. R66268, 23Aug50, Fred Godfrey (A)

ENDYMION; w Edward Shanks, m Janet Hamilton [i.e. Janet Leeper]; med. voice. © 10Jul23, E567011. R65597, 31Jul50, Janet Leeper (A)

ENEMIES OF WOMEN; selected themes, William Frederick Peters. © 25May23, E564503. R70800, 4Dec50, Julia Peters (W)

ENEMIES OF WOMEN; selected themes, William Frederick Peters, arr. W. C. Polla [pseud. of William C. Powell]; orch. © 25May23, E563436. R70799, 4Dec50, Julia Peters (W)

ENIGMA; m Gaston Borch; orch. © 1Jan23, E551693. R65516, 24Jul50, Elsie Borch (W)

ENOUGH! w Sara Teasdale, & m; high voice. © 22Nov22, E560288. R68568, 20Oct50, Homer Samuels (A of m)

ENOUGH FOR YOU AND ME, op.79, no.2; w J. M. Stuart-Young, m Charles Wakefield Cadman; med. voice, in B flat. © 27Aug23, E571455. R66324, 29Aug50, Security First National Bank of Los Angeles (E of C. W. Cadman)

ENOUGH TO COVER A SIXPENCE EVERY MORNING, from Stars of 1923; w & m R. P. Weston & Bert Lee. © 19Nov23, E573716. R70443, 22Nov50, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

ENTRE NOUS; valse. © 31May23, E567125. R66580, 30Aug50, Harold Popple (A)

ENTRÉE FESTIVALE; m Gustave Ferrari; organ. © 31Jan23, E556466. R66760, 23Aug50, Evelyn F. Holmes (C)

EPILOG. SEE Sommernacht auf einem Friedhof.

EPITHALAME; poème symphonique; orch. 1. Partition.- 2. Ptes. © 14Sep23; E572554, 572557. R69888, 69891; 1Nov50; Roger Ducasse (A)

RENEWALS—MUSIC

EPOUS' LA. SEE
Le brigand...il est entré.

EPOUS' LA. SEE
Ça c'est l'amour.

EPOUS' LA. SEE
J'ai l'air d'un poire.

EPOUS' LA. SEE
J'ai les pieds en valenciennes.

EPOUS' LA. SEE
Le jeune homme d'à présent.

EPOUS' LA. SEE
Surprise party.

EPOUS' LA. SEE
Va vit' rue Thérèse.

EPOUS' LA. SEE
Valse hésitation.

EPOUSE-LA; overture, Henri Hirschmann;
pf. © 19Jun23, E566875. R71915,
22Dec50, Henri Hirschmann (A)

EQUINOX; pf. © 9Jun23, E567252.
R67167, 14Sep50, John Ireland (A)

ERI TU CHE MACCHIAVI. IT WAS THOU,
from Un ballo in maschera; by
Giuseppe Verdi, English version by
Arthur Clyde; bar., in F. © 22Dec22,
E552888. R71134, 5Dec50, John Mario
Cerruti (PWH of A. Clyde)

ERRATIC; pf. © 17Oct23, E576250.
R68489, 17Oct50, J. Russel Robinson
(A)

THE ESCALATOR; fox-trot, Toni Farrell,
arr. Sydney Baynes; orch. © 14Mar23,
E557236. R70005, 15Nov50, Kenneth
Sydney Baynes & Kathleen Jessie Lunn
(C of S. Baynes)

L'ESCLAVE. SEE
The slave.

ESPANILLA; m Eugène Poncin; orch.
© 16Nov12, E294759. R69905, 1Nov50,
Marcel Poncin (C)

ESQUISSE, no.1; m Louis Aubert, arr.;
ptes. d'orch. © 2Aug23, E567761.
R69862, 1Nov50, Hubert Mouton (A of
arrangement)

ESQUISSE, no.2; m Louis Aubert, arr.;
ptes. d'orch. © 2Aug23, E567734.
R69859, 1Nov50, Hubert Mouton (A of
arrangement)

ESQUISSES PROVENÇALES; suite, Francis
Popy; ptes. d'orch. © 31Jan23,
E556446. R69720, 1Nov50, Marie
Antoinette Bussière Popy (W)

ESTAMPES; m Claude Debussy, arr. Roger
Branga [pseud. of Lucien Garban];
violin, violoncelle & pf., avec
contrabasse & clarinette, ad lib.
Ptes. © 14Sep23, E572556. R69890,
1Nov50, Lucien Garban (A)

ESTUDIOS TÉCNICOS PARA AMATEUR. SEE
Technical virtuosity studies.

THE ETERNAL CITY. SEE
The eternal city of dreams.

THE ETERNAL CITY OF DREAMS, from The
eternal city; w Gus Kahn, & m.
© 10Dec23, E575521. R71729, 12Dec50,
Grace LeBoy Kahn (W) & Ted Fiorito
(A of m)

L'ÉTERNELLE CHANSON; entr'acte,
Vladimir Dyck; violon & pf. Ptes.
© 14Apr23, E557730. R69762, 1Nov50,
Madeleine Dujardin (E)

ETHEL MAY SCHOTTISCHE; m Eugene
Ellsworth, ed. M. W. Butler; pf.
© 12Oct22, E547280. R67829, 20Oct50,
A. W. Perry's Sons (PWH)

ETHIOPIAN RHAPSODY; m Lucius Hosmer;
orch. © 11Sep23, E571853. R67215,
14Sep50, Gertrude Hosmer (W)

ETUDES FOR THE DEVELOPMENT OF THE
PRINCIPLES OF WEIGHT AND RELAXATION
IN PIANO PLAYING; based on Hanon,
bk.1, The virtuoso pianist.
© 16Jul23, A754347. R72271, 28Dec50,
Jacob Eisenberg (A)

ETUDES MINIATURE; pf. © 12Jul23,
E563884. R70684, 27Nov50, Frances
Terry (A)

ÈVE, de Paris qui jazz; pf.
© 20Dec20, E498793. R70958, 29Nov50,
Maurice Yvain (A)

EVENING; w anon., & m; high voice.
© 15Sep22, E543980. R66056, 17Aug50,
Richard Hageman (A)

EVENING MEDITATION; band. © 7Mar23,
E558455. R70322, 24Nov50, B. F.
Crumling (A)

EVENING OVER THE FOREST; w Beatrice
Mayor, m Eustace Phyllan [pseud. of
Joyce Boosey] © 9Feb23, E556705.
R65544, 31Jul50, Joyce Boosey (A)

EVENING SHADOWS; organ. © 15Aug23,
E569201. R66004, 15Aug50, Bertha
Weber (A)

AN EVENING SONG; orch. © 25Jul23,
E567282. R68609, 6Sep50, Haydn Wood
(A)

EVENING SONG; w Ofar Seng, & m; low
voice. © 13Jun23, E564821. R68824,
25Oct50, Clarence Olmstead (A of m)

EVENING SONG OF THE COSSACK. SEE
Abendlied des Kosaken.

EVENING STORY, op.50, no.4; m Edwin
Vaile McIntyre; pf. © 18Jun23,
E565353. R65103, 27Jul50, Lillian
C. McIntyre (W)

L'ÉVENTAIL, de En douce; w Jacques
Charles & Montagard, m Fred [i.e.
Frédéric] Mélé. © 23Mar23, E557293.
R69743, 1Nov50, Frédéric Mélé (A)

EVENTIDE; m Harold M. Smith; pf.
© 17Jul22, E542540. R64305, 17Jul50,
A. W. Perry's Sons (PWH)

EVENTIDE AT THE CONVENT; orch.
© 26Apr23, E557876. R68591, 31Aug50,
Alfred Pratt (A)

EVERY ONE IS BEAUTIFUL IN SOMEONE'S
EYES, from Sunshowers; w & m.
© 28Dec22, E554748. R72025, 26Dec50,
Harry Delf (A)

EVERY SORT OF KIND OF GIRL, from Back
to Blighty; w Clifford Grey, m
Philip Braham. © 23Oct16, E381913.
R72143, 18Dec50, Faith Eugénie
Braham (W)

EVERYBODY CALLS ME LITTLE RED RIDING
HOOD, from The stepping stones; w
Anne Caldwell, m Jerome Kern.
© 31Oct23, E576748. R70411, 24Nov50,
Eva L. Kern (W) & Anthony P. O'Dea (C
of A. Caldwell)

EVERYBODY LOVES YOU, BUT I LOVE YOU
MORE; w & m Ennis Parkes [pseud. of
Jack Hylton] © 11Oct23, E583783.
R70450, 22Nov50, Jack Hylton (A)

EVERYTHING IS COMING ROSIE'S WAY; w &
m. © 4Dec22, E554051. R70741,
1Dec50, Werner Janssen (A of m) &
James T. Powers (A of w)

EVERYTHING IS JAKE WITH ROSIE AND
EVERYTHING IS ROSIE WITH JAKE; w B.
Rose & B. G. [i.e. George Gard]
De Sylva, m Jimmy Monaco. © 5Sep23,
E569451. R66701, 6Sep50, Billy Rose
(A)

EVERYTHING IS JAKE WITH ROSIE AND
EVERYTHING IS ROSIE WITH JAKE; w
Billy Rose & B. G. [i.e. George Gard]
De Sylva, m Jimmy Monaco. © 5Sep23,
E569451. R67493, 26Sep50, Virginia
Monaco Helvoigt (W)

EVERYTHING WILL BE ALRIGHT; m Dave
Dreyer, & w. © 4Dec23, E577671.
R71106, 5Dec50, Alex Gerber (A of w)

EVERYWHERE I GO; w Helen Taylor, m
Easthope Martin; in E flat.
© 31May23, E566959. R70007, 13Nov50,
Kate Violet Louise Sherman (W of E.
Martin)

THE EVIL EYE; w & m. © 15Aug23,
E570276. R66048, 16Aug50, Jac:
Yellen (A of w) & Milton Ager (A of
m)

THE EVIL EYE; w Jack Yellen, & m.
© 15Aug23, E570276. R65705, 15Aug50,
Milton Ager (A of m)

EV'RY NIGHT I CRY MYSELF TO SLEEP OVER
YOU; w & m Howard Johnson, Leo Wood &
I. M. Bibb. © 1Aug23, E565971.
R66122, 23Aug50, Edna L. Johnson &
Gertrude Wood Bernstein (W's) &
Irving M. Bibb (A)

EV'RYBODY SLIPS A LITTLE NOW AND THEN,
from Yes; w R. B. Saxe, & m.
© 19Nov23, E573706. R70438, 22Nov50,
Donovan Meher (A of m)

EWIGER FRUHLING. SEE
Ikuinen kevät.

EXCEPT A MAN BE BORN AGAIN; anthem;
mixed voices. © 17Jul23, E565748.
R64607, 20Jul50, Reginald W. Martin
(A of m)

EYE HATH NOT SEEN; by A. R. Gaul, arr.
Paul Bliss; women's voices.
© 10Mar23, E558502. R70638, 27Nov50,
Theodore Presser Co. (PWH)

THE EYE OF SIVA; w & m. © 12Oct23,
E572817. R68662, 17Oct50, Jan Van
Dee (A)

F

FAEBIC OF DREAMS, from Nifties; w B. G.
[i.e. George Gard] De Sylva & Arthur
Francis [pseud. of Ira Gershwin], &
m. © 25Sep23, E571267. R67659,
26Sep50, Marie De Sylva (W), Ira
Gershwin (A) & Raymond Hubbell (A of
m)

FADE AWAY BLUES; w & m. © 14Aug23,
E568615. R65829, 14Aug50, Alexander
Robinson & James Blythe (A's of
w & m)

ELS FADRIENTS DE SANT BOI. SEE
The jolly bachelors.

FAI ANAI m Hyacinthe Tarelli; pf.
© 31Jan23, E556402. R71489, 11Dec50,
Marguerite Vincent Tarelli (W)

FAIRIES AND CHIMNEYS; unison song,
w & m. © 6Jul23, E566966. R71626,
11Dec50, Lillian W. Smith (A of m)
& Rose Fyelman (A of w)

FAIRY BELLS; w & m. 1. High voice.- 2.
Med. voice.- 3. Low voice.
© 9Oct23, E571937. R69288, 1Nov50,
Marguerite L[awrence] Test (A)

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R66770, 1Sep50, Adam Carse (A)
- FAIRY HILLS OF DREAM; w Joyce Kilmer, & m. © 27Oct22, E548942. R65344, 8Aug50, Elinor Remick Warren (A of m)
- FAIRY HILLS OF DREAM; w Joyce Kilmer, & Elinor Remick Warren. © 27Oct22, E548942. R66071, 16Aug50, Kenton Kilmer & Christopher Kilmer (C)
- THE FAIRY PIPERS; duet, w Fred E. Weatherly, m A. Herbert Brewer. © 8Sep23, E572649. R68661, 27Sep50, Charles Herbert Brewer (C)
- THE FAIRY PRINCESS; pf. © 27Nov23, E580069. R71389, 11Dec50, Henry Holden Huss (A)
- THE FAIRY RING, op.175, no.5; dance, Leo Oehmler; pf. © 18Jan23, E555401. R64912, 27Jul50, Lillian K. Oehmler (W)
- FAIRYLAND; w Alfred Hayes, m Granville Bantock; unison. © 23May23, E566307. R71616, 11Dec50, Lady Helen Bantock (W)
- FALL IN LINE! op.10; m Jay Sutherland [pseud. of John Carlyle Davis]; pf. © 11Jul23, E563846. R65100, 27Jul50, Grace B. Davis (W)
- FALLING LEAVES; m Julius Sereby, arr. Lester Brockton [pseud. of Mayhew Lester Lake]; band. © 17Oct22, E549234. R53292, 19Oct49, Remick Music Corp. (PWH of M. L. Lake)
C. O. note: See correspondence, Music Publishers Holding Corp., 19Oct49.
- FAMILY TROUBLE BLUES; w & m. © 21Sep22, E546528. R66393, 25Aug50, Olman J. Cobb (A)
- FAMOUS FALLS, from The magic ring; w Zelda Sears, & m. © 9Oct23, E574107. R68167, 11Oct50, Alfred E. Paldi & Eugene Paldi (NK of Z. Sears) & Harold Levey (A of m)
- FAN SONG; w Beatrice Irwin, m Homer Grunn. © 6Nov22, E547876. R66124, 23Aug50, Celeste Feliciano, Sylvia Mandigo & Katherine Christian (C of H. Grunn)
- FANCY FREE; m Percy Fletcher, arr. Sydney Baynes; orch. © 31Oct23, E573120. R70011, 13Nov50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)
- FANCY FREE; waltz, Percy Fletcher, arr. Sydney Baynes; pf. © 3Aug23, E572031. R68637, 21Sep50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)
- FANCY NANCY CLANCY; w & m Harry Pease, E. G. Nelson & Jimmy Flynn. © 29Jan23, E553910. R70732, 1Dec50, Ora Pease (W) & Ed. G. Nelson (A)
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- FANCY NANCY CLANCY; w & m Harry Pease, Ed. G. Nelson & Jimmy Flynn, arr. E. G. Nelson. © 4Dec22, E554055. R66337, 29Aug50, Ora Pease (W)
- FANFARE FOR CHRISTMAS DAY; SATB, with organ acc. © 20Oct22, E550392. R67203, 14Sep50, Martin Shaw (A)
- FANFARE JOYEUSE; m Ferdinand Merigot [pseud. of Ferdinand Boullay-Merigot]; pf. © 13Dec22, E551574. R69698, 1Nov50, Juliette Bertin Boullay-Merigot (W)
- FANTAISIE BRILLANTE; m J. Arban, arr. & ed.; cornet & pf. © 28Jun23, E566926. R68603, 6Sep50, Arthur Laycock (A of arrangement & editing)
- FANTAISIE SUR LAKME; m Léo Delibes, transcribed Fortuné July; harmonie ou fanfare. Ptes. © 14Apr23, E557723. R69758, 1Nov50, Lucie Chabanas July (W)
- FANTASIA; m Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrased & fingered T. H. Frood [pseud. of George Farlane], analysis by Charles Stewart Macpherson. © 20Jun23, E566837. R71619, 11Dec50, Leonora Macpherson (W) & Joseph Williams, ltd. (PWH)
- FANTASIA BAETICA; m Manuel de Falla; pf. © 7Oct22, E545603. R66692, 30Aug50, German de Falla (E)
- FANTASIA FUGATA, op.87; m Mrs. H. H. A. [i.e. Amy Marcy] Beach; pf. © 29May23, E562766. R64045, 13Jul50, Roger Pierce (E)
- FANTASIA IN C MINOR; m Johann Sebastian Bach, transcribed Alexander Siloti; pf. © 15Jun23, E565302. R63957, 7Jul50, Vera Siloti, Oksana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)
- FANTASIA ON IRISH AND SCOTCH MELODIES; m William R. Stobbe, arr. Robert Biederman; xylophone solo, with military band acc. © 23Jul23, E571831. R65136, 24Jul50, Carl Fischer, inc. (PWH of R. Biederman)
- FANTASIE CECILE; E flat alto saxophone or C melody saxophone & pf. © 2Jan23, E606814. R66957, 7Aug50, Donald E. Clark (A)
- FANTASTIC DANCE; m Paul White; violin & pf. © 11Aug23, E571129. R71525, 14Dec50, A. Cranz, d.b.a. Editions A. Cranz (PWH)
- FAR FROM GOD; w & m. © 1Nov23, E576929. R69420, 3Nov50, Dr. William M. Runyan (A)
- THE FAR GREEN HILLS OF HOME; w Gordon Johnstone, & m; high voice. © 10Sep23, E569199. R66908, 12Sep50, Rev. [J.] Pierre Connor (A of m)
- FARE THEE WELL, MAMA'S GONE, GOOD BYE; w & m P. Bocage & A. J. Piron. © 26Nov23, E577440. R70468, 27Nov50, Peter Bocage (A) & Oksana McKenna (W of A. J. Piron)
- FAREWELL BLUES; w & m Elmer Schoebel, Paul Mares & Leon Rappolo. © 3May23, E562113. R67942, 6Oct50, Marie Mares (W)
- FAREWELL, SWEET MAN O' MINE; w & m. © 27Sep23, E571380. R67775, 27Sep50, Gus Smith (A of w) & Jesse Crump (A of m)
- FAREWELL, THOU OUTBOUND SHIP; w Marian Osborne, m Frank Lambert. © 25May23, E566781. R71759, 18Dec50, Booney & Hawkes, ltd. (PWH of F. Lambert)
- FAREWELL TO SLIEVE MORNA; Irish air, arr. Franz Ries; violin & pf. © 15Jun23, E566581. R66382, 25Aug50, Robert Ries (C)
- A FARMER WENT TROTTING; by George F. Hamer; pf., with w. © 9Jul23, E563743. R64162, 13Jul50, Elisabeth H. Colson (C)
- FASCINATION; w & m, arr. C. E. Wheeler; orch. © 18Oct23, E574466. R68556, 18Oct50, Julius Lenzberg (A of w & m)
- FASHION, de Paris qui jazz; pf. © 20Dec20, E498792. R70957, 29Nov50, Maurice Yvain (A)
- THE FAUN; by George L. Cobb, arr. R. E. Hildreth; orch. pts. © 23Aug22, E546073. R66002, 21Aug50, Walter Jacobs, inc. (PWH of R. E. Hildreth)
- THE FAUN; by George L. Cobb. (In Jacobs' band monthly, v.7, no.5) © 23Aug22, E534812. R65999, 21Aug50, Walter Jacobs, inc. (PWH)
- FAVORITE SELECTIONS FOR THE TENOR BANJO; by W. J. Kitchener; with pf. acc. © 24Oct23, A764020. R70988, 30Nov50, Wm. J. Smith Music Co., inc. (PWH)
- FEED BAG SONG; m Jack Egan, & w. © 31Aug23, E570698. R66453, 31Aug50, Alex Gerber (A of w)
- FEELIN' BLUES; w & m W. C. Handy & William H. Farrell. © 16Jul23, E563835. R64572, 19Jul50, W[illiam] C. Handy (A)
- THE FEELIN' BLUES; w & m William H. Farrell, arr. W. H. Vodery; orch. pts. © 15Nov23, E577066. R71343, 12Dec50, Edward B. Marks Music Corp. (PWH)
- FEELING THE WAY I DO; w Bud De Sylva, m Walter Donaldson. © 4Oct23, E571577. R67916, 5Oct50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- FEELING THE WAY I DO; w Bud [i.e. George Gard] De Sylva, m Walter Donaldson. © 7Nov23, E574697. R69390, 7Nov50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- FEENISH; w John Clinton Scott, m Albert C. Mitchell, arr. Francis Salabert; orch. © 14Mar19, E446417. R70851, 29Nov50, Danieleco Micsunesco Salabert (W)
- FEIST DANCE FOLIO, no.4; m various composers; pf. © 11Oct22, E548613. R67980, 9Oct50, Leo Feist, inc. (PWH)
- FÉLICITÉ; m Jean Morel [pseud. of Frederick Mullen]; pf. © 12Aug16, E381578. R71454, 7Dec50, Frederick Mullen (A)
- THE FELLOWSHIP OF JESUS; w & m. © 4Aug23, E569700. R69575, 6Nov50, Albert [Allen] Ketchum (A)
- LA FEMME À LA ROSE; valse; pf. © 31Dec22, E556240. R67563, 21Sep50, Gaston Gabaroche (A)
- FERNANDE; marche, sur les motifs de la chanson de Mauprey [pseud. of André Jacques Bloch]; pf., with w. © 23Mar23, E557290. R69740, 1Nov50, Rose Marie Roux Bloch (W)
- LE FESTIN DE L'ARAIGNÉE, op.17; m Albert Roussel, arr. Roger Branga [pseud. of Lucien Garban]; violon, violoncelle & pf. (contrebasse, harmonium & clarinette, ad lib.) © 31Dec22, E556281. R69714, 1Nov50, Lucien Garban (A)

RENEWALS—MUSIC

FESTIVAL AT SORRENTO. UNE PÊTE À SORRENTE; m Augusta Holmes, arr. Charles J. Roberts; orch. © 20Aug23, E571873. R66805, 1Sep50, Carl Fischer, inc. (PWH of C. J. Roberts)

UNE PÊTE À SORRENTE. SEE Festival at Sorrento.

THE FIDDLE; m G. A. Grant-Schaefer; pf. © 11Jan23, E553493. R71109, 5Dec50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

FIDDLE-DE-DEE; w Lizzie DeArmond, m Norman Lighthill [pseud. of Ira B. Wilson]; unison cho., with alto solo, ad lib. © 29Mar23, E559050. R65090, 27Jul50, Ira B. Wilson (A)

FIDDLER PAUL; w & m H. Archer & Howard Johnson, arr. H. Johnson. © 18Oct22, E547333. R65315, 8Aug50, Harry Archer (A) & Edna L. Johnson (W)

THE FIDDLER'S NURSERY; violin & pf. © 28Feb23, E557039. R67166, 14Sep50, Adam Carse (A)

FIDO-ET-TY FIDGE; w Henry Creamer, m Lew Pollack. © 21Dec22, E552875. R70820, 3Nov50, Lily Creamer (W)

PIERCE RAGED THE TEMPEST O'ER THE DEEP; w G. Thring, m Frederick H. Candlyn [i.e. T. Frederick H. Candlyn]; mixed cho., unacc. © 9Jun23, E563070. R68821, 25Oct50, T. Frederick H. Candlyn (A)

FIFTY CHRISTMAS CAROLS OF ALL NATIONS; selected, harmonized, tr. & ed. Eduardo Marzo. © 30Oct23, E54649. R69360, 1Nov50, Albert Stephen Marzo, Clarence P. Marzo, Rita Marzo & Maria Marzo Flanagan (C)

FIGHT, LION, FIGHT; w & m. © 4Sep23, E569328. R67192, 6Sep50, Ray Perkins (A)

LA FILIGRANA; gavotte; pf. © 31Jul23, E568512. R65413, 7Aug50, David Sequiera (A)

EL FILL DE DON GALLARDÓ. SEE Don Gallardos son.

FILL EVERY DAY; w Lizzie DeArmond, m H. A. Henry [pseud. of Charles H. Gabriel] © 18Jun23, E565140. R64782, 24Jul50, The Rodeheaver Co. (PWH)

LES FILLES; paroles de Pierre Varenne, & m. © 31Dec22, E556247. R67567, 21Sep50, Joseph Szulc (A of m)

FINGER EXERCISES AND SCALE STUDIES. EJERCICIOS PARA LOS DEDOS Y ESTUDIOS EN ESCALAS; tr. Maria Paz Gainsborg; violoncello. © 26Mar23, E561250. R68059, 30Oct50, Gerald C[hristopher] Maas (A) & G. Schirmer, inc. (PWH of M. P. Gainsborg)

FINNEGAN'S IN AGAIN, (THERE'S THE DIVIL OF A TIME); w Henry Creamer, & m. © 6Dec23, E577744. R71159, 7Dec50, Billy Hicky & Billy Joyce (A's of m)

FIREFLIES; m Paul Lincke, ed. W. C. Polla [pseud. of William C. Powell] 1. B flat ten. saxophone & pf.- 2. C melody saxophone & pf.- 3. E flat saxophone & pf. © 22Nov23, E577378-577380. R71349-71351; 12Dec50; Edward B. Marks Music Corp. (PWH)

THE FIREFLY, op.106; waltz, Frederick Williams; pf. © 29May23, E562754. R70672, 27Nov50, Frances B. Williams (W)

FIRST AFRICAN SUITE; m E. Dorothea Bancroft, arr. Sydney Baynes; orch. © 30Aug23, E572025. R68632, 12Oct50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

THE FIRST EASTER MORN; w Charles Wesley, m John Prindle Scott; high voice. © 13Feb23, E560132. R66300, 24Aug50, Margery P. Hoffman (administratrix of J. P. Scott)

FIRST, LAST AND ALWAYS; fox-trot, m Harry Akst, & w. © 27Jul23, E565912. R64877, 28Jul50, Benny Davis (A of w)

FIRST, LAST AND ALWAYS; fox-trot, w Benny Davis, & m. © 27Jul23, E565912. R64876, 28Jul50, Harry Akst (A of m)

FIRST LESSONS ON THE VIOLA; m Albert G. Mitchell. © 29Jun23, A759738. R70616, 27Nov50, Elizabeth C. D. Mitchell (W)

THE FIRST SPRING DAY; w Christina Rossetti, & m. © 13Aug12, E290321. R71809, 20Dec50, Harold Chappell (A of m)

FIRST SYMPHONY FOR THE ORGAN, op.20; m Andre Maquaire, ed. Edwin Arthur Kraft. © 20Aug23, E568837. R71743, 14Dec50, G. Schirmer, inc. (PWH of E. A. Kraft)

FIVE CHRISTMAS CAROLS OF OLD ENGLAND; arr. Rutherford Kingsley [pseud. of Carl Engel]; 4-pt. cho. © 27Nov23, E580097. R71406, 11Dec50, Elizabeth Helen Engel Lewis (C)

THE 5:35 TO BRIGHTON, from Tails up; w & m Philip Braham. © 15Jul18, E421703. R72181, 18Dec50, Faith Eugenie Braham (W)

FLAG OF THE STARS; w Katharine Atherton Grimes, m John S. Fearis; unison cho., with alto solo, ad lib. © 23Nov23, E577490. R71499, 11Dec50, Merle D. Fearis (E)

FLANNEL PETTICOAT GAL, from Mary Jane McKane; w O. Hammerstein 2d & William Cary Duncan, m Vincent Youmans. © 10Nov23, E576985. R69958, 13Nov50, Oscar Hammerstein 2d (A)

FLANNEL PETTICOAT GAL, from Mary Jane McKane; w O. Hammerstein 2d & William Cary Duncan, m Vincent Youmans. © 10Nov23, E576985. R70163, 10Nov50, Oscar Hammerstein 2d (A), Louise Van Cleef Duncan (W), Vincent Youmans & Ceciley Youmans (C)

FLEURETTE D'AMOUR; m Percy E. Fletcher; pf. © 19Apr23, E557775. R66495, 29Aug50, Hilda Martin (NK)

FLEURS D'ORANGER; pf. © 8Nov17, E395996. R71692, 8Dec50, Cecil Wynne (A)

FLICKAN I HAMBURG; w & m. © 1Dec22, E714995. R64822, 20Jun50, Evert Taube (A)

FLITTERING MOTHS; caprice, Norman Leigh [pseud. of Arthur Cleveland Morse]; pf. © 13Apr23, E559456. R64722, 24Jul50, Edith L. Morse (W)

FLORAISON D'AMOUR; orch. © 18May23, E566185. R66501, 29Aug50, Vladimir Dyck (A)

FLORIDA MOON; w & m, arr. Dick Finch; violin, with w. © 16Jul23, E563805. R64837, 26Jul50, Edward Malle (A of w & m)

FLORIMEL; w Frank Vincent Waddy, m Homer Grunn. © 5Sep22, E543735. R66123, 23Aug50, Celeste Feliciano, Sylvia Mandigo & Katherine Christian (C of H. Grunn)

FLOW DOWN, COLD RIVULET; w Tennyson, & m; in E min. © 21Mar23, E557408. R66488, 28Aug50, Manlio Di Veroli (A of m)

FLOWER AND SONG; Children's Day song, Ira Bishop Wilson. © 17Apr23, A707651. R68721, 25Oct50, Lorenz Pub. Co. (PWH)

FLOWER AND STAR; w Maria Rocca, m Howard Fisher; in B flat. © 5Dec23, E573405. R71778, 18Dec50, Blanche Ethel Joan Fisher (W)

FLOWER CHORUS IN SPRING; w anon., & m; 3-pt. women's voices. © 22Sep22, E546676. R66951, 11Sep50, Elinor Remick Warren (A)

THE FLOWER I LOVE THE BEST, from The co-optimists; w A. E. Illingworth & Laddie Cliff, m Melville Gideon. © 19Nov23, E573720. R70811, 30Nov50, A. E. Illingworth (A), Phyllis Monkman (W of L. Cliff) & Sybil Gideon Kane (NK)

THE FLOWERS' LULLABY; w Elsie Duncan Yale, m J. Lincoln Hall. © 10Aug23, A758039. R66865, 5Sep50, The Rodeheaver Co. (PWH)

THE FLOWERS WILL AWAKEN AGAIN; w Edgar Cheeseman [pseud. of Percy Edgar], & m. © 7Jan14, E327259. R71442, 7Dec50, Doreen E. Elton (C of P. Edgar) & Harold Chappell (A of m)

FLUP; boston sur les motifs de opérette, Joseph Szulc, arr. Francis Salabert; ptes. d'orch. © 15Jun20, E477319. R70914, 29Nov50, Danielelesco Micsunesco Salabert (W)

FLUP; boston sur les motifs de opérette; pf. © 17Nov19, E461593. R70868, 29Nov50, Joseph Szulc (A)

FLUP, de Flup; fox-trot; pf. © 17Nov19, E461594. R70869, 29Nov50, Joseph Szulc (A)

FLUP, de Flup; tango; pf. © 8Sep19, E460391. R70859, 29Nov50, Joseph Szulc (A)

FLUP; one-step, Joseph Szulc, arr. Francis Salabert; ptes. d'orch. © 16Oct20, E485414. R70936, 29Nov50, Danielelesco Micsunesco Salabert (W)

FLUP; one-step; pf. © 17May20, E476859. R70913, 29Nov50, Joseph Szulc (A)

FLUP; sélection sur les motifs de opérette, Joseph Szulc, arr. Francis Salabert; ptes. d'orch. © 31Dec19, E468998. R70902, 29Nov50, Danielelesco Micsunesco Salabert (W)

FLUP; tango, Joseph Szulc, arr. Francis Salabert; cordes. © 31Dec19, E468997. R70901, 29Nov50, Danielelesco Micsunesco Salabert (W)

FLUP; tango, paroles de Gaston Dumestre, & m. © 21Feb20, E469610. R70906, 29Nov50, Joseph Szulc (A of m)

FLUP. SEE Duo du pardon.

FLUP. SEE Il faut des femmes.

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FLUP. SEE
Mon coco.

FLUP. SEE
Valse du premier baiser.

LA FLÛTE ENCHANTÉE; ouverture, Johann
Chrysostom Wolfgang Amadeus Mozart,
arr. Francis Salabert; ptes. d'orch.
© 31Dec22, E566246. R67593, 21Sep50,
Danielesco Micsunesco Salabert (W)

THE FLUTE PLAYERS; march, M. W. Butler;
pf. or organ. © 12Oct22, E547275.
R67824, 20ct50, A. W. Perry's Sons
(PWH)

THE FLY. SEE
The squirrel and the honey bee.

LA FOI, op.130; m Camille Saint-Saëns,
arr. Roger Branga [pseud. of Lucien
Garban]; violin, violoncello & pf.
(clarinette & contrebasse, ad lib.)
© 20Jun23, E567182. R69848, 1Nov50,
Lucien Garban (A)

FOLLOW-ON STUDIES; m G. A. Grant-Schaefer;
pf. bk.1. © 17Aug23, E568756.
R66741, 1Sep50, William C. Danforth,
Marion S. Grow & Daniel B. Grow (E's)

FOLLOW THE STAR; w & m. © 14Sep22,
E546452. R66472, 14Aug50, Gerald
Emery Bonney (A)

FOLLOWING HIS STEPS; w Lizzie DeArmond,
m S. B. Jackson [pseud. of Charles
H. Gabriel] © 18Jun23, E565109.
R64759, 24Jul50, The Rodeheaver Co.
(PWH)

LA FONTAINE DU BONHEUR; entr'acte,
Vladimir Dyck; violon & pf. Ptes.
© 14Apr23, E557731. R69763, 1Nov50,
Madeleine Dujardin (E)

THE-POOL; w Benton Ley [pseud. of
Benjamin David], & m. © 31Oct23,
E574704. R69327, 31Oct50, Benjamin
David (A) & Lee David (A of m)

FOOLIN' AROUND; m Henry W. Ross [pseud.
of Harry Rosenthal]; pf. © 3Nov22,
E549329. R68984, 27Oct50, Harry
Rosenthal (A)

FOOLISH CHILD; w & m. © 23Jul23,
E565853. R65255, 31Jul50, Jack
Nelson (A of w), Lindsay McPhail &
Roy F. Bargy (A's of m)

FOOLISH CHILD; w & m. © 25May23,
E570182. R64507, 14Jul50, Jack
Nelson (A of w), Lindsay McPhail &
Roy F. Bargy (A's of m)

FOOLISH CHILD; w Jack Nelson, m L.
McPhail & Roy Bargy. © 23Jul23,
E565853. R64693, 25Jul50, Lindsay
McPhail (A)

FOR A RAINY DAY, op.1; m Carlyle
[i.e. John Carlyle] Davis; pf.
© on revision, fingering & phrasing.
7Jul23, E565628. R65109, 27Jul50,
Mrs. John Carlyle Davis (W)

FOR HOME AND COUNTRY; w Mary Gaskell
Knechtel, m Emma Eleanor Deeton.
© 16Aug22, E544488. R66735, 7Aug50,
Neva Deeton Brown, Edith Knechtel,
Eric Knechtel & Maurice Knechtel (C)

FOR MY MAMMY, MY BABY, MY LINDY AND ME;
w & m. © 19Sep23, E569455. R67380,
19Sep50, Al Knight (A of w) & Sidney
Bechet (A of m)

FOR OLD LOVE'S SAKE; w G. Hubi
-Newcombe, m Jack Thompson; in F.
© 13Jan23, E556145. R65530, 28Jul50,
Rose Woodward (NK of J. Thompson)

FORAAR, op.9, nr.2; texter af Kaj
Hoffmann, & m. © 22Nov22, E551468.
R66129, 21Aug50, Ad. Riis-Magnussen
(A of m)

FORBIDDEN FRUIT; fox-trot, w C. West &
K. Morrison, m Ennis Parkes [pseud.
of Jack Hylton] © 20Jul23, E567137.
R66209, 21Aug50, Con West & Jack
Hylton (A's)

THE FOREST COURT; operetta, libretto by
Douglass Whitehead & Virginia
Whitehead, m G. A. Grant-Schaefer;
unchanged voices. © 6Sep23, E570894.
R66716, 7Sep50, William C. Danforth,
Marion S. Grow & Daniel B. Grow (E's
of G. A. Grant-Schaefer)

THE FOREST LAKE; w P. J. O'Reilly, & m.
© 19Oct23, E573132. R70016, 13Nov50,
Allison Travers (A of m)

FOREVER AFTER; fox-trot, w Russell
Scott, m Phil Baker, arr. W. C.
Polla [pseud. of William C.
Powell]; orch. ptes. © 13Jul22,
E542329. R64244, 10Jul50, Robbins
Music Corp. (PWH of W. C. Powell)

FOREVER AFTER; w & m. © 13Jul22,
E542330. R64245, 10Jul50, Russell
Scott (A of w) & Phil Baker (A of m)

FOREVER LOST; w & m. © 1Aug23, E576318.
R71079, 30Nov50, Haldor Lillenas (A)

FOREVERMORE; w C. S. Brown [pseud. of
Charles H. Gabriel], m T. R. Allen.
© 18Jun23, E565083. R64740, 24Jul50,
The Rodeheaver Co. (PWH)

FORGETFUL BLUES; m Fred Hamm & H.
Winston, & w. © 1Nov23, E576651.
R69402, 3Nov50, Hy Winston (A) &
Fred Rose (A of w)

FORGETFUL BLUES; w & m P. Rose, Hy
[i.e. Henry] Winston & Fred Hamm.
© 4Aug23, E568585. R65291, 7Aug50,
Fred Rose & Hy Winston (A's)

FORGETFUL BLUES; w & m Fred Hamm, Henry
Winston & P. Rose. © 4Aug23,
E568585. R65303, 7Aug50, Fred Rose
(A)

FORGIVENESS; w & m. © 4Nov22, E549320.
R66954, 12Jun50, Ernest Rogers (A)

FORTH TO THE BATTLE. RHYFELGYRCH
CADBEN MORGAN; English w Gerald
Cumberland, & m; men's voices.
© 30ct23, E572272. R71638, 11Dec50,
Cyril Jenkins (A of m)

FORTY THIEVES. SEE
Along the road to Gundagai.

THE FOUNTAIN; w James Russell Lowell, m
Charles Sanford Skilton; women's
voices. © 5Jan23, E555089. R71119,
5Dec50, Helen Marie Skilton, Vivian
Maude Prazier & Sanford A. Skilton
(C of C. S. Skilton)

FOUR AMERICAN INDIAN SONGS; suite,
Charles Wakefield Cadman, arr. Sydney
Baynes; orch. © 30Jun23, E567269.
R63966, 3Jul50, Edwin H. Morris & Co.,
inc. (PWH of S. Baynes)

FOUR AND TWENTY SNOWFLAKES; by William
Stickles, arr.; SA. © 20Mar23,
E558966. R65088, 27Jul50, Ira B.
Wilson (A of arrangement)

FOUR FLUSHIN' PAPA; w Lewis Michelson,
& m. © 27Sep23, E571384. R67779,
27Sep50, Clarence Williams (A of m)

FOUR IMPROMPTUS; m Fryderyk Franciszek
Chopin, ed., phrased & fingered
T. H. Frood [pseud. of George Far-
lane], prefatory remarks by Charles
Stewart Macpherson; pf. © 23Oct23,
E572603. R71640, 11Dec50, Leonora
Macpherson (W) & Joseph Williams,
ltd. (PWH)

FOUR LITTLE SONGS ON A HILLTOP; m
Leonard Butler; pf. © 31Aug22,
E545244. R65725, 15Aug50, Mrs. N.
Butler (W)

FOUR LITTLE WALLS AND ME; w & m.
© 27Jul23, E568123. R64994, 27Jul50,
Bert Hanlon & Ben Ryan (A's of w) &
Harry Akst (A of m)

FOUR LITTLE WALLS AND ME; w Bert
Hanlon & Ben Ryan, & m. © 27Jul23,
E568123. R64878, 28Jul50, Harry
Akst (A of m)

FOUR POEMS, op.24; w various authors,
m Maurice Bealy. © 14Nov23, E573126.
R70014, 15Nov50, Marguerite Bealy (W)

THE FOUR POSTER BED, from Back to
Blighty; w Douglas Hoare, m Philip
Braham. © 23Oct16, E381916. R72146,
18Dec50, Faith Eugenie Braham (W)

FOUR PRELUDES, op.5; pf. © 23May23,
E566308. R71617, 11Dec50, Reginald
King (A)

FOUR RUSSIAN FOLK SONGS, op.58; m A.
Liadoff, transcribed Alexander Siloti;
pf. © 15Jun23, E565271. R63956,
22Jun50, Vera Siloti, Oxana Siloti,
Kyriena Siloti Lazareff & Levko
Siloti (C)

FOUR SONG CAMEOS. © 23Jun22, E537934.
R71714, 8Dec50, Katharine Barry
(A of m) Contents.- Consolation
(w A. L. Salmon)- Music when soft
voices die (w Shelley)- The silent
dove (w Lillian Scott)- Elusive (w
Arthur L. Salmon)

FOUR SONGS FROM PEACOCK PIE; poems by
Walter De la Mare, m Stanley
Dickson [pseud. of May Hannah Morgan];
low voice. © 19Jul23, E572108.
R68643, 12Oct50, May Hannah Morgan
(A)

FOUR SONGS OF SUSSEX; w Arthur Rose &
Zora Raeburn, & m. © 24Sep23,
E572017. R67644, 26Sep50, Harold
Rawlinson (A of m) & Edith Mary Rose
(W)

FOX MARCH FOLIO, v.2; pf. © 9Oct23,
E571951. R69302, 1Nov50, J. S.
Zamecnik (A)

FOX MODERN PIANO PIECES, v.1; m Jules
Reynard, Robert L. Creighton, Grant
Wellesley, Frederick Van Norman &
Kathryn Hawthorne [pseud. of J. S.
Zamecnik] © 9Oct23, E571952.
R69303, 1Nov50, J. S. Zamecnik (A)

FOX ORGAN SERIES, v.3; by various
composers, transcribed Floyd J. St.
Clair. © 9Oct23, E571953. R69304,
1Nov50, Sam Fox Pub. Co. (PWH)

FOX-TROT BELLS; m Rogelio Huguet [i.e.
Rogelio José Huguet y Tagell], arr.
Francis Salabert; ptes. d'orch.
© 20Dec19, E468245. R70877, 29Nov50,
Danielesco Micsunesco Salabert (W)

FOX-TROT BELLS; m Rogelio Huguet [i.e.
Rogelio José Huguet y Tagell]; pf.
© 8Nov19, E461803. R70471, 20Nov50,
Éditions Salabert (PWH)

FRA GUDBRANDSDALEN, op.9; suite, no.2;
pf. © 28Dec22, E551648. R66130,
21Aug50, David Monrad Johansen (A)

FRAGMENTS; w Dora F. Hendricks, m
Charles H. Gabriel. © 18Jun23,
E565119. R64767, 24Jul50, The
Rodeheaver Co. (PWH)

FRAGRANT FLOWERS; by A. J. Weidt. (In
Jacobs' band monthly, v.7, no.9)
© 23Aug22, E534812. R66000, 21Aug50,
Walter Jacobs, inc. (PWH)

RENEWALS—MUSIC

PRAGT DIE VELD DIE ALTE KASCHE. THE AGE-OLD QUESTION, op.40, no.3; English version by Frederick H. Martens, & m. © 14May23, E580843. R64964, 27Jul50, Boris Levenson (A of m)

FRANCIS & DAY'S CONCERT PARTIES ALBUM; w & m Reg Low. bk.4. © 20Mar23, E566576. R65822, 11Aug50, Bertha Low (W)

A FRANGESA; one-step, P. Mario Costa, arr.; 7 saxophones & pf. © 14Mar23, E558768. R70324, 24Nov50, J. J. Scull (A of arrangement)

FRATERNAL EMBLEM; march; band. © 14Mar23, E558767. R70323, 24Nov50, W. L. Skaggs (A)

THE FRENCH DOLLS DANCE THE MINUET; pf., in F. © 8Nov22, E547922. R69350, 6Nov50, George P. Hulten (A)

PREUNDLICHE VISION; by Richard Strauss, arr.; Klavier, mit Text. © 8Mar23, E557344. R69460, 2Nov50, Walter Gieseeking (A of arrangement)

FRIEND OR FOE; march; band. © 1Mar23, E557089. R65556, 2Aug50, Arthur Graham (A)

THE FRIENDLY MAN; w anon., & m. © 10Jan23, E555217. R65347, 8Aug50, Henry Sachs (A of m)

FRITIOF ANDERSSON; w & m. © 1Dec22, E514994. R64821, 20Jun50, Evert Taube (A)

PRIVOLITIES. SEE
Kisses grow on cherry trees.

THE FROGGIES' SWIMMING SCHOOL [and] THE OWL; m Jessie L. Gaynor & Dorothy Gaynor Blake, & w; pf. © 3Aug23, E569647. R70704, 27Nov50, Rose Gaynor Barrett & Dorothy Gaynor Blake (C) & Alice C. D. Riley (A of w)

FROM A GARDEN; w & m; low voice. © 14Feb23, E558044. R65086, 27Jul50, Harry J. Pomar (A)

FROM AFAR. D'OUTREMER; w Rosamund Marriott Watson, & m; in C. © 8May23, E557895. R70142, 17Nov50, Cyril Scott (A of m)

FROM EVERY EARTHLY PLEASURE; anthem, w Eliel Davis, m Samuel Richard Gaines; mixed cho., with ten. or sop. solo. © 6Feb23, E553956. R72020, 26Dec50, Ellen Keiser Gaines (W)

FROM GLORY UNTO GLORY; New Year's anthem, w F. R. Hargal, & m; mixed cho., with alto & ten. solos. © 12Dec22, E554275. R65345, 8Aug50, Elinor Remick Warren (A of m)

FROM HAND TO MOUTH; dust, w anon., m A. Herbert Brewer. © 18Oct23, E572820. R68936, 27Oct50, Charles Herbert Brewer (C)

FROM HOLLYWOOD, op.80; suite, Charles Wakefield Cadman; pf. © 18Dec23, E580171. R71986, 19Dec50, Security 1st Nat'l Bank of Los Angeles (E)

FROM THE COTTON FIELDS. SEE
Cabin song.

FROM THE SAMOAN ISLES; suite; pf. © 16May23, E566821. R66367, 25Aug50, Henry Geehl (A)

FROM UNCLE REMUS, op.51, no.7; m Edward MacDowell, transcribed Edmund Tiersch; string orch. sc. & pts. © 9Jul23, E563736. R64158, 13Jul50, The Arthur P. Schmidt Co., inc. (FWH of E. Tiersch)

FÜNF KONZERTETÜDEN. CINQ ÉTUDES DE CONCERT, op.115; m Jenő Hubay; Violine u. Klavier. © 30Jul23, E572658. R69994, 14Nov50, Andor v. Hubay-Cebrian & Tibor v. Hubay-Cebrian (C)

FÜNF LIEDER. OT DAL, op.16; w Andreas Ady, m Béla Bartók. © 26Apr23, E563346. R69475, 2Nov50, Edith Pasztorny Bartok (W)

FUGUE IN D MINOR; m Johann Sebastian Bach, ed. Edward Shippen Barnes; organ. © 8Sep23, E571021. R71473, 8Dec50, G. Schirmer, inc. (FWH of E. S. Barnes)

THE FULL TIDE; w Lillian Middleton, & m. 1. Sop. or ten. - 2. Mezzo-sop. or bar. © 31Jul23, E568501. R65240, 3Aug50, Ernest Harry Adams (A of m)

THE FUNNY LITTLE FAIRY SORT OF PERSON; w Eric Barber, & m. © 7Mar23, E557104. R66235, 21Aug50, James M. Gallatly (A of m)

G

LAS GACHIS DE LEY; sainete, w & m D. Tomas Berrera. © 19Jul22, E541254. R64479, 18Jul50, Cecilia Chico Muñoz (W)

LE GAGE D'AMOUR; opera, w Emmanuel Ducros, m Frédéric Le Rey. © 15Dec17, E401496. R71888, 20Dec50, Monsieur Douard (E of F. Le Rey)

THE GAL AIN'T BORN WHO CAN TREAT ME LIKE YOU DO; w & m, arr. Quallie Clarke. © 23Nov23, E577321. R70302, 24Nov50, J. C. Johnson (A of w & m)

GALA WATER; w Burns, Scots folk tune, arr.; TTBB. © 7Apr23, E557641. R66239, 21Aug50, Malcolm Davidson (A of arrangement)

THE GALLOPING HUNTSMAN; pf. © 7Aug23, E570256. R66894, 7Sep50, Dorothy Gaynor Blake (A)

THE GARDEN FAIRY, op.173, no.2; m Leo Oehmler; pf. © 5Mar23, E558422. R64922, 27Jul50, Lillian K. Oehmler (W)

GARDEN OF EVIL, from Topics of 1923; w Harold Atteridge, & m. © 7Dec23, E575379. R71726, 8Dec50, Mary Atteridge (W) & Jean Schwartz (A of m)

GARDEN OF LIES, from Be careful, dearie; w & m Victor Schertzinger. © 20Oct22, E548465. R67720, 28Sep50, Julia E. Schertzinger (W)

GARLANDS; m Harold M. Smith; pf. © 7Dec22, E552633. R70309, 24Nov50, A. W. Perry's Sons (FWH)

LA GATA I EN BELITRE. SEE
Cat and dog.

GATES OF PRAISE; w M. E. Servoss, & m. © 1Jun23, E562880. R68709, 28Sep50, George S. Schuler (A of m)

GATHER ROSEBUDS WHILE YE MAY, op.15, no.2; w Robert Herrick, & m; women's voices. © 11Jan23, E553502. R71114, 5Dec50, Elias Blum (A of m)

GAVOTTE, from Iphigenia in Aulis; m Christoph Willibald, Ritter von Gluck, transcribed; violin & pf. © 8Jan23, E555143. R68127, 10Oct50, Arthur Hartmann (A of transcription)

GAVOTTE, from Roland [and] MENUET, from Persée; by J. B. Lullu, arr.; violin & pf., with 2nd violin & violoncello, ad lib. © 18Sep22, E545878. R66226, 23Aug50, Adam Carse (A of arrangement)

GAVOTTE, op.3; m Misha Levitzki; pf. © 2Apr23, E561541. R67230, 15Sep50, Grace Levitzki (W)

GAVOTTE, op.94, no.6; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 6Nov22, E554077. R66142, 21Aug50, Wilhelm Hansen, musik-forlag (FWH of J. A. Burt)

GAVOTTE; pf. © 8Sep23, E571024. R71474, 8Dec50, Dent Mowrey (A)

GAVOTTINA; pf. © 24Feb23, E560344. R70797, 29Nov50, Herbert Ralph Ward (A)

GEE! I'M TICKLED PINK; foxtrot, m Eli Dawson & Victor Olivier, arr. Ted Eastwood. © 17Aug23, E570375. R65913, 21Aug50, Edward B. Marks Music Corp. (FWH)

GEE! I'M TICKLED PINK; w & m. © 17Aug23, E570378. R65916, 21Aug50, Eli Dawson & Victor Olivier (A's of w & m)

LA GEISHA. SEE
Ah! quelle étrange chose.

LA GEISHA. SEE
Air des étoiles.

LA GEISHA. SEE
Chou-kina.

LA GEISHA. SEE
De tes beaux rayons roses.

LA GEISHA. SEE
Duo de la leçon.

LA GEISHA. SEE
Duo des jouteurs.

LA GEISHA. SEE
Ronda à Mimosa.

LA GEISHA. SEE
Tchin, tchin, toi et moi.

GEISHA-SCHOTTISCH; sur les motifs de opérette de Sidney Jones, new matter by Francis Salabert; pf. © 17May20, E484057. R70934, 29Nov50, Danieleco Micsunesco Salabert (W)

THE GEM DANCE POLIO FOR 1923; comp. Alfred Dalby. © 11Aug22, E543117. R65373, 7Aug50, Shapiro, Bernstein & Co., inc. (FWH)

GEM SAXOPHONE POLIO, no.1; arr. Ross S. Gorman. © 22Nov22, E549723. R69070, 30Oct50, Shapiro, Bernstein & Co., inc. (FWH)

GEMS OF GUNGL; medley; band. © 13Mar23, E557049. R66232, 21Aug50, Aubrey Winter (A)

GENTLE AND FAIR. SEE
M'appari tutt'amor.

GENTLE ZEPHYR; by P. A. Von Hagen, ed. & augmented Harold Vincent Milligan. 1. Sop. or ten. - 2. Mezzo-sop. or bar. © 23Jan23, E555453. R71125, 5Dec50, The Arthur P. Schmidt Co., inc. (FWH of H. V. Milligan)

GEORGE WHITE'S SCANDALS. SEE
Lo-la-lo.

GEORGE WHITE'S SCANDALS. SEE
Selection.

GEORGIA; w Howard Johnson, m Walter Donaldson, arr. J. Kalani Peterson; with ukulele acc. © 15Nov22, E552033. R70047, 14Nov50, Leo Feist, inc. (FWH of J. K. Peterson)

GEORGIA BLUES; m Billy Higgins & W. Benton Overstreet, arr. William J. C. Lewis; orch. © 27Sep23, E569775. R71331, 12Dec50, Edward B. Marks Music Corp. (FWH)

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GEORGIA BLUES; w Billy [i.e. William] Higgins, m W. Benton Overstreet. © 15Sep23, E569381. R68222, 12Oct50, Ida Higgins (W), George Virgil Overstreet, Hettie Overstreet Etheridge, Guy Overstreet, Sam Overstreet, Marea Overstreet Jackson, Minnie Overstreet Campbell, Holly Overstreet, Delos Overstreet Gray & Gertrude Overstreet Meyers (NK)

THE GEORGIAN; march, James H. Johnstone; mandolin orch. © 1Jul22, E543462. R64261, 1Jul50, Julia D. Nicomede (Nicomede Music Co.) (PWH)

GERALDINE; m Jean Morel [pseud. of Frederick Mullen]; pf. © 31Jan22, E527312. R71713, 8Dec50, Frederick Mullen (A)

GET HAPPY; fox-trot, w Sidney Holden, m S. Holden, G. Underhill Macy & Howard Simon, arr. Harry Guy. © 28May23, E564479. R69587, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)

GET ME GOING, from Little revue at 9 o'clock; duet, m Max Darewski. & w. © 19Nov23, E573702. R70436, 22Nov50, Graham John (A of w) & Ruby L. Rose Darewski (W)

GET RIGHT, STAY RIGHT; arr. J. B. Herbert. © on harmonization & arrangement of words & music, 10Oct23, E574315. R69032, 30Oct50, The Rodeheaver Co. (PWH)

THE GHOST; waltz, Maud Wingate [pseud. of Maud Allan Bartlett]; pf. © 14Aug23, E567582. R65971, 18Aug50, Maud Allan Bartlett (A)

THE GHOST; waltz, Maude Wingate, arr. H. M. Higgs; orch. © 16Oct23, E572478. R68482, 17Oct50, Chappell & Co., ltd. (PWH of H. M. Higgs)

THE GHOST OF CLEOPATRA, from See-saw; w Eric Blore, m Philip Braham. © 20Dec16, E394310. R72158, 18Dec50, Faith Eugenie Braham (W)

GHOST OF THE BLUES; w Tim Brymn, & m. © 53ep23, E569026. R66946, 53ep50, Dorothy Brymn (W) & Sidney Bechet (A of m)

THE GHOST WALK; by George L. Cobb, arr. R. E. Hildreth; orch. pts. © 28Sep22, E547549. R67183, 15Sep50, Walter Jacobs, inc. (PWH of R. E. Hildreth)

GHOST WALK; m George L. Cobb. (In Jacobs' band monthly, v.7, no.12) © 25Nov22, E553538. R70280, 22Nov50, Walter Jacobs, inc. (PWH)

GHOST WALK; m George L. Cobb; mandolin. (In The cadenza, v.29, no.10) © 11Oct22, E550664. R68016, 9Oct50, Walter Jacobs, inc. (PWH)

THE GHOST WALK; m George L. Cobb; pf. © 28Sep22, E547546. R64715, 24Jul50, Evalyn F. Eaton (E)

GHOSTS! (IN THE HAUNTED ROOM); fox-trot, w & m. © 21Jan23, E556992. R66565, 30Aug50, C. J. Edwards (A of w) & Christine Maitland (A of m)

GIBSON FAVORITE; march, Joe Nicomede; mandolin orch. © 1Jul22, E543463. R64260, 1Jul50, Julia D. Nicomede (W)

GIFFORD'S BLUES; instrumental. © 14Aug23, E568613. R67013, 13Sep50, A. M. Gifford, Jr. (A)

GIGA; m Arcangelo Corelli, transcribed; harp. © 16Jun23, E565059. R68576, 23Oct50, Carlos Salzedo (A of transcription)

GIGUE; from the Piano suite in B flat major by Johann Sebastian Bach, rev. Alexander Siloti; pf. © 15Jun23, E565303. R63958, 7Jul50, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

GINGER BROWN, from Runnin' wild; w & m Cecil Mack [pseud. of R. C. McPherson] & J. P. Johnson. © 12Oct23, E576176. R68205, 13Oct50, Gertrude Curtis McPherson (W) & Jimmy P. Johnson (A)

THE GINGHAM GIRL, from The gingham girl; w Neville Flesson, & m. © 6Sep23, E570879. R67200, 6Sep50, Thomas P. Flesson, Marian Flesson Vail & Calvin W. Flesson (NK) & Albert Von Tilzer (A of m)

THE GINGHAM GIRL. SEE When my buddy steps with me.

THE GIRL I LOVE IS LIKE A WILL-O-THE-WISP; w Jack Yellen, & m. © 19Sep23, E569454. R67291, 19Sep50, Milton Ager (A of m)

GIRL OF MY DREAMS, from Cinderella; w Clifford Harris, m E. W. Eyre. © 14Feb23, E557366. R65776, 11Aug50, Gladys Harris (W)

GIRL OF MY DREAMS; w Vincent Rose, m R. Coburn & V. Rose. © 11Oct22, E547182. R67976, 6Oct50, Richard Coburn (A) & Amelia Rose (W)

GIRLIE; w & m. © 8Jul14, E341275. R71446, 7Dec50, Edward Van Biene (A)

GIRLS AND BOYS COME OUT TO PLAY; traditional w, & m; unison. © 8Jun23, E566482. R71618, 11Dec50, Barbara Frost (A of m)

GITANERIAS; pf. © 30May23, E566525. R69836, 1Nov50, Manuel Infante (A)

GIURAMENTO D'AMORE; m S. Tafarella. © 24Nov22, E552203. R65388, 4Aug50, Rosina Catalano (PWH)

GIVE A MAN A HORSE HE CAN RIDE; w James Thomson, & m. © 15Nov23, E573131. R70015, 15Nov50, Michael Head (A of m)

GIVE A MAN A HORSE HE CAN RIDE; w James Thomson, & m; men's quartet. © 31Oct23, E576534. R69361, 1Nov50, Geoffrey O'Hara (A of m)

GIVE IT A SMILE; w & m. © 14Feb23, E557380. R65789, 11Aug50, Charles Willmott & John P. Long (A's of w & m)

GIVE IT TO ME; w & m. © 20Oct23, E571505. R68053, 30Oct50, Billy Higgins (A)

GIVE ME BACK MY DEAR OLD SUNNY SPAIN; w & m; men's voices. © 9Oct23, E571945. R69296, 1Nov50, Geoffrey O'Hara (A of m) & M. I. Bohannon (A of w)

GIVE ME SOMETHING THAT I MISS; w & m. © 31Oct23, E583769. R69334, 31Oct50, Mervyn Wallace & Max Royal (A's of w & m)

GIVE ME THE OLD TIME RELIGION; arr. J. B. Herbert. © on harmonization & arrangement of words and music, 10Oct23, E574301. R69018, 30Oct50, The Rodeheaver Co. (PWH)

GIVE ME THE RIGHT TO CALL YOU MINE; m Harold S. Kay; vocal orch. © 14Apr23, E561688. R64013, 6Jul50, on arrangement, Edward B. Marks Music Corp. (PWH)

GIVE OVER; w & m Robert Hargreaves & S. J. Damerell. © 14Aug23, E567484. R66289, 23Aug50, Stanley [J.] Damerell (A) & Kathleen Hargreaves (NK)

GIVE THANKS; w & m. © 1Jan23, E560568. R64105, 3Jul50, Haldor Lillenas (A)

GIVE UNTO THE LORD, O YE MIGHTY; anthem, w from Psalm 29, & m; men's voices. © 9Nov23, E577209. R71130, 5Dec50, Harold Vincent Milligan (A of m)

GIVENCHY MARCH; reed & brass band. © 16Jan23, E556067. R65525, 28Jul50, P. Karius (A)

GLAD; w Benny Davis, m James F. Hanley, arr. Lee Terry. © 11Nov22, E549476. R69068, 30Oct50, Isabel LeMon Hanley (W)

GLAD DAYS; by Harry L. Alford, arr. R. E. Hildreth; orch. pts. © 23Aug22, E546072. R66001, 21Aug50, Walter Jacobs, inc. (PWH of R. E. Hildreth)

THE GLADDEST DAY OF THE YEAR; two-part song, w James Whitcomb Riley, & m. © 29Sep22, E548347. R65620, 11Aug50, David Nyvall [Jr.] (A of m)

GLIDING, from The queen's cabaret follies; foxtrot, w & m. © 14Feb23, E557385. R65793, 11Aug50, Con West (A of w) & Percy L. Grant (A of m)

GLORIA; w & m; pf. © 30Aug23, E570775. R66433, 30Aug50, Fred [W.] Hager & Justin Ring (A's of w & m)

GLORIOUS AND MIGHTY; anthem, w from the Bible, m John D. Thomas; mixed voices. © 8May23, E562315. R70431, 22Nov50, Ethel M. Thomas (W)

GLORY. SEE Post office.

GLORY AND ENDLESS YEARS, op.27, no.1; w William Dean Howells, m Mabel W. Daniels; men's voices. © on arrangement, 24Aug23, E570604. R66742, 1Sep50, The Arthur P. Schmidt Co., inc. (PWH of M. W. Daniels)

THE GLORY-LIGHT OF EASTER; service, w George O. Webster, m J. H. Fillmore. © 31Jan23, E553756. R64527, 14Jul50, The Fillmore Bros. Co. (PWH)

GLORY OF EGYPT; waltz, K. L. King; band. © 7Feb23, E555968. R64546, 14Jul50, The Fillmore Bros. Co. (PWH)

GLORY OF EGYPT; waltz, K. L. King; orch. © 19Mar23, E561174. R64551, 14Jul50, The Fillmore Bros. Co. (PWH)

GLORY TO GOD IN THE HIGHEST; by Giovanni Battista Pergolesi, arr.; men's cho. © 9Jun23, E564770. R67427, 20Sep50, Archibald T. Davison (A of arrangement)

RENEWALS—MUSIC

GLORY TO GOD ON HIGH; anthem, m Clyde Willard [pseud. of J. Lincoln Hall] © 8Oct23, E576092. R69046, 30Oct50, The Rodeheaver Co. (PWH)

GLORY TO THEE, MY GOD, THIS NIGHT; w Bishop Ken, m Charles François Gounod, arr. Paul Bliss; 2-pt women's voices. © 10Mar23, E558503. R70639, 27Nov50, Theodore Presser Co. (PWH)

THE GLOW WORM; idyl, m Paul Lincke, arr. Henry S. Edwards; violin & pf. © 25Jun23, E563329. R65906, 21Aug50, Edward B. Marks Music Corp. (PWH)

GLYCINE'S SONG; w Samuel Taylor Coleridge, & m. © 13Feb23, E556695. R67164, 14Sep50, Percy Judd (A of m)

GNATS; pf. © 21Jan23, E556197. R66559, 30Aug50, Richard Richards (A)

ONEE AH, from Tails up; w Davy Burnaby, m Philip Braham. © 1Jul18, E421508. R72179, 18Dec50, Faith Eugenie Braham (W)

GO FORTH WITH BANNERS WAVING; w Harriet H. Pierson, m Charles H. Gabriel. © 10Oct23, E577301. R69059, 30Oct50, The Rodeheaver Co. (PWH)

GO FORWARD; w G. O. Webster, m Charles H. Gabriel. © 18Jun23, E565108. R64758, 24Jul50, The Rodeheaver Co. (PWH)

GO TO JESUS. © 21Mar23, A707232. R64085, 3Jul50, Haldor Lillenas (A)

GOD BLESS YOU; w Kathleen Stuart, m Stanley Dickson [pseud. of May Hannah Morgan]; in C. © 2Jan23, E551714. R65521, 28Jul50, May Hannah Morgan (A)

GOD IS LIVING; w Ellen C. Tongren, & m. © 1Jan23, E560554. R64094, 3Jul50, Haldor Lillenas (A of m)

GOD IS LOVE; w Grace McDill, m Charles H. Gabriel, Jr. © 8Sep22, E548007. R65177, 26Jul50, Ethel W. Gabriel (W)

GOD IS NEAR; w & m. © 1Nov23, E576917. R69408, 3Nov50, Dr. William M. Runyan (A)

GOD KNOWS; w M. Victor Staley, m Charles H. Gabriel. © 14Jun23, E565148. R64720, 24Jul50, The Rodeheaver Co. (PWH)

GOD OF THE DEW, GOD OF THE SUN; anthem, w Malthie Babcock, & m; mixed voices. © 31Jul23, E568494. R65239, 3Aug50, T. Carl Whitmer (A of m)

GOD SHALL WIPE AWAY ALL TEARS; w & m. © 4Aug23, E569704. R69578, 6Nov50, Albert A[llen] Ketchum (A)

GOD, THAT MADEST EARTH AND HEAVEN; anthem, w Bishop Heber & Archbishop Whately, & m; mixed voices. © 9Jul23, E563720. R64146, 13Jul50, F. Leslie Calver (A of m)

GOD'S GRACE DIVINE; w & m. © 17Jan23, E559641. R64092, 3Jul50, Haldor Lillenas (A)

GOD'S PROMISES NEVER WILL FAIL; w & m. © 14Sep22, E546457. R66463, 14Aug50, Gerald Emery Bonney (A)

GOD'S WAYS; w W. C. Poole, & m. © 1Aug23, E576315. R71076, 30Nov50, Haldor Lillenas (A of m)

GOIN' TO SHOUT ALL OVER GOD'S HEAVEN; w anon., m arr. J. B. Herbert; men's voices. © 17Dec23, E580220. R72231, 26Dec50, The Rodeheaver Co. (PWH)

GOING ROWING, from The left-over; w Zella Sears, m Vincent Youmans. © 24Sep23, E569649. R67653, 26Sep50, Vincent Youmans & Cecily Youmans (C)

GOING ROWING, from The left-over; w Zella Sears, m Vincent Youmans. © 24Sep23, E569649. R68542, 17Oct50, Alfred E. Paldi & Eugene Paldi (NK of Z. Sears)

GOING TO HAVE ONE? w & m. © 20Mar23, E566562. R65809, 11Aug50, Charles Wilmott & John P. Long (A's)

GOLDEN BELLS; w & m various authors, comp. Homer A. Rodeheaver, ed. Charles H. Gabriel. © 27Aug23, A764414. R66876, 5Sep50, The Rodeheaver Co. (PWH)

THE GOLDEN BELLS OF WELCOME; w & m. © 1Jan23, E560573. R64109, 3Jul50, Haldor Lillenas (A)

THE GOLDEN BOOK OF FAVORITE SONGS; by John W. Beattie, William Breach, & others. 12th ed. rev. © 21Mar23, A702517. R66244, 25Aug50, Hall & McCreary Co. (PWH)

GOLDEN DREAMS; pf. © 17Aug22, E544578. R71716, 8Dec50, Ronald Bruce (A)

GOLDEN HARPS ARE SOUNDING; anthem, w Frances R. Havergal, & m; mixed cho., with sop. & ten. soli. © 1Feb23, E111633. R68757, 25Oct50, Arthur Miller (A of m)

GOLDEN MOON; w & m Bernard Rolt. © 14Aug23, E567570. R65967, 18Aug50, Coutts & Co. (E)

GOLDEN MORNING; arr.; orch. pts. © 16Jul23, E563963. R64590, 20Jul50, Al Morton (A) & Morris Aborn (A of arrangement)

GOLDEN SLUMBERS; w Thomas Dekker, m Frank Bridge; 3-pt. voices, unacc. © 14Feb23, E556693. R67162, 14Sep50, Ethel E. Bridge (W)

THE GOLDEN TRAIL, from Greenwich Village follies; m Louis A. Hirsch, & w. © 19Sep23, E569487. R67322, 20Sep50, Irving Caesar & John Murray Anderson (A's of w) & Laurence J. Hirsch (E)

THE GOLDEN WHISTLE; operetta, w Gertrude Knox Willis, m Mrs. R. R. Forman. © 31May23, A705736. R70614, 27Nov50, Isabelle P. Eldridge (E of Mrs. R. R. Forman)

GOLDEN YESTERDAYS; w Perrin Holmes Lowry, & m; high voice, in A flat. © 20Apr23, E562661. R65353, 8Aug50, Elinor Remick Warren (A of m)

GOLDFISH; w & m S. J. Damerell & Robert Hargreaves. © 23May23, E566154. R66193, 22Aug50, Stanley J. Damerell (A) & Kate Hargreaves (NK)

GOLFING LOVE, from The co-optimists; w Clifford Grey, m Melville Gideon. © 19Nov23, E573705. R70437, 22Nov50, June Silver, Cynthia Georgiev & Dorothy Bray (C of C. Grey) & Sybil Gideon Kane (NK of M. Gideon)

LA GOLONDRINA. THE SWALLOW; m Narciso Serradell, transcribed H. L. Harts; pf. © 23Nov23, E577714. R70428, 24Nov50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

LA GOLONDRINA. THE SWALLOW; Mexican folk-song, tr. & arr.; high voice. © 11Nov22, E549539. R68560, 20Oct50, Frank La Forge (A)

LA GOLONDRINA. SEE The swallow.

THE GONDOLA AND THE GIRL, from Little Miss Bluebeard; fox-trot, Paul A. Rubens, arr. C. E. Wheeler; orch. pts. © 10Nov23, E576946. R70030, 13Nov50, Chappell & Co., ltd. (PWH of C. E. Wheeler)

THE GONDOLA AND THE GIRL, from Little Miss Bluebeard; w Percy Graham Paul & E. Ray Goetz, m Paul A. Rubens. © 21Sep23, E67987. R67643, 26Sep50, Herbert W. Rubens (E)

THE GONDOLIER; w Percy Pinkerton, m Franz Peter Schubert, arr. Boosey & Co.; TTBB. © 29Mar23, E557639. R66489, 30Aug50, Boosey & Co., ltd. (PWH of Boosey & Co.)

GONE ARE THE YEARS; w & m Sam Ehrlich & Turner Layton. © 24Jul23, E565791. R64685, 25Jul50, Ethel Ehrlich (W)

GOOD BYE BLUES, HELLO HOME SWEET HOME; w & m Sidney Holden & B. Fields, arr. © 2Jul23, E565342. R63888, 3Jul50, Buddy Fields (A of w, m, & arrangement)

GOOD BYE BLUES, HELLO HOME SWEET HOME; w & m Sidney Holden & Buddy Fields, arr. B. Fields. © 2Jul23, E565342. R69590, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)

GOOD HUMOUR; pf. © 20Jun23, E566839. R71621, 11Dec50, Colin Macleod Campbell (A)

GOOD LOOKING PAPA BLUES; w & m. © 13Jul23, E563666. R64242, 14Jul50, Clarence Williams (A)

GOOD NIGHT; w from Characteristics by Mitchell, m Ada C. Cain. © 17Jul22, E542542. R64307, 17Jul50 A. W. Perry's Sons (PWH)

GOOD NIGHT, GOOD NIGHT, BELOVED; w H. W. Longfellow, m Ciro Pinsuti, arr. Paul Bliss; men's voices. © 12Jul23, E563887. R70687, 27Nov50, Theodore Presser Co. (PWH)

GOOD OLD TIMERS; by various composers, comp. & ed. Lee Olean Smith & Theodore Morse. © 1Sep22, E546000. R66368, 30Aug50, Leo Feist, inc. (PWH)

THE GOOD SAMARITAN; story & w Mattie B. Shannon, m Charles H. Gabriel; reader & cho. © 20Aug23, A764413. R66875, 5Sep50, The Rodeheaver Co. (PWH)

THE GOOD SAMARITAN; w Mattie B. Shannon, m Charles H. Gabriel; reader & cho. © 16Apr23, A703891. R64733, 24Jul50, The Rodeheaver Co. (PWH)

GOODBYE MY USED TO BE, (YOUR ONCE WAS IS GONE); w & m. © 24Sep23, E569577. R67754, 25Sep50, T. A. Hammed (A)

GOODIES ON THE GRIDDLE; m Toni Farrell [pseud. of Allison Travers]; pf. © 8Oct23, E573750. R68995, 20Oct50, Allison Travers (A)

GOSPEL SONG PIANO ACCOMPANIMENT. © 13Oct22, 17Nov22, 26Dec22; A691812, 693135, 701016. R67235-67237; 18Sep50; Robert Harkness (A)

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GOSSIP JOAN; old English tune arr.; pf. © 8Sep23, E571025. R71475, 8Dec50, Angela Diller (A)

GOT THE BLUES FOR MAMA'S KNEES; w & m, arr. © 27Nov23, E577550. R70793, 28Nov50, Edmonia Henderson (A of w & m) & James Alston (A of arrangement)

LA GOUAPE; w Léopold Marchand & Serge Veber, m Jean Nougues. © 20Dec20, E498785. R70954, 29Nov50, Simone Nougues Despax (C)

GOYESCAS. SEE Intermzzo.

GRACEFUL DANCE, op.46, no.2; pf. © 29Dec22, E553058. R71520, 13Dec50, Richard Richards (A)

GRACEFUL DANCE; pf. © 24Jan23, E555474. R64918, 27Jul50, Jane Munn Spear (A)

THE GRAND EAGLE; march; band. © 7Mar23, E558453. R70320, 24Nov50, George V. Lembo & H. C. Miller (A's)

GRANDE METHODE DE CORNET À PISTONS, DE TROMPETTE MODERNE ET D'INSTRUMENTS A PISTONS; par Alexandre [i.e. Sylvain] Petit. © 10ct13, E326566. R69923, 1Nov50, Société des Auteurs, Compositeurs & Editeurs de Musique (E)

LA GRANDE PÂQUE RUSSE. THE RUSSIAN EASTER, op.36; overture, Nikolai Andreevich Rimskii-Korsakov, arr. Charles J. Roberts; orch. © 20Aug23, E571870. R66802, 1Sep50, Carl Fischer, inc. (PWH of C. J. Roberts)

GRANDFATHER'S WOODEN LEG, op.29, no.3; organ. © 5Jul23, E565514. R67925, 5Oct50, Joseph W. Clokey (A)

GRANDMA; w & m. © 10Jan23, E555216. R65346, 8Aug50, Henry Sachs (A)

GRANDMA'S BOY; w Herb Crooker & Jean Havez, & m. © 28Aug22, E543468. R65159, 26Jul50, Pete Wendling (A of m)

GRANDMOTHER, KNITTING, op.29, no.4; organ. © 5Jul23, E565515. R67926, 5Oct50, Joseph W. Clokey (A)

GRANDMOTHER'S SPINNING WHEEL, op.51, no.1; m Edwin Vaile McIntyre; pf. © 29Jun23, E565711. R65114, 27Jul50, Lillian C. McIntyre (W)

GRANDPA'S SPELLS; m Jelly Roll [i.e. Ferd] Morton; pf. © 20Aug23, E570417. R67393, 22Aug50, Frances Morton Oliver & Amide Morton Colas (NK)

GRANDPA'S SPELLS; m Jelly Roll [i.e. Ferd] Morton; pf. © 20Aug23, E570417. R67394, 22Aug50, Hugh E. Macbeth (E)

GRANNIE; w Ralph Stanley [pseud. of Stanley Charles Rogers], m Leslie Allyn [pseud. of Leslie Whittet] © 28Mar23, E557060. R66182, 22Aug50, Stanley Charles Rogers & Leslie Whittet (A's)

GRANT, WE BESEECH THEE, MERCIFUL LORD; a collect, m John R. Van Vliet; mixed cho., with alto or bar. and sop. solos. © 9Sep22, E543923. R66888, 8Sep50, Virginia Rafferty (NK)

LES GRAS ET LES MAIGRES; w Lucien Boyer, m Lao [i.e. Stanislas] Silésu. © 15May23, E566279. R69825, 1Nov50, Lao Silésu (A)

LES GRAS ET LES MAIGRES; w Lucien Boyer, m Lao [i.e. Stanislas] Silésu. © 23Mar23, E557292. R69742, 1Nov50, Lao Silésu (A of m)

GRASS; w Edmond X. Kapp, m H. V. Jervis-Read. © 30Nov23, E573081. R71033, 1Dec50, B. Jervis-Read (W)

GRAY EVENING; w H. Aldas, & m. © 9Nov23, E573135. R70018, 13Nov50, Roger Jallowiez (A of m)

THE GREAT ADVENTURE; w Edward Lockton, m Percy E. Fletcher. © 23Oct23, E572475. R68778, 24Oct50, Hilda Martin (NK of P. E. Fletcher) & Emma Clara Lockton (E)

THE GREAT CHILD; w Edward Shanks, m Janet Hamilton [i.e. Janet Leeper]; med. voice. © 10Jul23, E567012. R65598, 31Jul50, Janet Leeper (A)

A GREAT DAY; w James Rowe, m Charles H. Gabriel. © 18Jun23, E565142. R66878, 5Sep50, The Rodeheaver Co. (PWH)

GREAT IS THE LORD; m A. W. Lansing; mixed voices. © 31Jul23, E568492. R65237, 3Aug50, Jennie A. Lansing (NK)

GREAT IS THE LORD; w from Psalms 47 & 48, & m; high voice, in D. © 21Feb23, E560464. R64940, 27Jul50, Bruno Huhn (A)

GREAT IS THY FAITHFULNESS; w T. O. Chisholm, & m. © 1Nov23, E576926. R69417, 3Nov50, Dr. William M. Runyan (A of m)

GREATHFULL AND MARVELLOUS. SEE Stora och underbara Åro dina verk.

GREEN APPLES; w & m Ernest Melvin. © 31Aug23, E572157. R66838, 31Aug50, Kela Melvin (W)

A GREEN CORNFIELD; w Christina Rossetti, & m. © 1Mar23, E557106. R65570, 2Aug50, Michael Head (A of m)

GREENWICH VILLAGE FOLLIES. SEE Annabel Lee.

GREENWICH VILLAGE FOLLIES. SEE Cock-a-doodle-doo.

GREENWICH VILLAGE FOLLIES. SEE The golden trail.

GREENWICH VILLAGE FOLLIES. SEE Hot hindoo.

GREENWICH VILLAGE FOLLIES. SEE I am thinking of you.

GREENWICH VILLAGE FOLLIES. SEE Kama's garden.

GREENWICH VILLAGE FOLLIES. SEE Lovey.

GREENWICH VILLAGE FOLLIES. SEE Moonlight kisses.

GREENWICH VILLAGE FOLLIES. SEE The old folks at home.

GREENWICH VILLAGE FOLLIES. SEE Raisin' the roof.

GREETING TO SUMMER; m George F. Hamer; pf. © 2Jan23, E555046. R71118, 5Dec50, George F. Hames, Charlotte H. Seamon, Elisabeth H. Colson, Lillian H. Atkinson & Helen H. Colson (C)

GRENADIER; fox-trot. © 8Jun23, E567710. R66821, 29Aug50, Karl Haup (A)

LES GRENADILLES. SEE Passion flowers.

LA GRENOUILLE ET LE POILU; w & m Madeleine Quitty [i.e. Madeleine Quitty Guichard] © 11May18, E421017. R71897, 20Dec50, Editions Max Eschig (E)

LE GRILLON DU FOYER; comédie de Ludovic de Francmesnil d'après le conte de Charles Dickens, m Jules Emile Frédéric Massenet; pf. © 5May23, E566062. R69772, 1Nov50, Pierre Bessand Massenet (E)

GROUCHY BLUES; instrumental. © 27Oct22, E547554. R67346, 21Sep50, Irving Mills (A)

GROWLIN' BLUES; w Leo Wood & I. M. Bibb, m Tim Brymn & C. Smith, arr. © 10Jul22, E542261. R63940, 5Jul50, Gertrude Wood Bernstein & Dorothy Brymn (W's), Irving M. Bibb (A) & Chris Smith (A of m & arrangement)

GROWN-UP PEOPLE; w & m. © 21Feb23, E557589. R66411, 25Aug50, Eric Barber (A of w) & James M. Gallatly (A of m)

GUESS; w Eugene West & Sidney Holden, m Halsey K. Mohr, arr. George R. Holman. © 20Dec23, E578018. R72023, 26Dec50, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

GUESS; w Sidney Holden & Eugene West, & m, arr. George R. Holman. © 20Dec23, E578018. R71936, 21Dec50, Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden) & Halsey K. Mohr (A of m)

GUESS IT; march; band. © 8Jun23, E562915. R70331, 24Nov50, H. C. Miller (A)

THE GUEST OF BETHLEHEM; cantata, w Lizzie De Armond, m Adam Geibel. © 13Oct22, A688389. R64732, 24Jul50, The Rodeheaver Co. (PWH)

A GUID NEW YEAR TO ANE AN' A'; by Power & Bendon, arr. © 26Jan23, E556086. R66255, 21Aug50, Leon T. Acland (A of arrangement)

GUIARRA MUDA; m Babil Clavete; pf. © 16Oct20, E485446. R70475, 20Nov50, Editions Salabert (PWH)

GUY; w & m R. P. Weston & Bert Lee. © 20Jul23, E567142. R66214, 21Aug50, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

GWENDOLINE, from The little revue at nine o'clock; m Max Darewski, & w. © 19Nov23, E573741. R70782, 24Nov50, Graham John (A of w) & Ruby L. Rose Darewski (W)

H

HAIL, HOLY ONE; service, w A. A. Payn [pseud. of C. Austin Miles] & others, m A. B. Dorsey, Clinton D. Lowden & others. © 10Sep23, E569403. R69014, 30Oct50, The Rodeheaver Co. (PWH)

THE HALF-MINUTE MANNIKIN; pf. © 11Jul23, E563847. R65101, 27Jul50, Julia Fox (A)

HALF-PAST TEN. SEE Sop-tim-bom.

RENEWALS—MUSIC

- HALLOWED MEMORY OF MY MOTHER;** w J. A. Fowler, m Harry Jay [pseud. of Harry J. Lincoln] © 4Aug22, E542928. R65148, 26Jul50, Lottie M. Lincoln (W)
- HALLOWEEN,** op.1, no.2; pf. © 23Feb23, E560487. R70658, 27Nov50, Cecil Burleigh (A)
- HALLOWE'EN MARCH;** m Mari Paldi; pf. © 6Aug23, E568481. R71850, 18Dec50, Fred H. Bartlett (B)
- THE HAM UPON MY BACK;** paroles & m Edmund J. Porray, arr. Francis Salabert. © 5Apr19, E446625. R70853, 29Nov50, Danieleesco Micsunesco Salabert (W)
- HAND ME DOWN MY SILVER TRUMPET;** arr. J. B. Herbert. © on harmonization & arrangement of words & music, 10Oct23, E574306. R69023, 30Oct50, The Rodeheaver Co. (PWH)
- HANG YOUR SORROWS IN THE SUN,** from Poppy; w Dorothy Donnelly, m John Egan. © 25Aug23, E568986. R66291, 25Aug50, Ambrose V. McCall and City Bank Farmers Trust Co. (E's of D. Donnelly), Arthur J. Egan & Cyril B. Egan (NK)
- HAPPINESS;** w Howard Johnson, & m. © 21Sep22, E548093. R65322, 8Aug50, Edna L. Johnson (W) & Harry Archer (A of m)
- HAPPINESS OF SPRING.** SEE Bonheur de printemps.
- HAPPY AND GO LUCKY IN MY OLD KENTUCKY HOME;** w & m Clarence Gaskill, arr. George Holman. © 10Oct23, E569818. R67858, 4Oct50, Matilda N. Gaskill (W)
- HAPPY DAYS;** w Harry Williams, m James W. Foster & J. Bodewalt Lampe. © 14Aug23, E569421. R66043, 16Aug50, Albert P. Williams (NK), Petrea Lampe Murray & Dorothy L. Krackehl (C of J. B. Lampe)
- HAPPY LITTLE WORKERS;** w Lizzie DeArmond, m Charles H. Gabriel. © 18Jun23, E565130. R64775, 24Jul50, The Rodeheaver Co. (PWH)
- HAPPY MEMORIES;** bass trombone & pf. © 28Nov23, E573396. R71005, 4Dec50, Jacques Lafont (A)
- THE HAPPY SEASON;** service, w & m Adam Geibel [& others] © 23Apr23, E562054. R64738, 24Jul50, The Rodeheaver Co. (PWH)
- HAPPY SHOUT;** w & m V. Liston & W. Benton Overstreet. © 17Dec23, E575898. R71830, 18Dec50, Virginia Liston (A)
- THE HAPPY TREE;** w Gerald Gould, & m, selected & ed. Ernest Reed; unison. © 22Jun23, E567315. R71634, 11Dec50, Cynthia Cox (A of m)
- HAREM,** de Paris qui jazz; pf. © 20Dec20, E498794. R70959, 29Nov50, Maurice Yvain (A)
- HAREM EYES;** fox-trot, w & m. © 31Oct23, E574703. R69326, 31Oct50, Francis De Witt (A of w) & George J. Trinkaus (A of m)
- HARK! HARK, MY SOUL!** w F. W. Faber, m Oley Speaks; high voice. © 8Jan23, E555147. R64250, 13Jul50, Charles Speaks & Madge Chaney Drake (E's of O. Speaks)
- HARK, HARK, MY SOUL;** w F. W. Faber, m William Baines; 2-pt. women's voices. © 8May23, E564071. R70694, 27Nov50, Grace M. Baines (W)
- HARK! HARK! THE LARK;** m Franz Peter Schubert, transcribed; violin & pf. © 30Jul23, E570152. R71312, 1Dec50, Albert Spalding (A of transcription)
- HARK! HARK! THE LARK;** w William Shakespeare, 2nd & 3rd verses tr. Isabella G. Parker, m Franz Peter Schubert, arr. N. Clifford Page; 2-pt. women's voices. © 3Jan23, E555264. R70624, 27Nov50, Oliver Ditson Co. (PWH)
- HARK! PRETTY LARK;** w Longfellow, m G. A. Grant-Schaefer; men's voices. © 17Jul23, E565757. R64614, 20Jul50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)
- HARLEM BLUES;** w & m. © 14Jul23, E563860. R64057, 14Jul50, W[illiam] C. Handy (A)
- HARMLESS FUN;** w & m. © 24Jan23, E557573. R66269, 23Aug50, James Heard (A of w) & E. Antony Roper (A of m)
- HARMONICA BLUES;** w & m. © 21Jul23, E565733. R64634, 21Jul50, Al Koppell & Joseph H. Trent (A's of w & m)
- THE HARP;** m G. A. Grant-Schaefer; pf. © 11Jan23, E553492. R71108, 5Dec50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)
- THE HARPIST,** op.51, no.5; m Edwin Vaile McIntyre; pf. © 29Jun23, E565707. R65110, 27Jul50, Lillian C. McIntyre (W)
- HARRY!** Fox-trot, French w Nazelles, m N. Sissle & Eubie [i.e. James Hubert] Blake. © 27Jun23, E571145. R64999, 27Jul50, Noble Sissle & James Hubert Blake (A's)
- HARVARD'S OWN;** march, w & m; pf., with w. © 23Nov23, E577713. R70427, 24Nov50, Addison Simmons (A)
- THE HARVESTERS' DANCE,** op.67, no.1; pf. © 29Dec22, E553056. R71518, 13Dec50, Richard Richards (A)
- HAS ANYBODY HERE SEEN MY MAN?** w & m. © 27Sep23, E571376. R67771, 27Sep50, Ruth Coleman (A of w) & Baby Grice (A of m)
- HASSAN;** fox-trot, w Robert C. Thorp, & m. © 13Oct23, E572567. R68650, 17Oct50, Geoffrey Gwyther (A of m)
- HASTA MANANA.** SEE Until tomorrow.
- HASTE THREE TO GLUT A VENGEANCE;** arr. from Lucrezia Borgia by Donizetti; euphonium & pf. © 1Dec23, E573401. R71774, 18Dec50, Jacques Lafont (A of arrangement)
- THE HAUNTING WALTZ;** pf. © 23Sep21, E517208. R71709, 8Dec50, Ronald Bruce (A)
- HAVANA;** w Abe Lyman & M. Schonberger, & m. © 3May23, E562111. R70233, 20Nov50, John Schonberger (A of m)
- HAWAIIAN DREAMS;** Florence Fare [pseud. of Alfred William Rawlings]; pf. © 23Dec19, E467567. R71603, 4Dec50, Nita Violet Bloor (NK)
- HAWAIIAN MEMORIES;** w Bartley Costello & m. © 29Aug23, E570685. R66686, 29Aug50, John M. J. Costello (NK) & Billy Heagney (A of m)
- HAWAIIAN MEMORIES;** w Bartley Costello, m Billy Heagney. © 29Aug23, E570685. R66341, 29Aug50, John M. J. Costello (E)
- HAWAIIAN SLUMBERTIME;** fox-trot, Ray Sherwood & Carl Vandersloot [pseud. of Harry J. Lincoln], arr. Al Moquin; orch. © 24Jul22, E541114. R64580, 21Jul50, Mills Music, inc. (PWH of A. Moquin)
- HAWKES & SON'S SIMPLICITY INSTRUCTION BOOKS;** comp. Hawkes & Son; accordion or melodion. © 1Jan23, E551628. R65511, 28Jul50, Hawkes & Son (PWH)
- THE HAWKES PHOTO-PLAY SERIES,** no.5; m Gaston Borch; pf. © 29Nov23, E573210. R70999, 4Dec50, Elsie Borch (W)
- THE HAWTHORN TREE;** w Willa Sibert Cather, m Jessie L. Pease. © 1Mar23, E560664. R71757, 18Dec50, Boosey & Co., Ltd. (PWH of J. L. Pease)
- HAZEL EYES;** w Robert Nelson [pseud. of Percy Edgar], & m. © 11Jan23, E551985. R71720, 11Dec50, Doreen E. Elton (C of P. Edgar) & Lauri Bowen (A of m)
- HE AIN'T COMIN' HERE TO DIE NO MO';** arr. J. B. Herbert; men's voices. © 17Dec23, E580209. R72220, 26Dec50, The Rodeheaver Co. (PWH)
- HE AIN'T NO COUSIN OF MINE;** w & m Edgar Dowell. © 30Oct23, E571566. R69011, 18Oct50, Mamie Medina Dowell (W)
- HE AIN'T NO COUSIN OF MINE;** w & m J. Edgar Dowell. © 30Oct23, E571566. R70261, 21Nov50, Mamie Dowell Thompson (W)
- HE DOES IT ALL IN LOVE;** w & m. © 1Jan23, E560572. R64108, 3Jul50, Haldor Lillenas (A)
- HE GAVE HIMSELF FOR ME;** w & m. © 1Nov23, E576927. R69418, 3Nov50, Dr. William M. Runyan (A)
- HE HAD SOMETHING I AIN'T GOT (TO STEAL MY SWEETIE FROM ME);** w Sam Rosenbaum, m Ray McNamara. © 24Mar23, E561179. R70803, 4Dec50, Stasny Music Corp. (PWH)
- HE IN TEARS THAT SOWETH;** by Ferdinand Hiller, arr. Paul Bliss; sop. solo & women's cho. © 10Mar23, E558499. R70635, 27Nov50, Theodore Presser Co. (PWH)
- HE IS DIVINE;** w & m. © 1Aug23, E576160. R71074, 30Nov50, Haldor Lillenas (A)
- HE IS SO REAL TO ME;** w & m. © 1Nov23, E574820. R69404, 3Nov50, Dr. William M. Runyan (A)
- HE KNOWS HOW;** w & m. © 1Nov23, E576931. R69422, 3Nov50, Dr. William M. Runyan (A)
- HE LEADETH ME;** w J. H. Gilmore, m Anna Priscilla Risher. 1. Sop. or ten.-2. Alto or bar. © 26Jul23, E568205. R65233, 3Aug50, Elizabeth R. McClure (NK of A. P. Risher)
- HÉ MARIE,** de En pleine folie; w Bousquet & L. Lemarchand, m Albert Chantrier. © 23Mar23, E557294. R69744, 1Nov50, Renée Raveau Chantrier (W)

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HE MAY BE YOUR GOOD MAN FRIDAY, BUT
HE'S MINE ON SATURDAY NIGHT; w & m.
© 16Dec22, E552818. R66074, 16Aug50,
Lemuel Fowler (A)

HE MAY BE YOUR GOOD MAN FRIDAY, BUT
HE'S MINE ON SATURDAY NIGHT; w Willie
Raskin, & m. © 1Aug23, E568219.
R65336, 4Aug50, Rose Raskin (W) &
Maceo Pinkard (A of m)

HE MAY BE YOUR GOOD MAN FRIDAY BUT HE'S
MINE ON SATURDAY NIGHT; w Willie
Raskin, & m. © 15Nov23, E574963.
R70049, 15Nov50, Rose Raskin (W) &
Maceo Pinkard (A of m)

HE MAY BE YOUR GOOD MAN FRIDAY BUT
HE'S MINE ON SATURDAY NIGHT; w Willie
Raskin, & Maceo Pinkard. © 1Aug23,
E568219. R67915, 5Oct50, Rose
Raskin (W)

HE NEVER FORGETS HIS OWN; w James
Rowe, m Charles H. Gabriel.
© 18Jun23, E565163. R64796, 24Jul50,
The Rodeheaver Co. (PWH)

HE NEVER WILL FORGET; w Charlotte G.
Homer [pseud. of Charles H. Gabriel],
m arr. from Kotzschmar, with cho. by
C. H. Gabriel. © 18Jun23, E565141.
R64783, 24Jul50, The Rodeheaver Co.
(PWH)

HE TASTED DEATH FOR EVERY MAN; w T. O.
Chisholm, & m. © 1Nov23, E576930.
R69421, 3Nov50, Dr. William M. Runyan
(A of m)

HE WASN'T BORN IN ARABY (BUT HE'S A
SHEIKIN' FOOL); w & m Andrea [i.e.
Andy] Razaf & E. Dowell. © 6Oct23,
E571670. R70095, 13Nov50, Andy Razaf
& Edgar Dowell (A's)

HE WASN'T BORN IN ARABY BUT HE'S A
SHEIKIN' FOOL; w & m Andrea [i.e.
Andy] Razaf & Edgar Dowell.
© 6Oct23, E571670. R68066, 9Oct50,
Andy Razaf (A)

HE WASN'T BORN IN ARABY BUT HE'S A
SHEIKIN' FOOL; w & m Andrea Razaf &
J. Edgar Dowell. © 6Oct23, E571670.
R70263, 21Nov50, Mamie Dowell
Thompson (W)

HE WENT AWAY AND LEFT ME BLUES; w & m,
arr. Billy Haggney. © 29Aug23,
E570684. R66685, 29Aug50, Leroy
Gundersdorff & Bobby Gundersdorff
(A's of w & m)

HE WENT AWAY AND LEFT ME BLUES; w & m
Bobby [i.e. Robert] Gundersdorff &
Leroy Gundersdorff, arr. Billy Haggney.
© 29Aug23, E570684. R65504, 29Aug50,
Robert Gundersdorff (Gunders) (A)

HE WILL DO THE SAME FOR YOU; w & m.
© 22Nov22, E552178. R66478, 14Aug50,
Gerald Emery Bonney (A)

HE WOULDN'T BELIEVE ME; w & m Fred Holt
& Herbert Rule. © 2Mar23, E557588.
R66410, 25Aug50, Martha Ellen
Shephard (W of F. Holt) & Annie
McGhee (W of H. Rule)

HEAD AND HANDS, FUNDAMENTAL TECHNIQUE,
op. 37, pt. 1; by Stephen A. Emery,
augmented & rev. Charles Dennee; pf.
© 11Jan23, E553504. R71116, 5Dec50,
The Arthur P. Schmidt Co., inc.
(PWH of C. Dennee)

HEADIN' HOME; w & m B. Rose & Maceo
Pinkard. © 26Oct23, E576476.
R68895, 26Oct50, Billy Rose (A)

HEADIN' HOME; w Gus Kahn, m George W.
Meyer. © 28Jul23, E565893.
R67519, 26Sep50, Grace LeBoy Kahn (W)

HEAR DE CHURCH BELLS TOLLING; w anon.,
w arr. & m J. B. Herbert; men's
voices. © 10Oct23, E574309. R69026,
30Oct50, The Rodeheaver Co. (PWH)

HEAR MY CRY, O GOD; anthem, w from
Psalm 61, m Robert M. Stults; mixed
voices. © 8Feb23, E553999. R70623,
27Nov50, Warren Stults (NK)

HEAR MY CRY, O GOD; w from Psalm 61,
m G. A. Grant-Schaefer; mixed voices.
© 17Jul23, E565753. R64610, 20Jul50,
William C. Danforth, Marion S. Grow
& Daniel B. Grow (E's)

HEAR MY PRAYER; anthem, w from the
Psalms, & m; mixed voices, with alto
& ten. solos. © 18May23, E570320.
R70709, 27Nov50, Louis Baker Phillips
(A)

HEAR, O HEAVENS, AND GIVE EAR, O EARTH;
w from Isaiah 1, & m; high voice.
© 20Sep22, E546662. R67327, 20Sep50,
Franklin Riker (A)

HEAR THOU MY PRAYER; w from Psalm 86, &
m; low voice. © 11Sep23, E570964.
R67669, 26Sep50, Bernard Hamblen (A)

HEAR US, O SAVIOR; English w Paul
Bliss, m Johann Chrysostom Wolfgang
Amadeus Mozart; 2-pt. women's
voices. © 25Apr23, E559725. R70647,
27Nov50, Theodore Presser Co. (PWH)

HEART BEATS, from Sharlee; w Alex
Rogers, m Luckey [i.e. C. Luckeyth]
Roberts. © 16Nov23, E574917.
R69980, 16Nov50, Luckey Roberts (A)

THE HEART OF A ROSE; w Alfred Noyes, &
m; low voice, in C min. © 6Nov22,
E547730. R65341, 8Aug50, Elinor
Remick Warren (A of m)

HEART OF HARLEQUIN. COEUR D'ARLEQUIN;
serenade, m Richard Drigo, arr.
M. L. Lake; military band.
© 30Jul23, E571814. R65652, 9Aug50,
Carl Fischer, inc. (PWH of M. L.
Lake)

HEART OF MY HEART. SEE
Caro mio ben.

HEART STRINGS; w & m. © 20Aug23,
E570453. R65924, 22Aug50, Frank
Silver (A)

HEARTACHES; w & m Moe Schenck, F.
Phillips & Leo Wood, arr. L. Wood.
© 15Nov23, E574921. R70494, 15Nov50,
Fred Phillips (A)

HEARTACHES; w Leo Wood, m Moe Schenck,
Johnny Hyde & F. Phillips.
© 21Dec23, E580173. R71883, 22Dec50,
Fred Phillips (A)

HEART'S EASE; m Frank Bridge; pf.
© 26Oct22, E550172. R66228, 23Aug50,
Ethel E. Bridge (W)

THE HEAVENLY CITY; w from Revelations
21, m J. B. Herbert. © 11Oct23,
E576257. R69051, 30Oct50, The
Rodeheaver Co. (PWH)

THE HEAVENLY VOICE; w Elizabeth
Reynolds, & m; high voice, in A flat.
© 30Dec22, E555567. R63908, 7Jul50,
Granville English (A of m)

A HEAVENLY VOICE IS CALLING ME; w T. O.
Chisholm, & m. © 1Nov23, E576922.
R69413, 3Nov50, Dr. William M. Runyan
(A of m)

HEAVY (CON MOTO) TENSION; m Leo A.
Kempinski; pf. © 28Dec22, E554968.
R69396, 7Nov50, Photo Play Music Co.,
inc. (PWH)

HEDGE ROSES; orch. © on arrangement,
8Sep23, E569168. R66722, 8Sep50,
Hugo Frey (A)

HEIGH HO! w Carolyn R. Freeman; m J.
Lincoln Hall. © 10Aug23, A758039.
R66864, 5Sep50, The Rodeheaver Co.
(PWH)

HEIMKEHR; by Richard Strauss, arr.;
Klavier, mit Text. © 8Mar23,
E557343. R69459, 2Nov50, Walter
Gieseking (A of arrangement)

HEIMKEHR AUS DER FREMDE. SEE
Son and stranger.

HELEN OF TROY. SEE
Keep a-go'in'.

HELEN OF TROY, NEW YORK; w & m James F.
Hanley, arr. Ed. Morbach, Jr.
© 30Dec22, E554860. R70827, 30Oct50,
Isabel LeMon Hanley (W)

HE'LL ALWAYS BE ONE OF THOSE GUYS; m
Milford Capman, arr. Zoellner, & w.
© 30Aug23, E568912. R66823, 30Aug50,
Jack Yellen (A of w)

HE'LL ALWAYS BE ONE OF THOSE GUYS; w J.
Yellen & Billy Mosalg [pseud. of
Billy Glason], m Milford Capman.
© 6Oct23, E574036. R68165, 11Oct50,
Jack Yellen & Billy Glason (A's)

HELLO DEARIE, HELLO; w George Bowles, m
Lucien Denni. © 15Jan23, 22Mar23;
E555231, E58666. R65288, 65294;
4Aug50, 7Aug50; Harry Denni (NK)

HELLO LIZZIE; w & m. © 4Dec22,
E554056. R70743, 1Dec50, Werner
Janssen (A of m) & James T. Powers
(A of w)

HELLO, MY ALABAMY; w & m George J.
Bennett, Arthur Fields & M. K.
Jerome. © 20Jul23, E568006.
R64602, 20Jul50, M. K. Jerome (A)

HELLO, WHO'S THIS? (GET OFF THE PHONE);
w & m, arr. George Holman.
© 30Jun23, E563459. R66369, 23Aug50,
Jack Meskill & Al Sherman (A's of w &
m)

HELMAR; w & m. © 10Nov23, E574761.
R70086, 13Nov50, Frederick Johnson &
Clarence Williams (A's of w & m)

HELP ME TO GIVE, AND GIVE TODAY; w
Edna G. Young Reed, m Charles H.
Gabriel. © 18Jun23, E565117.
R64766, 24Jul50, The Rodeheaver Co.
(PWH)

HENCE CARE; w anon., 1595, m Frank
Bridge; 3-pt. voices. © 14Feb23,
E556694. R67163, 14Sep50, Ethel E.
Bridge (W)

HENPECKED HUSBAND BLUES; w & m.
© 27Sep23, E571385. R67780, 27Sep50,
Jimmy Kaplan (A)

HENRY FORD, from Yes; w R. P. Weston &
Bert Lee, & m. © 19Nov23, E573704.
R70772, 24Nov50, Maud Harris (W of
R. P. Weston), Tom Longmire (E of B.
Lee) & R. Harris-Weston (A of m)

HERBSTLIED. SEE
Syysslaulu.

HERBSTSTIMMUNG. SEHNHÖST, Op. 2, Nr. 1;
deutsche Übersetzung v. Johannes.
Ohquist, svensk text av Nino Rune-
berg, m Toivo Kuula; ed. & rev.
Julia A. Burt. © 6Nov22, E554087.
R66152, 21Aug50, Wilhelm Hansen,
musik-forlag (PWH of J. A. Burt)

RENEWALS—MUSIC

HERE BEAUTY DWELLS, op.21, no.7; w G. Galina, English version, m Sergei Rachmaninoff; high voice. © 10Oct22, E548620. R67919, 5Oct50, Natalie Rachmaninoff (W) & Geraldine Farrar (A of English version)

HEROES OF THE AIR; march, C. Fred'k Clark; orch. pts. © on arrangement, 27Dec22, E555772. R72330, 26Dec50, Walter Jacobs, inc. (PWH)

HEROES OF THE AIR; march; pf. © 29Nov22, E555780. R70580, 28Nov50, C. Fred'k Clark (A)

HE'S LOOKING ON YOU; w arr. James M. Gray, & m. © 19Sep22, E546869. R67137, 15Sep50, George S. Schuler (A of m)

HE'S NEVER GONNA THROW ME DOWN; w & m, arr. Billy Heagney. © 26Oct23, E576388. R68991, 27Oct50, Horace Brooks (A of w & m)

HE'S ONLY A WORKING MAN; w & m Herbert Rule & Fred Holt. © 23May23, E567109. R66423, 25Aug50, Annie McGhee (W of H. Rule) & Martha Ellen Shephard (W of F. Holt)

HESITATIN' MAMMA; instrumental. © 5Sep23, E569030. R66948, 5Sep50, A. M. Gifford (A)

HEURES; poème de Tristan Corbiere, m Jean D'Undine [pseud. of Jean Cozanit]; voix moyenne. © 15May17, E400407. R71892, 20Dec50, G. Cozanit (brother)

HEY, EDDIE! YOUR WIFE'S ON THE PHONE; w & m; with ukulele acc., in D. © 28Nov23, E577763. R70788, 28Nov50, Ray Perkins (A)

HI LEE, HI LO; fox-trot, w Eugene West, m Ira Schuster. © 7Jul23, E563617. R63911, 7Jul50, Minnie Schuster (W)

HI LEE HI LO; fox-trot, w Eugene West, m Ira Schuster; orch. © 2Jul23, E563494. R63887, 3Jul50, Minnie Schuster (W)

HI LEE HI LO; fox-trot, w Eugene West, m Ira Schuster; orch. © 2Jul23, E563494. R64292, 3Jul50, Helen Hewitt (E of E. West)

HIDING IN THE SHADOW OF HIS LOVE; w Avis B. Christiansen, m George C. Stebbins. © 3Aug23, E568573. R67361, 21Sep50, Elizabeth S. Puyans (NK of G. C. Stebbins)

THE HIGH MOUNTAINS; Irish air, arr. Franz Ries; violin & pf. © 15Jun23, E566580. R66381, 25Aug50, Robert Ries (C)

HIGH ON THE HILLTOP, op.67, no.5; pf. © 29Dec22, E553052. R71514, 13Dec50, Richard Richards (A)

HIGH SOCIETY RAG; m Joseph Oliver, arr. Lillian Harding. © 11Aug23, E570231. R65699, 15Aug50, Stella Oliver (W)

THE HIGHWAYMAN; w Alfred Noyes, m Mark Andrews; sop. solo & men's cho. © 5Jul22, E542182. R63960, 30Jun50, Mark Andrews, Jr. (C)

HIKE, NOTRE DAME; march, w & m. © 22Dec23, E578118. R72055, 27Dec50, Vincent [F.] Fagan (A of w) & Joseph J. Casasanta (A of m)

L'HILARITÉ CÉLESTE, de La-haut; w Albert Willemetz, & m. © 15May23, E566256. R69803, 1Nov50, Maurice Yvain (A of m)

L'HILARITÉ CÉLESTE; fox-trot, sur les motifs de l'opérette La-haut; ptes. d'orch. © 15May23, E566244. R69793, 1Nov50, Maurice Yvain (A)

HIPPETY-HOP; pf. © 7Aug23, E570257. R66895, 7Sep50, Dorothy Gaynor Blake (A)

HIS EYES; w & m. © 15May23, E567106. R66420, 25Aug50, Leslie Vane (A of w) & G. D. Fox (A of m)

HIS HEART'S DESIRE. SEE I've fallen in love with a wonderful girl.

HIS HEART'S DESIRE. SEE My sunset girl.

HIS HEART'S DESIRE. SEE The welcome on the mat.

HIS JAPANESE MAID; w & m. © 7Jan14, E327260. R71443, 7Dec50, Clifford Noble (A of w) & Eustace Barnard (A of m)

HIS LAMP AM I; w Lizzie DeArmond, m H. A. Henry [pseud. of Charles H. Gabriel] © 18Jun23, E565099. R64753, 24Jul50, The Rodeheaver Co. (PWH)

HIS LOVE FOR ME; w & m. © 14Sep22, E546464. R66477, 14Aug50, Gerald Emery Bonney (A)

HIS WILL BE DONE; w Annie Johnson Flint, & m. © 1Nov23, E576933. R69424, 3Nov50, Dr. William M. Runyan (A of m)

UNE HISTOIRE TRISTE. SEE A pathetic story.

HISTORY TWISTED; w Charles Osborne, m May Erne. © 26Apr23, E566540. R66931, 7Sep50, Eliza Osborne (W)

HODIE CHRISTUS NATUS EST; anthem, Jan Pieters Sweelinck, ed. Louis Robert & Kurt Schindler; 5-pt. cho., with optional organ acc. © 1Nov22, E549087. R68559, 20Oct50, Ewald Schindler (E)

HOKUS POKUS; w Lew Brown, m James F. Hanley, arr. Ed. Morbach, Jr. © 30Dec22, E554863. R70829, 30Oct50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel LeMon Hanley (W)

HOLLYWOOD ROSE; w & m Fred Fisher & Clarence Gaskill, arr. George R. Holman. © 18Dec23, E577957. R71794, 19Dec50, Anna Fisher & Matilda Gaskill (W's)

HOLY, HOLY, HOLY; w Reginald Heber, m John B. Dykes, arr.; 6-pt. cho. © 6Sep23, E576729. R67686, 28Sep50, Harold Hart Todd (A of arrangement)

THE HOLY NIGHT; organ. © 29Sep22, E546813. R65340, 8Aug50, George M. Vail (A)

HOME; w Grace Van Valkenburg Vilas, m Alexander MacFadyen; high voice. © 10Nov22, E552115. R69357, 6Nov50, Audrey MacFadyen (NK)

HOME FOLKS BLUES; w & m A. Johnson & Fred Rose. © 22Aug23, E570562. R68687, 24Oct50, Arnold Johnson (A)

HOME FOLKS BLUES; w & m Arnold Johnson & F. Rose. © 22Aug23, E570562. R65927, 22Aug50, Fred Rose (A)

HOME IN PASADENA; w Grant Clarke & E. Leslie, m Harry Warren. © 12Dec23, E575512. R71322, 12Dec50, Edgar Leslie (A)

HOME IN PASADENA; w Grant Clarke & Edgar Leslie, & m. © 12Dec23, E575512. R71323, 12Dec50, Harry Warren (A of m)

HOME IN PASADENA; w Grant Clarke & Edgar Leslie, m Harry Warren. © 12Dec23, E575512. R71665, 12Dec50, Elsie Clarke (W)

HOME SWEET HOME; m Henry R. Bishop, arr.; violoncello & pf. © 20Jul23, E567522. R68615, 6Sep50, W. H. Squire (A of arrangement)

HOME TOWN BLUES; w & m J. Fred Coats & Dave Ringle. © 11Aug23, E568632. R65949, 14Aug50, Broadway Music Corp. (PWH)

HOMELAND; w & m Carrie Jacobs Bond. © 17Nov23, E575044. R70375, 21Nov50, Jaime Palmer, M. F. Palmer & Carl Van Sant (E's)

HOMEWARD BOUND; w & m Peter P. Bilhorn. © 28Jul23, E568184. R71060, 30Nov50, George Bilhorn (NK)

L'HOMME ET SON DÉSIR; w Paul Claudel, & m, arr. Nininha Velloso-Guerra; pf., & 4 mains. © 25May23, E572738. R69997, 14Nov50, Darius Milhaud (A of m)

HONEY-BUN, from The left-over; w Zelda Sears, m Vincent Youmans. © 20Oct23, E569960. R67862, 30Oct50, Vincent Youmans & Cecily Youmans (C)

HONEY-BUN, from The left-over; w Zelda Sears, m Vincent Youmans. © 20Oct23, E569960. R68543, 17Oct50, Alfred E. Paldi & Eugene Paldi (NK of Z. Sears)

HONEYMOON CHIMES; w Lew Brown, m Mary Earl [pseud. of Robert A. King] © 20Oct22, E547430. R67785, 29Sep50, Shapiro, Bernstein & Co., inc. (PWH)

HONEYMOON ISLE, from The beauty prize; w George Grossmith & P. G. Wodehouse, m Jerome Kern. © 5Sep23, E567945. R67649, 26Sep50, Eva L. Kern & Gertrude Grossmith (W's) & P. G. Wodehouse (A)

HONEYMOON PARADE; two-step, adapted from Scott Sanders' song, On the road to anywhere by Harry Wood, steps arr. Charles J. Daniels. © 31Aug23, E572156. R66936, 7Sep50, Mary Hannah Wood (NK)

HONOLULU BLUES; w M. J. Gonsky, & m. © 1Sep22, E548083. R66395, 25Aug50, Nat Goldstein (A of m)

HONOLULU HONEYMOON; waltz, m Robert Hood Bowers, arr. Robert Yap, & w; with ukulele acc. © 2Jan23, E606816. R72272, 28Dec50, Francis De Witt (A of w) & Robbins Music Corp. (PWH of R. Yap)

HONOLULU ROSE; w & m Anthony W. Barnell. © 29Nov22, E554190. R70583, 28Nov50, Gerald P. Barnell (NK)

HOOT MON! Fox-trot, Jack Meskill & Al Sherman, arr. William Schulz; orch. pts., with w. © 1Aug23, E568378. R68105, 9Oct50, Leo Feist, inc. (PWH of W. Schulz)

HOOT MON; w & m, arr. © 29Jun23, E563427. R64273, 30Jun50, Jack Meskill (A of w, m, & arrangement) & Al Sherman (A of w & m)

HOOT MON! Fox-trot, w & m. © 8Aug23, E570337. R68112, 9Oct50, Jack Meskill & Al Sherman (A's of w & m)

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HOPE; Easter service, w Edith Sanford Tillotson, m I. H. Meredith, John J. Thomas & others. © 26Jan23, A757940. R69639, 8Nov50, Tullar-Meredith Co. (PWH of I. H. Meredith & E. S. Tillotson)

HOPELESS BLUES, from Yes; w & m. © 19Nov23, E573712. R70775, 24Nov50, Douglas Furber (A of w) & Arthur Klein (A of m)

HOPES AWAKENING, op.16; m Leo A. Kempinski; pf. © 28Dec22, E554966. R39394, 7Nov50, Photo Play Music Co., inc. (PWH)

HOPING; w & m, arr. © 23Nov22, E549889. R70270, 22Nov50, Lou Davis (A of w & m) & Arnold Johnson (A of w, m & arrangement)

HORNPIPE; from the Water music by Georg Friedrich Händel, arr.; pf. © 6Feb23, E553958. R66296, 24Aug50, Percy A. Grainger (A of arrangement)

HORSEY! KEEP YOUR TAIL UP, KEEP THE SUN OUT OF MY EYES; w & m W. Hirsch & Bert Kaplan. © 31Oct23, E574702. R69325, 31Oct50, Walter Hirsch (A)

HOT A YID A WEIBELE; w & m Morris Goldstein, arr. Jack Kammen. © 26Feb23, E560793. R66995, 7Sep50, J. & J. Kammen Music Co. (PWH of M. Goldstein)

HOT HINDOO, from Greenwich Village follies; w Arthur Francis [pseud. of Ira Gershwin], & m. © 25Sep23, E571407. R67662, 26Sep50, Ira Gershwin (A) & Lewis E. Gensler (A of m)

HOT LIPS; fox-trot, by Henry Busse, Henry Lange & Lou Davis, arr. Alfred J. Doyle; male quartette. © 18Dec22, E554462. R67173, 15Sep50, Leo Feist, inc. (PWH of A. J. Doyle)

HOT LIPS; fox-trot, by Henry Busse, Henry Lange & Lou Davis, arr. William Schulz; band pts. © 19Sep22, E546523. R67174, 15Sep50, Leo Feist, inc. (PWH of W. Schulz)

HOT ROASTED PEANUTS; w & m Louis Breau, Charles Tobias & H. Tobias; 1st violin, with w. © 13Jul23, E563648. R64047, 13Jul50, Harry Tobias (A)

HOT ROASTED PEANUTS; w & m Louis Breau, Charles Tobias & H. Tobias. © 8Jul23, E565858. R64020, 10Jul50, Harry Tobias (A)

HOT ROASTED PEANUTS; w & m Louis Breau, Charles Tobias & Harry Tobias; 1st violin, with w. © 13Jul23, E563648. R64046, 13Jul50, Theodore Bro (brother)

THE HOTTENTOT TROT; w & m. © 8Oct23, E572267. R68552, 20Oct50, Eric Valentine (A of w) & Joe A. Tunbridge (A of m)

THE HOUR; w Marshall Roberts, m Percy B. Kahn; high voice. © 3Aug22, E544427. R67798, 28Sep50, Alfred Lengnick & Co., ltd. (PWH of P. B. Kahn)

HOURS OF IDLENESS; w from the Chinese of Han Yu by Herbert Giles, & m; med. voice, in G. © 12Jul23, E563770. R64959, 27Jul50, Norman Peterkin (A of m)

THE HOUSE AND THE ROAD; w Josephine Preston Peabody, & m; high voice. © 9Aug22, E543119. R65166, 27Jul50, Mary Marvin Cash (A of m)

THE HOUSE OF DAVID BLUES; w & m B. Meyers, E. Schoebel & Irving Mills. © 23Aug23, E570807. R66554, 24Aug50, Billy Meyers & Elmer Schoebel (A's)

THE HOUSE ON THE HILL; m H. V. Jarvis-Read; pf. © 23Oct23, E572471. R68774, 24Oct50, B. Jarvis-Read (W)

HOUSE RENT BALL; w & m. © 17Dec23, E577920. R71992, 19Dec50, Shelton Brooks (A)

HOW CAN I BE A SWEET MAMA TO YOU WHEN YOU'RE A DADDY TO SOMEBODY ELSE? w Sidney Clare & Blanche Franklyn, & m. © 26Apr23, E559646. R64834, 26Jul50, Cliff Friend (A of m)

HOW CAN I BELIEVE YOU WHEN YOU LIED TO ME SO MANY TIMES? w Harry Pease, m Ed. Nelson. © 5Oct23, E576554. R67951, 6Oct50, Ora Pease (W)

HOW CAN I LOVE YOU WHEN YOU KEEP ON POOLIN' AROUND? w Vaughn De Leath [pseud. of Leonore E. Vonderlieth], & m. © 5Sep23, E569033. R66950, 5Sep50, Vaughn De Leath (A) & Roland C. Irving (A of m)

HOW CAN YOU TURN HIM AWAY? w & m. © 1Aug23, E575227. R69367, 6Nov50, Harry Dixon Loes (A)

HOW COULD I CARE FOR SOMEBODY ELSE AFTER I'VE CARED FOR YOU? w Sam Coslow & Harold Christy, m Al [i.e. Albert] Sherman, arr. Eugene Platzman. © 24Oct23, E576368. R68690, 24Oct50, Al Sherman (A)

HOW DO YOU DO, LITTLE GIRLIE? from Mr. Manhattan; duet, w Robert Marks, m Philip Braham. © 24May16, E584326. R72148, 18Dec50, Faith Eugenie Braham (W)

HOW DOES THE MILK GET INTO COKERNUTS? w & m. © 14Feb23, E557372. R65782, 11Aug50, Terry Sullivan (A)

HOW GREAT, O LORD, IS THY GOODNESS; anthem, w from Psalm 31:19, Proverbs 3:17, & m; mixed cho., with sop. & bar. solos. © 18Apr23, E559447. R64933, 27Jul50, Richard F. Donovan (A of m)

HOW HAVE I LIVED THESE YEARS WITHOUT YOU? w Grant Clarke, m Albert Dancel Sherman; in E flat. © 26Nov23, E575101. R70396, 27Nov50, Elsie Clarke (W)

HOW LOVELY ARE THE MESSENGERS; by Felix Mendelssohn-Bartholdy, arr. Paul Bliss; women's voices. © 10Mar23, E558500. R70636, 27Nov50, Theodore Presser Co. (PWH)

HOW MY SWEETIE LOVES ME, SHE LOVES ME ALL THE TIME; w Sidney D. Mitchell, m Lew Pollack & J. Fred Coots; with ukulele acc., in G. © 13Dec23, E580028. R71526, 14Dec50, Dorothy Mitchell Gould (W)

HOW MY SWEETIE LOVES ME, (SHE LOVES ME ALL THE TIME); w Sidney D. Mitchell, m Lew Pollack & J. F. Coots; with ukulele acc., in G. © 13Dec23, E580028. R71811, 14Dec50, Dorothy Mitchell Gould (W), J. Fred Coots (A), William M. Pollack & James M. Pollack (C)

HOW PEACEFUL WAS THE NIGHT; anthem, w Milton, & m; mixed voices. © 21Sep23, E569707. R68094, 28Sep50, F. Leslie Calver (A of m)

HOW YA GONNA KEEP YOUR MIND ON DANCING? w Lew Brown, m James F. Hanley, arr. Lee Terry. © 18Dec22, E554400. R70824, 30Oct50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel LeMon Hanley (W)

HOW'S EV'RYTHING? w & m. © 15Jun23, E566772. R66032, 18Aug50, Harry Carlton & John P. Long (A's of w & m)

HUGO; w Clay Williamson & Sam Gould, & m; with ukulele acc., in D. © 15Nov23, E577399. R70497, 15Nov50, Abner Silver (A of m)

HUGO; w Clay Williamson [pseud. of Billy Glason] & Sam Gould, & m; with ukulele acc. © 15Nov23, E577399. R70085, 16Nov50, Billy Glason (A), Mrs. Sam Gould (W) & Abner Silver (A of m)

HULA LOU, (A GIRL THAT MEN CANNOT FORGET); w Irving Stillier, m Milton Charles & W. King. © 8Nov23, E574678. R69646, 8Nov50, Wayne King (A)

HULA LULLABY; by Ted Fiorito. © 5Dec22, E554043. R70821, 30Oct50, Shapiro, Bernstein & Co., inc. (PWH)

HULLO PARIS. SEE Bye bye.

A HUMAN GRAMOPHONE; w & m. © 14Feb23, E557371. R65781, 11Aug50, Terry Sullivan & John P. Long (A's of w & m)

HUMAN HEARTS; fox-trot, w & m. © 2Sep22, E543569. R65314, 8Aug50, Milt Hagen & Victor Nurnberg (A's of w & m)

HUMAN HEARTS; w & m, arr. © 9Aug22, E543077. R65311, 8Aug50, Milt Hagen (A of w & m) & Victor Nurnberg (A of w, m & arrangement)

HUMORESQUE; m Rogelio Huguet [i.e. Rogelio José Huguet y Tagell], arr. Francis Salabert; violon & orch. Ptes. © 31Dec22, E567763. R67598, 21Sep50, Danieleasco Micsunesco Salabert (W)

HUMORESQUE; m Rogelio Huguet [i.e. Rogelio José Huguet y Tagell]; violon & pf. © 31Dec22, E556233. R67556, 21Sep50, Rogelio Huguet (A)

HUMORESQUE 3, op.89a; m Jean Sibelius, ed. & rev. Julia A. Burt; violon avec acc. d'instruments & cordes. © 5Apr23, E561842. R68200, 11Oct50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

HUMORESQUE 4, op.89, no.2; m Jean Sibelius, arr. Karl Ekman, ed. & rev. Julia A. Burt; violon & pf. © 6Nov22, E554081. R66146, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

HUMORESQUE 5, op.89, no.3; m Jean Sibelius, ed. & rev. Julia A. Burt; violon & orch. © 6Nov22, E554080. R66145, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

HUMPTY DUMPTY'S FUNERAL MARCH; m Frederick Brandeis, arr. Adolf Schmid; orch. pts. © 14Mar23, E558608. R66965, 8Sep50, G. Schirmer, inc. (PWH of A. Schmid)

THE HUNDRED PIPERS; w Lady Nairne, Scottish m, arr. Arthur Whiting; men's cho. © 8Jan23, E555141. R72234, 26Dec50, Robert G. Morse (E of A. Whiting)

HUNGARIAN DANCE, no.1; m Johannes Brahms, transcribed Joseph Joachim, arr. Gustav Saenger; violin & pf. © 14Sep23, E571857. R67216, 14Sep50, Carl Fischer, inc. (PWH of G. Saenger)

RENEWALS—MUSIC

HUNGRIY BLUES; w Sam Ehrlich, m Turner Layton. © 6Dec23, E577718. R71136, 6Dec50, Ethel Ehrlich (W)

THE HUNGRY SEA; w John Oxenham, m Eustace Phillan [pseud. of Joyce Boosey] © 12Feb23, E556714. R65552, 31Jul50, Joyce Boosey (A)

HUNKY DORY; pf. © 3Nov22, E549331. R68985, 27Oct50, Edith Althoff (A)

HUNTING SONG, op.141, no.3; m Gustave Lazarus, arr. N. Clifford Page; orch. © 4Apr23, E559197. R70644, 27Nov50, Oliver Ditson Co. (FWH)

HUNTING SONG; w adapted Marion Roberts, m R. S. Morrison [pseud. of Robert M. Stults]; unison voices. © 29May23, E562749. R70671, 27Nov50, Warren Stults (NK)

HUNTING THE WREN; traditional w. & m; unison. © 18Jun23, E566845. R71623, 11Dec50, Adam Carse (A of m)

THE HURDY-GURDY; m G. A. Grant-Schaefer; pf. © 11Jan23, E553496. R71111, 5Dec50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

HURDY GURDY BLUES; m Gene Scott [pseud. of J. S. Zamecnik] © 28Sep23, E569771. R70139, 20Nov50, J. S. Zamecnik (A)

HURDY GURDY BLUES; m Gene Scott [pseud. of J. S. Zamecnik], & w; orch. with w. © 21Dec23, E580255. R72209, 26Dec50, J. S. Zamecnik (A) & Harry D. Kerr (A of w)

HUSH-A-BA', BIRDIE, CROON; old Scottish song, arr. & adapted Alfred Moffat; 3-pt. women's voices © 9Jul23, E563734. R64157, 13Jul50, The Arthur P. Schmidt Co., Inc. (FWH)

HUSH-A-BYE, LULLABY; w & m. © 27Aug23, E572231. R66844, 30Aug50, Arthur Stroud (A)

HUSH, SOMEBODY'S CALLING MY NAME; arr. J. B. Herbert; mixed voices. © on harmonization & arrangement of words & music, 10Oct23, E574311. R69028, 30Oct50, The Rodeheaver Co. (FWH)

HUSH, SOMEBODY'S CALLING MY NAME; Negro spiritual, arr. J. B. Herbert from melodies suggested by T. H. Wiseman. © on harmonization & arrangement of words & music, 10Oct23, E574328. R69045, 30Oct50, The Rodeheaver Co. (FWH of J. B. Herbert)

THE HUSSARS; w & m R. P. Weston & Bert Lee. © 28May23, E566760. R66029, 18Aug50, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

HUSSENS KERKER, Op.32, Nr.1; w Konrad Ferdinand Meyer, m Hans Pfitzner; Bariton oder Bass. © 6Sep23, E572007. R68628, 17Oct50, Amalie Pfitzner (W)

HYMNUS, op.38, no.1; organ. © 6Sep23, E570899. R66718, 7Sep50, Rossetter G. Cole (A)

I

I AIN'T A-GOIN' NO MORE A-ROAMIN', from The co-optimists; w Laddie Cliff, m Melville Gideon. © 20Mar23, E566572. R65818, 11Aug50, Phyllis Monkman (W of L. Cliff) & Sybil Gideon Kane (NK)

I AIN'T BEEN A PREACHER ALL MY LIFE (AND I DON'T HAVE TO BE ONE NOW); fox-trot, w & m Bub [i.e. James Westley] Miley. © 23Oct23, E574358. R68804, 25Oct50, James Westley Miley (A)

I AIN'T BLUE; w & m. © 14Aug23, E568619. R65832, 14Aug50, Tosh A. Hammed (A)

I AIN'T GOIN' BACK TO NOWHERE; w Ralph Stanley [pseud. of Stanley Charles Rogers], m Leslie Alleyn [pseud. of Leslie Whittet] © 22Oct23, E572440. R68808, 25Oct50, Stanley Charles Rogers & Leslie Whittet (A's)

I AIN'T GOT NO TIME. © 10Nov23, E574759. R69940, 10Nov50, A. M. Gifford, Jr. (A)

I AM GETTING BETTER EVERY DAY; w Brat Martin, & m. © 21Dec22, E552876. R65621, 11Aug50, Arthur Schwartz (A of m)

I AM IN THE BARREL, WHO DON'T LIKE IT? Fox-trot, arr. Lillian Hardin. © 8Dec23, E577785. R71558, 15Dec50, Louis Armstrong (A of m)

I AM IN THE BARREL, WHO DON'T LIKE IT? m arr. Lillian Hardin. © 8Dec23, E577785. R71430, 11Dec50, Louis Armstrong (A of m)

I AM ONE WITH MY GOD; m Samuel Richards Gaines, & w; high voice, in F. © 18Aug23, E569202. R66553, 24Aug50, Patricia Gaines (C) & Mary Widener King (A of w)

I AM THINKING OF YOU, from Greenwich Village follies; m Louis A. Hirsch, & w. © 19Sep23, E569483. R67318, 20Sep50, Irving Caesar & John Murray Anderson (A's of w) & Laurence J. Hirsch (E)

I BELIEVE THE BIBLE; w & m. © 18Jun23, E565162. R64126, 3Jul50, Haldor Lillenas (A)

I CAME TO YOUR GARDEN; w John Rendall [pseud. of Edward Lockton], & m; in E flat. © 27Mar23, E557073. R70061, 25Aug50, Emma Clara Lockton (W) & Marjorie Kent (A of m)

I CAN ALWAYS FIND ANOTHER PARTNER, from The wildflower; m Vincent Youmans & Herbert Stothart. & w. © 5Oct23, E574105. R68025, 6Oct50, Otto Harbach & Oscar Hammerstein 2d (A's of w), Vincent Youmans & Cecily Youmans (C) & Mary W. Stothart (W)

I CAN ALWAYS FIND ANOTHER PARTNER, from The wildflower; w O. A. Harbach & Oscar Hammerstein 2d, m Vincent Youmans & Herbert Stothart. © 5Oct23, E574105. R67949, 6Oct50, Otto A. Harbach (A)

I CAN ALWAYS FIND ANOTHER PARTNER, from The wildflower; w Otto A. Harbach & O. Hammerstein 2d, m Vincent Youmans & Herbert Stothart. © 5Oct23, E574105. R67950, 6Oct50, Oscar Hammerstein 2d (A)

I CAN ALWAYS FIND ANOTHER PARTNER, from The wildflower; w Otto Harbach & Oscar Hammerstein 2d, m Vincent Youmans & Herbert Stothart. © 5Oct23, E574105. R67913, 5Oct50, Vincent Youmans 3d & Cecily Youmans (C)

I CAN HEAR THE CHURCH BELLS RINGING, (WISH THEY WERE RINGING FOR ME); w & m Harry Castling & J. P. Long. © 26Apr23, E566544. R65800, 11Aug50, Louise Priscilla Castling (W) & John P. Long (A)

I CAN'T BELIEVE YOU'RE GONE; m George J. Bennett, & w. © 10Nov23, E574782. R69954, 13Nov50, Harry Tobias (A of w)

I CAN'T REALIZE YOU'RE GONE; w Gus Kahn, & m. © 15Aug23, E568690. R65694, 15Aug50, George W. Meyer (A of m)

I CAN'T REALIZE YOU'RE GONE; w Gus Kahn, & m. © 28Jul23, E565894. R64871, 28Jul50, George W. Meyer (A of m)

I CAN'T REALIZE YOU'RE GONE; w Gus Kahn, m George W. Meyer. © 28Jul23, 15Aug23; E565894, 568690. R57515, 67518; 26Sep50; Grace LeBoy Kahn (W)

I CRY MYSELF TO SLEEP OVER YOU; w & m Howard Johnson, I. M. Bibb & Leo Wood, arr. L. Wood. © 25Jan23, E555433. R66120, 23Aug50, Edna L. Johnson & Gertrude Wood Bernstein (W's) & Irving M. Bibb (A)

I CRY MYSELF TO SLEEP OVER YOU; w & m Howard Johnson, Leo Wood & I. M. Bibb. © 23Jun23, E565202. R66121, 23Aug50, Edna L. Johnson & Gertrude Wood Bernstein (W's) & Irving M. Bibb (A)

I DON'T CARE WHOSE MAMMA YOU WERE BUT YOU'RE MY SWEET MAMMA NOW; w & m Harry Pease & Ed. O. Nelson. © 28Jul23, E565934. R64890, 31Jul50, Ora Pease (W)

I DO LIKE A LITTLE BIT O' TURKEY; w & m Fred W. Leigh & J. P. Long. © 14Feb23, E557370. R65780, 11Aug50, Kate Leigh (W) & John P. Long (A)

I DON'T KNOW NOBODY; w & m Jo [i.e. Joseph H.] Trent & Will Donaldson, arr. W. Donaldson. © 10Dec23, E575397. R71407, 11Dec50, Joseph H. Trent (A)

I DON'T KNOW NOBODY; w & m Joe Trent & W. Donaldson, arr. © 10Dec23, E575397. R71320, 12Dec50, Will Donaldson (A of w, m & arrangement)

I DON'T LIKE BEING TICKLED BY A FLY; fox-trot, w & m. © 15Nov23, E572791. R70082, 16Nov50, Philip D. Levard (A)

I DON'T LIKE IT; w & m J. H. Trent & Jules Lester. © 21Jul23, E565731. R64632, 21Jul50, Joseph H. Trent (A)

I DON'T WANT LOVE; w & m Herbert Rule, T. McGhee & Tom Mellor. © 30Apr23, E557757. R66190, 22Aug50, Annie McGhee (W of H. Rule), Thomas McGhee (A) & Eva Lloyd Williams (W of T. Mellor)

I FEEL SO GOOD; w & m. © 7Sep23, E570974. R66935, 7Sep50, J. Brandon Walsh (A of w) & Carl Rupp (A of m)

I FOUND HAPPINESS; w Joseph H. Trent, & m. © 17Jul23, E565686. R64513, 17Jul50, Clarence Williams (A of m)

I GOT; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 7Sep23, E569081. R66725, 8Sep50, Luckey Roberts (A)

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- I GOT THE FEVER; fox-trot, Joe [i.e. Joseph W.] Grey, Leo Wood & A. Harrington Gibbs, arr. Christopher O'Hare; orch. pts., with w. © 20Aug23, E568818. R68107, 9Oct50, Leo Feist, inc. (PWH of C. O'Hare)
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- I GOT THE FEVER; w & m Joe [i.e. Joseph W.] Grey, Leo Wood & A. H. Gibbs, arr. L. Wood. © 11May23, E564058. R68104, 9Oct50, Joseph W. Grey & A. Harrington Gibbs (A's) & Gertrude Wood Bernstein (W)
- I GOTTA FIND ME A MAMMA WHO'LL CHASE MY BLUES AWAY; w & m, arr. W. C. Polla [pseud. of William C. Powell] © 29Aug23, E570682. R66683, 29Aug50, Phil Ohman & Pete Kane (A's of w & m)
- I GOTTA WUNNERFUL BABY; w & m. © 30Jun23, E567128. R66582, 30Aug50, Theo. V. Norman (A)
- I HATE TO THINK WHAT WOULD HAPPEN TO ME, IF ANYTHING HAPPENED TO YOU; w Sam Landers, & m, arr. Adolph Deutsch. © 10Dec23, E575401. R71728, 12Dec50, Pete Wendling (A of m)
- I HEAR THE BEES A-HUMMING. © 13Jul23, E563674. R65249, 2Aug50, J. S. Zamecnik (A)
- I HEAR THE BEES A-HUMMING; w & m; women's voices. © 9Oct23, E576532. R69313, 1Nov50, Katharine Bainbridge (A of w) & J. S. Zamecnik (A of m)
- I HEARD DE ANGELS SINGIN'; duet, arr. J. B. Herbert. © on harmonization & arrangement of words & music, 10Oct23, E574304. R69021, 30Oct50, The Rodeheaver Co. (PWH)
- I HEARD YOU SINGING; w Royden Barrie [pseud. of Rodney Bennet], & m. © 19Nov23, E572887. R70380, 22Nov50, Eric Coates (A of m)
- I JUST WANT A DADDY I CAN CALL MY OWN; w & m. © 20Jul23, E568182. R64605, 20Jul50, Thomas A. Dorsey (A)
- I KNEW BY THE SMOKE THAT SO GRACEFULLY CURLED; w T. Moore, m J. Willson, ed. & augmented Harold Vincent Milligan. 1. Sop. or ten. - 2. Mezzo-sop. or bar. © 23Jan23, E555457. R71129, 5Dec50, The Arthur P. Schmidt Co., inc. (PWH of H. V. Milligan)
- I KNEW I WAS WRONG; w Herman Kahn, m James F. Hanley, arr. Ed. Morbach, Jr. © 30Dec22, E554859. R70826, 30Oct50, Isabel LeMon Hanley (W)
- I KNOW A GARDEN; w & m. © 1Jan23, E551682. R71719, 11Dec50, Anne McCormick (A of w) & Katharine Barry (A of m)
- I KNOW I HAVE ANOTHER BUILDING; arr. J. B. Herbert. © on harmonization & arrangement of words & music, 10Oct23, E574321. R69038, 30Oct50, The Rodeheaver Co. (PWH)
- I LIKE MY OLD HOME TOWN; w & m Harry Lauder. © 16Nov23, E575102. R70159, 20Nov50, William Fraser & Margaret Horne (Greta) Lauder (E's)
- I LOVE 'ER; m Harry Akst, & w. © 2Aug23, E570033. R65206, 2Aug50, Benny Davis (A of w)
- I LOVE 'ER; w Benny Davis, & m. © 2Aug23, E570033. R65207, 2Aug50, Harry Akst (A of m)
- I LOVE HER ON THE OLD BACK PORCH; w & m. © on w of cho., 21Jul23, E569311. R64729, 21Jul50, Jack LeRoy, Jim O'Leary & Billy Hays (A's of w & m)
- I LOVE HER ON THE OLD BACK PORCH; w & m. © 2Jul23, E563493. R64728, 21Jul50, Jim O'Leary, Jack LeRoy & Billy Hays (A's of w & m)
- I LOVE HIM; w Lida Shivers Leech, & m. © 18Jun23, E565129. R64774, 24Jul50, Bentley D. Ackley (A of m)
- I LOVE HIM BECAUSE HE FIRST LOVED ME; w Frank E. Roush, & m. © 1Nov22, E552444. R65942, 17Aug50, J. E. Sturgis (A of m)
- I LOVE HIM MORE AND MORE; w Maud Hult, & m. © 1Jan23, E560553. R64093, 3Jul50, Haldor Lillenas (A of m)
- I LOVE LIFE, op.83; m Mana-Zucca [pseud. of Augusta Zuckermann Cassel], & w; high voice. © 10Jan23, E553364. R70618, 27Nov50, Augusta Zuckermann Cassel (A) & Irwin M. Cassel (A of w)
- I LOVE MY OLD TOMATO, NOBODY CAN LOVE ME LIKE MY OLD TOMATO CAN; m Billy Baskette, & w. © 7Aug23, E570199. R65292, 7Aug50, Billy Downs (A of w)
- I LOVE MY OLD TOMATO, NOBODY CAN LOVE ME LIKE MY OLD TOMATO CAN; w Billy Downs, m Billy Baskette. © 7Aug23, E570199. R65938, 8Aug50, Julia Baskette (W)
- I LOVE MY OLD TOMATO, NOBODY ELSE CAN LOVE ME LIKE MY OLD TOMATO CAN; m Billy Baskette, & w. © 25Aug23, E570618. R66309, 28Aug50, Billy Downs (A of w)
- I LOVE MY OLD TOMATO, NOBODY ELSE CAN LOVE ME LIKE MY OLD TOMATO CAN; w Billy Downs, m Billy Baskette. © 25Aug23, E570618. R66221, 25Aug50, Julia Baskette (W)
- I LOVE SIXPENCE; canon, traditional w, & m, selected & ed. Ernest Read. © 22Jun23, E567313. R71632, 11Dec50, Adam Carse (A of m)
- I LOVE THE GIRL WHO KISSES, (I HATE THE GIRL THAT DON'T); w & m. © 10Oct23, E571976. R68699, 20Oct50, Marc J. Wolf (A of w) & Alford Haden (A of m)
- I LOVE THE GIRL WHO KISSES, (I HATE THE GIRL THAT DON'T); w & m. © 19Sep23, E569461. R67292, 19Sep50, Marc J. Wolf (A of w) & Alfred Haden (A of m)
- I LOVE YOU, from Little Jessie James; fox-trot, w & m. © 8Aug23, E570339. R65335, 8Aug50, Harlan Thompson (A of w) & Harry Archer (A of m)
- I LOVE YOU GRANNY BUT I MUST LOVE MAMMY MORE; w Percy Edgar, & m. © 11Sep23, E572232. R67326, 20Sep50, Doreen Elton (C of P. Edgar) & Arthur Stroud (A of m)
- I LOVE YOU HAWAII; waltz, w Bartley Costello, & m, arr. Billy Heagney. © 20Oct23, E574297. R68989, 27Oct50, John M. J. Costello (NK) & Lucille Cortez (A of m)
- I LOVE YOU, I LOVE YOU, I LOVE YOU, from The wildflower; m Vincent Youmans & Herbert Stothart, & w. © 5Oct23, E574104. R68024, 6Oct50, Otto Harbach & Oscar Hammerstein 2d (A's of w), Vincent Youmans & Cecily Youmans (C) & Mary W. Stothart (W)
- I LOVE YOU, I LOVE YOU, I LOVE YOU, from The wildflower; w O. A. Harbach & Oscar Hammerstein 2nd, m Vincent Youmans & Herbert Stothart. © 5Oct23, E574104. R67947, 6Oct50, Otto A. Harbach (A)
- I LOVE YOU, I LOVE YOU, I LOVE YOU, from The wildflower; w Otto A. Harbach & O. Hammerstein 2d, m Vincent Youmans & Herbert Stothart. © 5Oct23, E574104. R67948, 6Oct50, Oscar Hammerstein 2d (A)
- I LOVE YOU, I LOVE YOU, I LOVE YOU, from The wildflower; w Oscar Hammerstein 2d & Otto Harbach, m Vincent Youmans & Herbert Stothart. © 5Oct23, E574104. R67912, 5Oct50, Vincent Youmans 3d & Cecily Youmans (C)
- I LOVE YOU. JE VOUS AIME, op.129; valse, Emile Pessard; orch. © 14Feb14, E327934. R69925, 1Nov50, Jacques Pessard (C)
- I LOVED YOU ONCE, BUT YOU STAYED AWAY TOO LONG; w & m Eugene West & Eddie [i.e. Edmund J.] Porray, arr. Eugene Platzman. © 2Dec22, E554029. R70422, 27Nov50, Edmund J. Porray (A)
- I MARRIED A WIFE; old song, arr. Ernest Melvin. © 28May23, E566763. R66031, 18Aug50, Kela Melvin (W)
- I MAY NEED YOU BAD, BUT NOT AS BAD AS ALL THAT; w & m Ben Russell & C. Friend. © 7Jul23, E563618. R64836, 26Jul50, Cliff Friend (A)
- I MAY NEED YOU BAD, BUT NOT AS BAD AS ALL THAT; w & m Ben Russell & C. Friend, arr. © 20Jun23, E563215. R64835, 26Jul50, Cliff Friend (A of w, m, & arrangement)
- I MIGHT MARRY YOU; w & m R. P. Weston & Bert Lee. © 19Nov23, E573714. R70776, 24Nov50, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)
- I MISS YOU; w & m G. Lyons & Bob Yosco. © 16Nov22, E549574. R69069, 30Oct50, George Lyons (A) & Rose Yosco (W)
- I MUST GO TO MOSCOW, from Ziegfeld follies; w M. Dixon & Leon Flatow, m Ernest Breuer. © 23Aug23, E568821. R66080, 23Aug50, Mort Dixon (A)
- I NEVER HAD A MAMMY, from Topsy and Eva; w & m. © 30Nov23, E577625. R70801, 4Dec50, Vivian Duncan & Rosetta Duncan (A's of w & m)
- I NEVER HAD A MAMMY; w & m. © 16Nov23, E577072. R70725, 30Nov50, Vivian Duncan & Rosetta Duncan (A's of w & m)
- I NEVER KNEW HOW MUCH GOD GAVE TO ME; duet, w J. Keirn Brennan, m Ernest R. Ball; ten. or bar., in D flat. © on arrangement, 2Aug23, E568535. R65630, 11Aug50, Olivia Brennan Messick (C)
- I NEVER KNEW HOW MUCH GOD GAVE TO ME; w J. Keirn Brennan, m Ernest R. Ball. © 29Mar23, E561432. R65622, 11Aug50, Olivia Brennan Messick (C)

RENEWALS—MUSIC

- I NEVER KNEW HOW MUCH GOD GAVE TO ME; w J. Keirn Brennan, m Ernest R. Ball; sop. & alto, in G. © 28Jun23, E565561. R65629, 11Aug50, Olivia Brennan Messick (C)
- I PASSED BY YOUR WINDOW; w Helen Taylor, m May H. Brahe [i.e. May Hannah Morgan], arr. 1. SATB, unacc. 2. SSC. © 2Jul23; E568019, 568018. R65605, 65604; 4Aug50; Clarence Lucas (A of arrangement)
- I PASSED BY YOUR WINDOW; w Helen Taylor, m May H. Brahe [i.e. May Hannah Morgan], arr.; TTBB unacc. © 30Dec22, E553158. R65523, 20Jul50, Clarence Lucas (A of arrangement)
- I PROMISED NOT TO HOLLER BUT HEY! HEY!; 1st violin. © 5Nov23, E576785. R69655, 7Nov50, Johnnie Dunn (A)
- I REMEMBER YOU BEST; m Lyell Johnston, & w; in E flat. © 2Jul12, E287274. R71299, 6Dec50, Clifton Bingham (A of w) & Betty L. Johnston (C)
- I SAW THE ROSES AND REMEMBERED YOU; w Herbert Reynolds [pseud. of M. E. Rourke], m Jerome Kern; in E flat. © 19Sep23, E569481. R67410, 21Sep50 Eileen Leonard Rourke & Walter Neill Rourke (C) & Eva L. Kern (W)
- I SAY TO ALL MEN FAR AND NEAR; Easter anthem, w Von Hardenberg, tr. Catherine Winkworth, m George A. Burdett; mixed voices. © 11Jan23, E553500. R71509, 13Dec50, Elizabeth B. Birch, Ellen M. B. Shaw & Sylvia B. Dunham (C of G. A. Burdett)
- I SEE HIM EVERYWHERE; w Joseph Mary Plunkett, & m; high voice. © 9Dec22, E552756. R64805, 7Jul50, Florence Turner-Maley (A of m)
- I SEND YOU DREAMS; w M. L. H., & m. © 11Sep23, E571852. R67214, 14Sep50, Bainbridge Crist (A of m)
- I SENT YOU A SONG; w Charles Roff, m Wilfrid Sanderson; in B flat. © 20Apr23, E557877. R65577, 3Jul50, Mary Elizabeth Sanderson (W)
- I SHALL BE MOST ANNOYED; m Edward Tracey, & w. © 20Mar23, E566569. R65815, 11Aug50, Donovan Parsons & Eric Valentine (A's of w)
- I STILL BELIEVE IN YOU; & m. © 13Sep23, E571187. R67397, 18Sep50 Andrew B. Sterling (A of w) & Charles Chase (A of m)
- I THINK; w & m. © 26Apr23, E566541. R65798, 11Aug50, George Blackmore & Fred Gibson (A's of w & m)
- I THOUGHT I KNEW; m H. Busse & Ferdie [i.e. Ferde] Grofé, & w. © 16Jul23, E568159. R66822, 30Aug50, Geoffrey Clayton (A of w), Henry Busse & Ferde Grofé (A's)
- I TOLD HER DID SHE LOVE ME AND SHE ASKED ME YES; w Harold Horne, & m. © 19Nov23, E577149. R70249, 21Nov50, Bob Miller (A of m)
- I WANDERED BY THE BROOKSIDE; w Houghton, & m; women's voices. © 21Dec23, E580046. R72018, 26Dec50, T. Tertius Noble (A of m)
- I WANNA STEP INTO YOUR HEART; w L. E. Zoeller & Sidney Holden, & m, arr. Dave Peyton. © 14Sep23, E569455. R67124, 14Sep50, Lou E. Zoeller (A of w & m)
- I WANNA STEP INTO YOUR HEART; w Lou Zoeller & Sidney Holden, m L. Zoeller, arr. Dave Peyton. © 14Sep23, E569295. R69593, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)
- I WANT A BIG RED APPLE ON A STICK; w & m Henry Lodge & Leo Wood. © 20Jul23, E568001. R64578, 20Jul50, Irene Lodge Harding (W)
- I WANT A GIRL LIKE MOTHER WAS, WHEN MOTHER WAS A GIRL, from Shamrock; w & m. © 27Sep23, E571392. R67709, 27Sep50, Cliff Hess & Joseph H. Santly (A's of w & m)
- I WANT 'EM WILD, WARM AND WILLING, from Ziegfeld follies; w & m Sam Coslow & E. Cantor. © 17Sep23, E570839. R67289, 19Sep50, Eddie Cantor (A)
- I WANT MY LIFE TO TELL FOR JESUS; w & m. © 1Jan23, E560558. R64096, 3Jul50, Haldor Lillenas (A)
- I WANT TO BE BY MYSELF; w & m. © 27Sep23, E571379. R67774, 27Sep50, Sidney Bechet & Clarence Williams (A's of w & m)
- I WANT TO FEEL IT BLUES; w & m. © 2Nov23, E574637. R69642, 8Nov50, Fred W. Longshaw (A of w & m) & Mary Bradford (A of w)
- I WANT TO LIVE; w & m. © 4Dec22, E554049. R70740, 1Dec50, Werner Janssen (A of m) & James T. Powers (A of w)
- I WANTED YOU ALL THE TIME; m Edgar Dowell, & w. © 17Jul23, E565683. R64510, 17Jul50, Mamie Medina (A of w)
- I WANTED YOU ALL THE TIME; w Mamie Medina, m J. Edgar Dowell. © 17Jul23, E565683. R70255, 21Nov50, Mamie Dowell Thompson (W)
- I WAS A PILGRIM IN LOVELAND, from Maytime in Erin; w George A. Kershaw, & m. © 18Aug22, E543245. R65150, 26Jul50, Walter Scanlan (A of m)
- I WILL BE GLAD AND REJOICE; anthem, w from Psalm 9, m R. Huntington Woodman; mixed cho. © 10Mar23, E558585. R66963, 11Sep50, Winifred W. Curtis & Jocelyn W. Wightman (C)
- I WILL LIFT UP MINE EYES, op.98; motet, w from Psalm 121, m Mrs. H. H. A. [i.e. Amy Marcy] Beach; mixed voices. © 25Apr23, E559733. R64042, 13Jul50, Roger Pierce (E)
- I WILL LOVE YOU ALWAYS; w Laura Lee Battle, & m; med. voice. © 27Oct22, E554007. R67355, 21Sep50, Harold Dixon (A of m)
- I WILL MAKE YOU BROOCHES; w Robert Louis Stevenson, & m. © 14Aug23, E567567. R65964, 18Aug50, Edric Cundell (A of m)
- I WILL NEVER FORSAKE YOU; w from Psalms 17, 61 & 119, m J. B. Herbert. © 11Oct23, E576254. R69048, 30Oct50, The Rodeheaver Co. (PWH)
- I WISH I COULD SHIMMY LIKE MY SISTER KATE; w & m Armand J. Piron. © 21Sep22, E548277. R65179, 26Jul50, Oxana Piron (W)
- I WISH I HAD A PAPA LIKE THE PAPA WHO LIVES NEXT DOOR; w & m Walter Donaldson, Harry Pease & Ed G. Nelson. © 16Nov23, E577073. R69983, 16Nov50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)
- I WISH I HAD A PAPA LIKE THE PAPA WHO LIVES NEXT DOOR; w & m Walter Donaldson, Harry Pease & Ed G. Nelson. © 16Nov23, E577073. R71580, 18Dec50, Mrs. Ora Pease (W)
- I WISH YOU WOULD; w & m, arr. Will A. Vodery. © 20Jun23, E564924. R66441, 31Aug50, Thomas E. Chappelle (A of w & m)
- I WISH YOU WOULD; w T. E. Chappelle & Stinnette, & m, arr. Will A. Vodery; 1st violin, with w. © 21Jun23, E563222. R66439, 31Aug50, Thomas E. Chappelle (A of w & m)
- I WONDER; duet, m Philip Braham, & w. © 21Mar23, E557023. R70059, 14Nov50, Faith Eugenie Braham (W) & Ronald Jeans (A of w)
- I WONDER WHY THE GLOW-WORM WINKS HIS EYE AT ME? from 9 o'clock revue; m Herbert Stothart, & w. © 24Oct23, E574538. R68688, 24Oct50, Oscar Hammerstein 2d (A of w)
- I WONDER WHY THE GLOW-WORM WINKS HIS EYE AT ME? from Nine o'clock revue; m Herbert Stothart, & w. © 24Oct23, E574538. R68814, 25Oct50, Oscar Hammerstein 2d (A of w) & Mary W. Stothart (W)
- I WONDER WHY THEY FALL IN LOVE WITH EVERYONE ELSE BUT ME; w & m, arr. Rube Bennett. © 6Jul23, E563505. R63896, 6Jul50, Fred Rose (A of w & m)
- I WON'T SAY I WILL, BUT I WON'T SAY I WON'T, from Little Miss Bluebeard; w B. G. [i.e. George Gard] De Sylva & Arthur Francis [pseud. of Ira Gershwin], m George Gershwin. © 1Sep23, E569056. R66830, 1Sep50, Marie De Sylva (W), Ira Gershwin (A & NK), Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)
- I WOULD MAKE YOU SING; w Arthur du Soir, m Stanley Gordon [pseud. of Alfred William Rawlings] © 27Oct20, E485831. R71605, 4Dec50, Nita Violet Bloor (NK of A. W. Rawlings)
- I WOULD NOT BE A SINNER; arr. J. B. Herbert. © on harmonization & arrangement of words & music, 10Oct23, E574313. R69030, 30Oct50, The Rodeheaver Co. (PWH)
- I'D BE A FOOL TO FOOL WITH YOU; w & m J. R. Robinson & Roy Turk. © 26Oct23, E576464. R68901, 26Oct50, J. Russell Robinson (A) & Gladys Turk (W)
- I'D BE CONTENTED WITH YOU; w & m W. R. Williams [pseud. of Will Rossiter] © 5Mar23, E560654. R65716, 16Aug50, Will Rossiter (A)
- I'D LIKE TO LIVE TO NINETY-NINE; w & m. © 23Apr23, E567111. R66425, 25Aug50, Frank Wood (A)
- I'D LOVE TO HAVE YA (LOVE ME ALL THE TIME); fox-trot, w Gus Kahn & Sidney Clare, m Henry Santly, arr. William Schulz; orch. pts. © 30Mar23, E561310. R67985, 4Oct50, Leo Feist, Inc. (PWH of W. Schulz)

CATALOG OF COPYRIGHT ENTRIES

I'D LOVE TO HAVE YA (LOVE ME ALL THE TIME); w Gus Kahn & S. Clare, m Henry Santly. © 70oct22, E548487. R67977, 40oct50, Grace Kahn (W) & Sidney Clare (A)

I'D LOVE TO HAVE YA (LOVE ME ALL THE TIME); w Gus Kahn & S. Clare, m Henry Santly. © 20Apr23, E559516. R67983, 40oct50, Grace Kahn (W) & Sidney Clare (A)

I'D LOVE TO WALTZ THROUGH LIFE WITH YOU, from Ziegfeld follies of 1923; m Victor Herbert, & w. © 8Nov23, E576978. R69562, 9Nov50, Gene Buck (A of w)

I'D LOVE TO WALTZ THROUGH LIFE WITH YOU, from Ziegfeld follies of 1923; m Victor Herbert, & w. © 8Nov23, E576978. R69648, 8Nov50, Gene Buck (A of w), Ella Herbert Bartlett & Clifford V. Herbert (C)

IDA; E flat alto saxophone & pf. © 23Nov22, E552188. R70067, 13Nov50, Jascha Gurewicz (A)

IDAHO, (I DON'T KNOW WHY I MISS YOU SO); w Ralph Stanley [pseud. of Stanley Charles Rogers], m Leslie Alleyne [pseud. of Leslie Whittet] © 5Mar23, E56788. R66263, 21Aug50, Stanley Charles Rogers & Leslie Whittet (A's)

THE IDEAL MUSIC BOOK, no.18; arr. & fingered Frederic Mullen; pf. © 5Mar23, E556787. R66262, 21Aug50, Cyril Burgess Mullen (C)

THE IDEAL MUSIC BOOK, no.19; arr. & fingered Frederic Mullen; pf. © 8Mar23, E556783. R66178, 22Aug50, Cyril Burgess Mullen (C)

THE IDEAL MUSIC BOOK, no.20; arr. & fingered Frederic Mullen; violin & pf. © 8Mar23, E556784. R66179, 22Aug50, Cyril Burgess Mullen (C)

DIE IDEALE GATTIN; Operetta, w Julius Brammer & Alfred Gruenwald, m Ferenc Lehár; Klavierauszug. © 15Oct13, E337966. R72255, 26Dec50, Dr. Otto Blau & Dr. Siegfried Frankel (E of F. Lehár)

IDLE FANCY; m Harold Bennett [pseud. of Henry Fillmore]; band. © 15Jan23. E555507. R64539, 14Jul50, Fillmore Bros. Co. (FWH)

IDYLL; E flat alto saxophone or C melody saxophone & pf. © 2Jan23, E606813. R66956, 7Aug50, Donald E. Clark (A)

IDYLL; voice & flute. © 2Nov23, E572654. R70147, 17Nov50, Cyril Scott (A)

IDYLLE. SEE Tanz.

IDYLLE À COLOMBO; m Henri Christiné; pf. © 8Nov13, E326341. R69917, 1Nov50, Reine Marguerite Christine (C)

IF I CAN'T GET THE SWEETIE I WANT I PITY THE SWEETIE I GET; w Joe Young & Sam M. Lewis, m Jean Schwartz. © 22Aug23, 17Aug23; E568828, 570498. R67016-67017; 8Sep50; Ruth Young Grunberg (W)

IF I CAN'T GET THE SWEETIE I WANT (I PITY THE SWEETIE I GET); w S. M. Lewis & Joe Young, & m. © 17Aug23, E570498. R65881, 17Aug50, Jean Schwartz (A of m) & Sam [M.] Lewis (A)

IF I CAN'T GET THE SWEETIE I WANT (I PITY THE SWEETIE I GET); w S. M. Lewis & Joe Young, & m. © 22Aug23, E568828. R65920, 22Aug50, Jean Schwartz (A of m) & Sam [M.] Lewis (A)

IF I COULD HAVE IN MY ARMS WHAT I HAVE IN MY MIND; w Blanche Franklyn & Sidney Holden, m Nat Vincent, arr. Claude Lapham. © 24Mar23, E561064. R69583, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)

IF I HAD THE PIPE THAT PETER PIPER PIPED WHAT A PIPE THE GIRLS WOULD BE FOR ME; m Dave Dreyer, & w. © 8Sep23, E569172. R66723, 8Sep50, Alex Gerber (A of w)

IF I HAD THE PIPE THAT PETER PIPER PIPED, WHAT A PIPE THE GIRLS WOULD BE FOR ME; m Dave Dreyer, & w. © 18Aug23, E570436. R66098, 23Aug50, Alex Gerber (A of w)

IF I HAD THE PIPE THAT PETER PIPER PIPED, WHAT A PIPE THE GIRLS WOULD BE FOR ME; m Dave Dreyer [i.e. Dave Dreyer], & w. © 3Aug23, E568257. R65226, 3Aug50, Alex Gerber (A of w)

IF I HAD THE PIPE THAT PETER PIPER PIPED, WHAT A PIPE THE GIRLS WOULD BE FOR ME; w Alex Gerber, & m. © 18Aug23, E570436. R66099, 23Aug50, Dave Dreyer (A of m)

IF I HAD THE PIPE THAT PETER PIPER PIPED, WHAT A PIPE THE GIRLS WOULD BE FOR ME; w Alex Gerber, m Dave Dreyer [i.e. Dave Dreyer] © 3Aug23, E568257. R65225, 3Aug50, Dave Dreyer (A)

IF I HAD THE PIPE THAT PETER PIPER PIPED (WHAT A PIPE THE GIRLS WOULD BE FOR ME); w & m. © 8Sep23, E569172. R66903, 11Sep50, Alex Gerber (A of w) & Dave Dreyer (A of m)

IF I HAD THE PIPE THAT PETER PIPER PIPED (WHAT A PIPE THE GIRLS WOULD BE FOR ME); w & m. © 18Aug23, E570436. R66344, 22Aug50, Alex Gerber (A of w) & Dave Dreyer (A of m)

IF I SHALL KNOW; w Fred G. Bowles, & m. © 14Jan20, E469205. R71699, 8Dec50, Joseph Dawson Race & Thomas Crawford Gilchrist (E's of F. G. Bowles) & Harold Chappell (A of m)

IF I SHOULD SEE YOU CRY; w Benton Ley [pseud. of Benjamin David], & m; with ukulele acc., in D. © 28Nov23, E577764. R70789, 28Nov50, Benjamin David (A) & Lee David (A of m)

IF I SUCH WONDROUS MUSIC KNEW; w John H. Richardson, & m; in D. © 26Mar23, E557402. R66487, 29Aug50, Manlio Di Veroli (A of m)

IF I WERE; w Philip Henry, & m. © 29May23, E566817. R66510, 30Aug50, David Richards (A of m)

IF I WERE IN LOVE WITH SOMEBODY ELSE I WOULDN'T BE HERE WITH YOU; w & m, arr. Henry Welling. © 30Aug23, E570769. R66446, 31Aug50, Joseph E. Howard (A of w & m)

IF SHE WAS WHAT SHE WAS WHEN SHE WAS SIXTEEN; w S. M. Lewis & Joe Young, & m. © 2Nov23, E576703. R70098, 15Nov50, Sam [M.] Lewis (A) & George [W.] Meyer (A of m)

IF SHE WAS WHAT SHE WAS WHEN SHE WAS SIXTEEN; w S. M. Lewis & Joe Young, & m. © 22Nov23, E577388. R70305, 24Nov50, Sam [M.] Lewis (A) & George [W.] Meyer (A of m)

IF SHE WAS WHAT SHE WAS WHEN SHE WAS SIXTEEN; w Sam M. Lewis & Joe Young, m George W. Meyer. © 2Nov23, E576703. R69359, 3Nov50, Ruth Young Grunberg (W)

IF SHE WAS WHAT SHE WAS WHEN SHE WAS SIXTEEN; w Sam M. Lewis & Joe Young, m George W. Meyer. © 22Nov23, E577388. R70477, 24Nov50, Ruth Young Grunberg (W)

IF THE REST OF THE WORLD DON'T WANT YOU, GO BACK TO MOTHER AND DAD; m Dave Dreyer, & w. © 17Nov23, E577208. R70236, 20Nov50, Alex Gerber (A of w)

IF THE REST OF THE WORLD DON'T WANT YOU, GO BACK TO YOUR MOTHER AND DAD; m Dave Dreyer, & w. © 30Oct23, E574573. R69087, 31Oct50, Alex Gerber (A of w)

IF THE REST OF THE WORLD DON'T WANT YOU, GO BACK TO YOUR MOTHER AND DAD; w Alex Gerber, & m. © 30Oct23, E574573. R69088, 31Oct50, Dave Dreyer (A of m)

IF THE REST OF THE WORLD DON'T WANT YOU (GO HOME TO MOTHER AND DAD); w & m. © 17Nov23, E577208. R70242, 20Nov50, Alex Gerber (A of w) & Dave Dreyer (A of m)

IF TODAY WAS ONLY YESTERDAY; w Sidney Holden & Lou [i.e. Louis] E. Zoeller, & m, arr. Jean Walz. © 11Jul23, E563607. R64039, 12Jul50, Lou E. Zoeller (A of w & m)

IF TODAY WAS ONLY YESTERDAY; w Sidney Holden & Louis E. Zoeller, m L. E. Zoeller. © 11Jul23, E563607. R69585, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)

IF WE COULD LIVE ON PROMISES; w Howard Johnson, & m. © 21Sep22, E548094. R65323, 8Aug50, Edna L. Johnson (W) & Harry Archer (A of m)

IF WE WILL; w William C. Poole, & m. © 18Jun23, E565088. R64746, 24Jul50, Bentley D. Ackley (A of m)

IF WINTER COMES (SPRINGTIME WILL SOON BE HERE); w Clifford Grey, m Melville Gideon. © 30Apr23, E564151. R66010, 16Aug50, Dorothy Bray, June Silver, Cynthia Georgiev (C of C. Grey) & Sybil Gideon Kane (NK)

IF YOU DON'T I KNOW WHO WILL; w & m C. Williams, Tim Brymn & Chris Smith. © 30oct23, E569781. R68034, 30oct50, Clarence Williams (A), Dorothy Brymn & Dora Smith (W's)

IF YOU DON'T I KNOW WHO WILL; w & m Chris Smith, Tim Brymn & Clarence Williams, arr. C. Williams. © 9Mar23, E560749. R66811, 22Aug50, Dora Smith (W)

IF YOU DON'T LIKE IT, LEAVE; w & m. © 3Jul23, E563483. R63971, 3Jul50, Clarence Todd (A)

IF YOU KNEW HER SIDE OF THE STORY; w Al Dublin, m Joe Burke & J. McHugh. © 7Dec23, E580033. R71167, 7Dec50, Jimmy McHugh (A)

RENEWALS—MUSIC

- IF YOU KNEW HER SIDE OF THE STORY; w Al
Dubin, m Joe Burke & Jimmy McHugh.
© 7Dec23, E580033. R71108, 7Dec50,
James F. Burke & Teresa M. Faber
(C of J. Burke)
- IF YOU SEE YOUR SAVIOUR THERE; w & m.
© 4Aug23, E569698. R69513, 6Nov50,
Albert A[llan] Ketchum (A)
- IF YOU WANT WHAT I GOT, SWEET PAPA,
(WHY DON'T YOU MAKE IT KNOWN); w & m.
© 29Oct23, E576512. R70809, 28Nov50,
Bob Shoemaker (A of w) & J. Lawrence
Cook (A of m)
- IF YOU WERE HERE; w Nancy Webster, m
Francesco Ticcianti. © 14Sep23,
E567940. R67148, 15Sep50, Beatrice
Georgiana Temple (E of N. Webster)
- IKUINEN KEVÄT. EWIGER FRÜHLING; by
Yrjö Kilpinen, ed. & rev. Julia A.
Burt. © 6Nov22, E554097. R66162,
21Aug50, Wilhelm Hansen, musikforlag
(PWH of J. A. Burt)
- IL FAUT DES FEMMES, de Flup; m Joseph
Szulc, arr. Francis Salabert; ptes.
de cordes. © 9Dec19, E468438.
R70889, 29Nov50, Danieleco Micsu-
nesco Salabert (W)
- IL FAUT DES FEMMES, de Flup; w Gaston
Dumestre, & m. © 17Nov19, E461595.
R70870, 29Nov50, Joseph Szulc (A of
m)
- IL PLEURE DANS MON COEUR. SEE
The tears fall in my heart.
- I'LL BE STRAYING BACK TO IRELAND SOME
FINE DAY; w J. Will Callahan & G.
Griffin, m Gerald W. Sullivan; med.
voice. © 3Sep23, E568944. R66696,
6Sep50, Gerald Griffin (A)
- I'LL BE YOUR SWEET PATOOTIE (IF?) w &
m, arr. W. C. Polla [pseud. of
William C. Powell] © 29Aug23,
E570689. R66690, 29Aug50, J.
Lawrence Cook (A of w & m)
- I'LL CHANGE YOUR CLOUDS TO SUNBEAMS; w
& m. © 26Apr23, E566543. R65799,
11Aug50, John P. Long (A)
- I'LL NEVER STOP LOVING YOU; w & m
Karyl Norman & J. Greer. © 28Aug23,
E570693. R66335, 29Aug50, Jesse
Greer (A)
- I'LL PRAISE HIM FOREVER; w & m.
© 14Sep22, E546454. R66474, 14Aug50,
Gerald Emery Bonney (A)
- I'LL TELL THE WORLD; w & m. © 30Jan23,
E556393. R66562, 29Aug50, Lionel
Rothery (A of w) & Valentine Watson
(A of m)
- ILLALALA. DES ABENDS; by Yrjö Kilpinen,
rev. & ed. Julia A. Burt. © 6Nov22,
E554102. R66167, 21Aug50, Wilhelm
Hansen, musik-forlag (PWH of J. A.
Burt)
- I'M A GOOD GAL BUT I'M A THOUSAN' MILES
FROM HOME; w & m. © 21Oct23,
E574543. R68710, 23Oct50, Spencer
Williams (A)
- I'M A LITTLE OUTSIDER, from The
midnight follies; w & m. © 6Feb23,
E557590. R66273, 23Aug50, James
Heard (A of w) & E. Antony Roper (A
of m)
- I'M A ONE PAPA GAL; w & m Jean Herbert,
Sidney Holden & Otis Spencer, arr. O.
Spencer. © 14Aug23, E568008.
R69592, 6Nov50, Joe Holden, Nathan
Holden, Moe L. Holdengraber, Jack
Holden, Edith Echenberg, Frieda Moss
& Esther Bittker (NK of S. Holden)
- I'M A PRIZE, from The beauty prize;
duet, w George Grossmith & P. O.
Wodehouse, m Jerome Kern. © 5Sep23,
E567941. R67646, 26Sep50, Eva L.
Kern & Gertrude Grossmith (W's) & P.
O. Wodehouse (A)
- I'M AN APPRECIATING MAMMA; w & m.
© 14Aug23, E568622. R65835, 14Aug50,
Sol Copperman (A)
- I'M ARRANGING FOR CHANGING THE KEY; m
Richard A. Whiting, & w. © 13Oct23,
E574238. R68258, 13Oct50, Raymond B.
Egan (A of w)
- I'M ARRANGING FOR CHANGING THE KEY; m
Richard A. Whiting, & w. © 13Oct23,
E574238. R68554, 17Oct50, Raymond B.
Egan (A of w) & Eleanore Y. Whiting
(W)
- I'M CRAZY ON DAISY, SHE'S CRAZY ON ME;
w & m. © 10Dec23, E573145. R71725,
12Dec50, Jos. Geo. Gilbert (A)
- IM GARTEN. SEE
In the garden.
- I'M GETTING SUCH A BIG GIRL NOW, from
Theodore & Co.; w Clifford Grey, m
Philip Braham. © 15Nov16, E394026.
R72154, 18Dec50, Faith Eugenie Braham
(W)
- I'M GOIN' SOUTH, from Bombo; fox-trot,
w & m A. Silver & Harry Woods; with
ukulele acc., in D. © 23Nov23,
E577654. R70303, 24Nov50, Abner
Silver (A)
- I'M GOIN' SOUTH, from Bombo; w & m;
with ukulele acc., in D. © 23Nov23,
E577654. R70786, 24Nov50, Abner
Silver & Harry M. Woods (A's of w &
m)
- I'M GOING TO GET MYSELF A REAL MAN; w &
m. © 27Sep23, E571375. R67770,
27Sep50, Baby Grace & Ruth Coleman
(A's of w & m)
- I'M GOING TO MAKE YOU LOVE ME; w & m.
© 28May23, E566756. R66025, 18Aug50,
Harry Gifford & John P. Long (A's of
w & m)
- I'M GONNA GET SOMEBODY'S DADDY, JUST
WAIT AND SEE; w & m J. Edgar Dowell.
© 30Oct23, E571567. R70262, 21Nov50,
Mamie Dowell Thompson (W)
- I'M GONNA KNOCK, KNOCK, KNOCK ON THE
OLD FRONT DOOR; w Jack Stanley, m
James F. Hanley. © 8Sep22, E546112.
R66890, 6Sep50, Gladys Stanley LaBedz
& Isabel Le Mon Hanley (W's)
- I'M GONNA KNOCK, KNOCK, KNOCK ON THE
OLD FRONT DOOR; w Jack Stanley, m
James F. Hanley, arr. Lee Terry.
© 15Aug22, E541603. R65369, 7Aug50,
Gladys Stanley LaBedz & Isabel LeMon
Hanley (W's)
- I'M GONNA PACK MYSELF UP PARCEL POST
AND SEND MYSELF TO YOU; m Bob [i.e.
Robert Louis] Carleton, & w.
© 29Aug23, E568930. R66327, 29Aug50,
Cliff Dixon (A of w) & Bob Carleton
(A)
- I'M GONNA PACK UP PARCEL POST AND
SEND MYSELF TO YOU; w & m C. Dixon
& Bob [i.e. Robert Louis] Carleton.
© 11Aug23, E568436. R65608, 11Aug50,
Cliff Dixon & Bob Carleton (A's)
- I'M GONNA STEAL SOMEBODY'S DADDY; w & m
Edgar Dowell. © 24Sep23, E569579.
R69009, 18Oct50, Mamie Medina Dowell
(W)
- I'M GONNA STEAL SOMEBODY'S DADDY; w & m
J. Edgar Dowell. © 24Sep23,
E569579. R70259, 21Nov50, Mamie
Dowell Thompson (W)
- I'M LOOKING AROUND (FOR A MATE); w & m.
© 29Nov22, E552347. R70247, 21Nov50,
Marie O. Sprinkle (A)
- I'M LOSING YOU; w King Zany [pseud. of
Jack Dill], & m. © 23Jul23,
E565798. R64666, 24Jul50, Roy
Ingraham (A of m)
- I'M NEW-BORN AGAIN; arr. J. B. Herbert.
© on harmonization & arrangement of
words & music, 10Oct23, E574326.
R69043, 30Oct50, The Rodeheaver Co.
(PWH)
- I'M NOT TO BLAME; fox-trot, w & m
James W. Conley. © 15Sep22, E546876.
R64220, 5Jul50, Remick Music Corp.
(PWH)
- I'M ONLY HUMAN, THAT'S ALL; w Howard
Johnson, & m. © 21Sep22, E548087.
R65316, 8Aug50, Edna L. Johnson (W) &
Harry Archer (A of m)
- I'M SITTING PRETTY IN A PRETTY LITTLE
CITY; fox-trot, w & m A. Baer, L.
Davis & Henry Santly. © 6Sep23,
E569325. R67190, 6Sep50, Abel Baer &
Lou Davis (A's), Joseph H. Santly,
Eva Santly Adler & Lester Santly (NK)
- I'M SITTING PRETTY IN A PRETTY LITTLE
CITY; fox-trot, w & m Lou Davis, A.
Baer & Henry Santly. © 6Sep23,
E569325. R66706, 7Sep50, Abel Baer
(A)
- I'M SOMEBODY NOBODY LOVES; w & m, arr.
Mort Howard. © 9Oct23, E571885.
R68161, 11Oct50, Harry Akst & Benny
Davis (A's of w & m)
- I'M SOMEBODY NOBODY LOVES; w & m Harry
Akst & B. Davis, arr. Mort Howard.
© 9Oct23, E571885. R68125, 10Oct50,
Benny Davis (A)
- I'M SOMEBODY NOBODY LOVES; w B. Davis &
Benton Ley [pseud. of Benjamin David],
& m. © 3Nov23, E574616. R69645,
6Nov50, Benny Davis & Benjamin
David (A's) & Harry Akst (A of m)
- I'M SOMEBODY NOBODY LOVES; w B. Davis &
Benton Ley [pseud. of Benjamin David],
m Harry Akst. © 3Nov23, E574616.
R69599, 3Nov50, Benny Davis (A)
- I'M TICKLED TO DEATH I'M SINGLE, (THEY
CAN'T CATCH ME), from The
co-optimists; w Clifford Seyler, m
Melville Gideon. © 20Mar23,
E566573. R65819, 11Aug50, Lucy
Seyler (W) & Sybil Gideon Kane (NK)
- I'M TIRED OF LIVIN' ALONE; w & m, arr.
Theo. Holman. © 6Sep23, E57042.
R66814, 7Sep50, Joseph H. Trent &
Roland C. Irving (A's of w & m)
- I'M TIRED OF WAITING FOR YOU; w & m
Herbert Rule, Tom Mellor & H.
Gifford. © 15Jun23, E566773.
R66033, 18Aug50, Annie McOhee (W of
H. Rule), Eva Lloyd Williams (W of T.
Mellor) & Harry Gifford (A)
- I'M WORSE; w Ralph Stanley [pseud. of
Stanley Charles Rogers], m Leslie
Alleyne [pseud. of Leslie Whittet]
© 25Oct23, E572441. R68903,
25Oct50, Stanley Charles Rogers &
Leslie Whittet (A's)

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THE IMMORTAL CHOIR; m Adolf Lotter, arr. & ed.; cornet & pf. © 28Jun23, E566921. R68599, 31Aug50, Arthur Laycock (A of arrangement & editing)

IMPERIAL BLUES; w & m C. De Rhynal, Bennett Scott & J. A. Tunbridge. © 22Nov23, E572878. R70435, 22Nov50, Camille De Rhynal & Joe A. Tunbridge (A's) & Daisy Kathleen Scott (W)

THE IMPERIAL METHOD FOR SAXOPHONE; by Herman Bellstedt. © 2May23, E564052. R70693, 27Nov50, Ervin H. V. Bellstedt & Herbert C. Bellstedt (E's)

IMPROMPTU; pf. © 1Jun23, E567242. R66768, 1Sep50, Adam Carse (A)

IMPROMPTU IN F MINOR, op.142; m Franz Peter Schubert, freely rev.; pf. © 30Jun23, E563487. R63951, 30Jun50, Rudolph Ganz (A of revision)

IMPROPERIA; by Giovanni Pierluigi da Palestrina, arr.; antiphonal men's cho., a cappella. © 9Jun23, E564771. R67428, 20Sep50, Archibald T. Davison (A of arrangement)

IN A FARMYARD; suite; pf. © 8Mar23, E557334. R66566, 30Aug50, Hilary Vaughan (A)

IN A GARDEN LONE; w & m Grant Colfax Tullar; high voice. © 30Jan23, E571699. R68765, 25Oct50, Tullar-Meredith Co. (PWH)

IN A HEBREW CLASS ROOM. SEE In cheider.

IN A ROSE GARDEN; m Tobia Acciani, arr. M. L. Lake; military band. © 3Jul23, E571822. R64205, 10Jul50, Carl Fischer, inc. (PWH of M. L. Lake)

IN A RUSTIC SWING; m Walter Rolfe; pf. © 30Mar23, E561362. R64947, 27Jul50, Catherine I. Rolfe (W)

IN A SUNNY LITTLE TOWN; w Lee W. Walker, m Frederick W. Vanderpool. © 19Jul23, E568154. R64997, 24Jul50, Emily B. Vanderpool (W)

IN AN OLD FASHIONED TOWN; w Ada Leonora Harris, m W. H. Squire, arr. Boosey & Co.; 2-pt. women's voices. © 21Feb23, E560659. R65581, 1Aug50, Boosey & Co., ltd. (PWH of Boosey & Co.)

IN AN OLD ROSE AND LAVENDER SHAWL; w & m. © 10Nov22, E549566. R69503, 8Nov50, Weston S. Wilson (A)

IN APRIL; w anon., m Walter H. Aiken; sop., alto & bass. © 24Jan23, E555730. R65085, 27Jul50, Walter A. Aiken & Victor A. Aiken (C)

IN BIBLELAND, op.78; twelve children's songs, w Irwin M. Cassel, & m. © 3Jul23, E565546. R63894, 5Jul50, Mana-Zucca (A of m)

IN BULGARIA; m Jack Egan, & w. © 14Jul23, E565655. R64060, 14Jul50, Alex Gerber (A of w)

IN CAUSAND BAY; Devonshire sea chanty, w anon., arr. Robert Chignell; SATB. © 11Oct23, E572822. R68664, 17Oct50, Sarah Chignell (W)

IN CHEIDER. IN A HEBREW CLASS ROOM; w Mordchele Chamerinsky, m arr. Jack Kammen & Joseph Kammen; pf., with w. © 7Feb23, E555998. R71141, 6Dec50, J. & J. Kammen Music Co. (PWH of Jack Kammen & Joseph Kammen)

IN DULCI JUBILO; anthem, tr. J. M. Neale, & m. © 25Oct22, E547545. R67988, 6Oct50, T. Frederick H. Candlyn (A of m)

IN FANCY'S REALM; suite, m Jean Morel [pseud. of Frederick Mullen]; pf. © 31Dec18, E435492. R71695, 8Dec50, Frederick Mullen (A)

IN GOD WE TRUST, op.83; w Irwin M. Cassel, & m; with organ obblig., ad lib., in F. © 1Aug23, E570063. R65201, 1Aug50, Mana-Zucca (A of m)

IN GOD'S KEEPING; w P. J. O'Reilly, & m. © 5Feb12, E276941. R71297, 6Dec50, Annie O'Reilly (W) & J. Airlie Dix (A of m)

IN HEAVENLY LOVE ABIDING; anthem, w from Bible, m J. Henry; mixed voices. © 10Jan23, E553404. R71954, 22Dec50, Remick Music Corp. (PWH)

IN JESUS; w Orville L. Snow, & m. © 1Aug23, E576149. R71064, 30Nov50, Haldor Lillenas (A of m)

IN JUNE TIME; waltz, C. Frederick Clark. (In Jacobs' band monthly, v.7, no.10) © 28Sep22, B548982. R7187, 15Sep50, Walter Jacobs, inc. (PWH)

IN KANDAHAR; foxtrot, w Fred W. Leigh, & m. © 20Mar23, E566568. R65814, 11Aug50, Kate Leigh (W) & John Openshaw (A of m)

IN LOVE WITH LOVE, from The play; m Rudolf Primi, & w. © 19Oct23, E576242. R68529, 19Oct50, Dailey Faskman (A of w)

IN LOVE WITH LOVE, from The stepping stones; w Anne Caldwell, m Jerome Kern. © 31Oct23, E576751. R70414, 24Nov50, Eva L. Kern (W) & Anthony P. O'Dea (C of A. Caldwell)

IN MAYTIME; pf. © 1May23, E562163. R64954, 27Jul50, Jane Munn Spear (A)

IN MEMORY; w Lionel Johnson, m H. V. Jervis-Read. © 30Nov23, E573082. R71034, 1Dec50, B. Jervis-Read (W)

IN MERRY HARVEST TIME; m Walter Rolfe; pf. © 6Apr23, E561560. R70652, 27Nov50, Catherine I. Rolfe (W)

IN MOONLIGHT; w Percy Pinkerton, m Franz Peter Schubert, arr. Boosey & Co.; TTBB. © 29Mar23, E557643. R66491, 30Aug50, Boosey & Co., ltd. (PWH of Boosey & Co.)

IN MY CANOE, op.7, no.3; m Victor Hope [pseud. of Carrie Williams Krogman]; pf. © 3Aug22, E541527. R64487, 18Jul50, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)

IN MY GARDEN OF LOVE; m J. Edgar Dowell; pf., in G. © 26Jul23, E565809. R70257, 21Nov50, Mamie Dowell Thompson (W)

IN NORMANDY; suite, m Jean Morel [pseud. of Frederick Mullen]; pf. © 23Sep21, E517207. R71708, 8Dec50, Frederick Mullen (A)

IN OUR LITTLE FORD SEDAN; squeaked by Claude Sacre, rattled by H. Dixon. © 27Oct22, E554009. R67357, 21Sep50, Harold Dixon (A)

IN SILENT NIGHT; English version by Paul Bliss, m Sergei Rachmaninoff, arr. P. Bliss. © 12Jul23, E563883. R70683, 27Nov50, Theodore Presser Co. (PWH)

IN THAT BRIGHT, SHINING WORLD; arr. J. B. Herbert. © on harmonization & arrangement of words & music, 10Oct23, E574323. R69040, 30Oct50, The Rodeheaver Co. (PWH)

IN THE AUTUMN, from Topsy and Eva; w & m. © 7Jul23, E570058. R63906, 7Jul50, Vivian Duncan & Rosetta Duncan (A's of w & m)

IN THE CITY WHERE THE LAMB IS THE LIGHT; w Herbert Buffum, m R. E. Winsett. © 30Dec22, E50997. R71646, 6Dec50, Lillie Buffum (W) & Herbert Buffum, Jr. (C)

IN THE COTTAGE OF MY HEART, from The courtesan; duet, w Harold Atteridge, & m. © 24Oct23, E574534. R68810, 25Oct50, Mary Atteridge (W) & Jean Schwartz (A of m)

IN THE DARK, IN THE DEW; med. voice, in F. © 24Apr23, E561822. R64950, 27Jul50, Wilfrid Pelletier (A of m)

IN THE DAYS OF TUT-ANKH-AMEN, from Rats; w & m Reg Low & J. P. Long. © 20Mar23, E566574. R65820, 11Aug50, Bertha Low (W) & John P. Long (A)

IN THE EVENING BY THE MOONLIGHT, DEAR; w & m E. Kuhn, Charlie Kuhn & Robert H. Kuhn. © 23Nov22, E552185. R70416, 21Nov50, Eddie Kuhn (A)

IN THE GARDEN. IM GARTEN; from the Rural wedding symphony, Ländliche Hochzeit, op.26, Carl Goldmark, arr. M. L. Lake; military band. © 28Jun23, E571820. R64280, 30Jun50, Carl Fischer, inc. (PWH of M. L. Lake)

IN THE GLOAMING, op.58; pf. © 19Nov23, E575053. R70250, 21Nov50, Mana-Zucca (A)

IN THE KING'S SERVICE; Rally day service, w Fanny J. Crosby, & others, m B. D. Ackley, & others. © 28Aug23, E569406. R66886, 5Sep50, The Rodeheaver Co. (PWH)

IN THE LAND OF COTTON; w Jack Osterman, & m. © 10Jul23, E565574. R64034, 11Jul50, Jesse Greer (A of m)

IN THE MORNING BLUES; instrumental. © 14Aug23, E568614. R65828, 14Aug50, William B. Mosely (A)

IN THE NEVER-NEVER LAND; musical play for children on the story of Peter Pan, w Elsie Jean, & m. © 8Nov23, E577602. R69566, 9Nov50, Mana-Zucca (A of m)

IN THE NIGHT; pf. © 10Mar23, E558587. R66648, 28Aug50, Ernest Bloch (A)

IN THE OLD ARM CHAIR; w & m C. Tobias & Lou Breaux, arr. Eugene Platzman. © 10Oct23, E574071. R68132, 11Oct50, Charles Tobias (A)

IN THE SILVER MOONBEAM; w & m adapted from the old French song, Au clair de la lune; in G. © 11May23, E557894. R70141, 17Nov50, Cyril Scott (A)

IN THE SPRING, from The dancing honeymoon; w Ballard Macdonald, m Adorjan Otvos. © 12Oct23, E576175. R68204, 13Oct50, Elizabeth Chapin Macdonald & Helen Otvos (W's)

IN THE STEPPES OF CENTRAL ASIA. EINE STEPPENSKIZZE AUS MITTELASIEN; m Aleksandr Porfir'evich Borodin, arr.; orch. © 13Nov23, E573213. R70019, 13Nov50, H. Mouton (A of arrangement)

RENEWALS—MUSIC

IN THE SUDAN, op.45; m G. Sebek, arr.
Lester Brockton; military band.
© 3Jul50, E571827. R64206, 10Jul50,
Carl Fischer, inc. (FWH of L.
Brockton)

IN THE WOODS. SEE
Dans les bois.

IN THIS AUTOMATICAL WORLD; w Howard
Johnson, & m. © 21Sep22, E548091.
R65320, 8Aug50, Edna L. Johnson (W) &
Harry Archer (A of m)

IN YOUR DEAR EYES; w Vernon Stiles,
m Tom [i.e. Thomas] Hughes.
© 2Dec22, E554014. R70420, 27Nov50,
Tom Hughes (A of m)

INCANTATION; d'après le quatuor de
Ernest Chausson, arr.; ptes. d'orch.
© 30May23, E566484. R67594, 21Sep50,
Stéphane Chapellier (A of arrangement)

INDIAN BOY; fox-trot, Harold Bennett
[pseud. of Henry Fillmore]; band.
© 15Jan23, E555504. R64536, 14Jul50,
The Fillmore Bros. Co. (FWH)

INDIAN CRADLE SONG, op.78; idealization
of Pawnee Indian theme from collec-
tion of Alice C. Fletcher by Charles
Wakefield Cadman, fingering, pedaling
& instructive annotations by Lewis G.
Thomas; pf. © 31Aug23, E570825.
R66454, 31Aug50, Security 1st Nat'l
Bank of Los Angeles (E's of C. W.
Cadman)

INDIAN DREAM; w Coralie Stanley
McKellar, m Clifford Allan [pseud. of
Robert A. Horne] © 1Aug23, E567938.
R65244, 2Aug50, Robert A. Horne (A)

INDIAN LULLABY; w Sarah Grames Clark, m
Ira B. Wilson; SAB. © 20Feb23,
E559036. R68759, 25Oct50, Lorenz
Pub. Co. (FWH of I. B. Wilson)

INDIAN MOON; fox-trot, w & m.
© 2Apr23, E557203. R66183, 22Aug50,
Rex Halm (A)

INDIAN NIGHTS; valse mystique, m Leon
Adam, arr.; 2 violins, violoncello,
bass, harmonium & pf. Pts.
© 12Oct22, E545880. R65730, 15Aug50,
Ernest Reeves (A of arrangement)

INDIAN PIPES, op.12, no.2; pf.
© 1Feb23, E555746. R71461, 8Dec50,
Marion Bauer (A)

THE INDIAN RUNNER; pf. © 28Mar23,
E561318. R64946, 27Jul50, Florence
Goldsmith Bernstein (A)

INDIAN SERENADE; w Shelley, & m.
© 26Aug22, E545254. R65728, 15Aug50,
Percy Judd (A of m)

INDIANA AVENUE BLUES; m Chris Smith,
arr. Dave Peyton, & w. © 4Sep23,
E570822. R71304, 1Dec50, Henry Troy
(A of w)

INDIANA AVENUE BLUES; w Henry Troy, m
Chris Smith, arr. Dave Peyton.
© 4Sep23, E570822. R66813, 5Sep50,
Dora Smith (W)

INDIANA MOON; m Isham Jones, & w.
© 12Apr23, E574908. R67403, 22Sep50,
Benny Davis (A of w)

INDIANA MOON; w Benny Davis, & m.
© 12Apr23, E574908. R67804, 20Oct50,
Isham Jones (A of m)

INDIFFERENCE; m Walter Rolfe; pf.
© 31Oct22, E549817. R68976, 31Oct50,
Walter Jacobs, inc. (FWH)

INEZ GAVOTTE; violin & pf. © 30Aug22,
E545248. R65734, 15Aug50, [Angelo]
Casiraghi (A)

THE INFANT KING; Christmas carol, w C.
F. Alexander, m Dion W. Kennedy;
SATB. © 16Sep22, E543744. R65339,
8Aug50, Alice R. Kennedy (W)

INGENTINGO FÅR STORA VÅR STUND MED
VARANDRA, op.41, nr.2; w Per [i.e.
Pär] Lagerkvist, & m. © 1Jan23,
E5407. R64816, 20Jun50, Josef
Eriksson (A of m)

INNO A ROMA; w Fausto Salvatori, m
Giacomo Puccini. © 6Mar23, E557615.
R68515, 16Oct50, Rita Puccini (NK)

THE INSECT PLAY. SEE
The cricket's song.

THE INSECT PLAY. SEE
One-step.

THE INSECT PLAY. SEE
Three-step.

INSPIREZ MOI. SEE
Lend me your aid.

INTERMEZZO; from Concerto grosso in D
min. by Antonio Vivaldi, transcribed
Sam Franko. 1. Violoncello & pf. - 2.
Violin & pf. © 15May23; E564288-
564289. R68061-68062; 20Oct50;
William Gresser (E of S. Franko)

INTERMEZZO, from Goyescas; m Enrique
Granados y Campiña, transcribed
Gaspar Cassado; violoncello & pf.
© 8Sep23, E571019. R71471, 8Dec50,
G. Schirmer, inc. (FWH of G. Cassado)

INTERMEZZO, op.21; violin & pf.
© 17May23, E566187. R66358, 25Aug50,
Albert Sammons (A)

INTREAT ME NOT TO LEAVE THEE; w from
Ruth 1, 16, 17, & m; alto.
© 15Jan23, E553558. R64812, 7Jul50,
Wintter Watts (A)

INVINCIBLE FIDELITY; march, Albert A.
Fradeneck; band. © 7Feb23, E555967.
R64545, 14Jul50, The Fillmore Bros.
Co. (FWH)

L'INVITATION AU VOYAGE. SEE
The voyage.

INVITATION TO LOVE; w Paul Lawrence
Dunbar, & m. © 10Sep23, E567833.
R70807, 30Nov50, Granville English
(A of m)

IOLA; m A. J. Weidt; guitar. (In The
cadenza, v.29, no.10) © 11Oct22,
B550664. R68014, 9Oct50, Clara Arra
& Julia Griswold (C)

IOLA; waltz, A. J. Weidt; mandolin.
(In The cadenza, v.29, no.11)
© 10Nov22, B553518. R68978, 31Oct50,
Walter Jacobs, inc. (FWH)

IPHIGENIA IN AULIS. SEE
Gavotte.

IRELAND IS HEAVEN TO ME; w G. Griffin &
Charles Harrison, m Fred Rose.
© 30Aug23, E570817. R66447, 31Aug50,
Gerald Griffin (A)

IRISH MOON, from Shamrock; w & m.
© 27Sep23, E571891. R67708, 27Sep50,
Cliff Hess & Joseph H. Santly (A's of
w & m)

IRISH RHAPSODY, no.6, op.191; m Charles
Villiers Stanford; violin & pf.
© 20Apr23, E557883. R66498, 28Aug50,
Guy Desmond Stanford (C)

IRRESISTIBLE BLUES; w & m. © 25Sep23,
E569590. R67760, 25Sep50, Geo. E.
Jefferson (A)

IS IT WELL WITH YOUR SOUL? w & m.
© 1Jan23, E560588. R64119, 3Jul50,
Haldor Lillenas (A)

ISLA MacLEAN; w & m. © 29Jun23,
E567271. R66522, 30Aug50, Annabella
Mackenzie (A)

L'ISLE JOYEUSE; m Claude Debussy,
transcribed; orch. 1. Ptes.
2. Partition. © 14Sep23; E572545,
572591. R69885, 69893; 1Nov50;
Bernardino Molinari (A of
transcription)

ISN'T IT A WONDER? arr. J. B. Herbert.
© on harmonization & arrangement of
words & music, 10Oct23, E574310.
R69027, 30Oct50, The Rodeheaver Co.
(FWH)

IT AIN'T NO FAULT OF MINE. © 10Nov23,
E574758. R69939, 10Nov50, A. M.
Gifford, Jr. (A)

IT IS ALWAYS MORNING SOMEWHERE; w
William Barnes Lower, m Adam Geibel.
© 27Aug23, E569391. R66879, 5Sep50,
The Rodeheaver Co. (FWH)

IT IS SPRING; w Grace L. Hosmer, m
Norman Lighthill [pseud. of Ira B.
Wilson], comp. & arr. John S.
Pearis; unison cho., with alto solo,
ad lib. © 22Aug23, E570601. R66900,
7Sep50, Ira B. Wilson (A)

IT MUST BE LOVE, from The left-over; w
Zelda Sears, m Vincent Youmans.
© 25Sep23, E571268. R67660, 26Sep50,
Vincent Youmans & Cecily Youmans (C)

IT MUST BE LOVE, from The left-over; w
Zelda Sears, m Vincent Youmans.
© 25Sep23, E571268. R68544, 17Oct50,
Alfred E. Paldi & Eugene Paldi (NK of
Z. Sears)

IT TAKES A MEAN OLD MAMA TO MAKE A BAD
DADDY BEHAVE; w & m. © 20Oct23,
E571494. R68042, 30Oct50, Marshall
Walker (A)

IT WAS IN APRIL, I WAS JUST AN APRIL
POOL; fox-trot, w & m Ernest R.
Ball & A. Silver. © 31Jul23,
E569065. R65185, 1Aug50, Abner
Silver (A)

IT WAS IN APRIL, (I WAS JUST AN APRIL
POOL); fox-trot, w & m Ernest R.
Ball & A. Silver. © 31Jul23,
E569065. R65260, 2Aug50, Maud Lam-
bert Ball (W) & Abner Silver (A)

IT WAS THOU. SEE
Eri tu che macchiavi.

ITALIAN MOON; w & m. © 4Dec22,
E552501. R70731, 1Dec50, Bob Causer
(A of w) & Harold Dixon (A of m)

ITALIAN MOON; w Bob Causer, & m.
© 4Dec22, E552501. R70418, 27Nov50,
Harold Dixon (A of m)

ITALIAN SMILES; w Eugene West, & m.
© 22Oct23, E574428. R68669, 23Oct50,
Jack Glogau (A of m)

IT'S A BEAUTIFUL DAY; w Edith
Eatherley, m T. C. Sterndale Bennett.
© 13Jun23, E566820. R66513, 28Aug50,
Mary Sterndale Bennett (W)

IT'S A LONG, LONG DAY, from The beauty
prize; w George Grossmith & P. G.
Wodehouse, m Jerome Kern. © 5Sep23,
E567946. R67650, 26Sep50, Eva L.
Kern & Gertrude Grossmith (W's) & P.
G. Wodehouse (A)

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IT'S A LONG, LONG WAY (TO LONDON CITY); w & m. © 26Jan23, E557579. R66272, 23Aug50, Mervyn Wallace & Max Royal (A's of w) & Stanley Vivian (A of m)

IT'S A LONG WAY FROM SINGAPORE; w Gordon Johnstone, m H. O. Osgood; in A flat. © 30Nov23, E577623. R71782, 18Dec50, Peter Osgood (C)

IT'S A MAN EV'RY TIME, IT'S A MAN; w & m Al Dubin, J. McHugh & Irwin Dash. © 7Dec23, E580034. R71169, 7Dec50, Jimmy McHugh (A)

IT'S A WONDERFUL THING TO BE YOUNG; w R. S. Hooper, m H. M. Tennent. © 20Feb23, E556475. R70051, 25Aug50, M. M. D. Hooper (W) & George Astley (E of H. M. Tennent)

IT'S ALL YOUR FAULT; w & m Harry Pease, E. G. Nelson & Ira Schuster, arr. © 19Aug22, E541653. R65986, 18Aug50, Ora Pease & Minnie Schuster (W's) & Ed. G. Nelson (A of w, m & arrangement)

IT'S ALL YOUR FAULT; w & m Harry Pease, Ed Nelson & Ira Schuster. © 29Nov23, E577751. R70716, 29Nov50, Minnie Schuster (W)

IT'S ALL YOUR FAULT; w & m Harry Pease, Ed Nelson & Ira Schuster. © 29Nov23, E577751. R71582, 18Dec50, Mrs. Ora Pease (W)

IT'S NOT THE FIRST TIME YOU LEFT ME, BUT IT'S THE LAST TIME YOU'LL COME BACK; w & m George J. Bennett & M. K. Jerome. © 17Oct23, E576163. R68461, 17Oct50, M. K. Jerome (A)

IT'S RAINING; w & m Seymour Simons. © 6Aug23, E568517. R65360, 8Aug50, Sylvia Simons (W)

IT'S RAINING; w & m Seymour Simons. © 6Aug23, E568517. R65683, 8Aug50, Sue W. Simons (W)

IT'S TOO LATE NOW; fox-trot, w I. Jay Faggen, & m. © 31Jul23, E569066. R65261, 2Aug50, Melville Morris (A of m)

IT'S YOUR TIME TO HAVE THE BLUES; w & m. © 14Aug23, E568620. R65833, 14Aug50, Tosh [A.] Hammed (A)

ITSA; w & m Percy Edgar; in C. © 3Dec23, E583784. R71303, 6Dec50, Doreen Elton (C)

I'VE ALWAYS BEEN TRUE BLUE TO YOU SO WHY CAN'T YOU BE TRUE TO ME? w & m Charles K. Harris, arr. Henry Welling. © 30Aug23, E570767. R70167, 17Nov50, Mildred Harris & Ethel H. Weil (C of C. K. Harris)

I'VE BEEN UNDER DE WATER; arr. J. B. Herbert; men's voices. © on harmonization & arrangement of words & music, 10Oct23, E574305. R69022, 30Oct50, The Rodeheaver Co. (PWH)

I'VE CRIED MY LAST TIME OVER YOU; w & m, arr. E. C. Stevens. © 1Dec22, E552493. R69006, 26Oct50, Tom Delaney (A of w & m)

I'VE FALLEN IN LOVE WITH A WONDERFUL GIRL, from His heart's desire; w & m; in F. © 8Oct23, E573752. R68117, 10Oct50, Gerald Griffin (A)

I'VE GOT A CROSS-EYED PAPA BUT HE LOOKS STRAIGHT TO ME; w King Zany [pseud. of Jack Dill] & William Duval, & m. © 26Sep23, E571633. R67668, 26Sep50, Roy Ingraham (A of m)

I'VE GOT A SHEIK OF MY OWN; w & m. © 4Dec22, E552549. R70419, 27Nov50, Jack Rock (A)

I'VE GOT THE GREENS; m Lucien Denni, & w. © 12Sep23, E569171. R67011, 13Sep50, George Bowles (A of w) & Edna Norton (NK of L. Denni)

I'VE GOT THE GREENS; w George Bowles, m Lucien Denni. © 8Feb23, E553928. R65293, 7Aug50, Harry Denni (NK)

I'VE GOT THE GREENS; w George Bowles, m Lucien Denni. © 12Sep23, E569171. R66974, 13Sep50, Harry Denni (NK)

I'VE GOT THE MOONLIGHT (THE TRAMP); w & m Harry Castling. © 16Jul23, E566993. R66284, 23Aug50, Louise Priscilla Castling (W)

I'VE GOT THE OLD MAN'S DARLING BLUES; m Will E. Dulmage, arr. Harry P. Guy, & w. © 14Nov23, E577014. R70122, 14Nov50, Richard [W.] Pascoe (A of w)

I'VE GOT THE YES, WE HAVE NO BANANA BLUES; w Lew Brown, m James P. Hanley & Robert A. King. © 27Jun23, E565921. R67793, 29Sep50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown & R. A. King) & Isabel LeMon Hanley (W)

I'VE GOT THOSE EAST-SIDE, WEST-SIDE BLUES; fox-trot, w & m J. Edgar Dowell. © 11Sep23, E571054. R70260, 21Nov50, Mamie Dowell Thompson (W)

I'VE GOT THOSE SHOUTING BLUES. © 20Oct23, E571502. R68050, 30Oct50, George Baquet (A)

I'VE GOT YOU, AND YOU'VE GOT ME; w R. P. Weston, & m. © 20Mar23, E566570. R65816, 11Aug50, Maud Harris (W) & R. Harris-Weston (A of m)

I'VE LEARNED TO DO WITHOUT YOU NOW; w & m, arr. Eugene Platzman. © 30Oct23, E574565. R69555, 9Nov50, J. C. Johnson (A of w & m)

I'VE MADE UP MY MIND TO FORGET YOU (AND LET YOU RIGHT OUT OF MY HEART); w May Tully, & m. © 14Jul23, E563844. R64297, 17Jul50, Martin Broones (A of m)

J

J'AI DEUX AMANTS, de L'amour masqué; w Sacha Guitry, m André Messager. © 23Mar23, E557279. R69729, 1Nov50, Jean Messager (C)

J'AI L'AIR D'UN POIRE, de Epous' la; w Pierre Veber, & m. © 31Jan23, E556426. R71910, 22Dec50, Henri Hirschmann (A of m)

J'AI LES PIEDS EN VALENCIENNES, de Epous' la; w Pierre Veber, & m. © 31Jan23, E556420. R71904, 22Dec50, Henri Hirschmann (A of m)

J'AI VINGT ANS! de L'amour masqué; w Sacha Guitry, m André Messager. © 23Mar23, E557278. R69728, 1Nov50, Jean Messager (C)

J'AIME UNE BRUNE; w Henri Christiné & Lenga, m H. Christiné. © 8Nov13, E326342. R69918, 1Nov50, Reine Marguerite Christiné (C)

J'AIME UNE BRUNE; w Henri Christiné & Lenga, m H. Christiné. © 30Dec13, E325834. R69916, 1Nov50, Reine Marguerite Christiné (C)

J' M'EN BALANCE, de Là-haut; w Albert Willemetz, & m. © 15May23. E566275. R69821, 1Nov50, Maurice Yvain (A of m)

J'N'AI PLUS D'POËLE; paroles de Albert Willemetz & G. Arnould, & m. © 31Dec22, E556249. R67569, 21Sep50, Maurice Yvain (A of m)

JA DIE LIEBE HAT ZWEI TRABANTEN, aus Katza, die Tänzerin; von Leopold Jacobson & Rudolf Oesterreicher, m Jean Gilbert [pseud. of Max Winterfeld], arr. Otto Lindemann. © 29Dec22, E592727. R71961, 26Dec50, Gerda Gilbert Winterfeld (W)

JACK OF HEARTS. SEE Beguillin' smilin' eyes.

JACK OF HEARTS. SEE The jaunting car.

JACK OF HEARTS. SEE Pretty Molly Malone.

JACKO; w R. P. Weston & Bert Lee, & m. © 26Apr23, E566546. R65801, 11Aug50, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & R. Harris-Weston (A of m)

JAIL HOUSE BLUES; w & m Bessie Smith & C. Williams. © 17Dec23, E575934. R71834, 18Dec50, Clarence Williams (A)

JAPAN, op.89; suite; pf. © 31Jan23, E592962. R72186, 26Dec50, Walter Niemann (A)

JAPANESE DANCING GIRL; pf. © 26Jul23, E568202. R65230, 3Aug50, Ernest Harry Adams (A)

JAPANESE LANTERNS; pf. © 21Jan23, E556198. R66560, 30Aug50, Richard Richards (A)

JAPANESE LEGENDE; m Leo A. Kempinski; orch. © 28Dec22, E554973. R69401, 7Nov50, Photo Play Music Co., inc. (PWH)

A JAPANESE SUNSET; w Archie Bell, m Jessie L. Deppen [i.e. Jessie L. Deppen McLeod] © 10Oct23, E574072. R69309, 1Nov50, Jessie L. Deppen McLeod (A), Mrs. Augustus Warren & Mrs. John Austin (NK of A. Bell)

JAPANESE TEA ROSE; w & m James P. Hanley, arr. Ed. Morbach, Jr. © 30Dec22, E554858. R70825, 30Oct50, Isabel LeMon Hanley (W)

JAPONA; fox-trot, Marcel Lears [pseud. of Marcel Israel]; pf. © 20Aug19, E460954. R70862, 29Nov50, Marcel Israel (A)

JARDINS SOUS LA PLUIE; extrait des Estampes, Claude Debussy, transcribed; pf. © 30Aug23, E572079. R69880, 1Nov50, Lucien Garban (A of transcription)

JASMIN FLOWER; w & m. © 27Sep22, E547025. R66394, 25Aug50, Albert Hay Malotte (A)

THE JAUNTING CAR, from Jack of hearts; w Florence Fink, & m. © 13Aug23, E568984. R66042, 16Aug50, George H. Gartlan (A of m)

JAVANELLA; m Felix Bernard; pf. © 17Nov23, E574977. R70235, 20Nov50, Natalie Bernard Bernhardt (W)

RENEWALS—MUSIC

THE JAZZIN' FIVES; w & m, arr. F. H. Henderson, Jr. © 18Aug22, E541952. R64823, 24Jul50, Lemuel Fowler (A of w & m)

JE CONNAIS TOUT'S LES HISTORIETTES, de Phi-phi; m Henri Christiné; ptes. de cordes. © 9Dec19, E468311. 110822, 29Nov50, Reine Marguerite Christiné (C)

JE CONNAIS TOUT'S LES HISTORIETTES, de Phi-phi; w Albert Willemetz & F. Sollard, m Henri Christiné. © 11Oct19, E461027. R70864, 29Nov50, Reine Marguerite Christiné (C)

JE ME SOUVIENS DE NAPLES; ptes. de cordes. © 8May20, E476694. R70911, 29Nov50, Gabriel Bonincontro (A)

JE SUIS LE PETIT JEUNE HOMME QUE VOUS CHERCHEZ; w Phyllo, m G. Gabaroche & Fred Pearly [pseud. of François Pruvost] © 15May23, E566280. R69026, 1Nov50, Gaston Gabaroche (A)

JE VOUS AIME. SEE
I love you.

JEALOUS HEARTED BLUES; w & m. © 24Sep23, E569575. R67752, 25Sep50, V. Liston & S. H. Gray (A's of w & m)

THE JEALOUS LOVER, op.28, no.1; w Earl of Rochester, & m. © 1Nov23, E573133. R69467, 2Nov50, Roger Quilter (A of m)

JEAN; w Edward Lockton, & m. © 15May23, E566286. R66359, 25Aug50, Marjory Meade (A of m)

JEHOVAH IS LEADING; w W. O. Webster, m Charles H. Gabriel. © 18Jun23, E565164. R64797, 24Jul50, The Rodeheaver Co. (PWH)

JENNIE; fox-trot, by Cliff Friend & Con Conrad, arr. W. C. Polla [pseud. of William C. Powell]; orch. pts., with w. © 29Nov22, E549965. R66924, 11Sep50, Leo Feist, inc. (PWH of W. C. Powell)

JENNIE; w & m C. Friend & Con Conrad. © 24Feb23, E560332. R66925, 11Sep50, Cliff Friend (A) & Leona Z. Shattuck (W of C. Conrad)

JENNIE; w & m Con Conrad & C. Friend, arr. C. Conrad. © 9Nov22, E547839. R66923, 11Sep50, Leona Z. Shattuck (W of C. Conrad) & Cliff Friend (A)

JENNIFER; w Royden Barrie, m Stanley Dickson [pseud. of May Hannah Morgan]; in D flat. © 13Jan23, E556144. R65529, 28Jul50, May Hannah Morgan (A)

JENNY JOHNSON, from See-saw; w Austin Melford, m Philip Braham. © 20Dec16, E394323. R72164, 18Dec50, Faith Eugenie Braham (W)

JERRY'S SONG; by Alexander Reinagle, ed. & augmented Harold Vincent Milligan. 1. Sop. or ten. - 2. Mezzo-sop. or bar. © 23Jan23, E555456. R71128, 5Dec50, The Arthur P. Schmidt Co., inc. (PWH of H. V. Milligan)

JESSIE, SHE'S A' THE WORLD AND MAIR TAE' ME; w Edgar Cheeseman [pseud. of Percy Edgar], m John Ashton [pseud. of Frederick Mullen] © 1Mar18, E420352. R71694, 8Dec50, Doreen E. Elton (C of P. Edgar) & Frederick Mullen (A)

THE JESTER; 2 pfs. © 14May23, E590701. R70714, 27Nov50, Carl Beecher (A)

THE JESTER. SEE
El Bufon.

JESUS; w & m. © 4Aug23, E569695. R67368, 21Sep50, Harry D. Clarke (A)

JESUS CHRIST, MY SAVIOUR; w T. O. Chisholm, & m. © 1Nov23, E576936. R69427, 3Nov50, Dr. William M. Runyan (A of m)

JESUS IS MINE TODAY; w W. C. Poole, m George C. Stebbins. © 3Aug23, E568570. R67358, 21Sep50, Elizabeth S. Puyans (NK of G. C. Stebbins)

JESUS, LOVER OF MY SOUL; w Charles Wesley, m Simeon B. Marsh, arr.; 6-pt. cho. © 6Sep23, E576733. R67690, 28Sep50 Harold Hart Todd (A of arrangement)

JESUS REDEEMED ME; w & m. © 1Jan23, E560580. R64115, 3Jul50, Haldor Lillenas (A)

JESUS RESCUED ME; w & m. © 1Aug23, E576148. R71063, 30Nov50, Haldor Lillenas (A)

LE JEUNE HOMME D'À PRÉSENT, de Epous' la; duo, w Pierre Veber, & m. © 31Jan23, E556421. R71905, 22Dec50, Henri Hirschmann (A of m)

UN JEUNE PATRE SUR LA COLLINE; pf. © 9Jun17, E400524. R71750, 18Dec50, René Chansarel (A)

LA JEUNESSE DORÉE. SEE
Couplets de Lord Sweet.

A JEWELLED ROSARY; w Dena Tempest [pseud. of Katerina Venn], m Teresa del Riego [i.e. Teresa C. Leadbitter] © 14Aug23, E567587. R65974, 18Aug50, Katerina Venn & Teresa C. Leadbitter (A's)

JEWISH RHAPSODY. SEE
Jüdische rhapsodie.

THE JIJIBO, from A perfect lady; w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 27Dec23, E578352. R72060, 28Dec50, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

JILTED, (THERE'S NOTHING FOR ME IN THE COMING OF SPRING); w Leonard Shutter, m Ernest Melvin. © 31Aug23, E572154. R66837, 31Aug50, Kela Melvin (W)

JOHN FIFTEEN SEVEN. © 4Aug23, E569694. R69571, 6Nov50, Albert A[llen] Ketchum (A)

JOHN PEEL; old English song, arr. Mark Andrews; women's cho. © 12Sep22, E548955. R66929, 11Sep50, Mark Andrews, Jr. (C)

JOHNNIE, (I'LL COME BACK TO YOU); w & m Sam Mayo. © 13Aug23, E572233. R66429, 25Aug50, Stella Mayo (W)

JOHNNY STOP! PLEASE DON'T! MAMA! w & m Fred Fisher, arr. George Holman. © 4Aug23, E570156. R65337, 4Aug50, Anna Fisher (W)

JOIN THE MARCH TO VICTORY; w & m. © 14Sep22, E546449. R66461, 14Aug50, Gerald Emery Bonney (A)

JOKES; fox-trot, arr.; pf. © 20Nov22, E552075. R69978, 15Nov50, Justin Ring (A of m & arrangement) & Fred W. Hager (A of m)

JOKES; fox-trot, Ring-Hager [i.e. Justin Ring & Fred W. Hager]; orch. pts. © 19Dec22, E552826. R71592, 18Dec50, Justin Ring & Fred W. Hager (A's)

UNE JOLIE JAMBE DANS UN JOLI BAS; w Fred Pearly [pseud. of François Pruvost], m P. Chagnon & René Darlay. © 23Mar23, E557302. R69751, 1Nov50, Pierre Chagnon (A)

THE JOLLY BACHELORS. ELS FADRIENTS DE SANT BOI; Catalan folk song; English version by Mary Ellis Opdycke & Kurt Schindler, m Antoni Pérez-Moya; mixed cho. © 7Jun23, E570319. R70708, 27Nov50, Veronica Moss & Andrew A. Schindler (NK of K. Schindler)

THE JOLLY HUNTSMAN; pf. © 21Jan23, E556196. R66558, 30Aug50, Richard Richards (A)

JOLLY OLD BORNEO; w H. M. Burnaby, & m. © 14Dec23, E573391. R71769, 18Dec50, Henry E. Pether (A of m)

JOLLY TARS; w Marion Roberts, m Robert M. Stults; SAB. © 23Feb23, E560475. R70654, 27Nov50, Warren Stults (NK)

JORDEN ÄR BLOTT DU OCH JAG OCH MULL, op.41, nr.1; w Per [i.e. Pär] Lagerkvist, & m. © 1Jan23, EF5406. R64815, 20Jun50, Josef Eriksson (A of m)

EL JOROBADITO. LE PETIT BOSSU; tango, Learsi [pseud. of Marcel Israel], arr. Francis Salabert; ptes. de pf. & cordes. © 31Dec19, E468817. R70896, 29Nov50, Danieleco Miosunes-co Salabert (W)

JOSÉ; tango, m Kay Montague [pseud. of Percival Mackey]; pf. © 14Feb23, E557361. R65773, 11Aug50, Percival Mackey (A)

JOSÉ; waltz; pf. © 9Mar23, E556798. R66372, 25Aug50, Alfred Honey (A)

THE JOSS; m Stephen Kirby [pseud. of Lauri Bowen], & w; pf., with w. © 27Apr21, E507140. R71707, 8Dec50, Leslie Crossley (A of w) & Lauri Bowen (A)

THE JOURNEY ONWARD; w T. Moore, & m; mixed voices. © 9Jul23, E563726. R64151, 13Jul50, F. Leslie Calver (A of m)

JOY AFTER SORROW; cantata, w Edith Sanford Tillotson, m Ira B. Wilson; cho. © 13Jan23, A701108. R68714, 25Oct50, Lorenz Pub. Co. (PWH)

JOY AFTER SORROW; m Ira B. Wilson, arr. Chas. L. Lewis; orch. pts. © 27Jan23, E560474. R68762, 25Oct50, Lorenz Pub. Co. (PWH of C. L. Lewis)

THE JOY SET BEFORE US; w Jennie Wilson, & m; bass solo & cho. © 1Jan23, E560575. R64111, 3Jul50, Haldor Lillenas (A of m)

JOY TO THE WORLD! THE LORD IS COME; w Isaac Watts, m Georg Friedrich Händel, arr.; 6-pt. chp. © 6Sep23, E576732. R67689, 28Sep50, Harold Hart Todd (A of arrangement)

THE JOY WHEEL; ten. trombone & pf. © 28Sep23, E572644. R68656, 30Oct50, E. Sutton (A)

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R67890, 40Oct50, Chappell & Co., Ltd.
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JOYCE; w Con [i.e. Constantine Percival] West, & m. © 25Jul23, E567218.
R65120, 26Jul50, Constantine Percival West (A) & Jack Hylton (A of m)

LES JOYEUSES COMMERES DE WINDSOR;
ouverture, Otto Nicolai, arr. Francis
Salabert; ptes. d'orch. © 15May23,
E566242. R69791, 1Nov50, Danieleco
Eugenie Micsunesco Salabert (W)

JOYFUL EASTERTIDE; Easter service, Fred
B. Holton [pseud. of Ira B. Wilson]
© 1Feb23, A701109. R68715, 25Oct50,
Lorenz Pub. Co. (PWH)

JUBEL; ouverture, Karl Maria Friedrich
Ernst, Freiherr von Weber, arr.
Francis Salabert; ptes. d'orch.
© 31Dec22, E556235. R67558, 21Sep50,
Danielesco Micsunesco Salabert (W)

THE JUDGE'S DANCE; Swedish folk tune
arr.; pf. © 8Sep23, E571028.
R71478, 8Dec50, Angela Diller (A)

JÜDISCHE RHAPSODIE. JEWISH RHAPSODY;
m Juliusz Wolfsohn; pf. © 7Jul23,
E573380. R69998, 14Nov50, Sophie
Wolfsohn (W)

JULISKA; danse russe; pf. © 28Jul23,
E568278. R65867, 10Aug50, Jane M.
Matingly (A)

JUMP FRITZ, (I FEED YOU LIVER); w Mack
Henshaw & Joe Manuel, m Harry Jentes,
arr. Ted Eastwood. © 4Dec23, E577663.
R71366, 8Dec50, Broadway Music Corp.
(PWH of M. Henshaw, J. Manuel & H.
Jentes)

JUNE BROUGHT THE ROSES; w Ralph
Stanley [pseud. of Stanley Charles
Rogers], & m. © 27Dec23, E573325.
R72056, 28Dec50, Stanley Charles
Rogers (A) & John Openshaw (A of m)

JUNE IS IN MY HEART; w Edward Lockton,
m Graham Vaughan [pseud. of Cuthbert
Harris] 1. Low voice.- 2. High
voice. © 8May23; E564075-564076.
R70695-70696; 27Nov50; Louisa Harris
(W)

JUNE MOON; by Bernard Penton, arr. R.
E. Hildreth; orch. ptes. © 28Sep22,
E547550. R67184, 15Sep50, Walter
Jacobs, inc. (PWH of R. E. Hildreth)

JUNE NIGHT; w Lillian Middleton, & m.
1. Sop. or ten.- 2. Alto or bar.
© 13Sep22, E543536. R65396, 7Aug50,
Ernest Harry Adams (A of m)

JUNIOR CHOIR GEMS, no.1; comp. Clyde
Willard [pseud. of J. Lincoln Hall]
© 7Nov23, A771007. R70089, 10Nov50,
The Rodeheaver Co. (PWH)

THE JUNIOR HYMNAL; comp. & ed. Hazel A.
Lewis, Eleanor Allen Schroll & J. H.
Fillmore. © 2Jul23, A753043.
R64525, 14Jul50, The Fillmore Eros.
Co. (PWH)

JUNK MAN BLUES; m Joseph Oliver.
© 25Oct23, E574458. R69319, 30Oct50,
Stella Oliver (W)

JUST A BIT OF IRISH LACE; m L. Solman &
Alfred Solman, & w; med. voice, in B
flat. © 25Oct22, E547629. R68815,
24Oct50, Harold Christy (A of w),
Lucille Solman (A) & Curt Kremer (C
of A. Solman)

JUST A BIT OF IRISH LACE; w Harold
Christy, m Lucille Solman & Alfred
Solman; med. voice, in B flat.
© 25Oct22, E547629. R66067,
16Aug50, Curt Kremer (C of A.
Solman)

JUST A GIRL THAT MEN FORGET; w & m
Alfred Dubin, F. Rath & Jos. Garren,
arr. L. L. Vosburgh. © 28Oct22,
E549038. R67547, 21Sep50, Minnie
Garren (W) & Fred Rath (A)

JUST A GIRL THAT MEN FORGET; w & m
Alfred Dubin, Fred Rath & Jos.
Garren, arr. L. L. Vosburgh.
© 28Oct22, E549038. R68020, 9Oct50,
Helen R. Dubin (W)

JUST A LITTLE LOVE, from One kiss; w
Clare Kummer [i.e. Clare Kummer
Henry], & m. © 21Nov23, E577530.
R70448, 21Nov50, Clare Kummer Henry
(A) & Maurice Yvain (A of m)

JUST A LITTLE LOVE SONG. SEE
Mais le son de ta voix.

JUST A LITTLE LOVING KINDNESS; w Calia
Altstaetter, & m. © 1Nov23, E576934.
R69425, 3Nov50, Dr. William M. Runyan
(A of m)

JUST A MINUTE; pf. © 28Dec23, E580038.
R72289, 29Dec50, Phil Wall (A)

JUST A QUAINT LITTLE COT; w Ralph
Stanley [pseud. of Stanley Charles
Rogers], m Leslie Allyn [pseud. of
Leslie Whittet] © 26Apr23, E566545.
R66015, 14Aug50, Stanley Charles
Rogers & Leslie Whittet (A's)

JUST AMERICAN; by Henry E. Sachs; in B
flat. 1. Sop. & alto.- 2. Sop & ten.
© on new arrangement, 24Aug23;
E569011-569012. R66427-66428;
25Aug50; M. Witmark & Sons (PWH)

JUST AN OLD LOVE SONG, from Douglas
Fairbanks in Robin Hood; w Sid
Gramman, m Victor L. Schertzinger.
© 14Nov22, E552132. R67724, 28Sep50,
Julia E. Schertzinger (W)

JUST AS I AM, from Yes; duet, m Nora
[i.e. Norah] Blaney, & w. © 19Nov23,
E573697. R70766, 24Nov50, Douglas
Furber (A of w) & Norah Blaney (A)

JUST FOR AN HOUR; m Max Darewski, & w;
in F. © 20Jul23, E567136. R66208,
21Aug50, Graham John (A of w) & Ruby
Laura R. Darewski (W)

JUST FOR TODAY; anthem, w Samuel
Wilberforce, m Paul Ambrose; mixed
voices. © 20Dec23, E578137. R72017,
26Dec50, The Arthur P. Schmidt Co.
(PWH of P. Ambrose)

JUST FOR TONIGHT; waltz, Oskar Geiger,
arr. Harry S. Edwards; violin & pf.
© 28Nov23, E575152. R71338, 12Dec50,
Edward B. Marks Music Corp. (PWH)

JUST FOR TONIGHT. NUR EINE NACHT,
Op.52; w Ballard MacDonald, m
Oskar Geiger; high voice, in E
flat. © 26Jun23, E563327. R65904,
21Aug50, Edward B. Marks Music
Corp. (PWH)

JUST FOR TONIGHT. NUR EINE NACHT;
waltz, Oscar [i.e. Oskar] Geiger,
arr. William J. C. Lewis; band.
© 19May23, E564332. R64014, 6Jul50,
Edward B. Marks Music Corp. (PWH)

JUST HOT; fox-trot, Frank Signorelli,
Phil Napoleon & J. McHugh, arr.
Charles M. Smith. © 5Dec23,
E580023. R71132, 6Dec50, Jimmy
McHugh (A)

JUST HOT; fox-trot, Frank Signorelli,
Phil Napoleon & J. McHugh; instru-
mental. © 22Nov23, E575022. R70993,
30Nov50 Jimmy McHugh (A)

JUST IN LOVE WITH ME, from Topsy and
Eva; w & m. © 7Jul23, E570056.
R63905, 7Jul50, Vivian Duncan &
Rosetta Duncan (A's of w & m)

JUST KEEP ON SMILING; w Neville Flee-
son, m Albert Von Tilzer, arr. Frank
E. Barry. © 10Nov22, E549502.
R66072, 16Aug50, Thomas P. Flee-
son, Calvin W. Flee-son & Mrs. C. W. Vail
(NK of N. Flee-son)

JUST LEAVE ME ALONE, THAT'S ALL I'M
ASKING OF YOU; w & m. © 5Sep23,
E569039. R67385, 8Sep50, Raymond L.
Davis, Jr. (A)

JUST LIKE A BABY THAT CRIES FOR THE
MOON; fox-trot, w & m Arthur Short,
H. Tobias & W. C. Polla [pseud. of
William C. Powell] © 26Sep23,
E571628. R67495, 26Sep50, Harry
Tobias (A)

JUST LIKE A BABY (THAT CRIES FOR THE
MOON); w & m Arthur Short [pseud. of
Arthur Kurtz], H. Tobias & W. C.
Polla [pseud. of William C. Powell]
© 26Sep23, E571628. R67665, 26Sep50,
Harry Tobias (A) & Helen Dorothy
Conklin (C of W. C. Powell)

JUST LIKE A BUTTERFLY; w & m J. J.
Caddigan & Chick [i.e. Oliver E.]
Story. © 16Aug22, E548439. R64824,
24Jul50, Jack J. Caddigan & Oliver
E. Story (A's)

JUST LIKE A DIAMOND, from Topics of
1923; w Harold Atteridge, & m.
© 7Dec23, E575380. R71727, 8Dec50,
Mary Atteridge (W) & Jean Schwartz
(A of m)

JUST LIKE YOU; fox-trot, Lao [i.e.
Stanislas] Silésu, arr. Francis
Salabert; ptes. de cordes.
© 8May20, E476690. R70909, 29Nov50,
Danielesco Micsunesco Salabert (W)

JUST ONE CARESS; w Earl [i.e.
Clarence E.] Hoffman, & m.
© 25Sep22, E546627. R65825, 14Aug50,
Cary [L.] Robards (A of m) & Earl
Hoffman (A)

JUST ONE KIND WORD; w & m. © 20Sep23,
E571229. R68577, 19Oct50, Alex
Sullivan (A of w), Sylvan Greenwald
& Aaron Gabriel (A's of m)

JUST ONE MORE CHANCE; fox-trot, w Jack
Rose, m Jimmy Steiger; in F.
© 23Feb23, E556768. R65188, 1Aug50,
Mary Murray Steiger Coll (W)

JUST ONE MORE DAY; w Babe Thompson, &
m. © 30Oct23, E574910. R69089,
31Oct50, Spencer Williams (A of m)

JUST ONE MORE KISS; w Archie Bell, m
Leon Berger [pseud. of J. S. Zamecnik]
© 16Oct23, E576134. R69311, 1Nov50,
J. S. Zamecnik (A), Mrs. Augustus
Warren & Mrs. John Austin (NK of A.
Bell)

JUST ONE MORE NIGHT IN YOUR ARMS; w
Fred Fisher & S. Timberg, m F. Fisher,
arr. George R. Holman. © 24Oct23,
E576381. R68793, 24Oct50, Anna
Fisher (W) & Samuel Timberg (A)

JUST ONE NIGHT. NUR EINE NACHT; waltz,
Oscar [i.e. Oskar] Geiger, arr. J.
Gravelle; orch. © 24Mar23, E558881.
R64012, 6Jul50, Edward B. Marks Music
Corp. (PWH)

RENEWALS—MUSIC

JUST PLAIN FOLKS; w & m Art Hickman, B. Black & Neil Moret [pseud. of Charles N. Daniels] © 4Dec22, E554064, R67846, 20Oct50, Pearl Hickman (NK) & Ben Black (A)

JUST SOMETHING; w Irwin M. Cassel, & m. © 11Dec23, E575744, R71325, 12Dec50, Mana-Zucca (A of m)

JUST TO ME A DISTANT STAR; w & m. © 20Oct23, E571506, R68054, 30Oct50, Irene McClung (A)

JUST YOU; w & m. © 1Sep23, E569935, R67388, 8Sep50, Lola Allison Haynes (A of w) & Harland A. Riker (A of m)

JUSTIFIED BY HIS BLOOD; w G. B. Petit, & m. © 4Aug23, E569692, R67369, 21Sep50, Harry D. Clarke (A of m)

JUVENALIA; m James H. Rogers; pf. © 16Oct23, E576133, R69310, 1Nov50, Alice Hall Rogers (W)

K

K-K-K-KISS ME AGAIN; w Wynn Stanley, m Andrew Allen, arr. Harrison Hall. © 7Oct22, E547117, R67975, 4Oct50, Leo Feist, inc. (FWH of H. Hall)

KADDISH, op.40, no.1; traditional melody, English version by Frederick H. Martens, & m. © 14May23, E580844, R64965, 27Jul50, Boris Levenson (A of m)

KALAMATIANOS; m Antonios A. Sakelariou; clarinet, violin, cornet & mandolin. © 10Jan23, E560728, R72016, 26Dec50, Apollo Music Co. (FWH)

THE KAMAROO HOP; w & m Roger Lewis & Ernie Erdman, arr. Ted Eastwood. © 10Jan23, E575247, R71432, 7Dec50, Louise Erdman (W)

KAMA'S GARDEN, from Greenwich Village follies; m Louis A. Hirsch, & w. © 19Sep23, E569488, R7323, 20Sep50, Irving Caesar & John Murray Anderson (A's of w) & Laurence J. Hirsch (E)

KAMERSYMPHONIE, Op.9; arr.; Klavier. © 30Dec22, E479777, R65305, 2Aug50, Eduard Steuermann (A of arrangement) & Arnold Schoenberg (A of m)

KAN-A-LU; waltz, w & m. © 13Mar23, E57533, R66573, 30Aug50, Hubert Fletcher (A of w) & Frederick C. Senior (A of m)

THE KANGAROO RAGOUT; w & m. © 4Dec22, E554052, R70742, 1Dec50, Werner Janssen (A of m) & James T. Powers (A of w)

KANSAS CITY MAN BLUES; w & m. © 30Oct23, E569782, R68036, 30Oct50, Clarence Johnson & Clarence Williams (A's of w & m)

KANSAS CITY MAN BLUES; w & m. © 14Aug23, E568617, R65831, 14Aug50, Clarence Johnson & Clarence Williams (A's of w & m)

KANSAS CITY STOMP; m Jelly Roll [i.e. Ferd] Morton. © 20Aug23, E570418, R67395, 22Aug50, Frances Morton Oliver & Amide Morton Colas (NK)

KANSAS CITY STOMP; m Jelly Roll [i.e. Ferd] Morton. © 20Aug23, E570418, R67396, 22Aug50, Hugh E. Macbeth (E)

KARROO; w S. Damerell & R. Hargreaves, & m. © 2Jul23, E566840, R66282, 23Aug50, Stanley Damerell (A), Kathleen Hargreaves (NK) & Edgar Adeler (A of m)

KATJA; von Leopold Jacobson & Rudolf Oesterreicher, m Jean Gilbert [pseud. of Max Winterfeld], arr. Willy Geisler. © 26Jan23, E592730, R71963, 26Dec50, Gerda Gilbert Winterfeld (W)

KATJA, DIE TÄNZERIN; Potpourri aus der Operette von Leopold Jacobson & Rudolf Oesterreicher, m Jean Gilbert [pseud. of Max Winterfeld], arr. Willy Geisler. © 26Feb23, E592729, R71962, 26Dec50, Gerda Gilbert Winterfeld (W)

KATZA, DIE TÄNZERIN. SEE
Ja die Liebe hat zwei Trabanten.

KAUPUNKIMATKA. DIE STADTREISE; by Yrjö Kilpinen, ed. & rev. Julia A. Burt. © 6Nov22, E554103, R66168, 21Aug50, Wilhelm Hansen, musik-forlag (FWH of J. A. Burt)

KEEP A-GOIN', from Helen of Troy; w & m Byron Gay. © 20Oct23, E576338, R69974, 13Nov50, Carol Gay McGill (C)

KEEP A-INCHIN' ALONG; w anon., m arr. J. B. Herbert; men's voices. © on arrangement of words & music, 17Dec23, E580219, R72230, 26Dec50, The Rodeheaver Co. (FWH)

KEEP IT UNDER YOUR HAT, from Make it snappy; w & m E. Cantor, Charles Tobias & Louis Breau. © 19Jan23, E555477, R65187, 1Aug50, Eddie Cantor (A)

KEEP ON HOPIN'; two-part song, w Frank Stanton, m Kathleen Heron -Maxwell, arr. Boosey & Co. © 21Feb23, E560661, R65583, 1Aug50, Boosey & Co., ltd. (FWH of Boosey & Co.)

KEEP ON PRAYING; w & m. © 4Aug23, E569697, R69572, 6Nov50, Albert [Allen] Ketchum (A)

KEEP THE JOY-BELLS RINGING; w Mrs. M. S. Smith, & m. © 1Jan23, E560561, R64099, 3Jul50, Haldor Lillenas (A of m)

KEEP YOURSELF TOGETHER, SWEET PAPA, MAMA'S GOT HER EYES ON YOU; w & m. © 7Sep23, E569182, R66731, 8Sep50, Spencer Williams (A)

KELLY'S EYE; march; band. © 12Apr23, E566805, R66112, 21Aug50, F. L. Wood (A)

A Keltic Lament; m J. H. Foulds, arr. & ed.; cornet & pf. © 28Jun23, E566920, R68598, 31Aug50, Arthur Laycock (A of arrangement & editing)

A Keltic Lament, op.29, no.2; m J. H. Foulds, arr.; violoncello & pf. © 25Jun23, E566849, R68595, 31Aug50, William Henry Squire (A of arrangement)

KENNEDY; fox-trot; pf. © 27Jun23, E567201, R69851, 1Nov50, Raoul Moretti (A)

KERMESSE; poème symphonique, Georges Spork; pf. © 18Dec23, E573614, R71916, 22Dec50, Madeline Mercier Spork (W)

KERRY DOWN; m Edmund Roth, & w. © 11Jul23, E563565, R64038, 12Jul50, Val Burton (A of w)

THE KETTLE BOILS, op.29, no.7; organ. © 5Jul23, E565518, R67929, 5Oct50, Joseph W. Clokey (A)

KHANDALLA; waltz, m Bruce Merry1, arr. Sydney Baynes; orch. © 2May23, E566282, R65585, 3Jul50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

THE KIDDIES' BALL; w & m. © 5Jan23, E563060, R65097, 27Jul50, Charles G. Comegys (A)

KIDDIES' REPARTEE; w & m. © 5Jan23, E563058, R65096, 27Jul50, Charles G. Comegys (A)

KINDERLIEDER; w & m. © 26May23, E566631, R64706, 21Jul50, Armin Knab (A)

KING ALL GLORIOUS; anthem, w Marion Roberts, m Robert M. Stults; mixed voices. © 1Feb23, E555863, R70627, 27Nov50, Warren Stults (NK)

KING BENJAMIN (WAS NOBODY'S FOOL); w & m Billy Gorman & Eddie Gorman. © 17Jul23, E568164, R65948, 14Aug50, Broadway Music Corp. (FWH)

KING OF ALL KINGS; w C. S. Brown [pseud. of Charles H. Gabriell], m Charles H. Gabriell, Jr. © on w, 18Jun23, E565152, R64791, 24Jul50, The Rodeheaver Co. (FWH)

THE KING OF GLORY; w Charles Reign Scoville, & m. © 1Jan23, E560567, R64104, 3Jul50, Haldor Lillenas (A of m)

KING OF KINGS AND LORD OF ALL; cantata, w selected & m Robert M. Stults; soli, cho. & organ. Voc. sc. © 5Jul23, E563877, R70680, 27Nov50, Warren Stults (NK)

KING OF THE SEA; w & m; in F min. © 28Jul13, E312895, R71437, 7Dec50, F. Gillions (A of w) & Jean Sachan (A of m)

KISS ME, from The tent; w & m J. McKiernan & Jack Shilkret. © 4Jan23, E553241, R72129, 27Dec50, Joe McKiernan (A)

KISS ME; w & m J. McKiernan & Jack Shilkret, arr. J. Shilkret. © 7Dec22, E554138, R66075, 16Aug50, Joe McKiernan (A)

KISS ME SWEET; w & m Steve J. Lewis & A. J. Piron. © 26Nov23, E577441, R70469, 27Nov50, Oxana McKenna (W of A. J. Piron) & Etta Lewis (W)

KISS YOUR PRETTY BABY NICE; m Edgar Dowell, & w. © 24Sep23, E569580, R69010, 18Oct50, Mamie Medina Dowell (A of w & W)

KISS YOUR PRETTY BABY NICE; w Mamie Medina, m J. Edgar Dowell. © 24Sep23, E569580, R70258, 21Nov50, Mamie Dowell Thompson (W)

KISSABLE LIPS, from The passing show of 1923; w Harold Atteridge, & m. © 10Jul23, E563874, R64233, 12Jul50, Mary Atteridge (W) & Jean Schwartz (A of m)

KISSES GROW ON CHERRY TREES, from Frivolities; w S. J. Damerell & Robert Hargreaves, & m. © 31Aug23, E572153, R66836, 31Aug50, Stanley J. Damerell (A), Kate Hargreaves (NK), Eric Valentine & Norton Greenop (A's of m)

KISSLAND, from The little kangaroo; w & m. © 29Nov22, E549973, R68818, 25Oct50, James T. Powers (A of w) & Werner Janssen (A of m)

CATALOG OF COPYRIGHT ENTRIES

KISSLAND; w & m. © 28Oct22, E547705.
R68816, 25Oct50, James T. Powers (A
of w) & Werner Janssen (A of m)

THE KITCHEN STOVE; w Tommy Malie & Dick
Pinch, m Ernest Breuer & Paul Van
Loan. © 16Nov23, E577140. R70050,
16Nov50, Ann Malie O'Hare (E)

KLAVERWERKE; m Johann Sebastian Bach,
arr. & ed. Ferruccio Busoni, Egon
Petri & Bruno Mugellini. 1. Bd. 23;
6 Suiten.- 2. Bd. 10; Partita 4-6.-
3. Bd. 25; Drei Sonaten. © 29Apr23,
28May23, 27May23; E566026, 566630.
566632. R64704-64705, 64707;
21Jul50; Breitkopf Publications,
inc. (FWH of F. Busoni & E. Petri)

KLEINE BALLADE. SEE
Pieni ballaadi.

KNOCK WOOD AND WHISTLE; w & m J.
Caddigan & Chick [i.e. Oliver E.]
Story. © 1Sep22, E548438. R65180,
26Jul50, Jack Caddigan & Oliver E.
Story (A's)

KOKOMO; m Dave Dreyer, & w. © 6Aug23,
E568402. R65682, 8Aug50, Alex
Gerber (A of w)

KOKOMO; m Dave Dreyer, & w. © 10Sep23,
E569150. R66907, 12Sep50, Alex
Gerber (A of w)

KO-KO-MO; m Dave Dreyer, & w.
© 30ct23, E571626. R67888, 4Oct50,
Alex Gerber (A of w)

KOKOMO; w Alex Gerber, & m. © 6Aug23,
E568402. R65681, 8Aug50, Dave
Dreyer (A of m)

KO-KO-MO; w Alex Gerber, & m.
© 30ct23, E571626. R67887, 4Oct50,
Dave Dreyer (A of m)

KOKOMO; w & m. © 10Sep23, E569150.
R67142, 13Sep50, Alex Gerber (A of w)
& Dave Dreyer (A of m)

KOKOMO; w & m. © 30ct23, E571626.
R67836, 30ct50, Alex Gerber (A of w) &
Dave Dreyer (A of m)

KOL-NIDRE; arr. William Scher; violin &
pf., with w. © 25Jun23, E565652.
R66996, 7Sep50, J. & J. Kammen Music
Co. (FWH)

KOMM MORGEN ZU MIR IN MEIN KLEINES
QUARTIER, aus Katja, die Tänzerin; v.
Leopold Jacobson & Rudolf Oester-
reicher, m Jean Gilbert [pseud. of
Max Winterfeld], arr. Otto Linde-
mann. © 29Dec22, E592701. R71960,
26Dec50, Gerda Gilbert Winterfeld (W)

KONZERT FÜR KLAVIER IN ES-DUR, Op. 31;
m Hans Pfitzner; Klavierauszug.
© 8Mar23, E557340. R69456, 2Nov50,
Amalie Pfitzner (W)

KONZERT FÜR KLAVIER IN ES-DUR, Op. 31;
m Hans Pfitzner; Orch. Partitur.
© on arrangement, 8Mar23, E557341.
R69457, 2Nov50, Amalie Pfitzner (W)

LE KOUTCHISKA, de L'amour masqué; w
Sacha Guitry, m André Messager.
© 23Mar23, E557283. R69733, 1Nov50,
Jean Messager (C)

KU-KLUX-KLAN; m Philip Braham, & w.
© 21Feb23, E556477. R70053, 14Nov50,
Faith Eugenie Braham (W) & Ronald
Jeans (A of w)

KUN KOLPEA. SEE
Den bleka mänen.

KUNTERBUNT, op. 28; m Max Laurischkus;
pf. © 31Jan23, E592948. R72187,
26Dec50, Fritz Laurischkus (C)

KUU KALPEA. BLEICH LEUCHTET DER MOND;
by Yrjö Kilpinen, ed. & rev. Julia A.
Burt. © 6Nov22, E554099. R66164,
21Aug50, Wilhelm Hansen, musik-
forlag (FWH of J. A. Burt)

KUUSI JA LINTUNEN. TANNENBÄUMCHEN UND
VOGLEIN; by Yrjö Kilpinen, ed. & rev.
Julia A. Burt. © 6Nov22, E554101.
R66166, 21Aug50, Wilhelm Hansen,
musik-forlag (FWH of J. A. Burt)

EN KYSS, op. 8, nr. 1; text av Nino
Runeberg, m Toivo Kuula; ed. & rev.
Julia A. Burt. © 6Nov22, E554090.
R66155, 21Aug50, Wilhelm Hansen,
musik-forlag (FWH of J. A. Burt)

L

L.O.V.E., A LITTLE LOVE SPELL; w
Clifford Seyler, m R. Penso.
© 14Feb23, E557368. R65778, 11Aug50,
Lucy Seyler (W) & Germaine Penso
(W)

LÀ-HAUT, de Là-haut; w Albert Wille-
metz, & m. © 15May23, E566271.
R69817, 1Nov50, Maurice Yvain (A of
m)

LÀ-HAUT; one-step, sur les motifs de
l'opérette Là-haut; pf. © 15May23,
E566263. R69810, 1Nov50, Maurice
Yvain (A)

LÀ-HAUT. SEE
Aime-moi, Emma.

LÀ-HAUT. SEE
L'ange gardien.

LÀ-HAUT. SEE
C'est la vie.

LÀ-HAUT. SEE
C'est Paris.

LÀ-HAUT. SEE
L'hilarité céleste.

LÀ-HAUT. SEE
J' m'en balance.

LÀ-HAUT. SEE
Ose-Anna.

LÀ-HAUT. SEE
Parce que.

LÀ-HAUT. SEE
Si vous n'aimez pas ça.

LA LO LA, from Be careful, dearie; w &
m Victor Schertzinger. © 20Oct22,
E547540. R67718, 28Sep50, Julia E.
Schertzinger (W)

LADDIE O'MINE; w & m. 1. High voice.-
2. Med. voice.- 3. Low voice.
© 10Dec23, E575801. R72207, 26Dec50,
Bessie L. Beebe (A)

THE LADIES OF ST. JAMES'S; w Austin
Dobson, m Frederic H. Cowan; in B
flat. © 21Mar23, E557407. R68589,
5Sep50, Lady Frederica Cowan (W)

LADY BUTTERFLY, from The little
kangaroo; w Clifford Grey, & m.
© 29Nov22, E549972. R70591, 28Nov50,
Werner Janssen (A of m)

LADY LAVENDER; pf. © 24Jan14,
E340160. R71445, 7Dec50, Cecil
Wynne (A)

LADY MOON; w Alethea Chaplin, & m;
2-pt. children's voices. © 14Sep23,
E572648. R68660, 30Oct50, Cyril
Jenkins (A of m)

LADY OF DREAMS; w C. S. Montanye, & m.
© 10Jul22, E542260. R63939, 5Jul50,
Frank H. Grey (A of m)

LADY OF THE LANTERN, from Ziegfeld
follies of 1923; m Victor Herbert, &
w. © 8Nov23, E576981. R69565,
9Nov50, Gene Buck (A of w)

LADY OF THE LANTERN, from Ziegfeld
follies of 1923; m Victor Herbert, &
w. © 8Nov23, E576981. R69651,
8Nov50, Gene Buck (A of w), Ella
Herbert Bartlett & Clifford V.
Herbert (C)

LANGE SAG JAG IN I ELDEN. SEE
Lange startte ich in's Feuer.

LAETARE ANIMA MEA, op. 77a; m Jean
Sibelius, ed. & rev. Julia A. Burt;
Violin-Solo mit Orch. Partitur.
© 6Nov22, E554085. R66150, 21Aug50,
Wilhelm Hansen, musik-forlag (FWH of
J. A. Burt)

LAILA. (In Jacobs' band monthly, v. 7,
no. 12) © 25Nov22, E553538. R70281,
22Nov50, Roy S. Stoughton (A)

LAILA; m R. S. Stoughton; pf.
© 29Nov22, E555778. R70579, 28Nov50,
Walter Jacobs, inc. (FWH)

THE LAIRD O'COCKPEN; w Lady Nairne,
Scots folk tune, arr.; TTBB.
© 7Apr23, E557640. R66238, 21Aug50,
Malcolm Davidson (A of arrangement)

LAKE COMO BY MOONLIGHT; pf. © 24Nov23,
E580059. R71382, 11Dec50, Henry
Holden Huss (A)

LAKE PONCHATRAIN BLUES; w & m.
© 24Sep23, E569567. R67746, 25Sep50,
Clarence Johnson (A)

THE LAMB, op. 13, no. 1; two-part song,
w William Blake, & m, selected &
ed. Ernest Read. © 22Jun23, E567316.
R71635, 11Dec50, Laurence Powell
(A of m)

LAMB OF GOD. AGNUS DEI; by Georges
Bizet, arr. Paul Bliss; women's
voices, with violin obbl. © 25Apr23,
E559732. R70649, 27Nov50, Theodore
Presser Co. (FWH)

LAMENT; w Sir Walter Scott, & m;
TTBB. © 11Sep23, E567929. R71636,
11Dec50, Cyril Jenkins (A of m)

LAMENT FOR OWEN ROE O'NEILL; Irish m,
arr. Arthur Whiting; men's cho., with
bar. solo. © 8Jan23, E555139.
R72233, 26Dec50, Robert G. Morse (E)

LAMENT OF THE FRONTIER GUARD; w Ezra
Pound, m Granville Bantock; men's
cho., unacc. © 31Jul23, E567518.
R68611, 6Sep50, Lady Helena Maud
Franks (W of G. Bantock)

LAMENTO ET TARENTELE; m Gabriel
Grovlez; clarinette & pf.
© 15Jun23, E567177. R66066, 16Aug50,
Margaret Grovlez Schubach-Kirk (C)

THE LAMP IN THE WEST, op. 48, no. 1; w
Ella Higginson, m Horatio Parker,
arr.; 3 or 4-pt. women's cho.
© 30Sep22, E546918. R67149, 14Sep50,
Deems Taylor (A of arrangement)

LAND OF COTTON BLUES; w & m George J.
Bennett, M. K. Jerome & F. E. Ahlert.
© 6Sep23, E570831. R66707, 7Sep50,
Fred E. Ahlert (A)

LAND OF COTTON BLUES; w & m George J.
Bennett, M. K. Jerome & Fred E.
Ahlert. © 6Sep23, E570831. R66902,
11Sep50, M. K. Jerome (A)

RENEWALS—MUSIC

LAND SONG OF THE WEST COUNTRY; w John Galsworthy, & m; in D. © 10Apr23, E557624. R66104, 21Aug50, Gordon Bryan (A of m)

THE LANDING OF THE PILGRIMS; mixed cho., with pf. acc. © 10Nov22, E552111. R69554, 9Nov50, J hn Powell (A)

LANGE STARRTE ICH IN'S FEUER. LANGE SÄO JAO IN I ELDEN, Op.2, Nr.2; deutsche Übersetzung v. Johannes Ohquist, svensk text av Nino Runeberg, m Toivo Kuula; ed. & rev. Julia A. Burt. © 6Nov22, E554088. R66153, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

LANGUOR; w from the Chinese of Li-Tai-Pe, translated E. Powys Mathers, & m; med. voice, in A. © 27Jun23, E571878. R64285, 30Jun50, Bainbridge Crist (A of m)

LARGO, from Xerxes; m Georg Friedrich Händel, arr. N. Clifford Page; orch. © 3Apr23, E559188. R70643, 27Nov50, Oliver Ditson Co. (PWH)

LARGO IN G, from Xerxes; m Georg Friedrich Händel, arr. Franz Ries; violin & pf. © 15Jun23, E566584. R66385, 25Aug50, Robert Ries (C)

LARGO IN G MINOR; m Henry Eccles, arr.; violoncello & pf. © 21Jun23, E567273. R66523, 28Aug50, W. H. Squire (A of arrangement)

LASS SCHARREN DEINER ROSSE HUP, Op.32, Nr.4; w Konrad Ferdinand Meyer, m Hans Pfitzner; Bar. oder Bass. © 6Sep23, E572008. R68932, 27Oct50, Amalie Pfitzner (W)

THE LAST KISS OF THE FIRST LOVE; w Fred Fisher & Sidney Holden, m F. Fisher, arr. George R. Holman. © 29Sep23, E571428. R69597, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)

THE LAST KISS OF THE FIRST LOVE; w Fred Fisher & Sidney Holden, m F. Fisher, arr. George Holman. © 29Sep23, E571428. R70048, 15Nov50, Anna Fisher (W), Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)

LAST NIGHT ON THE BACK PORCH (I LOVED HER BEST OF ALL); by Lew Brown & Carl Schraubstader. © on new matter, 2Jul23, E563488. R70831, 1Nov50, Shapiro, Bernstein & Co. (PWH of L. Brown)

LAST NIGHT ON THE BACK PORCH (I LOVED HER BEST OF ALL); fox-trot, w & m Lew Brown & Carl Schraubstader, arr. Lee Terry; orch., with w. © 15Aug23, E568666. R67794, 29Sep50, Skidmore Music Co., inc. (PWH of L. Terry)

LAST NIGHT ON THE BACK PORCH (I LOVED HER BEST OF ALL); w & m Lew Brown & Carl Schraubstader, arr. Elliott Shapiro. © 28Jun23, E563402. R67792, 29Sep50, Skidmore Music Co., inc. (PWH of E. Shapiro)

LAURETTE; w & m Ernest [i.e. Ernst] Luz & Louis Bro [i.e. Louis Breaux] © 29Dec22, E554946. R72273, 28Dec50, Theodore Bro (NK) & Ernst Luz (A)

LAURINDA; waltz, Charles Southwell; military band. © 24Mar23, E559048. R70326, 24Nov50, Georgia Southwell May (C)

THE LAVENDER SELLER; w Anne Page, & m. © 23Feb23, E557103. R65568, 1Aug50, P. S. Breville-Smith (A of m)

LAY 'EM DOWN; w & m. © 5Sep23, E569023. R66943, 5Sep50, Clarence Williams (A of m) & Jim Burris (A of w)

LAZY BLUES; w & m. © 5Sep23, E569031. R66949, 5Sep50, Clarence Williams & Sidney Bechet (A's of w & m)

LAZY HONOLULU; waltz, w & m. © 24Jul23, E567130. R66584, 30Aug50, Geoffrey Clayton (A of w) & Harry Stogden (A of m)

LAZY MAMA, CAN'T I GET YOU UP? w Joe Young & Sam M. Lewis, m Irving Maslof. © 14Jul23, E563842. R67014, 8Sep50, Ruth Young Grunberg (W)

LAZY MAMMA, (CAN'T I GET YOU UP)? w S. M. Lewis & Joe Young, & m. © 14Jul23, E563842. R66479, 17Jul50, Sam M. Lewis (A) & Irving Masloff (A of m)

THE LAZY MAN; Russian folk tune arr.; pf. © 8Sep23, E571033. R71483, 8Dec50, Angela Diller (A)

LAZY RIVER; w & m Carrie Jacobs Bond; high voice, in E flat. © 23Oct23, E576603. R70376, 21Nov50, Jaime Palmer, M. F. Palmer & Carl Van Sant (E's)

LEAD KINDLY LIGHT, op.4, no.3; m Sergei Rachmaninoff, arr. Eugene W. Wyatt; voice, with organ acc. & violin obbl., ad lib. © 3Aug22, E541540. R64522, 17Jul50, Walter P. Wyatt (C)

A LEAFY WAY; pf. © 26Jul23, E568203. R65231, 3Aug50, Ernest Harry Adams (A)

LEAPING LEOPARDS, from Sharlee; w Alex Rogers, & m. © 21Dec23, E578056. R71882, 22Dec50, [C.] Luckey[th] Roberts (A of m)

LEARN TO DO THE STRUT, from Music box revue 1923-24; w & m. © 6Oct23, E574037. R69235, 11Oct50, Irving Berlin (A)

LEARN TO DO THE STRUT; w & m. © 6Oct23, E569480. R67528, 25Sep50, Irving Berlin (A)

LEARN TO SAY YES; m Samuel Richards Gaines, & w; high voice, in F. © 15Aug23, E569203. R66005, 15Aug50, Patricia Gaines (C) & Mary Widener King (A of w)

LEAVE A BIT OF SUNSHINE; w Ella A. Clarke, & m. © 1Jan23, E560582. R64117, 3Jul50, Haldor Lillenas (A of m)

LEAVE A LOT OF TIME FOR LOVE; w Clifford Seyler, m Melville Gideon. © 20Mar23, E566561. R65808, 11Aug50, Lucy Seyler (W) & Sybil Gideon Kane (NK)

LEAVE ALL TO HIM; w & m. © 1Aug23, E576159. R71073, 30Nov50, Haldor Lillenas (A)

LEAVES FROM MY NOTEBOOK; m John Philip Sousa; pf. © 9Oct23, E571935. R69286, 1Nov50, Jane Priscilla Sousa & Helen Sousa Abert (C)

THE LEFT-OVER. SEE Deep in my heart.

THE LEFT-OVER. SEE Going rowing.

THE LEFT-OVER. SEE Honey-bun.

THE LEFT-OVER. SEE It must be love.

LÉGENDE; d'après 1^e quatuor de Ernest Chausson, arr.; ptes. d'orch. © 30May23, E566518. R67597, 21Sep50, Stéphane Chapellier (A of arrangement)

LA LÉGENDE DU RHIN; fox-trot, w Louis Lemarchand & Raymond Genty, & m. © 15May23, E566277. R69824, 1Nov50, Joseph Szulc (A of m)

LA LÉGENDE DU RHIN; fox-trot, w Louis Lemarchand & Raymond Genty, & m. © 23Mar23, E557304. R69753, 1Nov50, Joseph Szulc (A of m)

LENA, from The co-optimists; w Clifford Seyler, m Melville Gideon. © 19Nov23, E573703. R70771, 24Nov50, Lucy Seyler (W) & Sybil Gideon Kane (NK)

LEND ME YOUR AID. INSPIREZ MOI, from La reine de Saba; m Charles François Gounod, arr. Sydney Baynes; trombone & orch. © 15Dec23, E573386. R72194, 26Dec50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

LET ME MISS YOU, SWEET PAPA; w & m. © 28Aug23, E570678. R66680, 29Aug50, Art Payne & Ed Schloemer (A's of w & m)

LET ME WALTZ WITH YOU; w & m Billy Baskette & Jack Denny. © 16Nov23, E577076. R69986, 16Nov50, Julia Baskette (W)

LET MY PEOPLE GO; Negro spiritual, harmonized Katharine L. Smith, ed. Stanley R. Avery. 1. SATB.- 2. TTBB. © 24Aug22; E541949-541950. R65936-65937; 21Aug50; Essie R. Mason (C of K. L. Smith)

LET NOT LOVE GO TOO; w Alfred Noyes, & m. © 16May23, E566296. R66365, 25Aug50, Dora Pridham (A of m)

LET US NOT BE WEARY; w from Galatians 6 & 9, m J. B. Herbert. © 11Oct23, E576260. R69054, 30Oct50, The Rodeheaver Co. (PWH)

LET'S ALL GO RAVING MAD, from Tails up; w Hugh E. Wright, m Philip Braham. © 25Jun18, E421496. R72173, 18Dec50, Faith Eugenie Braham (W)

LET'S BE LAUGHING; w Edith Sanford Tillotson, m Franz Abt; men's voices. © 24Mar23, E576646. R68771, 25Oct50, Tullar-Meredith Co. (PWH of E. S. Tillotson)

LET'S GO FIFTY-FIFTY; m Melville Gideon, & w. © 26Apr23, E566547. R66016, 14Aug50, Donovan Parsons (A of w) & Sybil Gideon Kane (NK)

LET'S GO ROUND TO AUNTIE FLO; w & m. © 14Feb23, E557376. R65786, 11Aug50, Shaun Glenville (A)

LET'S GO TRAVELING; operetta, Cynthia Dodge [i.e. Cynthia Dodge Crawford] © 15Mar23, A702206. R70610, 27Nov50, Cynthia Dodge Crawford (A)

LET'S KISS, from Up she goes; w Joseph McCarthy, & m. © 11Dec22, E554259. R67847, 20Oct50, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

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R69423, 3Nov50, Dr. William M. Runyan (A of m)

LEYENDA MORISCA; pf. © 31Jul23, E568510. R65411, 7Aug50, David Sequeira (A)

LIBELLA; overture; m Reissiger, arr. Sydney Baynes; orch. © 7Jun23, E566814. R65594, 3Jul50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

LICKIN'S, from Topsy and Eva; w & m. © 7Jul23, E570057. R64524, 17Jul50, Rosetta Duncan & Vivian Duncan (A's of w & m)

LIEBES SHMERZEN, from Shtarker fon liebe; w & m Joseph M. Rumshinsky. © 21Nov23, E580263. R71145, 6Dec50, J. & J. Kammen Music Co. (PWH)

LIEBESTRAUM. LOVE DREAM; m Franz Liszt, arr. Henry Such; violin & pf. © 10Nov23, E552112. R67383, 22Sep50, Beatrice Collingwood (W of H. Such)

LIED DER WALDTAUBE; w Jens Peter Jacobsen, Deutsch v. Robert Franz Arnold, & m; Orch. Partitur. © 10Oct23, E515529. R70003, 14Nov50, Arnold Schoenberg (A of m)

LIFE ANEW; w Temple Keble, m Alma Goatley [pseud. of Mrs. A. Temple Smith] © 2Jan23, E556031. R65524, 28Jul50, Mrs. A. Temple Smith (A)

LIFE DIVINE; military band. © 27Oct23, E572825. R69466, 2Nov50, Cyril Jenkins (A)

LIFE IS BUT A LITTLE MOMENT; w Fred G. Bowles, & m; in E flat. © 9Aug15, E368336. R71451, 7Dec50, Joseph Dawson Race & Thomas Crawford Gilchrist (E's of F. G. Bowles) & Harold Chappell (A of m)

LIFE SAVIN' JIM; fox-trot, w & m Con Conrad & Hal [i.e. Harold] Christy. © 6Sep23, E569072. R68217, 12Oct50, Leona R. Sadeck (Leona Conrad) (W) & Hal Christy (A)

LIFE'S SUNSET BAR; w Mary Amore, & m. © 11Oct23, E572821. R68663, 17Oct50, Kennedy Russell (A of m)

LIFT HIM UP; w Ina Duley Ogdon, m Charles H. Gabriel. © 18Jun23, E565122. R64769, 24Jul50, The Rodeheaver Co. (PWH)

LIFT ME UP ABOVE THE SHADOWS; w Herbert Buffum, m R. E. Winsett. © 30Dec22, EP50997. R71645, 6Dec50, Lillie Buffum (W) & Herbert Buffum, Jr. (C)

LIFT ON HIGH HIS BANNER; w Kate Ulmer, m Charles H. Gabriel. © 18Jun23, E565143. R64784, 24Jul50, The Rodeheaver Co. (PWH)

LIFT UP YOUR HEADS; w & m J. H. Fillmore. © 31Jan23, E553756. R65115, 26Jul50, Henry Fillmore (C)

LIFT YOUR GLAD VOICES IN TRIUMPH ON HIGH; anthem, w Henry Ware, & m; mixed voices. © 16Feb23, E559187. R70642, 27Nov50, T. Frederick H. Candlyn (A of m)

LIFTED UP FOR YOU; w Jennie Ree [pseud. of Charles H. Gabriel], m Roy E. Nolte. © on w, 18Jun23, E565091. R64747, 24Jul50, The Rodeheaver Co. (PWH)

LIGHT AND GLORY; cantata, w Mattie B. Shannon, m Adam Geibel; soli, cho. & organ. © 10Oct23, A762987. R69066, 30Oct50, The Rodeheaver Co. (PWH)

THE LIGHT BIRD [and] THE SONG OF THE KITCHEN CLOCK; m Jessie L. Gaynor & Dorothy Gaynor Blake, & w; pf. © 3Aug23, E569646. R70703, 27Nov50, Rose Gaynor Barrett & Dorothy Gaynor Blake (C) & Alice C. D. Riley (A of w)

LIGHT OF OUR LIFE; w & m. © 2Oct23, E572438. R67839, 30Oct50, Raymond Loughborough (A of m) & Dorothy Dickinson (A of w)

LIKE A ROSE; w Gordon Johnstone, & m. © 8Aug23, E568488. R65676, 8Aug50, Pierre Connor & Ernest Stevens (A's of m)

LIKE A ROSE; w Gordon Johnstone, & m. © 23Jul23, E565741. R64667, 24Jul50, Pierre Connor & Ernest Stevens (A's of m)

LIKE A ROSE; w Gordon Johnstone, m P. Connor & Ernest Stevens. © 8Aug23, E568488. R65686, 8Aug50, Rev. Pierre Connor (A)

LIKE A ROSE; w Gordon Johnstone, m P. Connor & Ernest Stevens. © 23Jul23, E565741. R64689, 25Jul50, Pierre Connor (A)

LIKE AS A FATHER; anthem, w from the Psalms, m Paul Ambrose; mixed voices. © 16Nov22, E552123. R70480, 10Nov50, Naomi Ambrose (W)

LIL' OLD ONE POUND NOTES; w & m Herbert Rule & Fred Holt. © 10Jul23, E567101. R66415, 25Aug50, Annie McGehee (W of H. Rule) & Martha Ellen Shephard (W of F. Holt)

LILAC LANE; m Hazel Craig Leggat, & w. © 27Sep23, E571890. R67679, 27Sep50, Raymond B. Egan (A of w)

LILAMANI; m Jean Morel [pseud. of Frederick Mullen] © 7Jan14, E327261. R71444, 7Dec50, Frederick Mullen (A)

LILIPUT; w & m, arr.; pf. © 11Dec22, E566163. R64903, 31Jul50, F. Hollaender (A of w & m) & A. Gelbtrunk (A of arrangement)

LILIPUT; w Lloyd Fry, m Frederick Hollander, arr. © 11Oct23, E573044. R68553, 20Oct50, Claude B. Yearsley (A of arrangement)

DEN LILLA HERDINNAN. BERGERETTE, op. 115, no. 5; av Erkki Melartin, fri forvenskning af Raf Lindquist; ed. & rev. Julia A. Burt. © 3Feb23, E560342. R68199, 11Oct50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

DEN LILLE PRINSESSE; operette, w Ludvig Brandstrup & Jens Locher, m Georg Rygaard. © 22Nov22, E551458. R66128, 21Aug50, Valdemar Rygaard (Father)

LINGER AWHILE; w H. Owens, m Vincent Rose & P. Whiteman. © 8Oct23, E571772. R68427, 9Oct50, Harry Owens & Paul Whiteman (A's) & Amelia Rose (W)

LINGER AWHILE; w Harry Owens, m Vincent Rose. © 8Oct23, E571772. R68116, 10Oct50, Amalia Rose (W)

LINGER AWHILE; w Harry Owens, m Vincent Rose. © 16Nov23, E577277. R69988, 16Nov50, Amalia Rose (W)

LISTEN TO DE LAMBS; arr. J. B. Herbert; men's voices. © 17Dec23, E580215. R72226, 26Dec50, The Rodeheaver Co. (PWH)

LISTEN TO MA; w & m George W. Thomas. © 1Sep23, E568977. R66939, 5Sep50, Sippie Wallace (NK)

LISTEN TO THE LAMBS; anthem, by R. Nathaniel Dett, arr. Victor Harris; women's cho., with sop. solo. © 5Mar23, E560762. R66967, 8Sep50, G. Schirmer, inc. (PWH of V. Harris)

LITHUANIAN DANCE. SEE Danse lithuanienne.

THE LITTLE BANJO; m G. A. Grant-Schaefer; pf. © 11Jan23, E553497. R71112, 5Dec50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

LITTLE BLUE BIRD OF MY HEART; m Frank Herbert Grey, & w. © 21Aug23, E568770. R65921, 22Aug50, Daniel S. Twohig (A of w)

THE LITTLE BOOK OF BACH CHORALES; collection of 25 hymns set to Chorales by Johann Sebastian Bach, arr. Cecil Forsyth; men's voices. © 5Dec22, A691843. R67987, 6Oct50, David McK. Williams (E of C. Forsyth)

LITTLE BOY; w Raymond Klages, m Billy Fazioli. © 11Aug23, E568631. R65640, 11Aug50, May E. Klages (W)

LITTLE BOY; w Raymond Klages, m Billy Fazioli. © 11Aug23, E568631. R65641, 11Aug50, Catherine Fazioli (W)

LITTLE BOY; w Raymond Klages, m Billy Fazioli, arr. Ted Eastwood. © 20Jul23, E563980. R65638, 11Aug50, May E. Klages (W)

LITTLE BOY; w Raymond Klages, m Billy Fazioli, arr. Ted Eastwood. © 20Jul23, E563980. R65639, 11Aug50, Catherine Fazioli (W)

LITTLE BOY BLUE, op. 74, no. 4b; w Alfred Noyes, m Samuel Coleridge -Taylor. © 3May23, E566293. R65587, 4Aug50, Jessie F. Coleridge-Taylor (W)

LITTLE BOY BLUE; waltz, J. Owen Long; pf. © 17Jul22, E542539. R64304, 17Jul50, A. W. Perry's Sons (PWH)

LITTLE BOY BLUE JEANS, from Sunbonnet Sue; m Gus Edwards, & w. © 17Oct23, E576174. R68557, 17Oct50, Robert B. Smith (A of w) & Lillian Edwards (W)

THE LITTLE BROWN CHURCH; m William S. Pitts, arr. M. W. Butler; pf. or organ. © 12Oct22, E547281. R67830, 20Oct50, A. W. Perry's Sons (PWH of M. W. Butler)

THE LITTLE BROWN CHURCH IN THE WILD WOOD; variations, M. W. Butler; pf. © 12Oct22, E547278. R67827, 20Oct50, A. W. Perry's Sons (PWH)

LITTLE BROWN-EYED LADDIE, op. 99, no. 2; w Alice D. O. Greenwood, m Mrs. H. H. A. [i.e. Amy Marcy] Beach. © 8May23, E564081. R64050, 13Jul50, Roger Pierce (E of Mrs. A. M. Beach)

LITTLE BROWN ROAD, from Nifties; w & m Frank Crumit. © 9Oct23, E574106. R68166, 11Oct50, Julia Sanderson Crumit (W)

RENEWALS—MUSIC

- THE LITTLE BUGLER;** march. © 17Nov23, E573121. R70365, 27Nov50, W. J. Duthoit (A)
- LITTLE BUTTERFLY,** from Music box revue; w & m. © 6Oct23, E574042. R68141, 11Oct50, Irving Berlin (A)
- LITTLE CHERRY BLOSSOM;** w Mary McMillan & M. W. Wallace, & m. © 4Aug22, E543129. R64137, 10Jul50, Mildred White Wallace (A of w & m)
- A LITTLE COON'S PRAYER;** w DeBurgh, m Barbara Hope, arr. Boosey & Co.; 2-pt. women's voices. © 21Feb23, E560658. R65580, 1Aug50, Boosey & Co., Ltd. (FWH of Boosey & Co.)
- LITTLE CREOLE LULLABY** © 20Oct23, E571499. R68047, 30Oct50, Sidney Bechet (A)
- A LITTLE DRESDEN SHEPHERDESS;** w & m. © 15May23, E557959. R66378, 25Aug50, Harold Simpson (A of w) & Arthur Klein (A of m)
- A LITTLE GO-GETTER;** w Clifford Seyler, m Philip Braham. © 8Oct23, E573827. R69003, 20Oct50, Lucy Seyler & Faith Eugenie Braham (W's)
- THE LITTLE GREY CHURCH;** m Harold Bennett [pseud. of Henry Fillmore]; band. © 15Jan23, E555508. R64540, 14Jul50, The Fillmore Bros. Co. (FWH)
- LITTLE HOLES IN HEAVEN;** w Arthur Du Soir, & m; in D. © 23Aug23, E572034. R68640, 27Sep50, Barbara Melville Hope (A of m)
- THE LITTLE HOUR OF DREAMS;** w G. Douglas Furber, & m. © 29Sep22, E545874. R67241, 18Sep50, Arthur Rosse (A of m)
- THE LITTLE HOUSE OF DREAMS;** w Arthur Wallace Peach, m Harry T. Burleigh; high voice. © 24Nov22, E549863. R68566, 20Oct50, Meyer Schwartz (E of H. T. Burleigh)
- LITTLE JESSIE JAMES,** from Little Jessie James; w & m. © 8Aug23, E570331. R65332, 8Aug50, Harlan Thompson (A of w) & Harry Archer (A of m)
- LITTLE JESSIE JAMES.** SEE Come on, let's step, step around.
- LITTLE JESSIE JAMES.** SEE I love you.
- LITTLE JESSIE JAMES.** SEE My home town in Kansas.
- LITTLE JESSIE JAMES.** SEE Such is life.
- LITTLE JESSIE JAMES.** SEE Suppose I had never met you.
- LITTLE JUNE ROSE;** w Peter Dawlish [pseud. of Frederick E. Day], & m. © 20Mar23, E566564. R65811, 11Aug50, Frederick E. Day (A) & John P. Long (A of m)
- THE LITTLE KANGAROO.** SEE Come down Miss Price Love.
- THE LITTLE KANGAROO.** SEE Kissland.
- THE LITTLE KANGAROO.** SEE Lady Butterfly.
- THE LITTLE KANGAROO.** SEE A song to order.
- THE LITTLE LONESOME MAMA.** SEE When you get tired of your new sweetie (you needn't come and Da-Da me).
- LITTLE LOST ROLLING STONE;** w Leslie Moore, m Alfred Solman. © 30Jan23, E555704. R70274, 22:ov50, Rosalind Moore (W)
- LITTLE LOST ROLLING STONE;** w Leslie Moore, m Alfred Solman. © 30Jan23, E555704. R72131, 27Dec50, Curt Kremer (C of A. Solman)
- LITTLE LOST YOUTH;** w Eleanore Meyers Jewett, m Carrie Jacobs Bond; high voice, in F. © 5Oct23, E574076. R70374, 21Nov50, Jaime Palmer, M. F. Palmer & Carl Van Sant (E's of C. J. Bond)
- LITTLE LOVE SONG;** w & m. © 24Feb23, E558307. R70717, 29Nov50, Constance Hastings Pottorf (A)
- THE LITTLE MEN;** w William Allingham, & m. © 23Nov23, E573129. R70369, 27Nov50, Roger Jalowicz (A of m)
- LITTLE MISS BLUEBEARD.** SEE The gondola and the girl.
- LITTLE MISS BLUEBEARD.** SEE I won't say I will, but I won't say I won't.
- LITTLE MISS BLUEBEARD.** SEE So this is love.
- LITTLE MISS BLUEBEARD.** SEE Who'll buy my violets?
- LITTLE MISS BUTTERFLY;** m Oliver Cussans [pseud. of Alfred Pratt]; band. © 4Sep23, E567835. R68622, 17Oct50, Alfred Pratt (A)
- LITTLE MOTHER, MY OWN;** w Francis J. Saunders, & m. © 27Apr23, E559706. R64937, 27Jul50, Charles Huerter (A of m)
- LITTLE MOTHER OF MINE;** w W. H. Brown & Charles H. Gabriel, m C. H. Gabriel. © 18Jun23, E565128. R64773, 24Jul50, The Rodeheaver Co. (FWH)
- THE LITTLE OLD DOLL;** pf. © 9Jul23, E563752. R64170, 13Jul50, Frances Terry (A)
- LITTLE OLD NEW YORK;** m Victor Herbert, & w. © 16Aug23, E568782. R66039, 16Aug50, William Le Baron (A of w) & Ella Herbert Bartlett & Clifford Herbert (C)
- LITTLE PICTURES FROM HOLLAND;** pf. © 3Oct22, E545882. R65731, 15Aug50, Edgar L. Bainton (A)
- LITTLE RED ROSE O' MINE;** m Frank H. Grey, & w. © 28Nov23, E577765. R70576, 28Nov50, Daniel S. Twohig (A of w)
- LITTLE RED ROSE O' MINE;** w & m. © 28Nov23, E577765. R70790, 28Nov50, Daniel S. Twohig (A of w) & Frank H. Grey (A of m)
- LITTLE REVUE AT 9 O'CLOCK.** SEE The city blues.
- LITTLE REVUE AT 9 O'CLOCK.** SEE Get me going.
- THE LITTLE REVUE AT NINE O'CLOCK.** SEE Gwendoline.
- LITTLE REVUE AT NINE O'CLOCK.** SEE Play it.
- LITTLE ROSE OF MY HEART;** fox-trot, w & m Byron Gay. © 5Jul23, E563718. R64229, 6Jul50, Carol Gay McGill (C)
- LITTLE ROSE OF MY HEART;** fox-trot, w & m Byron Gay. © 5Jul23, E563718. R69972, 13Nov50, Carol Gay McGill (C)
- LITTLE SERENADE;** violin & pf. © 9Dec22, E552751. R71305, 6Dec50, Willie B. Stahl (A)
- THE LITTLE SHEPHERD'S SONG;** 13th cent.; w William Alexander Percy, & m; high voice. © 17Nov22, E554803. R68567, 20Oct50, Wintter Watts (A of m)
- THE LITTLE SHOEMAKER [and] SONG OF THE SHEARER;** m Jessie L. Gaynor & Dorothy Gaynor Blake, & w; pf. © 3Aug23, E569643. R70701, 27Nov50, Dorothy Gaynor Blake & Rose Gaynor Barrett (C) & Alice C. D. Riley (A of w)
- LITTLE TARANTELLE;** m Anna Priscilla Risher; pf. © 9Jul23, E563749. R64167, 13Jul50, Elizabeth R. McClure (NK)
- LITTLE VOICES CALLING;** w & m; in C. © 1Aug23, E570158. R70008, 15Nov50, Bernard Hamblen (A)
- THE LITTLE WAVES OF BREEZY;** w Eva Gore Booth, & m. © 31Jan23, E556454. R66764, 1Sep50, Percy Judd (A of m)
- LITTLE WOODEN HEARTS,** from Yes; duet, w Dion Titheradge, & m. © 19Nov23, E573698. R70767, 24Nov50, Anne Marjorie Titheradge (W) & Harry S. Pepper (A of m)
- THE LITTLE WOODEN WHISTLE WOULDN'T WHISTLE;** w Billy Curtis, m Harry Von Tilzer. © 4Dec23, E575191. R72133, 13Dec50, Harry Von Tilzer Music Pub. Co. (FWH)
- LITTLE YELLOW BUTTERFLY;** m G. A. Grant-Schaefer; pf. © 5Jan23, E555093. R71120, 5Dec50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)
- LIVE IT AS YOU GO;** w Lizzie DeArmond, m Charles H. Gabriel. © 10Oct23, E577303. R69061, 30Oct50, The Rodeheaver Co. (FWH)
- THE LIVING CHRIST;** cantata, Robert M. Stults; cho. © 20Jan23, A699491. R70608, 27Nov50, Warren Stults (NK)
- LIVING FOREVER;** w & m. © 1Aug23, E576150. R71065, 30Nov50, Haldor Lillenas (A)
- LIVING ON THE BRIGHT SIDE;** w & m. © 17Jan23, E559593. R64089, 3Jul50, Haldor Lillenas (A)
- LO! I AM WITH YOU ALWAYS;** w Mrs. J. M. Hunter, m Adam Geibel. © 27Aug23, E569394. R66882, 5Sep50, The Rodeheaver Co. (FWH)
- LO-LA-LO,** from George White's Scandals; w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 12Jul23, E563873. R64232, 12Jul50, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)
- LOCHINVAR;** cantata, poem by Sir Walter Scott, & m; 2-pt. women's voices. © 24Oct23, E572604. R71641, 11Dec50, Laurence Powell (A of m)

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LOG CABIN BLUES; w & m, arr.
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LOLA, GIRL OF MY DREAMS; fox-trot, Max
Vandyck, arr. Sydney Baynes; orch.
© 18Jul23, E567520. R68613,
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R65533, 28Jul50, Max Van Dyck (A)

LOLLIPOP. SEE
Take a little one step.

LOLLY POPS; banjo. © 5Nov23, E576774.
R69356, 6Nov50, Harry F. Reser (A)

I LOMBARDI; selection, Giuseppe Verdi,
arr. Sydney Baynes; orch. © 23Aug23,
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Sydney Baynes & Kathleen Jessie Lunn
(C of S. Baynes)

LONDON BLUES; m Jelly Roll [i.e. Ferd]
Morton; instrumental. © 26Sep23,
E569713. R67737, 28Sep50, Hugo E.
Macbeth (E)

LONDON BLUES; m Jelly Roll [i.e. Ferd]
Morton; instrumental. © 26Sep23,
E569713. R67738, 28Sep50, Frances
Morton Oliver & Amide Morton Colas
(NK)

LONDON CALLING; selection, arr. Philip
Braham; pf. © 8Oct23, E572218.
R68162, 11Oct50, Faith Eugenie
Braham (W)

LONDON CALLING. SEE
Tamarisk Town.

LONDON TOWN; w Margaret Kirk, & m;
unison. © 23May23, E566305. R71614,
11Dec50, Barbara Frost (A of m)

LONDON TOWN, (YOU HAUNT ME), from The
co-optimists; m Melville Gideon, & w.
© 19Nov23, E573699. R70768, 24Nov50,
A. E. Illingworth (A of w) & Sybil
Gideon Kane (NK)

LONDONDERRY AIR; Irish air, arr. Franz
Ries; violin & pf. © 15Jun23,
E566579. R66380, 25Aug50, Robert
Ries (C)

LOME KENTUCKY COON; w & m. © 14Feb23,
E557369. R65779, 11Aug50, Eddie
Carroll (A)

LONELY; w & m; high voice. © 17Sep23,
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Curci (A)

LONELY FOR YOU; w Gus Kahn, & m.
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Isham Jones (A of m)

LONELY FOR YOU; w Gus Kahn, m Isham
Jones. © 16Nov23, E577075. R69384,
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LONELY HOURS; w Elizabeth Reynolds, & m;
high or med. voice. © 25Sep22,
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English (A of m)

LONELY LANE; w & m. © 9Nov23, E574785.
R69936, 9Nov50, Wendell W. Hall (A)

LONESOME; fox-trot, w & m. © 15Jun23,
E566533. R66278, 23Aug50, Rex Halm
(A of w) & Arthur Davies (A of m)

LONESOME AT TWILIGHT; w & m Ernie
Erdman, T. Koehler & M. Charles.
© 28Aug23, E568935. R68110, 9Oct50,
Louise Erdman (W), Ted Koehler &
Milton Charles (A's)

LONESOME AT TWILIGHT; w & m Ernie
Erdman, T. Koehler & M. Charles,
arr. E. Erdman. © 29Jun23, E563426.
R64274, 30Jun50, Louise Erdman
(W), Ted Koehler & Milton Charles
(A's)

LONESOME AT TWILIGHT; w & m Ernie
Erdman, T. Koehler & Milton Charles.
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Ted Koehler (A)

LONESOME AT TWILIGHT; w & m Ernie
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Louise Erdman (W)

LONESOME SEAS; w & m, arr. Homer
Tourjee. © 7Apr23, E559176.
R64686, 25Jul50, Grant V[ernon]
Rymal (A of w & m)

LONESOME SUNDAY BLUES; w & m, arr.
George Holman. © 13Jul23, E563568.
R64208, 13Jul50, Porter Grainger
(A of w & m)

A LONESOME WOMAN'S BLUES; w & m.
© 20ct23, E571496. R68044, 30ct50,
Dave Peyton (A)

LONG AGO ROSE; w Gordon Johnstone, & m.
© 12Oct23, E576168. R68236, 12Oct50,
Rev. Pierre Connor (A of m)

LE LONG DU MISSOURI; m Henri Christiné,
arr. Auguste Bosc; orch. © 1Aug13,
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Natalini Bosc (W)

LE LONG DU MISSOURI; w & m Henri
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LONG, LAST, LINGERING LOOK; w & m.
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w) & Henry Welling (A of m)

LONG, LAST, LINGERING LOOK; w M. Hagen
& Charles O'Flynn, m Henry Welling.
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LONG LOST MAMMA, DADDY MISSES YOU;
fox-trot, w & m. © 24Apr23, E559801.
R64482, 18Jul50, Harry Woods (A)

LONGING, EVER LONGING FOR YOU, DEAR;
m George Graff, Jr., arrangement by
Theo. G. Beach, & w. © 5Jul23,
E565452. R64651, 21Jul50, Dale
Igney (A of w)

LOOK ALIVE, PASS ALONG, from See-saw; w
L. Godfrey Turner, m Philip Braham.
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Faith Eugenie Braham (W)

LOOK AWAY TO HEAVEN; arr. J. B. Her-
bert; men's voices. © on harmoni-
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LOOK IN YOUR HEART; w Edward H. Wever,
& m. © 23Nov23, E577320. R71131,
6Dec50, Harold Levey (A of m)

LOOK WHAT I'VE FOUND, from The nine
o'clock revue; one-step, w Graham
John, m Max Darewski. © 2Jul23,
E567456. R64237, 5Jul50, Ruby
Laura Rose Darewski (W)

LOOKING FOR ANOTHER JOB; w & m.
© 4Dec22, E554060. R70748, 1Dec50,
Werner Janssen (A of m) & James T.
Powers (A of w)

LOOSE FEET; fox-trot, Spencer Williams,
arr. Leroy Walker; orch. pta.
© 29Nov22, E549968. R70581, 28Nov50,
Leo Feist, inc. (PWH of L. Walker)

LOOSE FINGERS; pf. © 9Oct23, E571950.
R69301, 1Nov50, Maurice E. Swerdlow
(A)

THE LORD FOLLOWED ME; w & m Herbert
Buffum. © 25Jun23, E570979. R64019,
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THE LORD GOD OMNIPOTENT REIGNETH; w
Richard Hainsworth [pseud. of
Haldor Lillenas], & m. © 1Jan23,
E560564. R64102, 3Jul50, Haldor
Lillenas (A of w & m)

LORD, I CAN'T STAY AWAY; arr. J. B.
Herbert. © on harmonization &
arrangement of words & music, 10Oct23,
E574299. R69016, 30Oct50, The
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LORD, IS IT I? w Charles Reign
Scoville, & m. © 4Jan23, E565632.
R64127, 3Jul50, Haldor Lillenas
(A of m)

THE LORD IS MY LIGHT; anthem, w from
Psalm 27, & m; mixed voices.
© 1Feb23, E555862. R70626, 27Nov50,
Edwin H. Pierce (A)

THE LORD IS MY SHEPHERD; motet, w
from Psalm 23, m Mrs. H. H. A.
[i.e. Amy Marcy] Beach; 3-pt.
women's voices, with organ acc.
© 25Apr23, E559734. R64043,
13Jul50, Roger Pierce (E)

THE LORD IS MY SHEPHERD; w from Psalm
23, m John Prindle Scott; high voice.
© 6Aug23, E568475. R71848, 18Dec50,
Margery F. Hoffman (administratrix)

THE LORD OUR GOD ALONE IS STRONG; w
Caleb T. Winchester, & m. © 6Sep23,
E576735. R67692, 28Sep50, Harold
Hart Todd (A of m)

LORD, THOU HAST BEEN OUR DWELLING
PLACE; w from Psalm 90, & m; in D
min. © 5Nov23, E577217. R70020,
15Nov50, Louis Baker Phillips (A of
m)

THE LORD WILL LEAD; w G. O. Webster,
m Charles H. Gabriel. © 18Jun23,
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Rodeheaver Co. (PWH)

LORELEY; m Nesvadba, arr.; band.
© 8Dec23, E573385. R71766, 18Dec50,
J. Ord Hume (A of arrangement)

LORENZ'S VOX ANGELICA, no.2;
voluntaries, E. L. Ashford; organ.
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25Oct50 Lorenz Pub. Co. (PWH)

LOST CONTROL; w Capple Chappel [pseud.
of Thomas E. Chappelle] & Juanita
Stinnette, m T. E. Chappelle, J.
Stinnette & Wen Talbert, arr. Dave
Payton. © 17Aug23, E570400. R70120,
8Sep50, Thomas E. Chappelle (A)

RENEWALS—MUSIC

LOST MY BABY BLUES; w & m Ray [i.e. Raymond Oscar] Hibbeler, arr. Thomas Confare. © 10Oct23, E574064. R71189, 8Dec50, Raymond Oscar Hibbeler (A)

THE LOST SOUL. SEE
L'ame perdue.

LOTS O' MAMA; m Esther Weber, B. Meyers & E. Schoebel. © 16Nov23, E577113. R70156, 17Nov50, Elmer Schoebel & Billy Meyers (A's)

LOTS O' MAMA; w & m Esther Weber, B. Meyers & E. Schoebel. © 13Dec23, E577837. R71690, 14Dec50, Billy Meyers & Elmer Schoebel (A's)

LOTUS FLOWERS; m Chas. M. Parkes; pf. © 28Dec22, E554965. R69393, 7Nov50, Photo Play Music Co., Inc. (PWH)

LOTUS LAND; four impressions, Jean Morel [pseud. of Frederick Mullen]; pf. © 16Nov16, E385439. R71455, 7Dec50, Frederick Mullen (A)

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LOUISIANA; w Gus Kahn, m Walter Donaldson. © 6Aug23, E568518. R65684, 8Aug50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

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LOVE AIN'T BLIND NO MORE; w & m. © 15Sep23, E571068. R67260, 18Sep50, Joe Trent & Will Donaldson (A's of w & m)

LOVE AIN'T BLIND NO MORE; w & m. © 24Oct23, E574481. R68685, 24Oct50, Joe Trent & Will Donaldson (A's of w & m)

LOVE AND KISSES (WERE NEVER MEANT FOR ME); w & m. © 17Aug23, E570499. R65875, 17Aug50, Elmer Olson & Vernon Stevens (A's of w & m)

LOVE AND KISSES (WERE NEVER MEANT FOR ME); w & m E. Olson, V. Stevens & Karyl Norman. © 30Oct23, E571625. R67835, 30Oct50, Elmer Olson & Vernon Stevens (A's)

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THE LOVE BIRDS; flute, piccolo & pf. © 15Mar23, E557050. R66233, 21Aug50, Frank Brockett (A)

LOVE BUG, from Runnin' wild; w & m Cecil Mack [pseud. of R. C. McPherson] & Jimmy P. Johnson. © 53Sep23, E570874. R67195, 6Sep50, Gertrude Curtis McPherson (W) & Jimmie P. Johnson (A)

LOVE CAME FROM FAIRYLAND; m Paul Lincke, arr. & ed.; cornet & pf. © 28Jun23, E566923. R68601, 31Aug50, Arthur Laycock (A of arrangement & editing)

LOVE DREAM. SEE
Liebestraum.

LOVE DREAM BLUES; orch. © 27Nov23, E573383. R71000, 4Dec50, Alfred Day (A)

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LOVE IN ARCADY; m Haydn Wood, arr. & ed.; 2 cornets & pf. © 28Jun23, E566924. R66518, 28Aug50, Arthur Laycock (A of arrangement & editing)

LOVE IN THE MIST; m Philip Braham, & w. © 21Feb23, E556481. R70037, 14Nov50, Faith Eugenie Braham (W) & Ronald Jeans (A of w)

LOVE IS A GARDEN OF ROSES, from Sunbonnet Sue; m Gus Edwards, & w. © 10Oct23, E574111. R68171, 11Oct50, Robert B. Smith (A of w) & Lillian Edwards (W)

LOVE IS ALL I ASK OF YOU; w & m. © 24Oct23, E574480. R68684, 24Oct50, Waldo Henry (A)

LOVE IS ALL I ASK OF YOU; w & m. © 26Sep23, E569676. R67498, 26Sep50, Waldo Henry (A)

LOVE LIT EYES, from The passing show of 1923; w Harold Atteridge, & m. © 13Jul23, E563875. R64049, 13Jul50, Sigmund Romberg (A of m)

LOVE LIT EYES, from The passing show of 1923; w Harold Atteridge, & m. © 13Jul23, E563875. R64509, 17Jul50, Sigmund Romberg (A of m) & Mary Atteridge (W)

LOVE MAKES THE WORLD A MERRY-GO-ROUND; w Harry Lauder & William Montague, m H. Lauder & Bernardo De Pace. © 10Apr23, E561660. R66274, 25Aug50, Margaret Horne Lauder (Greta Lauder) & William Fraser (E's of H. Lauder)

THE LOVE OF CALVARY; w & m. © 15Sep22, E548242. R65894, 21Aug50, Robert Harkness (A)

LOVE OF LONG AGO; w & m O. Constance & Gene Feist [pseud. of Medley Barrett]; in F. © 9Oct23, E572228. R68547, 20Oct50, Olive Constance & Medley Barrett (A's)

LOVE OF YESTERYEAR; w R. R. Greenwood, m Oley Speaks; high voice. © 3Aug22, E541520. R65171, 25Jul50, Charles Speaks & Madge Chaney Drake (E's of O. Speaks)

LOVE ON MY HEART FROM HEAVEN FELL; w Robert Bridges, & m. © 28May23, E566819. R66512, 29Aug50, Edgar L. Bainton (A of m)

LOVE SONG OF HAR DYAL; w Rudyard Kipling, & m. © 27Apr23, E559705. R64936, 27Jul50, Thomasa Hunt (A of m)

LOVE TO ME MEANS YOU; w Guy J. Sampsel, m Don Mathews. © 18Oct22, E548900. R67315, 20Sep50, Remick Music Corp. (PWH)

LOVE TRIUMPHANT; adapted from Tor by Florence Morse Kingsley, w W. S. Passmore, & others, m various composers, arr. I. H. Meredith. © 1Feb23, E571696. R68764, 25Oct50, Tullar-Meredith Co. (PWH of I. H. Meredith)

LOVE WAKES AND WEEPS; w Scott, & m. © 12Sep22, E545243. R65724, 15Aug50, Percy Judd (A of m)

LOVELY NIGHT. SEE
Nuit d'amour.

LOVELY ROSE; w Harold Robe, & m; low voice. © 21Sep23, E571192. R67402, 22Sep50, Peter De Rose (A of m)

LOVELY ROSE; w Harold Robe, m Peter De Rose; low voice. © 21Sep23, E571192. R67401, 22Sep50, Ida K. Robe (W)

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LOVER; fox-trot, m Con Conrad, & w. © 12Sep23, E571053. R68229, 12Oct50, Leona R. Sadeck (Leona Conrad) (W) & Sidney Clare (A of w)

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LOVER'S LANE; w Holly Field, & m; orch. © 18Dec23, E580013. R71985, 19Dec50, Hugo Frey (A of m)

LOVER'S LANE WITH YOU, from Sue dear; waltz, w Bide Dudley, m Frank H. Grey, arr. William Schulz; orch. pts. © 7Jul22, E542253. R63934, 5Jul50, Leo Feist, Inc. (PWH of W. Schulz)

LOVE'S A FAIRY FIDDLER; w & m. © 23Mar23, E557529. R66570, 30Aug50, Leslie Elliot (A)

LOVE'S A SAILOR; w John Rendall [pseud. of Edward Lockton], & m; in E flat. © 27Mar23, E557072. R70060, 25Aug50, Emma Clara Lockton (W) & Marjorie Kent (A of m)

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LOVE'S DREAM. SEE
Chanson tendre.

LOVE'S FIRST KISS; w Edward Lockton, & m. 1. In F. - 2. In G. - 3. In A flat. © 24Aug23, E567718. R66426, 25Aug50, Emma Clara Lockton (W) & Dorothy Forster (A of m)

LOVE'S LITTLE HOUR; m Robert Hood Bowers; orch. © 15Oct23, E576551. R68532, 16Oct50, Robert Hood Bowers, Jr. (C)

LOVE'S MESSAGE; violin solo, with 1st & 2nd violins, violoncello, bass & organ. New ed. © 16Aug23, E572026. R68633, 21Sep50, H. Sullivan Brooke (A)

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70319; 24Nov50; Elizabeth Panella (W)

LOVE'S SPELL. SEE
Charme d'amour.

LOVE'S WAY; w L. H. Cowan, & m.
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LOVEY, from Greenwich Village follies;
m Con Conrad, & w. © 19Sep23,
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w) & Leona Z. Shattuck (W of C.
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Young, & m. © 16Oct23, E576172.
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Lou Handman (A of m)

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Long (A)

LOW DOWN PAPA; w & m. © 7Sep23,
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LOYAL TO MY KING; w James Rowe, & m.
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Haldor Lillenas (A of m)

LULLABY; m Alexander MacFadyen;
violoncello & pf. © 5Mar23, E560765.
R71465, 6Dec50, Audrey MacFadyen (NK)

LULLABY; w Graham Robertson, m
Granville Bantock; in B flat.
© 29Jun23, E566800. R70144, 17Nov50,
Helen Bantock (W)

LUNA DE ENSUEÑOS; vals, w & m.
© 20Dec22, E554506. R68925, 30Oct50,
Juan E. Garriga (A)

THE LURE OF THE MEADOWS; two-part
song, w Lizzie De Armond, & m.
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Ira E. Wilson (A of m)

LYDIA; m Jean Morel [pseud. of
Frederick Mullen]; pf. © 16Aug13,
E313051. R71438, 7Dec50, Frederick
Mullen (A)

M

M. T. POCKET BLUES, from Dew Drop Inn;
w & m. © 18Sep23, E571132. R67244,
18Sep50, Eli Dawson, Victor Olivier &
Lewis Michelson (A's of w & m)

M. T. POCKET BLUES; w & m. © 21Jul23,
E565732. R64633, 21Jul50, Eli
Dawson, Victor Olivier & Lewis
Michelson (A's of w & m)

M. T. POCKET BLUES; w & m E. Dawson,
Lewis Michelson & Victor Olivier, arr.
George Holman. © 21Jul23, E565732.
R64648, 21Jul50, Eli Dawson (A)

MA CHANSON; w Roland Gaël, m R. de
Buxeuil [pseud. of Jean Baptiste
Chevrier]. © 15May23, E566250.
R69797, 1Nov50, Jean Baptiste
Chevrier (A)

MA MIE; m Norman Leigh, arr. R. E.
Hildreth; orch. pts. © 25Jul22,
E541697. R64640, 21Jul50, Walter
Jacobs, inc. (PWH of R. E. Hildreth)

MA MIE; m Norman Leigh. (In Jacobs'
band monthly, v.7, no.8) © 25Jul22,
E533098. R64639, 21Jul50, Walter
Jacobs, inc. (PWH)

MAC, THE SANDWICH-MAN; w & m.
© 14Feb23, E557381. R66009, 18Aug50,
Bernard Hamblen (A)

MACANUDO; m Lears [pseud. of Marcel
Israel]; pf. © 16Oct20, E485431.
R70938, 29Nov50, Marcel Israel (A)

McKINLEY'S OWN; march, K. L. King.
1. Band.- 2. Orch. © 7Feb23, 19Mar23;
E555966, 561176. R64544, 64553;
14Jul50; The Fillmore Bros. Co.
(PWH)

MAD 'CAUSE YOU TREAT ME THIS WAY; m
Jimmy McHugh, & w. © 10Jan23,
E553379. R72130, 27Dec50, Bobby
Heath (A of w)

MADAME À VOS VERTUS; poésie de André de
Wissant, traduction anglaise par J.
N. Scholefield, & m; voix moyennes &
pf. © 3Jul23, E567367. R69857,
1Nov50, René Rabey (A of m)

LA MADELON DE LA VICTOIRE; m Ch.
Borel-Clerc [pseud. of Charles
Clerc]; pf. © 14Mar19, E446409.
R70848, 29Nov50, Charles Clerc (A)

MADRILENA; m Rogelio Huguet [i.e.
Rogelio José Huguet y Tagell];
cordes. Ptes. © 8May20, E476688.
R70473, 20Nov50, Éditions Salabert
(PWH)

DAS MÄRCHEN UNS'ERER LIEBE. SEE
Sagan om vårt hjärta.

MAQDA; fox-trot; pf. © 27Jun23,
E567170. R69847, 1Nov50, Raoul
Moretti (A)

MAGIC; m Richard Drigo; orch.
© 20Jul23, E567283. R68610, 6Sep50,
Guglielmo Zanibon (E)

A MAGIC PATH; w Helen Taylor, & m; high
voice. © 12Mar23, E557081. R66234,
21Aug50, G. O'Connor Morris (A of m)

THE MAGIC RING; selection, arr. Max
Hirschfeld. © 17Dec23, E578348.
R71810, 20Dec50, Harold Levey (A of
m)

THE MAGIC RING. SEE
Deep in someone's heart.

THE MAGIC RING. SEE
Famous falls.

THE MAGIC RING. SEE
Malaiya.

MAGICAL KEY; w Cresandia, m Florence
Aylward [pseud. of Florence Kinder];
SATB. © 7Dec23, E573153. R71650,
8Dec50, Florence Kinder (A)

MAGNIFICAT; hymnal, ed. & comp. J.
Lincoln Hall, C. Austin Miles & Adam
Geibel. © 27Aug23, A758040. R66874,
5Sep50, The Rodeheaver Co. (PWH)

MAONIFY HIS NAME; anthem, Biblical w,
& m; mixed voices. © 9Jul23, E563721.
R64147, 13Jul50; F. Leslie Calver (A)

MAH-JONGG, from A perfect lady; w B. G.
[i.e. George Gard] De Sylva, m George
Gershwin. © 27Dec23, E578350.
R72058, 28Dec50, Marie De Sylva (W),
Ira Gershwin, Frances Godowsky &
Arthur Gershwin (NK of G. Gershwin)

MAIA BANG VIOLIN METHOD; by Maia Bang,
original exercises & suggestions by
Leopold Auer, English & Spanish text.
© 22Sep23, E571844. R67715, 27Sep50,
Gulla Grundt, Signe Dietrichson & Liv
Bernt (sisters of M. Bang), Anton
Bang & Laura Bang (NK)

MAID OF GOLD, from Ziegfeld follies of
1923; m Rudolf Friml, & w. © 4Dec23,
E575289. R71104, 5Dec50, Gene Buck
(A of w)

MAID OF GOLD, from Ziegfeld follies of
1923; w & m. © 4Dec23, E575289.
R71301, 6Dec50, Gene Buck (A of w) &
Rudolf Friml (A of m)

MAID OF MESH, from Music box revue
1923-24; w & m. © 30Oct23, E576570.
R69239, 1Nov50, Irving Berlin (A)

MAID OF MESH; w & m. © 16Oct23,
E574221. R69238, 18Oct50, Irving
Berlin (A)

MAID OF THE WEST; m Clay Smith, & w.
© 27Jul23, E568125. R65250, 2Aug50,
Mrs. Clay Smith (W) & Roscoe Gilmore
Stott (A of w)

MAID OF THE WEST; m Clay Smith, & w;
violin & violoncello obbl. 1. High
voice, in F.- 2. Med. voice, in E.-
3. Low voice, in C. © 9Oct23,
E571933. R69284, 1Nov50, Mrs. Clay
Smith (W) & Roscoe Gilmore Stott (A
of w)

MAIDENS FROM JAPAN; w & m Gena
Branscombe [i.e. Gena Branscombe
Tenney] © 7Dec22, E552611. R70487,
10Nov50, Gena Branscombe Tenney (A)

MAIS LE SON DE TA VOIX. JUST A LITTLE
LOVE SONG; English w Joe Young & Sam
M. Lewis, French w Nazelles, & m.
© 31Aug23, E567871. R66450, 31Aug50,
Joe Cooper (A of m)

MAIS LE SON DE TA VOIX. JUST A LITTLE
LOVE SONG; French w Nazelles, English
w Joe Young & Sam M. Lewis, m Joe
Cooper. © 31Aug23, E567871. R67015,
8Sep50, Ruth Young Grunberg (W)

MAKE A RAINBOW OF YOUR TEARS; w Mattie
B. Shannon, m Adam Geibel. © 27Aug23,
E569397. R66885, 5Sep50, The
Rodeheaver Co. (PWH)

MAKE EVERY DAY COUNT; w Lizzie DeArmond,
& m. © 18Jun23, E565134. R64777,
24Jul50, Bentley D. Ackley (A of m)

MAKE IT SATURDAY NIGHT; m Max Darewski,
& w. © 20Jul23, E567143. R66215,
21Aug50, Graham John (A of w) & Ruby
Laura R. Darewski (W)

MAKE IT SNAPPY. SEE
Keep it under your hat.

MALAGUENAS; English adaptation by James
Weldon Johnson, Spanish w, m Pagans
of Spain. © 4Oct23, E571653.
R67917, 5Oct50, Grace E. Johnson (W)

MALAIYA, from The magic ring; w Zelda
Sears, & m. © 29Sep23, E569932.
R68021, 5Oct50, Alfred E. Paldi (NK
of Z. Sears) & Harold Levey (A of m)

A MALKE AUF PAISSACH; w & m Louis
Gillrod, ed. & arr. J. & J. Kammen.
© 9Mar23, E560791. R66994, 7Sep50,
J. & J. Kammen Music Co. (PWH of L.
Gillrod)

RENEWALS—MUSIC

MAMA KICKI, PAPA WACKI; w & m Fred Fisher, arr. George Holman. © 15Oct23, E574491. R68487, 16Oct50, Anna Fisher (W)

MAMA KIKI, PAPA WACKI; w Sidney Holden & Fred Fisher, m P. Fisher, arr. George Holman. © 30Oct23, E569941. R69594, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)

MAMA KNOWS; w & m Steve J. Lewis & A. J. Piron. © 26Nov23, E577439. R70467, 27Nov50, Oxana McKenna (W of A. J. Piron) & Etta Lewis (W)

MAMA'S BABY; w & m, arr. George R. Holman. © 24Oct23, E576380. R68795, 24Oct50, Harry White & Sammy Feinberg (A's of w & m)

MAMMA GOES WHERE PAPA GOES (OR PAPA DON'T GO OUT TONIGHT); w & m. © 1Sep23, E570815. R66832, 1Sep50, Jack Yellen (A of w) & Milton Ager (A of m)

MAMMA GOES WHERE PAPA GOES, OR PAPA DON'T GO OUT TONIGHT; w Jack Yellen, & m. © 1Sep23, E570815. R66745, 5Sep50, Milton Ager (A of m)

MAMMA LOVES PAPA, PAPA LOVES MAMMA; w & m. © 29Sep23, E569931. R67730, 29Sep50, Cliff Friend & Abel Baer (A's of w & m)

MAMMA LOVES PAPA, PAPA LOVES MAMMA; w & m. © 29Sep23, E569931. R67850, 29Sep50, Cliff Friend, Abel Baer & Paul Whiteman (A's of w & m)

MAMMA LOVES PAPA, PAPA LOVES MAMMA; w & m; men's voices. © 11Dec23, E575603. R71328, 12Dec50, Abel Baer & Cliff Friend (A's of w & m)

MAMMA, WON'T YOU COME AND MA-MA ME; w & m. © 22Jun23, E563694. R68213, 12Oct50, Seger Ellis (A)

MAMMA'S THE BOSS; w & m Ben Ryan & M. K. Jerome. © 19Nov23, E577200. R70251, 21Nov50, M. K. Jerome (A)

MAMMY, I'M BLUE; w & m. © 24Sep23, E569584. R67758, 25Sep50, Bob Schafer & Harry Hennman (A's of w) & Jimmy Clark (A of m)

MAMMY'S SONG; w Laura Spencer Porter, m arr. Charles Gilbert Spross; 3-pt. women's voices. © 8Nov22, E549677. R67152, 14Sep50, The John Church Co. (PWH)

THE MAN AMONG MEN; march, Henry Fillmore; orch. © 12Apr23, E559309. R64549, 14Jul50, The Fillmore Eros Co. (PWH)

THE MAN WHO PROPOSED; w E. A. Searson, & m. © 15May23, E567105. R66419, 25Aug50, Emily Searson (W) & James M. Gallatly (A of m)

THE MAN WITH THE PIPE; pf. © 9Jul23, E563751. R64169, 13Jul50, Frances Terry (A)

MANDOLIN. SEE Mandoline.

MANDOLINE. MANDOLIN; French w Paul Verlaine, English w Alice Mattullath, m Claude Debussy, ed. N. Clifford Page; med. voice, in B flat. © 8Dec23, E580089. R71403, 11Dec50, Carl Fischer, inc. (PWH of A. Mattullath & N. C. Page)

MANDY, from Strut, Miss Lizzie; w Henry Creamer, & m. © 22Aug22, E543372. R65158, 26Jul50, Turner Layton (A of m)

MANZANILLA; tango, w Hal Billings [pseud. of Harry D. Kerr], m H. Joseph Tandler. © 2Nov23, E574619. R69488, 2Nov50, Harry D. Kerr (A) & Anna Tandler (W)

M'APPARI TUTT'AMOR. GENTLE AND FAIR, from Martha; English version by Arthur Clyde, m Friedrich von Flotow; ten., in E. © 22Dec22, E552884. R71504, 13Dec50, John Mario Cerruti (PWH of A. Clyde)

MARC LUCENTE; m C. Ronzaes [pseud. of Elenterio Lovreglio]; cordes & pf. Ptes. © 22Jan23, E556298. R69716, 1Nov50, Elenterio Lovreglio (A)

MARCH OF THE BOY SCOUTS; pf. © 27Nov23, E580068. R71388, 11Dec50, Henry Holden Huss (A)

MARCH OF THE BRAVE, op.188; m Charles D. Blake, rev. Harry L. Harts; pf. Rev. ed. © 23Nov23, E577715. R70429, 24Nov50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

MARCH OF THE GIANTS, op.144, no.2; m Carrie Williams Krogman; pf. © 10Nov22, E552118. R69091, 31Oct50, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)

MARCH OF THE MARINES, op.144; m T. P. Brooks, rev. Robert Biederman; band. © 8Dec23, E580091. R71405, 11Dec50, Carl Fischer, inc. (PWH of R. Biederman)

MARCH OF THE MITTEN MEN; m John Philip Sousa; pf. © 27Aug23, E570646. R71994, 24Nov50, Helen Sousa Abert & Jane Priscilla Sousa (C)

MARCH OF THE SIAMESE; foxtrot, m Paul Lincke, arr. George Rosey; pf. © 5Jul23, E563541. R65907, 21Aug50, Edward B. Marks Music Corp. (PWH)

MARCH OF THE WALKING DOLLS. (In Jacobs' band monthly, v.8, no.1) © 27Dec22, E569073. R72039, 26Dec50, Walter Jacobs, inc. (PWH)

MARCH OF THE WALKING DOLLS; m George L. Cobb, arr. R. E. Hildreth; orch. pts. © 27Dec22, E560541. R72040, 26Dec50, Walter Jacobs, inc. (PWH of R. E. Hildreth)

MARCH OF THE WALKING DOLLS; m George L. Cobb; pf. © 13Dec22, E555775. R64718, 24Jul50, Evelyn P. Eaton (E)

MARCH ON; pf., 4 hands. © 1Dec22, E554220. R70728, 30Nov50, Hanna Wenner (A)

MARCH POMPOUS; m Floyd J. St. Clair; organ. © 9Oct23, E571948. R69299, 1Nov50, Stella R. St. Clair (W)

MARCH WINDS; foxtrot, w & m. © 14Feb23, E557382. R65790, 11Aug50, J. Ord-Hamilton (A)

MARCHE EXOTIQUE; m B. M. Colomer; pf. © 22Dec21, E526969. R63990, 28Jun50, Jean Dumont (E)

MARCHE HEROIQUE, op.34; m Camille Saint-Saëns, arr. Charles J. Roberts; orch. © 20Aug23, E571871. R66803, 1Sep50, Carl Fischer, inc. (PWH of C. J. Roberts)

MARCHE HEROIQUE, op.34; m Camille Saint-Saëns, arr. M. L. Lake; military band. © 23Jul23, E571859. R65138, 24Jul50, Carl Fischer, inc. (PWH of M. L. Lake)

MARCHE HONGROISE; m H. Berlioz, arr. M. L. Lake; military band. © 23Jul23, E571830. R65135, 24Jul50, Carl Fischer, inc. (PWH of M. L. Lake)

MARCHE MYSTERIEUSE. SEE Mysterious march.

MARCHE TRIOMPHALE, op.21; 4 violins & pf. © 25Jun23, E571880. R64286, 30Jun50, Ellis Levy (A)

MARCHING DOWN THE AISLE; m James V. Monaco & Pete Wendling, & w. © 27Sep23, E571889. R67678, 27Sep50, Billy Rose (A of w)

MARCHING DOWN THE AISLE; m James V. Monaco & P. Wendling, & w. © 27Sep23, E571889. R67707, 27Sep50, Billy Rose (A of w), Virginia Monaco Helvogit (W) & Pete Wendling (A)

MARCHING DOWN THE AISLE; w Billy Rose, m James V. Monaco & Pete Wendling. © 27Sep23, E571889. R67677, 27Sep50, Virginia E. Monaco Helvoigt (W)

MARCHING ONWARD; w Jennie Ree [pseud. of Charles H. Gabriel], m C. H. Gabriel. © 18Jun23, E565146. R64787, 24Jul50, The Rodeheaver Co. (PWH)

MARCHING ORDERS; w Leonard Cooke, m Lyell Johnston. © 1May12, E281443. R71298, 6Dec50, Esther M. Cooke (W) & Betty L. Johnston (C)

MARI-POSA, MY SPANISH BUTTERFLY; m Erno Rapee, & w. © 27Nov23, E577605. R70785, 28Nov50, Walter Hirsch (A of w) & Mariska Rapee (W)

MARIA; waltz, Giuseppe Tarantola. © 5Dec22, E554041. R65389, 4Aug50, Rosina Catalano (PWH)

MARIE-LOUISE; m William E. Haesche; violin & pf. © 10Oct23, E576110. R68172, 11Oct50, Nora Russell Haesche (W)

MARIGOLD; m George Muder; mandolin. © 1Jul22, E543459. R64264, 1Jul50, Julia D. Nicomede (Nicomede Music Co.) (PWH)

MARIGOLD; waltz; pf. © 14Apr23, E559394. R64929, 27Jul50, Charles Repper (A)

MARINKA; polka-mazurka; violin & pf. © 30Aug22, E54549. R65735, 15Aug50, A[nge]lo Casiraghi (A)

MARIONETTE; m Hubert Bath; pf. © 18Jun23, E567312. R71631, 11Dec50, Dorothy M. Bath (W)

MARITZA; m Daniel Wood; pf. © 16Jul23, E567220. R68606, 5Sep50, Mary Wood (W)

MARITZA; m Daniel Wood; reed & brass band. © 13Jan23, E556068. R65526, 28Jul50, Mary Wood (W)

THE MARKET; w Jean Stevenson, m Molly Carew [pseud. of Molly Heaton-Smith] © 16Jul23, E567051. R64490, 18Jul50, Molly Heaton-Smith (C)

LA MARRAINE DE L'ESCOUADE; opérette, w Mouezy-Bon & Daveillans, m Henri Moreau-Febvre. © 23May18, E420583. R71896, 20Dec50, Monsieur Mouezy-Bon (A & E of H. Moreau-Febvre)

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THE MARRIAGE OF NANNETTE; opera, w Agnes Emelie Peterson, & m. © 16Feb23, E558144. R70629, 27Nov50, Louis Woodson Curtis (A of m)

MARTHA. SEE
M'appari tutt'amor.

MARUSENKA'S GARLAND; w Helen Boardman Knox, & m; high voice, in A. © 7May23, E562118. R68231, 12Oct50, Werner Josten (A of m)

MARY, from Poppy; w & m. © 25Aug23, E568985. R66290, 25Aug50, Irving Caesar (A of w) & Stephen Jones (A of m)

MARY, from Poppy, w Irving Caesar, & m. © 25Aug23, E568985. R66351, 28Aug50, Stephen O. Jones (A of m)

MARY (IN THE DAYS OF THE CRINOLINE); w & m. © 10Jul23, E567102. R66416, 25Aug50, Erno Ellis (A)

MARY JANE McKANE. SEE
Come on and pet me.

MARY JANE McKANE. SEE
Flannel petticoat gal.

MARY JANE McKANE. SEE
Stick to your knitting.

MARY JANE McKANE. SEE
Toodle-oo.

MARY ROSE, from Ziegfeld follies of 1923; m Maurice Yvain. © 7Dec23, E575381. R71165, 7Dec50, Gene Buck (A of w)

MARY (WHY DON'T YOU MARRY ME)? w W. R. Williams [pseud. of Will Rossiter], m Maurie Sherman, Wallace Bradley & Andy Padula. © 5Mar23, E560653. R65715, 16Aug50, Will Rossiter (A)

MARY'S A REAL GOOD FELLOW BUT MARY'S A REAL GOOD GIRL; w Irving Caesar, & m. © 8Nov23, E576846. R69558, 9Nov50, Harry Akst (A of m)

MASCOTTE; m Ivan Tchakoff [pseud. of Alfred William Rawlings]; pf. © 23Dec19, E468566. R71602, 4Dec50, Mita Violet [Bloor] (NK)

MASQUERADE; ballet-suite, Paul Lacome, arr. Maurice Baron; orch. pts. © 25Apr23, E559704. R67229, 15Sep50, G. Schirmer, inc. (PWH of M. Baron)

THE MASTER CALLS; w C. S. Brown [pseud. of Charles H. Gabriel], m C. H. Gabriel. © 18Jun23, E565149. R64789, 24Jul50, The Rodeheaver Co. (PWH)

THE MASTER KISSED THE COOK; w & m. © 26Apr23, E566538. R66013, 14Aug50, Charles Hayes (A of w) & David Richards (A of m)

THE MATRIMONIAL BLUES, from Yes; w Clifford Seyler, & m. © 19Nov23, E573700. R70769, 24Nov50, Lucy Seyler (w) & Geoffrey Gwyther (A of m)

MAY BLOSSOMS; waltz, arr. Fritz A. Mueller; B flat cornet or trombone & pf. © 17Sep23, E569358. R67714, 27Sep50, Robert E. Clark (A of m)

MAY I? SEE
Si Pao'?

MAY MORNING; by P. A. Von Hagen, ed. & augmented Harold Vincent Milligan. 1. Sop. or ten. - 2. Mezzo-sop. or bar. © 23Jan23, E555455. R71127, 5Dec50, The Arthur P. Schmidt Co., inc. (PWH of H. V. Milligan)

MAY TIME; w Marion Roberts, m Robert M. Stults; 2-pt. women's voices. © 23Feb23, E560476. R70655, 27Nov50, Warren Stults (NK)

MAYTIME IN ERIN. SEE
The dawning of love.

MAYTIME IN ERIN. SEE
I was a pilgrim in loveland.

MAYTIME IN ERIN. SEE
Meself.

MAYTIME IN ERIN. SEE
Mother's paisley shawl.

MAYTIME IN ERIN. SEE
My lady fair.

MAYTIME IN ERIN. SEE
A puff o' me pipe and a song.

ME FOR ARABY, from Be careful, dearie; w & m Victor Schertzinger. © 20Oct22, E548466. R67721, 28Sep50, Julia E. Schertzinger (W)

ME NO SPEAK A GOOD ENGLISH; w & m Harry Pease, Ed Nelson & Moe Schenck, arr. E. Nelson. © 5Dec23, E577727. R71581, 18Dec50, Mrs. Ora Pease (W)

MEAN BLUES; w & m. © 24Sep23, E569539. R67542, 25Sep50, Billy Smythe & Art Oillham (A's of w & m)

MEAN PAPA, TURN IN YOUR KEY, YOU DON'T LIVE HERE NO MORE; m Bob Miller, & w. © 10Oct23, E571657. R69967, 13Nov50, Cal De Voll (A of w)

MEAN PAPA, TURN IN YOUR KEY, YOU DON'T LIVE HERE NO MORE; w Cal De Voll, & m. © 10Oct23, E571657. R67803, 20Oct50, Bob Miller (A of m)

MECCA; orch. © 18May23, E566184. R66500, 29Aug50, Richard Howgill (A)

THE MECHANICAL TRAIN; pf. © 8Nov22, E547925. R69353, 6Nov50, George P. Hulten (A)

MECHANISM AND EXPRESSION; selected, arr. & ed. Alfred Moffat; violin. bk.1. © 26Jul23, E568208. R65235, 3Aug50, The Arthur P. Schmidt Co., inc. (PWH)

MEDITATION; m Julian Clifford, arr. Frank Winterbottom; military band. © 1Jun23, E566454. R65589, 2Aug50, Gladys Winterbottom (C)

MEDITATION, op.32; m Aleksandr Konstantinovich Glazunov, arr. M. L. Lake; military band. © 23Jul23, E571823. R65134, 24Jul50, Carl Fischer, inc. (PWH of M. L. Lake)

MEDITATION; pf. © 5Mar23, E560773. R71466, 6Dec50, Rudolf Friml (A)

MEDITATION UPON TOPLADY; m George A. Burdett; organ. © 26Jan23, E555462. R71511, 13Dec50, Elizabeth B. Birch, Ellen M. B. Shaw & Sylvia B. Dunham (C)

MEET ME DOWN ON MAIN STREET, from The beauty prize; duet, w George Grossmith & P. G. Wodehouse, m Jerome Kern. © 5Sep23, E567943. R67647, 26Sep50, Eva L. Kern & Gertrude Grossmith (W's) & P. G. Wodehouse (A)

MEGGIE'S WEDDIN'; w Comfort Parry, m Wilfrid Sanderson; in G. © 29Nov23, E573397. R71006, 4Dec50, Mary Elizabeth Sanderson (W)

MEIN GREENER KOSIN MOTKIE FIN SLOBOTKIE; w & m Morris Rund, arr. Jack Kammen. © 15Sep22, EP48379. R66095, 9Aug50, J. & J. Kammen Music Co. (PWH of M. Rund)

DIE MEISTERSINGER. SEE
The prize song.

MELODIE; m Christoph Willibald, Ritter von Gluck, arr.; violoncello & pf. © 18Apr23, E557881. R63923, 3Jul50, W. H. Squire (A of arrangement)

MÉLODIE, op.18, no.1; m M. Moszkowski, arr.; 2 violins, violoncello, bass, harmonium & pf. Pts. © 14Oct22, E550175. R66748, 23Aug50, Ernest Reeves (A of arrangement)

MÉLODIE, op.94, no.5; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 6Nov22, E554078. R66143, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

MÉLODIE, op.141, no.2; m Carrie Williams Krogman; pf. © 9Sep22, E543936. R65896, 21Aug50, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)

MELODIE; pf. © 29Jan23, E556470. R67158, 14Sep50, Felix Swinstead (A)

MÉLODIE ÉLÉGIAQUE, op.98b; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 28Dec22, E551650. R66132, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

MÉLODIE PATHETIQUE. SEE
Pathetic melody.

MELODIOUS ELEMENTARY ETUDES, op.161; m Franz J. Liftl; pf. © 14Jun23, E563162. R70675, 27Nov50, Mrs. Franz J. Liftl (W)

MELODY BOOK, A SECOND BOOK. © 22Mar23, A703031. R65079, 27Jul50, Dorothy Gaynor Blake (A)

'MEMBER WHEN, from Sunbonnet Sue; duet, m Gus Edwards, & w. © 10Oct23, E574110. R68170, 11Oct50, Robert B. Smith (A of w) & Lillian Edwards (W)

MEMORIES GARDEN; w Gwynne Denni, m Lucien Denni. © 15Jan23, E555230. R65287, 4Aug50, Harry Denni (NK of L. Denni)

MEMORIES OF LONG AGO; w Mrs. M. Cromwell, m John P. Ryan. © 26Oct23, E576401. R70981, 29Nov50, Harold S. Cromwell (C)

MEMORY ISLE; w Gus Kohn [i.e. Gus Kahn], & m. © 2Jan23, E554949. R72274, 28Dec50, Grace Kahn (W) & Abe Olman (A of m)

MEMORY'S FRAGRANCE; m Percy Elliott, & w. © 17Mar13, E306925. R71436, 7Dec50, Tom Hefferman (A of w) & Lillian May Elliott (W)

RENEWALS—MUSIC

MEMORY'S GARDEN; w Wynne Denni, m Lucien Denni; in A flat. © 5Apr23, E561328. R65296, 7Aug50, Harry Denni (NK of L. Denni)

MEMORY'S VOICES; w & m Florence Newell Barbour. 1. Sop. or ten. - 2. Mezzo-sop. or baritone. - 3. Alto or bass. © 2Aug22, E542835. R64138, 13Jul50, Myra Whitaker (C)

MEMPHIS MAN; w & m. © 15Sep23, E569380. R68221, 12Oct50, Paul Heney (A of w) & Willy M. Grant (A of m)

MEMPHIS MAN; w & m, arr. © 8May23, E562084. R68211, 12Oct50, Paul Henry (A of w), Willy M. Grant (A of m) & William Grant Still (A of arrangement)

MEN OF HARLECH. RHYFLOYRCH GWYR HARLECH; Welsh folk song, English w Gerald Cumberland, & m arr. © 3Oct23, E572268. R71637, 11Dec50, Cyril Jenkins (A of arrangement)

MENDIN' ROADWAYS; w Dena Tempest [pseud. of Katerina Venn], & m. © 13Oct23, E572476. R68481, 16Oct50, Eric Coates (A of m) & Katerina Venn (A)

A MENSCH KEN MACHEN A MOL A TOES; w Ludwig Satz, m Joseph Brody. © 20Aug23, E570442. R66457, 31Aug50, Jeanette Brody & Bernard Brody (C)

MINUET. SEE Gavotte.

THE MERCHANT OF VENICE; incidental music, Frederick Rosse; band. © 15Sep23, E572011. R68630, 12Oct50, Linda Rosse (W)

MERCHANT OF VENICE. SEE Portia.

MERRIMENT, op. 35, no. 2; pf. © 9Jun23, E563063. R68820, 25Oct50, Cecil Burleigh (A)

THE MERRY CHICADEE, op. 7, no. 2; m Victor Hope [pseud. of Carrie Williams Krogman]; pf. © 3Aug22, E541529. R64489, 18Jul50, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)

MERRY GO ROUND; m Quentin M. Maclean; pf. © 29Oct23, E572671. R71761, 18Dec50, Boosey & Hawkes, Ltd. (PWH)

MERRY GO ROUND; waltz, Quentin M. MacLean, arr. Thomas Bidgood; orch. © 23Nov23, E573211. R70372, 27Nov50, Margaret Katherine Ward (NK of T. Bidgood)

MERRY-GO-ROUND WALTZ; w & m. © 24Aug23, E570966. R66222, 25Aug50, Paul Van Dyke (A)

THE MERRY MILKMAIDS; old English dance tune, arr.; orch. sc. © 20Feb23, E556699. R66767, 1Sep50, Adam Carse (A)

MERRY WHIRLWIND; scherzo, Walter Rolfe; pf. © 1May23, E562161. R64953, 27Jul50, Catherine I. Rolfe (W)

THE MERRYMAKERS; overture, Eric Coates, arr. Dan Godfrey; military band. (In Chappell's Army Journal, no. 508) © 26Jul23, E567474. R64966, 27Jul50, Chappell & Co., Ltd. (PWH of D. Godfrey)

MES PARENTS SONT VENUS ME CHERCHER; fox-trot, Fred Pearly [pseud. of François Pruvost]; pf. © 31Dec22, E556312. R67576, 21Sep50, François Pruvost (A)

MESELF, from Maytime in Erin; w George A. Kershaw, & m. © 18Aug22, E543249. R65154, 26Jul50, Walter Scanlan (A of m)

A MESSAGE FROM YOUR EYES; w H. Lesser, & m. © 20Nov23, E574998. R70252, 21Nov50, Louis Hercher (A of m)

MESSAGE OF SPRING; waltz, Walter Rolfe; pf., 4 hands. © 8May23, E564093. R70698, 27Nov50, Catherine I. Rolfe (W)

METHOD FOR VIOLONCELLO. © 2Mar23, E556901. R65555, 4Aug50, Joseph Schofield (A)

MÉTHODE COMPLETE DE FLÛTE; par Paul Taffanel & Philippe Gaubert. © 31Aug23, E567896. R67599, 21Sep50, Claude Taffanel (C)

MI SOLO AMOR. SEE You alone.

LA MIA VICENZINA; mazurka, G. Gioè; B flat clarinet. © 14Aug22, E543175. R65385, 4Aug50, Rosina Catalano (PWH)

THE MICHAELMAS MYSTERY; w & m Ernest Melvin. © 31Aug23, E572151. R66834, 31Aug50, Kela Melvin (W)

MIDNIGHT; w James Russell Lowell, m Charles Sanford Skilton; women's voices. © 5Jan23, E555095. R71122, 5Dec50, Helen Marie Skilton, Vivian Maude Frazier & Sanford A. Skilton (C of C. S. Skilton)

MIDNIGHT BLUES. © 10Nov23, E574756. R69937, 10Nov50, A. M. Gifford, Jr. (A)

THE MIDNIGHT FOLLIES. SEE I'm a little outsider.

THE MIDNIGHT FOLLIES. SEE Pip, Squeak and Wilfred.

THE MIDNIGHT FOLLIES. SEE Plantation jubilee.

MIDNIGHT POLLY; pf. © 31Jul23, E567319. R71722, 11Dec50, Ronald Bruce (A)

MIDNIGHT ROSE; fox-trot, w Sidney Darman Mitchell, m Lew Pollack. © 29May23, E564690. R65627, 11Aug50, Dorothy Mitchell Gould (W)

MIDSUMMER JOY; waltz; pf. © 1May23, E562164. R64955, 27Jul50, Mathilde Bilbro (A)

MIGHTY KING; w Charlotte G. Homer [pseud. of Charles H. Gabriel], m Alice Larry Woodcock. © on w, 18Jun23, E565139. R64781, 24Jul50, The Rodeheaver Co. (PWH)

MIGHTY LAK' A ROSE; by Ethelbert Nevin; women's voices. © 15Jun23, E563147. R70673, 27Nov50, Doris Nevin (C)

MIGHTY LAK' A ROSE; m Ethelbert Nevin, arr. J. Bodewalt Lampe. 1. Orch. - 2. Pf. © 11May23, 26Apr23; E562458, 564050. R70670, 70692; 27Nov50; The John Church Co. (PWH)

MIGNONETTE WALTZ; m George Muder; guitar. © 1Jul22, E543456. R64257, 1Jul50, Julia D. Nicomede (Nicomede Music Co.) (PWH)

1919 MARCHE DES HOMMES BLEUS; pf. © 24Jul20, E477943. R70924, 29Nov50, Vincent Scotto (A)

MILES OF SMILES; fox-trot, m Chester Robinson, arr.; orch. © 7Feb23, E556707. R65546, 31Jul50, Debroy Somers (A of arrangement)

MILES OF SMILES; fox-trot, w & m. © 14May23, E566291. R66363, 25Aug50, Chater Robinson (A)

MILITARY ESCORT; march, Harold Bennett [pseud. of Henry Fillmore]; band. © 15Jan23, E555502. R64534, 14Jul50, The Fillmore Bros. Co. (PWH)

MILLE FIORI; valse; violin & pf. © 30Aug22, E545250. R65736, 15Aug50, [Angelo] Casiraghi (A)

MILONQUERITA; m José Padilla; pf. © 31Dec20, E499706. R70476, 20Nov50, Editions Salabert (PWH)

MIMOSA; valse sur les motifs de opérette La geisha de Sidney Jones, arr. Francis Salabert; pf. © 17May20, E484055. R70932, 29Nov50, Danieleco Micsunesco Salabert (W)

MIMOSA SAN; fox-trot, w & m. © 2Mar23, E557336. R66568, 30Aug50, Eric Valentine (A of w) & Cecil Macklin (A of m)

MINDIN' MY BUSINESS; w Gus Kahn, m Walter Donaldson. © 22Nov23, E575026. R70285, 22Nov50, Grace LeBoy Kahn (W)

MINDIN' MY BUSINESS; w Gus Kahn, m Walter Donaldson. © 22Nov23, E575026. R70286, 22Nov50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

MINIATURE OF A DUTCH FAMILY; w William Webb, & m; pf., with w. © 28Jul23, E570572. R65872, 10Aug50, Julia Fox (A of m)

THE MINNESOTA SONG; w & m, arr. Arthur Ward. © 2Jan23, E553099. R71971, 21Dec50, Mrs. George Henry Hutchins (A of w & m)

MINUET; pf. © 3Feb23, E555823. R66647, 28Aug50, David W. Guion (A)

MINUET IN E FLAT; from the Symphony in E flat by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Louis Adolphe Coerne; orch. © 3Mar23, E561704. R70669, 27Nov50, Oliver Ditson Co. (PWH)

MINUETTO; pf. © 31Jul23, E568511. R65412, 7Aug50, David Sequeira (A)

MIR JAHAN; w & m Lily Strickland [i.e. Lily Strickland Anderson]; med. voice. © 21Oct22, E549006. R66653, 17Aug50, Lily Strickland Anderson (A)

MIRA O NORMA, from Norma; m V. Bellini, arr.; 2 cornets & pf. © 1Dec23, E573402. R71775, 18Dec50, Jacques Lafont (A of arrangement)

MIRIAM DEAR, (I LOVE YOU); w & m Edward Allen Forbes. © 4Dec23, E577754. R71368, 8Dec50, Broadway Music Corp. (PWH)

MIRIAM DEAR, (I LOVE YOU); w & m Edward Allen Forbes. © 10Nov23, E574752. R71360, 8Dec50, Broadway Music Corp. (PWH)

THE MIRROR OF DEAR YESTERDAY; w Percy Edgar, m Henry E. Pether. © 31Aug23, E572160. R66841, 31Aug50, Doreen Elton (C of P. Edgar), Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether)

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THE MISERY BLUES; w & m, arr. L. L. Vosburgh. © 25Aug23, E568852.
R66645, 28Aug50, Q. Roscoe Snowden
(A of w & m)

MISS BLUE EYES; arr. Morris Aborn;
orch. © 23Nov23, E575092. R70300,
24Nov50, Arthur Bergh (A of m)

MISS BLUES, from En douce; pf.
© 31Dec22, E557295. R67586, 21Sep50,
Maurice Yvain (A)

MISS VENUS; w & m. © 4Dec22, E554057.
R70746, 1Dec50, Werner Janssen (A of
m) & James T. Powers (A of w)

MISSA IN HONOREM S. S. SACRAMENTI;
SATB, with organ acc. © 1Dec22,
E552530. R64290, 6Jul50, Mary E.
Downey (A)

MISSA, JESUS, REX PACIS, op.160; SATB,
with organ acc. Sc. © 17Mar23,
E561059. R69616, 27Oct50, Joseph
Deschermeier (A)

MISSA SOLEMNIS, op.70; m L. A.
Dobbelsteen. © 24Oct23, E576466.
R70503, 27Nov50, Sylvester M.
Kileen (E)

THE MISSING LINK; m Chris Smith; pf.
© 22Aug22, E543555. R65160, 26Jul50,
Dora Smith (W)

MISSISSIPPI RIPPLES; w & m James F.
Hanley & Mary Earl [pseud. of Robert
A. King] © 19Sep22, E546497.
R67205, 15Sep50, Isabel LeMon Hanley
(W) & Shapiro, Bernstein & Co., inc.
(FWH of R. A. King)

MIST OF MEMORY; waltz, George L. Cobb;
pf. © 11Jun23, E571914. R64727,
24Jul50, Walter Jacobs, inc. (FWH)

MR. AND MRS.; w & m Gus Kahn & Con
Conrad, arr. G. Kahn. © 7Oct22,
E548488. R67978, 4Oct50, Grace Kahn
(W) & Leona Z. Shattuck (W of C.
Conrad)

MR. JELLY LORD; m Jelly Roll [i.e.
Ferd] Morton. © 20Aug23, E570415.
R67389, 22Aug50, Frances Morton
Oliver & Amide Morton Colas (NK)

MR. JELLY LORD; m Jelly Roll [i.e.
Ferd] Morton. © 20Aug23, E570415.
R67390, 22Aug50, Hugh E. Macbeth (E)

MISTER JOE; march, Harold Bennett
[pseud. of Henry Fillmore]; band.
© 15Jan23, E555503. R64535, 14Jul50,
The Fillmore Bros. Co. (FWH)

MR. MANHATTAN. SEE
How do you do, little girlie?

MR. MANHATTAN. SEE
Piccadilly.

MR. MANHATTAN. SEE
What would he say to me?

MR. POT, from See-saw; w Eric Blore, m
Philip Braham. © 29Jan17, E394550.
R72165, 18Dec50, Faith Eugenie Braham
(W)

MISTER RAGTIME; m Maurice Yvain, arr.
Francis Salabert; ptes. de cordes.
© 8May20, E476695. R70912, 29Nov50,
Danielesco Micsunesco Salabert (W)

MISTER RAGTIME; pf. © 2Jan20,
E468742. R70894, 29Nov50, Maurice
Yvain (A)

MISTREATED BLUES; w & m. © 16Jul23,
E563832. R64571, 19Jul50, Alberta
Hunter (A)

MISTREATED BLUES; w & m, arr. Benton
Overstreet. © 3Jul23, E563484.
R63972, 3Jul50, Donald Heywood (A of w
& m)

MLADA. SEE
Danse lithuanienne.

MOBILE BLUES; w & m. © 17Dec23,
E575905. R72054, 27Dec50, Fred Rose
& Albert E. Short (A's of w & m)

MOBILE BLUES; w & m F. Rose & Albert
E. Short, arr. Carleton Colby.
© 17Dec23, E575905. R71930, 1Dec50,
Fred Rose (A)

MOCKING BIRD BLUES; w & m. © 28Aug23,
E570676. R66678, 29Aug50, Billy
Heagney (A)

MODERATO; m Della Maria, arr. G. A.
Grant-Schaefer; violin & pf.
© 31Jul23, E568495. R65399, 7Aug50,
The Arthur P. Schmidt Co., inc. (FWH
of G. A. Grant-Schaefer)

MODERN INDIAN; m Frank E. Hersom.
(In Jacobs' band monthly, v.7, no.3)
© 25Jul22, E533098. R64638, 21Jul50,
Walter Jacobs, inc. (FWH)

A MODERN TROUBADOUR; w Fred E.
Weatherly, & m; in A. © 1Mar23,
E557096. R65561, 2Aug50, F. S.
Breville Smith (A of m)

MODULATIONS; foxtrot, m Clarence M.
Jones. © 17Apr23, E561731. R65718,
16Aug50, Edith A. Jones (W)

MOI, J' M'APPELL' CIBOULETTE, de
Ciboulette; livret de Robert de Flers
& Francis de Croisset, m Reynaldo
Hahn. © 15May23, E566264. R69811,
1Nov50, René Schrameck (E of R. Hahn)

MOLDAVIA; m Vladimir Dyck; violin &
orch. Pts. © 14Apr23, E557732.
R69764, 1Nov50, Madeleine Dujardin
(E)

MOLLY KENNEDY; w & m. © 2Apr23,
E557938. R66574, 30Aug50, Frank
Hayden (A of w) & Norton Lees (A of
m)

MOLLY O'DONEGAL; w & m. New ed.
© 10Sep23, E567832. R66997, 12Sep50,
Phyllis Austin (A of w) & Harold
Austin (A of m)

MOLLY O'MARA; w Sam M. Lewis & Joe
Young, m Harry Pian. © 30Nov23,
E575160. R71094, 4Dec50, Ruth Young
Grunberg (W)

LA MOME TANGO. THE TANGO KID; English
w Dorothy Terriss [pseud. of Theodora
Morse], & m. © 24Jan23, E555429.
R66119, 23Aug50, Theodora Morse (A) &
Emile Doloire (A of m)

MON COCO, de Flup; duo, w Gaston
Dumestre, & m. © 17Nov19, E461598.
R70872, 29Nov50, Joseph Szulc (A of
m)

MON COCO, de Flup; m Joseph Szulc,
arr. Francis Salabert; ptes. de
cordes. © 9Dec19, E468441. R70892,
29Nov50, Danieleco Micsunesco
Salabert (W)

MON LAC; m G. M. Witkowski [pseud. of
Georges Martin]; pf. & orch.
Partition. © 26Apr23, E557826.
R67591, 21Sep50, Aline Giraud Martin
(W)

MON LAC; m G. M. Witkowski [pseud. of
Georges Martin]; 2 ptes. © 15Feb23,
E556827. R67577, 21Sep50, Aline
Giraud Martin (W)

MON PAYS. SEE
My native land.

MON RÊVE, de L'amour masqué; w Sacha
Guitry, m André Messager. © 23Mar23,
E557281. R69731, 1Nov50, Jean
Messager (C)

MONEY AND LOVE; Jewish w El Gee [pseud.
of Elias Ginsburg], & m. © 15Sep23,
E571072. R71332, 12Dec50, Joseph
Cherniavsky (A of m)

MONGE CZARDAS; m Gustave Michiels,
transcribed Guillaume Balay;
clarinette si bémol & pf. ou
harmonie. © 22Nov13, E326491.
R69919, 1Nov50, André Balay (C)

MONKEY BUSINESS; w & m M. Dixon, Ole
Olson & Pollyoz. © 26Oct23, E576463.
R68894, 26Oct50, Mort Dixon (A)

MONKEY JUNGLE BLUES; w & m. © 27Sep23,
E571793. R67782, 27Sep50, Baby
Grice (A)

MONSIEUR TRICOTRIN; orch. © 25May23,
E566815. R66509, 29Aug50, Harold
Rawlinson (A)

MONSIEUR TRICOTRIN; pf. © 26Apr23,
E557875. R66497, 29Aug50, Harold
Rawlinson (A)

MONTMARTRE ROSE; w & m. © 7Aug22,
E546723. R65275-65276; 27Jul50,
24Jul50; Tommy Lyman (A)

A MOOD; w E. J. Macdermott, & m; in A
flat. © 5Dec23, E573406. R71779,
18Dec50, Alison Travers (A of m)

MOON AM SHININ', from Topsy and Eva; w
& m. © 30Nov23, E577626. R70739,
1Dec50, Vivian Duncan & Rosetta
Duncan (A's of w & m)

MOON AM SHININ'; w & m. © 16Nov23,
E577071. R70722, 30Nov50, Vivian
Duncan & Rosetta Duncan (A's of w &
m)

THE MOON BOAT [and] MY SHADOW; m Jessie
L. Gaynor & Dorothy Gaynor Blake, &
w; pf. © 3Aug23, E569644. R70702,
27Nov50, Rose Gaynor Barrett &
Dorothy Gaynor Blake (C) & Alice C.
D. Riley (A of w)

MOON DAWN; pf. © 6Apr23, E561662.
R70667, 27Nov50, Rudolf Friml (A)

MOON GLOW; waltz, Otto Motzan; orch.
© 22Dec23, E580233. R72022, 26Dec50,
Sylvia Motzan (NK)

MOON LOVE, from The beauty prize; w
George Grossmith & P. G. Wodehouse, &
Jerome Kern; men's cho. © 5Sep23,
E567947. R67651, 26Sep50, Eva L.
Kern & Gertrude Grossmith (W's) & P.
G. Wodehouse (A)

MOON MADNESS; w Cynthia Davril, m
Gustave Ferrari; women's cho.
© 6Aug23, E568465. R71845, 18Dec50,
Evelyn Ferrari Holmes (C)

THE MOON PATH, op.99, no.3; w Kath-
erine Adams, m Mrs. H. H. A. [i.e.
Amy Marcy] Beach. © 8May23, E564082.
R64051, 13Jul50, Roger Pierce (E of
Mrs. A. M. Beach)

MOON SHADOWS; w & m. © 5Jul23,
E563626. R64228, 6Jul50, William
Schroeder (A)

MOONBEAMS; pf. © 9Jul23, E563744.
R64163, 13Jul50, Harry Patterson
Hopkins (A)

RENEWALS—MUSIC

MOONLIGHT AND ROSES; w Bud G. [i.e. George Gard] De Sylva, m Walter Donaldson. © 8Nov23, E574691. R69557, 9Nov50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

MOONLIGHT AND ROSES; w Bud [i.e. George Gard] De Sylva, m Walter Donaldson. © 3Dec23, E577700. R70980, 5Dec50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

MOONLIGHT BLOSSOM; w Fred E. Weatherly, & m. © 9Nov23, E573134. R70017, 13Nov50, Kennedy Russell (A of m)

MOONLIGHT KISSES, from Greenwich Village follies; m Con Conrad, & w. © 19Sep23, E569489. R67324, 20Sep50, Irving Caesar & John Murray Anderson (A's of w) & Leona Z. Shattuck (W of C. Conrad)

THE MOONLIT ROAD; by P. J. O'Reilly & W. H. Squire, arr. Sydney Baynes; voice, violin or cornet solo, with orch. acc. © 19Feb23, E557091. R64177, 3Jul50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

MOONLIT WAVES; waltz. © 4May23, E57126. R66581, 30Aug50, W. Matthews (A)

MOONSHINE; m H. M. Tennent, & w. © 20Jul23, E567145. R66217, 21Aug50, Graham John (A of w) & George Astley (E of H. M. Tennent)

MORE; fox-trot, w & m A. Silver, Sidney D. Mitchell & Lew Pollack. © 13Sep23, E571185. R66908, 13Sep50, Abner Silver (A)

MORE; fox-trot, w & m Abner Silver, Sidney D. Mitchell & Lew Pollack. © 13Sep23, E571185. R66987, 13Sep50, Dorothy Mitchell Gould (W)

MORE; fox-trot, w & m Abner Silver, Sidney D. Mitchell & Lew Pollack. © 13Sep23, E571185. R66989, 13Sep50, James M. Pollack & William M. Pollack (C)

MORE OF THEE; w Ida A. Quirey, m H. A. Henry [pseud. of Charles H. Gabriel] © 18Jun23, E565084. R64741, 24Jul50, The Rodeheaver Co. (PWH)

MORE THAN ALL THE WORLD; w & m. © 1Aug23, E576320. R71081, 30Nov50, Haldor Lillenas (A)

MORGEN! TOMORROW! op.27, no.4; m Richard Strauss, arr. Jenő Hubay; violin & pf. © 26Apr23, E572660. R69996, 14Nov50, Andor v. Hubay-Cebrian & Tibor v. Hubay-Cebrian (C)

MORGONSÅNG; w Eino Leino, m Toivo Kuula, ed. & rev. Julia A. Burt. © 6Nov22, E554091. R66156, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

MORNING CAROLS, op.144, no.1; m Carrie Williams Krogmann; pf. © 10Nov22, E552117. R69090, 31Oct50, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)

MORNING ECHOES, op.189; m Bert R. Anthony; pf. © 2Mar23, E560691. R64941, 27Jul50, Roy Crowningshield (NK)

MORNING GLORIES; m Arthur Foote; pf. © 13Sep22, E543539. R65612, 11Aug50, Katherine Foote Raffy (C)

MORNING GLORIES; m Jules Reynard [pseud. of J. S. Zamecnik]; pf. © 9Oct23, E571931. R69282, 1Nov50, J. S. Zamecnik (A)

MORNING KISSES; waltz, George L. Cobb, arr. R. E. Hildreth; orch. pts. © 28Feb23, E559452. R64720, 24Jul50, Walter Jacobs, inc. (PWH of R. E. Hildreth)

MORNING KISSES! Waltz, George L. Cobb; pf. © 21Feb23, E560543. R64723, 24Jul50, Evelyn F. Eaton (E)

THE MORNING NOW IS BREAKING; w Alice J. Cleator, m J. Lincoln Hall. © 29May23, A708876. R66959, 8Sep50, The Rodeheaver Co. (PWH)

MORNING SONG; French air arr.; pf. © 8Sep23, E571027. R71477, 8Dec50, Angela Diller (A)

MORNING WILL COME, from Bombó; w & m A. Jolson, B. G. [i.e. George Gard] De Sylva & Con Conrad. © 27Mar23, E561237. R65190, 1Aug50, Al Jolson (A)

MORRIS'S MODERN METHOD AND SELF INSTRUCTOR; by Banjo Bill [i.e. William] Morris; ten. banjo. © 7Oct22, E547237. R67345, 21Sep50, Nicomede Music Co. (PWH)

THE MOSCOVITCH BAND; one-step, w Fred W. Leigh, & m. © 16Jul23, E567124. R66579, 30Aug50, Kate Leigh (W) & Warren Hastings (A of m)

MOSE; w Sidney Darman Mitchell, m Samuel Coslow & Albert Sherman. © 4Jun23, E564603. R65626, 11Aug50, Dorothy Mitchell Gould (W)

MOST DONE TOLLING HERE; arr. J. B. Herbert. © on harmonization & arrangement of words & music, 10Oct23, E574325. R69042, 30Oct50, The Rodeheaver Co. (PWH)

THE MOST SIMPLE MASS IN GREGORIAN CHANT; prepared in modern notation; with organ acc. © 20Feb23, E560235. R69615, 27Oct50, Benedictine Fathers (A's)

MOTHER, GOODBYE! SEE Addio alla madre.

MOTHER LOVE, op.148; English version T. Baker, m H. Voigt, arr. Carl Deis; mixed cho. © 2Apr23, E559115. R67223, 15Sep50, G. Schirmer, inc. (PWH of C. Deis & T. Baker)

THE MOTHER SHIP; w John Sealife, m Paul Edmonds. © 18Apr23, E557878. R66108, 21Aug50, J. M. Edmonds (NK)

A MOTHER'S KISS AT PRAYING TIME; w Sam M. Lewis & Joe Young, m Jean Schwartz. © 16Nov23, E577078. R70092, 17Nov50, Ruth Young Grunberg (W)

A MOTHER'S LOVE IS THE BEST LOVE AFTER ALL; w Mary Allison, & m. © 10Dec23, E577931. R71319, 12Dec50, Frederick V. Bowers (A of m)

MOTHERS OF MEN; w George Orlia Webster, m I. H. Meredith & Grant Colfax Tullar. © 17Mar23, A703323. R68719, 25Oct50, Tullar-Meredith Co. (PWH)

MOTHER'S PAISLEY SHAWL, from Maytime in Erin; w George A. Kershaw, & m. © 18Aug22, E543247. R65152, 26Jul50, Walter Scanlan (A of m)

A MOTHER'S PRAYER; w & m. © 14Sep22, E546460. R66465, 14Aug50, Gerald Emery Bonney (A)

MOTHER'S SONG; waltz, A. F. Eby. 1. B flat cornet or ten. saxophone & pf. - 2. C melody saxophone & pf. - 3. E flat alto saxophone & pf. - 4. Trombone & pf. © 2Jan23; E553238-553240, 553300. R72261-72264; 28Dec50; Walter Jacobs, inc. (PWH)

MOTHER'S WHITE HAIR; w & m. © 1Nov23, E576920. R69411, 3Nov50, Dr. William M. Runyan (A)

THE MOUNTAIN BROOK; m G. A. Grant-Schaefer; pf. © 5Jan23, E555094. R71121, 5Dec50, William C. Danforth, Marion S. Grow & Daniel E. Grow (E's)

MOURNFUL MOANIN' BLUES; w & m. © 26Jul23, E565808. R65143, 26Jul50, J[oseph] H. Trent, J[ules] C. Laster & Earl Gray (A's of w & m)

LE MOUSKI; canon, w & m Paul Dupin; 3 voix, unacc. © 15May23, E566519. R69833, 1Nov50, Simone Dupin (C)

MRS. MURPHY; w & m T. W. Connor. © 15Nov23, E572792. R70083, 16Nov50, Thomas J. Widdicombe (C)

THE MUEZZIN CALL. 1. Orch. - 2. Pf. © 12Sep23; E567989-567990. R68626-68627; 27Sep50; Albert E. Walton (A)

THE MUSES' GARDEN FOR DELIGHTS; w anon., m Robert Jones, transcribed & ed. Peter Warlock [pseud. of Philip Heseltine] no.1-2. © 29Jan23, E556359. R65531, 28Jul50, Frieda Van Dieren (E of P. Heseltine)

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MUSHY LOVE; w Mamie Medina, m J. Edgar Dowell. © 17Jul23, E565687. R70256, 21Nov50, Mamie Dowell Thompson (W)

MUSIC BOX; m Rudolf Friml, arr. Adolf Schmid; orch. © 15Jan23, E553556. R64811, 7Jul50, G. Schirmer, inc. (PWH of A. Schmid)

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MUSIC BOX REVUE; selection, Irving Berlin, arr. Dan Godfrey; military band [In Chappell's Army Journal, no.510] © 16Aug23, E567592. R65979, 18Aug50, Chappell & Co., ltd. (PWH of D. Godfrey)

MUSIC BOX REVUE. SEE Climbing up the scale.

MUSIC BOX REVUE. SEE Little butterfly.

MUSIC BOX REVUE. SEE The waltz of long ago.

MUSIC BOX REVUE 1923-24. SEE Learn to do the strut.

MUSIC BOX REVUE 1923-24. SEE Maid of mesh.

MUSIC BOX REVUE 1923-24. SEE One girl.

MUSIC BOX REVUE 1923-24. SEE Tell me a bedtime story.

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- MUTUAL; march, Harold Bennett [pseud. of Henry Fillmore]; band. © 15Jan23, E555498. R64530, 14Jul50, The Fillmore Bros. Co. (PWH)
- MY BAMBOO FLOWER, from Burmah rubies; w Percy Edgar, & m; in E flat. © 19Feb23, E557100. R65565, 1Aug50, Mark Strong (A of m)
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O sole mio.
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- MY COUSINS, from Bubby; w Hugh E. Wright, m Phillip Braham. © 15Jun17, E395289. R72168, 18Dec50, Faith Eugenie Braham (W)
- MY DREAM HOME, from Better than ever; w R. S. Hooper, m H. M. Tennent. © 19Nov23, E573701. R70770, 24Nov50, Rider, Heaton, Meredith & Mills (E's of R. S. Hooper) & George Astley (E of H. M. Tennent)
- MY DADDY CALLS ME HONEY; by Charles Warren Hillman. © 16Jun23, E563105. R64001, 3Jul50, Oliver D. Hillman (NK)
- MY EMPTY PICTURE FRAME; m Dave Dreyer, & w. © 28Sep23, E569718. R67682, 28Sep50, Alex Gerber (A of w)
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- MY EVENING PRAYER; w & m. © 14Sep22, E546456. R66462, 14Aug50, Gerald Emery Bonney (A)
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- MY GIRL USES MINERALAVA, THAT'S WHY I'M HER BEAU, from Ziegfeld follies; w & m. © 8Jul23, E565857. R65196, 1Aug50, Eddie Cantor (A)
- MY HARBOR OF SUNSHINE AND SMILES; w Alfred Hall & Maxwell Klein, & m. © 12Jul23, E565667. R64235, 12Jul50, James S. Rule (A of m)
- MY HARBOR OF SUNSHINE AND SMILES; w Alfred Hall & Maxwell Klein, m Jimmy [i.e. James S.] Rule. © 12Jul23, E565667. R64040, 12Jul50, Jimmy Rule (A)
- MY HEART HAS FOUND YOU; w Lillian Middleton, & m. 1. Sop. or ten. - 2. Mezzo-sop. or bar. - 3. Alto or bass. © 13Sep22, E543543. R65397, 7Aug50, Ernest Harry Adams (A of m)
- MY HEART SINGS TO YOU; w Royden Barrie, & m. © 27Mar23, E557647. R66493, 29Aug50, Claude Ashley (A of m)
- MY HEART'S HAVEN; m H. Lyall Phillips, & w. © 14Aug23, E567568. R65965, 18Aug50, Blanche Howard Fisher (W of H. L. Phillips) & Arthur Leslie Salmon (A of w)
- MY HOME IN DIXIELAND; w Edward Hower, & m. © 11Oct22, E548661. R67353, 21Sep50, Harold Dixon (A of m)
- MY HOME TOWN IN KANSAS, from Little Jessie James; w & m. © 28Aug23, E568934. R68108, 9Oct50, Harlan Thompson (A of w) & Harry Archer (A of m)
- MY JESUS; w Mildred Shimke, & m. © 4Aug23, E569699. R69574, 6Nov50, Albert A[llan] Ketchum (A of m)
- MY JEWEL VAMP; w & m Chapie [i.e. Thomas E.] Chappelle, Juanita Stinnette & Wen Talbert, arr. Dave Payton. © 17Aug23, E570401. R70121, 8Sep50, Thomas E. Chappelle (A)
- MY JEWELS; w A. Kipps-Rushton, m Wilfrid Sanderson; in E. © 18Sep23, E572638. R68651, 30Oct50, Mary Elizabeth Sanderson (W)
- MY LADY FAIR, from Maytime in Erin; from an old Irish air, w & m. © 15Sep22, E543997. R66390, 25Aug50, Walter Scanlan (A)
- MY LADY'S EYES; w Charles Wingrove, & m. © 31Aug23, E572035. R68641, 12Oct50, George L. Hatton (A of m)
- MY LIBERTY LAND; D.A.V. march, w & m. © 6Aug23, E568390. R65680, 8Aug50, Thomas Joseph Carey (A)
- MY LI'L PICCANIN'; w Herbert J. Brandon, & m. © 14Aug23, E567566. R65963, 18Aug50, F. W. Brandon & F. S. Brandon (E's) & Harold Hampson (A of m)
- MY LITTLE FULL BLOWN ROSE, from Sue dear; w Bide Dudley, & m. © 3Aug22, E541312. R63929, 5Jul50, Frank H. Grey (A of m)
- MY LITTLE JAIL-BIRD, from Sunshowers; w & m. © 28Dec22, E554749. R72026, 26Dec50, Harry Delf (A)
- MY LITTLE YIDDISHER GIRL; w & m. © 26Jan23, E556088. R66257, 21Aug50, Robert W. McLeod (A)
- MY LONELY SOLDIER, from See-saw; w W. T. Ivory & Kenneth Morrison, m Philip Braham. © 26Jan17, E394612. R72166, 18Dec50, Faith Eugenie Braham (W)
- MY LOVIN' MAMIE; w & m. © 28Aug23, E570679. R67423, 22Sep50, J. Lawrence Cook (A)
- MY MACHREE'S LULLABY; w Howard Johnson, m Frank Mullane & Ira Schuster, arr. William J. Smith; with ukulele acc. © 15Nov22, E552029. R70044, 14Nov50, Leo Feist, inc. (PWH of W. J. Smith)
- MY MAMMY'S BLUES; w & m P. Grainger & Bob [i.e. Robert W.] Ricketts. © 8Sep23, E570885. R66904, 11Sep50, Porter Grainger & Robert W. Ricketts (A's)
- MY MAMMY'S BLUES; w & m P. Grainger & Bob [i.e. Robert W.] Ricketts. © 30Oct23, E571621. R67834, 30Oct50, Porter Grainger & Robert W. Ricketts (A's)
- MY MAN HAS GOT HIMSELF ANOTHER MAMA (DOING WHAT I USED TO DO); w & m. © 18May23, E564251. R69008, 27Oct50, Harrison Boyd (A)
- MY MAN, (HE KNOWS HOW TO LOVE); w & m. © 8Oct23, E574011. R68578, 20Oct50, Maceo Pinkard (A)
- MY NATIVE LAND. MON PAYS; w A. Tolstoi, English version by John Alan Houghton, m Aleksandr Tikhonovich Grechaninov, arr.; women's voices. © 6Sep22, E543678. R66052, 17Aug50, Howard Barlow (A of arrangement)
- MY NIGHT LIGHT GIRL, from Be careful, dearie; w & m Victor Schertzinger. © 10Oct22, E547271. R67717, 28Sep50, Julia E. Schertzinger (W)
- MY OLD HAWAIIAN HOME; waltz, F. W. Vandersloot, arr. William Schulz; orch. © 24Jul22, E541115. R64581, 21Jul50, Milla Music, inc. (PWH of W. Schulz)

RENEWALS—MUSIC

MY OLD LOG CABIN (ON THE SWANEE SHORE); w Harry Pease & Lew Cantor, m I. M. Bibb & Jack C. Smith, arr. © 9Nov22, E547840. R69500, 8Nov50, Ora Pease (W) & Irving M. Bibb (A of m & arrangement)

MY OLD LOG CABIN ON THE SWANEE SHORE; w Harry Pease & Lew Cantor, m Irving M. Bibb & Jack C. Smith, arr. I. M. Bibb. © 9Nov22, E547840. R66336, 29Aug50, Ora Pease (W)

MY OWN HAS COME TO ME; w Jeanne Oldfield Potter, m Anna Priscilla Risher. 1. Sop. or ten. - 2. Alto or baritone. © 8Aug22, E543065. R64143, 13Jul50, Elizabeth R. McClure (NK of A. P. Risher)

MY PAL; w & m Lou [i.e. Louis] Herscher & Joe Burke. © 28Mar23, E561307. R63949, 21Jun50, Louis Herscher (A)

MY PALE PINK MAMMY; m T. C. Sterndale Bennett, & w. © 14Feb23, E557383. R65791, 11Aug50, Charles Hayes (A of w) & Mary Sterndale Bennett (W)

MY PILLOW AND ME; w & m Chris Smith, Tim Brymn & Clarence Williams. © 30Jan23, E555963. R66810, 23Aug50, Dora Smith (W)

MY PILLOW AND ME; w & m Chris Smith, Tim Brymn & Clarence Williams, arr. John F. Ryan. © 30Aug22, E543442. R66809, 22Aug50, Dora Smith (W)

MY PRAIRIE MOON, from The co-optimists; w Reg Low, m Melville Gideon. © 19Nov23, E573711. R70774, 24Nov50, Bertha Low (W) & Sybil Gideon Kane (NK)

MY SECOND CHILDHOOD, from Theodore & Co.; w David Burnaby & Eric Blore, m Philip Braham. © 15Nov16, E394019. R72153, 18Dec50, Faith Eugenie Braham (W)

MY SHADOW. SEE
The moon boat.

MY SUGAR PAPA AIN'T SO AWFUL HANDSOME; w & m. © 14Aug23, E568616. R65830, 14Aug50, John Loftus (A)

MY SUNSET GIRL, from His heart's desire; m H. Judge Robinson & G. Griffin, & w; in B flat. © 8Oct23, E573753. R68118, 10Oct50, Gerald Griffin (A of w & m)

MY SWEETHEART OF PARADISE; w John Steel, m Charles Wakefield Cadman; low voice, in F. © 29Aug23, E570814. R66342, 22Aug50, Security 1st Nat'l Bank of Los Angeles (E's of C. W. Cadman)

MY SWEETIE'S SWEETER THAN THAT; w & m T. Koehler, Leo Murphy & Ted Fiorito. © 21Dec23, E580178. R71885, 22Dec50, Ted Koehler (A)

MY SWEETIE'S SWEETER THAN THAT; w & m T. Koehler, Leo Murphy & Ted Fiorito, arr. Leo Murphy. © 3Dec23, E577687. R70977, 5Dec50, Ted Koehler (A)

MY SYRIAN MAID; pf. © 14Aug23, E567482. R66287, 23Aug50, William Rimmer (A)

MY THOUGHTS ARE YOU; w John Steel, m Charles Wakefield Cadman; med. voice, in F. © 16Jul23, E568017. R64573, 19Jul50, Security 1st Nat'l Bank of Los Angeles (E of C. W. Cadman)

MY 'TUCKY HOME; w Sam M. Lewis & Joe Young, m George W. Meyer. © 14Nov23, E577024. R70090, 15Nov50, Ruth Young Grunberg (W)

MY WALTZ DIVINE; w Andrea [i.e. Andy] Razaf, m Hughie Woolford. © 29Oct23, E576639. R68923, 30Oct50, Andy Razaf (A)

MY WOODEN SHOE GIRL; w & m. © 10Nov23, E574765. R69945, 10Nov50, Knud Wiberg (A of w) & Martha Mansfield (A of m)

MY WORD! YOU DO LOOK QUEER; w & m R. P. Weston & Bert Lee. © 20Mar23, E566557. R65804, 11Aug50, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

MYRTIS; m Alexandre S. [i.e. Sylvain] Petit; orch. © 17Apr15, E356870. R69927, 1Nov50, Société des Auteurs, Compositeurs & Editeurs de Musique (E)

MYSTERIEUSE MARCH; m Ernest Gillet; pf. © 24Dec19, E469268. R70903, 29Nov50, Henri Gillet (C)

MYSTERIOUS MARCH. MARCHÉ MYSTERIEUSE; m Gaston Borch; orch. © 1Jan23, E551694. R65517, 24Jul50, Elsie Borch (W)

MYSTIC NIGHT; w Horace Braham, m Louis J. Whitestone, arr. J. Dell Lampe. © 21Sep22, E548254. R64991, 27Jul50, Remick Music Corp. (PWH)

MYSTICAL TENSION; m Leo A. Kempinski; pf. © 28Dec22, E554967. R69395, 7Nov50, Photo Play Music Co., inc. (PWH)

M'YUM-YUM-YUM-YUM; w R. P. Weston & Bert Lee, & m. © 15Jun23, E566769. R66201, 21Aug50, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & R. Harris-Weston (A of m)

N

'N'EVERYTHING; fox-trot, Bud [i.e. George Gard] De Sylva, Gus Kahn & Al Jolson, arr. Francis Salabert; pf. © 31Dec19, E468823. R70900, 29Nov50, Danielesco Micaunescu Salabert (W)

DER NACHTFALTER. SEE
Yöperhonen.

NAIVETÉ; pf. © 31Jan23, E556427. R71911, 22Dec50, Lucien Wurmser (A)

NAKHLA; m R. S. Stoughton, arr. R. E. Hildreth; orch. pts. © 25Oct22, E549813. R68537, 23Oct50, Walter Jacobs, inc. (PWH of R. E. Hildreth)

NASHVILLE NIGHTINGALE, from Nifties; m George Gershwin, & w. © 24Sep23, E569540. R67654, 26Sep50, Irving Caesar (A of w), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

NATCHEZ; w Eugene West, m Felix Bernard. © 14Jul23, E563841. R64055, 14Jul50, Natalie Bernard (W)

THE NAUGHTY LITTLE CLOCK; w Harriet Ware, m Reginald De Koven, arr. Charles Gilbert Spross; 3-pt. women's voices. © 8Nov22, E549678. R67153, 14Sep50, The John Church Co. (PWH)

NAVY FROLIC; march; pf. © 30Aug23, E571910. R67185, 15Sep50, George Hahn (A)

NEARER AND DEARER, from Passing show of 1923; m Egbert Van Alstyne, & w. © 27Sep23, E571888. R67676, 27Sep50, Haven Gillespie (A of w)

NEARER AND DEARER, from Passing show of 1923; w & m. © 27Sep23, E571888. R67706, 27Sep50, Haven Gillespie (A of w) & Egbert Van Alstyne (A of m)

NEARER HOME; w & m. © 14Sep22, E546465. R66467, 14Aug50, Gerald Emery Bonney (A)

NEARER MY GOD TO THEE; w J. H. Newman, m Easthope Martin; in G. © 4Sep23, E567897. R68624, 27Sep50, Kate Violet Louise Sherman (W of E. Martin)

N'ECRIS PAS POUR ECRIRE; canon, w & m Paul Dupin; 3 voix, unacc. © 15May23, E566232. R69781, 1Nov50, Simone Dupin (C)

NEGLECTED BLUES; w & m. © 16Aug23, E568654. R66003, 16Aug50, R. Arthur Booker & O. Leon James (A's of w & m)

NEGRO MELODIES OF THE OLD SOUTH; arr. Lily Strickland [i.e. Lily Strickland Anderson]; men's voices. © 4Sep23, E569327. R67739, 29Sep50, Lily Strickland Anderson (A)

NELL, op.18, no.1; w Leconte de Lisle, English w Alice Mattullath, m Gabriel Fauré, ed. N. Clifford Page; med. voice, in E flat. © 8Dec23, E580087. R71402, 11Dec50, Carl Fischer, inc. (PWH of A. Mattullath & N. C. Page)

NELLIE, TAKE THE WHOLE DARN FARM; w & m Roger Lewis, Rube Bennett, Walter Donovan & Gus Kahn. © 17Aug23, E570500. R67527, 26Sep50, Grace LeBoy Kahn (W)

NEPHEWS AND NIECES; pf. © 18Dec23, E573201. R71919, 20Dec50, Donald Ford (A)

NEST IN LOVELAND; w & m. © 1Nov23, E574607. R69432, 1Nov50, Bob Miller (A)

THE NET MENDER; w Dena Tempest [pseud. of Katerina Venn], m Robert Coningsby Clarke. © 8Oct23, E572426. R68942, 20Oct50, Jacqueline Coningsby-Clarke (NK) & Katerina Venn (A)

NEVER AGAIN; fox-trot, w & m Gee Paul. © 4Apr23, E557233. R66185, 22Aug50, Arthur A. Paul (NK)

NEVER FEAR; w from Psalm 27, m J. B. Herbert. © 11Oct23, E576259. R69053, 30Oct50, The Rodeheaver Co. (PWH)

A NEW DAY. SEE
Ring-a-ring o' fairies.

NEW LAMPS FOR OLD; w R. S. Hooper, m H. M. Tennent. © 26Apr23, E566553. R66022, 14Aug50, Rider, Heaton, Meredith & Mills (E's of R. S. Hooper) & George Astley (E of H. M. Tennent)

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THE NEW RUSSIAN RAG; m George L. Cobb. © 16May23, E564246. R65720, 16Aug50, Evelyn F. Eaton (E)

THE NEW YEAR; m J. Lincoln Hall. © 29May23, A708876. R66960, 8Sep50, The Rodeheaver Co. (PWH)

NICKEL IN THE SLOT; w Leo Wood, m Zee [i.e. Edward Elzear] Confrey. © 8Aug23, E570335. R68111, 9Oct50, Gertrude Wood Bernstein (W) & Edward Elzear [i.e. Confrey] (A)

NIFTIES. SEE
Are you here, Maggie Mooney,
are you here?

NIFTIES. SEE
At half past seven.

NIFTIES. SEE
Fabric of dreams.

NIFTIES. SEE
Little brown road.

NIFTIES. SEE
Nashville nightingale.

NIFTIES. SEE
An old time tune.

NIFTY LOU; fox-trot. © 13Aug23, E572023. R68631, 21Sep50, Byron Gay (A)

NIFTY LOU; fox-trot, w & m Byron Gay; orch. © 13Aug23, E572023. R69968, 13Nov50, Carol Gay McGill (C)

THE NIGHT BEFORE CHRISTMAS; spoken song, w Clement C. Moore, & m; pf., with w. © 23Oct23, E574541. R69242, 1Nov50, Hanna Van Vollenhoven (A of m)

NIGHT DIVINE, from Les contes d'Hoffmann; barcarolle, w Paul Bliss, m Jacques Offenbach, arr. P. Bliss. 1. Women's voices.- 2. Mixed voices. © 12Jul23, E563885-563886. R70685-70686; 27Nov50; Theodore Presser Co. (PWH)

THE NIGHT HAS A THOUSAND EYES; w F. W. Bourdillon, m Teresa del Riego [i.e. Teresa C. Leadbitter] © 5Nov23, E572666. R69604, 7Nov50, Teresa C. Leadbitter (A)

THE NIGHT MOTH; pf. © 1May23, E562160. R64952, 27Jul50, Katherine K. Davis (A)

NIGHT SONG; m Florence Newell Barbour; organ. © 27Sep22, E546860. R65618, 11Aug50, Myra Whitaker (C)

THE NIGHTINGALE; by Thomas Weelkes, arr.; 3-pt. men's cho., a cappella. © 9Jun23, E564769. R67426, 20Sep50, Archibald T. Davison (A of arrangement)

THE NIGHTINGALE; w Percy Pinkerton, m Franz Peter Schubert, arr. Boosey & Co.; TTB. © 29Mar23, E557638. R65572, 1Aug50, Boosey & Co., Ltd. (PWH of Boosey & Co.)

NIGHTINGALE OF FRANCE. ROSSINYOL DE FRANÇA; Catalan folk song, English version by Mary Ellis Opdycke & Kurt Schindler, m K. Schindler; high voice, in A flat. © 1Feb23, E560916. R70661, 27Nov50, Veronica Moss & Andrew A. Schindler (NK of K. Schindler)

NIGHTINGALE OF FRANCE. ROSSINYOL DE FRANÇA, op.22, no.1; Catalan folk song, English version by Mary Ellis Opdycke & Kurt Schindler, m K. Schindler; mixed voices. © 15Feb23, E558154. R70633, 27Nov50, Veronica Moss & Andrew A. Schindler (NK of K. Schindler)

NIGHTINGALE OF JUNE; m Edward Lockton & Wilfrid Sanderson, arr. Sydney Baynes; orch. © 3Apr23, E557649. R65573, 3Jul50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

NIGHT'S CANDLES; pf. © 21Jan23, E556195. R66557, 30Aug50, Richard Richards (A)

NIGHTS IN THE WOODS. LES NUITS DU BOIS; fox-trot, English w Archie Bell. © 10Dec23, A771741. R72206, 26Dec50, Mrs. Augustus Warren & Mrs. John Austin (NK)

THE NINE O'CLOCK REVUE. SEE
Alf, Sid and Perce.

NINE O'CLOCK REVUE. SEE
I wonder why the glow-worm winks
his eye at me?

THE NINE O'CLOCK REVUE. SEE
Look what I've found.

THE NINE O'CLOCK REVUE. SEE
Shadow man.

THE NINE O'CLOCK REVUE. SEE
Snowball song.

NINE O'CLOCK SAL; w & m. © 7Dec23, E580012. R71434, 7Dec50, Jack LeRoy, Billy Hays, Jim O'Leary & Nelson Ingham (A's of w & m)

NINE O'CLOCK SAL; w & m, arr. © 15Oct23, E576074. R70424, 17Oct50, Billy Hays & Jack LeRoy (A's of w & m) & Jim O'Leary (A of w, m & arrangement)

1923 ZIEGFELD FOLLIES. SEE
So this is Venice.

THE 19TH HOLE; fox-trot, w Frank McIntyre, m Percy Wenrich, arr. William Schulz; orch. © 25Jul22, E541142. R64645, 21Jul50, Leo Feist, inc. (PWH of W. Schulz)

NITA; w & m. © 20Oct23, E571507. R68055, 30Oct50, Irene McClung (A)

NITA, I NEED YOU; w & m J. Gorney & Owen Murphy. © 12Oct23, E574096. R68234, 12Oct50, Jay Gorney (A)

NITA, I NEED YOU; w & m Jay Gorney & O. Murphy. © 12Oct23, E574096. R68182, 12Oct50, Owen Murphy (A)

NO MATTER WHO YOU ARE OR WHAT YOU ARE, YOU'RE THE WORLD AND ALL TO ME; w Sam Landers, & m. © 27Jul23, E565910. R64874, 28Jul50, Lou Handman (A of m)

NO MONEY, (WHAT ABOUT IT)? w & m Herbert Rule, F. Holt & W. H. Wallis. © 26Apr23, E566552. R66021, 14Aug50, Annie McGhee (W of H. Rule), Florence Elledge (C of W. H. Wallis) & Fred Holt (A)

NO, NO, NORA! Foxtrot, w Gus Kahn, m T. Fiorito & Ernie Erdman, arr. Frank E. Barry; orch. pts. © 26Apr23, E565932. R65769, 14Aug50, Grace Kahn (W), Ted Fiorito (A), Louise Erdman (W) & Leo Feist, inc. (PWH of F. E. Barry)

NO, NO, NORA; w & m Ted Fiorito, Gus Kahn & Ernie Erdman, arr. Harrison Hall; men's voices. © 11Dec23, E575602. R71688, 14Dec50, Louise Erdman (W)

NO, NO, NORA! w Gus Kahn, m T. Fiorito & Ernie Erdman. © 1Aug23, E565972. R65771, 14Aug50, Grace Kahn (W), Ted Fiorito (A) & Louise Erdman (W)

NO, NO, NORA; w Gus Kahn, m Ted Fiorito & Ernie Erdman, arr. Frank E. Barry; orch. © 26Jul23, E565932. R65256, 31Jul50, Louise Erdman (W)

NO ONE; m Philip Braham, & w. © 21Feb23, E556476. R70052, 14Nov50, Faith Eugenie Braham (W) & Ronald Jeans (A of w)

NO ONE CAN TODDLE LIKE MY COUSIN SUE; w & m Andrea [i.e. Andy] Razaf & E. Dowell. © 6Oct23, E571671. R70096, 13Nov50, Andy Razaf & Edgar Dowell (A's)

NO ONE CAN TODDLE LIKE MY COUSIN SUE; w & m Andrea [i.e. Andy] Razaf & Edgar Dowell. © 6Oct23, E571671. R68067, 9Oct50, Andy Razaf (A)

NO ONE CAN TODDLE LIKE MY COUSIN SUE; w & m Andrea Razaf & J. Edgar Dowell. © 6Oct23, E571671. R70264, 21Nov50, Mamie Dowell Thompson (W)

NO ONE KNOWS WHAT HAPPENS IN THE OLD ARM CHAIR; w & m Charles Tobias, H. Tobias & Louis Breaux. © 14Dec23, E577929. R71560, 15Dec50, Harry Tobias (A)

NO ONE LIKE YOU; m Joe [i.e. Joseph] Meyer, & w. © 2Aug23, E570148. R65214, 3Aug50, Harry Rose & Alex Gerber (A's of w) & Joe Meyer (A)

NO ONE LIKE YOU; m Joe [i.e. Joseph] Meyer, & w. © 11May23, E564014. R66719, 8Sep50, Harry Rose (A of w) & Joe Meyer (A)

NO ONE LIKE YOU; w A. Gerber & Harry Rose, m Joseph Meyer. © 2Aug23, E570148. R65209, 2Aug50, Alex Gerber (A of w)

NO ONE LIKE YOU; w Alex Gerber & Harry Rose, & m. © 2Aug23, E570148. R65210, 2Aug50, Joseph Meyer (A of m)

NO ONE LOVES ME; w M. Prival & Eleanor Young, m Joe Lanin & H. D. Squires. © 14Aug23, E568687. R66034, 16Aug50, Max Prival & Harry D. Squires (A's)

NO TICKEE, NO SHIRTEE; fox-trot, m Con Conrad, & w. © 6Sep23, E569071. R68216, 12Oct50, Leona R. Sadeck (Leona Conrad) (W) & Harold Christy (A of w)

NOT WE'VE GOT SOME LOVELY MONKEY NUTS; one-step, w Ernest Marks [pseud. of Percy Edgar], m Gren Forbes [pseud. of Arthur Stroud] © 13Aug23, E572234. R66430, 25Aug50, Doreen Elton (C of P. Edgar) & Arthur Stroud (A)

NOBODY BUT YOU, from Ziegfeld follies; m Louis A. Hirsch & D. Stamper, & w. © 19Jul23, E568628. R64998, 24Jul50, Gene Buck (A of w), Laurence J. Hirsch (E) & Dave Stamper (A)

NOBODY BUT YOU, from Ziegfeld follies; m Louis A. Hirsch & Dave Stamper, & w. © 19Jul23, E568628. R64573, 19Jul50, Gene Buck (A of w)

RENEWALS—MUSIC

NOBODY ELSE; w & m. © 21May23, E564767. R64867, 28Jul50, Gene Quaw (A)

NOBODY ELSE BUT YOU; m Eric Coates, ed. H. M. Higgs; orch. © 17Dec23, E573242. R71920, 20Dec50, Chappell & Co., ltd. (PWH of H. M. Higgs)

NOBODY ELSE BUT YOU; w Daisy Fisher [pseud. of D. G. Mason], & m. © 14Dec23, E573189. R71918, 20Dec50, Eric Coates (A of m) & D. G. Mason (A)

NOBODY EVER CRIED OVER ME; w & m M. Dixon & Ernest Breuer. © 10Nov23, E574781. R69953, 13Nov50, Mort Dixon (A)

NOBODY IN TOWN CAN BAKE (A SWEET JELLY-ROLL LIKE MINE); w & m, arr. © 3Jul23, E563482. R63970, 3Jul50, Spencer Williams (A of w & m) & Clarence Williams (A of w, m, & arrangement)

NOBODY IN TOWN CAN BAKE A SWEET JELLY ROLL LIKE MINE; w & m Clarence Williams, & S. Williams, arr. C. Williams. © 3Jul23, E563482. R63892, 5Jul50, Spencer Williams (A)

NOBODY KNOWS YOU WHEN YOU ARE DOWN AND OUT; w & m. © 17Dec23, E575894. R71826, 18Dec50, Jimmie Cox (A)

NOBODY LOVES ME BUT MY MOTHER; w & m. © 24Sep23, E569565. R67744, 25Sep50, William Russell & Edward Herbert (A's of w & m)

NOBODY LOVES YOU LIKE I DO; w Sam M. Lewis & Joe Young, m George W. Meyer. © 26Oct23, E576395. R69073, 27Oct50, Ruth Young Grunberg (W)

NOBODY SINGS, NOBODY CRIES (OVER ME); w & m. © 26Feb23, E556646. R66261, 21Aug50, Jay Whidden (A)

NOBODY TOLD ME; w R. B. Saxe, & m. © 8Oct23, E573757. R68999, 20Oct50, Donovan Meher (A of m)

LES NOCES DE FIGARO; ouverture, Johann Chrysostom Wolfgang Amadeus Mozart, arr. Francis Salabert; ptes. d'orch. © 31Dec22, E557305. R7587, 21Sep50, Danieleseco Micsunesco Salabert (W)

NOCTURNE; de Ernest Chausson, arr.; ptes. d'orch. © 15Mar23, E557156. R67582, 21Sep50, Stéphane Chapellier (A of arrangement)

NOCTURNE; from op.24 by Maurice Besly; violin & pf. © 18Oct23, E572819. R68935, 27Oct50, Marguerite Besly (W)

NOCTURNE; m Georges Sporck; pf. conductor. © 31Dec22, E556228. R71898, 22Dec50, Madelaine Mercier Sporck (W)

NOCTURNE, op.3, no.2; m Genari Karganoff, transcribed Charles J. Roberts; orch. © on arrangement, 27Aug23, E571875. R66807, 13Sep50, Carl Fischer, inc. (PWH of C. J. Roberts)

NOCTURNE; pf. © 2Jun23, E567245. R66771, 13Sep50, Adam Carse (A)

NOCTURNE; w & m Pearl G. Curran; high voice. © 15Jan23, E553550. R64808, 7Jul50, Elizabeth Holton (C)

NOCTURNE; w M. R., & m; women's cho., with pf. acc. © 20Oct23, E576529. R69241, 1Nov50, Carl Deis (A of m)

NOELS, op.60; m Alexander Guilmant; organ. © 23May13, E316049. R71357, 7Dec50, Pauline Jeanne Guilmant Aliamet & Marie Louise Guilmant Loret (C)

NOEL; carol, w Hilaire Belloc, m Maurice Besly. © 10Dec23, E573382. R71764, 18Dec50, Marguerite Besly (W)

NOEL; m Th. Dubois, arr. Ad. Gauwin [pseud. of Adolphe Gauwin Baroncelli]; orch. © 25Sep17, E420082. R70842, 29Nov50, Italia Victoria Libera Baroncelli (C)

NON, NON, JAMAIS LES HOMMES; one step, sur les motifs de l'opérette Ta bouche; pf. © 15May23, E566261. R69808, 1Nov50, Maurice Yvain (A)

NON-STOP DANCING, from The beauty prize; m Jerome Kern, & w. © 5Sep23, E567948. R66816, 6Sep50, Eva L. Kern (W) & P. G. Wodehouse (A of w)

NON-STOP LOVE; foxtrot, w Clifford Seyler, & m. © 14Feb23, E557364. R65775, 11Aug50, Lucy Seyler (W) & R. Marc Anthony (A of m)

NON-STOP LOVIN' MAN; w & m, arr. George Holman. © 6Jul23, E563508. R64223, 6Jul50, Jack Yellen (A of w) & Milton Ager (A of m)

NON-STOP LOVIN' MAN; w Jack Yellen, & m, arr. George Holman. © 6Jul23, E563508. R63899, 6Jul50, Milton Ager (A of m)

NORMA. SEE
Ah bello a me ritorno.

NORMA. SEE
Mira o Norma.

NORMAL; march, Harold Bennett [pseud. of Henry Fillmore]; band. © 15Jan23, E555501. R64533, 14Jul50, The Fillmore Bros. Co. (PWH)

NORMAROSE; w & m. © 17Jul23, E566994. R66285, 23Aug50, Leyford Gates & Joe A. Trunbridge (A's of w & m)

NORMA'S DREAM; waltz, Harold Bennett [pseud. of Henry Fillmore]; band. © 15Jan23, E555506. R64538, 14Jul50, The Fillmore Bros. Co. (PWH)

A NORSE DANCE; m Gene Lucas, arr.; orch. © 13Jul23, E563872. R64508, 17Jul50, George H. Sanders (A of arrangement)

NORTHERN FOLK DANCE, op.71, no.2; pf. © 9Jul23, E563746. R64165, 13Jul50, Richard Krentzlin (A)

NOSTALGIA; m Henri Christiné; pf. © 16Oct20, E485441. R70939, 29Nov50, Reine Marguerite Christiné (C)

NOT HERE, NOT THERE, IT'S FIFTY MILES FROM NOWHERE; m Ernest Breuer, & w. © 4Sep23, E570816. R66698, 6Sep50, Mort Dixon (A of w)

NOT ON THE FIRST NIGHT; w & m, arr. Levy Austin. © 5Jul23, E565422. R64505, 14Jul50, Sydney Easton (A of w & m)

NOT YET, SUZETTE; w & m, arr. Eugene Platzman. © 13Nov23, E576998. R70164, 15Nov50, Sam Coslow (A of w) & J. Fred Coots (A of m)

NOTHING CAN BE GREATER; w & m. © 4Jan23, E565635. R64128, 3Jul50, Haldor Lillenas (A)

NOTHING EASIER; illus. Nina V. Wright; pf., with w. © 15Jan23, E553559. R64249, 13Jul50, John M. Williams (A)

NOUS AVONS FAIT UN BEAU VOYAGE, de Ciboulette; duo, livret de Robert de Flers & Francis de Croisset, m Reynaldo Hahn. © 15May23, E566265. R69812, 11Nov50, René Schrameck (E of R. Hahn)

NOW SLEEPS THE CRIMSON PETAL; w Tennyson, m Mark Andrews; men's cho. © 8Sep23, E571016. R71470, 8Dec50, Minnie Victoria Andrews (W)

NUAGES; de Claude Debussy, transcribed; pf. © 23Mar23, E557263. R67583, 21Sep50, Gustave Samazeuilh (A of transcription)

NUIT D'AMOUR. LOVELY NIGHT, from Cocorico; valse, Louis Ganne, arr. H. M. Higgs; orch. © 18Sep23, E572014. R67408, 21Sep50, Chappell & Co., ltd. (PWH of H. M. Higgs)

NUIT D'AMOUR. LOVELY NIGHT, from Cocorico; valse, Louis Ganne; pf. © 14Aug23, E567581. R65970, 18Aug50, Paul Ganne (C)

NUIT DE L'ORIENT. NIGHT IN THE ORIENT; pf. © 20Oct19, E460593. R71698, 8Dec50, Ronald Bruce (A)

LES NUITS DU BOIS. SEE
Nights in the woods.

LE NUMERO 4; tango, Learsi [pseud. of Marcel Israel], arr. Francis Salabert; pf. & cordes. © 31Dec19, E468819. R70897, 29Nov50, Danieleseco Micsunesco Salabert (W)

NUR EINE NACHT. SEE
Just for tonight.

NUR EINE NACHT. SEE
Just one night.

NURSERY RHYMES; arr. Roger Casini; orch. © 28Dec22, E554964. R69392, 7Nov50, Photo Play Music Co., inc. (PWH)

NURSERY RHYMES; w & m Pearl G. Curran, arr. Carl Deis; 3-pt. women's cho. © 1Feb23, E555739. R66298, 24Aug50, G. Schirmer, inc. (PWH of C. Deis)

NUT-SEY FAGAN; m Ernest Breuer, arr. Ted Eastwood; orch. © 25Jun23, E563326. R65903, 21Aug50, Edward B. Marks Music Corp. (PWH)

NUT-SEY FAGAN; w & m. © 25Jun23, E563328. R65905, 21Aug50, Billy Rose & Mort Dixon (A's of w) & Ernest Breuer (A of m)

NUT-SEY FAGAN; w B. Rose & Mort Dixon, m Ernest Breuer. © on added w, 23Jul23, E565800. R64690, 25Jul50, Billy Rose (A)

NUT-SEY FAGAN; w Billy Rose & M. Dixon, m Ernest Breuer. © on added w, 23Jul23, E565800. R64691, 25Jul50, Mort Dixon (A)

O

O ASK OF THE STARS, BELOVED. PREGUNTALES A LAS ESTRELLAS; Mexican folk song, arr. & tr.; high voice. © 7Aug22, E546026. R65170, 27Jul50, Frank LaForge (A of arrangement & translation)

O COME, ALL YE FAITHFUL. SEE
Adeste fideles.

CATALOG OF COPYRIGHT ENTRIES

- O COME BACK HOME; w T. O. Chisholm, & m. © 1Nov23, E576918. R69409, 3Nov50, Dr. William M. Runyan (A of m)
- O DEL MIO AMATO BEN. SEE
O vanished loveliness.
- O FOR A THOUSAND TONGUES TO SING; w Charles Wesley, m Carl G. Glaser, arr.; 6-pt. cho. © 6Sep23, E576734. R67691, 28Sep50, Harold Hart Todd (A of arrangement)
- O, GATHER ME THE ROSE; w W. E. Henley, & m. © 27Mar23, E557646. R66492, 29Aug50, Ethel Angless (A of m)
- O, GEE, GEORGIE; w Willie Raskin & J. Meskill, & m. © 6Oct23, E574035. R68164, 11Oct50, Rose Raskin (W), Jack Meskill (A) & Al Sherman (A of m)
- O, GEE, GEORGIE; w Willie Raskin & Jack Meskill, & m. © 6Oct23, E574035. R68070, 9Oct50, Al Sherman (A of m)
- O, GEE, GEORGIE; w Willie Raskin & Jack Meskill, m Al Sherman. © 6Oct23, E574035. R68071, 9Oct50, Rose Raskin (W)
- O HOLY NIGHT; m Adolphe Adam, arr.; men's voices. © 1Dec22, E552529. R64289, 6Jul50, Howard Barlow (A of arrangement)
- O JESU, DEUS MAGNE; offertory, M. Cherubino Raffaelli; mixed cho. © 20Sep22, E546663. R65873, 17Aug50, Gaston L. Raffaelli, Marie Scrivo, Lillian R. Sutton, Marion R. Wolf, Julia R. Fox & Elizabeth Kaplan (C)
- O KOMM IM TRAUM. SEE
Oh, quand je dors.
- O LAMB OF GOD, I COME; anthem, w Charlotte Elliott, m Paul Ambrose; mixed voices. © 17Jul23, E565756. R64613, 20Jul50, Naomi Ambrose (W)
- O LIGHT OF ALL THE WORLD; w & m; in A flat. © 20Dec23, E578346. R71958, 21Dec50, Bernard Hamblen (A)
- O LIKENESS DIM AND FADED. VAGHISSIMA SEMBIANZA; m Stephano Donaudy, & English translation. © 5Oct22, E547002. R67894, 30Oct50, Deems Taylor (A of English translation)
- O LITTLE DRUM; w & m Lily Strickland [i.e. Lily Strickland Anderson]; med. voice. © 21Oct22, E549007. R66064, 17Aug50, Lily Strickland Anderson (A)
- O LITTLE TOWN OF BETHLEHEM; anthem, w Phillips Brooks, m H. L. Harts; mixed voices, with sop. & alto or bar. solos & violin obbl. © 22Sep23, E569933. R67548, 25Sep50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)
- O LITTLE TOWN OF BETHLEHEM; w Phillip Brooks, m Irénée Bérge; SAT. © 6Mar23, E571702. R68768, 25Oct50, Tullar-Meredith Co. (PWH of I. Bérge)
- O LORD, SUPPORT US; motet, 16th cent. prayer, & m; 4 voices. © 18Sep22, E545847. R67202, 14Sep50, Maurice Besly (A)
- O LOVE OF CALVARY; w & m. © 29Mar23, E561021. R64124, 3Jul50, Haldor Lillenas (A)
- O PERFECT LOVE; w Dorothy J. Bloomfield, & m; sop. or ten. & alto or baritone, with violin obbl. © 17Jul23, E565771. R64627, 20Jul50, W. J. Marsh (A of m)
- O SACRUM CONVIVIVM, op.162, no.1; Latin motet; SATB, unacc. © 20Feb23, E560237. R67853, 29Sep50, Joseph Deschermeier (A)
- O SALUTARIS; m G. A. Grant-Schaefer; sop. or ten. & alto or baritone. © 17Jul23, E565765. R64522, 20Jul50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)
- O SALUTARIS; m G. A. Grant-Schaefer; 3-pt. women's voices. © 17Jul23, E565758. R64615, 20Jul50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)
- O SALUTARIS HOSTIA; benediction hymn; 3-pt. women's cho. © 15Jan23, E553552. R64809, 7Jul50, Agatha Pfeiffer (A)
- O SANCTISSIMA. SEE
Adeste fideles.
- O SLUT DINA ØGON, op.99, no.3; w & m Erkki Melartin, ed. & rev. Julia A. Burt. © 3Feb23, E560340. R68197, 11Oct50, Wilhelm Hansen, musikforlag (PWH of J. A. Burt)
- O SOLE MIO; m E. di Capua, arr. Ad. Gauwin [pseud. of Adolphe Gauwin Baroncelli]; ptes. d'orch. © 10May21, E507322. R70962, 29Nov50, Italia Victoria Libera Baroncelli (C)
- O SOLE MIO. MY BRIGHT SUN; m Eduardo di Capua, arr. A. Garland [pseud. of H. Engelmann]; pf. © 6Apr23, E561577. R70664, 27Nov50, Theodore Presser Co. (PWH)
- O SOUL OF MINE; w & m. © 1Aug23, E576154. R71069, 30Nov50, Haldor Lillenas (A)
- O TASTE AND SEE HOW GRACIOUS THE LORD IS; anthem, w from Psalm 34, m John R. Van Vliet; mixed voices, with sop. solo. © 9May23, E564041. R71968, 21Dec50, Virginia Rafferty (NK)
- O TO BE FAITHFUL; w E. E. Hewitt, & m. © 22Jun23, E565639. R64801, 24Jul50, Bentley D. Ackley (A of m)
- O VANISHED LOVELINESS. O DEL MIO AMATO BEN; m Stephano Donaudy, & English translation. © 5Oct22, E547000. R67893, 30Oct50, Deems Taylor (A of English translation)
- O VOS OMNES; motet, w from the office of Tenebrae for Maundy Thursday, & m; mixed voices. © 17Feb22, E527823. R68206, 10Oct50, Ralph Vaughan Williams (A of m)
- O WILD WEST WIND; w Shelley, m Florence Newell Barbour. 1. Sop. or ten. - 2. Mezzo-sop. or bar. © 18Sep22, E546491. R65617, 11Aug50, Myra Whitaker (C of F. N. Barbour)
- O YES, YONDER COMES MY LORD; arr. J. B. Herbert; men's voices. © 17Dec23, E580211. R72222, 26Dec50, The Rodeheaver Co. (PWH)
- THE OCEAN BY MOONLIGHT; m Claude S. Haven, rev. Harry L. Harts; pf. Rev. ed. © 23Nov23, E577716. R70430, 24Nov50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)
- ODE TO SPRING; pf. © 9Oct23, E571939. R69290, 1Nov50, J. S. Zamecnik (A)
- O'ER MOORLAND AND MOUNTAIN; suite, m Jean Morel [pseud. of Frederick Mullen]; pf. © 8Nov17, E395995. R71691, 8Dec50, Frederick Mullen (A)
- OFFERTOIRE; m Edwin H. Lemare; organ, with chimes. © 19Dec22, E555472. R68002, 6Oct50, Charlotte Lemare (W)
- OH BOY, WHAT JOY WE HAD IN BAREFOOT DAYS, from Bombo; w & m. © 28Nov23, E575153. R71339, 12Dec50, Al Wilson & James A. Brennan (A's of w & m)
- OH! COME DOWN MISS PRICE LOVE; w & m. © 23Nov22, E549893. R70273, 22Nov50, Werner Janssen (A of m) & James T. Powers (A of w)
- OH, DEAR SIXPENCE; old English tune, arr.; pf. © 8Sep23, E571031. R71481, 8Dec50, Angela Diller (A)
- OH DIDN'T IT RAIN? w & m Eddie Leonard. © 11Sep23, E570942. R68227, 12Oct50, Mabel Leonard (Mable Conway Toney) (W)
- OH DIDN'T IT RAIN? w & m Eddie Leonard. © 30Oct23, E576568. R69951, 13Nov50, Mable Leonard (Mabel Conway Toney) (W)
- OH, DIDN'T IT RAIN? w & m Eddie Leonard, arr. Nathan Gluck; orch. © 7Nov23, E574695. R71337, 12Dec50, Edward B. Marks Music Corp. (PWH)
- OH DOCTOR KOO-AY, from Take a chance; w H. I. Phillips, & m. © 2Feb23, E555803. R66305, 28Aug50, Harold Orlob (A of m)
- OH! HENRY; m E. S. S. Huntington, & w. © 26Nov23, E577472. R70586, 28Nov50, Walter [F.] Bishop (A of w)
- OH HOW I MISS MY GAL; w & m. © 13Apr23, E561623. R70087, 14Nov50, Leonard Scott (A)
- OH HOW I MISS YOU TONIGHT; m James A. Burke, & w. © 6Nov23, E574666. R69387, 7Nov50, Benny Davis (A of w)
- OH HOW I MISS YOU TONIGHT; w Benny Davis, m James A. Burke. © 6Nov23, E574666. R69386, 7Nov50, James F. Burke & Teresa M. Faber (C of J. A. Burke)
- OH! I'M LONGING; w & m. © 16Jul23, E567100. R66414, 25Aug50, Arthur Stroud & Harry Gifford (A's of w & m)
- OH, JIMMY! (COME AND DO THE SHIMMY WI' ME); w & m Luke R. Sling [pseud. of Charles Lucas] & Jay Klong [pseud. of John P. Long] © 20Mar23, E566566. R65812, 11Aug50, Ethel Lucas (W) & John P. Long (A)
- OH! LIZZIE, PUT ON THE RITZ; w Leslie Moore, m Johnny [i.e. John A.] Tucker. © 17Dec23, E577998. R71993, 19Dec50, John A. Tucker (A)
- OH, PERCY, (YOU NEARLY MADE ME BLUSH); w & m. © 26Apr23, E566536. R66012, 14Aug50, Leslie Elliott (A)
- OH, QUAND JE DORS. O KOMM IM TRAUM, Op.162; m Franz Liszt, arr.; violin & pf. © 19Jun23, E566842. R66515, 28Aug50, Franz Drdla (A of arrangement)

RENEWALS—MUSIC

OH! SAY THE WORD, from Three little business men; w El Gee [pseud. of Elias Ginsburg], & m. © 15Nov23, E577067. R71344, 12Dec50, Joseph Cherniavsky (A of m)

OH! SAY THE WORD; w El Gee [pseud. of Elias Ginsburg], & m. © 15Sep23, E571074. R71333, 12Dec50, Joseph Cherniavsky (A of m)

OH, SUN FLOWER BRIGHT; pf. © 5Jul23, E565523. R67930, 5Oct50, N. Louise Wright (A)

OH THOSE SUNDAY DRIVERS; w & m Howard Johnson, Walter Donaldson & Con Conrad, arr. H. Johnson. © 8Nov23, E576847. R69559, 9Nov50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

OH, TO BE LOST IN JESUS; w & m. © 14Sep22, E546450. R66471, 14Aug50, Gerald Emery Bonney (A)

OH, TO BE MORE FILLED WITH JESUS; w Avis B. Christiansen, m George C. Stebbins. © 3Aug23, E568578. R67365, 21Sep50, Elizabeth S. Puyans (NK of G. C. Stebbins)

OH WHAT A LIE SOMEBODY TOLD TO ME; w & m. © 24Sep23, E569568. R67543, 25Sep50, Clarence [A.] Stout (A)

OH! WHAT A REGULAR FELLER (WAS MY OLD GAL); w Alex Belledna & Cal Cornelli, & m. © 22Aug22, E543370. R65156, 26Jul50, Maceo Pinkard (A of m)

OH! WHAT EYES; w & m Eddie Leonard. © 28Nov23, E575154. R71340, 12Dec50, Mabel Leonard (Mable Conway Toney) (W)

OH WHAT EYES, SHINY EYES; w & m Eddie Leonard. © 11Sep23, E570943. R68228, 12Oct50, Mabel Leonard (Mable Conway Toney) (W)

OH YOU LITTLE SUN-UV-ER-GUN; w Richard Howard, m Joseph Solman, rev. Theodore Morse. © 19Sep23, E569476. R67849, 29Sep50, Leo Feist, inc. (PWH of T. Morse)

OI, CHEST' LI TO MOLODTSU LION PRIASTI? SEE Should the hand of a warrior a spindle hole?

OI LOVES ZIDER; w & m Reg Low. © 15Jun23, E566770. R66202, 21Aug50, Bertha Low (W)

OKLAHOMA INDIAN JAZZ; w & m. © 16Aug23, E569310. R66397, 29Aug50, T. J. Johnson & J. W. Barna (A's of w), J. J. Murrin & T. Guarini (A's of m)

THE OLD AND THE NEW, from The cousin from nowhere; m Edward Kunneke, & w; duet. © on arrangement & English lyrics, 28May23, E566201. R65194, 22Aug50, Douglas Furber (A of w)

OLD AUNTY CHLOE, op.29, no.6; organ. © 5Jul23, E565517. R67928, 5Oct50, Joseph W. Clokey (A)

THE OLD BRAN PIE, from Tails up; w Davy Burnaby & Donovan Parsons, m Phillip Braham. © 25Jun18, E421495. R72172, 18Dec50, Faith Eugenie Braham (W)

THE OLD BRIGADE; march; orch. pts. © 27Nov23, E577613. R71587, 1Dec50, J. J. Santos (A)

THE OLD CONTEMPTIBLES; pf. © 4Mar18, E420351. R71693, 8Dec50, Teresa Coward (A)

THE OLD DUCHESS AT THE COURT BALL; pf. © 27Nov23, E580067. R71387, 11Dec50, Henry Holden Huss (A)

OLD FASHIONED CAKE WALK, from Spice of 1922; w Jack Stanley, m James F. Hanley. © 25Jul22, E542661. R63883, 27Jun50, Isabel Le Mon Hanley & Gladys Stanley LaBedz (W's)

AN OLD-FASHIONED COUPLE; m Leslie Hope [pseud. of Dudley Beresford], & w. © 26Apr23, E566548. R66017, 14Aug50, John P. Long (A of w) & Dudley Beresford (A)

OLD FASHIONED LOVE, from Runnin' wild; w & Cecil Mack [pseud. of R. C. McPherson] & J. P. Johnson. © 5Sep23, E570876. R67197, 6Sep50, Gertrude Curtis McPherson (W) & Jimmy P. Johnson (A)

THE OLD FASHIONED MEETING; w & m Herbert Buffum. © 11Nov22, E552969. R67143, 1Sep50, Lillie Buffum (W) & Herbert Buffum, Jr. (C)

OLD FASHIONED SUITE; m Paul White; violin & pf. © 11Aug23, E571128. R71524, 14Dec50, A. Cranz, d.b.a. Editions A. Cranz (PWH)

THE OLD POLKS AT HOME, from Greenwich Village follies; fox-trot, w Gus Kahn & R. B. Egan, m Richard A. Whiting. © 25Oct23, E576454. R68888, 26Oct50, Raymond B. Egan (A)

THE OLD POLKS AT HOME, from Greenwich Village follies; fox-trot, w Gus Kahn & R. B. Egan, m Richard A. Whiting. © 25Oct23, E576454. R68905, 25Oct50, Grace LeBoy Kahn & Eleanor Y. Whiting (W's) & Raymond B. Egan (A)

AN OLD FRENCH CAROL; English version by Faith Liddle, arr. © 3Feb23, E556708. R65547, 31Jul50, Samuel Liddle (A of arrangement)

OLD FRENCH CHRISTMAS CAROL; anthem, Gevaert, arr. Frank J. Smith; men's voices. © 12Jul23, E563889. R70689, 27Nov50, Minnie M. Smith (W)

THE OLD GREY OWL; fox-trot, w & m. © 26Sep23, E571629. R67666, 26Sep50, Ray Perkins (A)

OLD KENTUCKY BLUES; w Gus Kahn, & m. © 17Aug23, E570497. R65880, 17Aug50, Phil Boutelje & Dan Russo (A's of m)

OLD KENTUCKY BLUES; w Gus Kahn, & m. © 20Aug23, E568790. R65919, 22Aug50, Phil Boutelje & Dan Russo (A's of m)

OLD KENTUCKY BLUES; w Gus Kahn, m Phil Boutelje & Dan Russo. © 20Aug23, 17Aug23, E568790, 570497. R67522, 67526; 26Sep50; Grace LeBoy Kahn (W)

OLD KING TUT WAS A WISE OLD NUT; w Roger Lewis, m Lucien Denni. © 9May23, E559886. R65295, 7Aug50, Harry Denni (NK)

THE OLD MILL WHEEL, op.51, no.2; m Edwin Vaile McIntyre; pf. © 29Jun23, E565710. R65113, 27Jul50, Lillian C. McIntyre (W)

THE OLD, OLD STORY; fox-trot, w & m. © 22Sep23, E572645. R68657, 12Oct50, Alfredo Barbirolli (A)

THE OLD, OLD STORY; foxtrot, m Alfredo Barbirolli, arr. Sydney Baynes; orch. © 26Jun23, E567266. R65599, 3Jul50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

THE OLD SHEPHERD'S SONG; w Dena Tempest, m Howard Fisher; in E flat. © 24Jan23, E556380. R65536, 28Jul50, Blanche Ethel Joan Fisher (W)

OLD SPANISH SONG. SEE Vieille chanson espagnole.

THE OLD TIES OF TRUE LOVE; w & m. © 1Aug23, E575208. R69366, 6Nov50, Harry Dixon Loes (A of m) & Hilda B. Tovey (A of w)

AN OLD TIME TUNE, from Nifties; w & m G. Van & Joe Schenck. © 24Sep23, E569652. R67656, 26Sep50, Gus Van (A) & Margaret Schenck Voeth (C)

AN OLD WARRIOR; w Henry W. Nevinson, m Robert Chignell. © 19Jan23, E556378. R65534, 28Jul50, Sara Chignell (W)

OLD YELLER DOG OF MINE; w Clarke & E. Leslie, m Pete Wendling; in E flat. © 12Dec23, E575511. R71321, 12Dec50, Edgar Leslie (A)

OLD YELLER DOG OF MINE; w Grant Clarke & Edgar Leslie, m Pete Wendling. © 12Dec23, E575511. R71664, 12Dec50, Elsie Clarke (W)

OMBRA MAI FU, from Xerxes; recitative & aria, English version by Th. Baker, m Georg Friedrich Händel; sop., in G. © 5Apr23, E559181. R67228, 15Sep50, G. Schirmer, inc. (PWH of T. Baker)

OMENAKUKAT. APPELBLÜTEN; by Yrjö Kilpinen, ed. & rev. Julia A. Burt. © 6Nov22, E554095. R66160, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

ON A SPRING MORNING; m Leonard Butler; pf. © 21Sep22, E545885. R65732, 15Aug50, Mrs. N. Butler (W)

ON DERE KNEES; arr. J. B. Herbert. © 17Dec23, E580213. R72224, 26Dec50, The Rodeheaver Co. (PWH)

ON SATURDAY NIGHT; m Con Conrad, & w. © 14Dec23, E575809. R71556, 15Dec50, Sidney Clare (A of w)

ON SLUMBER TREE; w Alfred P. Graves, & m; high voice, in G flat. © 10Apr23, E562283. R68233, 12Oct50, Werner Josten (A of m)

ON SUNDAY; w & m. © 17Jul23, E565693. R64502, 17Jul50, J. Russel Robinson & Harry DeCosta (A's of w & m)

ON SUNDAY NIGHT; m Jack [i.e. Henry] Lange & H. McDonald, & w. © 17Aug23, E574103. R66846, 30Aug50, Geoffrey Clayton (A of w), Henry Lange & Harold McDonald (A's)

ON THE BANKS OF THE NILE, from The co-optimists; m Melville Gideon, & w. © 20Mar23, E566556. R65803, 11Aug50, Archibald De Bear (A of w) & Sybil Gideon Kane (NK)

ON THE BLUE LAGOON; pf. © 28Jul23, E568277. R65866, 10Aug50, Jane M. Mattingly (A)

ON THE ISLE OF WICKI WACK' WOO; w Gus Kahn, m Walter Donaldson. © 27Jul23, E565911. R64875, 28Jul50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

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ON THE MALL; arr. M. L. Lake; military band. © 25Jun23, E571832. R64283, 30Jun50, Edwin Franko Goldman (A of m)

ON THE MALL; march, w & m; pf., with w. © on arrangement & w. 23Jul23, E571862. R65140, 24Jul50, Edwin Franko Goldman (A of m) & Adelaide Malbrunn (A of w)

ON THE ROAD TO MANDALAY; m Oley Speaks, arr. Herman Bellstedt; band. © 6Jun23, E562889. R68570, 23Oct50, G. Schirmer, inc. (PWH of H. Bellstedt)

ON THE ROAD TO MANDALAY; w Rudyard Kipling, m Oley Speaks, arr. Howard Barlow; women's cho. © 14Feb23, E560281. R71464, 8Dec50, G. Schirmer, inc. (PWH of H. Barlow)

ONAWAY, AWAKE, BELOVED; w Longfellow, m Cuthbert Harris. 1. Sop. or ten. - 2. Mezzo-sop. or baritone. - 3. Alto or bass. © 9Jul23, E563756. R64173, 13Jul50, Louisa Harris (W)

ONCE IN A BLUE MOON, from The stepping stones; w Anne Caldwell, m Jerome Kern. © 31Oct23, E576750. R70413, 24Nov50, Eva L. Kern (W) & Anthony P. O'Dea (C of A. Caldwell)

ONCE UPON A TIME; violin & pf. © 7Mar23, E558650. R64925, 27Jul50, Rudolph Schiller (A)

ONE A DAY, op.74; little pieces in first grade; pf. © 5Apr23, E559183. R68058, 29Sep50, Mana-Zucca (A)

ONE GIRL, from Music box revue 1923-24; w & m. © 6Oct23, E574039. R69237, 11Oct50, Irving Berlin (A)

ONE GIRL; w & m. © 13Sep23, E570996. R67169, 15Sep50, Irving Berlin (A)

THE ONE IN A MILLION TO ME, from Artists and models; w & m. © 15Aug23, E568780. R66038, 16Aug50, Jean Schwartz (A)

ONE KISS, from One kiss; w Clare Kummer [i.e. Clare Kummer Henry], & m. © 14Dec23, E575846. R71736, 15Dec50, Clare Kummer Henry (A) & Maurice Yvain (A of m)

ONE KISS. SEE
Just a little love.

ONE KISS. SEE
There are some things you never forget.

ONE KISS. SEE
Up there.

ONE KISS. SEE
When we are married.

ONE KISS. SEE
Your lips.

ONE LONESOME DIME; w & m. © 20Oct23, E571491. R68039, 30Oct50, F. C. Burk (A)

ONE NIGHT IN A NURSERY; operetta, about Six pieces for children, op.72, by Felix Mendelssohn-Bartholdy, arr. Jane Kerley [pseud. of Jane Krause] © 17Oct22, E547466. R64647, 21Jul50, Jane Kerley (A)

ONE-STEP, from The insect play; pf. © 14May23, E566289. R66362, 25Aug50, Frederic Austin (A)

ONE SWEET HOUR WITH JESUS; w Charlotte G. Homer [pseud. of Charles H. Gabriel], & m. © 1Jan23, E560576. R64112, 3Jul50, Haldor Lillenas (A of m)

ONE SWEET SONG; w E. Lockton, & m. © 29Sep22, E545873. R67240, 18Sep50, Arthur Rosse (A of m)

THE ONE THAT THE CHILDREN LOVE; w Grace Reese Adkins, & m. © 4Jan23, E565636. R64129, 3Jul50, Haldor Lillenas (A of m)

ONE WEEK AGO; fox-trot, w & m Hayden Shepard & H. Archer. © 30Jun23, E565413. R64277, 30Jun50, Harry Archer (A)

ONE WEEK AGO; w & m Hayden Shepard & H. Archer, arr. H. Shepard. © 24May23, E564406. R64276, 30Jun50, Harry Archer (A)

ONE WEEK OF LOVE; w & m. © 20Dec23, E573221. R71956, 21Dec50, Con West (A of w) & Joe A. Tunbridge (A of m)

ONLY IN JESUS; w Jennie Ree [pseud. of Charles H. Gabriel], m arr. from Rubinstein, with chorus by C. H. Gabriel. © 18Jun23, E565110. R64760, 24Jul50, The Rodeheaver Co. (PWH)

OOL LA! LA! (FRENCHY BEHAVE); w & m Lester Sweyd, arr. Francis Salabert. © 8Sep19, E460405. R70860, 29Nov50, Danieleco Micsunesco Salabert (W)

OPEN NOW THY GATES OF BEAUTY; w Catherine Winkworth, m Irénée Bérge; STB. © 6Mar23, E571703. R68769, 25Oct50, Tullar-Meredith Co. (PWH of I. Bérge)

OPEN THE GATE OF YOUR HEART; m Constance White [pseud. of Edward St. Quentin], & w; in F. © 19Mar23, E557584. R66406, 25Aug50, Frederick Owen (A of w) & Nita V. Bloor (NK of E. St. Quentin)

OPEN YOUR HEART, from Runnin' wild; w & m Cecil Mack [pseud. of R. C. McPherson] & J. P. Johnson. © 5Sep23, E570875. R67196, 6Sep50, Gertrude Curtis McPherson (W) & Jimmy P. Johnson (A)

OPHELIA; w Bartley Costello, & m. © 28Aug23, E570674. R66676, 29Aug50, John M. J. Costello (NK), Charles E. Kerr & George B. McConnell (A's of m)

OPHELIA; w Bartley Costello, m Charles E. Kerr & George B. McConnell. © 28Aug23, E570674. R66332, 29Aug50, John M. J. Costello (Brother)

'OPS, (THE DIET THAT I LOVE THE BEST); w & m. © 26Apr23, E566551. R66020, 14Aug50, Joe Pearson (A)

ORAISSON D'AUREORE. SEE
Prayer at dawn.

AN ORANGE GROVE IN CALIFORNIA; w & m. © 14Jul23, E563845. R64574, 20Jul50, Irving Berlin (A)

AN OREM YOSOIMELE, from Where are my parents? w Louis Giltrod, m Jack Kammen & Joseph Kammen. © 30Nov22, E555213. R64555, 30Jun50, J. & J. Kammen Music Co. (PWH)

ORGAN PRELUDE; m Johann Sebastian Bach, transcribed & rev. Alexander Siloti; pf., in E min. © on arrangement, 15Jun23, E565304. R64278, 7Jul50, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

THE ORGANIST; ed. E. L. Ashford & Karl K. Lorenz. v.27, no.1. © 10Feb23, A701112. R68729, 25Oct50, Lorenz Pub. Co. (PCW)

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ORIENTAL FURIOSO; orch. pts. © 27Nov23, E577612. R71586, 1Dec50, Victor [G.] Boehnlein (A of m) & Christopher O'Hare (A of arrangement)

ORIENTAL SKETCH; m Arthur Foote; organ. © on arrangement, 20Aug23, E570607. R66743, 1Sep50, Katherine Foote Raffy (C)

ORIENTALE; m William Place, Jr.; ten. mandolin. © 1Jul22, E543461. R64262, 1Jul50, Julia D. Nicomee (Nicomee Music Co.) (PWH)

ORIGINAL CHARLESTON STRUT. © 1Aug23, E570150. R65262, 2Aug50, Thomas Morris, William Russell & Clarence Williams (A's)

ORIGINAL COMPOSITIONS FOR GRAND ORGAN; m Floyd J. St. Clair. v.5. © 9Oct23, E571930. R69281, 1Nov50, Stella R. St. Clair (W)

ORIOLE BLUES; w Jack Stanley, m Roy Maxon & Ted Fiorito. © 14Oct22, E548703. R67788, 29Sep50, Gladys Stanley LaBedz (W) & Shapiro, Bernstein & Co., inc. (PWH of T. Fiorito)

OSE-ANNA, de Là-haut; w Albert Willemetz, & m. © 15May23, E566262. R69809, 1Nov50, Maurice Yvain (A of m)

OSE ANNA; fox-trot, sur les motifs du l'opérette Là-haut; orch. © 15May23, E566235. R69784, 1Nov50, Maurice Yvain (A)

OSWALD, (AH'S WALD ABOUT YOU); w & m. © 8Nov23, E576900. R69502, 8Nov50, Sidney Clare (A of w) & Cliff Friend (A of m)

OSWALD, (AH'S WALD ABOUT YOU); w & m. © 16Oct23, E574220. R68458, 17Oct50, Sidney Clare & Cliff Friend (A's of w & m)

OSWALD, AH'S WALD ABOUT YOU; w & m S. Clare & Cliff Friend. © 8Nov23, E576900. R69560, 9Nov50, Sidney Clare (A)

OSWALD, AH'S WALD ABOUT YOU; w & m S. Clare & Cliff Friend. © 16Oct23, E574220. R68454, 17Oct50, Sidney Clare (A)

OT DAL. SEE
Fünf Lieder.

OTHER LIPS; w Mort Harris, & m. © 2Mar23, E560718. R66339, 29Oct50, Oliver G. Wallace (A of m)

RENEWALS—MUSIC

OUI, OUI, MONSIEUR; w & m. © 13Aug23, E570245. R66046, 16Aug50, Jack Yellen (A of w) & Milton Ager (A of m)

OUI, OUI MONSIEUR; w Jack Yellen, & m. © 13Aug23, E570245. R65708, 15Aug50, Milton Ager (A of m)

OUR COLORS; m Alice Mattullath; sop. & alto. © on arrangement, 9Jul23, E563733. R64156, 13Jul50, The Arthur P. Schmidt Co., inc. (PWH)

OUR DANCE IS O'ER; w G. Hubi-Newcombe, m Cuthbert Harris; 2-pt. voices. © 9Jul23, E563730. R64153, 13Jul50, Louisa Harris (W)

OUR FIGHTING MEN; march; pf. © 5Jun23, E562820. R70328, 24Nov50, M[ario] S. Rocereto (A)

OUR GOOD OLD DAYS; w & m. © 14Dec23, E583792. R71739, 15Dec50, James A. King (A)

OUR HENRIETTA; w & m Sam Ehrlich & T. Layton. © 14Nov23, E577026. R70099, 15Nov50, Ethel Ehrlich (W) & Turner Layton (A)

OUR HENRIETTA; w & m Sam Ehrlich & Turner Layton. © 14Nov23, E577026. R70124, 14Nov50, Ethel Ehrlich (W)

OUR LOVELY ROSE, from The stepping stones; w Anne Caldwell, m Jerome Kern. © 31Oct23, E574798. R70410, 24Nov50, Eva L. Kern (W) & Anthony P. O'Dea (C of A. Caldwell)

OUR PIANO IS A GRAND PIANO; w & m R. P. Weston & Bert Lee. © 19Nov23, E573707. R70773, 24Nov50, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

OUT AND GONE; w & m. © 26Oct23, E576462. R68900, 26Oct50, J. Russel Robinson & Harry DeCosta (A's of w & m)

OUT OF MY ARMS, BUT I CAN'T KEEP YOU OUT OF MY HEART; w Jack Mahoney, m James P. Hanley, arr. Eugene Platzmann. © 12Dec22, E552671. R69071, 30Oct50, Isabel LeMon Hanley (W)

OUT OF SIGHT, OUT OF MIND; m Vincent Rose, & w. © 24Oct23, E576520. R68796, 24Oct50, Harry Owens (A of w) & Amelia Rose (W)

OUT OF SIGHT, OUT OF MIND; w Harry Owens, m Vincent Rose. © 24Oct23, E576520. R68691, 24Oct50, Amalia Rose (W)

OUT OF THE DEEP. DE PROFUNDIS; sacred song, w from Psalm 130, m Vernon Eville; in C min. © 1Mar23. E560662. R65584, 2Aug50, Mrs. William Eville (W)

OUT OF THE SHADOW; w Lizzie DeArmond, m Charles H. Gabriel. © 18Jun23, E565127. R64772, 24Jul50, The Rodeheaver Co. (PWH)

OUT ON THE HIGHWAY; w Charlotte G. Homer [pseud. of Charles H. Gabriel], m C. H. Gabriel. © 18Jun23, E565150. R64790, 24Jul50, The Rodeheaver Co. (PWH)

OUT SAN FRANCISCO WAY; fox-trot, w Vincent Bryan & Sam Marley, & m. © 19Jul23, E568153. R64996, 24Jul50, Leota Bryan (W) & Gertrude Hoffman (A of m)

OUT THERE IN THE SUNSHINE WITH YOU; waltz, w J. Keirn Brennan, m Ernest R. Ball. © 9Apr23, E561725. R65623, 11Aug50, Olivia Brennan Messick (C)

OUTLINE OF HISTORY; pf. © 11Oct23, E571926. R68260, 13Oct50, Dave Peyton (A)

OUTSIDE OF THAT, HE'S ALRIGHT WITH ME; w & m. © 19Dec23, E575935. R71835, 20Dec50, Joseph H. Trent (A of w) & Clarence Williams (A of w & m)

AN OUTWARD SAIL; w Helen Taylor, m Maurice Besly; in A. © 19Jun23, E566854. R66517, 28Aug50, Marg[erite] Besly (W)

OVERTURE, de Piccolino; m E. Guiraud, transcribed; ptes. d'orch. © 2Aug23, E567760. R69861, 1Nov50, Hubert Mouton (A of transcription)

OVERTURE DES MARIONNETTES, op.105; m Cornelius Gurliitt, arr.; 2 violins, violoncello, bass, harmonium & pf. Pts. © 21Dec22, E556011. R66759, 23Aug50, Ernest Reeves (A of arrangement)

OVER DREAMING CHILDREN; w & m Gena Branscombe [i.e. Gena Branscombe Tenney] © 7Dec22, E552613. R70489, 10Nov50, Gena Branscombe Tenney (A)

OVER MOONLIT WATERS; pf. © 23Jan23, E555475. R64919, 27Jul50, Mathilde Bilbro (A)

OVER THE DOWNS; w Gordon McConnel, & m. © 11Jul23, E572029. R68636, 6Sep50, Elsie April (A of m)

OVERTURE TO A MIDSUMMER NIGHT'S DREAM; m Felix Mendelssohn-Bartholdy, transcribed; organ. © 9Dec22, E552741. R64804, 7Jul50, Caspar P. Koch (A of transcription)

OVERTURE TO THE OPERA RAYMOND; m Ambroise Thomas, arr. Tom Clark; orch. pts. © 5Mar23, E560775. R66968, 8Sep50, G. Schirmer, inc. (PWH of T. Clark)

THE OWL; w & m; sop., alto & bass. © 8Feb23, E553996. R70620, 27Nov50, Elizabeth Gest (A)

THE OWL. SEE
The froggies' swimming school.

OWL AND THE MOON; w & m. © 21Nov23, E578159. R70399, 21Nov50, Harold Weeks (A)

OXFORD SYMPHONY, op.66, no.2; m Joseph Haydn, arr. Charles Woodhouse; in G maj. © 21Aug23, E567632. R68617, 21Sep50, Hazel Lucy Alice Minchin (W)

OZARK BLUES; w & m. © 9Oct23, E571998. R70152, 17Nov50, Fred Rose (A)

P

PADMĀVATĪ. SEE
Chant de Nakamti.

PADMĀVATĪ. SEE
Chant du Brahmane.

PADMĀVATĪ. SEE
Prière de Padmāvatī.

PADMĀVATĪ. SEE
Récit de Padmāvatī.

PAEAN OF PRAISE; ritornello & fugue, m A. Herbert Brewer; organ. © 25Aug22, E545255. R65729, 15Aug50, Dame Ethel Brewer (W)

PAGLIACCI. SEE
Serenade.

PAGLIACCI. SEE
Si puo'?

PAGLIACCI. SEE
Vestì la giubba.

THE PAGODA OF FLOWERS; by Amy Woodforde-Pinden, arr. Sydney Baynes; pf. © 16Mar23, E557238. R64255, 3Jul50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

PAISLEY SHAWL, from Ted Lewis' frolic; w Jack Yellen, & m. © 4Aug23, E568371. R65298, 7Aug50, Milton Ager (A of m)

PAISLEY SHAWL, from Ted Lewis' frolic; w & m. © 4Aug23, E568371. R65355, 4Aug50, Jack Yellen (A of w) & Milton Ager (A of m)

EL PÁJARO Y LA FUENTE. L'OISEAU ET LA FONTAINE; tango, Lao [i.e. Stanislas] Siléau; pf. © 22Jan23, E556242. R69706, 11Nov50, Lao Siléau (A)

PALADIN; march; band pts. © 29Oct23, E572824. R69465, 2Nov50, E. S. Carter (A)

THE PALMS; banjo. (In The cadenza, v.29, no.12) © 8Dec22, E554470. R71162, 7Dec50, Walter Jacobs, inc. (PWH)

LA PALOMA. THE DOVE; by Sebastian de Yradier, arr. & tr.; high voice. © 10Nov22, E549545. R68565, 20Oct50, Frank La Forge (A of arrangement & translation)

PALS; waltz, Harold M. Smith; pf. © 17Jul22, E542543. R64308, 17Jul50, A. W. Perry's Sons (PWH)

PANAMA LIMITED BLUES; w & m. © 8Dec23, E575881. R71458, 11Dec50, Esther Bigeou (A)

PANAMA LIMITED BLUES; w & m. © 8Dec23, E577782. R71459, 11Dec50, Esther Bigeou (A of w) & Maceo Pinkard (A of m)

PANGO, PANGO MAID; w & m Irving Bibo & F. Phillips, arr. © 3Dec23, E577689. R70978, 5Dec50, Fred Phillips (A of w, m & arrangement)

PANTHÉISME; w & m Paul Dupin; 7 voix, unacc. © 15May23, E566521. R69835, 1Nov50, Simone Dupin (C)

PAPA, DON'T YOU MEAN YOUR MAMA NO GOOD; w & m, arr. Claude Lapham. © 15Oct23, E576081. R68520, 16Oct50, J. C. Johnson (A of w & m)

PAPA, MAMA IS ALL ALONE BLUES; w & m. © 24Sep23, E569564. R67743, 25Sep50, William Higgins (A of w) & Clarence Williams (A of m)

PAPA STRING BEAN; fox-trot, Al Bernard & Jimmy Durante, arr. William J. C. Lewis; orch. © 15Sep23, E569378. R68219, 12Oct50, Edward B. Marks Music Corp. (PWH)

PAPA STRING BEAN; w & m Al Bernard & J. Durante. © 30Aug23, E570765. R68226, 12Oct50, Mrs. Al Bernard (W) & Jimmy Durante (A)

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PAPA, WHAT YOU ARE TRYING TO DO TO ME, I'VE BEEN DOING IT FOR YEARS; fox-trot, m Preston McDonald & L. Armstrong, arr. Lillian Johnson Hardin. © 13Dec23, E577867. R71559, 15Dec50, Louis Armstrong (A)

LE PAPILLON. THE BUTTERFLY; poésie de J. Desrez, traduit J. N. Scholefield, & m; voix moyennes & pf., avec violon, ad lib. © 23Jul23, E567361. R69854, 1Nov50, René Rabey (A of m)

LA PARADE DES SOLDATS DE BOIS. SEE Parade of the wooden soldiers.

PARADE OF THE WOODEN SOLDIERS; by Leon Jessel, transcribed Charles R. Cronham; organ. © 23Jul23, E565802. R66710, 7Sep50, Edward B. Marks Music Corp. (PWH of C. R. Cronham)

PARADE OF THE WOODEN SOLDIERS; march, m Leon Jessel, arr. Henry S. Edwards; violin & pf. © on arrangement in 1st position, 23Jul23, E565801. R65909, 21Aug50, Edward B. Marks Music Corp. (PWH)

PARADE OF THE WOODEN SOLDIERS, op.123; m Leon Jessel, arr. Henry Schuckert; concertina. © 26Jun23, E565252. R65908, 21Aug50, Edward B. Marks Music Corp. (PWH)

PARADE OF THE WOODEN SOLDIERS. LA PARADE DES SOLDATS DE BOIS, from La chauve souris; fox-trot, French version by Victor Olivier, m Leon Jessel, arr. J. Bodewalt Lampe. © on French text, 26Oct23, E576455. R69950, 13Nov50, Edward B. Marks Music Corp. (PWH)

PARADISE ALLEY. SEE Always look for a rainbow.

PARADISE ALLEY. SEE Any old alley is Paradise Alley.

PARADISE BLUES; m Meyer Davis & A. Borguno, & w. © 8Dec23, E577787. R71317, 11Dec50, Alex Gerber (A of w) & Augustin Borguno (A)

PARADISE BLUES; m Meyer Davis & Augustin Borguno, & w. © 8Dec23, E577787. R71187, 8Dec50, Alex Gerber (A of w)

PARAGON, op.1121; march, James M. Fulton; orch. © 12Apr23, E559303. R64548, 14Jul50, The Fillmore Bros. Co. (PWH)

PARAMOUNT METHOD; by Thomas J. Armstrong. 1. Cornet or E flat alto. - 2. Clarinet. © 19Nov23; A764441-764442. R70989-70990; 30Nov50; Wm. J. Smith Music Co., inc. (PWH)

PARCE QUE, de Là-haut; w Albert Willemetz, & m. © 15May23, E566257. R69804, 1Nov50, Maurice Yvain (A of m)

LA PARIGOTTE, fox-trot, w L. Jean Boyer, m Lao [i.e. Stanislas] Silésu. © 15May23, E566276. R69822, 1Nov50, Lao Silésu (A)

PARIS QUI JAZZ. SEE Eve.

PARIS QUI JAZZ. SEE Fashion.

PARIS QUI JAZZ. SEE Harem.

PARIS QUI JAZZ. SEE Tchou-tchou.

PARISIAN PIERROT; w & m. © 15Oct23, E572264. R68550, 17Oct50, Noel Coward (A)

LE PAS DES CHERUBINS; m Enrico Toselli; pf. © 28Dec22, E551908. R71487, 11Dec50, Carlo Toselli (NK)

PASHA'S BLUES; m George Hahn, arr. R. E. Hildreth; orch. pts. © 25Nov22, E555774. R70278, 22Nov50, Walter Jacobs, inc. (PWH of R. E. Hildreth)

PASHA'S BLUES; pf. © 31Oct22, E549816. R65659, 10Aug50, George Hahn (A)

PASHA'S LULLABY; arr. R. E. Hildreth; orch. pts. © 25Jul22, E541698. R64641, 21Jul50, George Hahn (A of m) & Walter Jacobs, inc. (PWH of R. E. Hildreth)

PASHA'S LULLABY; m George Hahn. (In Jacobs' band monthly, v.7, no.10) © 28Sep22, E548982. R67188, 15Sep50, Walter Jacobs, inc. (PWH)

PASHA'S LULLABY; m George Hahn; pf. © on arrangement, 26Aug22, E546075. R66253, 25Aug50, Walter Jacobs, inc. (PWH)

PASHA'S PARTY; dance; pf. © 18May23, E564489. R64724, 24Jul50, George Hahn (A)

PASSACAGLIA; pf. © 31Dec22, E556928. R64000, 28Jun50, Aaron Copland (A)

PASSING REVIEW; march; band. © 8Jun23, E562914. R70330, 24Nov50, Chas. W. Phillips & H. C. Miller (A's)

THE PASSING SHOW OF 1923. SEE The ball begins.

THE PASSING SHOW OF 1923. SEE Kissable lips.

THE PASSING SHOW OF 1923. SEE Love lit eyes.

PASSING SHOW OF 1923. SEE Nearer and dearer.

THE PASSING SHOW OF 1923. SEE Rose of the morning.

PASSION; m Gaston Borch; orch. © 31Oct23, E573203. R69469, 2Nov50, Elsie Borch (W)

THE PASSION-FLOWER, op.389; m Carl Wilhelm Kern; pf. © 1Feb23, E553854. R64910, 27Jul50, Thekla Kern Hansen (E)

PASSION FLOWERS. LES GRENADILLES; m Reginald Somerville; band. © 17Aug23, E567628. R68616, 21Sep50, Isabel Harriett Somerville (NK)

PASSION FLOWERS. LES GRENADILLES; orch. © 18May23, E566186. R66502, 28Aug50, Isabel Harriett Somerville (NK)

THE PASSION OF CHRIST; oratorio, m Arthur Somervell; 2 violins, viola, violoncello & bass. Pts. © 20Jan23, E556703. R65542, 28Jul50, Herbert Arthur Somervell (C)

PASSIONATO; m Gaston Borch; orch. © 1Jan23, E551691. R65514, 24Jul50, Elsie Borch (W)

PASSIONETTA; m Ernest Breuer, & w. © 24Sep23, E569608. R67501, 26Sep50, Mort Dixon (A of w)

A PASTORAL; encore song; med. or high voice. © 2Apr23, E559129. R66966, 11Sep50, Florence Turner Maley (A)

A PASTORAL; male quartet or men's cho. © 10Mar23, E558589. R66964, 11Sep50, Florence Turner Maley (A of m)

PASTORAL SOUVENIR; organ. © 22Jan23, E553600. R64907, 27Jul50, Roland Diggle (A)

PASTORALE; pf. © 1Nov22, E566707. R68926, 27Oct50, Ernst von Dohnanyi (A)

PASTORALE DE BRETAGNE; m Paul Fauchay, arr. Francis Salabert; ptes. J'orch. © 16Oct20, E485417. R70937, 29Nov50, Danieleco Micsunesco Salabert (W)

PATER NOSTER QUI ES IN COELIS; m Ernest Chausson; chant avec acc. pf., orgue ou harmonium. © 14Dec22, E551562. R67552, 21Sep50, Laurent Chausson (C)

THE PATH OF SILVER; w Kenneth Gwynne & Fred W. Leigh, m Isidor Fisher. © 20Jul23, E567140. R66212, 21Aug50, Kate Leigh (W)

PATHETIC MELODY. MÉLODIE PATHÉTIQUE; m Gaston Borch; orch. © 1Jan23, E551689. R65512, 24Jul50, Elsie Borch (W)

A PATHETIC STORY. UNE HISTOIRE TRISTE; m Gaston Borch; orch. © 1Jan23, E551692. R65515, 24Jul50, Elsie Borch (W)

PATHS OF JUNE; Children's Day exercise, based on favorite classics, comp. Ira Bishop Wilson. © 20Mar23, A702372. R68717, 25Oct50, Lorenz Pub. Co. (PWH)

PATHS OF JUNE; service, Ira B. Wilson, arr. Chas. L. Lewis; orch. sc. © 7Apr23, E559724. R68760, 25Oct50, Lorenz Pub. Co. (PWH of C. L. Lewis)

PEA-NUTS; w & m T. W. Connor. © 14Feb23, E557375. R65785, 11Aug50, Thomas J. Widdicombe (C)

PEA-NUTS, POPCORN, CANDY; fox-trot, w Reg Low, & m. © 31Jan23, E557335. R66567, 30Aug50, Bertha Low (W) & Harry Stogden (A of m)

PEACH BLOSSOMS; waltz, M. W. Butler; pf. or organ. © 12Oct22, E547274. R67823, 20Oct50, A. W. Perry's Sons (PWH)

PEARL OF ISPAHAN; w & m. © 5Jun23, E567604. R66820, 29Aug50, Bernard Hamblen (A)

PEARL OF THE EAST; pf. © 13Aug20, E484958. R71703, 8Dec50, Ronald Bruce (A)

THE PEARLS; m Jelly Roll [i.e. Ferd] Morton. © 20Aug23, E570416. R67391, 22Aug50, Hugh E. Macbeth (E)

THE PEARLS; m Jelly Roll [i.e. Ferd] Morton; instrumental. © 20Aug23, E570416. R67392, 22Aug50, Frances Morton Oliver & Amide Morton Colas (NK)

RENEWALS—MUSIC

THE PEASANT CANTATA; English version by J. Michael Diack, m Johann Sebastian Bach, arr. Harry Edgar Baker; solo voices & cho. © 1Sep23, E567846. R66799, 1Sep50, Agnes M. Diack (W) & Paterson's Publications, Ltd. (FWH of H. E. Baker)

PEASANTS' DANCE. SEE
Danza dei contadini.

PEGGY DEAR; fox-trot, w & m Arthur Freed, Gus Arnheim & Abe Lyman, arr. James C. McCabe; orch. pts. © 23Nov22, E549885. R70267, 22Nov50, Leo Feist, inc. (FWH of J. C. McCabe)

THE PELICAN; w Lorenz M. Hart & H. Fields, m Clapson, arr. L. M. Hart & H. Fields. © 27Dec22, E554731. R72021, 26Dec50, Richard Rodgers & William H. Kron (E's of L. M. Hart) & Herbert Fields (A)

PENSÉE D'AMOUR; m A. Scassola, arr. Francis Salabert; ptes. d'orch. © 15Jun20, E477326. R70918, 29Nov50, Danieleco Micsunesco Salabert (W)

IL PENNEROSO; m Franz Liszt, rev. Alexander Siloti; pf. © 15Jun23, E565267. R63953, 22Jun50, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

PENTECOSTAL SHOWERS; w Maren S. Addy, & m. © 1Nov23, E580295. R71086, 30Nov50, Haldor Lillenas (A of m)

PENZANNO A NAPULE; w Federico Mennella, m Ernesto De Curtis. © 27Nov22, E552298. R67140, 15Sep50, John Mario Cerruti (FWH)

PEP; E flat alto saxophone or C melody saxophone & pf. © 2Jan23, E606812. R66955, 7Aug50, Donald E. Clark (A)

PEP IT UP, from Ziegfeld follies of 1922; m Dave Stamper & Louis A. Hirsch, & w. © 9Jul23, E563870. R64031, 11Jul50, Gene Buck (A of w)

PEP IT UP, from Ziegfeld follies of 1922; m D. Stamper & Louis A. Hirsch, & w. © 9Jul23, E563870. R64230, 12Jul50, Gene Buck (A of w), Dave Stamper (A) & Laurence J. Hirsch (E)

PERCY'S POSH PLUS-POURS ARE PRICELESS; w & m R. P. Weston & Bert Lee. © 20Jul23, E567135. R66207, 21Aug50, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

A PERFECT KISS. UN BAISER PARFAIT; valse parisienne, French & English versions of text by Antoinette St. Ives [pseud. of Harold Dixon], m Armand Beaucaire [pseud. of Erwin R. Schmidt] © 1Feb23, E569780. R65884, 18Aug50, Erwin R. Schmidt & Harold Dixon (A's)

A PERFECT LADY. SEE
The jijiibo.

A PERFECT LADY. SEE
Mah-jongg.

A PERFECT LADY. SEE
Someone believes in you.

A PERFECT LADY. SEE
Under a one-man top.

A PERFECT LADY. SEE
Virginia, don't go too far.

DIE PERLEN DER CLEOPATRA; Operetta, v. Julius Brammer & Alfred Grünwald, unterlegtem Text v. Otto Lindemann, & m; Klavierausz. © 23Nov23, E573339. R70765, 24Nov50, Oscar Straus (A of m)

PERPETUUM MOBILE; nach des Concertino, Op. 54, II. Satze, Ferruccio Busoni; pf. © 27Dec22, E575956. R68928, 27Oct50, Gerda Busoni (W)

PERSÉE. SEE
Gavotte.

PERSEVERANCE; w C. Austin Miles, m Felix Mendelssohn-Bartholdy, arr. Clyde Willard [pseud. of J. Lincoln Hall] © 10Aug23, A758039. R66863, 5Sep50, The Rodeheaver Co. (FWH)

PESTICATIN' MAMMA; w & m Robert E. Spencer, P. Ash & F. Anderson. © 14Sep23, E571082. R67249, 18Sep50, Ruth Spencer (W), Frank Anderson & Paul Ash (A's)

PESTICATIN' MAMMA; w & m Robert E. Spencer, Paul Ash & F. Anderson, Jr. © 14Sep23, E571082. R67127, 14Sep50, Frank Anderson Jr. (A)

PETER ON THE SEA; w anon., m arr. J. B. Herbert; men's voices. © 17Dec23, E580221. R72232, 26Dec50, The Rodeheaver Co. (FWH)

THE PETER PAN BABY; pf. © 24Nov23, E580062. R71384, 11Dec50, Henry Holden Huss (A)

LE PETIT BOSSU. SEE
El Jorobadito.

LE PETIT CZERNY; rev.; pf. 1. Pour les jeunes élèves.- 2. Moyenne force.- 3. Main gauche. © 31Dec22; E557197-557198, 557846. R71493-71495; 11Dec50; Henri Vaillant (A)

PETIT ELFE, FERME L'OEIL, op. 57; m Florent Schmitt, arr. Roger Branga [pseud. of Lucien Garban]; violon, violoncelle & pf. (contrebasse, harmonium & clarinette, ad lib.) © 31Dec22, E556282. R69715, 1Nov50, Lucien Garban (A)

LE PETIT HAYDN; 12 petites pièces, Joseph Haydn, rev.; pf. © 13Nov22, E556345. R63995, 28Jun50, Henri Vaillant (A of revision)

LE PETIT KOEHLER; m Louis Koehler, rev.; pf. 1. 1er livre, 12 études pour les tout petits, op. 151.- 2. 2e livre, 18 pièces enfantines, op. 210.- 3. 3e livre, 24 études progressives, op. 50, 242 & 216. © 13Nov22; E556347, 556346, 556344. R63996-63998; 28Jun50; Pierre Augieras (A of revision)

LE PETIT MENDELSSOHN; 12 pieces, rev.; pf. © 31Dec22, E556914. R71422, 11Dec50, Henri Vaillant (A)

LE PETIT MOZART; 13 pieces, Johann Chrysostom Wolfgang Amadeus Mozart, rev.; pf. © 31Dec22, E557848. R71496, 11Dec50, Henri Vaillant (A of revision)

LA PETITE PICELLE. SEE
The small string.

LA PETITE ROBE. THE WEDDING DRESS; op. 15, no. 14; Breton folk song, French w François Coppée, English translation, m transcribed & harmonized; low voice. © 1Mar23, E558472. R69611, 27Oct50, Deems Taylor (A of English translation, transcription & harmonization)

PETITE SUITE; m Aleksandr Nikolaevich Cherepnin, rev. & fingered; pf. © 14Sep23, E572558. R69892, 1Nov50, Isidore Philipp (A of revision & fingering)

PETITE SUITE; m Henri Busser, transcribed; ptes. d'orch. © 26Dec22, E556280. R69713, 1Nov50, Hubert Mouton (A of transcription)

PETITE SUITE; m Roger Ducasse, arr. Roger Branga [pseud. of Lucien Garban]; violon, violoncelle & pf. (contrebasse & clarinette, ad lib.) © 14Apr23, E557697. R69757, 1Nov50, Lucien Garban (A)

PETITE SUITE DE BALLET; from the operas of Christoph Willibald, Ritter von Gluck by Gluck-Mottl-Roberts, arr. J. S. Sereby & Louis Tocaben; orch., with pts. for mandolin orch. © 20Aug23, E571874. R66806, 1Sep50, Carl Fischer, inc. (FWH of J. S. Sereby)

PETITE VALSE; m E. Paladilhe, arr.; ptes. d'orch. © 14Apr23, E557726. R69759, 1Nov50, Hubert Mouton (A of arrangement)

LES PETITS PAIENS, de Phi-phi; one-step, Henri Christiné. 1. Pf.- 2. Ptes. d'orch. © 14Mar19, 17May19; E446411, 447103. R70849, 70856; 29Nov50; Reine Marguerite Christiné (C)

PETTICOAT LANE; w & m. © 23Jul23, E568196. R64868, 28Jul50, Gene Quaw (A)

PHAEDRA, op. 23; w Gilbert Murray from the Hippolytus of Euripides, m Maurice Besly. © 20Apr23, E557879. R63921, 3Jul50, Marguerite Besly (W)

LE PHÉNOMÈNE. SEE
Chacun son goût.

PHI-PHI; opérette, livret de Albert Willemetz & F. Sollard, m Henri Christiné; pf. partition. © 17May19, E447086. R70855, 29Nov50, Reine Marguerite Christiné (C)

PHI-PHI; sélection sur les motifs de opérette, Henri Christiné; pf. © 11Oct19, E461029. R70866, 29Nov50, Reine Marguerite Christiné (C)

PHI-PHI; valse boston sur les motifs de opérette, Henri Christiné; pf. © 11Oct19, E461028. R70865, 29Nov50, Reine Marguerite Christiné (C)

PHI-PHI. SEE
Ah, cher monsieur.

PHI-PHI. SEE
Bien chapeauté.

PHI-PHI. SEE
C'est une gamine charmante.

PHI-PHI. SEE
Chanson des petits paiens.

PHI-PHI. SEE
Je connais tout's les historiettes.

PHI-PHI. SEE
Les petits paiens.

PHI-PHI. SEE
Pour l'amour.

PHI-PHI. SEE
Prière à pallas.

PHI-PHI. SEE
Tout tombe.

PHI-PHI. SEE
Valse chantée.

PHI-PHI. SEE
Vertu verturon verturonnette.

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PHYLLIS; m Jean Morel [pseud. of Frederick Mullen]; pf. © 12Aug14, E344765. R71448, 7Dec50, Frederick Mullen (A)

PIANO PAN; pf. © 10Oct22, E547641. R64247, 10Jul50, Phil Ohman (A)

THE PIANO TUNER; by G. A. Grant-Schaefer; pf. © 11Jan23, E553491. R71107, 5Dec50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

PICCADILLY, from Mr. Manhattan; w Ralph Roberts, m Philip Braham. © 24May16, E384334. R72149, 18Dec50, Faith Eugenie Braham (W)

THE PICCADILLY GRILL ROOM, from Back to Blighty; w Douglas Hoare, m Philip Braham. © 30Oct16, E385191. R72151, 18Dec50, Faith Eugenie Braham (W)

PICCOLINO. SEE Overture.

PICKIN'S; ten. banjo & pf. © 23Nov22, E552189. R70068, 13Nov50, Harry Reser (A)

PICKLED PORK; w anon., m Florence Aylward [pseud. of Florence Kinder]; SATB. © 7Dec23, E573154. R71651, 8Dec50, Florence Kinder (A)

PICKLES; w & m. © 12May23, E564140. R66343, 12May50, Jack McDowan (A of w) & Charles Rosoff (A of m)

A PICNIC PARTY WITH YOU, from Poppy; w Dorothy Donnelly, m John Egan. © 14Sep23, E571152. R67251, 18Sep50, Ambrose Victor McCall and City Bank Farmers Trust Co. (E's of D. Donnelly), Arthur J. Egan & Cyril B. Egan (NK)

PIDGIE WIDGIE, from Sue dear; duet, w Bide Dudley, & m. © 21Sep22, E546717. R63944, 5Jul50, Frank H. Grey (A of m)

PIE, from The stepping stones; w Anne Caldwell [i.e. Anne Caldwell O'Dea], m Jerome Kern. © 4Dec23, E575290. R71409, 8Dec50, Eva L. Kern (W) & Anthony P. O'Dea (C of A. Caldwell)

PIE JESU; par Eugène Gazier; chant & orgue. © 14Apr23, E557720. R67589, 21Sep50, Yvonne Gazier Gibert (C)

PIÈCE CARACTÉRISTIQUE, op.98b; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 28Dec22, E551649. R66131, 21Aug50, Wilhelm Hansen, musik-forlag (FWH of J. A. Burt)

PIÈCE EN MI FLAT; w trombone tén. & pf. © 30May23, E566500. R66065, 16Aug50, Jos. Edouard Barat (A)

PIÈCES DANS DIFFÉRENTS STYLES, op.18; m Alexander Guilmant, rev. J. Bonnet & A. E. Hull. New ed. bk.4. © 20Aug13, E313356. R71745, 20Dec50, B. Schott's Söhne (FWH of J. Bonnet & A. E. Hull)

PIENI BALLADI. KLEINE BALLADE; by Yrjö Kilpinen, ed. & rev. Julia A. Burt. © 6Nov22, E554093. R66158, 21Aug50, Wilhelm Hansen, musik-forlag (FWH of J. A. Burt)

PIERROT AND PIERRETTE; m Felix Lemoine [pseud. of Alfred William Rawlings]; pf. © 23Dec19, E468900. R71604, 4Dec50, Nita Violet Bloor (NK)

PIERROT AT THE DANCE; w Edward Lockton, m Frederick Drummond. © 27Mar23, E557074. R66373, 25Aug50, Emma Clara Lockton & Ethelwyn Mary Drummond (W's)

PIERROT LUNAIRE, Op.21; Gedichte aus Albert Girauds, Deutsch v. Otto Erich Hartleben, Klavierauszug mit Text v. E. Stein, m Arnold Schönberg; Sprechstimme, Klavier, Flöte (auch Piccolo), Klarinette (auch Bassklarinette), Geige (auch Bratsche) u. Violoncell. © 31May23, E573381. R71648, 14Nov50, Erwin Stein (A)

A PILGRIM AND A STRANGER; w & m. © 1Feb23, E559013. R64087, 3Jul50, Haldor Lillenas (A)

PILGRIMAGE; w P. J. O'Reilly, m Arthur Meale; in D. © 2Jan23, E551713. R65520, 28Jul50, Hannah Taylor & Ethel Ainley (NK of A. Meale)

PILGRIM'S SONG; from the Russian of Tolstoi by Petr Il'ich Chafkovskii, arr.; SATB. © 23Oct22, E548932. R67992, 6Oct50, David McK. Williams (A of arrangement)

PIN WHEEL REVUE. SEE Silver stars.

PINE TREES, op.12, no.3; pf. © 1Feb23, E555747. R71462, 8Dec50, Marion Bauer (A)

THE PIONEER; march; pf. © on arrangement, 23Jul23, E571863. R65141, 24Jul50, Edwin Franko Goldman (A)

PIP, SQUEAK AND WILFRED, from The midnight follies; w & m. © 21Feb23, E557578. R66402, 25Aug50, James Heard (A of w) & E. Antony Roper (A of m)

A PIPER; w Seumas O'Sullivan, & m. © 1Mar23, E557095. R65560, 2Aug50, Michael Head (A of m)

THE PIXIES; pf. © 18Jan23, E555400. R64911, 27Jul50, Katherine K. Davis (A)

PLAIN JANE; w O. Hammerstein 2d & William Carey Duncan, m Vincent Youmans & Herbert Stothart. © 25Sep23, E571236. R67658, 26Sep50, Oscar Hammerstein 2d (A), Louise Van Cleef Duncan & Mary W. Stothart (W's) & Vincent Youmans & Cecily Youmans (C)

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PLANTATION DITTY; w Ruth McEnery Stuart, m Anne Stratton [i.e. Anne Stratton Holden]; high or med. voice. © 12Jul23, E563768. R64957, 27Jul50, Anne Stratton Holden (A)

PLANTATION JUBILEE, from The midnight follies; w & m. © 6Apr23, E557577. R66401, 25Aug50, James Heard (A of w) & E. Antony Roper (A of m)

THE PLAY. SEE In love with love.

PLAY 'EM FOR MAMMA, SING 'EM FOR ME BLUES; w & m. © 25Sep23, E569592. R67762, 25Sep50, Clarence Williams (A)

PLAY IT, from Little revue at nine o'clock; m Max Darewski, & w. © 19Nov23, E573722. R70781, 24Nov50, Graham John (A of w) & Ruby L. Rose Darewski (W)

PLAY ON YO' HARP; arr. J. B. Herbert. © on harmonization & arrangement of words & music, 10Oct23, E574319. R69036, 30Oct50, The Rodeheaver Co. (FWH)

PLAY SONGS FOR LITTLE POLK; by Harold Parsons. bk.1-2. © 6Oct23; E572169-572170. R68938-68939; 27Oct50; Connie Parsons (C)

PLAY THE GAME; w Henry Newbolt, m Florence Aylward [pseud. of Florence Kinder] © 1Oct23, E572173. R67889, 3Oct50, Florence Kinder (A)

PLAY WITH ME, HONEY; w & m. © 27Sep23, E571374. R67769, 27Sep50, Sidney Bechet (A)

PLAYFUL WINDS; m Anna Priscilla Risher; pf. © 9Jul23, E563750. R64168, 13Jul50, Elizabeth R. McClure (NK)

PLAYING; fox-trot, w & m Bert Fitzgibbon, Bob Allen & Leo Fainer. © 25Oct23, E576650. R68907, 25Oct50, Bert Fitzgibbon, Jr. & Frances Fitzgibbon (C)

PLAYING THE BLUES; instrumental. © 14Aug23, E568611. R65826, 14Aug50, Clarence Williams (A)

PLEASE MAMA, PLEASE PAPA; w & m. © 31Aug23, E569000. R66459, 1Sep50, Bernie Grossman (A of w) & Willy White (A of m)

PLEASE PAPA, PLEASE MAMA; w & m. © 18Aug23, E570437. R66480, 1Sep50, Bernie Grossman (A of w) & Willy White (A of m)

PLUMB DE LINE; arr. J. B. Herbert. © on harmonization & arrangement of words & music, 10Oct23, E574316. R69033, 30Oct50, The Rodeheaver Co. (FWH)

PLY THE OAR; w J. M. Russell, m Charles H. Gabriel. © 18Jun23, E565589. R64799, 24Jul50, The Rodeheaver Co. (FWH)

POCO ALLEGRO, GIOIOSO; m H. V. Jervis-Read; pf. © 23Oct23, E572470. R68773, 24Oct50, B. Jervis-Read (W)

POCO LENTO, DOLCEMENTE; m H. V. Jervis-Read; pf. © 23Oct23, E572469. R68772, 24Oct50, B. Jervis-Read (W)

POEM; m Charles T. Griffes, arr. Georges Barrère; flute & pf. © 20Sep22, E546666. R67221, 15Sep50, Cecile Barrère (W)

POEM; m Charles T. Griffes, arr.; violin & pf. © 20Sep22, E546667. R67222, 15Sep50, Hugo Kortschak (A of arrangement)

POEM; m Paul White; violin & pf. © 11Aug23, E571127. R71523, 14Dec50, A. Cranz, d.b.a. Editions A. Cranz (FWH)

POÈME SYMPHONIQUE; pf., à 4 mains. © 22Aug23, E567867. R69869, 1Nov50, Roger Ducasse (A)

RENEWALS—MUSIC

POÈME SYMPHONIQUE; sur le nom de Gabriel Pauré; ptes. d'orch. © 14Sep23, E572553. R69887, 1Nov50, Roger Ducasse (A)

POEMS OF THE SEA; pf. © 21Jul23, E568119. R71311, 1Dec50, Ernest Bloch (A)

POISON IVORIES; m Walter G. Haenschen & H. Akst; pf. © 23Jul23, E565805. R64692, 25Jul50, Harry Akst (A)

POKER MONEY HAS NO HOME; w Lee Barth, & m. © 10Sep23, E569107. R67145, 13Sep50, Dave Peyton (A of m)

POLISH COUNTRY DANCE, op.71, no.1; pf. © 9Jul23, E563745. R64164, 13Jul50, Richard Krentzlin (A)

POLISH DANCE; violin & pf. © 21Aug23, E567498. R68093, 28Sep50, Emile Gastelle (A)

POLITIKOS SYRTOS; m Antonios I. Sakelariou; clarinet, violin, cornet & mandolin. © 10Jan23, E560726. R72015, 26Dec50, Apollo Music Co. (PWH)

POLKA DES PETITS PETONS; m Francis Popy; harmonie ou fanfare. © 22Nov13, E326493. R69920, 1Nov50, Marie Antoinette Bussiere Popy (W)

POLLY; 2d pt. of The beggar's opera, Gay, m composed & arr.; pf. 1. Solo.- 2. Selection. © 23May23, 16Feb23; E566823, 557099. R65596, 65564; 1Aug50; Frederic Austin (A of m & arrangement)

POLLY. SEE Selection.

POLLY ANN; w R. P. Weston & Bert Lee, & m. © 8Oct23, E573694. R68992, 20Oct50, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & R. Harris-Weston (A of m)

POMI POMI TI-LOORAL-AY; one-step, w Clifford Seyler, & m. © 14Feb23, E557363. R65774, 11Aug50, Lucy Seyler (W) & Chater Robinson (A of m)

PONDER MY WORDS; by Arthur Thayer; 3-pt. women's voices. © 22Oct23, E574485. R68702, 24Oct50, Annie Fisher Thayer (W) & Arthur P. Thayer (C)

POOR DEAR MABEL; w & m. © 4Dec22, E554061. R70749, 1Dec50, Werner Janssen (A of m) & James T. Powers (A of w)

POOR LITTLE LAMB; w & m. © 14Aug23, E568596. R71457, 7Dec50, Donald Heywood (A)

POOR ME; derived from Negro folk song: Work, brothers, m R. Nathaniel Dett. © 21Feb23, E560327. R70653, 27Nov50, Helen S. Dett (W)

POPPY; selection, S. O. Jones & Artnur Samuels; pf. © 10Dec23, E575832. R71318, 12Dec50, Stephen O. Jones (A)

POPPY; selection, w & m S. O. Jones & Arthur Samuels; pf., with w. © 10Dec23, E575832. R71735, 12Dec50, Stephen O. Jones (A) & Vivian M. Samuels (W)

POPPY. SEE A11b1 baby.

POPPY. SEE Hang your sorrows in the sun.

POPPY. SEE Mary.

POPPY. SEE A picnic party with you.

POPPY. SEE Steppin' around.

POPPY. SEE Two make a home.

POPPY. SEE When you are in my arms.

PORTANGO; m Otto Motzan. © 1Nov23, E574610. R70490, 1Nov50, Sylvia Motzan (NK)

PORTIA, from Merchant of Venice; m Frederick Rosse, arr. & ed.; cornet & pf. © 28Jun23, E566922. R68600, 31Aug50, Arthur Laycock (A of arrangement & editing)

POST OFFICE, from Glory; w Joseph McCarthy, & m. © 22Dec22 E554671. R67848, 20Oct50, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

POSTLUDE ON ALFORD; m George A. Burdett; organ. © 26Jan23, E555463. R71512, 13Dec50, Elizabeth B. Birch, Ellen M. B. Shaw & Sylvia B. Dunham (C)

POT POURRI; w Alfred Hayes, & m; in G. © 19Nov23, E573130. R70370, 27Nov50, Dorothy Howell (A of m)

POTTED GEOGRAPHY; w & m. © 19Mar23, E557582. R66404, 25Aug50, Leonard Pounds (A)

POUR ÊTRE HEUREUX; fox-trot; ptes. d'orch. © 15May23, E566247. R69795, 1Nov50, Maurice Yvain (A)

POUR ÊTRE HEUREUX; fox-trot, w Albert Willemetz, & m. © 23Mar23, E557291. R69741, 1Nov50, Maurice Yvain (A of m)

POUR L'AMOUR, de Phi-phi; fox-trot, Henri Christiné; pf. © 5Apr19, E446626. R70854, 29Nov50, Reine Marguerite Christiné (C)

POUR L'AMOUR, de Phi-phi; m Henri Christiné; ptes. de cordes. © 9Dec19, E468432. R70883, 29Nov50, Reine Marguerite Christiné (C)

POUR MA POUPÉE; m Ferdinand Merigot [pseud. of Ferdinand Boullay-Merigot]; pf. © 13Dec22, E551575. R69699, 1Nov50, Juliette Bertin Boullay-Merigot (W)

THE POWER OF PENTECOST; m Richard Hainsworth [pseud. of Haldor Lillenas], & w. © 1Jan23, E560589. R64120, 3Jul50, Haldor Lillenas (A of w & m)

PRÄLUDIEN, Op.33; Klavier. © 12Feb23, E557210. R69993, 14Nov50, Walter Braunsfels (A)

PRAELUDIUM, op.75; m John David Davis; pf. © 20Dec23, E573244. R72198, 22Dec50, Helen Davis (W)

PRAIRIE SKETCHES; suite, Charles Wakefield Cadman, arr.; orch. pts. © 5Apr23, E561622. R65094, 27Jul50, Adolf Schmid (A of arrangement)

PRAISE AND BEAUTY; service, w Elsie Duncan Yale & Grace Gordon [pseud. of Elsie Duncan Yale], m J. Lincoln Hall & Clyde Willard [pseud. of J. Lincoln Hall] © 23Apr23, E562040. R64736, 24Jul50, The Rodeheaver Co. (PWH)

PRAISE HIM; w Jennie Ree [pseud. of Charles H. Gabriel], m C. H. Gabriel. © 18Jun23, E565144. R64785, 24Jul50, The Rodeheaver Co. (PWH)

PRAISE THE LORD; anthem; SATB. © 11Jan23, E553371. R70796, 29Nov50, Francis Womack (A)

PRAISE THE LORD; anthem, w J. B. Powell, m William Baines; 2-pt. women's voices. © 10Mar23, E558504. R70640; 27Nov50, Grace M. Baines (W)

PRAISE THE LORD; w Fanny J. Crosby, m Charles H. Gabriel. © 18Jun23, E565092. R64748, 24Jul50, The Rodeheaver Co. (PWH)

PRAISE THE LORD, O JERUSALEM; anthem, w from Psalm 147, & m; SATB. © 10Mar23, E558497. R70763, 28Nov50, Robert Ellis Jones (A)

PRAISE YE THE FATHER; anthem, Charles François Gounod, arr. Carl Deis; SA & unison men's voices, ad lib. © 5Apr23, E559179. R67227, 15Sep50, G. Schirmer, inc. (PWH of C. Deis)

THE PRANCING PONY; m Mari Paldi; pf. © 31Jul23, E568509. R65410, 7Aug50, Fred H. Bartlit (E)

PRAY ON; w W. C. Poole, m Richard Hainsworth [pseud. of Haldor Lillenas] © 29Mar23, E560995. R64123, 3Jul50, Haldor Lillenas (A)

PRAYER. © 12May23, A705435. R65941, 17Aug50, J. R. Baxter Jr. (A)

PRAYER; w Percy Pinkerton, m Franz Peter Schubert, arr. Boosey & Co.; SATB. © 29Mar23, E557637. R65571, 1Aug50, Boosey & Co., ltd. (PWH of Boosey & Co.)

PRAYER AT DAWN. ORAISON D'AURORÉ [and] BY THE SEA. EN MER; m Augusta Holmes, arr. Charles J. Roberts; orch. © 27Aug23, E571876. R66808, 1Sep50, Carl Fischer, inc. (PWH of C. J. Roberts)

A PRAYER OF EMPIRE; w Mark Kerr, & m. © 7Sep23, E572033. R68639, 27Sep50, Samuel Fairfield (A of m)

PRECIOSA; ouverture, Karl Maria Friedrich Ernst, Freiherr von Weber, arr. Francis Salabert; ptes. d'orch. © 31Dec22, E556238. R67561, 21Sep50, Danielesco Micsunesco Salabert (W)

PRECIOUSNESS OF JESUS; w S. E. Paxon, & m. © 1Apr23, E562400. R68707, 28Sep50, George S. Schuler (A of m)

LA PRÉDICATION AUX OISEAUX; m Franz Liszt, transcribed Camille Saint-Saëns; organ. © 14Sep23, E572052. R69872, 1Nov50, Jacques Chartier (E of C. Saint-Saëns)

PREGUNTALES A LAS ESTRELLAS. SEE O ask of the stars, beloved.

PRELUDE; m Sergei Rachmaninoff, arr. Franz Ries; violin & pf., in C sharp min. © 15Jun23, E566582. R66383, 25Aug50, Robert Ries (C)

PRELUDE; pf. © 1Jun23, E567243. R66769, 1Sep50, Adam Carse (A)

PRÉLUDE; violin & organ or pf. © 30Aug23, E572080. R69881. 1Nov50, Gustave Samazeuilh (A)

PRELUDE AND FUGHETTA; m James H. Rogers; organ. © 20Sep22, E546665. R64029, 11Jul50, Alice Hall Rogers (W)

CATALOG OF COPYRIGHT ENTRIES

PRELUDE ET FUGUE; m Pierre de Breville; orgue. © 21May23, E566356. R69829, 1Nov50, Jacques Querenet (E)

PRELUDE ET FUGUE; m Pierre de Bréville; pf. © 14Apr23, E557695. R69756, 1Nov50, Jacques Querenet (E)

PRELUDE IMPROVISATION; m Sumner Salter; organ. © 6Apr23, E561508. R64948, 27Jul50, E. Winthrop Salter, William F. Salter & Edith M. Salter (C)

PRELUDE IN A MINOR, op.15, no.2; pf. © 21Nov22, E552145. R70482, 10Nov50, Marion Bauer (A)

PRELUDE IN B MINOR, op.15, no.5; pf. © 21Nov22, E552148. R70485, 10Nov50, Marion Bauer (A)

PRELUDE IN D, op.15, no.1; for the left hand; pf. © 21Nov22, E552144. R70481, 10Nov50, Marion Bauer (A)

PRELUDE IN D MINOR, op.15, no.3; pf. © 21Nov22, E552146. R70483, 10Nov50, Marion Bauer (A)

PRELUDE IN F MINOR, op.15, no.6; pf. © 21Nov22, E552149. R70486, 10Nov50, Marion Bauer (A)

PRELUDE IN F SHARP, op.15, no.4; pf. © 21Nov22, E552147. R70484, 10Nov50, Marion Bauer (A)

PRÉLUDE MÉLODIQUE; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 24Jul20, E477926. R70920, 29Nov50, Danielelesco Micsunesco Salabert (W)

PREMIER ALBUM; paroles anglaises & françaises, comp. Francis Salabert. © 31Dec19, E468814. R70895, 29Nov50, Danielelesco Micsunesco Salabert (W)

PREMIER ALBUM; 25 danses de divers compositeurs, arr. Francis Salabert; pf. © 8Nov19, E461906. R70875, 29Nov50, Danielelesco Micsunesco Salabert (W)

PREMIER FLIRT; m Ernest Gillet; pf. © 24Dec19, E469271. R70904, 29Nov50, Henri Gillet (C)

PREMIER RECUEIL FRANCIS SALABERT; contenant tous les airs principaux de opérette Phi-phi, Henri Christiné; violon ou mandoline. © 31Dec19, E468822. R70899, 29Nov50, Reine Marguerite Christiné (C)

PREMIÈRE NOVELETTE; m Aleksandr Nikolaevich Cherepnin, rev. & fingered; pf. © 14Sep23, E572060. R69876, 1Nov50, Isidore Philipp (A of revision & fingering)

PREMIÈRE SONATA; m Béla Bartók; violin & pf. © 4May23, E63348. R69477, 2Nov50, Edith Pasztorny Bartok (W)

PREMIÈRES NOTES; pf., à 4 mains. © 2Aug23, E567776. R69863, 1Nov50, Maurice Schwaab (A)

PRESS THE BATTLE ON; w & m Mrs. C. H. Morris. © 1Jan23, E560579. R64114, 3Jul50, Mary M. Cartwright (C)

PRESTO; m E. Nawrazek [pseud. of Emil Kronke]; pf. © 6Jul22, E540841. R63886, 3Jul50, Emil Kronke (A)

PRETTY LITTLE THING; fox-trot, w & m. © 31Oct23, E574701. R69324, 31Oct50, Benny Davis, Harry Akst & Russell J. Hird (A's of w & m)

PRETTY LITTLE THING; fox-trot, w & m B. Davis, Harry Akst & Russell Hird. © 31Oct23, E574701. R69436, 1Nov50, Benny Davis (A)

PRETTY LITTLE THING; fox-trot, w & m Benny Davis, H. Akst & Russell Hird. © 31Oct23, E574701. R70491, 1Nov50, Harry Akst (A)

PRETTY MOLLY MALONE, from Jack of hearts; w Florence Fink & Annala Burns, & m. © 13Aug23, E568983. R66041, 16Aug50, Ruth Barlow (administratrix, c.t.a. of A. Burns) & George H. Gartlan (A of m)

PRETTY MOLLY MALONE, from Jack of hearts; w Florence Fink & Annala Burns, & m. © 13Aug23, E568983. R67424, 17Aug50, George H. Gartlan (A of m)

PRETTY POLLY; foxtrot, w G. Cormac, & m. © 27Feb23, E557098. R65563, 1Aug50, B. Ruskin (A of m)

PREVIOUS; w & m. © 17Dec23, E575896. R71828, 18Dec50, Eddie Green (A)

PRIÈRE; extrait de l'op.25 de L. Boellmann, transcribed Eusèbe Lucas; clarinette si bémol. © 31Dec22, E557184. R69723, 1Nov50, Jacques Lucas (C)

PRIÈRE À PALLAS, de Phi-phi; m Henri Christiné; ptes. de cordes. © 20Dec19, E468260. R70878, 29Nov50, Reine Marguerite Christiné (C)

PRIÈRE DE PADMĀVATĪ, de Padmāvatī, op. 18; w Louis Laloy, m Albert Roussel. © 22Aug23, E567866. R69868, 1Nov50, Blanche Preisach Roussel (W)

PRIMROSE WALTZ, op.7, no.1; m Victor Hope [pseud. of Carrie Williams Krogman]; pf. © 3Aug22, E541528. R64488, 18Jul50, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)

THE PRINCESS, op.90, no.1; pf. © 27Dec23, E578370. R72277, 28Dec50, Mana-Zucca (A)

PRINCESS GIOIA; pf. © on arrangement, 17Apr23, E557882. R66109, 21Aug50, Colin Macleod Campbell (A)

PRINCESS NICOTINE, from Sharlee; w Alec Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 23Nov23, E575099. R70301, 24Nov50, Luckey Roberts (A)

THE PRIZE SONG, from Die Meistersinger; m Richard Wagner, arr.; ten. trombone & pf. © 28Nov23, E573387. R71001, 4Dec50, Sydney Herbert (A of arrangement)

PRO PATRIA MARCH; m W. Clark, arr. Adolf Lotter; orch. © 22Mar23, E566044. R66499, 28Aug50, Adolf William Lotter (C)

THE PRODIGAL'S RETURN; w Charles H. Gabriel, m Virginia Gabriel, arr. C. H. Gabriel; solo & quartette. © 18Jun23, E565111. R64761, 24Jul50, The Rodeheaver Co. (PWH)

PROFILS ANTIQUES; suite, Jean Nougues, arr. Ad. Gauwin [pseud. of Adolphe Gauwin Baroncelli]; orch. © 10Apr22, E537075. R70965, 29Nov50, Italia Victoria Libera Baroncelli (C)

PROGRESSIVE SUNDAY SCHOOL SONGS; ed. Charles H. Gabriel, comp. Homer A. Rodeheaver. © 18Jun23, A705927. R64734, 24Jul50, The Rodeheaver Co. (PWH)

PROJECT; march, Harold Bennett [pseud. of Henry Fillmore]; band. © 15Jan23, E555497. R64529, 14Jul50, The Fillmore Bros. Co. (PWH)

PROLOGUE; m Paul Fauchey & Francis Salabert; ptes. d'orch. © 20Dec20, E498711. R70946, 29Nov50, Danielelesco Micsunesco Salabert (W)

PROPHECY AND FULFILLMENT, op.91; Christmas cantata, w from the Psalms & the Hymnal, m Henry Hadley; mixed cho., with sop., alto & ten. solos. © 4Nov22, E547801. R65342, 8Aug50, Inez Hadley (W)

PSALM 134; unacc. mixed voices. © 23Jan23, E555466. R64916, 27Jul50, Leo Sowerby (A of m)

PUCKER UP AND ROLL THOSE LOVABLE EYES; w & m. © 21Jul23, E565773. R64635, 21Jul50, Dannie O'Neil (A)

A PUFF O' ME PIPE AND A SONG, from Maytime in Erin; w George A. Ker-shaw, & m. © 18Aug22, E543248. R65153, 26Jul50, Walter Scanlan (A of m)

PUISQUE TU M'AIMES; m Georges Sporck; orch. © 23Mar23, E557267. R71914, 22Dec50, Madelaine Mercier Sporck (W)

PUNCH AND JUDY; w & m B. Black & Neil Moret [pseud. of Charles N. Daniels], arr. © 24Nov23, E575125. R70504, 27Nov50, Ben Black (A of w, m & arrangement)

PUNCH AND JUDY; w & m Neil Moret [pseud. of Charles N. Daniels] & Ben Black, arr. B. Black. © 24Nov23, E575125. R70758, 27Nov50, Neil M. Daniels & Tholen D. Garrett (C of C. N. Daniels)

THE PUPIL'S DUET ALBUM; comp. The Arthur P. Schmidt Co. 2nd ser., bk. 1. © 31Jul23, E568514. R65415, 7Aug50, The Arthur P. Schmidt Co., Inc. (PCW)

THE PUPPET SHOW, op.5, no.1; violin & pf. © 2Apr23, E559128. R67226, 15Sep50, Josephine Trott (A)

THE PURLING BROOK; m Gaston Doré; pf. © on revision, 26Jun23, E563562. R65099, 27Jul50, The Willis Music Co. (PWH)

PUT ON YOUR WHITE SMOCK. SEE Vestì la giubba.

PUT YOUR HAND TO THE PLOUGH; w E. E. Hewitt, & m. © 18Jun23, E565085. R64742, 24Jul50, Bentley D. Ackley (A of m)

PUT YOUR MIND ON NO ONE MAN; w & m. © 27Sep23, E571383. R67778, 27Sep50, Virginia Liston & Sam H. Gray (A's of w & m)

Q

QUAND LA HACHE TOMBE. SEE The wounded birch.

QUAND LES FEMMES FONT COMME LES ENFANTS! de En pleine folie; w L. Lemarchand & René Nazelles, & m. © 23Mar23, E557296. R69745, 1Nov50, Raoul Moretti (A of m)

QUARTET FOR STRINGS, op.21. 1. Sc. - 2. Pts. © 21Sep22, E548281, 548284. R65394-65395; 7Aug50; Tadeuss Iarecki (A)

QUARTET FOR STRINGS, op.46; m David Stanley Smith. 1. Sc. - 2. Pts. © 21Sep22, E548282-548283. R65392-65393; 7Aug50; Cora W. Smith (W)

RENEWALS—MUSIC

QUATRE PETITES MÉLODIES; m Erik [i.e. Alfred Eric Leslie] Satie.
© 18Dec22, EF15744. R65306, 2Aug50,
Berthe Satie Sescou (NK) Contents.-
Élégie (w A. M. L. Lamartine)-
Danseuse (w Jean Cocteau)- Chanson (w
from XVIII cent.)- Adieu (w Raymond
Radiguet)

QUATRE PIÈCES, op.19; pf. © 15Sep23,
E572546. R69886, 1Nov50, Marcel
Dupré (A)

QUEEN AND HUNTRESS; w Ben Jonson, m
Charles Villiers Stanford.
© 10Dec23, E573392. R71770, 18Dec50,
Guy Desmond Stanford (C)

QUEEN OF EGYPT; w Billy Colligan, m
Ferdie [i.e. Ferde] Grofé & P. De
Rose. © 30Jul23, E565980. R65259,
2Aug50, Ferde Grofé & Peter De Rose
(A's)

QUEEN OF EGYPT; w Billy Colligan, m
Ferdie [i.e. Ferde] Grofé & P. De
Rose. © 30Jul23, E565980. R65259,
2Aug50, Ferde Grofé & Peter De Rose
(A's)

QUEEN OF THE GAS HOUSE GANG; w & m.
© 13Aug23, E570244. R66045, 16Aug50,
Jack Yellen (A of w) & Milton Ager (A
of m)

QUEEN OF THE GAS HOUSE GANG; w Jack
Yellen, & m. © 13Aug23, E570244.
R65707, 15Aug50, Milton Ager (A of
m)

QUEEN OF THE NILE; fox-trot, w & m.
© 4Apr23, E557232. R66184, 22Aug50,
Herbert Ballard (A)

QUEEN OF THE ORIENT; fox-trot; pf.
© 3Nov22, E549330. R69322, 2Nov50,
Maurice Terr (A)

THE QUEEN'S CABARET FOLLIES. SEE
Gliding.

QUELQUES IMPRESSIONS SUR LA DANSEUSE
MINA PAYNE; pf. © 28Aug22, E544940.
R63994, 28Jun50, Hollande Robinson (A)

THE QUIET GARDEN; w Frank Prewett, & m.
© 1Feb23, E556460. R66761, 1Sep50,
H. Balfour Gardiner (A)

QUINTETTE; m Reynaldo Hahn; 2 violons,
alto, violoncelle & pf. Ptes.
© 5May23, E566088. R69778, 1Nov50,
René Schrameck (E)

R

RA-RA-HU; m Lears [pseud. of Marcel
Israel]; pf. © 24Jul20, E477940.
R70922, 29Nov50, Marcel Israel (A)

THE RADIANT MORN HATH PASSED AWAY; w
Godfrey Thring, & m; 3-pt. women's
voices. © 17Jul23, E565759.
R64616, 20Jul50, F. Leslie Calver
(A of m)

RADIO; w Elsie Duncan Yale, m Clyde
Willard [pseud. of J. Lincoln Hall]
© 10Aug23, A758039. R66862, 5Sep50,
The Rodeheaver Co. (PWH)

RADIO STATIC; march, Ervin H. Kleffman;
band. © 20Nov22, E549722. R64526,
14Jul50, The Fillmore Bros. Co.
(PWH)

RAGAMUFFIN'S MARCH, op.7, no.4; m
Victor Hope [pseud. of Carrie
Williams Krogman]; pf. © 3Aug22,
E541526. R64486, 18Jul50, Harold
W. Krogman, Pauline K. Smith &
Bertrand W. Krogman (C)

RAAGEDY ANN, from The stepping stones;
w Anne Caldwell, m Jerome Kern.
© 31Oct23, E576749. R70412, 24Nov50,
Eva L. Kern (W) & Anthony P. O'Dea
(C of A. Caldwell)

RAGGING THE SCALE; w Dave Ringle, m Ed.
B. Claypoole. Voc. ed. © 26Jul23,
E565920. R65947, 14Aug50, Artmusic,
inc. (PWH)

THE RAGTIME DUCHESS, from Back to
Blighly; w Douglas Hoare, m Philip
Braham. © 23Oct16, E381912. R72142,
18Dec50, Faith Eugenie Braham (W)

RAIN; w & m Pearl G. Curran, arr. Carl
Deis; 3-pt. women's cho. © 1Feb23,
E555738. R66297, 24Aug50, G.
Schirmer, inc. (PWH of C. Deis)

RAIN ON THE GARRET ROOF; m Arthur
Foote; pf. © 1Sep22, E543540.
R65613, 11Aug50, Katherine Foote
Raffy (C)

RAIN SONG; m T. E. Chappelle &
Stinnette, arrangement by Will
Vodery, & w; pf. with w.
© 21Jun23, E576540. R66449, 31Aug50,
Thomas E. Chappelle (A of w & m)

THE RAINBOW; w Edith Sanford, & m;
2-pt. voices. © 29Mar23, E559049.
R65089, 27Jul50, Ira B. Wilson
(A of m)

RAINBOW SONG; w & m; women's voices.
© 8Feb23, E553998. R70622, 27Nov50,
Elizabeth Gest (A)

RAISIN' THE ROOF, from Greenwich
Village follies; m Con Conrad, & w.
© 19Sep23, E569486. R67321, 20Sep50,
Irving Caesar & John Murray Anderson
(A's of w) & Leona Z. Shattuck (W of
C. Conrad)

RAKASTUNT. VERLIEBT; by Yrjö
Kilpinen, ed. & rev. Julia A. Burt.
© 6Nov22, E554096. R66161, 21Aug50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

RÁKOCZY MARCH; Hungarian melody, arr.
N. Clifford Page; orch. © 6Apr23,
E559713. R70646, 27Nov50, Oliver
Ditson Co. (PWH)

RAMAH; m R. Nathaniel Dett; violin &
pf. © 19Apr23, E561821. R65308,
8Aug50, Helen Elise Dett (E)

A RAMBOUILLET, DANS LE VIEUX PARC;
poésies de André Alexandre, m Felix
Fourdrain. © 10Nov22, E549542.
R68562, 20Oct50, Madeleine Denant
(W of F. Fourdrain)

RAMPART STREET BLUES; w & m. © 6Oct23,
E571708. R67986, 6Oct50, J. Russel
Robinson (A)

RANEE; fox-trot; pf. © 15Apr23,
E557978. R66575, 29Aug50, Rogg
Bound (A)

RANNALLA. AM STRANDE; by Yrjö
Kilpinen, ed. & rev. Julia A. Burt.
© 6Nov22, E554104. R66169, 21Aug50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

RAPSODIE; m Sylvio Lazzari; violin &
pf. © 14Dec22, E551559. R69695,
1Nov50, Marie Sadoye Lazzari (W)

RAPSODIE ESPAGNOLE; m Maurice Ravel,
arr. Roger Branga [pseud. of Lucien
Garban]; violon, violoncelle & pf.,
avec clarinette & contrebasse, ad
lib. Ptes. © 3Jul23, E567371.
R69858, 1Nov50, Lucien Garban (A)

RAPSODIE NORVEGIENNE; m E. Lalo,
transcribed; ptes. d'orch.
© 14Sep23, E572509. R69883, 1Nov50,
Hubert Mouton (A of transcription)

RASTUS; pf. © 5Oct22, E548486.
R67352, 21Sep50, Charles Huerter (A)

RATS. SEE
In the days of Tut-ankh-amen.

RATS. SEE
That lazy melody.

RAZSVET. SEE
Dawn.

RAZZIN' THE JAZZ; w Chappie Chappell
[pseud. of Thomas E. Chappelle]. m
T. E. Chappelle, Juanita Stinnette &
Wen Talbert, arr. Dave Payton.
© 17Aug23, E570398. R70118, 8Sep50,
Thomas E. Chappelle (A)

REAP THE FLAX; Swedish folk tune arr.;
pf. © 8Sep23, E571034. R71484,
8Dec50, Angela Diller (A)

RÉCIT DE PADMĀVATĪ, de Padmāvati, op.
18; w Louis Laloy, m Albert Roussel.
© 30Aug23, E572078. R69879, 1Nov50,
Blanche Preisach Roussel (W)

RECKLESS REGGIE, from Bubbly; w Davy
Burnaby, m Philip Braham. © 13Jun17,
E400560. R72171, 18Dec50, Faith
Eugenie Braham (W)

RECOLLECTIONS; m Frederic Van Norman
[pseud. of J. S. Zamecnik]; pf.
© 9Oct23, E571929. R69280, 1Nov50,
J. S. Zamecnik (A)

RECONCILIATION; m Percy E. Fletcher;
orch. © 28Jun23, E566918. R68596,
31Aug50, Hilda Martin (NK)

RECONCILIATION; w Naomi N. Carvalho, &
m; in G. © 15Jan23, E551818.
R70140, 17Nov50, Cyril Scott (A of m)

RED HEAD STEP CHILD BLUES; w & m.
© 14Jul23, E565654. R64059, 14Jul50,
Clinton A. Kemp (A)

RED HOT; fox-trot, w & m T. Koehler,
Frank Trumbauer, Wallace Bradley &
Maurice Sherman. © 17Aug23,
E568779. R66346, 29Aug50, Ted
Koehler (A)

RED HOT; w & m T. Koehler, Maurie
Sherman, Frank Trumbauer & Wallace
Bradley, arr. W. Bradley. © 7Jul23,
E563616. R63910, 7Jul50, Ted Koehler
(A)

RED LIGHT ANNIE; w Benton Ley [pseud.
of Benjamin David], & m. © 3Oct23,
E571971. R67865, 3Oct50, Benjamin
David (A) & Lee David (A of m)

RED LIGHT ANNIE; w Benton Ley [pseud.
of Benjamin David], & m; with ukulele
acc., in G. © 19Dec23, E530229.
R71812, 20Dec50, Benjamin David (A) &
Lee David (A of m)

RED LIGHT ROSIE; w S. M. Lewis & Joe
Young, & m. © 9Nov23, E574778.
R69547, 9Nov50, Sam [M.] Lewis (A) &
George [W.] Meyer (A of m)

RED LIGHT ROSIE; w S. M. Lewis & Joe
Young, & m. © 22Oct23, E576272.
R68670, 23Oct50, Sam [M.] Lewis (A) &
George [W.] Meyer (A of m)

RED LIGHT ROSIE; w Sam M. Lewis & Joe
Young, m George W. Meyer. © 9Nov23,
E574778. R69948, 10Nov50, Ruth
Young Grunberg (W)

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RED NOSES; w anon., m Clay Smith, arr. August Halter; male voice. © 26Sep23, E571456. R67663, 26Sep50, Coyle Spring Smith (W)

RED ROSE OF SPAIN, CORALITO MINE; tango, m D. Caputo, & w. © 2Jul23, E563528. R64226, 5Jul50, Irving Caesar (A of w)

REDEEMED; w & m. © 1Nov23, E576923. R69414, 3Nov50, Dr. William M. Runyan (A)

REDEEMED; w & m. © 4Aug23, E569705. R69579, 6Nov50, Albert A. Ketchum (A)

REDZI; m Caludi [pseud. of Chretien Rogister]; orch. © 10Oct23, E572417. R68649, 17Oct50, Chretien Rogister (A)

REGRET; pf. © 9Oct23, E571940. R69291, 1Nov50, J. S. Zamecnik (A)

REGRET; w & m. © 20Sep23, E571227. R67499, 26Sep50, Cliff Friend & Henry Lange (A's of w & m)

REGRET; w & m C. Friend & Harry Long. © 6Jun23, E564625. R64839, 26Jul50, Cliff Friend (A)

REGRET; w & m C. Friend & Harry Long [pseud. of Harry Lange] © 6Jun23, E564625. R64630, 7Jun50, Cliff Friend & Harry Lange (A's)

LA REINE DE SABA. SEE
Lend me your aid.

REJOICE AND BE GLAD; anthem, w Horatius Bonar, m W. Berwald; mixed voices. © 23Feb23, E560477. R70656, 27Nov50, Alice A. Gamboni, Elda Eugene Miles & Dr. William P. E. Berwald (C of W. Berwald)

REJOICE GREATLY; service, w Mattie B. Shannon & A. A. Payn [pseud. of C. Austin Miles], m Adam Geibel. © 23Apr23, E562042. R64737, 24Jul50, The Rodeheaver Co. (FWH)

REJOICE, HE IS RISEN; w E. E. Hewitt, m H. A. Henry [pseud. of Charles H. Gabriel] © 18Jun23, E565113. R64763, 24Jul50, The Rodeheaver Co. (FWH)

RELIANCE MARCH; arr. E. J. B.; pf. © 1Nov23, E577792. R70378, 21Nov50, Paul Clifford (A of m)

RELIGIOSO, op.78, no.3; m Jean Sibelius, ed. & rev. Julia A. Burt; violon ou violoncelle & pf. © 6Nov22, E554082. R66147, 21Aug50, Wilhelm Hansen, musik-forlag (FWH of J. A. Burt)

REMELEXO MAXIXE; m Nicolino Milano; cordes. Ptes. © 24Jul20, E477925. R70474, 20Nov50, Editions Salabert (FWH)

REMEMBER; w & m. © 1Aug23, E576314. R71075, 30Nov50, Haldor Lillenas (A)

REMEMBER, DEARIE; w Sam Ehrlich, m Hugo Savino, arr. M. David. © 2Aug23, E570024. R65205, 2Aug50, Ethel Ehrlich (W)

REMEMBER JESUS; w W. C. Poole, m George C. Stebbins. © 3Aug23, E568577. R67364, 21Sep50, Elizabeth S. Puyans (NK of G. C. Stebbins)

REMEMBER THE WALTZ; w Sidney Darman Mitchell, m Abe [i.e. Abraham] Olman. © 11Jun23, E563124. R63625, 11Aug50, Dorothy Mitchell Gould (W)

REMEMBER, YOU BELONG TO ME; w & m James V. Monaco, arr. Maceo Pinkard. © 1Aug23, E568218. R65200, 1Aug50, Virginia E. Monaco Helvoigt (W)

REMEMBRANCE. SEE
Souvenir.

REMEMBRANCES; m Reuben Davies; pf. © 24Apr23, E561820. R64949, 27Jul50, Mrs. R. Davies (W)

REMEMBRING, from Topsy and Eva; w & m. © 7Jul23, E570059. R63903, 7Jul50, Vivian Duncan & Rosetta Duncan (A's of w & m)

RENIL; fox-trot, arr. © 15Oct23, E572257. R68548, 20Oct50, Robson Shipley (A) & [Mrs.] W. A. Greenwell (A of arrangement)

RESIGNATION; m Edwin H. Lemare; organ, with chimes. © 19Dec22, E555468. R67998, 6Oct50, Charlotte Lemare (W)

REST, REST; w & m. © 4Dec22, E554050. R70745, 1Dec50, Werner Janssen (A of m) & James T. Powers (A of w)

THE RESURRECTION STORY; cantata, w arr. & m Carrie B. Adams; cho. © 13Jan23, A701107. R68713, 25Oct50, Marybelle Adams Scott & Alice May Adams (C)

REUBEN'S PROLIC; arr. William Charles Schoenfeld; orch. © 28Dec22, E554971. R69399, 7Nov50, Photo Play Music Co., inc. (FWH)

LE REVEIL DU LION. SEE
Awakening of the lion.

REVERIE; m Jacques Durand [pseud. of Jacques Massacrie-Durand], transcrit pour violon et piano par J. Durand, et clarinette si bémol par Eusebe Lucas. © 22Aug23, E572147. R69882, 1Nov50, Marie Marcotte Massacrie-Durand (W) & Jacques Lucas (C)

RÉVERIE; m Paul White; violin & pf. © 11Aug23, E571125. R71521, 14Dec50, A. Cranz, d.b.a. Editions A. Cranz (FWH)

REWARD; w C. Austin Miles, m Adam Geibel. © 10Aug23, A758039. R66861, 5Sep50, The Rodeheaver Co. (FWH)

RHAPSODIE HONGROISE, no.13; m Franz Liszt, arr. Erno Rapée; orch. pts. © 3Nov22, E549498. R64803, 7Jul50, Marian Margaret Rapée (W)

RHAPSODY; waltz; pf. © 23Jul23, E567117. R66387, 25Aug50, Gus Swayne (A)

RHYPELGYRCH CADBEN MORGAN. SEE
Forth to the battle.

RHYPELGYRCH GWYR HARLECH. SEE
Men of Harlech.

RHYTHM TUNES; 20 well-known tunes, arr.; pf. © 24Jul23, E567682. R66773, 1Sep50, Adam Carse (A)

RHYTHMIC STUDIES; violoncello. © 31Aug22, E545245. R65726, 15Aug50, Richard Valentine Tabb (A)

RHYTHMS; w Charles Hayes, & m; in G. © 29May23, E566818. R66511, 30Aug50, David Richards (A of m)

RIATTA; marche, Ch. Courtioux; orch. © 21Nov18, E446053. R70847, 29Nov50, Aimé Courtioux (C)

THE RICH MAN AND THE POOR MAN; w & m R. P. Weston & Bert Lee. © 15Jun23, E566764. R66197, 21Aug50, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

RIDE ON IN MAJESTY; anthem, w H. H. Millman, m William Baines; mixed voices. © 12Jul23, E563888. R70688, 27Nov50, Grace M. Baines (W)

RIDGEWOOD; march; band. © 31Jul23, E567519. R68612, 6Sep50, D. Flater (A)

RIENZI; overture, Richard Wagner, arr. Charles Godfrey; orch. © 4Sep23, E567836. R68623, 27Sep50, Daphney Rosaline Godfrey (C)

THE RIGHT KEY BUT THE WRONG KEYHOLE; w & m. © 27Sep23, E571371. R67766, 27Sep50, Eddie Green (A)

RIMPIANTO. SEE
Serenade.

RING-A-RING O' FAIRIES; w M. Nightingale [and] A NEW DAY; w Lily Dougall; m Felix White; unison. © 23May23, E566306. R71615, 11Dec50, Mrs. M. White (W)

RING DANCE, op.71, no.3; pf. © 9Jul23, E563747. R64166, 13Jul50, Richard Krentzlin (A)

RIO VISTA ON THE HALIFAX. © 6Aug23, E568397. R68889, 26Oct50, Harry Link (A)

RIP VAN WINKLE'S WEDDING, from Back to Blighty; w Douglas Hoare, m Philip Braham. © 23Oct16, E381914. R72144, 18Dec50, Faith Eugenie Braham (W)

RIPPLING TIDE; fox-trot, m Rollo de Freyne [pseud. of Alexis E. Ffrench], & w. © 4Aug23, E567578. R65969, 18Aug50, Alexis [E.] Ffrench (A of w & m)

RIPPLING TIDE; fox-trot, Rollo de Freyne, arr. H. M. Higgs; orch. © 10Oct23, E572437. R68143, 11Oct50, Chappell & Co., ltd. (FWH of H. M. Higgs)

RIPPLING WATER; m Bert R. Anthony; pf., 4 hands. © 6Apr23, E561578. R70665, 27Nov50, Roy Crowningshield (NK)

RISE UP, SHEPHERD; w anon., m arr. J. B. Herbert. © 17Dec23, E580218. R72229, 26Dec50, The Rodeheaver Co. (FWH)

RITZI MITZI; fox-trot, w Howard Johnson, m Con Conrad & Irving M. Bibb, arr. Frank Barry; orch. pts., with w. © 5May23, E562066. R66927, 11Sep50, Leo Feist, inc. (FWH of F. Barry)

RITZI MITZI; w Howard Johnson, m Con Conrad & I. M. Bibb. © 17May23, E562566. R66928, 11Sep50, Edna L. Johnson (W), Leona Z. Shattuck (W of C. Conrad) & Irving M. Bibb (A)

RITZI MITZI; w Howard Johnson, m Con Conrad & I. M. Bibb, arr. C. Conrad. © 23Mar23, E561132. R66926, 11Sep50, Edna L. Johnson (W), Leona Z. Shattuck (W of C. Conrad) & Irving M. Bibb (A)

RIVALRY; overture, Louis J. Panella. 1. Brass band. - 2. Orch. © 5Jan23; E553510-553511. R70316-70317; 24Nov50; Elizabeth Panella (W)

RENEWALS—MUSIC

RIVER SIDE BLUES; w & m. © 27Jul23, E568131. R64840, 6Sep50, Thomas A[ndrew] Dorsey (A)

THE ROAD ACROSS THE SEA; w P. J. O'Reilly, & m. © 26Apr23, E557790. R71721, 11Dec50, Annie O'Reilly (w) & Lauri Bowen (A of m)

ROADWAYS; w John Massfield, & m; in D flat. © 29Aug22, E545253. R65727, 15Aug50, Vivian Hickey (A of m)

ROAMIN' TO WYOMIN'; m Walter Donaldson, & w. © 10Oct23, E571975. R68114, 10Oct50, Sidney Clare (A of w)

ROAMIN' TO WYOMIN'; m Walter Donaldson, & w. © 10Oct23, E571975. R68131, 11Oct50, Sidney Clare (A of w)

ROAMIN' TO WYOMIN'; m Walter Donaldson, & w. © 18Aug23, E570438. R66101, 23Aug50, Sidney Clare (A of w)

ROAMIN' TO WYOMIN'; w Sidney Clare, m Walter Donaldson. © 10Oct23, E571975. R68130, 11Oct50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

ROAMIN' TO WYOMIN'; w Sidney Clare, m Walter Donaldson. © 18Aug23, E570438. R66100, 23Aug50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

ROBERTO, IL DIAVOLO. SEE Cavatina.

ROBERTO TU CHE ADORO; m Meyerbeer, arr. Sydney Baynes; cornet & orch. © 18Dec23, E582243. R72195, 26Dec50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

ROBIN GOODFELLOW; pf. © 19Apr23, E561823. R64951, 27Jul50, Helen Hopekirk (A)

ROCK ME TO SLEEP; w anon., m Charles H. Gabriel; solo or quartet. © 18Jun23, E565126. R64771, 24Jul50, The Rodeheaver Co. (PWH)

ROCK ME TO SLEEP IN MY ROCKY MOUNTAIN HOME; w Robert E. Harty, & m. © 23Oct22, E547605. R67347, 21Sep50, Harold Dixon (A of m)

ROCK OF AGES; w A. M. Toplady, & m. © 1Jul23, E565712. R71059, 30Nov50, Haldor Lillenas (A of m)

ROCK OF AGES, REFUGE BLEST; w T. O. Chisholm, & m. © 1Nov23, E576925. R69416, 3Nov50, Dr. William M. Runyan (A of m)

ROCKABYE TOWN; m George W. Meyer, & w. © 28Jul23, E565879. R64885, 31Jul50, Andrew B. Sterling (A of w)

ROCKABYE TOWN; w Andrew Sterling, & m. © 28Jul23, E565879. R65656, 10Aug50, George W. Meyer (A of m)

THE ROCKS; w & m George W. Thomas. © 11Nov22, E552292. R66073, 16Aug50, Mrs. Hociile Thomas Tebo (C)

ROCKY MOUNTAIN ROSE; w & m J. R. Robinson & Roy Turk. © 24Sep23, E569607. R67540, 25Sep50, J. Russel Robinson (A) & Gladys Turk (W)

LE ROI D'YS, op.53; overture, Ed. Lalo, arr. & orchestrated L. Artok; salon-orch. pts. © 10Jan23, E557000. R72183, 26Dec50, B. Schott's Soehne (PWH of L. Artok)

ROLAND. SEE Gavotte.

ROLL, JORDAN, ROLL; arr. J. B. Herbert. © 17Dec23, E580212. R72223, 26Dec50, The Rodeheaver Co. (PWH)

ROLL ON MISSISSIPPI; w E. E. Sutton, George A. Little & T. Lyman, & m. © 3Aug23, E568521. R65362, 4Aug50, Ernest E. Sutton (A), Thomas Lyman (A of w & m), George A. Little Jr. & Jessie L. Schnee (C of G. A. Little)

ROLLING HOME IN THE MORNING (AFTER THE BALL); waltz, w & m. © 11Jun23, E566663. R66279, 23Aug50, Fred Godfrey (A)

ROLLING STONES; m Alexander MacFadyen; pf. © 15Jan23, E553548. R70470, 27Nov50, Audrey MacFadyen (NK)

ROLLING WAVES; pf. © 26Jul23, E568198. R65227, 3Aug50, Orville A. Lindquist (A)

ROMANCE, de L'amour masqué; m André Messager, arr. Francis Salabert; ptes. d'orch. © 15May23, E566240. R69789, 1Nov50, Danieleco Eugénie Micsunesco Salabert (W)

ROMANCE, de L'amour masqué; w Sacha Guitry, & m André Messager. © 23Mar23, E557286. R69736, 1Nov50, Jean Messager (C)

ROMANCE; from the D min. violin concerto, op.12, by Henri Wieniawski, transcribed; pf. © 18Jan23, E555406. R64814, 7Jul50, John Thompson (A of transcription)

ROMANCE; m Alfred Kullmann [pseud. of André Dersail]; violin & pf. © 31Jan23, E556425. R71909, 22Dec50, Editions Max Eschig (E)

ROMANCE; m Louis Aubert, arr.; ptes. d'orch. © 14Apr23, E557738. R69765, 1Nov50, Hubert Mouton (A of arrangement)

ROMANCE, op.2; m Louis Aubert, transcribed; violin or flute & pf. © 14Sep23, E572555. R69889, 1Nov50, Lucien Garban (A of transcription)

ROMANCE, op.26; m Johan S. Svendsen, ed. Franz Ries; violin & pf., in F. New ed. © 15Jun23, E566583. R66384, 25Aug50, Robert Ries (C)

ROMANCE, op.78, no.2; m Jean Sibelius, ed. & rev. Julia A. Burt; violon ou violoncelle & pf., in F maj. © 6Nov22, E554083. R66148, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

ROMANCE; violin & pf. © 15Sep22, E549177. R65711, 16Aug50, Michel Sciapiro (A)

ROMANCE; w Paul Bourget, English w Alice Mattullath, m Claude Debussy, ed. N. Clifford Page; med. voice, in C. © 8Dec23, E580086. R71401, 11Dec50, Carl Fischer, inc. (PWH of A. Mattullath & N. C. Page)

ROMANCE ANCIENNE; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 31Dec22, E556236. R67559, 21Sep50, Danieleco Micsunesco Salabert (W)

ROMANESCA, op.163; m Cécile Chaminade; pf. © 9Feb23, E556216. R71855, 15Dec50, Marthe Chaminade Lorel (C)

THE ROMANTIC ROSE; w Hetty O'Haley, m Robert Braine. 1. Sop. or ten.-2. Alto or baritone. © 8Aug22, E543059. R64140, 13Jul50, Hetty Braine (W)

ROMEO; m Philip Braham, & w. © 21Feb23, E556480. R70056, 14Nov50, Faith Eugénie Braham (W) & Ronald Jeans (A of w)

ROMEO, (WHAT DID RO-ME-OWE)? w & m. © 26Apr23, E566550. R66019, 14Aug50, Frank Wood & John P. Long (A's of w & m)

RONDA À MIMOSA, de La geisha; w & m Sidney Jones. © 17May20, E484052. R70929, 29Nov50, Arthur L. Jones (C)

RONDINO IN G; m Ludwig van Beethoven, arr. Preston Ware Orem; pf. © 25Jun23, E563375. R70678, 27Nov50, Theodore Presser Co. (PWH)

RONDO; from Symphonie espagnole, op.54, by Ed. Lalo, arr. & orchestrated L. Artok; salon-orch. pts. © 20Jan23, E557002. R72184, 26Dec50, B. Schott's Soehne (PWH of L. Artok)

ROOM IN GOD'S KINGDOM. © 12May23, A705435. R65939, 17Aug50, J. R. Baxter Jr. (A)

ROSA BELLINI GAVOTTA; pf., in F sharp. © 17Oct22, E550171. R67243, 18Sep50, Domenico de Luca (A)

ROSA CARAQUENA; waltz. © 17Nov22, E552056. R66937, 7Sep50, Lionel Belasco (A)

ROSANNE; suite de ballet, m Jean Morel [pseud. of Frederick Mullen]; pf. © 1Jan23, E551680. R71717, 11Dec50, Frederick Mullen (A)

A ROSARY OF SONG; w P. J. O'Reilly, m Jean Morel [pseud. of Frederick Mullen] © 31Dec18, E435493. R71696, 8Dec50, Annie O'Reilly (W) & Frederick Mullen (A)

LE ROSE; mazurka. © 24Nov22, E552195. R64597, 20Jul50, Joseph Gioè (A)

A ROSE AND YOU; w & m. 1. High voice, in E flat.- 2. Med. voice, in D flat.- 3. Low voice, in C. © 9Oct23, E571936. R69287, 1Nov50, Rosemary Ruth Threlfall (A of w) & Donald O. Williams (A of m)

ROSE E BACII! Mazurka, Joseph Joe' [pseud. of Joseph Gioè]; B flat clarinet. © 25Aug22, E543343. R64592, 20Jul50, Joseph Gioè (A)

ROSE LEAVES; pf. © 16Aug23, E570457. R67550, 26Sep50, Leo Edwards (A)

ROSE LEAVES; waltz, G. Holcombe; pf. © 12Oct22, E547279. R67828, 20ct50, A. W. Perry's Sons (PWH)

ROSE OF A DAY; w Edgar Cheesman [pseud. of Percy Edgar], & m. © 2Jul12, E287275. R71300, 6Dec50, Doreen Elton (C of P. Edgar) & Cecil Wynne (A of m)

ROSE OF HOME SWEET HOME; w Sidney Holden, m Allie Moore. © 8Mar23, E559319. R69581, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)

ROSE OF MANDALAY; w & m Lucky Wilber & T. Koehler, arr. L. Wilber. © 20Jul23, E568054. R64603, 20Jul50, Ted Koehler (A)

ROSE OF THE MORNING, from The passing show of 1923; w Cyrus Wood, & m. © 3Jul23, E563529. R63893, 5Jul50, Sigmund Romberg (A of m)

ROSE OF THE MORNING, from The passing show of 1923; w Cyrus Wood, & m. © 3Jul23, E563529. R64227, 5Jul50, Cyrus W. Wood (C) & Sigmund Romberg (A of m)

ROSE SOFTLY BLOOMING; m Louis Spohr, arr. & ed.; cornet & pf. © 28Jun23, E566919. R68597, 31Aug50, Arthur Laycock (A of arrangement & editing)

THE ROSE THAT BLOSSOMED IN EDEN; w Sydney Ellacott, m R. Martinez Valls. © 9Jul23, E567147. R71760, 18Dec50, Boosey & Hawkes, Ltd. (PWH of R. Martinez Valls)

THE ROSE THAT BLOSSOMED IN EDEN. EL SUEÑO UNA SULTANA; m R. Martinez Valls; pf. © 5Nov23, E572816. R71762, 18Dec50, Boosey & Hawkes, Ltd. (PWH)

ROSE, WONDERFUL ROSE; w & m May Hewes Dodge & John Wilson Dodge, arr. Howard Evans; solo & quartette. © 14Apr23, E561815. R65095, 27Jul50, The Willis Music Co. (PWH of H. Evans)

ROSEMARY; m George Muder; mandolin quartette, with pf. acc. © 1Jul22, E543460. R64263, 1Jul50, Julia D. Nicomede (Nicomede Music Co.) (FWH)

ROSES AND RUE; four sketches, Jean Morel [pseud. of Frederick Mullen]; pf. © 27Jan15, E556251. R71449, 7Dec50, Frederick Mullen (A)

THE ROSES AND YOU; w Arthur Rock, & m. © 1Dec23, E575378. R71057, 4Dec50, William Schroeder (A of m)

LES ROSES DE LA MALMAISON; poésies de André Alexandre, m Felix Fourdrain. © 10Nov22, E549544. R68564, 20Oct50, Madeleine Denant (W of F. Fourdrain)

ROSES FROM THE SOUTH; w Gus Kahn, m Henry Santly & Con Conrad. © 7Oct22, E548490. R67979, 4Oct50, Grace Kahn (W) & Leona Z. Shattuck (W of C. Conrad)

ROSES OF PICARDY; m Haydn Wood, arr. Dan Godfrey; military band. (In Chappell's army journal, no. 512) © 22Nov23, E573084. R70752, 24Nov50, Chappell & Co., Ltd (PWH of D. Godfrey)

ROSIE, MY HEART'S ROSARY; w & m William Jerome, Billy Frisch & Walter Donaldson. © 10Jul23, E565575. R65116, 11Jul50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

LA ROSITA; m Paul Dupont [pseud. of Gustave Haenschen], & w. 1. High voice, in F. - 2. Med. voice, in E. - 3. Low voice, in D. © 10Dec23, E575802. R72208, 26Dec50, Gustave Haenschen (A) & Allan Stuart (A of w)

LA ROSITA; tango, Paul Dupont [pseud. of Gustave Haenschen]; pf. © 9Oct23, E571949. R69300, 1Nov50, Gustave Haenschen (A)

ROSSINYOL DE FRANÇA. SEE Nightingale of France.

ROUNDED UP IN GLORY; cowboy hymn, m Oscar J. Fox, collected John A. Lomax; med. voice, in F. © 3May23, E562240. R66243, 23Aug50, Ruby Terrill Lomax (W)

ROUNDELLAY; w John Dryden, & m; high voice. © 30Nov23, E577702. R70996, 30Nov50, Werner Josten (A of m)

ROUSE UP; w & m Howard Fisher; in E flat. © 3Feb23, E556709. R65548, 31Jul50, Blanche Ethel Joan Fisher (W)

THE ROVER; w & m. © 19Apr23, E557620. R66187, 22Aug50, Ambrose Barker (A)

ROW, BOATMAN, ROW; w & m Adam Geibel. © 10Aug23, A758039. R66860, 5Sep50, The Rodeheaver Co. (PWH)

RUBENESQUE; comic intermezzo, m Walter L. Slater, arr. M. L. Lake; military band. © 30Jul23, E571013. R65651, 9Aug50, Carl Fischer, Inc. (PWH of M. L. Lake)

RUBY'S CUBY SUIT; m Philip Braham, & w. © 21Feb23, E556478. R70054, 14Nov50, Faith Eugenie Braham (W) & Ronald Jeans (A of w)

RUDOLPH VALENTINO BLUES; w & m Jack [i.e. Harold G.] Frost. © 5Oct22, E548483. R67350, 21Sep50, Jack Frost (A)

LES RUINES D'ATHÈNES; ouverture, Ludwig van Beethoven, arr. Francis Salabert; ptes. d'orch. © 15May23, E566239. R69788, 1Nov50, Danielesco Eugénie Micaunescu Salabert (W)

RUM TUM TIDDLE, from See-saw; w Arthur Weigall, m Philip Braham. © 20Dec16, E394313. R72159, 18Dec50, Faith Eugenie Braham (W)

A RUNE; pf. © 9Mar23, E557029. R66231, 21Aug50, John R. Heath (A)

RUNNIN' WILD. SEE Charleston.

RUNNIN' WILD. SEE Ginger Brown.

RUNNIN' WILD. SEE Love bug.

RUNNIN' WILD. SEE Old fashioned love.

RUNNIN' WILD. SEE Open your heart.

THE RURAL WEDDING SYMPHONY. SEE In the garden.

RUSSIAN BLUES; w & m. © 10Sep23, E567800. R67247, 18Sep50, Noel Coward (A)

THE RUSSIAN EASTER. SEE La grande Pâque russe.

THE RUSSIAN NIGHTINGALE; w Helen Boardman Knox, & m; high voice, in G flat. © 7May23, E562119. R68232, 12Oct50, Werner Josten (A of m)

A RUSTIC FESTIVAL; pf. © 9Oct23, E571941. R69292, 1Nov50, J. S. Zamecnik (A)

RYEBESDALE; w adapted from an old English poem by Clifford Bax, & m; in C. © 22Nov22, E551301. R66755, 23Aug50, H. Balfour Gardiner (A of m)

RYTHMIC AGITATO; orch. ptes. © 30Nov23, E575238. R71584, 1Dec50, Victor G. Boehnlein (A of m) & Christopher O'Hare (A of arrangement)

S

S MO LAMH AIR A STUIR. SEE The skye steerman's song.

SADKO. SEE Chanson indoue.

SAERSPRUCH, Op. 32, Nr. 2; w Konrad Ferdinand Meyer, m Hans Pfitzner; Bar. oder Bass. © 6Sep23, E572006. R68931, 27Oct50, Amalie Pfitzner (W)

SAFE IN HIS KEEPING; w Lizzie De Armond, m George C. Stebbins. © 3Aug23, E568572. R67360, 21Sep50, Elizabeth S. Puyans (NK of G. C. Stebbins)

A SAFE RETREAT; w anon., m H. A. Henry [pseud. of Charles H. Gabriel] © 18Jun23, E565160. R64795, 24Jul50, The Rodeheaver Co. (PWH)

SAFETY; march, Harold Bennett [pseud. of Henry Fillmore]; band. © 15Jan23, E555500. R64532, 14Jul50, The Fillmore Bros. Co. (PWH)

SAGAN OM VÅRT HJÄRTA. DAS MÄRCHEN UNS'ERER LIEBE, Op. 105, Nr. 2; af Erkki Melartin; ed. & rev. Julia A. Burt; sång med violin och pf. © 20Feb23, E560919. R68201, 11Oct50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

SAGESSE, op. 34; paroles de Paul Verlaine, m Charles Tournemire. © 22Dec21, E526961. R63991, 28Jun50, Alice Espir Tournemire (W)

ST-CYR; harmonie ou fanfare. © 22Nov13, E326494. R69921. 1Nov50, Joseph Alazard (A)

ST. FRANÇOIS DE PAULE MARCHANT SUR LES FLOTS. ST. FRANCIS OF PAOLA WALKING ON THE WATERS; m Franz Liszt, rev. Alexander Siloti; pf. © 15Jun23, E565269. R63955, 22Jun50, Vera Siloti, Kyriena Siloti Lazareff, Levko Siloti & Oxana Siloti (C)

ST. FRANCIS OF PAOLA WALKING ON THE WATERS. SEE St. François de Paule marchant sur les flots.

ST. LOUIS GAL; w & m. © 28Sep23, E569777. R67854, 29Sep50, J. Russell Robinson (A)

ST. LOUIS TICKLE; w Glen Snelgrove, m Barney & Seymore. © 18Jul23, E568113. R67741, 13Sep50, Paul Pioneer Music Corp. (PWH)

LA SAINTE-ANNE AU VILLAGE; canon, w & m Paul Dupin; 6 voix, unacc. © 15May23, E566495. R69830, 1Nov50, Simone Dupin (C)

SAKAHRA; Oper, Text v. Isabel Buckingham, ins Deutsche übertragen v. Rudolf Lothar, & m; Klavier-Auszug. © 15Nov23, E573440. R70493, 15Nov50, Simon Bucharoff (A of m)

SAL, SAL, SALLY McNALLY; w & m. © 5Feb23, E556218. R66258, 21Aug50, Robert W. McLeod (A)

SALLY LONG BLUES; w & m. © 24Dec23, E580166. R71966, 26Dec50, Virginia Liston & Sam H. Gray (A's of w) & Clarence Williams (A of m)

SALUTE THE STANDARD; march, Arnold Safroni, arr. Boosey & Co.; orch. © 11Apr23, E557874. R68590, 21Sep50, Boosey & Co., Ltd. (PWH of Boosey & Co.)

SAM FOX CONCERT ORCHESTRAL FOLIO, v. 2; pf. pt. © 9Oct23, E571956. R69307, 1Nov50, J. S. Zamecnik (A)

SAM FOX LIBRARY ORCHESTRA FOLIO, v. 6; by various composers, arr. J. S. Zamecnik; pf. pt. © 9Oct23, E571957. R69308, 1Nov50, Sam Fox Pub. Co. (PWH)

RENEWALS—MUSIC

SAM FOX MOVING PICTURE MUSIC, v.4; pf.
New ed. © 9Oct23, E571954. R69305,
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SAM FOX SACRED POLIO, v.1; pf.
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SAM JONES' BLUES; w & m J. R. Robinson,
Roy Turk & Al Bernard. © 28Sep23,
E569776. R67733, 29Sep50, J. Russel
Robinson (A) & Gladys Turk (W)

THE SAME LOVING SAVIOUR IS MINE; w Avis
B. Christiansen, m George C.
Stebbins. © 3Aug23, E568575.
R67362, 21Sep50, Elizabeth S. Puyans
(NK of G. C. Stebbins)

SAMUEL JOHNSON, GET THEM GONE FROM
HERE; w & m Al Bernard. © 25Sep23,
E571266. R68803, 25Oct50, Gertrude
Bernard (W)

SAN FRANCISCO BLUES; w & m, arr. Dave
Peyton. © 29Oct23, E576487.
R69347, 31Oct50, Ophelia Houston
Jones (A of w) & Dave Brooks Paten
(A of m)

SANCTUARY; w & m. © 1Nov23, E576915.
R69406, 3Nov50, Dr. William M.
Runyan (A)

THE SANDWICHETTE, from See-saw; w
Herbert Sargent, m Philip Braham.
© 20Dec16, E594306. R72156, 18Dec50,
Faith Eugenie Braham (W)

SANTA ANNA'S PATIO; m Lily Strickland
[i.e. Lily Strickland Anderson], arr.
Adolf Schmid; orch. pts. © 9May23,
E564042. R68499, 18Oct50, G.
Schirmer, inc. (FWH of A. Schmid)

SANTA CLARA; w & m. © 20Nov22,
E554003. R70131, 17Nov50, Joseph
Riordan (A of w) & Samuel Joseph
Mustol (A of m)

SARABANDE; from the Quatrième concert
royal by François Couperin,
transcribed. © 31Aug23, E570833.
R71853, 18Dec50, Carlos Salzedo
(A of transcription)

SARABANDE; m Claude Debussy, orchestrée
Maurice Ravel; partition d'orch.
© 23Mar23, E557265. R67585, 21Sep50,
Edouard Ravel (NK)

SARABANDE; m Ernest Chausson, arr.;
ptes. d'orch. © 30May23, E566517.
R67596, 21Sep50, Stéphane Chapelier
(A of arrangement)

SAVE THE LAST WALTZ FOR ME; w & m
Howard Johnson & Jack Austin [pseud.
of Cliff Hess] © 14Oct22, E547259.
R66118, 23Aug50, Edna L. Johnson (W)
& Cliff Hess (A)

SAVE THE LAST WALTZ FOR ME; w Howard
Johnson & Jack Austin [pseud. of
Cliff Hess], m H. Johnson.
© 9Sep22, E546154. R66117, 23Aug50,
Edna L. Johnson (W) & Cliff Hess (A)

SAVE YOUR MAN AND SATISFY YOUR SOUL; w
& m Porter Grainger, Bob Ricketts &
Charles [i.e. William C.] Handy.
© 15Oct23, E576084. R68456, 17Oct50,
William C. Handy (A)

SAVIOUR, BREATHE AN EVENING BLESSING;
anthem, w James Edmeston, m Paul
Ambrose; mixed voices. © 7Nov22,
E547824. R68703, 24Oct50, Naomi
Ambrose (W)

SAVIOUR, LIKE A SHEPHERD LEAD US;
anthem, m Anna Priscilla Risher;
mixed voices. © 31Jul23, E568493.
R65238, 3Aug50, Elizabeth R. McClure
(NK)

SAVIOUR, NOW THE DAY IS ENDING; w Sarah
Doudney, m Irénée Bérge; SAB.
© 6Mar23, E571700. R68766, 25Oct50,
Tullar-Meredith Co. (FWH of I. Bérge)

A SAVIOUR WHO KEEPS; w & m. © 29Mar23,
E561006. R69365, 6Nov50, Harry Dixon
Loes (A)

THE SAVIOUR'S TOUCH; w & m. © 4Aug23,
E569693. R67367, 21Sep50, Harry D.
Clarke (A)

SAY IT WHILE DANCING. SEE
Ca s'fait en dansant.

SAY IT WITH A UKULELE; m Art Conrad
[pseud. of Jay Dennis], & w.
© 22Mar23, E558785. R67789, 29Sep50,
Harry Hanbury (A of w) & Art Conrad
(A)

SAY IT WITH A UKULELE; w & m Art Conrad
[pseud. of Jay Dennis] © 11Jun23,
E562936. R67791, 29Sep50, Jay Dennis
(A)

SAYONARA; Japanese farewell song, m
Richard A. Whiting, & w. © 11Dec23,
E575794. R71733, 12Dec50, George
J. Moriarty & Raymond B. Egan (A's
of w) & Eleanore Y. Whiting (W)

SAYONARA; w George J. Moriarty & R. B.
Egan, m Richard A. Whiting.
© 11Dec23, E575794. R71330, 12Dec50,
Raymond B. Egan (A)

SCALE PYRAMIDS; saxophone. © 13Jun23,
A753889. R70313, 24Nov50, Kathrynne
E. Thompson (A)

SCANDAL ON THE FARM; w William A.
Downs, m Al W. Brown. © 31Aug23,
E570758. R70992, 30Nov50, Ethel
Alferoff-Alferieff (W of A. W.
Brown)

SCARAMOUCHE; choix de mélodies tirées
de la pantomime tragique, op.71, par
Jean Sibelius, arr. Eyvind Alnaas;
pf. © 5Apr23, E557659. R68195,
11Oct50, Wilhelm Hansen, musik-
forlag (FWH of E. Alnaas)

SCARAMOUCHE. SEE
Scène d'amour.

SCÈNE D'AMOUR, de la pantomime
Scaramouche, op.71; m Jean Sibelius,
simplifiée Eyvind Alnaas.
© 22Nov22, E551455. R66127, 21Aug50,
Wilhelm Hansen, musik-forlag (FWH of
E. Alnaas)

SCÈNE DE BALLET, op.34; m Jules
Devaux [pseud. of D'Auvergne
Barnard]; pf. © 23Aug22, E541959.
R65892, 21Aug50, The B. P. Wood
Music Co., inc. (FWH)

SCHERZO, op.141, no.3; m Carrie
Williams Krogmann; pf. © 9Sep22,
E543937. R65897, 21Aug50, Harold
W. Krogman, Pauline K. Smith &
Bertrand W. Krogman (C)

SCHERZO-CAPRICE, op.94; organ.
© 31Oct22, E551313. R66758, 23Aug50,
Purcell James Mansfield (A)

SCHIZZI INFANTILI; pf. © 10Oct22,
E550407. R64981, 26Jul50, Ettore
Montanaro (A)

SCHLAGOBERS, Op.70; ballet, Richard
Strauss, arr. Otto Singer; pf.
© 24Nov23, E573169. R70997, 4Dec50,
Boosey & Hawkes, ltd. (FWH)

SCHLECHTES WETTER; by Richard Strauss,
arr.; Klavier, mit Text. © 8Mar23,
E557346. R69462, 2Nov50, Walter
Gieseking (A of arrangement)

SCHLUMMERLIEDCHEN. SEE
Slummervisa.

SCHMENDRIK'S KALLE; w Louis Gilrod, m
Jack Kammen & Joseph Kammen.
© 4Sep23, E571141. R71143, 6Dec50,
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SCHMIDT'S COLLECTION OF TWO-PART SONGS;
comp. The Arthur P. Schmidt Co. v.2.
© 11Oct22, E547379. R66738, 1Sep50,
The Arthur P. Schmidt Co., inc. (PCW)

SCHOOL OF INTONATION ON AN HARMONIC
BASIS, op.11; m Otakar Sevcik;
violin. bk.2-4. © 28Aug22, A684140.
R64293, 3Jul50, Harms, inc. (FWH)

SCHOOL RHYTHMS FOR THE KINDERGARTEN AND
LOWER PRIMARY GRADES; arr. W. Hunter
Beckwith; pf. © 19May23, A708314.
R67921, 5Oct50, Ethel M. Robinson (A
of m)

SCHOOL TIME; m Harry Von Tilzer, & w.
© 3Sep23, E570994. R68666, 6Oct50,
Billy Curtis (A of w)

SCHOOL TIME; w Billy Curtis, m Harry
Von Tilzer. © 3Sep23, E570994.
R68665, 6Oct50, Harry Von Tilzer
Music Pub. Co. (FWH of H. Von Tilzer)

EL SCHOTIS ESPAÑOL; m Jan Sulima, arr.
Francis Salabert; ptes. de cordes.
© 8May20, E476691. R70910, 29Nov50,
Danielesco Micsunesco Salabert (W)

SCHUBERT'S SERENADE; ed. M. W. Butler;
pf. © 7Dec22, E552631. R70307,
24Nov50, A. W. Perry's Sons (FWH)

THE SCIENCE OF FINGERING; complete pf.
technic. © 22May23, A705605.
R67920, 5Oct50, John Mokrejs (A)

SCOTCH PASTORALE, op.103, no.2; m
Gustav Saenger, arr. Charles J.
Roberts; orch. © 28Aug23, E571349.
R66800, 1Sep50, Carl Fischer, inc.
(FWH of C. J. Roberts)

SCOTTY; march; brass band pts.
© 20Feb23, E561746. R65182, 1Aug50,
C. T. Ballinny (A)

SCOUT-MARCH, op.91b; m Jean Sibelius,
ed. & rev. Julia A. Burt; orch. sc.
© 6Nov22, E554079, R66144, 21Aug50,
Wilhelm Hansen, musik-forlag (FWH of
J. A. Burt)

SCOUTMARCH. SPEJDERMARSCH; m Selim
Palmgren, ed. & rev. Julia A. Burt;
pf. © 6Nov22, E554105. R66170,
21Aug50, Wilhelm Hansen, musik-
forlag (FWH of J. A. Burt)

SEAMAN BLANK; w Robert Nelson [pseud.
of Percy Edgar], & m. © 4Mar21,
E499750. R71706, 8Dec50, Doreen E.
Elton (C of P. Edgar) & Lauri
Bowen (A of m)

SEASONS OF REFRESHING; w Charles
Reign Scoville, & m. © 1Jan23,
E560559. R64097, 3Jul50, Haldor
Lillenas (A of m)

SECHS GROTESKE KLAVIERSTÜCKE; pf.
© 6Nov23, E582909. R70001, 14Nov50,
Felix Petyrek (A)

SECOND ALBUM FRANCIS SALABERT; de
divers compositeurs, comp. Francis
Salabert; pf. © 16Oct20, E498034.
R70941, 29Nov50, Danielesco Micsunes-
co Salabert (W)

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operas by Sir William Schwenck Gilbert
& Sir Arthur Seymour Sullivan,
selected & arr. H. M. Higgs; orch.
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THE SECRET; w Dora Segerson Shorter, & m; men's voices. © 16Nov23, E573124. R71201, 4Dec50, Dorothy Howell (A of m)

SECRETS, from The co-optimists; w Clifford Seyler, m Melville Gideon. © 20Mar23, E566559. R65806, 11Aug50, Lucy Seyler (W) & Sybil Gideon Kane (NK)

SEE-SAW, from See-saw; duet, w Arthur Elliott, m Philip Braham. © 20Dec16, E394305. R72155, 18Dec50, Faith Eugenie Braham (W)

SEE-SAW. SEE
The automatic wedding.

SEE-SAW. SEE
Bombazooloo.

SEE-SAW. SEE
The bye bye rag.

SEE-SAW. SEE
The ghost of Cleopatra.

SEE-SAW. SEE
Jenny Johnson.

SEE-SAW. SEE
Look alive, pass along.

SEE-SAW. SEE
Mr. Pot.

SEE-SAW. SEE
My lonely soldier.

SEE-SAW. SEE
The sandwichette.

SEE-SAW. SEE
When the right girl isn't around.

SEE YOU DOWN THERE; w & m R. P. Weston & Bert Lee. © 15Jun23, E566765. R66198, 21Aug50, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

SEEK YE THE LORD; w from Isaiah 55: 6-7, & m. © 1Dec23, E577791. R71649, 14Dec50, Russell J. England (A of m)

SEQUIDILLA, op.22; Spanish dance, m Emile Frascard, arr. M. L. Lake; military band. © 4Aug23, E571818. R65654, 9Aug50, Carl Fischer, inc. (PWH of M. L. Lake)

SEI MIR MOICHEL GOTTENU; w & m Rubin Doctor, arr. Jack Kammen. © 20oct22, E555484. R66993, 7Sep50, J. & J. Kammen Music Co. (PWH of R. Doctor)

SELECTION, from Adrienne; comp. & arr. Eugene Platzman; pf. © 26Jul23, E565964. R65164, 26Jul50, Albert Von Tilzer (A of m)

SELECTION, from George White's Scandals; m George Gershwin, arr. Eugene Platzman; pf. © 2Aug23, E568681. R65363, 3Aug50, Harms, inc. (PWH of E. Platzman)

SELECTION, from Polly; m Frederic Austin, arr. Sydney Baynes; orch. © 27Mar23, E557652. R65575, 3Jul50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C)

SELECTION, from Stop flirting; m George Gershwin, William Daly & Paul Lannin, selected & arr. H. M. Higgs; orch. © 1Aug23, E567579. R65242, 2Aug50, Chappell & Co., ltd. (PWH of H. M. Higgs)

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SELECTION FROM BEETHOVEN'S WORKS; m Ludwig van Beethoven, selected & arr.; band. © 28May23, E566809. R66508, 29Aug50, Walter Reynolds (A of selection & arrangement)

SELECTION FROM THE OPERAS OF OFFENBACH; selected & arr. John Ansell; pf. © 17Dec23, E573243. R71921, 20Dec50, Rose Ansell (W)

SENHÖST. SEE
Herbststimmung.

SENTIMENT; m Philip Braham, & w. © 19Nov23, E572848. R70434, 21Nov50, Noel Coward (A of w) & Faith Eugenie Braham (W)

SERENADE, from Pagliacci; w Ruggiero Leoncavallo, English version by Arthur Clyde, m R. Leoncavallo. © 22Dec22, E552886. R71505, 13Dec50, John M. Cerruti (PWH of A. Clyde)

SERENADE; from Suite for violoncello & orch, op.3, by Victor Herbert; violin & pf. Rev. ed. © 10oct23, E576177. R68175, 11oct50, Ella Herbert Bartlett & Clifford V. Herbert (C)

SERENADE; m Ch. Dorson, arr. F. Delamarche [pseud. of Fernand Lamarche]; orch. © 22Jan23, E556308. R70969, 29Nov50, Fernand Lamarche (A)

SERENADE; m Enrico Toselli, arr. Frederic Pradkin; violin & pf. © 30Aug23, E570969. R66777, 7Sep50, The Boston Music Co. (PWH of F. Pradkin)

SERENADE; m Enrico Toselli, arr. G. Ackley Brower; pf. © 14Aug23, E568763. R66775, 7Sep50, The Boston Music Co. (PWH of G. A. Brower)

SERENADE; m Paul White; violin & pf. © 11Aug23, E571126. R71522, 14Dec50, A. Cranz, d.b.a. Éditions A. Cranz (PWH)

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SERENADE-BOSTON; m Lears1 [pseud. of Marcel Israel]; pf. © 9Dec19, E468427. R70879, 29Nov50, Marcel Israel (A)

SERENADE FLORENTINE; w Jean Lahor, m Frédéric d'Erlanger. © 14Dec22, E551571. R69697, 1Nov50, Léo d'Erlanger (C)

SERÉNADE MÉLANCOLIQUE; poésie de J. Jean Aubry, & m. © 3Jul23, E567366. R69856, 1Nov50, Louis Aubert (A of m)

SERÉNADE MEXICAINE, op.6, no.5; m Cedric W. Lemont, arr. Louis Adolphe Coerne; orch. © 3Mar23, E561702. R70668, 27Nov50, Oliver Ditson Co. (PWH)

SERENADE PETITE; pf. © 90oct23, E571942. R69293, 1Nov50, J. S. Zamecnik (A)

SERENADE. RIMPIANTO; w Alfredo Silvestri, tr. Sigmund Spaeth, m Enrico Toselli. © 23Jan23, E555467. R64917, 27Jul50, The Boston Music Co. (PWH of S. Spaeth)

SERÉNATA; de R. de Castera, arr.; ptes. d'orch. © 15Mar23, E557147. R67579, 21Sep50, Stéphane Chapellier (A of arrangement)

SERENATA SICILIANA. © 24Nov22, E552196. R64598, 20Jul50, Joseph Gioè (A)

THE SERVANTS' BALL, from Tails up; w Davy Burnaby, m Philip Braham. © 5Jul18, E421501. R72176, 18Dec50, Faith Eugenie Braham (W)

THE SERVICE OF OUR KING; w C. S. Brown [pseud. of Charles H. Gabriel], m Charles H. Maskell. © on w, 18Jun23, E565153. R64792, 24Jul50, The Rodeheaver Co. (PWH)

THE SERVICE OF YOUTH; program for Children's Day, w Edith Sanford Tillotson, m I. H. Meredith. © 9Apr23, A762842. R68725, 25oct50, Tullar-Meredith Co. (PWH)

SETTE DIVERTIMENTI, op.18; m B. Campagnoli, transcribed Angelo Consolini; viola. © 9Dec22, E550948. R70816, 1Dec50, Giorgio Consolini (C)

SETTLE DOWN, TRAVEL 'ROUND, from Up she goes; w Joseph McCarthy, & m. © 15Dec22, E552828. R67845, 20oct50, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

SEVEN OR ELEVEN, MY DIXIE PAIR O' DICE; w Lew Brown, m Walter Donaldson, arr. Ed. Morbach, Jr. © 30Dec22, E554864. R70830, 30oct50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown)

SEVEN SKETCHES; organ. © 13Feb23, E560053. R64938, 27Jul50, Edward Shippen Barnes (A)

SEVEN YEARS HARD; w & m. © 15Jun23, E566771. R66203, 21Aug50, James M. Galliatly (A)

7TH HEAVEN MELODY; m George Gaul, & w. © 27Dec22, E554752. R69644, 6Nov50, Helen Menken (A of w)

THE SHADES OF VOTERESSES; w J. H. B. Scheuyeaullie, m Harry Jay [pseud. of Harry J. Lincoln] © 10Sep22, E546148. R66391, 25Aug50, Lottie M. Lincoln (W)

SHADOW MAN, from The nine o'clock revue; m Max Darewski, & w. © 20Mar23, E566558. R65805, 11Aug50, Graham John (A of w) & Ruby L. R. Darewski (W)

SHADOWS. SEE
Ching Ching Chinaman.

SHADOWS OF MEMORY; waltz, w Fred W. Leigh, m Felix Godin. © 20Mar23, E566560. R65807, 11Aug50, Kate Leigh & Agnes Godin (W's)

RENEWALS—MUSIC

SHAHRAZAD; Persian dance; pf.
© 20Jul22, E541701. R64216, 17Jul50,
Roy S. Stoughton (A)

SHAKE YOUR FEET, from Ziegfeld follies
of 1923; m Dave Stamper, & w.
© 8Nov23, E576979. R69563, 9Nov50,
Gene Buck (A of w)

SHAKE YOUR FEET, from Ziegfeld follies
of 1923; w & m. © 8Nov23, E576979.
R69649, 8Nov50, Gene Buck (A of w) &
Dave Stamper (A of m)

SHAKESPEARIAN BLUES; w & m. © 13Aug23,
E570243. R66044, 16Aug50, Jack
Yellen (A of w) & Milton Ager (A of m)

SHAKESPEARIAN BLUES; w Jack Yellen,
& m. © 13Aug23, E570243. R65706,
15Aug50, Milton Ager (A of m)

SHALL WE WANDER IN THE TWILIGHT? w &
m. © 28Apr23, E561755. R70327,
24Nov50, [Joe] Messina (A of m) &
Arthur J. Lamb (A of w)

SHAMROCK. SEE
Irish moon.

SHAMROCK. SEE
The two best girls I love.

SHANGHAI LULLABY; w Gus Kahn, & m.
© 3Dec23, E577699. R70802, 4Dec50,
Isham Jones (A of m)

SHANGHAI LULLABY; w Gus Kahn, & m.
© 3Dec23, E577699. R70979, 5Dec50,
Isham Jones (A of m)

SHANGHAI LULLABY; w Gus Kahn, & m.
© 14Nov23, E577025. R70123, 14Nov50,
Isham Jones (A of m)

SHARLEE, from Sharlee; w Alex Rogers, &
m. © 18Dec23, E575998. R71981,
19Dec50; [C.] Luckey[th] Roberts
(A of m)

SHARLEE. SEE
Heart beats.

SHARLEE. SEE
Leaping leopards.

SHARLEE. SEE
Princess Nicotine.

SHE TOLD ME TO MEET HER AT THE GATE; by
Harry Castling & Charles Collins.
© 5Mar23, E556789. R66264, 21Aug50,
Louise Priscilla Castling (W) &
George Collins (NK)

SHE WALKED RIGHT UP AND TOOK MY MAN
AWAY; fox-trot, w & m Lizzie Miles,
Babe Thompson & S. Williams.
© 28Aug23, E570677. R66334, 29Aug50,
Spencer Williams (A)

SHE WALKED RIGHT UP AND TOOK MY MAN
AWAY; w & m. © 28Aug23, E570677.
R66679, 29Aug50, Lizzie Miles, Babe
Thompson & Spencer Williams (A's of w
& m)

SHEBA; pf. © 13Jan21, E498916.
R71705, 8Dec50, Jack Sachan (A)

SHE'D A HOLE IN HER STOCKING, from
Bubbly; w Austin Melford, m Philip
Braham. © 13Jun17, E400559. R72170,
18Dec50, Faith Eugenie Braham (W)

SHEEKSA, THE QUEEN OF ARABY; w Lew
Brown, m Con Conrad, arr. Lee Terry.
© 15Nov22, E547973. R69067, 30Oct50,
Shapiro, Bernstein & Co., inc. (PWH
of L. Brown) & Leona Conrad Shattuck
(W)

SHE'LL BE THERE, MOTHER MINE; w & m;
med. voice, in E flat. © 22Dec23,
E580164. R71964, 26Dec50, Hal
Roberts (A of m) & Peter Kane (A
of w)

SHEPHERD, SO FICKLE; old song, English
version by George L. Osgood, m J. B.
Weckerlin, arr. Carl Engel; 3-pt.
women's cho. © 17Apr23, E559448.
R64934, 27Jul50 Elizabeth Helen
Lewis (C of C. Engel)

THE SHEPHERDESS; m Mari Paldi; pf.
© 31Jul23, E568508. R65409, 7Aug50,
Fred H. Bartlett (E)

THE SHEPHERDESS; w Alice Maynell, &
m. © 13Sep22, E545240. R65722,
15Aug50, Ivor Atkins (A of m)

THE SHEPHERDESS. SEE
Bergerette.

THE SHEPHERDS HAD AN ANGEL; w Christina
Rossetti, & m; sop. solo & SATB, with
English horn or viola. © 9Jan23,
E556133. R67204, 14Sep50, Maurice
Besly (A of m)

SHEPHERD'S LOVE SONG; w H. Constable, m
Hubert Wilfrid-Jones. © 14Aug23,
E57565. R65962, 18Aug50, Mabel
Wilfrid-Jones (E)

SHEPHERDS STORY; w William Morris, & m;
men's cho. © 9Oct22, E548496.
R67990, 6Oct50, Clarence Dickinson
(A of m)

SHE'S THE SAME OLD SUNBONNET SUE, from
Sunbonnet Sue; m Gus Edwards, & w.
© 10Oct23, E574109. R68169, 11Oct50,
Robert B. Smith (A of w) & Lillian
Edwards (W)

SHINE, CHRISTMAS LIGHT; w Lizzie
DeArmond, & m. © 28Sep23, A762213.
R69063, 30Oct50, Bentley DeForest
Ackley (A of m)

SHINE ON ME; arr. J. B. Herbert. © on
harmonization & arrangement of words
& music, 10Oct23, E574300. R69017,
30Oct50, The Rodeheaver Co. (PWH)

SHOE BLUES; w & m. © 20Oct23, E571492.
R68040, 30Oct50, P. C. Burk (A)

SHOOTIN' CRAP BLUES; w & m. © 20Oct23,
E571509. R68057, 30Oct50, Jimmy
Kaplan (A)

SHORT COMMUNION SERVICE; m Harvey B.
Gaul; mixed voices, in G min.
© 9Jun23, E563069. R68572, 23Oct50,
Harriette Avery Gaul (W)

SHORT MELODY ETUDES; pf. © 6Apr23,
E561580. R70666, 27Nov50, Mathilde
Billbro (A)

SHORTY; w & m. © 24Aug23, E570967.
R66223, 25Aug50, M. Winkler (A)

SHOULD THE HAND OF A WARRIOR A SPINDLE
HOLD? OI, CHEST' LI TO MOLODTSU
LION PRIASTI? op. 39, no. 2; w A.
Tolstovo, English version by
Frederick H. Martens, & m; med.
voice. © 11May23, E580842. R64963,
27Jul50, Boris Levenson (A of m)

SHOW ME THY WAYS, O LORD; duet, A. W.
Lansing; sop. & baritone. © 9Jul23,
E563760. R64174, 13Jul50, Jennie
A. Lansing (NK)

SHREVEPORT BLUES; w & m. © 28Aug23,
E568886. R66646, 28Aug50, Annie
Potter (A)

SHREVEPORT BLUES; w & m Bootay [pseud.
of Annie S. Potter] © 10Oct23,
E571409. R68037, 30Oct50, Annie [S.]
Potter (A)

SHTARKER PON LIEBE. SEE
Liebes shmerzen.

SHUEBRUK'S GRADED LIP TRAINERS; by
Richard Shuebruk; brass instruments.
Grade 1-3. © 10Oct23, A762332.
R69276, 2Nov50, Mrs. E. Brickwedell
(W)

SHUFFLE ALONG; w Gus Kahn, & m.
© 28Aug23, E568933. R66326, 29Aug50,
George W. Meyer (A of m)

SHUFFLE ALONG; w Gus Kahn, m George W.
Meyer. © 28Jul23, 28Aug23; E565892,
568933. R67514, 67523; 26Sep50;
Grace LeBoy Kahn (W)

SHUFFLE ALONG; w Gus Kahn, & m.
© 28Jul23, E565892. R64870, 28Jul50,
George W. Meyer (A of m)

SHUFFLIN' ALONG; fox-trot, arr.; pf.
© 1Feb23, E553760. R66254, 21Aug50,
Nat D. Ayer (A of m) & Debroy Somers
(A of arrangement)

SHUSTER HALT SICH BA DEIN DRATWE, from
Dance, song and wine; w Louis Giltrod,
m Joseph Cherniavsky. © 26Feb23,
E560792. R71142, 6Dec50, J. & J.
Kammen Music Co. (PWH)

SI LES BAISERS; paroles de Lucien Jean
Boyer, m Francis Salabert.
© 31Dec22, E556244. R67565, 21Sep50,
Danielesco Micsunesco Salabert (W)

SI MES VERS AVAIENT DES AILES. SEE
Were my song with wings provided.

SI PUO'! MAY I? from Pagliacci; w
Ruggiero Leoncavallo, English
version by Arthur Clyde, m R.
Leoncavallo; bar., in C. © 22Dec22,
E552887. R71506, 13Dec50, John Mario
Cerruti (PWH of A. Clyde)

SI TU LE VEUX; m Ch. Koechlin, arr.
Ad. Gauwin [pseud. of Adolphe Gauwin
Baroncelli]; orch. © 25Sep17,
E420078. R70841, 29Nov50, Italia
Victoria Libera Baroncelli (C)

SI VOUS N'AI MEZ PAS ÇA, de Là-haut; w
Albert Willemetz, & m. © 15May23,
E566255. R69802, 1Nov50, Maurice
Yvain (A of m)

SI VOUS SAVIEZ! w Lucien Boyer, & m.
© 21Feb20, E469612. R70907, 29Nov50,
Vincent Scotto (A of m)

THE SICILIAN BRIGANDS; pf. © 27Nov23,
E580066. R71386, 11Dec50, Henry
Holden Huss (A)

SICILIENNE; d'après 1^{er} concert de
Ernest Chausson, arr.; ptes. d'orch.
© 30May23, E566516. R67595, 21Sep50,
Stéphane Chapellier (A of arrangement)

SIDE BY SIDE; waltz, w Claude Sacre, &
m; med. voice. © 27Oct22, E554006.
R67354, 21Sep50, Harold Dixon (A of
m)

LA SIESTE DANS LE HAMAC; pf. © 9Jun17,
E400525. R71751, 18Dec50, René
Chansarel (A)

SIGNS OF THE JUDGMENT; arr. J. B.
Herbert. © 10Oct23, E574318.
R69035, 30Oct50, The Rodeheaver Co.
(PWH)

SILENCE AND FUN; pf. © 5Oct22,
E548481. R67348, 21Sep50, George
Fairman (A)

THE SILENT FOREST; w & m; in D min.
© 30Apr23, E557777. R66376, 25Aug50,
Nancy Marsland (A of w) & Grace
Torrens (A of m)

SILENT STARLIT NIGHT; w Maria Platt
Adams, m Carl Hahn; women's cho.
© 4Oct23, E571767. R70711, 27Nov50,
Harry Hahn (C)

CATALOG OF COPYRIGHT ENTRIES

SILENT THOUGHTS; m Harry J. Lincoln.
© 25Nov22, E552262. R70072, 13Nov50,
Lottie M. Lincoln (W)

SILHOUETTES, op.31; m Vladimir Rebikov,
ed. & fingered Carl Deis; pf.
© 13Jun23, E564824. R68573, 23Oct50,
G. Schirmer, inc. (PWH of C. Deis)

SILVER FINGERS; intermezzo, m Hugh
Mallory, arr.; orch. © 28Feb23,
E557093. R65558, 1Aug50, Chas.
Ancliffe (A of arrangement)

SILVER FINGERS; intermezzo; pf.
© 22Feb23, E557094. R65559, 1Aug50,
Hugh Mallory (A)

SILVER STARS, from Pin wheel revue;
fox-trot, w & m Percy Wenrich, arr.
Frank E. Barry; orch. pts. © 25Jul22,
E541140. R64644, 21Jul50, Leo
Feist, inc. (PWH of F. E. Barry)

SIN WRITES; w & m. © 1Aug23, E576155.
R71070, 30Nov50, Haldor Lillenas (A)

SINAI; ouverture, Joseph Szulc, arr.
Francis Salabert; ptes. d'orch.
© 15May23, E566241. R69790, 1Nov50,
Daniesco Eugénie Micsunesco
Salabert (W)

SINCE JESUS HAS COME TO ABIDE; w & m.
© 1Aug23, E576323. R71084, 30Nov50,
Haldor Lillenas (A)

SINCE JESUS SAVED ME; w Richard
Hainsworth [pseud. of Haldor
Lillenas], & m. © 1Aug23, E576151.
R71066, 30Nov50, Haldor Lillenas (A
of w & m)

SINCE YOU GAVE YOUR HEART TO ANOTHER
YOU TOOK THE HEART OUT OF ME; w
Sidney Holden, m Sam Coslow & Al
Sherman. © 7Mar23, E561239. R69584,
6Nov50, Joe Holden, Nathan Holden,
Moe L. Holdengraber, Jack Holden,
Edith Echenberg, Frieda Moss & Esther
Bittker (NK of S. Holden)

SINCE YOU WENT AWAY, DEAR OLD PAL; w
Gus Kahn & R. B. Egan, m Richard A.
Whiting. © 27Nov23, E577604.
R70587, 28Nov50, Raymond B. Egan (A)

SINCE YOU WENT AWAY, DEAR OLD PAL; w
Gus Kahn & R. B. Egan, m Richard A.
Whiting. © 27Nov23, E577604.
R70784, 28Nov50, Grace LeBoy Kahn &
Eleanore Y. Whiting (W's) & Raymond
B. Egan (A)

SING A SONG OF SIXPENCE; w anon.,
m Sturkow Ryder [i.e. Theodora
Sturkow Ryder]; SATB. © 11Dec23,
E575828. R71734, 12Dec50, Theodora
Sturkow Ryder (A)

SING ALONG, SAMBO; w & m. © 20Jul23,
E567146. R66218, 21Aug50, Frank
Wood & John P. Long (A's of w & m)

SING ALONG; w & m Arthur A. Penn.
© 19Dec23, E580231. R71814, 20Dec50,
Eleanor W. Penn (W)

SING ME THE OLD SONGS; w & m.
© 2Dec22, E552544. R68518, 18Oct50,
Mrs. Willie D. Estes (A)

SING WITH ALL THE SONS OF GLORY; w
William J. Irons & A. Miller, & m.
© 15Jan23, E112880. R68758, 25Oct50,
Arthur Miller (A of w & m)

SING WITH THE BIRDS; w A. A. Payn
[pseud. of C. Austin Miles], m Adam
Geibel. © 10Aug23, A758039. R66859,
5Sep50, The Rodeheaver Co. (PWH)

SINGING GAMES AND DANCES; comp. & arr.
Carl Ziegler. Rev. ed. © on new
matter, 12Jul23, A753338. R65081,
27Jul50, Lizzie E. Ziegler (W)

SIR ROGER DE COVERLEY; m Frank Bridge;
string quartet. © 20Nov22, E550459.
R66753, 23Aug50, Ethel E. Bridge (W)

SISTER SUE'S SUNNY STORIES; by Florence
Newell Barbour; pf., with w.
© 11Jan23, E553503. R71115, 5Dec50,
Myra Whitaker (C)

SITTIN' IN A CORNER; w Gus Kahn, & m.
© 16Aug23, E570383. R65874, 17Aug50,
George W. Meyer (A of m)

SITTIN' IN A CORNER; w Gus Kahn, & m.
© 28Jul23, E565895. R64872, 28Jul50,
George W. Meyer (A of m)

SITTIN' IN A CORNER; w Gus Kahn, m
George W. Meyer. © 28Jul23, 16Aug23;
E565895, 570383. R67515, 67525;
26Sep50; Grace LeBoy Kahn (W)

SITTIN' ON THE CURB-STONE BLUES; w & m.
© 25Sep23, E569591. R67761, 25Sep50,
Lester Calvin & Bob Schaefer (A's of
w) & Jimmy Clark (A of m)

SIX BAGATELLES, op.3; m Camille
Saint-Saëns, rev. & fingered; pf.
New ed. © 21May23, E566355.
R69828, 1Nov50, Isidore Philipp (A of
revision & fingering)

SIX ÉTUDES; m Heinrich Wilhelm Ernst,
ed. Leopold Auer; violin.
© 16Apr23, E561787. R67231, 15Sep50,
G. Schirmer, inc. (PWH of L. Auer)

SIX HUMOROUS PART-SONGS; w various
authors, m Lester Jenks [pseud. of
Harvey B. Gaul]; men's cho., unacc.
© 2May23, E562145. R68497, 18Oct50,
Harriette Avery Gaul (W)

SIX O'CLOCK IN THE MORNING BLUES; w &
m, arr. Billy Heagney. © 29Aug23,
E570690. R66691, 29Aug50, J.
Lawrence Cook (A of w & m)

SIX OLD IRISH AIRS; violoncello &
pf. © 2Mar23, E556900. R65554,
4Aug50, Cedric Sharpe (A of arrange-
ment)

SIX SONATAS; m Johann Sebastian Bach,
ed. Leopold Auer; violin. © 28Aug17,
E410706. R66308, 29Aug44, Carl
Fischer, inc. (PWH of L. Auer)

SIXTH SYMPHONIE; m Ludwig van Beethoven,
transcribed; ptes. d'orch.
© 25Apr23, E557828. R69767, 1Nov50,
Hubert Mouton (A of transcription)

SKAERGÅRDSØ; w Knut Hamsun, & m.
© 1Jan23, E511782. R64818, 20Jun50,
Algot Haquinus (A of m)

THE SKATERS; pf. © 24Nov23, E580060.
R71383, 11Dec50, Henry Holden Huss
(A)

SKATING; w Marion Roberts, m Robert M.
Stults; unison voices. © 29May23,
E564842. R70700, 27Nov50, Warren
Stults (NK)

SKEEZIX; w & m H. Gillespie, E. Van
Alstyne & Louise Field [pseud. of
Louise Sapperefield] © 2Nov23,
E574621. R69489, 2Nov50, Haven
Gillespie, Egbert Van Alstyne &
Louise Sapperefield (A's)

SKEEZIX; w & m H. Gillespie, Egbert
Van Alstyne & Louise Field.
© 2Nov23, E574621. R69217, 2Nov50,
Haven Gillespie (A)

SKIPTON RIO; by John C. Holliday, arr.
John Ansell; orch. © 12Sep23,
E567958. R67147, 15Sep50, Chappell &
Co., ltd. (PWH of J. Ansell)

SKIPTON RIO; pf. © 10Sep23, E567834.
R66998, 12Sep50, John Cotton Holliday
(A)

THE SKYE STEERMAN'S SONG. 'S MO LAMH
AIR A STUIR; a Gaelic fragment, the
English & accompaniment by M.
Kennedy-Fraser. © 15Feb23, E556712.
R65550, 1Aug50, David Kennedy
Fraser (C)

SLAPTONIUS; E flat alto, C melody, B
flat ten. saxophones & pf.
© 50Oct22, E548485. R67351, 21Sep50,
Jascha Gurewicz (A)

THE SLAVE. L'ESCLAVE; w Theophile
Gautier, English w Alice Mattullah,
m Edouard Lalo, ed. N. Clifford
Page; high voice, in D. © 8Dec23,
E580079. R71395, 11Dec50, Carl
Fischer, inc. (PWH of A. Mattullah &
N. C. Page)

SLAVIC MELODY; violin & pf. © 28Mar23,
E561317. R64945, 27Jul50, Stuart
Ross (A)

SLEEP; w & m Earl Lebieg [pseud. of
Adam Geibel & Earl Burnnett]
© 30Oct23, E576756. R70230, 20Nov50,
Kathryn Skinner (C of A. Geibel)

SLEEP; w & m Earl Lebieg [pseud. of
Earl Burnnett & Adam Geibel]
© 30Oct23, E576756. R69316, 30Oct50,
Kathryne Burnnett Denman (W)

SLEEP, BABY SLEEP; w & m. © 1Aug23,
E576321. R71082, 30Nov50, Haldor
Lillenas (A)

SLEEP, HOLY BABE; anthem; SATB.
© 25Oct22, E547727. R67989, 6Oct50,
T. Frederick H. Candlyn (A of m)

THE SLEEP WALK, from Back to Blighty; w
Douglas Hoare, m Philip Braham.
© 23Oct16, E381915. R72145, 18Dec50,
Faith Eugenie Braham (W)

SLEEPY MOON; pf. © 9Jul20, E477559.
R71701, 8Dec50, Jack Sachan (A)

SLEEPY TOWN; waltz, w & m Fred Tibbott
& G. Rex. © 16Sep22, E543961.
R66096, 21Aug50, George Rex (A)

SLEIGH BELL DANCE; m August Cons
[pseud. of Charles A. Rawlings];
orch. © 14Sep21, E516791. R71610,
4Dec50, Nita Bloor (C)

SLOW JOE; w Charles Harrison, & m.
© 30Aug23, E570818. R66448, 31Aug50,
Fred Rose (A of m)

SLUMBER SONG; Moravian folk-tune arr.;
pf. © 8Sep23, E571032. R71482,
8Dec50, Angela Diller (A)

SLUMBERING MOON, op.67, no.4; pf.
© 29Dec22, E553053. R71515, 13Dec50,
Richard Richards (A)

SLUMMERVISA. SCHLUMMERLIEDCHEN, op.
106, no.5; av Erkki Melartin, fri
forsvenskning av Raf Lindquist; ed. &
rev. Julia A. Burt. © 3Feb23,
E560341. R68198, 11Oct50, Wilhelm
Hansen, musik-forlag (PWH of J. A.
Burt)

THE SMALL STRING. LA PETITE FICELLE;
m R. Darcine [pseud. of Rogelio José
Huguet y Tagell]; ptes. de cordes.
© 29Dec19, E468703. R70893, 29Nov50,
Rogelio Huguet (A)

RENEWALS—MUSIC

SMILE AGAIN, KATHLEEN MAVOURNEEN; w & m William Jerome & O. Murphy. © 14Aug22, E568597. R66452, 31Aug50, Owen K. Jany (A)

SMILE, SMILE; w & m Peter P. Bilhorn. © 25Oct23, E576052. R71062, 30Nov50, George Bilhorn (NK)

A SMILE WILL GO A LONG, LONG WAY; w & m B. Davis & Harry Akst. © 17Jul23, E565694. R64565, 19Jul50, Benny Davis (A)

A SMILE WILL GO A LONG, LONG WAY; w & m Benny Davis & H. Akst. © 17Jul23, E565694. R64566, 19Jul50, Harry Akst (A)

SMILIN' BROWN EYES; w & m Joe [i.e. Joseph D.] Cancelmo. © 24Jul23, E565793. R67135, 14Sep50, Joe Cancelmo (A)

SMILING CROWDS; fox-trot, w & m Sidney Holden & Roy Dieterich. © 15Sep23, E571280. R69596, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)

SMILING CROWDS; w & m Sidney Holden & Roy Dieterich, arr. Harry P. Guy. © 19Jul23, E565695. R69591, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)

SMILING EYES; w Annelu Burns, m Hugh Coleman [pseud. of George H. Gartlan]. © 28Nov23, E577790. R70792, 28Nov50, Ruth Barlow (administratrix, c.t.a. of A. Burns) & George [H.] Gartlan (A)

SMITH'S COMIC SONGS; comp. William J. Smith; ukulele. © 23Aug23, A756394. R68524, 17Oct50, Wm. J. Smith Co., inc. (PWH)

SMITH'S TUNEFUL SOLOS; composed & arr. well known American players; banjo, finger style & pf. bk.1. © 29May23, A708564. R68523, 17Oct50, Wm. J. Smith Music Co., inc. (PWH)

SMITH'S TUNEFUL SOLOS; composed & arr. well known American players; banjo, plectrum style in C notation & pf. © 29May23, A708563. R68522, 17Oct50, Wm. J. Smith Music Co., inc. (PWH)

SNEGOUROTKHA. SEE Song of the shepherd, Lehl.

SNOW SPRITES; pf. © 9Jul23, E563753. R64171, 13Jul50, Frances Terry (A)

SNOWBALL SONG, from The nine o'clock revue; m Max Darewski, & w. © 20Mar23, E566555. R65802, 11Aug50, Graham John (A of w) & Ruby L. R. Darewski (W)

SO I TOOK THE FIFTY THOUSAND DOLLARS; m Albert Gumble, & w. © 19Nov23, E575087. R70444, 21Nov50, Jack Meskill (A of w) & Florence Gumble (W)

SO LONG, LITTLE PAL; w & m Albert C. Mitchell, arr. Francis Salabert. © 19Jul19, E447859. R70858, 29Nov50, Danieleasco Micaunesco Salabert (W)

SO THIS IS LOVE, from Little Miss Bluebeard; w & m. © 13Sep23, E569055. R66829, 13Sep50, E. Ray Goetz (A)

SO THIS IS VENICE, from 1923 Ziegfeld follies; w Clarke & E. Leslie, m adapted from Ambroise Thomas' Carnival of Venice by Harry Warren, arr. Ross Gorman. © 24Oct23, E577053. R68692, 24Oct50, Edgar Leslie (A)

SO THIS IS VENICE, from Ziegfeld follies of 1923; w Clarke & E. Leslie, m adapted by Harry Warren from Charles Louis Ambroise Thomas's Carnival of Venice, arr. & ed. Ross S. Gorman; orch. with w. © 26Nov23, E575100. R70584, 28Nov50, Edgar Leslie (A)

SO THIS IS VENICE; w Clarke & E. Leslie, m adapted from Ambroise Thomas' Carnival of Venice by Harry Warren, arr. Ross Gorman. © 7Sep23, E569087. R66726, 8Sep50, Edgar Leslie (A)

SO THIS IS VENICE; w Clarke & E. Leslie, m adapted from Ambroise Thomas' Carnival of Venice, arr. Ross Gorman. © 7Sep23, E569087. R66727, 8Sep50, Harry Warren (A of adaptation)

SO THIS IS VENICE; w Grant Clarke & Edgar Leslie, m adapted from Ambroise Thomas' Carnival of Venice by Harry Warren, arr. Ross Gorman. © 7Sep23, E569087. R66812, 7Sep50, Elsie Clarke (W)

SO THIS IS VENICE; w Grant Clarke & Edgar Leslie, m adapted from Ambroise Thomas' Carnival of Venice by Harry Warren, arr. Ross Gorman. © 22Sep23, E569606. R67409, 25Sep50, Elsie Clarke (W)

SOARING; march; band. © 19Mar23, E557078. R66484, 28Aug50, Edward Nowowieski (A)

SOBBIN' BLUES; instrumental. © 5Sep23, E569020. R66940, 5Sep50, A. M. Gifford, Jr. (A)

SOBBING BLUES; w & m. © 17Dec23, E575895. R71827, 18Dec50, Clinton A. Kemp (A)

SOBBING BLUES; w & m. © 17Dec23, E575895. R71989, 19Dec50, Clinton A. Kemp (A)

SOBBIN' BLUES; w & m A. Kassel & Victor Burton [i.e. Victor Berton]. © 10Oct23, E575364. R68492, 17Oct50, Arthur Kassel & Victor Berton (A's)

THE SOBBING OF A THOUSAND MILLION; w & m. © 17Jan23, E559626. R64090, 3Jul50, Haldor Lillenas (A)

SOFT FLOATING ON THE AIR; w James R. Murray, m Frederic W. Root, arr.; quartet & distant cho. © 13Oct22, E547245. R67150, 14Sep50, C. H. Grimm (A of arrangement)

SOFTLY THE TWILIGHT FADES; anthem, w F. E. Stillwell, & m; SATB. © 28Nov23, E577046. R70783, 28Nov50, Robert Ellis Jones (A of m)

SOG MIR, DU SCHEIN MEIDELE. TELL ME, LOVELY MAIDEN, op.40, no.2; English version by Frederick H. Martens, harmonized & arr. © 17May23, E562940. R64956, 27Jul50, Boris Levenson (A of harmonization & arrangement)

SOIR D'ÉTÉ; m B. M. Colomer; pf. © 22Dec21, E526959. R63989, 28Jun50, Jean Dumont (E)

SOIR DANS LA PLAINE; pf. © 9Jun17, E400523. R71749, 18Dec50, René Chansarel (A)

SOIRÉE; pf. © 9Oct23, E571943. R69294, 1Nov50, J. S. Zamecnik (A)

SOLDIERS OF CHRIST, ARISE; w Charles Wesley, m William R. Spence, l. In E flat. - 2. In C. © 15Sep22, E546372. R65615, 11Aug50, Lillian S. Spence (W)

SOLENN MASS IN C, op.100; m Joseph Fletcher; SATB, with organ acc. © 14Jul23, E563848. R65133, 24Jul50, Alice Marion Fletcher Dunn & Albert G. Fletcher (C)

SOLITUDE; m N. Stcherbatcheff, transcribed Harold Vincent Milligan; organ. © 30Oct23, E569961. R68705, 24Oct50, The Arthur P. Schmidt Co., inc. (PWH of H. V. Milligan)

SOME DAY; w Neville Fleeson, & m. © 30Oct23, E569963. R67863, 30Oct50, Thomas P. Fleeson, Marian Fleeson Vail & Calvin W. Fleeson (NK) & Albert Von Tilzer (A of m)

SOME DAY IN CAMBAY; fox-trot, Bert Ralton & Billy Mayerl, arr. Detroy Somers & Sydney Baynes; orch. © 7Apr23, E557645. R64256, 3Jul50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

SOME DAY IN CAMBAY; foxtrot, w & m. © 1Mar23, E557097. R65562, 2Aug50, Bert Ralton & Billy Mayerl (A's of w & m)

SOME EARLY MORNING; w Ray Klages, m James V. Monaco & Billy Fazioli. © 20Jul23, E568004. R64884, 31Jul50, Virginia E. Monaco Helvoigt (W)

SOME GLAD MORNING; w & m. © 1Jan23, E560555. R64095, 3Jul50, Haldor Lillenas (A)

SOME HOW, from Artists and models; w Cyrus Wood, & m; duet. © 4Sep23, E570872. R67193, 6Sep50, Cyrus W. Wood (C) & Jean Schwartz (A of m)

SOME OLD DAY; w & m. © 27Sep23, E571378. R67773, 27Sep50, Jimmy Cox (A)

SOME ONE; w George Lillman, m H. A. Henry [pseud. of Charles H. Gabriel]. © 18Jun23, E565166. R64798, 24Jul50, The Rodeheaver Co. (PWH)

SOME PLACE IS WAITING; w Lizzie DeArmond, m H. A. Henry [pseud. of Charles H. Gabriel]. © 18Jun23, E565135. R64778, 24Jul50, The Rodeheaver Co. (PWH)

SOME SWEET DAY, from Ziegfeld follies of 1922; m D. Stamper & Louis A. Hirsch, & w. © 9Jul23, E563871. R64231, 12Jul50, Gene Buck (A of Dave Stamper (A) & Laurence J. Hirsch (E))

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- SOME TIME NEVER; w Sydney Groome, & m. © 6Dec23, E573389. R71767, 18Dec50, James M. Gallatly (A of m)
- SOMEBODY LOVES YOU; m James F. Hanley, arr. Jack Stanley. © 18Oct22, E547311. R67784, 29Sep50, Isabel LeMon Hanley (W)
- SOMEBODY'S BURIED IN THE GRAVEYARD; arr. J. B. Herbert. © on harmonization & arrangement of words & music, 10Oct23, E574312. R69029, 30Oct50, The Rodeheaver Co. (PWH)
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- SOMEONE, op.21, no.2; w Walter De La Mare, m Maurice Bealy. © 7Feb23, E56710. R63918, 3Jul50, Marguerite Bealy (W)
- SOMEONE BELIEVES IN YOU, from A perfect lady; w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 27Dec23, E578351. R72059, 28Dec50, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)
- SOMEONE'S LOVING YOU; foxtrot, w & m. © 14Feb23, E557384. R65792, 11Aug50, Con West (A of w) & Bert Bassett (A of m)
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- SOMETIME I'LL HEAR YOUR SWEET VOICE CALLING; w Hazel M. Lockwood, m Lee W. Lockwood, arr. Boosey & Co., Ltd.; TTBB © 2Apr23, E559131. R65578, 31Jul50, Boosey & Co., Ltd. (PWH of Boosey & Co.)
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- SOMETIME TIM; w Hugh Chesterman, m Stanley Marchant; unison voices. © 18Jun23, E566844. R71622, 11Dec50, Lady Hilda Marchant (W)
- SOMEWHERE, from Be careful, dearie; w & m Victor Schertzinger. © 20Oct22, E548468. R67723, 28Sep50, Julia E. Schertzinger (W)
- SOMEWHERE IN THE WORLD; w & m. © 8Oct23, E571771. R68113, 9Oct50, Nat D. Ayer (A)
- THE SOMEWHERE LAND; by William Baines, arr.; men's voices. © 7Mar23, E558649. R64924, 27Jul50, Lyman Brackett (A of arrangement)
- SOMEWHERE THERE'S SOMEONE WHO LOVES YOU; w & m Joe [i.e. Joseph D.] Cancelmo. © 25May23, E564424. R67133, 14Sep50, Joe Cancelmo (A)
- SOMMARNATT PA KYRKOGRÄDEN. SEE Sommernacht auf einem Friedhof.
- SOMMERNACHT AUF EINEM FRIEDHOF. SOMMARNATT PA KYRKOGRÄDEN, op.6, nr. 1 [and] EPILOG, op.6, nr.2; deutsche Text v. V. A. Koskeniemi; svensk text av Nino Runeberg, m Toivo Kuula; ed. & rev. Julia A. Burt. © 6Nov22, E554089. R66154, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)
- SON AND STRANGER. HEIMKEHR AUS DER FREUDE, Op.89; overture, m Felix Mendelssohn-Bartholdy, arr. M. L. Lake; military band. © 4Aug23, E571869. R65655, 9Aug50, Carl Fischer, inc. (PWH of M. L. Lake)
- SON DIVINE; service, w Mattie B. Shannon & A. A. Payn [pseud. of C. Austin Miles], m Adam Geibel. © 11Sep23, E569405. R69015, 30Oct50, The Rodeheaver Co. (PWH)
- SONATA, op.23; organ, in F min. © 6Dec22, E551299. R66754, 23Aug50, William Henry Speer (A)
- SONATA; violin & pf. © 19Dec23, E573246. R72199, 22Dec50, Arnold Bax (A)
- SONATA IN FA, op.62; m Vincenzo Ferroni, bowed & fingered Virgilio Ranzato; violin & pf. © 22Dec22, E552883. R71503, 13Dec50, John Mario Cerruti (PWH)
- SONATA NO.11; m Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrased & fingered T. H. Frood [pseud. of George Farlane], analysis by Charles Stewart Macpherson; in A maj. © 19Jul23, E567214. R71630, 11Dec50, Leonora Macpherson (W) & Joseph Williams, Ltd. (PWH)
- SONATE; flute & pf. © 30May23, E566489. R70973, 29Nov50, Emile Nerini (A)
- SONATE; flute, hautbois, clarinette en si bémol & pf. © 5Mar23, E557186. R69725, 1Nov50, Darius Milhaud (A)
- SONATE; m Guillaume Lekeu, transcribed Ferdinando Ronchini; violoncello & pf., in G. © 20Jul12, E287714. R69904, 1Nov50, Marie Louise Veyssier Ronchini (W)
- SONATE, op.46; m Gabriel Pierné; violoncelle & pf., en Fa dieze mineur. © 20Jun23, E567184. R69849, 1Nov50, Louise Bergon Pierné (W)
- SONATE; violon annotée & doigtée Jacques Thibaud; violon & pf. © 5Mar23, E557185. R69724, 1Nov50, Germaine Tailleferre (A of m)
- SONATE; violoncelle & pf. © 28Aug22, E544910. R63993, 28Jun50, Sem Dresden (A)
- SONATE D MOLL, op.22; m Wilhelm Rinkens; violoncello & pf. © 31Jan23, E592981. R72189, 26Dec50, Elisabeth Rinkens (W)
- SONATINE; flute & pf. © 24May23, E566905. R69839, 1Nov50, Darius Milhaud (A)
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- SONATINE 4; m Maurice Emmanuel; pf. © 20Jun23, E567185. R69850, 1Nov50, Anne-Marie Bergeville Emmanuel (W)
- SONATINE PASTORALE; m Maurice Emmanuel; pf. © 5May23, E566084. R69774, 1Nov50, Marie Bergeville Emmanuel (W)
- SONATINE SYNCOPÉE; pf. © 15Mar23, E557161. R71913, 22Dec50, Jean Wiener (A)
- SONG FANCIES; m Landon Ronald; med. voice. © 11Jan23, E556084. R65528, 28Jul50, Arthur William Kendall (E) Contents.- A call (w Arthur L. Salmon)- Had I the heavens' embroidered cloths (w W. B. Yeats)- There's a stream (w Timothy Durham)- Wanderthirst (w Gerald Gould)
- SONG IN MY HEART; w Jeanne Woods, & m. © 9Dec22, E552755. R64825, 26Jul50, Phyllis Fergus (A of m)
- SONG OF A SUMMER NIGHT; w Gus Kahn, m Jack Nilson & Harry Akst. © 6Jun23, E564631. R67511, 26Sep50, Grace LeBoy Kahn (W)
- A SONG OF BELLS; w A. A. Payn [pseud. of C. Austin Miles], m C. A. Miles. © 10Aug23, A758039. R66858, 5Sep50, The Rodeheaver Co. (PWH)
- THE SONG OF BETHLEHEM; w Jennie Ree [pseud. of Charles H. Gabriel], m H. A. Henry [pseud. of Charles H. Gabriel] © 18Jun23, E565115. R64764, 24Jul50, The Rodeheaver Co. (PWH)
- A SONG OF INDIA. CHANSON INDOUE; m Nikolai Andreevich Rimskii-Korsakov, arr. Preston Ware Orem; pf., 4 hands. © 10Mar23, E558518. R70641, 27Nov50, Theodore Presser Co. (PWH)
- SONG OF JOY; m Ignacy Jan Paderewski, arrangement, & w; women's voices. © 25Apr23, E559731. R70648, 27Nov50, Elizabeth Gest (A of w & arrangement)
- A SONG OF JOY; w P. J. O'Reilly, m Teresa del Riego [i.e. Teresa Lead-bitter], obbl. by Arthur Meale; organ obbl., ad lib., in C. © 11Jul23, E567148. R68605, 5Sep50, Teresa Leadbitter (A)
- SONG OF LONG AGO; fox-trot; orch. © 25Sep22, E548262. R66952, 3Aug50, Hugo Frey (A)
- SONG OF LONG AGO; w Floyd Reese & Walter Hirsch, & m. © 27Sep22, E548287. R66953, 3Aug50, Hugo Frey (A of m)
- A SONG OF PRAISE; French w S. Borel & F. Borel, tr. Nicholas Douty, m G. Goublier, arr. Paul Bliss; women's voices. © 10Mar23, E558498. R70634, 27Nov50, Theodore Presser Co. (PWH of G. Goublier & P. Bliss)
- SONG OF PROVENCE. CHANSON PROVENÇALE; w F. van der Elst, English w Alice Mattullath, m E. Dell'Acqua, ed. N. Clifford Page; med. voice, in C. © 8Dec23, E580084. R71399, 11Dec50, Carl Fischer, inc. (PWH of A. Mattullath & N. C. Page)

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THE SONG OF SEVILLE; w E. [i.e. Frederic E.] Weatherly, m H. Lane Wilson. © 13Sep11, E264645. R71296, 6Dec50, Muriel Mann (C of F. E. Weatherly) & Robert Barclay Wilson (NK)

SONG OF SHADOWLAND, op. 144, no. 5; m Carrie Williams Krogman; pf. © 10Nov22, E552121. R69094, 31Oct50, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)

A SONG OF SUMMER; violin & pf. © 17Jul23, E565762. R64619, 20Jul50, Gail Ridgway Brown (A)

SONG OF THE ARMORER; w Frances V. Hubbard, m George B. Nevin; SAB. © 7May23, E570313. R70707, 27Nov50, Shirley D. Nevin (C)

SONG OF THE BOWMEN OF SHU; w Ezra Pound, m Granville Bantock; men's cho., unacc. © 28Jun23, E567262. R66520, 30Aug50, Helena Maud Franeska (W of G. Bantock)

THE SONG OF THE CLOCK; m Rex Burchell; military band. © on arrangement, 12Nov23, E573409. R70023, 15Nov50, Boosey & Co., Ltd. (PWH)

THE SONG OF THE CLOCK; m William Wallace & Rex Burchell, arr. Sydney Baynes; band. © 12Jun23, E567268. R65601, 3Jul50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

THE SONG OF THE HOLLOW TREE; w & m; in F. © 5Nov23, E577218. R70021, 15Nov50, H. Wakefield Smith (A)

THE SONG OF THE KITCHEN CLOCK. SEE The light bird.

THE SONG OF THE MINUTES; two-part song, w anon., m Felix White, selected & ed. Ernest Read. © 19Jul23, E567213. R71629, 11Dec50, Mrs. M. White (W)

SONG OF THE ROSE; w Monte Carlo, m Alma Sanders [i.e. Alma M. Sanders Carlo], arr. George Scott. © 25Oct23, E574439. R68887, 26Oct50, Alma Sanders (A)

SONG OF THE ROVER; w Helen Taylor from the French of Victor Barrucand, m Alexandre Georges. © 29Jan23, E556389. R71756, 18Dec50, Boosey & Hawkes, Ltd. (PWH of A. Georges)

SONG OF THE SHEARER. SEE The little shoemaker.

SONG OF THE SHEPHERD LEHL, from Snegourochka; w A. Ostrovsky, English version by Carl Engel, m Nikolai Andreevich Rimskii-Korsakov, ed. Henry Clough-Leighton, rev. C. Engel; low voice, in F. © 29Mar23, E559399. R64930, 27Jul50, Elizabeth Helen Lewis (C of C. Engel)

SONG OF THE STONES; w Helen Keller, m Barbara Thornley; in A. © 8Feb23, E556459. R65538, 31Jul50, Dr. H. Fergie Woods (NK)

SONG OF THE VOLGA BOATMEN; Russian folksong, arr. H. L. Heartz; pf. © 8Aug23, E569205. R66396, 15Aug50, Edwin H. Morris & Co., Inc. (PWH)

THE SONG OF THE VOLGA BOATMEN. SEE E1 ukhnet.

THE SONG OF THE WILD; m Eric Coates, arr. H. M. Higgs; salon orch. © 24Jul23, E567274. R65121, 25Jul50, Chappell & Co., Ltd. (PWH of H. M. Higgs)

THE SONG OF THE WIND; study; pf. © 24Mar23, E558935. R64926, 27Jul50, Robert W. Wilkes (A)

A SONG OF VICTORY; w Charlotte G. Homer [pseud. of Charles H. Gabriel], m Roy E. Nolte. © on w, 18Jun23, E565120. R64768, 24Jul50, The Rodeheaver Co. (PWH)

SONG SUNBEAMS; collection of songs, Charles H. Gabriel. © 21Jun23, R710993. R64735, 24Jul50, The Rodeheaver Co. (PWH)

A SONG TO ORDER, from The little kangaroo; w & m. © 29Nov22, E549970. R70589, 28Nov50, Werner Janssen (A of m) & James T. Powers (A of w)

A SONG TO ORDER; w & m. © 23Nov22, E549892. R70272, 22Nov50, Werner Janssen (A of m) & James T. Powers (A of w)

SONG WRITTEN AT SEA; w Charles Sackville, m Charles Villiers Stanford. © 14Dec23, E573390. R71768, 18Dec50, Guy Desmond Stanford (C)

SONGS FOR CHILDREN; old English rhymes set to music. © 27Jul23, E567681. R66772, 1Sep50, Adam Carse (A of m)

SONGS FOR THE LITTLEST ONES; w & m, illus. L. L. Mannucci. © 20Jun23, A754350. R64904, 27Jul50, Cora W. Jenkins (A of w & m)

SONGS FROM MANY LANDS; translations by Helen Taylor, ed. & arr. © 2Jan23, E556033. R71755, 18Dec50, Alfred J. Swan (A of editing & arrangement)

SONGS MY MOTHER SANG TO ME; m Albert C. Fisher, & w. © 1Nov23, E577795. R69429, 3Nov50, Dr. William M. Runyan (A of w)

SONGS MY MOTHER TAUGHT ME; gipsy melody, m Antonin Dvorák, arr. M. L. Lake; band. © 30Jul23, EP47615. R65648, 9Aug50, Carl Fischer, Inc. (PWH of M. L. Lake)

SONGS OF A GIPSY TRAIL; w Helen Taylor, m Easthope Martin; med. voice. © 9Oct23, E572415. R68648, 17Oct50, Kate Violet Louise Sherman (W of E. Martin)

SONGS OF SONG-AH-TAH; four American Indian songs, m Homer Grunn, & w. © 9Oct23, E571934. R69285, 1Nov50, Celeste Grunn Feliciano (C) & Charles O. Roos (A of w)

SONGS OF SPRING; waltz, M. W. Butler [pseud. of Philip Butler Perry]; pf. or organ. © 12Oct22, E547284. R67833, 20Oct50, A. W. Perry's Sons (PWH)

SONGS OF THE COMING KING; comp. © 30Dec22, EP50997. R71644, 6Dec50, R. E. Winsett (A)

SONGS OF THE HEBRIDES; m Marjory Kennedy-Fraser, arr. Sydney Baynes; orch. © 24Oct23, E572823. R68937, 27Oct50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

SONGS WITHOUT WORDS; m Felix Mendelssohn-Bartholdy, arr.; violin & pf. © 19Oct22, E550180. R66751, 23Aug50, Adam Carse (A of arrangement)

SONIA; w & m Leo Wood & I. M. Bibb, arr. L. Wood. © 10Jul22, E542259. R63938, 5Jul50, Gertrude Wood Bernstein (W) & Irving M. Bibb (A)

LA SONNAMBULA. SEE As I view these scenes so charming.

LA SONNAMBULA. SEE While this heart its joy revealing.

LA SONNAMBULA. SEE Yes I'm jealous.

SONNENAAR. THE SUN EAGLE; march, Hermann Ludwig Blankenburg, arr. Max Rhode; orch. pts. © 26Jul23, EP15743. R66102, 23Aug50, B. Schott's Soehne (PWH of M. Rhode)

SONNERIES ET BATTERIES DE L'ARMÉE FRANÇAISE; harmonization & arr. Emile Wealy; orch. © 30Nov16, E385598. R70840, 29Nov50, Marie Mascout-Beauboeuf Wealy (W)

SONNET; m Alex [i.e. Alexandre] Voormolen; pf. © 10Feb23, E556840. R69721, 1Nov50, Alexander Voormolen (A)

SOP-TIM-BOM. HALF-PAST TEN; waltz, w & m Neil Moret [pseud. of Charles N. Daniels]; © 28Jun23, E563952. R63926, 29Jun50, Neil Moret Daniels & Tholen D. Garrett (C)

SOPHIE GRIZEZ; w & m Paul Dupin; 3 voix, unacc. © 15May23, E566520. R69834, 1Nov50, Simone Dupin (C)

SORRY FOR YOU; w & m Eugene West, Ira Schuster & Johnny White, arr. I. Schuster. © 26Oct23, E574531. R68891, 26Oct50, Minnie Schuster (W)

SORRY, YOU'LL BE SORRY, FLORRIE; w & m. © 16May23, E545498. R66177, 22Aug50, Fred Godfrey (A)

THE SOUL OF A ROSE; w Marion Gillespie, m Byron Gay; in F. © 26Nov23, E575141. R70585, 28Nov50, Carol Gay McGill (C)

SOUL OF THE VIOLET; m Harry L. Alford; pf. © 31Oct22, E549815. R68538, 23Oct50, Walter Jacobs, Inc. (PWH)

THE SOUL'S DEPARTURE. SEE Le départ de l'âme.

SOUPLE COMME DES LIANES; m Maurice Pesse; pf. © 28Dec22, E551889. R71485, 11Dec50, Henri Cousin (E)

LA SOURCE; ballet suite, Leo Delibes, arr. Frank Winterbottom; military band. © 7May23, E566046. R66111, 21Aug50, Gladys Winterbottom (C)

SOUS LE CIEL BLEU; violin, violoncello & pf. © 19Sep22, E545876. R67242, 18Sep50, Ugo Leonesi (A)

SOUTH FOLK IN COLD COUNTRY; w Ezra Pound, m Granville Bantock; men's cho., unacc. © 28Jun23, E567261. R66519, 30Aug50, Helena Maud Franeska (W of G. Bantock)

SOUTH SIDE BLUES; w & m Wen [i.e. Wendell] Hall & H. Geise. © 11Oct23, E576353. R68178, 11Oct50, Wendell Hall & Harry Geise (A's)

SOUTHERN BLUES; w & m. © 24Sep23, E569582. R67756, 25Sep50, Bob Schafer (A of w), Sam Wooding & Clarence Williams (A's of m)

SOUTHERN DREAMS; m Jack Egan, & w. © 2Aug23, E570145. R65215, 3Aug50, Marion E. Conley (A of w)

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Charles P. Scott; women's voices,
with violoncello, ad lib. © 2Jan23,
E555040. R71117, 5Dec50, Jennie S.
Boyce (NK of C. P. Scott)
- SOUTHERN ROSE; fox-trot, w & m.
© 24Jul23, E567129. R66583, 30Aug50,
Billie Mayerl & Charles Horn (A's of
w & m)
- SOUTHERN STOMPS; w & m D. Peyton &
Richard M. Jones, arr. © 20Aug23,
E570450. R66082, 23Aug50, Dave
Peyton (A of w, m & arrangement)
- THE SOUTHERN STOMPS; w & m Dave Peyton
& Richard M. Jones, arr. D. Peyton.
© 20Aug23, E570450. R65923, 22Aug50,
Richard Jones, Jr. (C)
- SOUVENIR, op. 79, nr. 1; m Jean Sibelius,
ed. & rev. Julia A. Burt; violin &
pf. © 27Dec22, E553458. R66138,
21Aug50, Wilhelm Hansen, musik-
forlag (PWH of J. A. Burt)
- SOUVENIR D'ARGENTINE; tango, Henri
Christiné; pf. © 27Dec13, E332018.
R69926, 1Nov50, Reine Marguerite
Christiné (C)
- SOUVENIR D'ARGENTINE; tango, w Henri
Christiné & Trebitsch, m H. Christine.
© 29Nov13, E326641. R69924, 1Nov50,
Reine Marguerite Christiné (C)
- SOUVENIR DE VIENNE; pf. © 9Jul23,
E566936. R70146, 17Nov50, Cyril
Scott (A)
- SOUVENIR. REMEMBRANCE, op. 35; m
Jules Devaux [pseud. of D'Auvergne
Barnard]; pf. © 12Sep22, E546592.
R65893, 21Aug50, The B. F. Wood
Music Co., inc. (PWH)
- THE SPANISH DANCER; fox-trot, Lorenz M.
Hart & Mel Shauer, arr. William J. C.
Lewis; orch. © 7Nov23, E574693.
R71335, 12Dec50, Edward B. Marks
Music Corp. (PWH)
- SPANISH GYPSY DANCE; pf. © 2Apr23,
E559123. R67225, 15Sep50, Dent
Mowrey (A)
- SPARE A LITTLE LOVE, from The co-
optimists; w Clifford Grey, m
Melville Gideon. © 19Nov23, E573717.
R70777, 24Nov50, June Silver,
Cynthia Georgiev & Dorothy Bray
(C of C. Grey) & Sybil Gideon Kane
(NK)
- SPARKLING DEWDROPS; waltz, Charles
Gimbel, Jr., ed. M. W. Butler; pf.
© 7Dec22, E552632. R70308, 24Nov50,
A. W. Perry's Songs (PWH)
- SPARKLING EYES; waltz, Bert R. Anthony;
pf. duet. © 12Jul23, E563878.
R70681, 27Nov50, Roy Crowningshield
(NK)
- SPARKS; m Kenneth J. Alford [pseud. of
F. J. Ricketts]; xylophone & band.
Pts. © 29Aug23, E567795. R68620,
30Oct50, Annie Louisa Ricketts (W)
- SPAULDING EASY ALBUM; comp. Preston
Ware Orem; pf. © 28Feb23, A701334.
R70609, 27Nov50, Theodore Presser
Co. (PWH)
- SPECIALIZED EXERCISES. EJERCICIOS
ESPECIALES; by Louis Svedenski,
translated Maria Paz Gainsborg;
violin. © 20Feb23, E558270. R71463,
8Dec50, Bertha Svedenski (W) & G.
Schirmer, inc. (PWH of M. P.
Gainsborg)
- SPEED THE DAY; w & m, arr. William
Hewitt Penn. © 14Feb23, E560050.
R71032, 1Dec50, Roy Johnson Carew (A)
- SPEJDERMARSCH. SEE
Scoutmarch.
- SPICE OF 1922. SEE
Old fashioned cake walk.
- THE SPIDER AND THE FLY; w & m; men's
voices. © 9Oct23, E571944. R69295,
1Nov50, Geoffrey O'Hara (A of m) &
M. I. Bohannon (A of w)
- THE SPIDER AND THE FLY; w Paul Gerard
Smith, m James L. Shearer.
© 29Nov22, E552312. R70240, 20Nov50,
Paul Gerard Smith, inc. (PWH of P. G.
Smith)
- SPINNING THE TOP; march, Walter Rolfe;
pf., 4 hands. © 8May23, E564092.
R70697, 27Nov50, Catherine I. Rolfe
(W)
- SPIRIT OF GOD, DESCEND UPON MY HEART;
w G. Croiz, & m; high voice, in F.
© 16Apr23, E559449. R64935, 27Jul50,
Keith Crosby Brown (A of m)
- SPIRIT OF MINSTRELSY; march, K. L.
King; band. © 7Feb23, E555969.
R64547, 14Jul50, The Fillmore Bros.
Co. (PWH)
- SPIRIT OF MINSTRELSY; march, K. L.
King; orch. © 19Mar23, E561175.
R64552, 14Jul50, The Fillmore Bros.
Co. (PWH)
- THE SPIRIT OF PAGEANTRY; march, m
Percy E. Fletcher, arr.; band.
(In Boosey's brass band journal,
no. 635) © 28May23, E566810.
R65591, 3Jul50, Sydney Herbert (A
of arrangement)
- SPREAD IT. © 20Oct23, E571500. R68048,
30Oct50, A. M. Gifford, Jr. (A)
- SPREAD THE SUNSHINE; w Mrs. M. S.
Smith, & m. © 1Jan23, E560577.
R64113, 3Jul50, Haldor Lillenas
(A of m)
- SPRING; waltz, w Elizabeth Session, &
m; low voice, in E flat. © 15Feb23,
E560021. R65348, 8Aug50, Elizabeth
Thorn Boutelle (A of m)
- SPRING, BEAUTIFUL SPRING; waltz, Paul
Lincke, ed. W. C. Polla [pseud. of
William C. Powell] 1. C melody
saxophone & pf. - 2. E flat saxophone
& pf. - 3. B flat ten. saxophone &
pf. © 22Nov23; E577381-577383.
R71352-71354; 12Dec50; Edward B.
Marks Music Corp. (PWH)
- SPRING PUNIONS; w Clifford Seyler, m
Melville Gideon. © 14Feb23,
E557367. R65777, 11Aug50, Lucy
Seyler (W) & Sybil Gideon Kane (NK)
- SPRING SANG A SONG; w Lillian Glanville,
& m. © 16Aug23, E567589. R65976,
18Aug50, Gerald Carne (A of m) &
Reginald S. G. Richards (E of L.
Glanville)
- SPRINGTIME, op. 51, no. 4; m Edwin Vaile
McIntyre; pf. © 29Jun23, E565708.
R65111, 27Jul50, Lillian C. McIntyre
(W)
- THE SQUIRREL AND THE HONEY BEE [and]
THE FLY; m Jessie L. Gaynor & Dorothy
Gaynor Blake, & w; pf. © 3Aug23,
E569648. R70705, 27Nov50, Rose
Gaynor Barrett & Dorothy Gaynor
Blake (C) & Alice C. D. Riley (A of
w)
- STACKO LEE; m Henry Lodge & Fred
Fisher, arr. George Holman.
© 10Dec23, E575398. R71408, 11Dec50,
Anna Fisher & Irene Lodge Harding
(W's)
- DIE STADTREISE. SEE
Kaupunkimatka.
- STÄNDCHEN; by Richard Strauss, arr.;
Klavier, mit Text. © 8Mar23,
E557342. R69458, 2Nov50, Walter
Gieseke (A of arrangement)
- THE STAFFORDSHIRE KNOT; march; band.
© 17Nov23, E573122. R70366, 27Nov50,
W. J. Duthoit (A)
- STAND BY YOUR COLORS; w Lizzie
DeArmond, m H. A. Henry [pseud. of
Charles H. Gabriel] © 18Jun23,
E565100. R64754, 24Jul50, The
Rodeheaver Co. (PWH)
- STANDARD CHILDREN'S SONGS; comp.
Albert E. Wier. © 15Dec22, A695605.
R64496, 29Jun50, Katherine M. Wier
(W)
- STANDARD EASY VIOLIN PIECES; comp.
Albert E. Wier; with pf. acc.
© 25Apr23, A709963. R54499, 29Jun50,
Katherine M. Wier (W)
- STANDARD MANDOLIN PIECES; comp. Albert
E. Wier; pf. acc. pt., with mandolin
pt. © 25Apr23, A709962. R66796,
30Aug50, Katherine M. Wier (W)
- STANDARD MANDOLIN PIECES; comp. Albert
E. Wier; with pf. acc. © 25Apr23,
A709962. R64498, 29Jun50, Carl
Fischer, inc. (PWH)
- STANDARD OPERA SELECTIONS; comp.
Albert E. Wier; pf. © 13Sep22,
A689604. R64495, 29Jun50, Katherine
M. Wier (W)
- STANDARD SAXOPHONE PIECES; comp. Albert
E. Wier; pf. acc. pt., with saxophone
pt. © 24Apr23, A709965. R66798,
30Aug50, Katherine M. Wier (W)
- STANDARD SAXOPHONE PIECES; comp. Albert
E. Wier; with pf. acc. © 24Apr23,
A709965. R64501, 29Jun50, Carl
Fischer, inc. (PWH)
- STAR-DUST; tango, w Dion Titheradge, m
Willy Engel-Berger. © 5Feb23,
E556392. R66561, 29Aug50, Anne
Marjorie Titheradge (W)
- STAR-EYES; w Adele De Leeuw, m Oley
Speaks; high voice, in G. © 3Feb23,
E555825. R66961, 8Sep50, Charles
Speaks & Madge Chaney Drake (E's of
O. Speaks)
- STAR OF FAITH; m Amanda Kennedy, arr.
Frank E. Barry, & w. © 16Aug22,
E543242. R65763, 14Aug50, Gordon V.
Thompson (A of w) & Leo Feist, inc.
(PWH of F. E. Barry)
- STAR OF FAITH; m Amanda Kennedy,
arr. Frank E. Barry, & w. © 30Sep22,
E548389. R65765, 14Aug50, Gordon
V. Thompson (A of w) & Leo Feist,
inc. (PWH of F. E. Barry)
- STAR OF THE WILDERNESS; m Max Darewski,
& w. © 31Aug23, E572161. R66842,
31Aug50, Graham John (A of w) & Ruby
Laura R. Darewski (W)
- STARS OF 1923. SEE
Enough to cover a sixpence every
morning.
- STEALING TO VIRGINIA; w Gus Kahn, m
Walter Donaldson. © 1Aug23,
E565970. R65197, 1Aug50, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)
- STEAMBOAT DAYS; w & m. © 14Dec23,
E575815. R71742, 15Dec50, Clarence
Williams (A)

RENEWALS—MUSIC

- STELLA; w & m A. Jolson, Benny Davis & Harry Akst. © 2May23, E559782. R65189, 1Aug50, Al Jolson (A)
- STEP ON IT; w & m, arr. Will A. Vodery. © 20Jun23, E564925. R66442, 31Aug50, Thomas E. Chappelle (A of w & m)
- EINE STEPPENSKITZE AUS MITTELASIEN. SEE
In the steppes of Central Asia.
- STEPPIN' AROUND, from Poppy; by M. Carlo & Alma Sanders [i.e. Alma M. Sanders Carlo]; pf. © 10Dec23, E575832. R71957, 22Dec50, Monte Carlo & Alma Sanders (A's)
- STEPPIN' OUT; w & m John S. Howard & Con Conrad. © 11Dec23, E575793. R71732, 12Dec50, Leona Z. Shattuck (W)
- STEPPING STONES, from The stepping stones; w Anne Caldwell, m Jerome Kern. © 13Nov23, E574913. R70761, 24Nov50, Eva L. Kern (W) & Anthony P. O'Dea (C of A. Caldwell)
- THE STEPPING STONES. SEE
Once in a blue moon.
- THE STEPPING STONES. SEE
Our lovely rose.
- THE STEPPING STONES. SEE
Pie.
- THE STEPPING STONES. SEE
Raggedy Ann.
- THE STEPPING STONES. SEE
Wonderful dad.
- STEPS FOR THE YOUNG PIANIST; 4th steps. © 11Aug23, E568697. R71851, 18Dec50, Hazel [Gertrude] Kinsella (A)
- STICK TO YOUR KNITTING, from Mary Jane McKane; w O. Hammerstein 2d & William Cary Duncan, m Herbert Stothart. © 10Nov23, E576983. R69956, 13Nov50, Oscar Hammerstein 2d (A)
- STICK TO YOUR KNITTING, from Mary Jane McKane; w O. Hammerstein 2d & William Cary Duncan, m Herbert Stothart. © 10Nov23, E576983. R70161, 10Nov50, Oscar Hammerstein 2d (A), Louise Van Cleef Duncan & Mary W. Stothart (W's)
- EN STIG; dikt av Jonatan Reuter, m Selim Palmgren, ed. & rev. Julia A. Burt. © 6Nov22, E554086. R66151, 21Aug50, Wilhelm Hansen, musik-forlag (FWH of J. A. Burt)
- STILL I WOULD BE LED OF THEE; w & m. © 2Dec22, E552542. R68517, 18Oct50, Mrs. Willie D. Estes (A)
- STOP; fox-trot, Harold Bennett [pseud. of Henry Fillmore]; band. © 15Jan23, E555505. R64537, 14Jul50, The Fillmore Bros. Co. (FWH)
- STOP FLIRTING; selection, George Gershwin, William Daly & Paul Lannin, arr. Dan Godfrey; military band. © 10Oct23, E572439. R68144, 11Oct50, Chappell & Co., ltd. (FWH of D. Godfrey)
- STOP FLIRTING. SEE
Selection.
- STOP SHIMMYIN', SISTER; w & m. © 27Sep23, E571381. R67776, 27Sep50, Charles Matson (A of w) & Sidney Bechet (A of m)
- STORA OCH UNDERBARA ÄRO DINA VERK. GREATHFULL AND MARVELLOUS; w from Revelation 15:3, 4, & m; mixed voices. © 1Jan23, E7625. R64817, 20Jun50, Josef Eriksson (A)
- STORM THE PORTS OF SIN; w & m. © 1Jan23, E560560. R64098, 3Jul50, Haldor Lillenas (A)
- STORMY WEATHER PAL; m Richard A. Whiting, & w. © 7Sep23, E570973. R66734, 8Sep50, Raymond B. Egan (A of w)
- STORMY WEATHER PAL; m Richard A. Whiting, & w. © 7Sep23, E570973. R66934, 7Sep50, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)
- STORY OF LOVE; w C. S. Brown [pseud. of Charles H. Gabriell], m Charles H. Maskell. © on w, 18Jun23, E565154. R64793, 24Jul50, The Rodeheaver Co. (FWH)
- STORY OF LOVE; w M. Martin, m George Rosenvold & H. D. Clarke. © 28Oct22, E547775. R64554, 21Jun50, Harry D. Clarke (A)
- STRADELLA. SEE
Selection.
- STRA-VA-NA-DA; w & m S. Clare & Cliff Friend. © 8Aug23, E570338. R65689, 8Aug50, Sidney Clare (A)
- STRA-VA-NA-DA; w & m Sidney Clare & C. Friend. © 8Aug23, E570338. R65688, 8Aug50, Cliff Friend (A)
- STRA-VA-NA-DA; w & m Sidney Clare & C. Friend, arr. © 11May23, E564053. R64838, 26Jul50, Cliff Friend (A of w, m & arrangement)
- STRAY LEAVES; m Leonard Butler; pf. © 1Dec22, E551303. R66757, 23Aug50, Mrs. N. Butler (W)
- STRIKING FIRE; march, Harry J. Lincoln. © 18Nov22, E549716. R68802, 25Oct50, Lottie M. Lincoln (W)
- STRUMMING, I JUST KEEP STRUMMING ALONG; fox-trot, w & m. © 15May23, E564395. R64483, 18Jul50, Harry Woods (A)
- STRUT IT UP AND DOWN; w & m. © 27Sep23, E571370. R67765, 27Sep50, Sam Wooding & Bob Schafer (A's of w & m)
- STRUT, MISS LIZZIE. SEE
Breakin' the leg.
- STRUT, MISS LIZZIE. SEE
Mandy.
- STRUTTIN' AT THE FUNNY PAPER BALL; w & m Dale [i.e. Peter Dale] Wimbrow, arr. Clarence Stapleton. © 26Sep23, E569677. R67736, 28Sep50, Dale Wimbrow (A)
- STRUTTIN' AT THE STRUTTERS' BALL; fox-trot, w & m Spencer Williams, arr. William Schulz; orch. pts. © 25Jul22, E541139. R64643, 21Jul50, Leo Feist, inc. (FWH of W. Schulz)
- STRUTTIN' AT THE STRUTTERS' BALL; m Spencer Williams, arr. Ed. Smalle; men's quartet. © 18Dec22, E554457. R71576, 18Dec50, Leo Feist, inc. (FWH of E. Smalle)
- STRUTTIN' SCHOOL, from Ted Lewis' frolic; w & m. © 11Aug23, E570253. R65823, 11Aug50, Jack Yellen (A of w) & Milton Ager (A of m)
- STRUTTIN' SCHOOL; w & m, arr. George Holman. © 6Jul23, E563507. R64222, 6Jul50, Jack Yellen (A of w) & Milton Ager (A of m)
- STRUTTIN' SCHOOL; w Jack Yellen, & m, arr. George Holman. © 6Jul23, E563507. R63898, 6Jul50, Milton Ager (A of m)
- STRUTTIN' TUT FROM DIXIELAND; w Alex Gerber, & m. © 27Apr23, E561871. R64708, 21Jun50, Jean Schwartz (A of m)
- STRUTTING ALONG; m J. Edgar Dowell, & w. © 17Dec23, E575893. R71825, 18Dec50, Mamie Medina (A & W)
- STUDIES IN ARPEGGIO PLAYING; by Cuthbert Harris; pf. © 5Sep23, E567927. R66712, 7Sep50, Louisa Harris (W)
- STUMBLING; m Zez [i.e. Edward Elzeard] Confrey, arr. Alfred J. Doyle; men's quartet. © 18Dec22, E554463. R71578, 18Dec50, Leo Feist, inc. (FWH of A. J. Doyle)
- STUMBLING; w & m Zez [i.e. Edward Elzeard] Confrey, arr. William J. Smith; with ukulele acc. © 15Nov22, E552032. R70046, 14Nov50, Leo Feist, inc. (FWH of W. J. Smith)
- SU MIRADA. SEE
Thy glances.
- SUCH IS LIFE, from Little Jessie James; w & m. © 8Aug23, E570332. R65333, 8Aug50, Harlan Thompson (A of w) & Harry Archer (A of m)
- SUDAN; fox-trot, w & m. © 2May23, E557979. R66576, 29Aug50, Max Vandryck (A of w) & Arthur Rebner (A of m)
- SUE DEAR. SEE
Da-da-daddy, dear, (won't you come back to me)?
- SUE DEAR. SEE
Lover's lane with you.
- SUE DEAR. SEE
Pidgie widgie.
- SUE DEAR. SEE
That Samson and Delilah melody.
- EL SUEÑO UNA SULTANA. SEE
The rose that blossomed in Eden.
- SUFFER LITTLE CHILDREN TO COME UNTO ME; anthem, w from Luke 18:16, m Albert J. Holden; mixed voices, with pf. acc. © 8Sep23, E571014. R71744, 15Dec50, George Holden (C)
- SUFRA; tango; pf. © 31Dec22, E556232. R67555, 21Sep50, Francisco Canaro (A)
- SUGAR BABY; m Lucy Brown, & w. © 13Sep23, E569322. R66986, 13Sep50, Alex Gerber (A of w)
- SUGAR BABY; w & m. © 13Sep23, E569322. R67259, 18Sep50, Alex Gerber (A of w) & Lucy Brown (A of m)
- SUITE, op.22; trombone & pf. © 27Dec22, E551785. R66133, 21Aug50, Axel Jørgensen (A)
- SUITE; pf. © 9Dec22, E550961. R70817, 1Dec50, Mario Labroca (A)

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SUITE BERGAMASQUE; recueil, Claude Debussy, orchestrée; ptes. d'orch. © 23Nov22, E550925. R67551, 21Sep50, Hubert Henri Mouton (A of orchestration)

SUITE BOHEMIAN. SEE
Two songs of Schumann.

SUITE DANS LE STYLE ANCIEN; m Jan Blockx; partition d'orch. © 14Dec22, E551612. R70968, 29Nov50, Elza Blockx Defays (C)

SUITE DE BALLET, from Coppélia; m Léo Delibes, arr. M. L. Lake; band. © 24Nov23, E580076-580077. R71393-71394; 11Dec50; Carl Fischer, inc. (PWH of M. L. Lake)

SUITE NUBIENNE; m Auguste Cons [pseud. of Charles A. Rawlings]; pf. © 14Sep21, E516792. R71611, 4Dec50, Nita Bloor (C)

SUITE POUR DEUX VIOLONS; m Emmanuel Moor. © 9Dec22, E552742. R69358, 2Nov50, Winifred Christie Moor (W)

SUITE SAVOYARDE; m Jacques Chanaud, arr. Ad. Gauwin [pseud. of Adolphe Gauwin Baroncelli]; orch. © 11Jun18, E434135. R70845, 29Nov50, Italia Victoria Libera Baroncelli (C)

SUITE TRAGICO NIPPONE; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 20Dec20, E498724. R70949, 29Nov50, Danieleco Micsunesco Salabert (W)

SUMMER FANCIES, op.38, no.2; organ. © 6Sep23, E570898. R66717, 7Sep50, Rossetter G. Cole (A)

SUMMER MESSENGERS; pageant, w Mabel A. Sanford, m I. H. Meredith & Grant Colfax Tullar. © 13Apr23, A762843. R68726, 25Oct50, Tullar-Meredith Co. (PWH of I. H. Meredith & G. C. Tullar)

A SUMMER MORNING; m Florence Newell Barbour; organ. © 27Sep22, E546861. R65619, 11Aug50, Myra Whitaker (C)

SUMMER NIGHT; pf. © 5Jul22, E544354. R63914, 30Jun50, Benjamin Burrows (A)

THE SUMMER NIGHT IS CALM; w Percy Pinkerton, m Franz Peter Schubert, arr. Boosey & Co.; TTBB. © 29Mar23, E557678. R66494, 30Aug50, Boosey & Co., Ltd. (PWH of Boosey & Co.)

SUMMER NIGHT REVERIE, op.144, no.3; m Carrie Williams Krogman; pf. © 10Nov22, E552119. R69092, 31Oct50, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)

A SUMMER'S MORN; intermezzo, m Herbert E. Haines, arr. Frank Winterbottom; military band. © 1Jun23, E566455. R65590, 2Aug50, Gladys Winterbottom (C)

SUMMIT; march, Harold Bennett [pseud. of Henry Fillmore]; band. © 15Jan23, E555499. R64531, 14Jul50, The Fillmore Bros. Co. (PWH)

THE SUN EAGLE. SEE
Sonnenaar.

SUN-KIST ROSE; w & m. © 19Feb23, E560196. R69971, 13Nov50, Cal De Voll (A)

SUN OF MY SOUL; w John Keble, m Peter Ritter, arr.; 6-pt. cho. © 6Sep23, E576730. R67687, 28Sep50, Harold Hart Todd (A of arrangement)

THE SUN WILL SHINE AGAIN; w Sigmund Spaeth, & m. © 25Apr23, E559738. R65685, 8Aug50, John Tasker Howard (A of m)

SUNBONNET SUE. SEE
Little boy blue jeans.

SUNBONNET SUE. SEE
Love is a garden of roses.

SUNBONNET SUE. SEE
'Member when.

SUNBONNET SUE. SEE
She's the same old Sunbonnet Sue.

SUNDAY SCHOOL BLUES; w & m. © 28Aug27 E570681. R66682, 29Aug50, Dave Ringle (A of w) & Lemuel Fowler (A m)

SUNDOWN BLUES; w & m. © 17Jul23, E565722. R64567, 19Jul50, William C. Handy (A)

SUNSET GLOW; pf. © 20Jun23, E565485. R65108, 27Jul50, M. Franciscl (A)

SUNSET VALLEY; m John Meyer, & w. © 12Sep22, E546252. R65174, 26Jul50, Ray Sherwood (A of w)

SUNSHINE; w & m. © 20Oct23, E571497. R68045, 30Oct50, Howard Bouton (A of w) & John McLaughlin (A of m)

SUNSHINE ALL ALONG THE WAY; w & m. © 29Mar23, E560997. R69364, 6Nov50, Harry Dixon Loes (A of m) & Christ B. Anson (A of w)

A SUNSHINE HOLIDAY, op.67, no.2; pf. © 29Dec22, E553055. R71517, 13Dec50, Richard Richards (A)

SUNSHOWERS, from Sunshowers; w & m. © 28Dec22, E554751. R72027, 26Dec50, Harry Delf (A)

SUNSHOWERS. SEE
Every one is beautiful in someone's eyes.

SUNSHOWERS. SEE
My little jail-bird.

SUOMI; waltz; pf. © 15Jan23, E551819. R66371, 25Aug50, Lionel Neame & Dalton Marshall (A's)

THE SUPPLIANT; w selected & arr. from the Bible, & m. © 8Feb23, A696418. R65077, 27Jul50, Stanley T. Reiff (A)

SUPPLICATION; m G. A. Grant-Schaefer; violin & pf. © 31Jul23, E568505. R65406, 7Aug50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

SUPPOSE I HAD NEVER MET YOU, from Little Jessie James; w & m. © 22Sep23, E571259. R68109, 9Oct50, Harlan Thompson (A of w) & Harry Archer (A of m)

SUR LA TERRASSE DE SAINT GERMAIN; poésies de André Alexandre, m Felix Fourdrain. © 10Nov22, E549541. R68561, 20Oct50, Madeleine Denant (W of P. Fourdrain)

SUR LE NOM DE GABRIEL FAURÉ, op.72, no.2; pf. © 21Dec22, E551903. R69704, 1Nov50, Florent Schmitt (A)

SUR TROIS MARCHES DE MARBRE ROSE; m Raymond Bonheur; pf. © 23Mar23, E557266. R69727, 1Nov50, Hélène Bonheur (NK)

SURPRISE PARTY, de Epous' la; livret de Pierre Veber, & m. © 31Jan23, E556419. R71903, 22Dec50, Henri Hirschmann (A of m)

SUSAN'S GINGERBREAD; blues, w & m. © 17Aug23, E570377. R65915, 21Aug50, Eli Dawson & Arthur Schwartz (A's of w) & Lionel Belasco (A of m)

SUSAN'S GINGERBREAD; fox-trot, w Eli Dawson & A. Schwartz, m L. Belasco. © 17Aug23, E570377. R66348, 29Aug50, Arthur Schwartz (A)

SUSY; w Marion Trabue, & m. © 13Oct22, E547218. R68072, 10Oct50, Elisabeth Wheeler Francis (A of m)

THE SWALLOW. SEE
La golondrina.

THE SWALLOW. LA GOLONDRINA; by N. Serradell, arr. Carl Hahn; women's voices. © 13Aug23, E570311. R70706, 27Nov50, Harry Hahn (C)

THE SWAN. SEE
Le cygne.

SWANEE BOUND; w Sam M. Lewis & Joe Young, m George W. Meyer. © 16Nov23, E577074. R70091, 17Nov50, Ruth Young Grunberg (W)

SWANEE RIVER BLUES, from Ziegfeld follies of 1923; m Dave Stamper, & w. © 8Nov23, E576977. R69561, 9Nov50, Gene Buck (A of w)

SWANEE RIVER BLUES, from Ziegfeld follies of 1923; w & m. © 8Nov23, E576977. R69647, 8Nov50, Gene Buck (A of w) & Dave Stamper (A of m)

SWANEE RIVER MOON; waltz, w & m H. Pitman Clarke, arr. William J. Smith; with ukulele acc. © 15Nov22, E552028. R70043, 14Nov50, Leo Feist, inc. (PWH of W. J. Smith)

A SWAN'S SONG; w Sara Yarrow, m Camille Saint-Saëns, arr.; high or med. voice, with violoncello obbl. & harp or pf. acc. © 10Mar23, E558584. R66962, 8Sep50, Carlos Salzedo (A of arrangement)

SWAYING TREE-TOPS, op.144, no.4; m Carrie Williams Krogman; pf. © 10Nov22, E552120. R69093, 31Oct50, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)

SWEET AND SOUR BLUES; w & m Henry Lodge & Leo Wood, arr. H. Lodge. © 31Jul23, E565978. R64980, 31Jul50, Irene Lodge Harding (W)

SWEET CANAAN; Negro spiritual, arr.; TTBB. © 16Apr23, E559446. R64932, 27Jul50, William Reddick (A)

SWEET DADDY BLUES; w & m. © 24Sep23, E569572. R67749, 25Sep50, Hubert Lewis & Clarence Williams (A's of w & m)

SWEET HENRY, THE PRIDE OF TENNESSEE; m Harry Akst, & w. © 20Jul23, E568179. R64604, 20Jul50, Benny Davis (A of w)

SWEET IS THY MERCY; w J. S. B. Monsell, m J. Barnby, arr. Paul Bliss; women's voices. © 14Jun23, E563161. R70674, 27Nov50, Theodore Presser Co. (PWH)

SWEET JASMINE, op.51, no.3; m Edwin Valle McIntyre; pf. © 29Jun23, E565709. R65112, 27Jul50, Lillian C. McIntyre (W)

SWEET KALUA LOU; w & m Ben Ryan, Jules Buffano & M. K. Jerome. © 10Nov23, E574780. R69952, 13Nov50, M. K. Jerome (A)

SWEET LADY, from Tangerine; w Howard Johnson, m Frank Crumit & Dave Zoob, arr. J. Kalani Peterson; with ukulele acc. © 15Nov22, E552030. R70045, 14Nov50, Leo Feist, inc. (PWH of J. K. Peterson)

RENEWALS—MUSIC

SWEET LITTLE MOTHER; w Leo Wood & I. M. Bibb, & m, arr. © 9Aug22, E543078. R65312, 8Aug50, Gertrude Wood Bernstein (W), Irving M. Bibb (A of w & m) & Milton Hale (A of m & arrangement)

A SWEET MAN'S THE CAUSE OF IT ALL; w & m. © 5Sep23, E569021. R66941, 5Sep50, Sarah Martin (A of w) & Clarence Williams (A of m)

SWEET MOLLY MALONE; w & m Wal Bromby. © 9Jan23, E553485. R71955, 22Dec50, M. Witmark & Sons (FWH)

SWEET NAVARRÉ; w Edward Lockton, & m. © 16Aug23, E567590. R69777, 18Aug50, Gerald Carne (A of m) & Emma Clara Lockton (W)

SWEET OLD CHESAPEAKE BAY; w & m Walter Donaldson. © 5Jul23, E563534. R63889, 5Jul50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

SWEET PAIN; w & m, arr. George Holman. © 14Aug23, E568607. R65772, 14Aug50, Joseph H. Trent & Roland C. Irving (A's of w & m)

SWEET PAIN; w & m Jo [i.e. Joseph H.] Trent & R. C. Irving. © 26Sep23, E569773. R67541, 26Sep50, Joseph H. Trent & Roland C. Irving (A's)

SWEET PAL. DANCE COMPAGNE; waltz, French w Léon Chevalier, English w & m. © 22Nov23, E577384. R70248, 22Nov50, Bob Miller (A of English w & m)

SWEET PAPA JOE; w & m H. Link, Addy Britt & Ben Russell. © 30Nov23, E575188. R70994, 30Nov50, Harry Link (A)

SWEET SABBATH BELLS, op.24; fantasia, A. W. Holt, rev. Harry L. Harts; pf. Rev. ed. © 25Oct23, E577717. R68805, 25Oct50, Edwin H. Morris & Co., inc. (FWH of H. L. Harts)

SWEETER THAN HONEY TO MY TASTE; w from Psalms 19 & 119, m J. B. Herbert. © 11Oct23, E576258. R69052, 30Oct50, The Rodeheaver Co. (FWH)

SWING HIGH, SWING LOW, op.50, no.3; m Edwin Vaile McIntyre; pf. © 18Jun23, E565354. R65104, 27Jul50, Lillian C. McIntyre (W)

SWING SONG; pf. © 8Nov22, E547921. R69349, 6Nov50, George P. Hulten (A)

SWINGING WITH CUPID; waltz, Frank E. Hersom, arr. R. E. Hildreth; orch. pts. © 25Oct22, E549814. R68536, 23Oct50, Frances Hersom (W) & Walter Jacobs, inc. (FWH of R. E. Hildreth)

THE SWITCHBACK; ten. trombone & pf. © 28Sep23, E572643. R68 55, 12Oct50, E. Sutton (A)

SYLVAN REVELS, op.15, no.2; m John Desmond Courtney; pf. © 17Aug23, E568755. R66740, 1Sep50, Mary Courtney McGrath (NK)

SYMPATHETIC JANE, from Yes; w Dion Titheradge, m Marc [i.e. R. Marc] Anthony. © 19Nov23, E573721. R70780, 24Nov50, Anne Marjorie Titheradge (W) & R. Marc Anthony (A)

SYMPHONIC RHAPSODY; orch. pts. © 19Feb23, E556697. R67165, 14Sep50, John Ireland (A)

SYMPHONIE; m Albert Roussel; partition d'orch., en si bémol. © 14Apr23, E557856. R69771, 1Nov50, Blanche Preisach Roussel (W)

SYMPHONIE, op.23; m Albert Roussel, transcribed; pf., & 4 mains, en si bémol. © 13Jun23, E566915. R69841, 1Nov50, Lucien Garban (A of transcription)

SYMPHONIE EN SI BÉMOL; m Albert Roussel; ptes. d'orch. © 14Apr23, E566917. R69842, 1Nov50, Blanche Preisach Roussel (W)

THE SYNCHRONIZER; suites, M. L. Lake; orch. pts. 1-2. General use.- 3. Oriental, Indian.- 4. Spanish, Mexican.- 5-6. General use. © 16Jul23, E571836-571839, 576357. R64709-64714, 24Jul50, Carl Fischer, inc. (FWH)

SYNCPATED BLUES; w Joseph H. Trent, & m. © 17Jul23, E565688. R64515, 17Jul50, Clarence Williams (A of m)

SYNCPATED BUTTERFLY; pf. © 27Nov22, E552309. R70074, 13Nov50, George Fairman (A)

SYNCPATED MINUET; original melody by Ignace Jan Paderewski, arr.; pf. © 3Nov22, E549326. R68800, 25Oct50, George Fairman (A of arrangement)

SYNCPATED POLISH DANCE; m Xavier Scharwenka, arr. © 5Oct22, E548482. R67349, 21Sep50, George Fairman (A of arrangement)

SYNCPATED MAMA; w & m. © 19Nov23, E577201. R70397, 21Nov50, J. Russell Robinson (A)

SYNCPATING THE SCALES; pf. © 3Nov22, E549325. R68799, 25Oct50, Arthur Schutt (A)

SYNCPATION BLUES; w & m, arr. W. C. Polla [pseud. of William C. Powell] © 29Aug23, E570688. R66689, 29Aug50, A. L. Steinberg (A of w & m)

SYSSLAULU. HERBSTLIED; by Yrjö Kilpinen, ed. & rev. Julia A. Burt. © 6Nov22, E554094. R66159, 21Aug50, Wilhelm Hansen, musik-forlag (FWH of J. A. Burt)

T

TA BOUCHE; fantasia sélection sur les motifs de l'opérette; ptes. d'orch. © 23Mar23, E557306. R69754, 1Nov50, Maurice Yvain (A)

TAILS UP, from Tails up; w Ronald Jeans, m Philip Braham. © 28Jun18, E421702. R72180, 18Dec50, Faith Eugenie Braham (W)

TAILS UP. SEE
The Apache rag.

TAILS UP. SEE
The 5:35 to Brighton.

TAILS UP. SEE
Gnee ah.

TAILS UP. SEE
Let's all go raving mad.

TAILS UP. SEE
The old bran pie.

TAILS UP. SEE
The servants' ball.

TAILS UP. SEE
The twinkle in her eye.

TAILS UP. SEE
When the curfew rings.

TAILS UP. SEE
Wild thyme.

'TAIN'T NUTHIN' ELSE; m Henry Santly, & w. © 14Aug23, E568688. R66035, 16Aug50, Lou Davis (A of w), Lester Santly, Eva Santly Adler & Joseph Santly (NK)

TAKE A CHANCE. SEE
Oh Doctor Koo-ay.

TAKE A LITTLE ONE STEP, from Lollipop; w Zelda Sears, m Vincent Youmans. © 27Dec23, E578349. R72057, 28Dec50, Alfred E. Paldi & Eugene Paldi (NK of Z. Sears), Vincent Youmans & Ceciley Youmans (C)

TAKE A LOOK AT MOLLY; m Lee W. Lockwood, arr.; band. © 20Jun23, E565419. R68593, 31Aug50, J. George Boehme (A of arrangement)

TAKE A LOOK AT MOLLY; w Hazel M. Lockwood, m Lee W. Lockwood, arr. Boosey & Co.; orch. © 2Apr23, E559132. R65579, 4Aug50, Boosey & Co., Ltd. (FWH of Boosey & Co.)

TAKE IT TO JESUS; w & m. © 4Aug23, E569702. R69576, 6Nov50, Albert A[llen] Ketchum (A)

TAKE ME BACK TO DIXIE BLUES; w & m, arr. George Holman. © 13Jul23, E563669. R64209, 13Jul50, Donald Heywood (A of w) & Porter Grainger (A of m)

TAKE ME BACK TO SAMOA SOME MORE, from Artists and models; w Cyrus Wood, & m. © 15Aug23, E568781. R66037, 16Aug50, Cyrus W. Wood (C) & Jean Schwartz (A of m)

TAKE ME BACK TO THE GARDEN OF ROSES; w James E. Dempsey & Mark Fisher, m Joseph A. Burke; med. voice. © 2Apr23, E559402. R68528, 19Oct50, James F. Burke & Teresa M. Faber (C of J. A. Burke)

TAKE ME, O MY FATHER; rev. & adapted Eugene F. Marks; women's voices. © 12Jul23, E563890. R70690, 27Nov50, Theodore Presser Co. (FWH)

TAKE THE RIGHT WAY; w & m. © 1Aug23, E576319. R71080, 30Nov50, Haldor Lillenas (A)

TAKE THOU MY HAND; w Thekla Hollingsworth [i.e. Thekla Hollingsworth Andrew], m Frederick W. Vanderpool. © 19Dec23, E580230. R71813, 20Dec50, Thekla Hollingsworth Andrew (A) & Emily B. Vanderpool (W)

TAKE YOUR GIRL TO THE BOARDWALK; w William Jerome, & m. © 14Jun23, E563125. R64978, 25Jul50, Jean Schwartz (A of m)

TAKE YOUR TIME, PAPA, FOR WE HAVE ALL NIGHT LONG; m Dave Patton, & w. © 15Dec23, E577911. R71836, 18Dec50, Ophelia Jones (A of w)

A TALE OF OLD CASTILE; w Edgar Cheeseman [pseud. of Percy Edgar], & m. © 13Jul14, E344425. R71447, 7Dec50, Doreen E. Elton (C of P. Edgar) & Harold Chappell (A of m)

TALL CEDARS; march, A. J. Weidt. (In Jacob's band monthly, v.7, no.11) © 25Oct22, B550683. R68534, 23Oct50, Walter Jacobs, inc. (FWH)

TALL CEDARS; march, A. J. Weidt; mandolin. (In The cadenza, v.29, no. 8) © 5Aug22, B533085. R65253, 3Aug50, Walter Jacobs, inc. (FWH)

TAM O' SHANTER, op.17a; scherzo; orch. sc. © 18Oct22, E545733. R66693, 30Aug50, Eugene Goossens (A)

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TAMARISK TOWN, from London calling; w & m. © 30Nov23, E573038. R70810, 30Nov50, Noel Coward (A)

TAMPA BAY; fox-trot, m Melville Gideon; pf., with w. © 14Feb23, E557378. R65788, 11Aug50, Sybil Gideon Kane (NK)

TAMPA BLUES; w & m. © 24Sep23, E569585. R67759, 25Sep50, Burt W. Spear (A)

TANGERINE. SEE Sweet lady.

TANGERINE. SEE You and I.

TANGLEFEET; by Lew Brown & B. Joyce, arr. Ed. Morbach, Jr. © 20Sep22, E546506. R67206, 15Sep50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Billy Joyce (A)

TANGO CHANTÉ, de L'amour masqué; w Sacha Guitry, m André Messager. © 23Mar23, E557280. R69730, 1Nov50, Jean Messager (C)

THE TANGO KID. SEE La Mome Tango.

TANGO LUZO; m A. da Camara Rodrigues, arr. Francis Salabert; ptes. de cordes. © 20Dec20, E498705. R70944, 29Nov50, Danielelesco Micsunesco Salabert (W)

TANNENBAUMCHEN UND VOGLEIN. SEE Kuusi ja lintunen.

TANTALIZING BLUES; w & m. © 14Aug23, E568624. R65837, 14Aug50, John Loftus (A)

TANTUM ERGO; by George Henschel; cho., with organ acc. © 16Feb23, E556692. R66766, 1Sep50, Lady A. L. Henschel (W)

TANTUM ERGO; m Jacques Chanaud; basse avec acc. d'orgue & choeurs obligés voix de femmes, 4ts. © 16Apr18, E421531. R70844, 29Nov50, Kitty Dumuid Chanaud (W)

TANZ. IDYLLE, op.79, no.5; m Jean Sibelius, ed. & rev. Julia A. Burt; violin & pf. © 27Dec22, E553454. R66134, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

TANZ SUITE; aus Klavierstücken v. François Couperin, bearb. Richard Strauss; Orch. Partitur. © 19Nov23, E573107. R70364, 27Nov50, Franz Strauss (C)

LE TAPIS PERSAN; w Jacques Charles, m Jean Nougues. © 20Dec20, E498786. R70955, 29Nov50, Simone Nougues Despax (C)

TARANTELLA; fox-trot, m Joseph Meyer, & w. © 9Aug23, E568568. R65382, 9Aug50, Herman Ruby (A of w)

TARANTELLA; fox-trot, w Herman Ruby, & m. © 9Aug23, E568568. R65383, 9Aug50, Joseph Meyer (A of m)

TARANTELLA; violin & pf. © 30Aug22, E545251. R65737, 15Aug50, A[nge]lo Casiraghi (A)

IL TARLO; pf. © 31Dec22, E556920. R67999, 28Jun50, G. Francesco Malipiero (A)

LA TASSE DE THÉ, de Titin; pf. © 20Dec20, E498731. R70951, 29Nov50, Joseph Szulc (A)

LA TASSE DE THÉ, de Titin; w Gaston Dumestre & Roger Ferreol, & m. © 20Dec20, E498732. R70952, 29Nov50, Joseph Szulc (A of m)

LA TASSE DE THÉ; fox-trot sur les motifs de opérette Titin par Joseph Szulc, arr. Francis Salabert; ptes. d'orch. © 20Dec20, E498718. R70947, 29Nov50, Danielelesco Micsunesco Salabert (W)

TAVERN SONG; w adapted from the poem by William Watson, m Howard Fisher; in C. © 9Aug23, E572032. R68638, 21Sep50, Blanche Ethel Joan Fisher (W)

TCHIN, TCHIN, TOI ET MOI, de La geisha; w & m Sidney Jones. © 17May20, E484048. R70925, 29Nov50, Arthur L. Jones (C)

TCHOU-TCHOU, de Paris qui jazz; w Albert Willemetz & Jacques Charles, & m. © 16Oct20, E485462. R70940, 29Nov50, Maurice Yvain (A of m)

TEACH ME TO LIVE; w Royston Harte, & m; in D flat. © 13Aug23, E572028. R68635, 21Sep50, Samuel Liddle (A of m)

TEARS; w Wang Seng Ju, & m; med. voice. © 13Jun23, E564822. R68825, 25Oct50, Clarence Olmstead (A of m)

THE TEARS FALL IN MY HEART. IL PLEURE DANS MON COEUR; w Paul Verlaine, English w Alice Mattullath, m Claude Debussy, ed. N. Clifford Page; high voice, in G min. © 8Dec23, E580081. R71397, 11Dec50, Carl Fischer, inc. (PWH of A. Mattullath & N. C. Page)

TECHNICAL STUDIES FOR HARP. TECHNISCHE STUDIEN FÜR HARPE; v. Alfred Holf. v.1-2. © 26Sep23, E582591-582592. R69999-70000; 14Nov50; Alfred Holf (C)

TECHNICAL VIRTUOSITY STUDIES. ESTUDIOS TÉCNICOS PARA AMAESTRAR, op.120; by Louis Köhler, translated Maria Paz Gainsborg, ed. Carl Deis; pf. © 8Sep23, E571020. R71472, 8Dec50, G. Schirmer, inc (PWH of C. Deis & M. P. Gainsborg)

LA TECHNIQUE DU VIOLON; par Mathieu Crickboom. Cahier 1-3. © 1Dec22, 1Dec22, 22Aug23; E551290-551291, 567716. R67814-67815, 67821; 27Sep50; Schott Frères (PWH)

TECHNISCHE STUDIEN FÜR HARPE. SEE Technical studies for harp.

TED LEWIS' FROLIC. SEE Back home.

TED LEWIS' FROLIC. SEE Beautiful girls, you have the world at your feet.

TED LEWIS' FROLIC. SEE Beyond the moonbeam trail.

TED LEWIS' FROLIC. SEE Change your step.

TED LEWIS' FROLIC. SEE Paisley shawl.

TED LEWIS' FROLIC. SEE Struttin' school.

TED LEWIS' FROLIC. SEE Tick! Tock! The Dresden clock.

TED LEWIS' FROLIC. SEE Twinkle, twinkle, little star.

TEDDY BEAR; w & m. © 30Oct22, E547054. R67716, 28Sep50, James H. Jackson (A)

TELEMAQUE; poème symphonique, O. Vargues, arr. Francis Salabert; ptes. d'orch. © 15Jun20, E477327. R70919, 29Nov50, Danielelesco Micsunesco Salabert (W)

TELL ALL THE POLKS IN KENTUCKY (I'M COMING HOME); w & m. © 2Aug23, E570048. R65307, 7Aug50, Irving Berlin (A)

TELL ALL THE POLKS IN KENTUCKY (I'M COMIN' HOME); w & m. © 28Aug23, E568932. R66774, 1Sep50, Irving Berlin (A)

TELL 'EM 'BOUT ME; w & m Sidney [i.e. Sydney] Easton & Stanley S. Miller, arr. S. S. Miller. © 13Aug23, E570228. R66398, 29Aug50, Sydney Easton (A)

TELL JESUS; arr. J. B. Herbert; men's voices. © 17Dec23, E580210. R72221, 26Dec50, The Rodeheaver Co. (PWH)

TELL ME A BEDTIME STORY, from Music box revue 1923-24; w & m. © 6Oct23, E574038. R69236, 11Oct50, Irving Berlin (A)

TELL ME A BEDTIME STORY; w & m. © 13Sep23, E570995. R67168, 15Sep50, Irving Berlin (A)

TELL ME A STORY; fox-trot, w M. Schonberger, m John Schonberger, arr. James C. McCabe; orch. ptes. © 26Feb23, E560468. R56991, 18Aug50, Leo Feist, inc. (PWH of J. C. McCabe)

TELL ME A STORY; fox-trot, w M. Schonberger, m John Schonberger, arr. William Schulz; orch. ptes. © 9May23, E564061. R65993, 18Aug50, Leo Feist, inc. (PWH of W. Schulz)

TELL ME A STORY; w & m. © 19Aug22, 27Jun23; E541655, 563422. R65987, 65992; 18Aug50; M. Schonberger (A of w) & John Schonberger (A of m)

TELL ME A STORY; w M. Schonberger, & m. © 27Jun23, E563422. R70234, 20Nov50, John Schonberger (A of m)

TELL ME, LOVELY MAIDEN. SEE Sog mir, du schein Meidele.

TELL ME, MOTHER; English version by George L. Osgood, m J. B. Weckerlin, arr. Carl Engel; 3-pt. women's cho. © 30Aug23, E570968. R66776, 7Sep50, Elizabeth Helen Lewis (C of C. Engel)

TELL ME WHY YOU AND I SHOULD BE STRANGERS AFTER WE USED TO BE SUCH GOOD FRIENDS; w Fred Fisher & Sidney Holden, m F. Fisher. © 9Dec22, E554207. R69580, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)

TELL-TALE TWILIGHT; waltz, Jack Hylton; orch. © on arrangement, 30Oct23, E572428. R67891, 4Oct50, Chappell & Co., ltd. (PWH)

TELL-TALE TWILIGHT; waltz; pf. © 1Aug23, E567580. R65243, 2Aug50, Jack Hylton (A)

TELL THEM THEY'RE BEAUTIFUL, THEY LOVE IT; w Billy Glason & Dave Ringle, m Sam Gould, arr. Ted Eastwood. © 11Sep23, E569630. R68134, 11Oct50, Broadway Music Corp. (PWH of B. Glason, D. Ringle & S. Gould)

RENEWALS—MUSIC

TELL THEM THEY'RE BEAUTIFUL, THEY LOVE IT; w Billy Olason & Dave Ringle, m Sam Gould. © 8Oct23, E571979. R68137, 11Oct50, Broadway Music Corp. (PWH)

TELLING THE TALE; selection, Philip Braham. © 23Sep18, E434424. R72182, 18Dec50, Faith Eugenie Braham (W)

TEMCO; march, arr.; band. © 7Mar23, E558454. R70321, 24Nov50, H. C. Sherman (A of m) & F. H. Losey (A of arrangement)

TEMPO DI MENUETTO, op.79, nr.2; m Jean Sibelius, ed. & rev. Julia A. Burt; violin & pf. © 27Dec22, E553457. R66137, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

TEMPTATION; waltz, Willy Redstone; pf. © 8Nov19, E461919. R70472, 20Nov50, Editions Salabert (PWH)

TEMPTATION BLUES; m Joseph Oliver, arr. Lillian Harding. © 11Aug23, E570230. R65698, 15Aug50, Stella Oliver (W)

TEN MUSICAL TALES; pf. © 20Sep22, E546661. R64826, 26Jul50, Hazel Gertrude Kincaella (A)

TEN ORIGINAL DUETS; m John J. Derwin; ten. banjo. © 15Oct23, EP23380. R68525, 17Oct50, Wm. J. Smith Music Co., inc. (PWH)

TEN THOUSAND YEARS FROM NOW; w J. Keirn Brennan, m Ernest R. Ball; in F. © 30Apr23, E562144. R65624, 11Aug50, Olivia Brennan Messick (C)

TENDER THOUGHTS, op.161; m Bert R. Anthony; pf. © 27Mar23, E559042. R64927, 27Jul50, Roy Crowmingshield (NK)

TENNESSEE CHUCKLES; instrumental. © 14Aug23, E568612. R65827, 14Aug50, A. M. Gifford, Jr. (A)

THE TENT. SEE Kiss me.

TES DOUX BAISERS; madrigal, w Georges van Ormelingen, English version by G. Clifton Bingham, m Cecile Chaminade, ed. N. Clifford Page. © on arrangement & English version, 1Sep23, E571850. R66801, 13Sep50, Carl Fischer, inc. (PWH of N. C. Page & G. C. Bingham)

THANKS VERY MUCH; w & m Hal Parre [pseud. of Tom Clare] © 26Apr23, E566535. R66011, 14Aug50, Tom Clare (A)

THAT BIG BLONDE MAMMA; fox-trot, m James V. Monaco, & w. © 5Sep23, E570990. R66702, 6Sep50, Billy Rose (A of w)

THAT BIG BLONDE MAMMA; fox-trot, m James V. Monaco, & w. © 5Sep23, E570990. R67201, 6Sep50, Billy Rose (A of w) & Virginia Monaco Helvogit (W)

THAT BIG BLONDE MAMMA; fox-trot, w Billy Rose, m James V. Monaco. © 5Sep23, E570990. R67494, 26Sep50, Virginia Monaco Helvogit (W)

THAT BRAN' NEW GAL O' MINE; fox-trot, w & m Gus Van, Joe Schenck, B. Davis & Harry Akst. © 13Sep23, E571186. R66990, 13Sep50, Benny Davis (A)

THAT BRAN' NEW GAL O' MINE; fox-trot, w & m H. Akst, G. Van, Jos. Schenck & B. Davis. © 13Sep23, E571186. R67253, 18Sep50, Benny Davis, Harry Akst & Gus Van (A's) & Margaret Schenck Voeth (C)

THAT BROADWAY INDIAN OF MINE, from Ziegfeld follies of 1923; m Dave Stamper, & w. © 27Nov23, E577711. R70588, 28Nov50, Gene Buck (A of w)

THAT BROADWAY INDIAN OF MINE, from Ziegfeld follies of 1923; w & m. © 27Nov23, E577711. R70787, 28Nov50, Dave Stamper (A of m) & Gene Buck (A of w)

THAT DAY WE MET; w Hetty O'Haley, m Robert Braine. 1. Sop. or ten.-2. Alto or baritone. © 8Aug22, E543060. R64141, 13Jul50, Hetty Braine (W)

THAT OOLONDINA MELODY; m Ed. Smalle, & w. © 2Jan23, EP36663. R72217, 26Dec50, Mitchell Parish (A of w)

THAT IS ENOUGH FOR ME; w Lizzie De Armond, m George C. Stebbins. © 3Aug23, E568576. R67363, 21Sep50, Elizabeth S. Puyans (NK of G. C. Stebbins)

THAT JUST GETS ME OUT ON THE DAY, from Dover Street to Dixie; w Stanley Lupino & L. Sarony, & m. © 8Oct23, E573756. R68998, 20Oct50, Courts & Co. (E of S. Lupino) & Leslie Sarony (A of w & m)

THAT LAZY MELODY, from Rats; w Dion Titheradge, & m. © 12Apr23, E557980. R66577, 29Aug50, Anne Marjorie Titheradge (W) & M. D. Lyon (A of m)

THAT LIL' OLD CUCKOO CLOCK; w & m Herbert Rule, Tom Mellor & Bennett Scott. © 5Jun23, E566310. R66275, 23Aug50, Annie McGhee (W of H. Rule), Eva Lloyd Williams (W of T. Mellor) & Daisy Kathleen Scott (W)

THAT LULLABY STRAIN; w & m A. Kassel & Vic Berton. © 12Dec23, E575505. R71324, 12Dec50, Art Kassel (A)

THAT MASCOT; w Russell Le Grand Carpenter, & m. © 15Jun23, E563491. R69598, 6Nov50, Philip B[ullard] Lewis (A of m)

THAT NAUGHTY YODEL; fox-trot, w & m. © 4Oct23, E571612. R68695, 25Oct50, Paul Van Dyke (A of w) & Maurice Baron (A of m)

THAT OLD FASHIONED GARDEN OF MINE, from Ziegfeld follies of 1923; m Victor Herbert, & w. © 8Nov23, E576980. R69564, 9Nov50, Gene Buck (A of w)

THAT OLD FASHIONED GARDEN OF MINE, from Ziegfeld follies of 1923; m Victor Herbert, & w. © 8Nov23, E576980. R69650, 8Nov50, Gene Buck (A of w), Ella Herbert Bartlett & Clifford V. Herbert (C)

THAT REMINDS ME WHERE I LEFT MY UMBRELLA; w R. P. Weston & Bert Lee, & m. © 20Jul23, E567144. R66216, 21Aug50, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & R. Harris-Weston (A of m)

THAT SAMSON AND DELILAH MELODY, from Sue, dear; fox-trot, Frank H. Grey, arr. William Schulz; orch. pts. © 5Aug22, E543073. R65248, 3Aug50, Leo Feist, inc. (PWH of W. Schulz)

THAT SAMSON AND DELILAH MELODY, from Sue dear; w Bide Dudley, & m. © 21Jul22, E541107. R63928, 5Jul50, Frank H. Grey (A of m)

THAT SAMSON AND DELILAH MELODY; w Bide Dudley, & m. © 10Jul22, E542258. R63937, 5Jul50, Frank H. Grey (A of m)

THAT SWANEE WHISTLE WALTZ. © 10Sep23, E567824. R67317, 20Sep50, S. Bowley Barnes (A)

THAT TEASING SQUEEZING MAN; w & m Edgar Dowell, arr. John Ricketts. © 5Apr23, E559104. R70253, 21Nov50, Mamie Dowell Thompson (W)

THAT TWA-TWA TUNE; w & m. © 20Oct23, E571490. R68038, 30Oct50, Aaron C. Thompson (A)

THAT YE MIGHT HAVE LIFE; w Warren C. Taylor, m I. H. Meredith. © 23Jan23, E571694. R68763, 25Oct50, Tullar-Meredith Co. (PWH)

THAT'S A LOT OF HUNK; w & m A. Wilson, J. A. Brennan & Mack Henshaw. © 8Nov23, E576903. R71342, 12Dec50, Al Wilson & James A. Brennan (A's)

THAT'S GOT 'EM BLUES; w & m. © 5Sep23, E570836. R66697, 6Sep50, Samuel Bonner (A)

THAT'S MY BABY; w Cliff Friend & Sidney Clare, & m. © 7Apr23, E559415. R65381, 9Aug50, Owen Murphy (A of m)

THAT'S THE TUNE; w & m G. John, N. Keys & Max Darewski. © 30Apr23, E557778. R66377, 25Aug50, Graham John & Nelson Keys (A's) & Ruby Laura Rose Darewski (W)

THAT'S WHAT DADDY DOES; w Valentine, & m. © 19Nov23, E573718. R70778, 24Nov50, Gatty Sellars (A of m)

THAT'S WHERE YOU WANT IT; one-step, w & m Percy Edgar. © 16Jul23, E567123. R66578, 30Aug50, Doreen Elton (C)

THAT'S WHY I CRIED OVER YOU; w & m Sym Winkell. © 20Dec22, E554667. R68807, Remick Music Corp. (PWH)

THEM SUPERSTITIOUS BLUES; w & m. © 12Dec23, E575478. R71740, 13Dec50, Lylah Case (A)

THEME, VARIATIONS AND FUGUE; m G. W. Chadwick; organ. © 9Mar23, E560797. R64943, 27Jul50, Theodore Chadwick & Noel Chadwick (C)

THEN THE FUN BEGAN; w & m Harry Pease, E. G. Nelson & I. M. Bibb, arr. © 14Oct22, E548711. R68423, 12Oct50, Ora Pease (W), Ed. G. Nelson (A of w, m & arrangement) & Irving M. Bibb (A)

THEODORE & CO. SEE I'm getting such a big girl now.

THEODORE & CO. SEE My second childhood.

THEODORE & CO. SEE We can jolly along.

THERE AIN'T NO SANTA CLAUS; w & m M. Dixon, Ole Olsen & Ernest Breuer. © 6Oct23, E571706. R68068, 9Oct50, Mort Dixon (A)

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THERE ARE SOME THINGS YOU NEVER FORGET, from One kiss; w Clare Kummer [i.e. Clare Kummer Henry], & m. © 21Nov23, E577529. R70447, 21Nov50, Clare Kummer Henry (A) & Maurice Yvain (A of m)

THERE IS NOTHING TOO GOOD FOR YOU, from George White's Scandals; w B. G. [i.e. George Gard] De Sylva & E. R. Goetz, m George Gershwin. © 12Jul23, E563876. R64234, 12Jul50, Marie De Sylva (W), E. Ray Goetz (A), Frances Godowsky, Ira Gershwin & Arthur Gershwin (NK of G. Gershwin)

THERE MAY BE DAYS; m Melville Gideon, & w. © 26Apr23, E566542. R66014, 14Aug50, Noel Coward (A of w) & Sybil Gideon Kane (NK)

THERE'LL BE MUSIC IN HEAVEN; w Charles H. Gabriel, m Will L. Thompson. © 28Dec22, E554870. R72043, 27Dec50, Will L. Thompson, Jr. (C)

THERE'LL BE SOME CHANGES MADE; fox-trot, Billy Higgins & W. Benton Overstreet, arr. William Heisley; orch. © 7Nov23, E574694. R71336, 12Dec50, Edward B. Marks Music Corp. (PWH)

THERE'LL BE SOME CHANGES MADE; w Billy Higgins, m W. Benton Overstreet. © 15Sep23, E569379. R68220, 12Oct50, Ida Higgins (W), George Virgil Overstreet, Hettie Overstreet Etheridge, Guy Overstreet, Sam Overstreet, Marea Overstreet Jackson, Minnie Overstreet Campbell, Holly Overstreet, Delos Overstreet Gray & Gertrude Overstreet Meyers (NK)

THERE'S A LARK IN MY HEART; w James King Duffy, & m. © 8Nov22, E549680. R67154, 14Sep50, Charles Gilbert Spross (A of m)

THERE'S A LITTLE BIT OF SOMETHING; w Gus Kahn & Fred Moore, m Charles Caldwell. © 13Oct23, E574239. R68555, 17Oct50, Grace LaBoy Kahn (W)

THERE'S A LITTLE WHITE HOUSE AND A LITTLE WHITE LADY; w & m Walter Donaldson & Howard Johnson, arr. H. Johnson. © 28Jul23, E565931. R64888, 31Jul50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

THERE'S A NEW DAY DAWNING; w Alfred H. Ackley, & m. © 5Sep23, E576094. R66887, 7Sep50, Bentley D. Ackley (A of m)

THERE'S A RAINBOW IN THE SKY; w & m Henry Creamer & T. Layton. © 2Dec22, E554015. R70421, 27Nov50, Turner Layton (A)

THERE'S A SAD LITTLE GIRL FOR EVERY HAPPY LITTLE BOY; w & m Ray [i.e. Raymond Oscar] Hibbeler, arr. Thomas Confare. © 5Nov23, E576775. R71190, 8Dec50, Raymond O. Hibbeler (A)

THERE'S A SONG IN MY HEART; w & m; in E flat. © 17Jul23, E568056. R64575, 19Jul50, Bernard Hamblen (A)

THERE'S A WELCOME WAITS FOR YOU IN MARYLAND; w & m. © 5Jun23, E566311. R66276, 23Aug50, Frederick Hedley Claxton (A of w) & Will Topham (A of m)

THERE'S A WIDENESS IN GOD'S MERCY; w Frederick W. Faber, m W. T. Porter; high voice, in F. © 8Jan23, E553565. R65084, 27Jul50, Lillian Porter Mirick (C)

THERE'S JUST A BIT O' HEAVEN IN YOUR SMILE; w Benton Ley [pseud. of Benjamin David], & m. © 28Nov23, E577766. R70791, 28Nov50, Benjamin David (A) & Lee David (A of m)

THERE'S NO JOY WITHOUT A SORROW; m Philip Braham, & w. © 21Feb23, E556479. R70055, 14Nov50, Faith Eugenie Braham (W) & Ronald Jeans (A of w)

THERE'S NOBODY ELSE BUT YOU; w & m, arr. Arthur Darvo. © 12Sep23, E571408. R66976, 13Sep50, L. Wolfe Gilbert (A of w & m)

THERE'S SOMEBODY THINKING OF YOU, MARY; w & m. © 26Apr23, E566549. R66018, 14Aug50, Scott Sanders & John P. Long (A's of w & m)

THERE'S WORK TO DO; w & m. © 22Nov22, E552177. R66468, 14Aug50, Gerald Emery Bonney (A)

THEY ALWAYS PUT THE BLAME ON ME; w & m. © 20Jul23, E567139. R66211, 21Aug50, Leslie Elliott (A)

THEY CAN GET ME ONCE; w Laddie Cliff, & m. © 8Oct23, E573754. R68997, 20Oct50, Phyllis Monkman (W of L. Cliff) & H. B. Hedley (A of m)

THEY CAN'T CHARGE US FOR THAT; w Ralph Stanley [pseud. of Stanley Charles Rogers], m Leslie Allyn [pseud. of Leslie Whittet] © 22Oct23, E572443. R68809, 25Oct50, Stanley Charles Rogers & Leslie Whittet (A's)

THEY CAN'T RESIST ME; w & m Sidney Holden, arr. Felix Marshnick. © 21May23, E564323. R69586, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)

THEY FALL IN LOVE WITH EVERYONE ELSE BUT ME; w & m Charlie Harrison & F. Rose. © 23Aug23, E570614. R66081, 23Aug50, Fred Rose (A)

THEY PUT THE LAST CLEAN SHIRT ON BILL TODAY; m Chris Smith, arr. Harry L. Alford, & w. © 11Oct23, E571925. R70794, 28Nov50, Henry Troy (A of w)

THEY PUT THE LAST CLEAN SHIRT ON BILL TODAY; w Henry Troy, m Chris Smith, arr. Harry L. Alford. © 11Oct23, E571925. R68159, 12Oct50, Dora Smith (W)

THEY SHALL NOT TAKE MY LORD AWAY; w T. O. Chisholm, & m. © 1Nov23, E576928. R69419, 3Nov50, Dr. William M. Runyan (A of m)

THEY THAT TRUST IN THE LORD; anthem, w from Psalm 125, m Cora S. Briggs; mixed voices. © 9Jul23, E563719. R64145, 13Jul50, Cora Linder Thro, Lotta Linder Clark, Leo S. Linder, Alma Linder Himmelman & Eugene Foster (NK)

THEY WEREN'T ANY BETTER IN THE GOOD OLD DAYS; w & m. © 13Aug23, E570246. R66047, 16Aug50, Jack Yellen (A of w) & Milton Ager (A of m)

THEY WEREN'T ANY BETTER IN THE GOOD OLD DAYS; w Jack Yellen, & m. © 13Aug23, E570246. R65709, 15Aug50, Milton Ager (A of m)

THEY'LL NEVER BRING UP FATHER TILL THEY TEAR DOWN DINTY MOORE'S; w & m J. V. Healy & Dave Reed. © 29Oct23, E576640. R69332, 31Oct50, J. Vincent Healy (A) & Florence E. Reed (W)

THINE! w & m. © 1Nov23, E576919. R69410, 3Nov50, Dr. William M. Runyan (A)

THE THINGS OF EVERYDAY ARE ALL SO SWEET; w Alice E. Allen, & m. 1. Sop. or ten. - 2. Alto or bar. © 11Jan23, E553498. R71113, 5Dec50, Frances McCollin (A of m)

THINK OF HIM! w T. O. Chisholm, & m. © 1Nov23, E576921. R69412, 3Nov50, Dr. William M. Runyan (A of m)

THINK OF ME; fox-trot, arr. Max Terr; 1st violin. © 24Nov22, E552181. R70065, 13Nov50, Al Eldridge (A of m)

THIRD ALBUM OF FIRST PIECES; m Cuthbert Harris; pf. © 30Jul23, E567630. R65398, 7Aug50, Louisa Harris (W)

THE THIRD BATTALION; march, J. S. Egerton, arr. Thomas Bidgood; band. © 22Jun23, E566848. R66516, 28Aug50, Margaret Katherine Ward (NK of T. Bidgood)

THIRD MATE; w John Masfield, & m. © 9Sep22, E550178. R66749, 23Aug50, Vivian Hickey (A of m)

THIRD PIANO CONCERTO. TROISIÈME CONCERTO, op.26; m Sergei Sergeevich Prokof'ev, ed. F. H. Schneider; 2 pfs. © 18May23, E566480. R69464, 2Nov50, Boosey & Hawkes, inc. (PWH of F. H. Schneider)

31ST STREET BLUES; w & m, arr. Billy Heagney. © 20Oct23, E574296. R68988, 27Oct50, Wendell Hall & Harry Geise (A's of w & m)

THIS FREEDOM; m H. M. Tennent, & w. © 5Mar23, E556790. R66180, 22Aug50, Harold Meredith (A of w) & George Astley (E of H. M. Tennent)

THOSE BEAUTIFUL CHIMES; w Howard Johnson, & m, arr. © 30Oct22, E548792. R65329, 8Aug50, Edna L. Johnson (W) & Harry Archer (A of m & arrangement)

THOSE EAST SIDE, WEST SIDE BLUES; w & m Edgar Dowell. © 17Jul23, E565682. R70254, 21Nov50, Mamie Dowell Thompson (W)

THOSE HA HA BLUES; w & m. © 15Sep23, E571075. R67219, 18Sep50, Eli Dawson, Victor Olivier & Lewis Michelson (A's of w & m)

THOSE LOVE-FORSAKEN BLUES; w & m. © 8Nov23, E574674. R69654, 8Nov50, Marie F[rancis] Stevens (A of w) & Edwin C[ampbell] Stevens (A of m)

THOSE STAR SPANGLED NIGHTS IN DIXIE-LAND; fox-trot, Lew Cantor, Herman Ruby & Peter Wendling, arr. William Schulz; orch. pts., with w. © 4Oct22, E546988. R67844, 30Oct50, Leo Feist, inc. (PWH of W. Schulz)

THOSE WHO LIVE IN GLASS HOUSES MUSTN'T THROW ANY STONES; w & m. © 24Sep23, E569569. R67500, 26Sep50, Clarence [A.] Stout (A)

A THOUGHT OF HOME AT SEA; w Mrs. Hemans, & m; 3-pt. women's voices. © 9Jul23, E563722. R64148, 13Jul50, F. Leslie Calver (A of m)

THOUGHTS OF HOME; m Clemma Binkley; pf. © 17Jul22, E542541. R64306, 17Jul50, A. W. Perry's Sons (PWH)

THOUGHTS OF YOU; w Harry Owens, m Charles [i.e. W. Charles] Koehler & C. Mittendorf, arr. © 6Nov22, E547762. R66068, 16Aug50, W. Charles Koehler (A of m & arrangement)

RENEWALS—MUSIC

THREE FAMOUS PICTURES; orch. © 2Nov23, E572741. R70010, 13Nov50, Haydn Wood (A)

THREE HUMORESQUES, op.28; m B. Walton O'Donnell; military band. © 17Apr23, E557664. R66107, 21Aug50, Grace Mary O'Donnell (W)

THREE LITTLE BUSINESS MEN. SEE Oh! say the word.

THREE LITTLE ODDITIES; suite, Zex [i.e. Edward Elzear] Confrey; pf. © 18Jun23, E565043. R64961, 27Jul50, Edward Elzear Confrey (A)

THREE MINIATURES; pf. © 3Jul22, E544347. R63912, 30Jun50, Horace Gilbert (A)

THREE O'CLOCK IN THE MORNING; waltz, w Dorothy Terriss [pseud. of Theodora Morse], m Julian Robledo, arr. William J. Smith, rev. Frank E. Barry; with ukulele acc. © 15Nov22, E552027. R70042, 14Nov50, Leo Feist, Inc. (PWH of W. J. Smith & F. E. Barry)

THREE PASTORALS; pf. © 6Apr22, E536512. R71195, 7Dec50, Ambrose Paul Porter (A)

THREE PICKANNINIES; w & m, arr. L. L. VonBurgh. © 8Dec23, E577788. R71188, 8Dec50, Spencer Williams (A of w & m)

THREE SCOTTISH SYMPHONIC DANCES; arr.; orch. © 17Mar23, E557235. R66236, 21Aug50, T. Waugh Wright (A)

THREE SKETCHES; m Hubert Bath; pf. © 10Jul23, E567041. R71627, 11Dec50, Dorothy Bath (W)

THREE SONGS; w Walter De la Mare, & m. © 26Jan23, E556713. R65551, 28Jul50, Samuel Liddle (A of m)

THREE SONGS FOR CHILDREN; w A. E. & Alfred Hayes, m Granville Bantock. © 20Jun23, E566838. R71620, 11Dec50, Lady Helen Bantock (W)

THREE-STEP, from The insect play; pf. © 14May23, E566288. R66361, 25Aug50, Frederic Austin (A)

THREE THOUSAND YEARS AGO; m Jack Egan, & w. © 14Jul23, E563843. R64056, 14Jul50, Alex Gerber (A of w)

THE THREE TROMBONISTS; m T. H. Clough; 3 trombones & pf. © 1Dec23, E573403. R71776, 18Dec50, George Clough & Frederick Clough (E's)

THE THROSTLE; w Alfred Tennyson, m W. Berwald; 3-pt. women's voices. © 5Oct22, E547031. R66711, 7Sep50, Alice Amelia Gamboni (C & E of W. Berwald)

THROUGH THE LOOKING GLASS, op.12; suite, five pictures from Lewis Carroll; orch. sc. © 22Oct23, E574423. R69617, 27Oct50, Deems Taylor (A)

A THRUSH'S LOVE SONG; w Fred G. Bowles, & m; in A. © 23Nov23, E573128. R70368, 27Nov50, Alison Travers (A of m)

THUMB MARKS; ballads, m John Barnes Wells; high voice, in C. © 23Jan23, E555464. R64914, 27Jul50, Ethel Severin Wells (W)

THE THUNDER GOD'S CHILD, op.78; m Charles Wakefield Cadman, & w; 3-pt. women's voices. © 22Sep23, E569934. R67549, 25Sep50, Myrtle W. Campbell (A of w) & C. O. MacNeill (E of C. W. Cadman)

THE THUNDER GOD'S CHILD, op.78; w Myrtle W. Campbell, m Charles Wakefield Cadman; 3-pt. women's voices voices. © 22Sep23, E569934. R67809, 20Oct50, Security 1st Nat'l Bank of Los Angeles (E of C. W. Cadman)

THY GIFTS; w Fred E. Weatherly, & m; in D. © 3Jan23, E556375. R65532, 24Jul50, Kennedy Russell (A of m)

THY GLANCES. SU MIRADA; habanera, w Octavio Campero, English version by Arthur H. Ryder, & m. © 6Mar23, E558810. R65087, 27Jul50, Julian Huarte (A of m)

THY SWEET SINGING; w Percy Bysshe Shelley, & m; med. voice. © 13Jun23, E564819. R68823, 25Oct50, Clarence Olmstead (A of m)

THY WILL BE DONE; w & m. © 14Sep22, E564459. R66464, 14Aug50, Gerald Emery Bonney (A)

THY WILL, NOT MINE; w William C. Poole, & m. © 18Jun23, E565104. R64755, 24Jul50, Bentley D. Ackley (A of m)

TIA JUANA BLUES; w & m. © 27Sep23, E571377. R67772, 27Sep50, C. O. Moseley (A of w) & C. A. Matson (A of m)

TIBET; w & m. © 24Oct23, E583786. R70452, 22Nov50, Hubert Fletcher (A of w) & Frederick C. Senior (A of m)

TICK-TOCK; w & m Joe [i.e. Joseph D.] Cancelmo. © 5Oct22, E548431. R67132, 14Sep50, Joe Cancelmo (A)

TICK-TOCK, BUSY CLOCK, op.50, no.2; m Edwin Vaile McIntyre; pf. © 18Jun23, E565355. R65105, 27Jul50, Lillian C. McIntyre (W)

TICK! TOCK! THE DRESDEN CLOCK, from Ted Lewis' frolic; w & m. © 4Aug23, E568373. R65357, 4Aug50, Jack Yellen (A of w) & Milton Agar (A of m)

TICK, TOCK, THE DRESDEN CLOCK, from Ted Lewis' frolic; w Jack Yellen, & m. © 4Aug23, E568373. R65302, 7Aug50, Milton Agar (A of m)

TICKLE THE KEYS OF YOUR SILVER SAXOPHONE; w & m T. W. Connor. © 8Oct23, E573758. R69000, 20Oct50, Thomas J. Widdicombe (C)

TICKLES; m Henry W. Ross [pseud. of Harry Rosenthal]; pf. © 31Aug22, E543559. R65161, 26Jul50, Harry Rosenthal (A)

THE TIDELESS SEA; w Robert Nelson [pseud. of Percy Edgar], & m. © 11Jan22, E526995. R71711, 8Dec50, Doreen E. Elton (C of P. Edgar) & Lauri Bowen (A of m)

TILL I GET THERE; arr. J. B. Herbert. © on harmonization & arrangement of words & music, 10Oct23, E574320. R69037, 30Oct50, The Rodeheaver Co. (PWH)

TILL THE WHOLE WORLD KNOWS; w Alfred H. Ackley, & m. © 18Jun23, E565133. R64776, 24Jul50, Bentley D. Ackley (A of m)

TILLIE; polka; 1st mandolin. © 1Sep22, E548870. R64595, 20Jul50, Domenico Martorana (A)

TIME FLIES; fox-trot, Frank Ernest Hersom; pf. © 6Jul23, E563511. R63902, 6Jul50, Frances Hersom (W)

TIME IS ON THE WING; old French chanson, arr. & adapted Alfred Moffat; 3-pt. women's voices. © 9Jul23, E568110. R64175, 13Jul50, The Arthur P. Schmidt Co., Inc. (PWH)

TIME OF BEAUTY; service, various composers. © 9Apr23, A762844. R68727, 25Oct50, Tullar-Meredith Co. (PCW)

TIMES OF REFRESHING. © 21Mar23, A707232. R64084, 3Jul50, Haldor Lillenas (A)

TIN ROOF BLUES; m Leon Roppolo, Paul Mares, Benny [i.e. Ben] Pollack, G. Brunies & M. Stitzel, & w. © 15Aug23, E570691. R66007, 15Aug50, Walter Melrose (A of w), Ben Pollack, George Brunies & Mel Stitzel (A's), Mabel B. Roppolo & Marie Mares (W's)

TIN ROOF BLUES; m Leon Roppolo, Paul Mares, G. Brunies, M. Stitzel & B. Pollack, arr. Carleton Colby, & w. © 2Jul23, E563512. R64504, 14Jul50, Walter Melrose (A of w), Mabel B. Roppolo & Marie Mares (W's), George Brunies, Ben Pollack & Mel Stitzel (A's)

TIN ROOF BLUES; m Leon Roppolo, Paul Mares, George Brunies, B. Pollack & M. J. Stitzel, arr. Hi Alford; instrumental. © 25Apr23, E561833. R65925, 22Aug50, Melville J. Stitzel (A)

TIN ROOF BLUES; m Leon Roppolo, Paul Mares, George Brunies, B. Pollack & M. Stitzel, arr. Hi Alford; instrumental. © 25Apr23, E561833. R67941, 6Oct50, Marie Mares (W)

TIN ROOF BLUES; w Walter Melrose, m Leon Roppolo, Paul Mares, Benny Pollack, George Brunies & Mel [i.e. Melville J.] Stitzel. © 15Aug23, E570691. R65928, 22Aug50, Melville J. Stitzel (A)

TIN ROOF BLUES; w Walter Melrose, m Leon Roppolo, Paul Mares, Benny Pollack, George Brunies & Mel Stitzel. © 15Aug23, E570691. R67944, 6Oct50, Marie Mares (W)

TIN ROOF BLUES; w Walter Melrose, m Leon Roppolo, Paul Mares, George Brunies, M. J. Stitzel & B. Pollack, arr. Carleton Colby. © 2Jul23, E563512. R65926, 22Aug50, Melville J. Stitzel (A)

TIN ROOF BLUES; w Walter Melrose, m Leon Roppolo, Paul Mares, George Brunies, M. Stitzel & B. Pollack, arr. Carleton Colby. © 2Jul23, E563512. R67943, 6Oct50, Marie Mares (W)

THE TIN SOLDIER MARCH; pf. © 17Jul22, E542544. R64309, 17Jul50, Eutoka A. Hellier (A)

TINKLE TUNE, from The dancing honeymoon; w Ballard Macdonald, m Adorjan Otvos & Louis Breaux. © 1Sep23, E569054. R66828, 1Sep50, Elizabeth Chapin Macdonald & Helen Otvos (W's) & Theodore Bro (NK of L. Breaux)

TIRED; w anon., & m. © 10Aug23, E570506. R66898, 7Sep50, William Stickles (A)

TIRED O' THE BLUES; w & m. © 7Sep23, E569181. R66730, 8Sep50, Spencer Williams (A)

TITIN, de Titin; one-step; pf. © 20Dec20, E498787. R70956, 29Nov50, Joseph Szulc (A)

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TITIN. SEE
La tasse de thé.

TITLES OF CHRIST; w arr. from the Bible, m J. B. Herbert. © 23Dec22, E553173. R71842, 21Dec50, The Rodeheaver Co. (PWH)

TO ARMS; march; Walter Rolfe; pf. © 10Mar23, E558514. R70715, 27Nov50, Catherine I. Rolfe (W)

TO BE LIKE JESUS; w Ida A. Guirey, m C. D. Emerson [pseud. of Charles H. Gabriel] © 18Jun23, E565087. R64745, 24Jul50, The Rodeheaver Co. (PWH)

TO GRAZIANA, DANCING AND SINGING; w Richard Lovelace, m W. Denis Browne; high voice, in G. © 24Oct23, E572580. R68933, 27Oct50, Mrs. Edward Mansell (NK of W. D. Browne)

TO MISSION SAN FRANCISCO; m Lily Strickland [i.e. Lily Strickland Anderson], arr. Adolf Schmid; orch. pts. © 5May23, E562165. R68498, 18Oct50, G. Schirmer, inc. (PWH of A. Schmid)

TO PORTAETTER FRA MIDDELALDEREN, op.8; pf. © 3Feb23, E556528. R68191, 11Oct50, David Monrad Johansen (A)

TO THE PLACE CAME MARY WEEPING; anthem, w adapted Flora MacDonald, m William Baines; mixed voices. © 1Feb23, E555864. R70628, 27Nov50, Grace M. Baines (W)

TO YOU. SEE
À toi.

TOCCATA; m Heinrich Kaminski; organ. © 19Dec23, E582911. R71917, 20Dec50, Elfriede Kaminski (W)

TOCCATA UND CHACONNE, Op.13; pf. © 15Feb23, E562182. R70004, 14Nov50, Ernst Křenek (A)

TOCCATINA; pf. © 29Jan23, E556468. R67156, 14Sep50, Felix Swinstead (A)

TODDLE WITH ME; fox-trot, Charles Prentice, arr. H. M. Higgs; orch. © 3Jul23, E566935. R64259, 6Jul50, Chappell & Co., ltd. (PWH of H. M. Higgs)

TOLEDO; pf. © 12Nov13, E324898. R71441, 7Dec50, Nita Rocca (A)

THE TOLL-GATE HOUSE; w John Drinkwater, & m; low voice, in A min. © 26Sep23, E572255. R68645, 30Oct50, Alec Rowley (A of m)

TOM HALL; w & m Herbert Rule, W. H. Wallis & Fred Holt. © 18Jun23, E567104. R66418, 25Aug50, Annie McQuee (W of H. Rule), Florence Elledge (C of W. H. Wallis) & Martha Ellen Shephard (W of F. Holt)

TOMAHAWK BLUES; m Merle Yagle, & w. © 30Nov22, E555164. R69970, 13Nov50, Cal De Voll (A of w)

TOMMY FROM TIPPERARY; m Francis Salabert, transcrit Gabriel Allier; ptes. d'harmonie ou fanfare. © 15Jun20, E477321. R70915, 29Nov50, Gilberte Allier Guibal (C)

TOMMY GLYNN'S POLKA; m A. J. Weidt; banjo. (In The cadenza, v.29, no. 10) © 11Oct22, E550664. R68013, 9Oct50, Clara Arra & Julia Griswold (C)

TOMMY, THE WHISTLER, from The co-optimists; w & m Ernest Melvin; low voice, in E min. © 2Feb23, E556394. R66563, 29Aug50, Kela Melvin (W)

TOMORROW! SEE
Morgen!

TO-NIGHT A DREAM, TO-MORROW A MEMORY; w Percy Edgar, m Stephen Kirby [pseud. of Lauri Bowen] © 10Aug23, E567517. R71723, 11Dec50, Doreen E. Elton (C of P. Edgar) & Lauri Bowen (A)

TOO WONDERFUL FOR ME; w from Psalm 139, m J. B. Herbert. © 11Oct23, E576255. R69049, 30Oct50, The Rodeheaver Co. (PWH)

TOODLE-OO, from Mary Jane McKane; duet, w O. Hammerstein 2d & William Cary Duncan, m Vincent Youmans. © 10Nov23, E576982. R69955, 13Nov50, Oscar Hammerstein 2d (A)

TOODLE-OO, from Mary Jane McKane; w O. Hammerstein 2d & William Cary Duncan, m Vincent Youmans. © 10Nov23, E576982. R70160, 10Nov50, Oscar Hammerstein 2d (A), Louise Van Cleef Duncan (W), Vincent Youmans & Ceciley Youmans (C)

TOODLE-ODDLE-ODDLE-ODDLE-OO; fox-trot, m Philip Braham, & w. © 28Feb23, E556775. R70058, 14Nov50, Faith Eugenie Braham (W) & Ronald Jeans (A of w)

TOOT, TOOT, TOOTSIE (GOO' BYE!); by Gilbert Keyes, Ernie Erdman & Dan Russo, arr. Harrison Hall; men's quartet. © 18Dec22, E554459. R65767, 14Aug50, Leo Feist, inc. (PWH of H. Hall)

TOOT, TOOT, TOOTSIE (GOO' BYE!); foxtrot, m Gus Kahn, Ernie Erdman & Dan Russo, arr. Frank E. Barry. 1. Orch. pts., with w.- 2. Band pts. © 31Aug22, 29Nov22; E543506, 549967. R65764, 65766; 14Aug50; Leo Feist, inc. (PWH of F. E. Barry)

TOPICS OF 1923. SEE
Garden of evil.

TOPICS OF 1923. SEE
Just like a diamond.

TOPSY AND EVA. SEE
Do re mi.

TOPSY AND EVA. SEE
I never had a mammy.

TOPSY AND EVA. SEE
In the autumn.

TOPSY AND EVA. SEE
Just in love with me.

TOPSY AND EVA. SEE
Lickin's.

TOPSY AND EVA. SEE
Moon am shinin'.

TOPSY AND EVA. SEE
Remem'bring.

TOPSY AND EVA. SEE
Um um da da.

TORPEDOED AT SEA; w & m. © 17Dec23, E575897. R71829, 18Dec50, Sam H. Gray (A)

TOTA PULCHRA ES MARIA; m Ernest Chausson; chant avec acc. pf., orgue ou harmonium. © 14Dec22, E551563. R67553, 21Sep50, Laurent Chausson (C)

TOUAREG; pf. © 23Mar23, E557297. R69746, 1Nov50, Raoul Moretti (A)

TOUJOURS, TOUJOURS; fox-trot, paroles françaises et anglais, French w Britquet & St. Granier, & m. © 31Aug23, E567894. R66451, 31Aug50, Lou Handman (A of m)

TOUT TOMBE, de Phi-phi; m Henri Christiné; ptes. de cordes. © 9Dec19, E468436. R70887, 29Nov50, Reine Marguerite Christiné (C)

TOWARD EVENING, op.47, no.1; prelude; pf. © 9Dec22, E552750. R68945, 30Oct50, A. Walter Kramer (A)

THE TOY SOLDIER, op.50, no.1; m Edwin Vaile McIntyre; pf. © 18Jun23, E565356. R65106, 27Jul50, Lillian C. McIntyre (W)

TRADITIONAL CHRISTMAS CAROLS; arr.; 2 & 3-pt. women's cho. © 8Nov22, E549462. R64287, 6Jul50, Howard D. McKinney (A)

TRADITIONAL CHRISTMAS SONGS FOR CHILDREN, YOUNG AND OLD; adapted, arr. & harmonized. © 12Dec22, E554280. R64291, 6Jul50, Benedict Fitzgerald (A)

TRAIL-MATE; w & m; med. voice. © 12Nov23, E581985. R70062, 14Nov50, Roscoe Gillmore Stott (A of w) & Clay Smith (A of m)

THE TRAIL OF LOVE; w & m Chas. W. Belmont [pseud. of Justin Ring & Fred Hager] © 9Oct23, E576006. R68122, 10Oct50, Justin Ring & Fred Hager (A's)

TRAMPING BLUES; w & m. © 24Dec23, E580167. R71967, 26Dec50, Alberta Jones (A)

TRAUM DURCH DIE DÄMMERUNG. DREAM IN THE TWILIGHT, op.29, no.1; m Richard Strauss, arr. Jenö Hubay; violin & pf. © 26Apr23, E572659. R69995, 14Nov50, Andor v. Hubay-Cebrian & Tibor v. Hubay-Cebrian (C)

TRE ACQUERELLI NOTTURNI; pf. e una voce. © 9Aug22, E544413. R65168, 27Jul50, Renzo Massarani (A of m)

TREAD LIGHTLY HERE, THE ROBIN'S GRAVE; w Samuel Rogers, & m. © 27Oct22, E550174. R66747, 23Aug50, Percy Judd (A of m)

TREAT 'EM ROUGH; w & m. © 14Jul23, E563839. R64298, 17Jul50, Lou Davis, Abel Baer, Jack Val & Herbert Steiner (A's of w & m)

TREAT 'EM ROUGH; w & m Lou Davis, A. Baer, Herbert Steiner & Jack Val. © 14Jul23, E563839. R65222, 3Aug50, Abel Baer (A)

TREAT 'EM ROUGH; w & m Lou Davis, A. Baer, Herbert Steiner & Jack Val. © 7Jun23, E564716. R65223, 3Aug50, Abel Baer (A)

TREES; w Joyce Kilmer, m Harriet Ware [i.e. Harriet Ware Krumbharr]; 4-pt. women's cho. © 29Jan23, E555709. R70625, 27Nov50, Harriet Ware Krumbharr (A)

LA TREMOUSSANTE; m L. L. Lynde, transcrit Gabriel Allier; ptes. d'harmonie ou fanfare. © 15Jun20, E477322. R70916, 29Nov50, Gilberte Allier Guibal (C)

30 STUDI I A CORDE DOPPIE; violino. © 16Oct22, E545726. R67869, 30Oct50, Enrico Polo (A)

RENEWALS—MUSIC

TRES BOSTON; m Georges Aubry; ptes. d'orch. © 8Nov19, E461804. R70874, 29Nov50, Jean Jacques Marty (E)

LES TRESORS DE COLUMBINE; m R. Drigo, arr. Dan Godfrey; military band. (In Chappell's Army Journal, no.508) © 26Jul23, E567475. R64967, 27Jul50, Chappell & Co., ltd. (PWH of D. Godfrey)

TRICKS; fox-trot, Zaz [i.e. Edward Elzear] Confrey; band ptes. © 26Oct22, E547709. R68817, 25Oct50, Leo Feist, inc. (PWH)

TRIFLIN' MAN O' MINE; w & m Honey Gal [i.e. Gene] Cobb, arr. Everett Sanderson. © 24Nov23, E577599. R70718, 29Nov50, Gene Cobb (A)

TRIO, op.99, no.1; m Frans Peter Schubert, ed. Joseph Adamowski; violin, violoncello & pf., in B flat maj. © 26May23, E564617. R68063, 20Oct50, G. Schirmer, inc. (PWH of J. Adamowski)

TRIO, op.100, no.2; m Frans Peter Schubert, ed. Joseph Adamowski; violin, violoncello & pf., in E flat maj. © on arrangement, 9Jun23, E563068. R68571, 23Oct50, G. Schirmer, inc. (PWH of J. Adamowski)

TRIO, op.120; m Gabriel Fauré; violin, violoncello & pf. © 13Jun23, E566906. R69840, 1Nov50, Philippe Fauré Premiet (C)

TRIP ALONG; w & m B. Black & Neil Moret [pseud. of Charles N. Daniels], arr. N. Moret. © 14Nov23, E577031. R70126, 14Nov50, Ben Black (A)

TRIP ALONG; w & m B. Black & Neil Moret [pseud. of Charles N. Daniels] © 18Dec23, E577995. R71982, 19Dec50, Ben Black (A)

TRIPLE; w & m R. P. Weston & Bert Lee. © 20Jul23, E567131. R66204, 21Aug50, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

TRISTAN ET ISEULT; m Richard Wagner, arr. Roger Branga [pseud. of Lucien Garban]; violon, violoncelle & pf. (contrebasse & clarinette, ad lib.) © 4Apr23, E557851. R69770, 1Nov50, Lucien Garban (A)

TRISTE CONVOI; m Gaston Boreen; orch. © 31Oct23, E573204. R69470, 2Nov50, Elsie Borch (W)

TRIUMPH DES LEBENS; Op.8; Vorapiel, Rudolf Peterka; orch. sc. © 28Dec22, E571597. R58929, 27Oct50, Maria Peterka (W)

THE TRIUMPH OF RIGHT; march; orch. © on arrangement, 3May23, E566292. R65586, 4Aug50, H. B. Lovell (A)

TRIUNFO; tango, R. Huguet-Tagell [i.e. Rogelio José Huguet y Tagell]; pf. © 8Sep19, E460407. R70861, 29Nov50, Rogelio Huguet (A)

TRIUNFO; tango, Rogelio Huguet [i.e. Rogelio José Huguet y Tagell], arr. Francis Salabert; ptes. d'orch. © 20Dec19, E468244. R70876, 29Nov50, Danieleasco Micsunesco Salabert (W)

TROIS CHANSONS; paroles de Charles d'Orléans; English w Nita Cox, m Claude Debussy, arr. © 7Aug23, E567861. R69865, 1Nov50, Lucien Garban (A of arrangement)

TROIS COMPOSITIONS INÉDITES; m César Auguste Franck. © 1Dec22, E556451. R71857, 15Dec50, Thérèse Franck Chopy (C) Contents.- 1. Deux mélodies, S'il est un chamant gazon (w Victor Hugo)- 3. O salutaris (Latin w)

TROIS FRAGMENTS; w Blaise Cendrars, & m. © 14Sep23, E571967. R67217, 14Sep50, Arthur Honegger (A of m)

TROIS PIECES POUR FLÛTE; par Pierre O. Ferroud. © 31Dec22, E556303. R67575, 21Sep50, Eugénie Coulet Ferroud (W)

TROIS POÈMES. © 4Apr23, E557694. R69755, 1Nov50, Maurice Delage (A of m) Contents.- Roses d'Octobre (w Rémy de Gourmont)- L'alouette (w Bartas)- Ballade (paroles attribuée à François Villon)

TROIS RAG-CAPRICES; pf. © 29Oct23, E582910. R70002, 14Nov50, Darius Milhaud (A)

TROISIÈME ALBUM; recueil, Francis Salabert; pf. © 31Dec22, E556231. R67554, 21Sep50, Danieleasco Micsunesco Salabert (W)

TROISIÈME CONCERTO. SEE Third piano concerto.

TROUBLE; w & m. © 30Oct23, E572197. R68546, 20Oct50, Alec Tinker (A)

TRUE; w & m Ben Bernie, Violinsky [pseud. of Sol Ginsberg] & B. Ryan. © 9Oct23, E577045. R68176, 11Oct50, Dorothy Westley Bernie (W), Sol Ginsberg & Ben Ryan (A's)

TRUE BLUE SAM, THE TRAVELING MAN; w Lew Brown, m Walter Donaldson. © 31Aug22, E541931. R65371, 7Aug50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown)

TRUMPET VOLUNTARY; m Henry Purcell, arr. Henry J. Wood; pf. © 13Sep23, E567702. R66916, 8Sep50, Muriel E. Wood (W)

TRUST! w & m. © 1Nov23, E576937. R69428, 3Nov50, Dr. William M. Runyan (A)

TRUST ME AND I'LL TRUST YOU; foxtrot, w Fleta Jan Brown, m Herbert Spencer. © 11Jul23, E565645. R65703-65704; 15Aug50; Florence Spencer Morris (E)

TRY A LITTLE FOX TROT; w Fred W. Leigh, & m. © 24Jan22, E527159. R71712, 8Dec50, Kate Leigh (W) & Charles Ancilffe (A of m)

TRY AND GET IT; w & m M. Alexander [pseud. of Alexander Malcof] © 27Oct23, E574521. R68990, 27Oct50, Alexander Malcof (A)

TRY AND PLAY IT; pf. © 5Aug22, E541286. R64243, 10Jul50, Phil Ohman (A)

A TUNE WITH DISGUISES; m Maurice Besly; violin & pf. © 23Aug23, E572036. R68642, 27Sep50, Marguerite Besly (W)

TURKEY IN THE STRAW; transcribed David W. Gulon, arr. Maurice Baron; orch. ptes. © 20Dec22, E552968. R64807, 7Jul50, G. Schirmer, inc. (PWH of M. Baron)

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TVÅ SÅNGER; w Mildred Thorburn-Busck, & m. © 1Jan23, E571790. R64819, 20Jun50, Oskar Lindberg (A of m)

'TWAS THE NIGHT BEFORE CHRISTMAS; cantata, w Clement C. Moore, & m; 2-pt. juvenile voices. © 21Sep23, E569708. R68095, 28Sep50, Frances McCollin (A of m)

TWEE-TWA-TWA; w & m. © 15Jan23, E555233. R72128, 27Dec50, Lemuel Fowler (A)

TWEET TWEET; fox-trot, m Egbert Van Alstyne, & w. © 14Sep23, E571083. R67128, 14Sep50, Haven Gillespie (A of w)

TWEET TWEET; fox-trot, w & m. © 14Sep23, E571083. R67250, 18Sep50, Haven Gillespie (A of w) & Egbert Van Alstyne (A of m)

TWELVE O'CLOCK AT NIGHT; w & m. © 27Oct23, E576521. R69330, 30Oct50, Billy Rose & Herman Ruby (A's of w) & Lou Handman (A of m)

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25 MELODIES FOR JUVENILES; pf., with w. © 27Dec23, E578356. R72275, 28Dec50, Mana-Zucca (A)

TWILIGHT, op.49, no.4; pf. © 18Jun23, E566846. R71624, 11Dec50, Felix Swinstead (A)

THE TWILIGHT FALLS; anthem, Walter Howe Jones; mixed voices. © 9Jul23, E563724. R64150, 13Jul50, Roys C. Jones (C)

TWILIGHT HOURS; by Leon E. Simmons; pf. © 12Oct22, E547276. R67825, 20Oct50, A. W. Perry's Sons (PWH)

THE TWIN ROSES; by James Hewitt, ed. & augmented Harold Vincent Milligan. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 23Jan23, E555454. R71126, 5Dec50, The Arthur P. Schmidt Co., inc. (PWH of H. V. Milligan)

THE TWINKLE IN HER EYE, from Tails up; w Hugh E. Wright, m Philip Braham. © 1Jul18, E421506. R72177, 18Dec50, Faith Eugénie Braham (W)

TWINKLE, TWINKLE, LITTLE STAR, from Ted Lewis' frolic; w & m. © 4Aug23, E568372. R65356, 4Aug50, Jack Yellen (A of w) & Milton Ager (A of m)

TWINKLE, TWINKLE, LITTLE STAR, from Ted Lewis' frolic; w Jack Yellen, & m. © 4Aug23, E568372. R65299, 7Aug50, Milton Ager (A of m)

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2 A.M. BLUES; w & m, arr. Wm. G. [i.e. William Grant] Still. © 26Feb23, E558290. R68210, 12Oct50, Roland C. Irving (A of w), J. C. Johnson (A of m) & Wm. G. Still (A)

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TWO COSY CHAIRS; w Fred E. Weatherly, & m. © 13Jan23, E556379. R65535, 28Jul50, Barbara Melville Hope (A of m)

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TWO IRISH TONE-SKETCHES, op.20; m B. Walton O'Donnell; military band. © 20Mar23, E557311. R66486, 28Aug50, Grace Mary O'Donnell (W)

TWO LITTLE DANCES; m Herman Finck; reed & brass band. © 10Feb23, E556653. R65539, 1Aug50, Mabel Mary Finck (W)

TWO LITTLE EYES IN DIXIE; w & m Harry Pease, Ed. G. Nelson & Ira Schuster, arr. E. G. Nelson. © 31Jul23, E565977. R66340, 29Aug50, Ora Pease (W)

TWO LITTLE EYES IN DIXIE; w & m Harry Pease, Ed. G. Nelson & Ira Schuster. © 31Jul23, E565977. R65184, 1Aug50, Minnie Schuster (W)

TWO LITTLE MAGPIES; w anon., m John Barnes Wells. 1. High voice, in F.-2. Low voice, in D. © 15Jan23, E553442-553443. R64905-64906; 27Jul50; Ethel Severin Wells (W)

TWO LITTLE PALS, from The dancing honeymoon; w Ballard Macdonald, & m. © 14Sep23, E571153. R67252, 18Sep50, Elizabeth Chapin Macdonald (W) & Walter L. Rosemont (A of m)

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TWO MATCHES; w & m; in D. © 10Jul13, E315145. R71440, 7Dec50, Clifford Noble (A of w) & Harold Chappell (A of m)

TWO MONOLOGUES; w Ada Leonora Harris, m Henry E. Pether. © 28May23, E566762. R66030, 18Aug50, Charles Glendower Harris (NK), Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether)

TWO OF A KIND; m A. J. Weidt; banjo. (In The cadenza, v.29, no.8) © 5Aug22, E533085. R65254, 3Aug50, Clara Arra & Julia Griswold (C)

TWO SONGS OF SCHUMANN; arr. Sydney Herbert [and] SUITE BOHEMIAN; m & arr. J. Ord Hume; band. © 1May23, E566283. R63924, 3Jul50, J. Ord Hume (A)

TXORINUAK KALOIAN. SEE The bird in his cage.

TYUP, (HITCH YOUR WAGON TO A STAR), from Up she goes; w Joseph J. McCarthy, m Harry Tierney, arr. James C. McCabe; orch. pts. © 29Nov22, E549969. R70582, 28Nov50, Leo Feist, inc. (PWH of J. C. McCabe)

U

THE UGLY DUCKLING; cantata, w Isabel Buckingham, & m; 2-pt. children's cho., with pf. acc. © 27Jan23, E578251. R70498, 15Nov50, Granville English (A of m)

UGO CONTE DI PARIGI; m Gaetano Donizetti, arr. Sydney Baynes; clarinet & orch. © 20Dec23, E582244. R72196, 26Dec50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

UKULELE SONGS AND PIECES; comp. Albert F. Wier. © 22Jun23, A709964. R64500, 9Jun50, Carl Fischer, inc. (PWH)

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UM UM DA DA, from Topsy and Eva; w & m. © 2Aug23, E568485. R65212, 3Aug50, Vivian Duncan & Rosetta Duncan (A's of w & m)

UNCLE JOE; foxtrot, m Eli Dawson & Victor Olivier, arr. Ted Eastwood. © 17Aug23, E570374. R65912, 21Aug50, Edward B. Marks Music Corp. (PWH)

UNCLE JOE; w & m. © 17Aug23, E570380. R65917, 21Aug50, Eli Dawson & Victor Olivier (A's of w & m)

UNCLE SAM BLUES; w & m, arr. Eugene Platzman. © 14Nov23, E574769. R70088, 14Nov50, Sarah Martin & Clarence Williams (A's of w & m)

UNCLE SAM BLUES; w & m. © 17Jul23, E565684. R64511, 17Jul50, Sarah Martin (A of w) & Clarence Williams (A of m)

THE UNCROWNED KING; cantata, w Lizzie De Armond, m Adam Geibel. © 8Sep23, E578038. R69062, 30Oct50, The Rodeheaver Co. (PWH)

UNDER A ONE-MAN TOP, from A perfect lady; duet, w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 27Dec23, E578353. R72061, 28Dec50, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

UNDERNEATH THE SIP SIP SIPPY MOON; m Ray Henderson, & w. © 26Jul23, E568150. R64842, 26Jul50, Bud Green (A of w)

UNDERNEATH THE SIP SIP SIPPY MOON; w Bud Green, & m. © 26Jul23, E568150. R64841, 26Jul50, Ray Henderson (A of m)

UNFINISHED SYMPHONY; m Franz Peter Schubert, arr.; band. © 9Jul23, E567263. R68607, 5Sep50, Sydney Herbert (A of arrangement)

UNFOLD YE PORTALS; by Charles François Gounod, arr. Paul Bliss; women's voices. © 10Mar23, E558501. R70637, 27Nov50, Theodore Presser Co. (PWH)

UNIVERSAL FAME; m William Morris; 2 banjos. © 1Jul22, E543454. R64269, 1Jul50, Julia D. Nicomede (Nicomede Music Co.) (PWH)

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UNKNOWN BLUES; w & m. © 10Nov23, E574763. R69943, 10Nov50, Freddie Johnson & Clarence Williams (A's of w & m)

UNLOAD; w & m. © 14Sep22, E546463. R66476, 14Aug50, Gerald Emery Bonney (A)

UNTIL TOMORROW. HASTA MANANA; Spanish w T. J. Donaghy, m Al [i.e. Elmer Voss] Hegbom, rev. & arr. J. Bodewalt Lampe, & English w; pf. © 14Sep23, E571081. R67248, 18Sep50, Haven Gillespie (A of English w) & Elmer Voss Hegbom (A)

UNTO THEE, O LORD, DO I LIFT UP MY SOUL; anthem, w from Psalm 25, m G. A. Grant-Schaefer; mixed voices. © 17Jul23, E565752. R64609, 20Jul50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

UNTO US; w H. Louise Burchell, m Charles H. Gabriel. © 18Jun23, E565096. R64751, 24Jul50, The Rodeheaver Co. (PWH)

UP AND DOWN; waltz; pf. © 8Nov22, E547923. R69351, 6Nov50, George P. Hulten (A)

UP AND DOWN THE KEYS; pf. © 30Sep22, E546833. R64246, 10Jul50, Phil Ohman (A)

UP ON TOP OF THE BUS; waltz, w Bert Fitzgibbon, m Lew Fitzgibbon. © 4Oct22, E548639. R67861, 20Oct50, Bert Fitzgibbon, Jr. & Frances Fitzgibbon (C of B. Fitzgibbon)

UP SHE GOES. SEE Let's kiss.

UP SHE GOES. SEE Settle down, travel 'round.

UP SHE GOES. SEE Tyup, (hitch your wagon to a star)

UP THERE, from One kiss; w Clare Kummer [i.e. Clare Kummer Henry], & m. © 4Dec23, E575287. R71302, 6Dec50, Clare Kummer Henry (A) & Maurice Yvain (A of m)

UPRIGHT AND GRAND; m Frank Banta & P. De Rose; pf. © 1Sep23, E570828. R66746, 5Sep50, Peter De Rose (A)

UPRIGHT AND GRAND; pf. © 1Sep23, E570828. R67382, 21Sep50, Frank Banta & Peter De Rose (A's)

URIAH; w & m Fred W. Leigh & J. P. Long. © 28May23, E566757. R66726, 18Aug50, Kate Leigh (W) & John P. Long (A)

V

VA VIT' RUE THÉRÈSE, de Epous' la; w Pierre Veber, & m. © 31Jan23, E556417. R71901, 22Dec50, Henri Hirschmann (A of m)

VAQHISSIMA SEMBIANZA. SEE O likeness dim and faded.

RENEWALS—MUSIC

VALE OF DAWN; w Monica Chapman, m Daniel Wood; in E flat. © 1Mar23, E556880. R65553, 2Aug50, Mary Wood (W)

THE VALLEY OF CONTENT; w Blanche Upright, m Albert Gumble. © 27Sep23, E571864. R67710, 27Sep50, David Upright (C) & Florence Gumble (W)

VALE; m Florent Schmitt, transcribed; ptes. d'orch. © 20Jun23, E567164. R69844, 1Nov50, Hubert Mouton (A of transcription)

VALE ARTISTIC; by Walter Rolfe; pf. © 14Jun23, E563173. R70676, 27Nov50, Catherine I. Rolfe (W)

VALE BLUETTE; m Richard Drigo, arr. M. L. Lake; military band. © 28Jun23, E571819. R64279, 29Jun50, Carl Fischer, inc. (FWH of M. L. Lake)

VALE CAPRICE; m Elsie Horne; pf. & hands, in B min. © 29Aug23, E557717. R66524, 30Aug50, John Black Whyte (W)

VALE CAPRICE; saxophone & pf. © 15Jun23, E564534. R70335, 24Nov50, Kathryn E. Thompson (A)

VALE CHANTÉE, de Phi-phi; m Henri Christiné; ptes. de cordes. © 9Dec19, E468433. R70884, 29Nov50, Reine Marguerite Christiné (C)

VALE CHEVALERESQUE, op.96c; m Jean Sibelius, arr. Nicolaj Hansen; salon orch. ptes. © 20Feb23, E556896. R68192, 11Oct50, Wilhelm Hansen, musik-forlag (FWH of M. Hansen)

VALE CHEVALERESQUE, op.96c; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. & deux mains. © 6Nov22, E554074. R66140, 21Aug50, Wilhelm Hansen, musik-forlag (FWH of J. A. Burt)

VALE D'UN JOUR; m Fragon & Henri Christiné, arr. Auguste Bosc; orch. © 29Jun12, E287178. R69903, 1Nov50, Virginie Natalini Bosc (W)

VALE D'UN JOUR; m Fragon & Henri Christiné; pf. © 15Jun12, E286725. R69902, 1Nov50, Reine Marguerite Christiné (C)

VALE DU PREMIER BAISER, de Flup; m Joseph Szulc, arr. Francis Salabert; ptes. de cordes. © 9Dec19, E408439. R70890, 29Nov50, Danielesco Micsunes-co Salabert (W)

VALE DU PREMIER BAISER, de Flup; w Gaston Dumestre, & m. © 17Nov19, E461597. R70871, 29Nov50, Joseph Szulc (A of m)

VALE FASCINATION; arr. Alfred Dalby; pf. © 18Oct23, E574266. R69012, 18Oct50, Helen C. Carner (A)

VALE HEROÏQUE; m Jean D'Undine [pseud. of Jean Cozanit]; pf. © 15May17, E400408. R71893, 20Dec50, G. Cozanit (brother)

VALE HÉSITATION, de Epous' la; pf. © 31Jan23, E556418. R71902, 22Dec50, Henri Hirschmann (A)

VALE IN B MINOR, op.69, no.2; m Fryderyk Franciszek Chopin, transcribed; violin & pf. © 30Jul23, E570154. R71314, 1Dec50, Albert Spalding (A of transcription)

VALE IN C FLAT, op.70, no.1; m Fryderyk Franciszek Chopin, transcribed; violin & pf. © 30Jul23, E570153. R71313, 1Dec50, Albert Spalding (A of transcription)

VALE JESSICA; m Walter Rolfe; pf. © 5Mar23, E558423. R64923, 27Jul50, Catherine I. Rolfe (W)

VALE JOYEUSE, op.141, no.1; m Carrie Williams Krogman; pf. © 9Sep22, E543935. R65895, 21Aug50, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)

VALE JOYEUSE; pf. © 5Mar23, E558421. R64921, 27Jul50, Jane Murn Spear (A)

VALE LENTE; violin & pf. © 21Aug23, E567633. R68618, 21Sep50, Philip Cathie (A)

VALE LYRIQUE, op.96a; m Jean Sibelius, ed. & rev. Julia A. Burt, arr. Emil Kauppi; violin & pf. © 6Nov22, E554076. R66141, 21Aug50, Wilhelm Hansen, musik-forlag (FWH of J. A. Burt)

VALE MEMORY; m Sydney Baynes. 1. Orch.-2. Pf. © 25Jun23, 12Jun23; E567267, 567270. R65600, 65602; 3Jul50; Kenneth Sydney Baynes & Kathleen Jessie Lunn (C)

VALE RÉVÉE; de Louis Gregh, arr.; ptes. d'orch. © 12Jan23, E556256. R67572, 21Sep50, Stéphane Chapelier (A of arrangement)

VALE VANITY; E flat alto saxophone or C melody saxophone & pf. © 2Jan23, E606815. R66958, 7Aug50, Donald E. Clark (A)

VALSETTE; violin & pf. © 26Jun23, E563561. R65098, 27Jul50, M. R. Annunziata (A)

VAMP ME (AND I'LL VAMP YOU); fox-trot, Byron Gay, arr. Frank E. Barry; orch. ptes. © 14Sep22, E546357. R65989, 18Aug50, Leo Feist, inc. (FWH of F. E. Barry)

VAMPIN' WAY MY LONESOME BLUES; w & m. © 29Aug23, E570687. R66688, 29Aug50, Marie P. Stevens (A of w) & Edwin C. Stevens (A of m)

VAN EPS BANJO SOLOS; m Fred Van Eps; with pf. acc., in C notation. © 23Apr23, A705156. R68521, 17Oct50, Wm. J. Smith Music Co., inc. (FWH)

VARIANTES SLAVES, op.130; pf. © 14Sep23, E572065. R69877, 1Nov50, Paul Silva Herard (A)

VARIATIONS ON A NURSERY SONG, op.25; pf. & orch. Miniature sc. © 29Dec22, E515955. R68927, 27Oct50, Ernst von Dohnanyi (A)

VARIATIONS SUR UN NOËL, op.20; organ. © 3Nov23, E572975. R70976, 29Nov50, Marcel Dupré (A)

VEE VODELUM VOO; fox-trot, w B. Rose & Herman Ruby, m Lou Handman. © 24Nov23, E575126. R70506, 27Nov50, Billy Rose (A)

VEE VODELUM VOO; fox-trot, w Billy Rose & H. Ruby, m Lou Handman. © 24Nov23, E575126. R70505, 27Nov50, Herman Ruby (A)

THE VEIL BETWEEN; w & m. © 1Nov23, E576914. R69405, 3Nov50, Dr. William M. Runyan (A)

VENETTA; w Clifford Seyler, & m. © 24Jan23, E557574. R66270, 23Aug50, Lucie Seyler (W) & James M. Gallatly (A of m)

VENERANTE; m William E. Haesche; violin & pf. © 10Oct23, E576111. R68173, 11Oct50, Nora Russell Haesche (W)

VENETIAN SERENADE; violin & pf. © 17Jul23, E565761. R64618, 20Jul50, Gail Ridgway Brown (A)

25 CANZONI; m Girolamo Frescobaldi, trascritte ed illustrate da F. Boghen; pf. © 5Aug22, E544391. R65167, 27Jul50, Felice Boghen (A)

22 ARIE; di Frate Carlo Milanuzzi, raccolte Giacomo Benvenuti; voce e pf. © 31Oct22, E545936. R67871, 3Oct50, Cornelia Benvenuti (W)

VERLIEBT. SEE Rakaatunut.

VERS LES BOIS, VERS LES CHAMPS; six petites pièces, Maurice Pesse; pf. © 21Dec22, E551904. R69705, 1Nov50, Henri Cousin (C)

VERS TOI; valse, Nozuod [pseud. of Anne Compain Douzon]; pf. © 23Mar23, E557288. R69738, 1Nov50, Anne Compain Douzon (A)

VERTU, VERTURON, VERTURONNETTE, de Phi-phi; m Henri Christiné; ptes. de cordes. © 9Dec19, E468434. R70885, 29Nov50, Reine Marguerite Christiné (C)

VERTU VERTURON VERTURONNETTE, de Phi-phi; w Albert Willemetz & F. Sollard, m Henri Christiné. © 11Oct19, E461026. R70863, 29Nov50, Reine Marguerite Christiné (C)

VERY LOVELY; w & m, selected & ed. Ernest Read; unison. © 22Jun23, E567314. R71633, 11Dec50, Lillian W. Smith (A of m) & Rose Fyleman (A of w)

A VERY NICE FELLOW TO SPEAK TO; w & m R. P. Weston & Bert Lee; pf. © 14Feb23, E557386. R65794, 11Aug50, Maud Harris (W) & Tom Longmire (E of B. Lee)

VESPER BELLS; m Edwin H. Lemare; organ, with chimes. © 19Dec22, E555469. R67999, 6Oct50, Charlotte Lemare (W)

THE VESPER HYMN; w Tom Moore, m arr. © 23Feb23, E557101. R65566, 1Aug50, Flora Woodman (A of arrangement)

VESPER; m Harold M. Smith; pf. © 12Oct22, E547283. R67832, 20Oct50, A. W. Perry's Sons (FWH)

VESTI LA GIUBBA. PUT ON YOUR WHITE SMOCK, from Pagliacci; w & m R. Leoncavallo, English version by Arthur Clyde. © 22Dec22, E552891. R71135, 6Dec50, John Mario Cerruti (FWH of A. Clyde)

VETERANS OF VARIETY; selection, w various authors, arr. Henry E. Pether; pf. © 26Apr23, E566554. R66023. 14Aug50, Cecilia Amy Stanley & Alice Eleanor Hobbs (C)

THE VICAR OF BRAY; 17th cent. w, m arr. men's voices. © 23Jan23, E555465. R64915, 27Jul50, H. F. MacColl (A of arrangement)

THE VICTOR; E flat bombardon & pf. © 28Nov23, E573395. R71004, 4Dec50, Jacques Lafont (A)

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VICTORIA MARCH; pf. © 14Jun23, E566704. R66505, 28Aug50, Franz Von Blon (A)

VIEILLE CHANSON ESPAGNOLE. OLD SPANISH SONG; poésie d'Arsène Houssaye; English w Nita Cox, & m. © 2Aug23, E567777. R69864, 1Nov50, Louis Aubert (A of m)

THE VILLAGE GREEN; suite, arr. Sydney Baynes; orch. © 3Dec23, E573408. R71781, 18Dec50, Elsie April (A of m)

VILLANELLE; m Eva Dell'Acqua, arr. Maurice Baron; orch. pts. © 15Jun23, E564896. R68908, 26Oct50, G. Schirmer, inc. (PWH of M. Baron)

VIOLET; fox-trot, w & m J. Rose & Jimmy Steiger. © 30Jun23, E567127. R67012, 13Sep50, Jack Rose (A) & Mary Murray Steiger Coll (W)

VIOLET; fox-trot, w & m Jack Rose & Jimmy Steiger. © 30Jun23, E567127. R65198, 1Aug50, Mary Murray Steiger Coll (W)

LA VIOLETERA. SEE Who'll buy my violets?

VIOLETS; pf. © 26Jul23, E568200. R65229, 3Aug50, Orville A. Lindquist (A)

THE VIOLIN. EL VIOLIN; theory and practice, Mathieu Crickboom, English translation by John Sears. New ed. bk.1-5. © 22Aug23; E567711-567715. R67816-67820; 27Sep50; Schott Frères (PWH of M. Crickboom)

VIRGINIA BROWN; fox-trot, w & m J. E. Howard, Norman J. Vanse & Henry Well- ing. © 19Jul23, E568152. R64569, 19Jul50, Joseph E. Howard (A)

VIRGINIA, DON'T GO TOO FAR, from A perfect lady; w B. G. [i.e. George Gerd] De Sylva, m George Gershwin. © 27Dec23, E578354. R72062, 28Dec50, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

VISION D'AMOUR; m Rudolf Friml, arr. Adolf Schmid; orch. © 6Feb23, E553951. R71460, 6Dec50, G. Schirmer, inc. (PWH of A. Schmid)

VISION D'AMOUR; m Rudy Wiedoeft. © 6Nov23, E574667. R69354, 6Nov50, Mae Florence Wiedoeft (W)

A VISION OF MUSIC; cantata, w F. W. Faber, & m; solo, men's cho., with violoncello, organ, harp or pf. acc. © 1Dec22, E554735. R67997, 6Oct50, Harry M. Gilbert (A of m)

VITA SICILIANA; m G. Gioè; B flat clarinet. © 14Aug22, E543174. R65384, 4Aug50, Rosina Catalano (PWH)

VOCALISES; fox-trot, paroles de Nazelles, m Mauprey [pseud. of André Jacques Bloch] © 23Mar23, E557287. R69737, 1Nov50, Rose Maria Roux Bloch (W)

LA VOGUE; suite parisienne, Auguste Cons [pseud. of Charles A. Rawlings]; pf. © 26Oct21, E517328. R71612, 4Dec50, Nita Bloor (C)

VOI ED IO. YOU AND I; w Adolfo Genise, English version by Arthur Clyde, m Ernesto De Curtis; mezzo sop. or bar., with violin obbl., in B. © 27Nov22, E552297. R67139, 15Sep50, John Mario Cerruti (PWH)

THE VOICE; m arr. & w Charles H. Gabriel; sop. & ten. or 2 tenors. © 10Oct23, E574327. R69044, 30Oct50, The Rodeheaver Co. (PWH)

THE VOICE WITHIN; m Samuel Richards Gaines, & w; high voice, in C. © 15Aug23, E569204. R66006, 15Aug50, Patricia Gaines (C) & Mary Widener King (A of w)

VOICES OF THE SKY; m Floyd J. St. Clair; organ. © 9Oct23, E571946. R69297, 1Nov50, Stella R. St. Clair (W)

LE VOILE DE SALAMBO; m Georges Aubry; pf. © 8Nov19, E461802. R70873, 29Nov50, Jean Jacques Marty (E)

THE VOLGA BOAT SONG. AI UKHNEM, from Baileffs' Chauve-souris; Russian melody arr. Alex Archangelsky, & English version. © 14Mar23, E560922. R66705, 7Sep50, Dailey Paskman (A of English version)

THE VOLGA BOATMAN'S SONG, from La chauve-souris; w Carol Raven, m arr. James A. Brennan. © 15Nov23, E577068. R71345, 12Dec50, Edward B. Marks Music Corp. (PWH)

THE VOLUNTEER CHOIR; ed. E. S. Lorenz, & others. v.10, nos.5-9. © 15Jan23, 1Feb23, 15Mar23, 15Apr23, 15May23; A701111, 700751, 706361, 707650, 709013. 25Oct50; R68732-68736; Lorenz Pub. Co. (PCW)

THE VOLUNTEER CHOIR. v.10, no.4. © 20Dec22, A695725. R68731, 25Oct50, Lorenz Pub. Co. (PCW)

VOLUNTEERS; w C. S. Brown [pseud. of Charles H. Gabriel], m Charles H. Maskell. © on w, 18Jun23, E565155. R64794, 24Jul50, The Rodeheaver Co. (PWH)

VOUS AVEZ QUEQU' CHOSE; w Henri Christiné & Rimbault, m H. Christiné. © 20Dec12, E303734. R69911, 1Nov50, Reine Marguerite Christiné (C)

VOX AETHERIA; m Edwin H. Lemare; organ, with chimes. © 19Dec22, E555471. R68001, 6Oct50, Charlotte Lemare (W)

THE VOYAGE. L'INVITATION AU VOYAGE; w Ch. Baudelaire, English w Alice Mattullath, m Henri Duparc, ed. N. Clifford Page; med. voice, in C. © 8Dec23, E580085. R71400, 11Dec50, Carl Fischer, inc. (PWH of A. Mattullath & M. C. Page)

LA VRAIE SAMBA; m Emilio D. E. de Farias, théorie de M. Neerman; pf. © 5May23, E566248. R70971, 29Nov50, Editions Salabert (PWH of E. D. E. de Farias)

W

THE WAGE OF THE FIGHTING MEN; w Alfred Damon Runyon, & m; low voice. © 9Aug23, R668490. R66892, 7Sep50, William Stickles (A of m)

WAGNERIANA; fox-trot; pf. © 31Dec22, E556251. R67571, 21Sep50, Maurice Yvain (A)

WAIT TILL THE CLOUDS ROLL BY; w Pearl French Weger, & m. © 8Dec23, E577819. R71593, 18Dec50, May Hill (A of m)

WAKE UP, LITTLE GIRL, YOU'RE JUST DREAMING; fox-trot, Lou Herscher & Joe Burke, arr. William Schulz; band pts. © 18Oct22, E548839. R68424, 17Oct50, Leo Feist, inc. (PWH of W. Schulz)

WALK IN DE NARROW WAY; w anon., m arr. J. B. Herbert. © 17Dec23, E580217. R72228, 26Dec50, The Rodeheaver Co. (PWH)

WALTZ; on themes from the music to The insect play; pf. © 14May23, E566287. R66360, 25Aug50, Frederic Austin (A)

WALTZ IN D FLAT, op.64, no.1; m Fryderyk Franciszek Chopin, arr. Leopold Godowsky; pf. © 14Nov23, E580072. R71392, 11Dec50, Dagmar Godowsky, Leopold Godowsky, Jr. & Vanita Saperton (C of L. Godowsky)

WALTZ ME (TO SLEEP IN YOUR ARMS); w & m A. J. Stasny. © 7May23, E562665. R70804, 4Dec50, Stasny Music Corp. (PWH)

THE WALTZ OF LONG AGO, from Music box revue; w & m. © 6Oct23, E574041. R68140, 11Oct50, Irving Berlin (A)

THE WALTZ OF LONG AGO; w & m. © 13Sep23, E571000. R67172, 15Sep50, Irving Berlin (A)

WALTZ OF THE FLOWER FAIRY, op.7, no.5; m Victor Hope [pseud. of Carrie Williams Krogman]; pf. © 3Aug22, E541525. R64485, 18Jul50, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)

WALTZING JIM; m Ed [i.e. Edward] B. Claypoole; pf. © 23Nov22, E552191. R70070, 13Nov50, Edward B. Claypoole (A)

WALZETTA; pf. © 31Jan23, E556428. R71912, 22Dec50, Lucian Wurms (A)

WANDER-THIRST; w Gerald Gould, & m. © 13Oct22, E550179. R66750, 23Aug50, Vivian Hickey (A of m)

WANDERIN' DADDY, YOUR MAMA IS WAITIN' FOR YOU; w & m Sidney [i.e. Sydney] Easton, arr. N. E. Perkins. © 1Dec23, E577634. R71433, 7Dec50, Sydney Easton (A)

WANNA GO SOUTH AGAIN BLUES; w H. Ruby & Sidney Caine, m Sam Gould. © 20Jul23, E568005. R64601, 20Jul50, Herman Ruby (A)

WARHORSE MAMA; w Trebor Rellim [pseud. of Bob Miller], & m. © 2Aug23, E570020. R65203, 2Aug50, Bob Miller (A of w & m)

WARRIOR'S MARCH; pf. © 18Nov22, E549673. R67381, 20Sep50, L. Leslie Loth (A)

WASH-DAY; w Ruth McEnery Stuart, m Anne Stratton [i.e. Anne Stratton Holden]; high or med. voice. © 12Jul23, E563771. R64960, 27Jul50, Anne Stratton Holden (A)

WASH MAH SINS AWAY; w Katharine Atherton Grimes, m John S. Fearis; men's voices. © 23Nov23, E577494. R71500, 11Dec50, Merle D. Fearis (E)

RENEWALS—MUSIC

WASHTUB BLUES; w & m. © 24Sep23, E569571. R67748, 25Sep50, Esther May Sniffen & E. Deacey (A's of w & m)

WASTED LOVE; w & m W. Russell & Ed [i.e. Edward] Herbert. © 17Dec23, E575900. R71832, 18Dec50, William Russell & Ed Herbert (A's)

WATCHIN' THE MOON RISE; w Gus Kahn & R. B. Egan, m Richard A. Whiting. © 2Nov23, E574618. R69216, 2Nov50, Raymond B. Egan (A)

WATCHIN' THE MOON RISE; w Gus Kahn & R. B. Egan, m Richard A. Whiting. © 2Nov23, E574618. R69487, 2Nov50, Grace LeBoy Kahn & Eleanor Y. Whiting (W's) & Raymond B. Egan (A)

WATER COLOURS; m Franco Leoni; pf. © 29Mar22, E536199. R67407, 15Sep50, Lucie Eleanor Eady (C)

WATER LILIES; pf. © 12Jul23, E563912. R70691, 27Nov50, Rudolf Frial (A)

THE WATER LILY; w & m; in B flat. © 1Mar23, E560663. R70006, 15Nov50, Kathleen Lockhart Manning (A)

WATER SPRITES; caprice, George F. Hamer; pf. © 17Jul23, E565769. R64625, 20Jul50, Elisabeth H. Colson (C)

WATER SPRITES; m Frederic Van Norman [pseud. of J. S. Zamecnik]; pf. © 9Oct23, E571932. R69283, 1Nov50, J. S. Zamecnik (A)

WAY DOWN EAST, SAILORS DON'T CARE; fox-trot, w H. Wallis & Gene Feist [pseud. of Medley Barrett], m Bert Rule. © 28Sep23, E572229. R67867, 29Sep50, Florence Marie Elledge (C of H. Wallis), Medley Barrett (A) & Annie McGhee (W of B. Rule)

WAY DOWN MOBILE; fox-trot, w & m. © 6Sep23, E569326. R67191, 6Sep50, Ray Perkins (A)

WAY OUT IN KENTUCKY; w & m Sidney Darman Mitchell & Maurice Rose. © 30Jun23, E565311. R66628, 11Aug50, Dorothy Mitchell Gould (W)

THE WAY THEY USED TO MANAGE THINGS IN EGYPT; w & m. © 18May23, E567099. R66413, 25Aug50, Leslie Elliott (A)

THE WAYS OF THE WORLD. SEE Les belles manières.

WE CAN JOLLY ALONG, from Theodore & Co.; duet, w Eric Blore, m Philip Braham. © 15Dec16, E385656. R72152, 18Dec50, Faith Eugenie Braham (W)

WE PRAISE THEE; w Fanny J. Crosby, & m. © 18Jun23, E565590. R64800. 24Jul50, Bentley D. Ackley (A of m)

WE PRAISE THEE, WE BLESS THEE; w Charlotte G. Homer [pseud. of Charles H. Gabriel], m arr., with cho. by C. H. Gabriel. © 18Jun23, E565112. R64762, 24Jul50, The Rodeheaver Co. (PWH)

WE SAID GOODBYE, I WONDER WHY; w Clifford Ryde & Milt Britton, m B. Meroff & Ken Gedney. © 20Dec23, E580041. R71880, 22Dec50, Benny Meroff (A)

WE WANT NOODLES; w Sam Ehrlich, m Albert Sherman, arr. Ted Eastwood. © 23Jun23, E563277. R68940, 14Aug50, Broadway Music Corp. (PWH of S. Ehrlich & A. Sherman)

WEALTH CANNOT BUY; w & m. © 1Aug23, E576322. R71083, 30Nov50, Haldor Lillenas (A)

WEDDIN' BLUES; m Charles L. Cooke & Egbert Van Alstyne, & w. © 27Sep23, E571895. R67680, 27Sep50, Haven Gillespie (A of w)

WEDDIN' BLUES; w & m. © 27Sep23, E571895. R67711, 27Sep50, Haven Gillespie (A of w), Charles L. Cooke & Egbert Van Alstyne (A's of m)

WEDDING BELLS; waltz, w Dorothy Terriss [pseud. of Theodora Morse], m H. E. Pether & E. Eatherly. © 14Sep23, E569477. R67740, 29Sep50, Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether), Edith Eatherly & Theodora Morse (A's)

THE WEDDING DRESS. SEE La petite robe.

WEDDING MUSIC; m Pearl G. Curran; pf. or organ. © 21Oct22, E549009. R67931, 6Oct50, Elizabeth Holton (C)

WEDDING ONE STEP. © 14Dec23, E583767. R71738, 15Dec50, Eric Hearn (A)

WEE WILLIE WINKIE; pf. © 31Mar23, E561320. R65352, 8Aug50, Julia Fox (A)

A WELCOME FOR ME; w & m. © 1Jan23, E560569. R64106, 3Jul50, Haldor Lillenas (A)

THE WELCOME ON THE MAT, from His heart's desire; m Gerald Sullivan, & w. © 8Oct23, E576007. R68119, 10Oct50, Gerald Griffin (A of w)

WE'LL HAVE A LITTLE COTTAGE, from Bubbly; w Austin Melford, m Philip Braham. © 15Jun17, E395288. R72167, 18Dec50, Faith Eugenie Braham (W)

WE'LL HAVE A WOOLWORTH WEDDING; w & m R. P. Weston & Bert Lee. © 15Jun23, E566766. R66199, 21Aug50, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

WE'RE COMING HOME, DEAR, AND WE'RE COMING TO STAY; parolés & m William R. Braud, arr. Francis Salabert. © 5Apr19, E446623. R70852, 29Nov50, Danieleco Micsunesco Salabert (W)

WERE I A KING! w Frederick H. Martens, m Oley Speaks. © 9Dec22, E552752. R64248, 13Jul50, Charles Speaks & Madge Chaney Drake (E's of O. Speaks)

WERE MY SONG WITH WINGS PROVIDED. SI MES VERS AVAIENT DES AILES; m Reynaldo Hahn, arr. Adolf Schmid; orch. pts. © 17Sep23, E569542. R71469, 8Dec50, G. Schirmer, inc. (PWH of A. Schmid)

WE'RE NOT AS BAD AS WE'RE PAINTED; w & m, arr. George Holman. © 6Jul23, E563510. R64225, 6Jul50, Jack Yellen (A of w) & Milton Ager (A of m)

WE'RE NOT AS BAD AS WE'RE PAINTED; w Jack Yellen, & m, arr. George Holman. © 6Jul23, E563510. R63901, 6Jul50, Milton Ager (A of m)

WERE YOU TO CALL; w & m Albert Cleveland Morse. © 1Mar23, E560665. R71758, 18Dec50, Boosey & Co., ltd. (PWH)

WERTHER; m Jules Émile Frédéric Massenet, arr. Fortune July; ptes. d'harmonie ou fanfare. © 25May18, E421073. R70843, 29Nov50, Lucie Chanabas July (W)

WEST OF THE SKERRIES; w Sebastian Evans, & m. © 31Jan23, E556465. R66765, 1Sep50, Adam Carse (A of m)

WESTWARD HO! March, w R. A. Barnet, m Hugo Riesenfeld. © 7Sep23, E570972. R66933, 7Sep50, Robert A. Barnet, Charles S. Barnet, Philip Barnet, George G. Barnet, Ruth Barnet Richards & Barbara Barnet Russell (C) & Mrs. Hugo Riesenfeld (W)

WET WASH BALL; w & m Dave Ringle, A. Wayne & Robert Spurge, arr. Ted Eastwood. © 24Oct23, E576366. R71363, 8Dec50, Broadway Music Corp. (PWH)

WE'VE GOT THE GRANDEST ICE MAN; w & m J. Herbert, Fred Fisher & O. Spencer. © 20Aug23, E568792. R66126, 21Aug50, Anna Fisher (W), Jean Herbert & Otis Spencer (A's)

WHAT A WONDERFUL WORLD IT WOULD BE; m Hermann Lohr, & w. © 12Dec23, E573165. R71652, 13Dec50, Jesssey Lohr (W) & D. Eardley Wilmot (A of w)

WHAT COULD BE SWEETER? w & m Louis Panico, Isham Jones & Gus Kahn. © 6Jun23, E564637. R67512, 26Sep50, Grace LeBoy Kahn (W)

WHAT COULD BE SWEETER? w Gus Kahn, & m. © 14Jul23, E563840. R64299, 17Jul50, Louis Panico & Isham Jones (A's of m)

WHAT COULD BE SWEETER? w Gus Kahn, m Louis Panico & I. Jones. © 14Jul23, E563840. R64054, 14Jul50, Isham Jones (A)

WHAT COULD BE SWEETER? w Gus Kahn, m Louis Panico & Isham Jones. © 14Jul23, E563840. R67510, 26Sep50, Grace LeBoy Kahn (W)

WHAT DID NAPOLEON MEAN? w & m Fred Fisher, arr. George Holman. © 30Jun23, E563460. R63959, 30Jun50, Anna Fisher (W)

WHAT DO YOU KNOW? w & m Herbert Rule, Bennett Scott & Tom Mellor. © 5Jun23, E566312. R66277, 23Aug50, Annie McGhee (W of H. Rule), Daisy Kathleen Scott (W) & Eva Lloyd Williams (W of T. Mellor)

WHAT MAKES BANANAS BANDY? w Laddie Cliff, m L. Cliff & H. B. Hedley. © 8Oct23, E573759. R69001, 20Oct50, Phyllis Monkman (W of L. Cliff) & H. B. Hedley (A)

WHAT MEANEST THOU, O SLEEPER? w T. O. Chisholm, & m. © 1Nov23, E576924. R69415, 3Nov50, Dr. William M. Runyan (A of m)

WHAT PERFUME THIS? O, SHEPHERDS, SAY; old French carol, English version by Faith Liddle, arr.; SATB, unacc. © 29Mar23, E557642. R66490, 30Aug50, Samuel Liddle (A of arrangement)

WHAT WILL BECOME OF ME? w Joe Young & Sam M. Lewis, & m. © 7Nov23, E574698. R69391, 7Nov50, Harry Akst (A of m)

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- WHAT WOULD HE SAY TO ME? from Mr. Manhattan; w Clifford Grey, m Philip Braham. © 24May16, E384341. R72150, 18Dec50, Faith Eugenie Braham (W)
- WHAT YOU COULD BE IF YOU HAD ME; w Howard Johnson, & m. © 21Sep22, E548089. R65318, 8Aug50, Edna L. Johnson (W) & Harry Archer (A of m)
- WHAT YOU WAS YOU USED TO BE, BUT YOU AIN'T NO MORE; w A. Wilson & Walter C. Ness, m J. A. Brennan & Murray Sturm. © 6Sep23, E569073. R68257, 13Oct50, Al Wilson & James A. Brennan (A's)
- WHATEVER, WHEREVER, WHENEVER; w Ida M. Budd, m Charles H. Gabriel. © 18Jun23, E565125. R64770, 24Jul50, The Rodeheaver Co. (PWH)
- WHAT'LL I DO? Fox-trot, w Sam Coslow & Jack Roth, m Jimmy Durante. © 24Oct23, E576367. R68689, 24Oct50, James Durante (A)
- WHAT'LL YOU DO WHEN YOUR DADDY SAYS GOODBYE? w & m. © 5Sep23, E569025. R66945, 5Sep50, George Baquet (A)
- WHAT'S THE MATTER WITH SALLY? Operetta, w & m Cynthia Dodge [i.e. Cynthia Dodge Crawford] © 20Jun23, A710805. R65080, 27Jul50, Cynthia Dodge Crawford (A)
- WHAT'S THE MATTER WITH THE DEAR OLD STRAND, THAT WE HAVE NO BANANAS TODAY? w & m Robert Hargreaves & S. J. Damerell. © 24Sep23, E572020. R67713, 27Sep50, Kate Hargreaves (NK) & Stanley J. Damerell (A)
- WHAT'S THE USE? w Eugene West, & m. © 31Oct23, E574942. R69329, 31Oct50, Harry M. Woods (A of m)
- WHAT'S THE USE OF HAVING THE BLUES; w & m. © 24Sep23, E569566. R67745, 25Sep50, Clarence Johnson (A)
- THE WHEEL OF LIFE; w Francis Clark, m Charles Marshall. © 20Jan23, E556711. R65549, 28Jul50, Louise O. Marshall (W)
- WHEEL TAPPERS SONG; m Clifford Seyler & Wolseley Charles, arr. Sydney Baynes; orch. © 6Jun23, E566813. R65593, 3Jul50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)
- THE WHEEL-TAPPER'S SONG; w Clifford Seyler, & m. © 16Mar23, E557237. R66237, 21Aug50, Wolseley Charles (A of m)
- WHEN A MAIDEN TAKES YOUR FANCY, from Il seraglio; English w Paul England, m Johann Chrysostom Wolfgang Amadeus Mozart, arr. Boosey & Co., ltd. © 5Dec23, E573404. R71777, 18Dec50, Boosey & Co., ltd. (PWH of Boosey & Co., ltd.)
- WHEN DAYLIGHT FADES; anthem, w Grant Colfax Tullar, m I. H. Meredith; sop. & alto duet & cho. © 24Mar23, E576645. R68770, 25Oct50, Tullar-Meredith Co. (PWH)
- WHEN ELDER GREENE DOES THE SHIMMEY WITH SISTER BROWN; w & m. © 9Jul23, E563549. R64207, 10Jul50, W. Benton Overstreet (A)
- WHEN EVENING SHADOWS FALL; w & m. © 4Nov20, E498669. R71704, 8Dec50, Arthur H. Gregson (A)
- WHEN FINNEGAN FOUND THE FIVE-POUND NOTE; w & m R. P. Weston & Bert Lee. © 14Feb23, E557377. R65787, 11Aug50, Maud Harris (W) & Tom Longmire (E of B. Lee)
- WHEN I COME BACK TO YOU; w Al bernard, & m. © 6Apr23, E559137. R64481, 18Jul50, Harry Woods (A of m)
- WHEN I GET BESIDE THE SEASIDE; w & m Harry Castling. © 28May23, E566758. R66027, 18Aug50, Louise Priscilla Castling (W)
- WHEN I GET TO HEAVEN I SHALL SING. © 12May23, A705435. R65940, 17Aug50, J. R. Baxter Jr. (A)
- WHEN I LOOK INTO HIS FACE; w E. E. Hewitt, & m. © 18Jun23, E565086. R64743, 24Jul50, Bentley D. Ackley (A of m)
- WHEN I MADE THE GRADE WITH O'GRADY; w Howard Johnson, & m. © 21Sep22, E548095. R65324, 8Aug50, Edna L. Johnson (W) & Harry Archer (A of m)
- WHEN I REBUILD THAT SHACK IN ATHLONE; w & m Harry Pease, Irving Bibb & H. Edelheit, arr. H. Pease. © 23Jan23, E555436. R68064, 9Oct50, Harry Edelheit (A)
- WHEN I RETURN AT EVENTIDE; w Walroyd Granville & Adrian Carstairs [both pseud. of Mervyn Wallace] © 22Mar23, E557587. R66409, 25Aug50, Mervyn Wallace (A)
- WHEN I SEE YOU; w & m, arr. Billy Heagney. © 29Aug23, E670686. R66687, 29Aug50, Robert W. Shoemaker & J. Lawrence Cook (A's of w & m)
- WHEN I THINK WHAT JESUS GAVE ME; w Maud Frazer Jackson, & m. © 17Jan23, E559634. R64091, 3Jul50, Haldor Lillenas (A of m)
- WHEN I WALK WITH YOU; w Fred G. Bowles, m H. Lane Wilson; in F. © 10Jul13, E315144. R71439, 7Dec50, Joseph Dawson Race & Thomas Crawford Gilchrist (E's of F. G. Bowles) & Robert Barclay Wilson (NK)
- WHEN I WRITE MY RECOLLECTIONS BY AND BY; w & m. © 31Aug23, E572150. R66833, 31Aug50, Leslie Elliott (A)
- WHEN I'M ALONE WITH YOU; fox-trot, m Traveller & Ferdie [i.e. Ferde] Grofé, arr. James C. McCabe, & w; orch. pts. © 29Nov22, E549966. R66795, 7Sep50, Irving M. Bibb (A of w), Lou Traveller & Ferde Grofé (A's) & Leo Feist, inc. (PWH of J. C. McCabe)
- WHEN I'M ALONE WITH YOU; m L. Traveller & Ferdie [i.e. Ferde] Grofé, arrangement, & w. © 9Sep22, E546157. R66794, 7Sep50, Irving M. Bibb (A of w), Lou Traveller (A) & Ferde Grofé (A of m & arrangement)
- WHEN IT'S APPLE BLOSSOM TIME IN DIXIELAND; w Lewis C. Bowers, m Harry Jay [pseud. of Harry J. Lincoln] © 3Aug22, E542929. R65149, 26Jul50, Lottie M. Lincoln (W)
- WHEN IT'S NIGHT-TIME IN ITALY (IT'S WEDNESDAY OVER HERE); by Lew Brown & James Kendis. © 27Oct23, E576516. R70834, 30Oct50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Lillian Kendis (W)
- WHEN IT'S NIGHT TIME IN ITALY IT'S WEDNESDAY OVER HERE; w & m James Kendis & Lew Brown. © 27Oct23, E576516. R68917, 27Oct50, Lillian Kendis (W)
- WHEN IT'S NIGHT-TIME IN ITALY, IT'S WEDNESDAY OVER HERE; w James Kendis & Ben Russel, m J. Kendis, arr. Hal Dyson. © 24Aug23, E570559. R66219, 24Aug50, Lillian Kendis (W)
- WHEN IT'S SPRINGTIME IN THE ROCKIES; waltz, w T. Snow [pseud. of Maryhale Woolsey], m Robert Sauer. © 2Jun23, E562814. R67233, 18Sep50, Mable Sauer, Annie S. Clayton, Elsie S. Perry, Paul Sauer & Gertrude S. Humphries (C of R. Sauer)
- WHEN JESUS COMES; w & m. © 15Jun23, E568636. R64131, 3Jul50, Haldor Lillenas (A)
- WHEN JESUS LEADS; w & m. © 1Aug23, E576316. R71077, 30Nov50, Haldor Lillenas (A)
- WHEN LIGHTS ARE LOW; w & m Gus Kahn, T. Koehler & T. Fiorito, arr. G. Kahn. © 26Oct23, E574532. R68819, 26Oct50, Grace Kahn (W), Ted Koehler & Ted Fiorito (A's)
- WHEN LIGHTS ARE LOW; w & m Gus Kahn, T. Koehler & Ted Fiorito, arr. G. Kahn. © 26Oct23, E574532. R68892, 26Oct50, Ted Koehler (A)
- WHEN LIGHTS ARE LOW; waltz, w & m Gus Kahn, T. Koehler & Ted Fiorito. © 22Nov23, E575127. R70289, 22Nov50, Ted Koehler (A)
- WHEN LOVE DIES; w Percy Edgar, & m. © 5Feb23, E556395. R66564, 29Aug50, Doreen Elton (C of P. Edgar) & Hermann Leopoldi (A of m)
- WHEN LOVE IS TRUE AND TWO HEARTS BEAT AS ONE; waltz, w Max C. Freedman & J. H. Link, m Leo Leonardi. © 18Aug23, E568717. R68890, 26Oct50, [J.] Harry Link (A)
- WHEN MARY CAME; w & m Stewart Manley [pseud. of A. H. Lambert] © 12Feb23, E556706. R65545, 31Jul50, Mary Cecilia Lambert & Joyce Ethel Julia Russell (C)
- WHEN MOTHER SINGS SWEET AND LOW; w & m Howard Johnson, Jack Richmond & J. Meyer. © 29Sep23, E569929. R67729, 29Sep50, Joseph Meyer (A)
- WHEN MY BUDDY STEPS WITH ME, from The gingham girl; w Neville Flesoon, & m. © 6Sep23, E570878. R67199, 6Sep50, Thomas P. Flesoon, Marian Flesoon Vail & Calvin W. Flesoon (NK) & Albert Von Tilzer (A of m)

RENEWALS—MUSIC

WHEN MY LOVE BOAT ANCHORS (IN THE HARBOR OR YOUR HEART); w & m.
© 5Oct23, E571982. R67945, 6Oct50,
John Milt[on] Hagen (A)

WHEN NATHAN MARRIED ROSE OF WASHINGTON SQUARE; w Andy Rice, m James Kendis.
© 28Aug23, E570647. R66331, 29Aug50,
Lillian Kendis (W)

WHEN NATHAN WAS MARRIED TO ROSE OF WASHINGTON SQUARE; w A. Rice & James Kendis, m J. Kendis. © 7Nov23, E574696. R69384, 7Nov50, Andy Rice (A)

WHEN NATHAN WAS MARRIED TO ROSE OF WASHINGTON SQUARE; w Andy Rice & James Kendis, m J. Kendis. © 7Nov23, E574696. R69389, 7Nov50, Lillian Kendis (W)

WHEN NATHAN WAS MARRIED TO ROSE OF WASHINGTON SQUARE; w James Kendis & A. Rice, m J. Kendis. © 19Sep23, E569462. R67293, 19Sep50, Andy Rice (A)

WHEN NATHAN WAS MARRIED TO ROSE OF WASHINGTON SQUARE; w James Kendis & Andy Rice, m J. Kendis. © 19Sep23, E569462. R67290, 19Sep50, Lillian Kendis (W)

WHEN NIGHT TIME COMES; w & m Robert Spencer, Paul Ash & F. Anderson, Jr. © 11Oct23, E574339. R68183, 12Oct50, Frank Anderson, Jr. (A)

WHEN OUR SHIP COMES IN; w A. A. Paym [pseud. of C. Austin Miles], m C. A. Miles. © 10Aug23, A758039. R66857, 5Sep50, The Rodeheaver Co. (PWH)

WHEN POPPIES BRING REGRET; w Marshall Roberts, m Percy B. Kahn; low voice. © 3Aug22, E544429. R67800, 28Sep50, Alfred Lengnick & Co., ltd. (PWH of P. B. Kahn)

WHEN SHALL I FIND THE REAL YOU? w & m. © 14Nov23, E583785. R70451, 22Nov50, Walter F. Hagan & Ralph Reiche (A's of w & m)

WHEN SKIES ARE BLUE; foxtrot, w Sidney Holden, m E. P. Womack. © 17Nov23, E577250. R71595, 5Dec50, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

WHEN SKIES ARE BLUE; w Sidney Holden, m Edward P. Womack, arr. Harry P. Guy. © 20Aug23, E570440. R69595, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)

WHEN THE ANGELUS IS RINGING IN IRELAND; m H. O'Reilly Clint, & w. © 12Oct23, E576167. R68235, 12Oct50, Richard [W.] Pascoe (A of w)

WHEN THE CLOUDS ROLL BY, from The cousin from nowhere; m Edward Kunneke, adaptation, & w. © 17Apr23, E557440. R66186, 22Aug50, Fred Thompson (A of adaptation) & Douglas Furber (A of w)

WHEN THE CURFEW RINGS, from Tails up; w Davy Burnaby, m Philip Braham. © 25Jun18, E421497. R72174, 18Dec50, Faith Eugenie Braham (W)

WHEN THE LEAVES COME TUMBLING DOWN; fox-trot, w & m Richard Howard, arr. Harrison Hall. © 18Oct22, E548841. R68426, 17Oct50, Leo Feist, inc. (PWH)

WHEN THE LEAVES COME TUMBLING DOWN; m Richard Howard, arr. Harrison Hall; men's quartet. © 18Dec22, E554458. R71577, 18Dec50, Leo Feist, inc. (PWH of H. Hall)

WHEN THE LEAVES TURN RED; pf. © 26Jul23, E568204. R65232, 3Aug50, Ernest Harry Adams (A)

WHEN THE RIGHT GIRL ISN'T AROUND, from See-saw; duet, w Austin Melford, m Philip Braham. © 20Dec16, E394316. R72161, 18Dec50, Faith Eugenie Braham (W)

WHEN THE SHADOWS FALL; w & m. © 29Oct23, E576869. R69333, 31Oct50, Percy Wenrich (A)

WHEN THEY INTRODUCED THE JAZZ IN DONEGAL; w & m. © 26Apr23, E566537. R5796, 11Aug50, Leslie Elliott (A)

WHEN THOSE ROLY BOLY BABIES ROLL THEIR EYES; w Gus Kahn, m George W. Meyer. © 28Jul23, E565897. R67520, 26Sep50, Grace LeBoy Kahn (W)

WHEN TWILIGHT WEAVES HER GENTLE SPELL; minuet, w Gena Branscombe [i.e. Gena Branscombe Tenney], m Ludwig van Beethoven, arr. G. B. Tenney; mixed voices. © 17Jul23, E565760. R64617, 20Jul50, The Arthur P. Schmidt Co., inc. (PWH of G. B. Tenney)

WHEN WE ARE MARRIED, from One kiss; duet, w Clare Kummer [i.e. Clare Kummer Henry], & m. © 14Dec23, E575847. R71737, 15Dec50, Clare Kummer Henry (A) & Maurice Yvain (A of m)

WHEN WINTER COMES; w Arthur Freed, & m. © 8Aug22, E541597. R65147, 26Jul50, Harry Carroll (A of m)

WHEN YOU AND I WERE DANCING; fox-trot, H. M. Tennent, arr.; orch. © 11Jul23, E565936. R64236, 12Jul50, Paul Whiteman (A of arrangement)

WHEN YOU AND I WERE DANCING; fox-trot, m H. M. Tennent, & w. © 27Jul23, E567576. R66817, 31Aug50, Graham John (A of w) & George Astley (E of H. M. Tennent)

WHEN YOU ARE AWAY FROM ME; w & m. © 23Nov22, E549891. R70271, 22Nov50, Werner Janssen (A of m) & James T. Powers (A of w)

WHEN YOU ARE IN MY ARMS, from Poppy; w Dorothy Donnelly, m Niclas Kempner. © 25Aug23, E568987. R66292, 25Aug50, Ambrose V. McCall and City Bank Farmers Trust Co. (E's of D. Donnelly)

WHEN YOU COME TO THE END OF THE LANE; w & m, arr. Fritz Zoellner. © 31Aug23, E570748. R66831, 31Aug50, Billy Frisch & Will Donaldson (A's of w & m)

WHEN YOU GET TIRED OF YOUR NEW SWEETIE (YOU NEEDN'T COME AND DA-DA ME), from The little lonesome mama; w & m. © 19Mar23, E561051. R69007, 26Oct50, Joe Verges, Henri Therrien & Irwin LeClere (A's of w & m)

WHEN YOU LEAVE ME ALONE TO PINE; w & m, arr. © 6Aug23, E568401. R65364, 7Aug50, Lillian Hardin (A of w & arrangement) & Louis Armstrong (A of m)

WHEN YOU LEAVE ME ALONE TO PINE; w Lillian Hardin, & m, arr. L. Hardin. © 6Aug23, E568401. R66079, 23Aug50, Louis Armstrong (A of m)

WHEN YOU LOSE YOUR HEART TO SOMEONE WHO HAS NO HEART AT ALL; w Sam Coslow & Sidney Holden, m Abe Olman. © 4Jun23, E564601. R69588, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)

WHEN YOU LOVE, from The courtesan; w Harold Atteridge, & m. © 24Oct23, E574536. R68812, 25Oct50, Mary Atteridge (W) & Jean Schwartz (A of m)

WHEN YOU TAKE THE ROAD WITH ME, from The beauty prize; waltz, Jerome Kern, arr. H. M. Higgs; orch. © 10Nov23, E572885. R70029, 13Nov50, Chappell & Co., ltd. (PWH of H. M. Higgs)

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WHEN YOUR TRUNK IS LABELLED NEW YORK CITY (BUT YOUR HEART IS CRYING ALABAMA); w Percy Edgar, m Henry E. Pether. © 15Jun23, E566767. R66200, 21Aug50, Doreen Elton (C of P. Edgar), Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether)

WHEN YOU'RE AWAY; w P. J. O'Reilly, m Wilfrid Sanderson; in E flat. © 18Sep23, E572639. R68652, 30Oct50, Mary Elizabeth Sanderson (W)

WHILE YOU'RE GONE; m Harry Akst, & w. © 17Oct23, E574273. R68459, 17Oct50, Benny Davis (A of w)

WHILE YOU'RE GONE; w Benny Davis, & m. © 17Oct23, E574273. R68460, 17Oct50, Harry Akst (A of m)

WHEN YOU'RE ON THE WIRELESS; w Percy Tarling [pseud. of Percy Linkson], m Lois [i.e. Louis] Barker. © 8Oct23, E573760. R69002, 20Oct50, Percy Linkson & Louis Barker (A's)

WHEN YOU'RE ONLY SEVENTEEN; w Ballard Macdonald, m James F. Hanley, arr. George F. Briegel. © 11Aug22, E543090. R65372, 7Aug50, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald) & Isabel LeMon Hanley (W)

WHERE ALL IS LIGHT; m Cora S. Briggs; voice & pf. 1. Sop. or ten.- 2. Alto or bass. © 26Jul23, E568206. R65234, 3Aug50, Cora Linder Thor, Lotta Linder Clark, Eugene Foster, Alma Linder Himmelman & Leo S. Linder (NK)

WHERE ARE MY PARENTS? SEE An orem yosoimele.

WHERE ARE THE OLD PALS OF YESTERDAY? from Nifties; w & m G. Van & Joe Schenck. © 24Sep23, E569651. R67655, 26Sep50, Gus Van (A) & Margaret Schenck Voeth (C)

WHERE CAN MY SWEET MAMMA BE? w Cliff Hall, m Eddie [i.e. Edward] Kay. © 28Sep23, E571565. R67685, 28Sep50, Edward Kay (A)

WHERE DEEP WATERS FLOW; w Henry H. Tilson, m C. Austin Miles. © 10Aug23, A758039. R66856, 5Sep50, The Rodeheaver Co. (PWH)

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WHERE DID YOU STAY LAST NIGHT? arr.
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WHERE DOES HE SPEND THE TIME HE
DOESN'T SPEND WITH ME? w & m.
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G. Howard Gowen (A)

WHERE HAVE YOU BEEN ALL MY LIFE? m
Jean Schwartz, & w. © 28Aug23,
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66350; 29Aug50; Alex Gerber (A of w)

WHERE HAVE YOU BEEN ALL MY LIFE?
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WHERE HAVE YOU BEEN ALL MY LIFE? w
& m. © 28Aug23, E568931. R66325,
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Schwartz (A of m)

WHERE MY HEART FINDS REST; w G. Y. P.,
m Mary Helen Brown; med. voice, in E
flat. © 14Mar23, E560932. R64944,
27Jul50, Maria Harriette Brown (NK)

WHERE NIAG'RA FALLS; w & m J. T. Layton
& Sam Ehrlich. © 20Jul23, E563983.
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WHERE NIAG'RA FALLS; w & m Sam Ehrlich
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8Aug50, J. Turner Layton (A of m)

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M. K. Jerome & F. E. Ahlert.
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WHERE THE BAMBOO BABIES GROW; w Lew
Brown, m Walter Donaldson. © 8Sep22,
E546111. R66889, 6Sep50, Shapiro,
Bernstein & Co., inc. (PWH of L.
Brown)

WHERE THE LOTUS BLOOMS; m Charles
Wakefield Cadman; pf. © 11Dec23,
E575743. R71329, 12Dec50, Security
1st Nat'l Bank of Los Angeles (E)

WHERE THE RIVER SAVANNAH IS FLOWING; w
& m S. J. Damerell & Robert
Hargreaves. © 31Aug23, E572152.
R66835, 31Aug50, Stanley J. Damerell
(A) & Kate Hargreaves (NK)

WHERE WAS VIRGINIA CREEPING TO? w & m
Robert Hargreaves & S. J. Damerell.
© 14Aug23, E567483. R66288, 23Aug50,
Kathleen Hargreaves (NK) & Stanley
[J.] Damerell (A)

WHERE'ER YOU WALK; by Georg Friedrich
Händel, arr. Paul Bliss. © 12Jul23,
E563882. R70682, 27Nov50, Theodore
Presser Co. (PWH)

THE WHICKER BILL BLUES; fox-trot, w &
m. © 28Aug23, E570680. R66681,
29Aug50, J. Lawrence Cook (A)

WHILE NAVY SHIPS ARE COALING; w Wells
Hawks, m John Philip Sousa.
© 23Feb23, E560483. R66355, 24Aug50,
Jane Priscilla Sousa & Helen Sousa
Abert (C)

WHILE THE BELLS ARE RINGING; w
Charlotte G. Homer [pseud. of Charles
H. Gabriell], m C. H. Gabriell.
© 18Jun23, E565145. R64786, 24Jul50,
The Rodeheaver Co. (PWH)

WHILE THE BLOOD'S RUNNING WARM IN YOUR
VEINS; arr. J. B. Herbert; duet or
solo & cho. © on harmonization &
arrangement of words & music,
10Oct23, E574302. R69019, 30Oct50,
The Rodeheaver Co. (PWH)

WHILE THE CITY SLEEPS; w Phil Ponce, &
m. © 17Sep23, E569465. R67288,
19Sep50, Ernie Golden (A of m)

WHILE THIS HEART ITS JOY REVEALING;
from La sonnambula by V. Bellini,
arr.; cornet & pf. © 1Dec23,
E573400. R71773, 18Dec50, Jacques
Lafont (A of arrangement)

WHILE YOU'RE GONE; w & m B. Davis &
Harry Akst. © 14Sep23, E569298.
R67126, 14Sep50, Benny Davis (A)

WHILE YOU'RE GONE; w & m. © 14Sep23,
E569298. R67255, 18Sep50, Benny
Davis & Harry Akst (A's of w & m)

WHIRLING; valse; pf. © 31May23,
E567107. R66421, 25Aug50, Camille de
Rhynal (A)

THE WHIRLY JAZZ; w & m. © 26Jan23,
E556087. R66256, 21Aug50, Helen
Charles (A)

WHISPER IT TO JESUS; w Elisha A.
Hoffman, & m. © 1Aug23, E576158.
R71072, 30Nov50, Haldor Lillenas (A
of m)

WHISTLING; fox-trot, w & m. © 4Apr23,
E557528. R66569, 30Aug50, George P.
Fagan (A of w) & W. A. Manahan (A of m)

WHISTLING; w Mort Harris, m P. Ash &
Jack Partington. © 24Oct22, E548911.
R68540, 23Oct50, Paul Ash (A)

THE WHITE LANCERS MARCH; band.
© 29Jun23, E567265. R66521, 30Aug50,
W. H. Richardson (A)

WHITE SAILS MARCH; m W. C. Bridges,
arr. A. A. Farland; banjo, with pf.
acc. © 1Jul22, E543455. R64268,
1Jul50, Julia D. Nicomede (Nicomede
Music Co.) (PWH of W. C. Bridges)

WHO DID YOU POOL AFTER ALL? w & m Gus
Van, Joe Schenck & Johnny S. Black.
© 6Nov22, E549446. R67328, 20Sep50,
Sally B. Black (W)

WHO DID YOU POOL AFTER ALL? w & m Gus
Van, Johnny S. Black & Joe Schenck,
arr. J. Schenck. © 23Sep22, E548213.
R67329, 20Sep50, Sally B. Black (W)

WHO KNOWS; duet, w Frank Dunlop, & m.
© 7Dec23, E573407. R71780, 18Dec50,
James M. Gallatly (A of m)

WHO LOVES YOU NOW? w & m Billy
Baskette. © 2Jun23, E563992.
E56204, 2Aug50, Julia Baskette (W)

WHO STAYED TO CHEER MRS. PAUL REVERE
WHEN PAUL REVERE RODE AWAY? m Will
Donaldson, arr. Claude Lapham, & w.
© 9Oct23, E571795. R68124, 10Oct50,
Frank Goodman (A of w)

WHO WILL IT BE? w & m Lew Pollack,
arr. Claude Lapham. © 31Jul23,
E565948. R65183, 1Aug50, William
M. Pollack & James M. Pollack (C)

WHO'LL BUY MY VIOLETS? LA VIOLETERA,
from Little Miss Bluebeard; m José
Padilla, & w. © 1Sep23, E569050.
R66824, 1Sep50, E. Ray Goetz (A of w)

WHOO? w Elizabeth Evelyn Moore, m
John Barnes Wells; high voice, in C.
© 27Jul23, E570052. R65738, 10Aug50,
Ethel Severin Wells (W)

WHOOPLA; w James Kendis, m Albert
Sherman. © 20Dec23, E578119.
R71878, 22Dec50, Lillian Kendis (W)

WHOOPLA, OO-LA-LA; w James Kendis, m
Albert Sherman, arr. Ted Eastwood.
© 4Dec23, E577664. R71105, 5Dec50,
Lillian Kendis (W)

WHOOPLA (OO-LA-LA); w James Kendis, m
Albert Sherman, arr. Ted Eastwood.
© 4Dec23, E577664. R71367, 8Dec50,
Broadway Music Corp. (PWH)

WHOSE HEART ARE YOU BREAKING TONIGHT?
w & m Max Kortlander & P. Wendling.
© 15Nov22, E549096. R68797, 25Oct50,
Pete Wendling (A)

WHY AM I ALWAYS ALONE? w & m E. Olson,
Moe Thompson & Dave Harris.
© 22Aug22, E543371. R65157, 26Jul50,
Elmer Olson (A)

WHY DID YOU TEACH ME TO LOVE YOU? w &
m. © 30Oct23, E583787. R70453,
22Nov50, Albert Britton (A of w) &
Arthur C. Liscombe (A of m)

WHY DO I SING ABOUT JESUS? w & m.
© 4Aug23, E569701. R68128, 11Oct50,
Albert [Allen] Ketchum (A)

WHY DON'T MY DREAMS COME TRUE? w & m,
arr. Arthur R. Grant. © 3Jan23,
E553195. R72127, 27Dec50, John A.
Flood (A of w) & George E. Patten
(A of m)

WHY DON'T THEY CRY OVER ME? w & m.
© 29Oct23, E576488. R69083, 31Oct50,
Marion Harris (A of w) & Lou Handman
(A of m)

WHY DON'T THEY CRY OVER ME? w & m.
© 14Nov23, E574912. R70097, 14Nov50,
Marion Harris (A of w) & Lou Handman
(A of m)

WHY HAS YOUR COW SUCH A LONG, LONG FACE?
w & m. © 10Oct23, E574062. R68115,
10Oct50, Ted Baxter (A)

WHY HAS YOUR COW SUCH A LONG, LONG
FACE? w & m. © 12Nov23, E574805.
R70295, 24Nov50, Ted Baxter (A)

WHY SHOULD I CRY OVER YOU? by Ned
Miller & Chester Cohn, arr. Alfred J.
Doyle. © 18Dec22, E554461. R63948,
5Jul50, Leo Feist, inc. (PWH of A. J.
Doyle)

WHY SHOULD I CRY OVER YOU? fox-trot,
Ned Miller & Chester Cohn, arr. Frank
E. Barry; band. © 11Sep22, E543788.
R63943, 5Jul50, Leo Feist, inc. (PWH
of F. E. Barry)

WHY SHOULD I CRY OVER YOU? fox-trot,
w & m Ned Miller & Chester Cohn, arr.
Frank E. Barry; orch. pts. © 7Jul22,
E542251. R63933, 5Jul50, Leo Feist,
inc. (PWH of F. E. Barry)

WHY SHOULD I CRY OVER YOU? w & m Ned
Miller & Chester Cohn, arr. William J.
Smith; ukulele acc. © 15Nov22,
E552031. R63946, 5Jul50, Leo Feist,
inc. (PWH of W. J. Smith)

RENEWALS—MUSIC

THE WICKED DIRTY FIVES; w & m.
© 27Dec22, E555999. R71316, 4Dec50,
Lemuel Fowler (A)

WICKY WACKY BLUES; w Chapie Chappell
[pseud. of Thomas E. Chappelle], m T.
E. Chappelle, Juanita Stinnette & Wen
Talbert, arr. Dave Payton.
© 17Aug23, E570399. R70119, 8Sep50,
Thomas E. Chappelle (A)

WIEGENLIED; violin & pf. © 19Jun23,
E566841. R66514, 28Aug50, Paul Lange
(A)

WIEGENLIED. SEE
Cradle song.

WILD BLOSSOMS; waltz; pf. © 9Dec22,
E552757. R64806, 7Jul50, L. Leslie
Loth (A)

WILD CAT BLUES; m C. Williams & Thomas
Waller, arr. H. Quall Clark.
© 11Oct23, E576352. R68177, 11Oct50,
Clarence Williams (A)

WILD CAT BLUES; w & m C. Williams &
Thomas Waller. © 24Sep23, E569581.
R67755, 25Sep50 Clarence Williams
(A)

WILD TEARS; w Louise Imogen Guiney,
& m; alto. © 15Jan23, E553557.
R64587, 19Jul50, Wintter Watts
(A of m)

WILD THYME, from Tails up; w Douglas
Furber, m Philip Braham. © 1Jul18,
E421507. R72178, 18Dec50, Faith
Eugenie Braham (W)

THE WILDFLOWER. SEE
I can always find another partner.

THE WILDFLOWER. SEE
I love you, I love you, I love
you.

WILL YOU ANSWER, HERE AM I? w & m.
© 14Sep22, E546455. R66469, 14Aug50,
Gerald Emery Bonney (A)

WILL YOU MARRY ME (SOME DAY)? From The
dancing honeymoon; w Ballard
Macdonald, & m. © 1Sep23, E569051.
R66825, 1Sep50, Elizabeth Chapin
Macdonald (W) & Walter L. Rosemont (A
of m)

THE WILLIS GRADED SCHOOL ORCHESTRA AND
BAND SERIES; arr. & comp. v.1.
© 8Feb23, A696812. R65078, 27Jul50,
J. E. Maddy & T. P. Giddings (A)

THE WIND; w Carolyn S. Baley, m Charles
Gilbert Spross; 3-pt. women's cho.
© 9Nov22, E549675. R67151, 14Sep50,
The John Church Co. (PWH of C. G.
Spross)

THE WIND AT NIGHT; w & m; women's
voices. © 9Oct23, E576531. R69312,
1Nov50, Katharine Bainbridge (A of w)
& J. S. Zamecnik (A of m)

THE WIND-BLOWN HILL; w Lillian Middle-
ton, & m. 1. Sop. or ten.- 2. Mezzo-
sop. or bar. © 31Jul23, E568503.
R65241, 3Aug50, Ernest Harry Adams (A
of m)

WIND IN A PROLIC; cantata, w William
Howitt, & m; women's cho., with pf.
acc. © 24Oct23, E572602. R71639,
11Dec50, Christopher M. Edmunds
(A of m)

THE WIND IN THE CHIMNEY, op.29, no.2;
organ. © 5Jul23, E565513. R67924,
5Oct50, Joseph W. Clokey (A)

THE WIND IN THE WILLOWS; two-part
song, w Edith Sanford Tillotson,
& m. © 24Jul23, E568591. R65871,
10Aug50, Ira B. Wilson (A of m)

WINDS OF WINTER; w Sarah Grames Clark,
& m, comp. & arr. John S. Fearis;
unison cho., with alto solo, ad lib.
© 22Aug23, E570598. R66899, 7Sep50,
Ira B. Wilson (A of m)

WINDY CITY BLUES; w & m. © 10Nov23,
E574764. R69944, 10Nov50, Wilhelmina
Ransom (A of w) & Charles A. Matson
(A of m)

WING POO, op.1, no.1; pf. © 23Feb23,
E560486. R70657, 27Nov50, Cecil
Burleigh (A)

WINTER AT THE DOOR; w Lionel Johnson,
m Robert Braine. 1. Sop. or ten.-
2. Alto or baritone. © 8Aug22,
E543061. R64142, 13Jul50, Hetty
Braine (W)

WINTER CARNIVAL; march, L. Leslie Loth
& Periwinkle, intermezzo by Charles
Huerter, arr. Tom Clark; orch. pts.
© 19Sep23, E571466. R67670, 26Sep50,
The Willis Music Co. (PWH of T.
Clark)

WINTER WINDS; violin & pf. © 17Jul23,
E565763. R64620, 20Jul50, Gail
Ridgway Brown (A)

WINTERWEIHE; by Richard Strauss, arr.;
Klavier, mit Text. © 8Mar23,
E557345. R69461, 2Nov50, Walter
Giesekeing (A of arrangement)

WISHES AND WONDERINGS; w Doris
Rowley, & m. © 14Dec23, E573292.
R71763, 18Dec50, Alec Rowley (A of
m)

THE WISHING WELL; musical comedy, w & m
May Hewes Dodge & John Wilson Dodge;
stage manager's guide. © 14Aug23,
A757302. R66891, 7Sep50, Cynthia
Dodge Crawford (C)

WISTFULNESS; m G. A. Grant-Schaefer;
violin & pf. © 31Jul23, E568504.
R65405, 7Aug50, William C. Danforth,
Marion S. Grow & Daniel B. Grow (E's)

WITCH OF THE WOOD; one-step, w & m.
New ed. © 12Nov23, E573388. R70022,
15Nov50, Kennedy Russell (A)

WITH LOVE AND A KISS; m Donald D.
Parker, & w. © 14Nov23, E577027.
R70125, 14Nov50, Sidney Clare (A of
w)

WITHIN THE WALLS OF CHINA; m Katha-
rine Allan Lively, arr. Adolf Schmid;
orch. © 18Jan23, E555408. R65661,
10Aug50, G. Schirmer, inc. (PWH of
A. Schmid)

WITHIN THE WALLS OF CHINA; pf.
© 15Jan23, E553549. R65660, 10Aug50,
Katherine Allan Lively (A)

WOMAN COSTS LESS THAN A MAN; w & m Reg
Low. © 19Nov23, E573719. R70779,
24Nov50, Bertha Low (W)

WONDER WHERE MY LOVIN' MAN'S GONE?
w & m Richard M. Jones. © 17Dec23,
E575901. R71833, 18Dec50, Richard L.
Jones, Jr. (NK)

WONDER WHERE MY LOVIN' MAN'S GONE?
w & m Richard M. Jones. © 17Dec23,
E575901. R72053, 27Dec50, Richard L.
Jones (C)

WONDERFUL DAD, from The stepping
stones; duet, w Anne Caldwell, m
Jerome Kern. © 13Nov23, E574914.
R70762, 24Nov50, Eva L. Kern (W) &
Anthony P. O'Dea (C of A. Caldwell)

WONDERFUL GIRL; w & m. © 15Aug23,
E568691. R65695, 15Aug50, Ed[w.]
Beck (A of w) & Jerry Sullivan
(A of m)

WONDERFUL PEACE; w & m. © 1Jan23,
E560581. R64116, 3Jul50, Haldor
Lillenas (A)

WONDERING EYES; w Fred E. Weatherly,
m Barbara Melville Hope. © 23Feb23,
E557102. R65567, 1Aug50, Marjory
Ethel Mann (NK of F. E. Weatherly)

WONDERING, PONDERING, THINKING, I'LL
KNOW YOU BY YOUR SMILE; w & m.
© 25Oct23, E576354. R71588, 4Dec50,
Isabelle Hollister McKee Block (A)

WON'T THAT BE A WONDERFUL DAY? Fox-
trot, w & m B. H. Carlson, T. King &
Jack Frewster [pseud. of W. J.
Munday] © 13Feb23, E557585. R66407,
25Aug50, Bert H. Carlson, Tom King &
W. J. Munday (A's)

WON'T YOU COME BACK TO MOTHER MACHREE?
Waltz, m Roland A. Ball, & w.
© 26Sep23, E571630. R67496, 26Sep50,
George Graff, [Jr.] (A of w)

WON'T YOU COME BACK TO MOTHER MACHREE?
Waltz, w & m. © 26Sep23, E571630.
R67667, 26Sep50, George Graff, [Jr.]
(A of w) & Roland A. Ball (A of m)

WON'T YOU WHILE AWAY A LITTLE WHILE
WITH ME? w Ralph Stanley [pseud.
of Stanley Charles Rogers], & m.
© 5Dec23, E573104. R71724, 11Dec50,
Stanley Charles Rogers (A) & Nat
D. Ayer (A of m)

WOOD FAIRIES; w Winnie [i.e. Winifred
Jessie] Griffiths, m Hubert Wilfrid-
Jones. © 14Aug23, E567583. R65972,
18Aug50, Mabel Wilfrid-Jones (E) &
Winifred Jessie Griffiths (A)

WOODEN SHOE DANCE, op.2; violin & pf.
© 28Sep23, E571553. R67864, 29Sep50,
Edward Roeder (A)

WORK, WHO WANTS TO WORK? w & m.
© 28May23, E566759. R66028, 18Aug50,
Lionel Rothery (A)

WORKING MAN'S BLUES; m Joseph Oliver,
arr. Lillian Harding. © 11Aug23,
E569442. R65697, 15Aug50, Stella
Oliver (W)

THE WORLD IS FULL OF SUNSHINE; w Henry
H. Tilson, m C. Austin Miles.
© 10Aug23, A758039. R66855, 5Sep50,
The Rodeheaver Co. (PWH)

WOULD GOD I WERE THE TENDER APPLE
BLOSSOM; old Irish melody, arr.
M. L. Lake; military band.
© 30Jul23, E571815. R65653, 9Aug50,
Carl Fischer, inc. (PWH of M. L.
Lake)

WOULD YOU CARE? w Marshall Roberts, m
Percy B. Kahn; high voice.
© 3Aug22, E544428. R67799, 20Sep50,
Alfred Lengnick & Co., ltd. (PWH of
P. B. Kahn)

WOULD YOU GO SO SOON? w anon., & m.
© 17Nov23, E580063. R71385, 11Dec50,
Bainbridge Crist (A)

THE WOUNDED BIRCH. QUAND LA HACHE
TOMBE; w A. Tolstoi, English version
by John Alan Haughton, m Aleksandr
Tikhonovich Grechaninov, arr.;
women's voices. © 12Sep22, E543922.
R66054, 17Aug50, Howard Barlow (A of
arrangement)

THE WOUNDED SOLDIER; by Raynor Taylor,
ed. & augmented Harold Vincent
Milligan. 1. Sop. or ten.- 2.
Mezzo-sop. or bar. © 23Jan23,
E555452. R71124, 5Dec50, The Arthur
P. Schmidt Co., inc. (PWH of H. V.
Milligan)

CATALOG OF COPYRIGHT ENTRIES

WRAP ME UP AND SEND ME C.O.D. TO
TENNESSEE; w & m Howard Johnson, F.
Phillips & Irving M. Bibb, arr.
© 22Nov23, E575124. R70288, 22Nov50,
Fred Phillips (A of w, m &
arrangement)

X

XERKES. SEE
Largo.

XERKES. SEE
Largo in G.

XERKES. SEE
Ombra mai fu.

Y

YANKEE DOODLE OO-LA-LA, from The
courtesan; w Harold Atteridge, & m.
© 24Oct23, E574535. R68811, 25Oct50,
Mary Atteridge (W) & Jean Schwartz (A
of m)

THE YAPONITA SHUFFLE. © 28Oct12,
E294312. R71435, 7Dec50, Percy Vere
(A)

YAWNING; m Paul Specht & Milt Hagen, &
w. © 30Aug23, E568920. R66443,
31Aug50, Alex Gerber (A of w)

YAWNING; m Paul Specht & Milt Hagen, &
w. © 13Sep23, E569321. R66985,
13Sep50, Alex Gerber (A of w)

YAWNING; w & m. © 30Aug23, E568920.
R66435, 30Aug50, Alex Gerber (A of w),
Paul Specht & Milt Hagen (A's of m)

YAWNING; w & m. © 13Sep23, E569321.
R67258, 18Sep50, Alex Gerber (A of w),
Paul Specht & Milt Hagen (A's of m)

YAWNING; w Alex Gerber, m Paul Specht &
M. Hagen. © 30Aug23, E568920.
R66444, 31Aug50, Milt Hagen (A)

YAWNING; w Alex Gerber, m Paul Specht
M. Hagen. © 13Sep23, E569321.
R66984, 13Sep50, Milt Hagen (A)

YE MUST BE BORN AGAIN; w from John 3, m
J. B. Herbert. © 11Oct23, E576256.
R69050, 30Oct50, The Rodeheaver Co.
(PWH)

YELLOW; w Bertha Bolling, & m; sop. or
ten. & alto or baritone. © 17Jul23,
E565770. R64626, 20Jul50, W. J.
Marsh (A of m)

YELLOW BUTTERFLIES; waltz; pf., &
hands. © 3Mar23, E560679. R70660,
27Nov50, Matilee Loeb Preston (A)

YELLOW SANDS; pf. © 21Jan23, E556194.
R66556, 30Aug50, Richard Richards (A)

YES. SEE
Ev'rybody slips a little now and then.

YES. SEE
Henry Ford.

YES. SEE
Hopeless blues.

YES. SEE
Just as I am.

YES. SEE
Little wooden hearts.

YES. SEE
The matrimonial blues.

YES. SEE
Sympathetic Jane.

YES, HE DID; arr. J. B. Herbert. © on
harmonization & arrangement of words
& music, 10Oct23, E574317. R69034,
30Oct50, The Rodeheaver Co. (PWH)

YES I'M JEALOUS, from La sonnambula;
by V. Bellini, arr.; ten. horn &
pf. © 1Dec23, E573398. R71771,
18Dec50, Jacques Lafont (A of
arrangement)

YES, WE HAVE NO BANANAS; by Frank
Silver & Irving Cohn, arr. Dick
Konter; with ukulele acc. © 19Jul23,
E568016. R70832, 1Nov50, Skidmore
Music Corp. (PWH of D. Konter)

YES! WE HAVE NO BANANAS; by Frank
Silver & Irving Cohn, arr. Jack
Glogau. © 26Oct23, E574545.
R70833, 30Oct50, Shapiro, Bernstein &
Co., inc. (PWH of J. Glogau)

YES! WE HAVE NO BANANAS; by Frank
Silver & Irving Cohn, version
française de Leon Chevalier.
© 29Sep23, E569918. R67897, 30Oct50,
Skidmore Music Co., inc. (PWH of L.
Chevalier)

YES! WE HAVE NO BANANAS; w & m F.
Silver & Irving Conn [i.e. Irving
Cohn] © 23Mar23, E558843. R67790,
29Sep50, Frank Silver & Irving Cohn
(A's)

YES, WE HAVE NO BANANAS; w & m F.
Silver & Irving Cohn, operatio
version by Jack Glogau. © 26Oct23,
E574545. R68893, 26Oct50, Frank
Silver (A)

YÖPERHONEN. DER NACHTFALTER; by Yrjö
Kilpinen, ed. & rev. Julia A. Burt.
© 6Nov22, E554100. R66165, 21Aug50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

YONDER LIGHT; w & m. © 1Nov23,
E576935. R69426, 3Nov50, Dr. William
M. Runyan (A)

YOSEL; w Samuel Steinberg, m Nellie
Casman. © 7Nov23, E578195. R71144,
6Dec50, J. & J. Kammen Music Co.
(PWH)

YOU; w & m. © 17Aug23, E570501.
R65876, 17Aug50, Bud Cooper (A of m)
& Al Wohlman (A of w)

YOU; w & m. © 31Aug23, E568999.
R66458, 31Aug50, Bud Cooper (A of m)
& Al Wohlman (A of w)

YOU AIN'T TREATING ME RIGHT BLUES; w &
m. © 24Sep23, E569573. R67750,
25Sep50, Esther Bigeau (A of w) &
Clarence Williams (A of m)

YOU ALONE. MI SOLO AMOR; w Margherita
Philleo, Spanish version by Manuel
Huarte, & m; high voice, in C, violin
obbl., ad lib. © 20Jun23, E565484.
R65107, 27Jul50, Julian Huarte
(A of m)

YOU AND I, from Tangerine; fox-trot, w
Howard Johnson, m Carlo-Sanders [i.e.
Monte Carlo & Alma M. Sanders Carlo],
arr. William Schulz; orch. pts.
© 23Nov22, E549887. R70268, 22Nov50,
Leo Feist, inc. (PWH of W. Schulz)

YOU AND I. SEE
Voiced io.

YOU ARE A MILLION MILES FROM THE GATES
OF PEACE WHEN YOU'RE ONE STEP FROM
GOD; w & m Herbert Buffum. © 15Mar23,
E573526. R67144, 1Sep50, Lillie
Buffum (W) & Herbert Buffum, Jr. (C)

YOU ARE IN NEED (OF A SAVIOUR); w & m.
© 1Jan23, E560574. R64110, 3Jul50,
Haldor Lillenas (A)

YOU ARE MY LIGHT AND MY LIFE; w Helen
Boardman Knox, m Ruth Rapaport.
© 19Nov23, E575088. R70445, 21Nov50,
Rebecca Knox Freericks (C)

YOU ARE SO VERY FASCINATING; w & m.
© 11Apr23, E557586. R66408, 25Aug50,
Arthur Klein (A)

YOU ARE YOU; w Allen Curtis, m Harry
Jay [pseud. of Harry J. Lincoln]
© 10Sep22, E546152. R66392, 25Aug50,
Lottie M. Lincoln (W)

YOU BETTER KEEP BABYING BABY (OR
BABY'S GONNA BYE-BYE YOU); w William
Tracey, m Jack Stanley, arr. Ted
Eastwood. © 24Aug23, E570554.
R68135, 11Oct50, Broadway Music Corp.
(PWH of W. Tracey & J. Stanley)

YOU BETTER KEEP BABYING BABY (OR BABY'S
GONNA BYE-BYE YOU); w William Tracey,
m Jack Stanley. © 18Sep23, E571188.
R68136, 11Oct50, Broadway Music Corp.
(PWH)

YOU BETTER LEAVE MY MAN ALONE; w & m,
arr. Rube Bennett. © 14Sep23,
E569297. R67125, 14Sep50, Fred
[E.] Rose (A of w & m)

YOU BETTER RUN; arr. J. B. Herbert.
© on harmonization & arrangement of
words & music, 10Oct23, E574308.
R69025, 30Oct50, The Rodeheaver Co.
(PWH)

YOU BETTER STOP MESSIN' AROUND;
fox-trot, w Henry Creamer, m Albert
Gumble. © 19Oct23, E574427. R69004,
20Oct50, Lily Fairley Creamer &
Florence Gumble (W's)

YOU CAN TAKE ME AWAY FROM DIXIE BUT
YOU CAN'T TAKE DIXIE FROM ME;
w Roger Lewis, & m. © 15Dec23,
E580493. R71583, 18Dec50, Fred
Rose (A of m)

YOU CANNOT TELL HOW OLD THEY ARE BY
LOOKING AT THEIR SKIRTS, from The
bride elect; w & m John Philip Sousa.
© 15Jan23, E553513. R66353, 24Aug50,
Jane Priscilla Sousa & Helen Sousa
Abert (C)

YOU CAN'T DO WHAT MY LAST MAN DID BLUES;
w & m J. C. Johnson & Allie Moore.
© 5Jun23, E568185. R70492, 15Nov50,
J. C. Johnson (A)

YOU CAN'T GO WITH NO OTHER GIRL; w & m.
© 20Oct23, E571503. R68051, 30Oct50,
T. Arthur Lester (A)

YOU CAN'T MAKE A FOOL OUT OF ME; waltz,
m Egbert Van Alstyne, & w. © 5Oct23,
E574059. R67946, 6Oct50, Paul
Cunningham (A of w)

YOU CAN'T MAKE A FOOL OUT OF ME; waltz,
w & m. © 5Oct23, E574059. R68023,
6Oct50, Paul Cunningham (A of w) &
Egbert Van Alstyne (A of m)

YOU CAN'T MAKE LOVE BY WIRELESS, from
The beauty prize; duet, w George
Grossmith & P. O. Wodehouse, m
Jerome Kern. © 5Sep23, E567944.
R67648, 26Sep50, Eva L. Kern &
Gertrude Grossmith (W's) & P. O.
Wodehouse (A)

YOU CAN'T MAKE LOVE TO ANOTHER; m Nat
Osborne, & w. © 6Oct23, E571707.
R68069, 9Oct50, Paul Cunningham (A of
w)

RENEWALS—MUSIC

YOU DARLING, YOU; w & m. © 14Sep23, E569299. R67256, 18Sep50, James Brockman (A)

YOU DARLING, YOU; w & m. © 30Oct23, E571627. R67837, 30Oct50, James Brockman (A)

YOU DIDN'T CARE WHEN YOU BROKE MY HEART (SO WHY SHOULD I CARE NOW)? w & m Howard Johnson & Ben [i.e. Bene] Russell, arr. © 28Aug23, E570649. R67851, 29Sep50, Edna L. Johnson (W) & Bene Russell (A of w, m & arrangement)

YOU DIDN'T CARE WHEN YOU BROKE MY HEART (SO WHY SHOULD I CARE NOW)? w & m Howard Johnson & Ben [i.e. Bene] Russell. © 14Sep23, E571148. R67852, 29Sep50, Edna L. Johnson (W) & Bene Russell (A)

YOU DIDN'T WANT ME WHEN I WANTED YOU, (I'M SOMEBODY ELSE'S NOW); w & m. © 8Sep23, E569155. R66932, 11Sep50. Jack Yellen (A of w) & Jack Stern (A of m)

YOU DON'T KNOW MY MIND; w & m. © 24Dec23, E580165. R71965, 26Dec50, Sam Gray & Virginia Liston (A's of w) & Clarence Williams (A of m)

YOU DON'T MEAN NOTHING TO ME NOW; w & m. © 14Dec23, E575814. R71741, 15Dec50, Jack Palmer & Clarence Williams (A's of w & m)

YOU GOT EV'RYTHING A SWEET MAMA NEEDS BUT ME; w & m. © 5Sep22, E543615. R65173, 26Jul50, Lemuel Fowler (A)

YOU GOT TO STAND A TEST; arr. J. B. Herbert; men's voices. © on harmonization & arrangement of words & music, 10Oct23, E574322. R69039, 30Oct50, The Rodeheaver Co. (FWH)

YOU GOTTA PLAY STEADY WITH ME; w & m. arr. George F. Briegel. © 29Aug23, E570683. R66684, 29Aug50, Tosh. A. Hammed (A of w & m)

YOU HAVE A HOME SOMEWHERE; w Billy Jahncke, m George W. Thomas. © 28Nov22, E553215. R66938, 11Sep50, Sippie Wallace (NK of G. W. Thomas)

YOU KNOW WHY; w W. R. Williams [pseud. of Will Rossiter], m Harold Leonard & Walter Pett. © 17Apr23, E561732. R65719, 16Aug50, Will Rossiter (A)

YOU MAY KNOW WHERE TO FIND ME; Hawaiian melody, w W. C. Poole, m arr. Charles H. Gabriel. © 18Jun23, E565090. R64744, 24Jul50, The Rodeheaver Co. (FWH)

YOU MUST COME IN AT DE DOOR; arr. J. B. Herbert; men's voices. © on harmonization & arrangement of words & music, 10Oct23, E574307. R69024, 30Oct50, The Rodeheaver Co. (FWH)

YOU NEVER KNOW WHAT'S WAITING 'ROUND THE CORNER; w Percy Edgar, m Mark Strong [pseud. of John Lewis Harris] © 18Jul23, E567603. R66819, 29Aug50, Doreen Elton (C of P. Edgar) & Edna Harris (W)

YOU SAID NO YESTERDAY, WON'T YOU SAY YES TODAY? w & m. © 27Jul23, E568124. R64995, 27Jul50, Ben Ryan (A of w) & Harry Aket (A of m)

YOU THOUGHT I WAS BLIND BUT NOW I SEE! w & m. © 10Nov23, E574768. R69947, 10Nov50, Virginia Liston & Sam Gray (A's of w) & Clarence Williams (A of m)

YOU'LL HAVE TO MAKE OTHER ARRANGEMENTS; m Dave Dreyer, & w. © 2Nov23, E576743. R69220, 2Nov50, Alex Gerber (A of w)

THE YOUNG RAJAH, from The young rajah; w & m. © 19Sep22, E546784. R65176, 26Jul50, Aubrey Stauffer (A)

YOUR EYES; w Gus Kahn, m William Warvelle Nelson & E. Van Alstyne. © 29Oct23, E576638. R69331, 31Oct50, Grace LeBoy Kahn (W) & Egbert Van Alstyne (A)

YOUR EYES HAVE TOLD ME THAT YOU LOVE ME, from Ziegfeld follies of 1923; duet, m Dave Stamper, & w. © 20Dec23, E578347. R71879, 22Dec50, Gene Buck (A of w)

YOUR EYES HAVE TOLD ME THAT YOU LOVE ME, from Ziegfeld follies of 1923; duet, w & m. © 20Dec23, E578347. R71959, 21Dec50, Gene Buck (A of w) & Dave Stamper (A of m)

YOUR GARDEN IN MY HEART; m Al Verdi, & w. © 13Aug23, E570660. R69973, 13Nov50, Cal De Voll (A of w)

YOUR HEART IS PALPITATING; w & m. © 4Dec22, E554058. R70747, 1Dec50, Werner Janssen (A of m) & James T. Powers (A of w)

YOUR LIPS, from One kiss; duet, w Clare Kummer [i.e. Clare Kummer Henry], & m. © 21Nov23, E577528. R70446, 21Nov50, Clare Kummer Henry (A) & Maurice Yvain (A of m)

YOUR SMILE; m A. J. Weidt; ten. banjo. (In The cadenza, v.29, no.10) © 11Oct22, E550664. R68015, 9Oct50, Clara Arra & Julia Griswold (C)

YOUR SYMPATHETIC SMILE, from Bubbly; w Eric Blore, m Philip Braham. © 13Jun17, E400558. R72169, 18Dec50, Faith Eugenie Braham (W)

YOUR WAY OR MY WAY; w Howard Johnson, & m. © 21Sep22, E548092. R65321, 8Aug50, Edna L. Johnson (W) & Harry Archer (A of m)

YOU'RE ALWAYS MESSIN' 'ROUND WITH MY MAN; w & m. © 7Sep23, E569179. R66728, 8Sep50, Spencer Williams (A)

YOU'RE DOING A RIP VAN WINKLE; w & m Lou Klein, Ernest Breuer & F. E. Ahlert. © 7Dec23, E575368. R71164, 7Dec50, Fred E. Ahlert (A)

YOU'RE IN KENTUCKY SURE AS YOU'RE BORN; w & m George A. Little, Haven Gillespie & L. Shay, arr. May Singhi Breen; with ukulele acc. © 28Nov23, E577585. R71365, 7Dec50, Larry Shay (A)

YOU'RE IN KENTUCKY SURE AS YOU'RE BORN; w & m George A. Little, Haven Gillespie & Larry Shay, arr. May Singhi Breen; with ukulele acc. © 28Nov23, E577585. R71364, 7Dec50, George A. Little, Jr. (C)

YOU'RE IN KENTUCKY SURE AS YOU'RE BORN; w George A. Little & H. Gillespie, m Larry Shay, arr. May Singhi Breen; with ukulele acc. © 28Nov23, E577585. R70575, 28Nov50, Haven Gillespie (A)

YOU'RE IN KENTUCKY SURE AS YOU'RE BORN; w George A. Little & H. Gillespie, m Larry Shay, arr. Ted Eastwood. © 2Nov23, E574926. R69218, 2Nov50, Haven Gillespie (A)

YOU'RE IN KENTUCKY SURE AS YOU'RE BORN; w George A. Little & Haven Gillespie, & m, arr. Ted Eastwood. © 2Nov23, E574926. R71361, 7Dec50, Larry Shay (A of m)

YOU'RE IN KENTUCKY SURE AS YOU'RE BORN; w George A. Little & Haven Gillespie, m Larry Shay, arr. Ted Eastwood. © 2Nov23, E574926. R71362, 7Dec50, George A. Little, Jr. (C)

YOU'RE LIKE A BABY; w Jack D. Stanley, m Harold A. Dellon. © 22Nov22, E560450. R66436, 30Aug50, Mary Dellon (W)

YOU'RE THE SORT OF GIRL, from The co-optimists; w Laddie Cliff, & m. © 20Mar23, E566571. R65817, 11Aug50, Phyllis Monkman (W of L. Cliff) & H. B. Hedley (A of m)

YOU'RE THE WORLD AND ALL TO ME; w & m. © 27Jul23, E565910. R64873, 28Jul50, Sam Landers (A of w) & Lou Handman (A of m)

YOU'VE GOT ANOTHER THOUGHT COMING TO YOU; w & m. © 24Sep23, E569570. R67747, 25Sep50, Mercedes Gilbert (A of w) & Clarence Williams (A of m)

YOU'VE SET ME DREAMING; fox-trot, w & m. © 20Jul23, E567132. R66205, 21Aug50, Leslie Elliott (A)

YOU'VE SIMPLY GOT ME CUCKOO; w & m. © 13Nov23, E574877. R70157, 15Nov50, Walter Hirsch & Jesse Greer (A's)

YOU'VE SIMPLY GOT ME CUCKOO; w & m Walter Hirsch & J. Greer. © 13Nov23, E574877. R70127, 14Nov50, Jesse Greer (A)

YUM TUM TUM; fox-trot, w & m Fred Fisher & B. Bronfin, arr. Lee Terry. © 8Nov23, E574807. R69618, 8Nov50, Anna Fisher (W) & Ben Bronfin (A)

YVONNE; Florence Fare [pseud. of Alfred William Rawlings]; pf. © 23Dec19, E468565. R71601, 4Dec50, Nita Violet Bloor (NK)

Z

ZENITH; overture, Harold Bennett [pseud. of Henry Fillmore]; band. © 15Jan23, E555509. R64541, 14Jul50, The Fillmore Bros. Co. (FWH)

ZIEGFELD FOLLIES. SEE I must go to Moscow.

ZIEGFELD FOLLIES. SEE I want 'em wild, warm and willing.

ZIEGFELD FOLLIES. SEE Nobody but you.

ZIEGFELD FOLLIES OF 1922. SEE Pep it up.

ZIEGFELD FOLLIES OF 1922. SEE Some sweet day.

ZIEGFELD FOLLIES OF 1923. SEE I'd love to waltz through life with you.

ZIEGFELD FOLLIES OF 1923. SEE Lady of the lantern.

ZIEGFELD FOLLIES OF 1923. SEE Maid of gold.

ZIEGFELD FOLLIES OF 1923. SEE Mary Rose.

CATALOG OF COPYRIGHT ENTRIES

ZIEGFELD FOLLIES OF 1923. SEE
Shake your feet.

ZIEGFELD FOLLIES OF 1923. SEE
So this is Venice.

ZIEGFELD FOLLIES OF 1923. SEE
Swanee River blues.

ZIEGFELD FOLLIES OF 1923. SEE
That Broadway Indian of mine.

ZIEGFELD FOLLIES OF 1923. SEE
That old fashioned garden of mine.

ZIEGFELD FOLLIES OF 1923. SEE
Your eyes have told me that you
love me.

ZILANA; fox-trot, arr. © 15Oct23,
E572258. R68549, 20Oct50, Robson
Shipley (A) & W. A. Greenwell (A of
arrangement)

ZINGARESCA; orch. pts. © 15Jun23,
E564897. R68909, 26Oct50, Maurice
Baron (A)

ZION'S HILL; w & m James Allen
Crutchfield, arr. © 1Aug23, E576317.
R71078, 30Nov50, Haldor Lillenas
(A of arrangement)

ZOE; fox-trot, w Grace Espy & Jack
Nelson, & m. © 10Sep23, E569109.
R66906, 12Sep50, Lindsay McPhail (A
of m)

ZULU'S BALL; m Joseph Oliver, arr.
Alvin Robertson. © 25Oct23,
E574456. R69317, 30Oct50, Stella
Oliver (w)

ZWEI KLAVIERSTÜCKEN. SEE
Deux morceau.